

Scholarship Candidates

Dugan Announces Names of Eight

Professor Arthur B. Dugan, Chairman of the Scholarship Committee, has announced that the Rhodes Scholars will be chosen by the state committee on or about Dec. 7, 1955. Certified candidates from the University of the South include Sterling Boyd (Ark. Comm.), Joe McAllister and Dave Lindholm (Tenn. Comm.), Tom Thagard and Charles Woodfolk (Ala. Comm.), Dick Briggs and Frank Boneham (Miss. Comm.), and Joe Jones (Texas Comm.).

Each state is one of six in a district and can nominate two candidates to the district committee. Thus there are twelve nominees in all. From these twelve, the district committee picks three for Rhodes appointment. The Southern District places Tennessee with five eastern seaboard states from Virginia to Florida, and the Gulf District includes Alabama, Mississippi, Louisiana, Florida, Texas, and Oklahoma.

Two Years at Oxford
The Rhodes Scholarships provide full stipends for obtaining a degree in two years (with a possible third year) at which he received his two years of college education. "Some definite quality of distinction, whether in intellect or character, is the most important requirement for a Rhodes scholar, and it is upon this that the Committee will insist."

Eleven Sewanee Rhodes Scholars. Sewanee men have won eleven Rhodes Scholarships. The most recent include Baucum Fulkerson, Ark.; Thad Holt, Ala.; Brown Patterson, N. C.; and Webb White, Ala.

Sewanee Cadets Receive Awards

Academic and Band Service Boy Riflemen and Service Stars and AF ROTC wings were awarded to Sewanee cadets last week.

The academic awards were made to cadets who received an overall academic average of 3.5 last semester. Receiving their fifth awards, were John Ellis and Carroll J. Savage. William Thagard received his fourth award. Receiving their third awards were Sam Weymouth and Carl Mee.

Six cadets were given one bronze service star as their second academic award. Receiving their second awards were William E. Purser, Louis T. Parker, Kirkman Finley, Floyd Sherrod, Ed Smith, and Bob Wright. Edgar T. McHenry, Jr., Irvin Dunlap, and Paul Street each received his first academic award.

Two band members, William R. Stammer and Harlan Boyles, an honorary cadet, received silver service stars, their sixth band service awards.

Four honorary cadets, Roger Abel, Dick Briggs, George Chapel, and Bill Hammons, were given their third bronze service award.



BIGGEST WHEELS—The twelve seniors selected for listing in *Who's Who in American Colleges and Universities* are (left to right to bottom) Penn Bowers, Dick Briggs, John Ellis, Ken Kinnett, David Lindholm, Joe McAllister, Carroll M'Gee, Bobby Murray, Ed Salmon, Dick Spore, Tommy Thagard, and Julian Walker.

Boston Symphony Plays For Chattanooga Group

By OLIN BEALL

A week ago Tuesday, the Boston Symphony Orchestra played in Chattanooga. It was like old home week to this reviewer who, as many a victim of his long tirades on the subject can testify, is a vocal fan of this magnificent group. It is impossible for him to write of this group without his prejudice showing, so there will be no fear of the often aspired goal of 100 percent objective criticism.

Haydn's *Symphony No. 102*
Conductor Charles Munch chose Haydn's *Symphony No. 102* to open the program. He plays Haydn with a larger body of strings than the purist would prefer, but this adds a warmth of tone which does more justice to the composer's slow movements than a thinner group. Munch rendered the introduction beautifully and played the *Allegro Vivace* with proper vigor. The playing of the *Adagio* was one of the high points of the concert, but it was here, where the large string section is most effective, that the strings inevitably overbalanced the oboe and flute. These are not missed so much in the first movement, but their weakness is unfortunate in the second. If only one could have one's cake and eat it too.

The *Minuet* was well paced with fine handling of the contrast between the Trio and the main subjects. The Presto was truly excellent. It was a glorious romp tempered by a graciousness and fluidity of phrasing unimpaired to any I have heard before in Haydn playing. It was the sort of effect that only the Boston Symphony strings can accomplish, but the inspiration for it was in musicianship rather than showmanship. There are undoubtedly dissenting opinions, but there would be no adventure in music listening if there were not.

