

Mountain Affords Good Swimming Holes

By JIM SCOTT
 With all its rock-boulders, mountain peaks and the Sewanee area has innumerable small swimming holes to refresh the fevered brow of summer. The estimated number of these small pools within walking distance of the campus, there are a number of larger pools only a short car ride from the University.
 The number one place for the swimmer who likes to swim long distances is the cool, clear water in Mountain Lake, located about two miles on the other side of Tracy City, and quite easy to find. On arriving in Tracy City, follow the "Camp Mountain Lake" signs, and in five minutes the lake can be reached. Mountain Lake has a sandy beach and a seven-foot diving platform. All this means is a swimming place. All this means is a swimming place. All this means is a swimming place.

ter Falls, probably the most beautiful sight in the county. The falls are more than a hundred feet from top to bottom, and steep, pine covered cliffs tower on either side of them. The falls are the most inaccessible of all the swimming places, but are well worth the effort. The pool at the base of the falls is ice-cold, and a wind coming off the falling water makes the area itself cool. To get there, one must follow the same road from Tracy City that leads to Mountain Lake, continuing about five or six miles past the turnoff to Mountain Lake until you reach a red barn. Park nearby, and follow the stream in the direction of the road, until you see the falls.
 Fiery Gizzard offers the same attraction afforded by Foster Falls, but is easier to reach. The Gizzard features two swimming holes; Sycamore Hole, which is the larger, and Blue Hole,

located in more beautiful surroundings. To reach Sycamore Hole, proceed to Tracy City and ask for further directions. The turn-off to Blue Hole is located about halfway to Tracy City. Both places have water falls.
 The University pond may be reached by riding past the University dairy barn and over two hills. A small platform affords sun basking facilities, and if one does not mind wading through a little mud, he can reach water deep enough for swimming.
 Reba Lake, located on the other side of Winchester, is less appealing if one has been to the other spots mentioned, but several camps have nice beaches. The lake at Tullahoma is beautiful and large. Supposedly restricted to AEDC personnel and their families, it is usually accessible to the outsider except during the summer months.
 Last one in is a proctor!



THE GIZZARD—Jim Crevelin, Bob Glaze, and friends enjoy the refreshing waters of Fiery Gizzard, one of the many beautiful swimming spots near Sewanee.

SEWANEE TENNESSEE PEOPLE

The Official Organ of the Students of The University of the South
 SEWANEE, TENNESSEE, MAY 4, 1955
 New Series No. 1,167

Choristers Make Disc Sale of Pressings To Begin June 1

On Friday, April 29, the University Choir, under the direction of Mr. Paul S. McConnell, A.A.G.O., recorded ten selections from its most recent concert. Beginning at ten in the morning, the recording session lasted only five-thirty in the afternoon.

Sponsored and financed by the Music Club, the recording was made in the chapel and handled by Edward J. Goodman, producer, and Harry Dellinger, recording engineer of the Recorded Pictorial Company in alliance with RCA-Victor.

Five years ago, the choir made a similar recording which has been reissued three times since. Now, as then, five hundred records will be made with a selling price of \$4.00 each with an additional mailing price of 25 cents. The records should be available by June 1.

Included among the selections are: Howland, Jan Smith; Purei Conventio, Joseph Harrell; O Vos Unas, Christina; Plante Filii Israel, Carlis; Exultate Deo, Alessandro Scarlatti; O How I Will Glory, Bach; Saint Lucius Et, Sady; Muerre Me, Allegri; Sibot Mater, Gouvan; and Jubilate Deo, Palm 99, Flo Peters.



ALL DAY SING—Members of the University Choir record the program of records for the new Sewanee LP disk, which will be on sale around June 1 for \$4.00. Each selection was sung repeatedly until the Choir members agreed that it had been perfectly rendered; the recording session took a whole day.

Editor-Elect of Purple Appoints 55-56 Staff

Charles R. Hamilton, KA, sophomore from Greenville, S. C., has been appointed managing editor of next year's *Purple* by editor-elect Henry Arnold.

Hamilton, who is currently the

Purple's executive assistant, has been on the proof and make-up staffs and has served as feature editor. He was proof editor and last year's freshman issue and is treasurer of his fraternity.

Other appointments for next year are: Bob Wright, news editor; Dave Nunally, sports editor; DuPre Jones, copy editor; Fairfield Butt, proof editor; Bill Hamilton, feature editor; and Paul Morris, advertising manager.

W. R. EPT, freshman from New Albany, Ind., has served on the Mountain Goat and Cap and Gown staffs and is a *Purple* reporter. He is a Baker scholar and will be news editor of this year's freshman *Purple*.

Annually, ATO, junior Baker scholar from Memphis is editor of the Mountain Goat and has been a member of the Cap and Gown staff and the *Purple's* editorial staff. He was managing editor of his freshman *Purple* and is a member of Phi Beta Kappa.

Jones, freshman from Bedford, S. C., is a member of Sophomore and of the Mountain Goat staff. He has served on the Mountain Goat and is a feature staff of this year's *Purple*.

A sophomore from Washington, D. C., putti has been a proof reader, reporter, and feature writer on this year's staff. He is also social chairman of the KS fraternity.

Tea on Sunday Honors Jordans

Sunday, May 8, is the date set for the annual tea of Beta Theta Chapter of Delta Tau Delta Fraternity. The tea this year is in honor of Dr. and Mrs. Robert Jordan, who are leaving the Mountain after Commencement.

Dr. Jordan will assume the position of associate Professor of Philosophy at the University of New Hampshire in Durham this June for the summer session of the University. He will be acting chairman of the philosophy department and his duties will involve the creation and extension of a philosophy department which would be capable of giving a major. Dr. Jordan plans to base the department's curriculum on the progress and extension of classical realism. Also he will be a participant on the board of lecturers in a seminar course, "American Civilization and Tradition," a general education class designed to summarize the work of the preceding years of undergraduate study.

Dr. Jordan was born in Toledo, Ohio, but moved to New England at an early age. He attended Harvard University, where he received his Doctor of Philosophy degree. While at Harvard, he

(Continued on page 2)

Band Plans Concert For Next Sunday

Sewanee's Air Force Reserve Officers' Training Corps Band, the University's official band organization, will climax its activities for the year with a public concert Sunday evening, May 8, in University Auditorium following the appearance in the federal inspection of Sewanee's ROTC program on Tuesday and Wednesday, May 3 and 4.

Under the direction of Charles M. Galbraith, a junior in the School of Theology, the band will present the following program:

In a Chinese Temple—Guarded by Ketchico; Alaskan Night Overture by Frankiger; Das Festspiel by Von Suppe, which will be directed by 1/ Sgt. William B. Hamilton; Caribbea by Poole; Two Moods, a tone poem, by Grandman; Grand Union Overture by Acres; Moonlight Madness by Fibich; Casvada by Monti; and Marche Slave by Tschakovsky.

The band performed at all University home football games last fall, marched in the Homecoming Day parade, presented a concert for the Franklin County Coon Hunters' Association annual turkey shoot, played at the Sewanee-Vanderbilt basketball game, and was official honor band in the Mardi Gras Rex Parade by New Orleans in February, in addition to marching with the University ROTC unit during Leadership laboratory periods.

