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Metropolitan Museum of Art Internship Summer 2011

After interning consecutive summers at two art museums in San Antonio, I knew what I wanted my career path to be. A career in the museum world is a perfect combination of my majors in English and Art History. This summer I was given the opportunity to expand my knowledge of the museum world by learning how The Metropolitan Museum of Art, one of the largest museums in the world, operates.

As a result, I worked closely with the Curatorial Friends Groups (CFG), the Major Gifts Committee, and the annual report. As an intern, I helped organize and send solicitations to expand the Friends Groups as well as compile the CFG solicitations spreadsheet for the fiscal year 2012, a comprehensive list of all of the members that the Met wants to join the CFG. Additionally, I had the opportunity to help execute and work the CFG summer events, such as the Women's Event and various Planned Giving teas. My knowledge of the inner workings of the museum was further expanded with the internship talks given each Monday. Speakers such as Emily Rafferty, the President of the Met and Tom Campbell, the Director of the Met, spoke to the interns about their roles within the museum and how they achieved success within the museum world.

Ultimately, my experience at the Met not only expanded my knowledge of the inner workings of a museum, but also cemented my desire to turn my internship into a career. From my intimate lunch with the Vice President of the Met, to the Monday internship lectures, I was given an insider's view at what it takes to be successful in the museum world and how to achieve that success. My experience in the Development Office allowed me to not only see how one of the best museums in the world operates and, but also allowed me to explore my potential role in the museum world.