Edward McCready, III is Band Commander; William R. Stamler is Logistics Officer; Richard Culpeper is Band Adjutant; and George Plattenburg is Executive Officer. Members of the band, both ROTC and non-ROTC students, are: First Trumpet, Dick Briggs and Robert Phillips; First Clarinet, Edward McCready, III and Ellison Conner; Piccolo, George Plattenburg; First Clarinet, Bill Hamilton; Harlan Boyles, and Thomas Ellis; Second Clarinet, Richard Culpeper and Zachary Zuber; Third Clarinet, George Chapin and Charles Marks; Tenor Saxophone, Phil Carter; Alto Saxophone, George Dunlop and Anthony Hathaway; Trompani, James Postel; Oboe, Neil Baxter; Baritone, Dick Pettis; Trombone, Frank Bomzom; Euphonium, Paul Stout; Percussion, James Bull, Ed English, and Frank Hemberger.

Sibley At Convention For Diocese, State

W. Gatewood Sibley, KS sophomore from Hampton, Va., was recently elected to represent the Diocese and state of Tennessee in the House of College Students at the Triennial National Convention of the Episcopal Young Men's Club, held at the University of Chicago, Northfield, Minn., Aug. 24-31.

Graduate Aids Go to Seniors For '55-'56

Bob Cherry has accepted a \$1,000 Woodrow Wilson Department of Foreign Affairs Fellowship at the University of Virginia to work for a master's degree.

Leonard Trawick has won a \$1,020 fellowship to study English at the University of Chicago for 1955-56. Tuition scholarships to the Vanderbilt University Law School have been awarded to John Boutt and Bobby Parkes.

Cherry, ATO political science major from Nashville, Tenn., is a member of Phi Beta Kappa and the Arnold Air Society. He has served on the business staff of the Mountain Goat, and on the Purser and Cap and Gown staffs. He has participated in intramural athletics and has been an officer of his fraternity. At present, Cherry is Cadet Lt. Col. and Group Commander of the Sewanee Corps of Cadets, AF ROTC.

Trawick, ATO English major from University, Ala., is a member of Phi Beta Kappa, Omicron Delta Kappa, and Blue Key. Editor of the Sewanee *Purple*, Trawick has also been assistant editor and listerion for the Mountain Goat. He is listed in *Who's Who in American Universities and Colleges*.

Boutt, ATO history major from Belzoni, Miss., is treasurer of Blue Key and has been treasurer of his fraternity. A member of the Athletic Board of Control and the Intramural Council, he has lettered in track and has been on the varsity and intramural all-star teams in football.

Parkes, ATO political science major from Gretnburg, Tenn., has served on the Pan-Hellenic Council and the Executive Committee of the Order of Gownsmen. He holds four letters in varsity football and was captain of the team this year. He has participated in intramural track, basketball, and softball, and was on the all-star basketball team. He was recently selected to be on the second string of the All Christian Sportsman football team. Parkes has served his fraternity as treasurer and president. Now head proctor, Parkes has also been active in the band. He holds membership in Omicron Delta Kappa, Blue Key, and the "SB" Club, and is listed in *Who's Who in American Universities and Colleges*.

Calendar

- WEDNESDAY, MAY 4
8:00 p.m.—Music Group of the Sewanee Woman's Club.
- THURSDAY, MAY 5
Tennis—TIAC Tournament, here.
- 8:00 p.m.—E. Q. B.
- FRIDAY, MAY 6
Tennis—TIAC Tournament, here.
- SATURDAY, MAY 7
Track, TIAC Meet, here.
- Tennis—TIAC Tournament, here.
- SUNDAY, MAY 8
11:30 a.m.—Confirmation and sermon by the Rt. Rev. Theodor A. N. Barlow, Bishop of Tennessee, All Saints' Chapel.
- 4:00 to 6:00 p.m.—Delta Tau Delta Tea in honor of Dr. and Mrs. Robert Jordan.
- 8:00 p.m.—AF ROTC—University Band concert Sewanee Union Theater.
- MONDAY, MAY 9
8:00 p.m.—Sewanee Woman's Club.
- TUESDAY, MAY 10
Tennis—Sewanee vs. David Lipscomb, Nashville.
- 8:00—Sewanee vs. Vanderbilt, Nashville.
- 8:00 and 9:30 p.m.—Sewanee Cinema Guild presents "The French comedy, *Les Femmes de Chatou*."

T.V. Group Offers \$1,000

Talent Associates, Ltd.—the television producing and marketing firm which is responsible for "Justice," "Armstrong Circle Theatre," the Philco-Goodyear Television Playhouse, "Mr. Peepers," (all on NBC-TV) and the forthcoming "Appointment with Adventure" (CBS-TV, beginning April 3)—announces the "Talent Associates Television Awards" competition for the three best original half-hour television plays by undergraduate students in any accredited American college or university.

The Awards will total \$1,750 in all—\$1,000 First Prize, \$500 Second Prize, and \$250 Third Prize. The deadline for the competition is June 15, 1955; and the judges are three of television's most accomplished dramatists—N. Richard Nash, Robert Altman Arthur, and David Shaw.

In announcing the competition, which Talent Associates plans to make an annual affair, Alton Levy, president of the producing firm, declares: "The fantastic rate at which television uses up dramatic material has been a source of concern to everyone in the field. There is abundant opportunity for good writers in television, particularly in the half-hour dramatic field, and we hope to encourage college students in America to consider television writing as a career that can be immensely satisfying and financially profitable, especially need for thoughtful and competent writers in the matter of subsidiary rights. The craftsmen is pressing, to say the least."

Mr. Levy cites the experience of N. Richard Nash, one of the best judges (and a member of the Talent Associates writing "stable") as an interesting case of how a single television script—"The Rainmaker"—can reap fantastic dividends for its author. "The Rainmaker" was first done during the summer of 1953 on the Philco Television Playhouse. Mr. Nash received approximately \$20,000 for the script, which was optioned for Broadway production by Ethel Linder Heiner. It is produced successfully on Broadway this season, running well over 100 performances, and has been sold to the movies for \$30,000. In addition, it is now touring on the road, and will be done in the London stage next season. Mr. Nash has been engaged to write the screenplay; and has been approached to convert the show to a musical comedy for the stage. So far, his income from what came out of a single television script is well over \$250,000; and the end is not yet in sight.

"This is of course," says Mr. Levy, "an unusual case. But other television writers, notably Paddy Chatterly, Horton Foote, and Rod Serling, have also realized large subsidiary profits from scripts which were originally done on television."

All inquiries and communications pertaining to the Talent Associates Television Play Awards should be addressed to Play Awards Editor, Talent Associates, Ltd., 41 East 99th Street, New York 22, N. Y.



WEBB SPEAKS—Dr. John Webb delivers an address at the annual KA Lac Commemoration Service at Kirby-Smith Memorial last Friday. In his speech, Dr. Webb said that Lee should be honored not for his actions before or during the War Between the States, but mainly for his educational reforms after the war. The S. M. A. band played at the exercises, which was followed by an open house at the KA house. The Commemoration service was part of the KA Old South week end, which was climaxed by the Old South Ball Saturday night.

Five Church Conventions Meet Here This Summer

During the summer months five church conferences will be held at Sewanee. These include the Fourth Province Laymen's Conference, the Laymen's Training Program for the Fourth Province, the Sewanee Summer Training School, the Laboratory on the Church and Group Life, and the Graduate School of Theology.

The Fourth Province Laymen's Conference will be held from June 16 through June 19 and will cost approximately \$12.00 per layman. The speakers will be: Mr. John Temple Graves, Bishop of Western North Carolina, and Dr. Edward McCredy.

On July 8-10, the Laymen's Training Program for the Fourth Province will be held at Sewanee. All expenses will be paid by the National Council. Attendance will be limited to two laymen from each diocese, selected by the Bishop. The purpose of the program is to strengthen manpower in the diocese. The program will deal with the layman's responsibilities in the church and his relation to all parts of the church's program.

The Rev. John M. Allen, director of the Sewanee Summer Training School, has announced the following faculty for the 1955 session to be held on July 16-22 on the campus of the University of the South.

The Rev. Royden Keith Yerkes, former professor of Sewanee's School of Theology and founder of the Graduate School of Theology, will lecture on "The Living Word," the conference theme.

The Rev. David B. Collins, chaplain of the University of the South, will serve as chaplain of the training school and will lead a daily period of Group Bible Study. Workshops will be conducted on Christian Education, Lay Reading and the Lay Ministry, and on The Church Family.

Registration is open to adults of the four Province. Provision for family housing is being made and programs are being planned for children. Registration blanks may be obtained from the secretary of the conference, Miss Ellen Correll, 692 Poplar Avenue, Memphis, Tennessee.

A laboratory on the Church and Group Life will be conducted by the Department of Christian Education of

the National Council on July 17-23. The total cost of the laboratory will be \$10. The laboratory will include training experiences in which living group relationships are known and examined, review classes where reliable knowledge about group behavior is shared, and practice meetings having to do with methods and demonstrations of the applications of the experience to parish group problems.

AF Officers Inspect Unit

Col. Graydon F. Jones, Lt. Col. Robert N. Loyd, and Lt. Col. James K. Briggs comprise the members of the Air Force inspection team that was at Sewanee May 3-4 for the annual Federal inspection of Sewanee's AF ROTC detachment.

Col. Jones, chief of the team, is professor of air science at Virginia Polytechnic Institute, and Lt. Col. Briggs holds a similar position at the University of Southern California. Lt. Col. Loyd, from Headquarters AF ROTC, is a member of the liaison group which covers the states of North Carolina, Virginia, and Pennsylvania.

This year, for the first time, professors of air science have been placed on the ten inspection teams throughout the country. Previously all inspection team members were officers on the staff of Maj. Gen. M. K. Dieckmann, commandant of the nation-wide AF ROTC program.

The inspection is divided into three major groups: unit and detachment administration, education, including military training and leadership development, and materiel. The second category most directly affects the Corps of Cadets, as it is this field that the inspection of the Corps covered during the leadership laboratory. This included an inspection in ranks, followed by a review of the Cadet Corps for the inspecting team. Following the

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Unusual Difficulties Attend Play Production

On May 26, 27, and 28 Purple Masque will present an eighteenth century English ballad opera entitled *Love in a Village*, score by Dr. Thomas Arne, a celebrated composer of the period, and libretto by Isaac Bickerstaff, an unknown writer.

ROTC Awards Sewanee Wings To 36 Cadets

Sewanee Air Force ROTC wings have been awarded recently to 36 advanced AF ROTC cadets at the University of the South who will enter pilot and observer training in Category IA, observer receiving commissions upon graduation. Seniors and juniors in Category I, which denotes those qualified for pilot training, and in Category IA, observer training, will wear the wings as integral parts of their cadet uniforms in recognition of their qualifications.

The wings are miniature silver replicas of the wings worn by pilots with the word "Sewanee" on a crest above. They were presented in a special ceremony by Lt. Col. W. F. Gilliland and Lt. Col. Sam White, observer and replacement Professors of Air Science, respectively.

Senior cadets receiving wings are: Lt. Clayton T. Cherry; Maj. Edward McCredy, III; Maj. William W. McCutchen; Maj. Richard J. Corbin; Maj. Duddy J. Crawford; Maj. Peter J. Garland, Jr.; Maj. James A. Greene; III; Maj. Phillip B. Whitaker, Jr.; Capt. J. Peyton Lamb; Capt. Edward G. Platt, Jr.; Ralph Little, Jr.; 1st Lt. Glenn M. Cooper; 1st Lt. Charles B. Cuy; 1st Lt. H. Allen Homberger; 2nd Lt. Roger W. Jordan; Capt. William L. Millar, III; 1st Lt. George S. Plattenburg; and 2nd Lt. Dale C. Donovan.

Junior cadets who receive the distinction included: 1st Lt. Richard L. Cullpepper; 1st Lt. William R. Stamler; 1st Lt. John E. Mills; 2nd Lt. Ralph O. McCreary; 2nd Lt. Edgar T. McHenry, Jr.; 2nd Lt. L. Samuel Wallace; M/Sgt. Friedrich Schilling, T/Sgt. Ronald T. Dolson; T/Sgt. Stephen D. Green; T/Sgt. Charles D. Hsu; T/Sgt. Howard P. Pritchard; T/Sgt. Carroll J. Savage; T/Sgt. Hugh P. Wellford; 2nd Lt. Woodruff W. H. Davis; 2nd Lt. Clyde A. Faxon; M/Sgt. Joseph P. McAllister; T/Sgt. Starke S. Flythe, Jr.; and S/Sgt. Irvin C. Dunlap.

Because of last year's successful opera *The Village Barber*, Mr. Bradley Rhys wanted to produce another. He wrote to a music tutor of his acquaintance who sent the music for five operas in the original eighteenth century manuscript.

For only one of the five operas could the author of the words be found. Mr. Rhys looked in the catalogue of the Library of Congress and found thirteen editions of *Love in a Village* listed. Mr. John Hodges, University librarian, was asked to borrow one of these, but the Library of Congress said that they were unavailable, being in the Rare Books Case.

Mr. Rhys then had the Library of Congress microfilm the 1780 Philadelphia edition of *Love in a Village* and send it to him. While Mrs. Billy Miller was typing the libretto from the microfilm, another development occurred. Mr. Gilbert Glickert of Sewanee's faculty, on leave of absence in London, and having heard about Mr. Rhys' search for the libretto, picked up a copy of the 1780 London libretto (which he paid 90 cents) and sent it to Mr. Rhys.

By using the two librettos together, the latter being somewhat better, the present production was brought into being.

The score has only a figured bass, and the harmony is being written by Arnold Rose.

Love in a Village has not been given in this country since 1737, when it was performed in Philadelphia. It was first produced in 1926, in London.

The cast for the present production features Ed Trainer, Joe McAllister, Dave Ewert, Paul Walker, Dick Adell, Barbara Turms, Ginnie Collins, Dick Hayes, and Peggy Walker.

The piano will be played by Arnold Rose.

Admission is forty cents for students and \$1.00 for non-students.

D.I.D. Tea Honors Jordan

(Continued from page 1)
was an assistant to Professor John W. D. In 1943, he married Miss Ann Welman Baymore, whom he had met while she attended Radcliffe College. Dr. Jordan is a member of the American Association of University Professors, the Southern Society for Philosophy of Religion, and the Association for Realistic Philosophy. He was one of the contributors to the book *Reason to Reason* and has written for several philosophical journals.

REX THEATRE COWAN, TENNESSEE

WEDNESDAY, MAY 4
JESSIE JAMES WOMEN

THURSDAY, FRIDAY, MAY 6, 7
SHANE

SATURDAY, MAY 7
GUN FIGHTERS

JUNGLE JIM IN THE FORBIDDEN LAND
SUN, MON, TUES, MAY 8, 9, 10
WHITE CHRISTMAS

U.T. Defeats Tiger Netters

The University of Tennessee tennis team defeated Sewanee 7-2 here last Thursday. Howard Pritchard and Keith Fort won their singles matches at numbers three and four.

The Tigers left Friday for a swing through the South, playing Birmingham Southern, the University of Alabama, Millsaps, and Southwestern.

Thursday's loss to Tennessee gave Sewanee a season's record of four wins and three losses.

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The University Dairy

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Grad School Is Here in August

From July 27 to August 31, the Sewanee Graduate School of Theology, the only institution of its kind in the Episcopal Church, will hold its 1955 Summer Session.

The school, which was established in 1927 to "afford to clergyman an opportunity for post-ordination and ordination personal contact with recognized leaders of theological knowledge and interpretation," is able, because of the dates of its session, to invite scholars from other institutions to be members

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The Sewanee Purple Sports

SEWANEE, TENNESSEE, MAY 4, 1955

Briggs Is Top Net Man

It is a Sewanee tradition for the terms "athlete" and "scholar" not to be mutually exclusive. Nowhere is this blending of talents better illustrated than in Dick Briggs, number one on this year's tennis team and newly-elected member of Phi Beta Kappa.

Briggs, a Brierley School graduate, had Webb White his first two years here, teaming with White to win the TIAC doubles championship in 1954 and this year graduated to the number one position, always a vital one as far as the success of the team is concerned. How well Briggs has done is shown in the team's 8-3 record so far.

A midget compared with most of the "big game" tennis players of today, Briggs compensates for his lack of size by a smooth game based on flat, accurate ground strokes and sharp volleys. He has been working on these fundamentals since he was in the seventh grade, when he first gave up football (he was a guard), to play serious tennis. In his high school days at Meridian, Miss., Junior College, Briggs used to play in a number of major tournaments in the South, achieving eighth ranking among junior players in the South his senior year.

Briggs, a chemistry major, has played first trumpet in the University band for three years, and is now vice-president of ATO. Although just a junior, Briggs is in his last season of competitive tennis. He has already been accepted for admittance to Tulane College of Medicine next fall.

If some day a short, sun-tanned physician comes to you with a right eye Haydn's trumpet centered, play five sets of tennis, and quotes Kater to substantiate his theory of hydroxydicarboxylic acids, run after that physician and treat him kindly. His name is Dick Briggs, and he hails from Arcady.



NUMBER ONE—Dick Briggs, top man on the Tiger net team, blasts the fuzzy ball in Thursday's match against U. T.

Tigers Win Local Meet, Set Record

Last Tuesday, under very favorable weather conditions, Sewanee's Track team defeated MTCSC and Bryan in a dual meet at the mouth of the river. The final score was Sewanee 90 1/2; MTCSC 48; and Bryan 28. The Sewanee lead was never once threatened as the Tigers swept 10 firls, 9 seconds, and 6 thirds in their third meet of the season. Their record to date is 2-2, their other losses being to Kentucky and to Memphis State last Saturday.

Sewanee's thirdlands demonstrated great potential as Art Tranakos, junior from Covington, Va., tossed the discus 42 yards and set a new all-time record for that event at Sewanee. The best all-around performance of the day was turned in by Sewanee's Jim Jones, who took first in the low and high hurdles, and tossed his way to a first in the javelin throw.

Dave Wallace, of Bryan, displayed the most dramatic feat of the meet, the final line ahead of the field in both the 880 yard and 1 mile runs.

Clifton Tribble was the top man for MTCSC in both the 100 and 200 yard dashes.

TIAC Holds Tourney Here

Climax of the Sewanee tennis season comes this weekend in the Tennessee Intercollegiate Athletic Conference tournament to be held here. Last year Sewanee was second to Southwestern, who will compete again this year. Other teams expected to enter the tournament include Chattanooga, Maryville, Memphis State, and possibly Memphis State.

Tournament matches will begin on Thursday, with a record of singles on Saturday afternoon in singles and doubles.

Tigers Fall to Memphis In Three-Team Meet

Best of Year Turned in by Greene, Doswell, Kinnett, Werlein, Boul

Memphis State won the triangular track meet with Sewanee and Southwestern run in Memphis last Saturday. Final score of the meet was Memphis State 78 2/3 points, Sewanee 55 1/3 points, and Southwestern, 24 points.

Dave Hatcher took third place and Ken Kinnett fourth in the mile run. Bill Dowell ran his best race in the 440 dash, placing third. The winning time was :51.5.

Memphis State took the 100 yard dash with :08.8. Mike Veal came in third. Veal was a close second in the 220 yard dash.

Kinnett, who has never been defeated in the two mile run this year, ran it in 10:28.8 Saturday. This is thirteen seconds better than his best previous time.

The Tigers ran their best mile relay of the season in this meet. The four man team, Veal, Res, Palmer, and Doswell, were well ahead when Palmer pulled a leg muscle half way around his lap. Sewanee almost caught Memphis State at the finish despite this mishap. Memphis State time was 3:35.8.

Greene got his best distance of the season in the javelin throw, winning this event with a throw of 175 1/2', just 3 3/4" short of the Sewanee record. Percy Bowers was second.

Halsey Werlein had his best performance of the season in the pole vault event. He placed second with 11' 3". The winning vault was 11' 6" by Southwestern.

Art Tranakos took first in the discus throw with a toss of 131' 11". Phil Jones was fourth. Tranakos has never been defeated this season. Next Saturday he will be trying for the TIAC record in the discus meet which will be held here.

Another undefeated Sewanee track man, Johnny Boul, jumped his best Saturday. He won the broad jump with a jump of 62 1/2".

Head track coach Ernie Williamson attributes the team's excellent performance to the good competition shown by Memphis State.

ATOs Lead In Softball

By MIRE VEAL
The consistently good ball playing of the ATO nine this week brought it victories over the Sigma Nus, Kappa Sigis, and Betais, and undisputed possession of first place. The Phiis topped the KAs, but lost to the strong Sigma Nus Sunday to drop into a tie with them for second. The Snakes made nine runs in the last inning to snatch an 18-17 victory from the astounded Phiis.

In other games the Sigma Nus overpowered the Phi Gams and KAs, while the SAEs broke their long losing streak by defeating the Delts. The Theologs split, losing to the Betas and beating the Independents. The KAs, warning up for their Old South Ball, whipped the Delts, who have yet to win a game.

In intramural tennis singles, SAES' Larry Heppes looked like a good bet to defend his championship from Seah Hootsell of KA, although Hootsell and Jack Thompson figure to be contenders for the doubles crown in play which began Monday.

Golf matches also began Monday in intramural play.

SOFTBALL STANDINGS

Team	W	L	Pct.
ATO	8	0	1.000
SN	6	1	.857
Phi G	4	1	.800
BTP	4	2	.667
PGD	3	2	.600
Theologs	3	3	.500
YS	2	4	.400
KA	2	5	.285
SAE	1	4	.200
Independents	1	5	.167
DTD	0	7	.000

Nine Schools Enter Meet

Saturday, May 7, TIAC state track meet will be held here. This will be the biggest meet of the season with nine teams competing.

Sewanee, East Tennessee State, Austin Peay, Middle Tennessee State, Bryan University, Memphis State, Southwestern University, and possibly TPI and Lambuth College are entrants in the meet. Vanderbilt and the University of Tennessee are not competing this year.

Preliminaries start at 10 a.m. and the finals for field events will start at 2 p.m. The final running events start at 2:30.

Trophies, which are on display at the student union, will be awarded to the winning team and the runner-up. There are trophies which will go to the best individual performer and to the winner of the mile relay.

Coach Williamson urges the student body to attend this meet.

Southwestern Wins In Golf

Southwestern of Memphis won the Tennessee Intercollegiate Athletic Conference golf tournament here last Saturday with a team score of 418 for 18 holes. Sewanee was second, 13 strokes behind. Middle Tennessee State was third and Lambuth, David Lipscomb, and Christian Brothers College also ran.

Jay Butler was runner-up for medalist honors with a 77-71-148, two strokes behind Frank Cothran of Southwestern. Cothran shot 74-72-146, two over par.

In a team match Friday Southwestern beat Memphis 11 1/2-6 1/2. Individual scores were as follows: Cothran (SW) beat Butler (S) 2-1; Brier (S) beat Shoenberg 3-0; McLean (SW) beat Stallings (S) 3-0; Bledsoe (SW) beat Thompson (S) 2 1/2-1; Brier beat Cothran-Shoenberg 2-1; McLean-Bledsoe beat Stallings-Thompson 3-0.

Yesterday the golf team played TPI at Cookeville.

FROM THE LAIR

By DAVE NUNNALLY
Acting Sports Editor

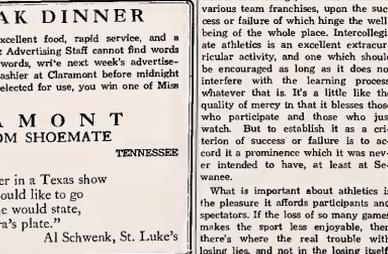
About this time two years ago, the sports page was filled with talk of the successful season just ending—perhaps the best in Sewanee's history. There were comparisons with past years, tributes to outstanding athletes, and various attempts to analyze the mysterious ingredients of success. This year the situation is a little different. Not only did football team lose all its games, but the records of the other teams have been indifferent; even the tennis, who ordinarily come up with the best work, but unfortunately Sewanee team, have already lost three matches.

It's impossible to point out any particular factors as the basic causes of a losing season, although many contributing reasons may be seen, among them not-so-good student support, a few key injuries, and the inevitable series of bad breaks which always plague a losing team. Most important,

probably, is the fact that most of Sewanee's opponents have simply been better at whatever particular skills characterize each particular sport—in other words, we've been outmanned. For although a highly spirited team will occasionally beat a team which is better in manpower, but lacking in the intangible of attitude, this is the exception rather than the rule. At Sewanee we have seen this "upsetting" happen so often that we have come to the conclusion that unfortunately the string has got to snap sometime. This year, the string snapped.

If Sewanee were like so many colleges today, a bad season in athletics would mean a bad year for the school in general. Perhaps that's the way some of us look at it here, but this is taking an unnecessary pessimistic—or ego-centric—view. After all, this is a liberal arts college, not the holder of various team franchises, upon the success or failure of which hinge the well-being of the whole place. In college athletics is an excellent extracurricular activity, and one which should be encouraged as long as it does not interfere with the learning process, whatever that is. It's a little like the quality of mercy in that it blesses those who participate and those who just watch. But to establish it as a criterion of success or failure is to accord it a prominence which it was never intended to have, at least at Sewanee.

What is important about athletics is the pleasure it affords participants and spectators. If the loss of so many games makes the sport less enjoyable, then there's where the real trouble with losing lies, and not in the losing itself.



Better tennis for you starts right here . . .

The confidence you need to keep up your game is built right into this fine Spalding racket.

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SPALDING

SETS THE PACE IN SPORTS

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Claramont is so outstanding for excellent food, rapid service, and a pleasant atmosphere—the Memphis Advertising Staff cannot find words to describe it. If you can find the words, write next week's advertisement yourself and submit it to the cashier at Claramont before midnight Saturday. If your advertisement is selected for use, you win one of Miss Clara's famous steak dinners.

CLARAMONT
CLARA AND TOM SHOEMATE

MONTAEGLE TENNESSEE

The prize winning steer in a Texas show was asked where he would like to go. And this, the answer he would state, "A juicy steak on Clara's plate."

Al Schwenk, St. Luke's

King By Any Other Name

It is surprising that no one up to now has recognized that the obvious solution to the problem of America's political party system is to elect a king every four years. He would be a figurehead, and candidates for king would be supported by various political parties. The parties would not have to tell what they stood for—in fact, they would be better off if they didn't stand for anything—since they would be chosen on the basis of how impressive a king candidate they put up.

The king candidates would ride around in airplanes shaking hands and studying world problems. They would have speech contests to see which had the wittier writers; their wives would try to look as darling as possible; they would be photographed fishing, playing golf, praying, and helping little tykes with their model airplanes. They ought to be famous generals, if possible.

When one was elected, he could continue to fly around, thank hands, fish, play golf, and be photographed with his darling wife. He would also occasionally sign things which the elected party gave him, and read things they gave him over TV.

Sometimes, if the party out of power is nasty enough, the people could put them in power after two years. But of course the king would be re-elected after two more years, if he fished and golfed enough, and got enough pictures in the papers showing what a good all-round Joe he is.

The land has already thought of most of this, but where they miss out is on the fun of electing a new king every four years. England's political parties are also not very smart, because they announce definite principles and programs

that they are obligated to follow; such things sometimes even influence voters.

This week the *Purple* would like to disagree a little with a statement of last week's issue editor. The theological students are not exactly an "alien group" in the University, and they deserve representation in the student governing body.

The School of Theology is a professional school separate from the college, and its students are in general older than the undergraduates and less interested in campus politics. Still we all eat in the same dining hall and are governed by the same Government regulations, such as the recent Bermuda studs ruling, for example.

Now, before another election and before more seminarians enter the Order, is a good time to clarify their nebulous status—both the standards for their membership and their duties as members of the Order—and determine to what degree theologists are also-nuff government and to what degree they govern any. . . .

Surely a compromise can be worked out which the theologists have a voice in Government affairs commensurate to their interest in student government and their willingness to assume the same responsibilities as the College students.

Staring at a photograph of himself made years ago could become hypnotized by a strange communion with the image before him. More than a drawing or a painting, this cross section of time has an immediacy frightening in its revelation of temporal bounds; light reflected from one's own features is frozen there in unselective mechanical truth, not having gone through an artist's interpretive intelligence.

What are the things behind the mask of light and shade? Two movie stars stare at each other, infinitesimal increments in time's calculus. LT

Editorial

Is Modern Painting Sincere?

Many beautiful designs are formed by accident: the intricate patterns in marble, the vast harmonies of a sunset—the random dribblings of bright colors on a board by a human being. Such pleasing shapes and colors are nice as subjects for textile designs and even to frame and hang on walls. But they are not art. Photography cannot take the place of painting because it records objects which the photographer cannot control, but can only select.

Probably the most commonly heard objection to abstract or semi-abstract paintings takes such forms as "Why, a two-year-old child could do that" or, "I could do better if I just sat on the palette and then backed into the canvas!" Objections of this kind are usually simply false, as anyone will recognize who compares a painting by a child with a Klee, or one made by chance applications of paint, with a Hofmann, for instance. Even if the objections were true, though, there is another element that makes sincere modern paintings of more consequence than accidental productions of nature: every line and blob of them is placed calculatedly by the artist to communicate an idea to the viewer.

Sometimes the painter has an idea about a mountain or a pile of tangerines; then his

painting is a landscape or a still life. It is different from a photograph because it came from the artist's mind; it is not mountain or fruit any more, but somebody's idea of mountain or fruit.

Sometimes the painter has an idea about an airplane or a fruit, but he chooses a rectangular shape; then his painting is an abstraction. It is different from a random juxtaposition of colors and shapes because it is an idea which someone is seriously presenting.

In abstract paintings, however, it is just as silly to look for birds and sunsets as it is to listen for imitations of bird calls and creaking doors in a Bach prelude. Both works of art instead deal with abstract relations. They also probably produce a sensual pleasure similar to that produced by a sunset or a bird call, but this pleasure is inextricably bound to the more intellectual sources of excitement in the work, and should not be sought separately.

One reason for the public's suspicion of abstract art is that it is sometimes hard to tell whether or not the artist is sincere; one often has the uncomfortable suspicion that one is the victim of a monstrous hoax, and that everybody admires modern painting as everybody admired the emperor's new clothes.

A painting, whether intentionally executed inspires confidence; but there are meticulous charlatans, and some ideas require a loose execution. Undoubtedly education helps. It is necessary first to learn what to look for in an abstract painting, and it is even more important to develop discrimination by viewing pictures in brute volume.

Perhaps the solution is for artists to attach to each painting a notated statement saying, "To whom it may concern: this picture is sincere." LT

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A Supplement to the University Catalog

Being an Outline of That Often-Demanded Course, Now Newly Offered,

SACKOLOGY

or daytime sleeping

1. Terminology. It is well to know the origin of the name of this science: *sach*, referring to University mattresses—plus *log*, like which the sackologist is supposed to sleep—plus *ogy*, which does not mean anything, but is always turned up in words.



Sacko Vanzetti Coleridgeki

Some other terms will prove useful: *Antemortem reflex*—getting off the alarm without waking up.

Sibbling—making a kind of whistling snore.

Psyche—some old Greek goddess or other.

Extracost—additional green.

Truama—a dream in the form of a play. When it is exciting and ends happily such a dream is called a *truama*.

LD—Quality exemplified by the id girls of the twenties.

Sackotherapy—a clever means toward more dynamic sackings; getting put in R-H Hospital.

2. Uniform. Most good boys wear nightgirds and find them quite satisfactory. Some bad boys, however, sleep in their shorts (tee hee).

3. Schedule. The sackology major always sleeps through breakfast and lunch; hence the comment of Shakespeare, an insensitive sackologist, about his little head "to this intolerable debt of sack."

4. History. The founder of this science was Sacko Vanzetti, an Italian, who invented the in-

cesses of Rome. One of his disciples is the Polish scholar, Coleridgeki, who summed up the sackology of his fellow countrymen in the famous words, "Sleep it is a gentle thing, helmed from Fate to Fate."

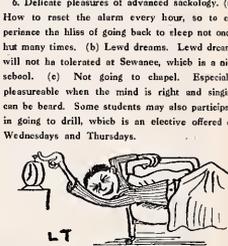
5. Techniques toward mastery of the basic skill. Primitive man, who knew no letter, worked and then slept when he was tired. This is no longer necessary. A refinement of the primitive method still in use, however, is the all-night card game (a). The liquid milk (b) is also used. Ex-



GOOD BAD

perienced sackers, however, rely on the knowledge of unpleasant duties they would have to perform if awake, to keep them happily abed (c).

6. Delicate pleasures of advanced sackology. (a) How to rattle the alarm every hour, so to experience the bliss of going back to sleep not once, but many times. (b) Lewd dreams. Lewd dreams will not be tolerated at Sewanee, which is a nice school. (c) Not going to chapel. Especially when the mind is right and one is feeling pleasurable can be heard. Some students may also participate in going to drill, which is an elective offered on Wednesdays and Thursdays.



LT

Abbo's Scrapbook

Some of us who had the pleasure of bearing Professor Webb's fine speech at the Monument last Friday were puzzled by several of his assumptions. If the South had won the War, he said, might we two weeks countries where we now have one strong one. This hypothesis leaves out of account the nature of triumphant military power. In victory, military might is like a flood, a tidal wave, a wall of water. And it is not in the nature of a wall of water to stop and keep on standing up. In Germany the Russian armies stopped only when they met the Americans. In victory the South would have understood the necessity of occupying the North,

to obviate the danger of becoming a country like France with a Germany always on her borders and often within them. We should again have seen United States, but with great advantages. No section of the country, thinking itself wiser and more righteous, would have muddled in the local affairs of any other section. The King of England comes here, I'll judge him in the south!" And a Southern victory would have precluded the rise of those demagogues who came to power in the political vacuum that followed Appomattox.

Equally surprising was the thesis that Washington would not have been loyal to Virginia. If the first President could have foreseen that the superstructure he helped create would someday crash Virginia, we think he would have had his doubts about the whole thing.

Greatness is described by Matthew Arnold as a spiritual condition worthy to excite love, interest, and admiration. By this test it may seem that even Hitler was great for a day. Amongst the Germans in that feverish time he excited love, interest, admiration—but only so long as he was standing there, a kind of genius that does not depend on military victory. It does not depend on the triumph of policies or systems, on being shrewd enough to choose the winning side, or lucky enough to ride the wave of the future. It depends on character that acquires splendor in defeat, making us see the spiritual condition worthy to excite love, interest, admiration.

Letter

What's Wrong? You

TO THE PURPLE:

"This calm old nature has been rocked into noisy outrage. I have just returned home from noisy chapel service." The conduct of the governor in the rear of the chapel was disgraceful and I am ashamed. That old scorn about "it wouldn't happen if we didn't have compulsory chapel" is completely irrelevant. The student knows there is compulsory chapel when he comes here, if it is so contrary to his nature then I say he should have gone elsewhere.

Compulsory chapel, however righteous to an individual, does not give license to rude, discourteous, and holier-than-thou behavior. And this behavior from a governor, the "Sevance Gentleman" full of righteous indignation, that doesn't have the privileges he thinks he deserves: our campus leaders, our shining examples for the freshmen!

Stop asking what's wrong with Sewanee. There's nothing wrong with Sewanee, it is you that are wrong with Sewanee and those of you that see this conduct in others and turn your heads the other way and murmur, "Compulsory Chapel."

Mrs. SUZANZ T. DEASLEY, Jr.

The Street Lamp

The sidewalk was shining because it was wet, the street lamp had a halo around it and it was cold. When the wind blew, Markham's overcoat danced behind him, the nice cloth lining underneath his arms. He walked and he walked, clicking on the concrete that was a damp mirror and he was whistling.

Walking was not his favorite pastime. Markham's handsome motorcycle took him any place he wanted to go, and a motorcycle is noisy even if it is pretty. Any noise would not work this particular night because everything had to be done more softly.

A lady and a man passed by him. A lady who was probably a telephone operator, a cashier or maybe even a housewife. She was thirty-four years old, he surmised, and had two children and was at home running the baby stroller through the mill. She had never been to Paris or London or Rome because her dress was not pretty and her eyebrows were too dark and thin. She wasn't the kind of person you'd see carrying a camera in one hand and a plane ticket in the other at an airport in Paris. No, she was material.

When the War, he told himself, had been over and was now an accountant and had two kids in Paris and Rome and London with an M-I in one hand and the strap of a knapsack curled in the other.

There were just people. People that he had never seen before and would never see again and by now he couldn't even prove they existed. It might have been a dream.

A people isn't a person until you know his name.

Another street lamp and another halo and more mirror to walk on and more cold wind to push his overcoat behind him. He blew a puff of white steam and watched it follow down and fade into the black. Just like smoking.

Not much farther now, said his legs; not much farther now, said his eyes; not much farther now, said his mind and it fell into deeper thought. He thought about what he was about to do and how he couldn't stop now.

A car with big eyes loomed out in the streets and he watched the white headlights turn into red light halos as it rounded into another shiny street.

A new lamp with a new halo and more mirror and wind. A drunk was slumped on somebody's front steps and now Markham wished they could trade places. But it was still in the air, his whistling—and Markham knew that it needed him.

And there it was just ahead. It was dark and it didn't have a halo around it and it didn't light up the wet concrete so that it reflected.

Letter

Saint Mary's Girl Considers Quarterman's Picture Black

Ed. Note: George Quarterman's article in a recent PEOPLE concerning boarding schools as havens for unwanted or problem children has been termed by the S. M. A. Guides as worse than asinine. Now Miss Johnston, a freshman at St. Mary's School, criticizes the article from her own point of view.

Not long ago there was an article published in THE SEAWANE PEOPLE concerning boarding schools, namely Saint Mary's School for Girls. I read this article over several times, but I don't think I was the only one. It was found in the last paragraph. It read, "This picture, in general, may be unduly black." The impression the article left in my mind was very different. It was hardly a sensible statement printed throughout the whole article.

First, I would like to ask why the author has been under the impression that boarding schools are "a haven for unwanted or problem children." I have known a number of boarding schools where there are a few children who have had trouble at home and might be labeled problem children. This is not true in general. If boarding schools were to have for unwanted and problem children, then they would be known as reform schools.

Girls have been sent to Saint Mary's because of a variety of reasons. They are apt to receive better instruction than in a public school, and the classes are smaller, which is a decided advantage.

May I ask you, Mr. Arthur of "A Look at Boarding Schools," if you have ever been a boarder in a prep school? If not, you have no right to write such an article. If you have never lived in a private school, you cannot possibly say anything about that life, which therefore entitles you to no special privilege in running such schools down, as you have done.



It wasn't happy like the others. It was sad and it was sick and almost dead.

Markham came under it and now he was a doctor who had to put his patient from his misery. Mercy killing, they called it.

He pulled his hand out of the overcoat pocket and with it a small-toothed instrument. Markham didn't like "saw"; it sounded like a carpenter, but "instrument"—that was a doctor.

He sank to his knees and sat on his heels and pushed and pulled the instrument forth and back across the leg of the patient. Bits of steel that he could feel but couldn't see shot playfully around him. The instrument got hot and he rested and let it cool.

Back and forth, back and forth, and Markham's arm was beginning to tighten.

Hot instrument; rest.

Only fractions more to go and sweat oiled his forehead and did not run down his face because it was cold.

He rested, and once again pulled and pushed and the patient shrieked in a voice of iron and toppled onto the black, wet street and its head broke into a million glass fragments.

Markham's knees ached as he rose to his feet. He was a pale, gaunt instrument, faded into his overcoat and whisked the bits from his sleeve, turned and walked back, and the cold wind was behind him and his chest was warm.

The sidewalk was shiny and a street lamp with a halo smiled at him.

Bricker Pushes Amendment

A Senate Judiciary subcommittee has opened hearings recently on the proposals of Senator Bricker (R-Ohio) for a constitutional amendment to limit the treaty-making power of the national government. The so-called Bricker Amendment was the subject of considerable debate in the last session of Congress, at which time its passage was vigorously opposed by President Eisenhower and other top officials within the administration.

The text of the amendment as first approved by the Senate Judiciary Committee in June of 1953 is as follows:

Section 1—A provision of a treaty which conflicts with this constitution shall not be of any force or effect.

Section 2—A treaty shall become effective as internal law in the United States only through legislation which would be valid in the absence of the treaty.

Section 3—Congress shall have power to regulate all executive agreements with any foreign power or international organization. All such agreements shall be subject to the limitations imposed on treaties by this article.

Section two or the "which" clause has been the most controversial section of the original amendment. What this clause in effect means is that although treaties made by this country would still be binding internationally they could not be incorporated into our domestic law unless approved by majority of houses of Congress. Furthermore on matters ordinarily reserved to the states the approval of the state legislatures would be required, a condition which opponents of the amendment have termed as

the surrender by the government of the power over the conduct of foreign relations to the 48 states. The Senate has rejected this amendment by a vote of 50 to 42. Various compromises were then sought, none of which were entirely satisfactory to either side. Senator George of Georgia has introduced a "which" clause which would have applied to International Agreements but not to treaties. This proposal failed by one vote to get the necessary two-thirds support required for passage.

Today the President's position remains unchanged as does that of Senator Bricker. The President has contended that the government needs the aid of the Bricker Amendment to properly deal with foreign affairs, and that the adoption of the Bricker amendment would seriously curtail this authority. On the other hand the proponents of the amendment believe that the treaty-making power of the central government is too wide and needs to be defined in more specific terms. They also believe that as it now stands this power could be used to undermine our constitutional system in favor of some form of world government.

It seems unlikely in view of the unyielding opposition of the administration and the pressure being brought to exert to prevent passage of the amendment that any favorable action will be taken at this session of Congress. Despite this, Senator Bricker plans to press for action on the amendment and this will probably result in a considerable waste of time by the Senate in the consideration of the matter—time which could well be used to a better advantage.

Bob Shirley

Four Poems

The Leader

There stands the man shrouded in the law but not in grace;
There stands the man who can solve the problems of our race.
There stands the hero, the leader, with a strong tie to our own fate.
But he is a man of flesh—
He is a man.

Vain Glory

These words that come and dwell in soul
From far-off spaces fall and swell—
We will not tell,
Oh God we only live and feel.
These phrases come to life, they grow,
Babe, I know I'm a tough, some know,
I knew a life—I see it still—
But how a hope, a love, a thrill,
Trembling bones to God unlearn—knowing, but never to return.
Vain Glory! Vain Glory!
Where is thy sting?

The River of Tomorrow

We sat and dreamed,
Time melted with the day.
And we sat and we dreamed—
Of one thing here,
And one thing there,
The first so real here and unreal there,
The second more real here and unreal here.
We sat and dreamed
Of the sleeping river flowing—
The sleeping river flowing—unseen by fearful eyes.

Jim Scott

Hallowed Halls Need Ivy

One of the major building projects of this university is the completion of the chapels. When finished, it will have cost into the millions. One of its main objects is beauty. Erelin tower is probably one of the best known features of the campus, yet its principal purpose is also to enhance the beauty of the campus.

One can easily see its beauty here. It gives enjoyment to the student every day; it brings in new students; it is a point of pride for all of its many yet one main feature of the program of beautification—one that would cost less than twenty dollars—has been completely overlooked.

Every student here has seen the Seawane catalogue, at least when he applied for admission. Looking through it is he sees a beautiful place, an old ivy-covered college, the ideal picture of a school. On arriving he finds much to his dismay that the ivy-covered college is not ivy-covered: a freak weather condition several years ago (which probably will not be repeated for fifty years more) killed the ivy. This was an act of God that neither the faculty

We sat and dreamed
And somehow knew why we feared the river.
It was so bright,
So bright!
Even the willows along the bank fear it.
Yet often said,
The willows quake as it flows past,
Each drop never to return—never to look back.
And we sat and dreamed—
"Fearful the river and tomorrow,
And both knew somehow,
We must go back—
Back to nothing—"
We must leave the river—
We must return.

New Achilles

The still moment of a thousand muted dawns,
The still hope of centuries of bright new years,
The sickening hope of future days,
Has given way to useful love of fragrant May.
I have seen a night moon shining on the hills
I have seen a robin as his feet and trills.
I love so much—
And never quite can find
A distance to the world of lights
And hopes and thrills.
I am a dull Achilles—
Not in battle, but in thought;
I am a new Achilles—
Tortured
But never bought.
I am happy one sometimes,
Yet often sad.
I love to see the new birds
When the old has lost his wing.
I long to see my own heart—
We are not alone in the world,
I long to catch a feather and keep it till it sings.

nor the chaplain could have prevented. The dead ivy died. THE PEOPLE carried the story. Everyone was dead. But no new ivy was planted. Maybe they thought Seawane was too good for ivy. To this I say look to the ivy LEAD THREE schools—ivy everywhere, and it is as cold there as Seawane. Maybe they don't like the looks of ivy. If not, why do they put pictures of the school in its ivy-covered state in the catalog instead of new pictures of the new Seawane? Why? They think nothing can be done, but any horticulturist can tell them that properly-treated ivy spreads like all get out.

Is Vigoro the successor to Seawane's decreased excellence? Could watering pots insure that the never-ending succession is never-ending? Perhaps it is all a plot of Yale, which wants all the glory, or of Middleton, '99, who is afraid that These Hallowed Halls of Ivy will replace the A.M. But, in the words of George Quarterman, I answer, "In the Purse doubts this." In closing I would like to add, why don't we plant some damn ivy!

Cadet Corps Holds Review

(Continued from page 2)
ceremonies at Clark Field, a critique was held, with the inspection team meeting with the cadet officers, the Vice-Chancellor, and the deans of the University.

Because of Col. Gilland's departure last weekend for his new assignment in Turkey, Maj. James H. Riddin was acting professor of air science during the federal inspection. Lt. Col. Sam Whitehead, new professor of air science replacing Col. Gilland, is not scheduled to arrive until May 12.

Gallery Exhibits De Leiris' Pictures

Watercolors on exhibit by fine arts professor Alain de Leiris will remain in the art gallery until next Monday.

The show, consisting of some forty drawings and watercolors by Mr. de Leiris, includes landscapes, still lifes, and portraits. Many of them were painted in the artist's native France, while others are of New Orleans scenes.

The delicate coloring of the landscapes and still lifes, given strength by de Leiris' deft and vigorous draftsmanship, have drawn favorable comments from most viewers.

This is the last show of the Sewanee art gallery for the year.

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SATURDAY, MAY 7
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and
FURY OF THE CONGO
SUN, MON, TUES, MAY 8, 9, 10
THREE COINS IN THE FOUNTAIN
CinemaScope

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MISS MAY—Purple girl of the month is Diane Harris, now a student at the University of Georgia.

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Seminary Summer Session Offers Graduate Study

(Continued from page 2)
of its faculty. The school is therefore not only a meeting place of teachers and scholars, but of a community of men who wish to continue and enrich their education.

The faculty for the 1955 Summer Session will consist of the Rt. Rev. Edmund F. Dandrigo, D.D., acting dean, the Rev. Massey H. Shepherd, Jr., Ph.D., S.T.D., director, professor of liturgics at the Church Divinity School of the Pacific, Berkeley, California, the Rev. Wilford G. Cross, M.A., D.D., acting director, professor of philosophy, religion and ethics, the School of Theology, Sewanee; the Rev. Marshall Bowyer Stewart, S.T.D., acting professor of theology, Sewanee; the Rev. Joseph F. Fletcher, S.T.D., professor of pastoral theology and Christian ethics, the

Episcopal Theological School, Cambridge, Mass., and the Rev. Franklin Woodrow Young, Ph.D., professor of New Testament and patristics, the Episcopal Theological Seminary of the Southwest, Austin, Texas.

The courses offered will cover such subjects as an understanding of New Testament problems, the contribution to American Christianity and culture of the Reformation Puritan churches and sects, variations in Christian theistic belief in regard to creaturely reality in relation to the Divine Infinite, and problems of conscience in pastoral care. All inquiries should be mailed to the Dean's Office, School of Theology, Sewanee, Tennessee.

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