Debussy's La Mer
There is little to say of the rendition of Debussy's *La Mer* except that it was a masterpiece. The conductor better suited to interpret it or any orchestra better suited to play it. The only performance that matched this one was by the American Symphony. There was possibly a little better, but this was probably caused by the fact that it took place in an auditorium acoustically suited to *Symphony Hall*.

Munch chose to close his well balanced program with Brahms' *Symphony No. 2*. He has been playing this symphony ever since he came to Boston. At first, it was not too successful,

but there was a lot of adjusting to be done that first year, since Munch's predecessor, Dr. Serge Koussevitzky, had ruled the orchestra for twenty-five years. Now there is complete rapport between Munch and the orchestra with the result that this was one of the finest renditions of the work I have ever heard. All of the poetry and song was there, and the more passionate outbursts resound in all their glory. There were a few places in the first movement when the inner voices did not seem to be as well integrated as they might have been. In certain places the conductor chose to bring out the brasses more than is absolutely necessary, but at least on those times, when he accentuated the subordinate part of the trombones in the last movement, this enhanced the music rather than detracted from it. Finally, the overcritical might complain that the parts were not so smoothly worked into the whole fabric as they might have been. This was of such minor import in the face of the more than gratifying overall effect that the objection seems pedantic. Any appreciator of the symphony could not care the happy to have that performance on record.

If it is not clear by now, in this opinion, the whole concert was magnificent.

C & G Earns ACP Award

The Cap and Gown of 1955, edited by Joe McAllister, received a first class rating from the Associated College Press. The ACP gives out this award to the best yearbook of all American and eleven elsewhere being of first class. This means that Sewanee's yearbook was one of the best produced by small universities all over the country. The ACP judges praise the sports section of last year's book, but they severely criticized the coverage of academic life in last year's Cap and Gown.

This year Groucho Marx is going to judge the Miss Sewanee contest which is conducted by the Cap and Gown. He will be judging from pictures of the contestants sent to him from the various fraternities.

Who's Who in Who Selects 12 Sewanee Seniors

Men Nominated for Ability In Scholarship; Leadership

By CHARLES HATHORN

Who's Who in American Colleges and Universities selected twelve Sewanee seniors this week to be listed in their 1955-56 publication. These students were picked because of their abilities in scholarship and leadership.

The twelve students were elected by the OG's Executive Committee for nomination to the national organization. Each member voted for twelve men; then Dean Harrison and Burrell McGehee, President of the Order of the Government, counted the votes and selected the nominees. Those chosen were:

JOHN PENNINGTON BOWERS, ATO, Vice-President of the Order of Government, has been a member of its Ring and Discipline Committees, has earned two letters in track, and has won twice with the Cap and Gown as Circulation Manager. Bowers, a history major and a member of Pi Gamma Mu, is from Norfolk, Va.

DICK DOWLING BRIGGS, Jr., ATO, from York, Ala., has been a member of the Pan-Hellenic Council for three semesters; is captain of the tennis team, is in Phi Beta Kappa, and plays trumpet in the band. Winner of Baker, Hoff, and Marks Scholarships, Briggs is majoring in chemistry.

JOHN DAVEN ELLIS, BTP, from St. Petersburg, Fla., is Cadet Commander of Sewanee's AF ROTC unit. He has been a member of the Pan-Hellenic Council, Phi Beta Kappa, ODK, and Pi Gamma Mu. He is a political science major and is Business Manager for the *Mountain Goat*. He has been on the rifle team for four years, and is a member of the Chicago Tribune ROTC Award.

KENNETH KINNETT, SAE, from Atlanta, Ga., is a member of the Gamma Club, captain of the cross country and track teams, and is a member of ODK, Blue Key, Pi Gamma Mu, and the "S Club." He is a captain in ROTC and is a history major.

JOHN DAVIS LINDBLOM, SAE, is a Phi Beta Kappa, ODK, Blue Key, and "S Club" member. He has worked in *Stylob Masque*, is a member of the *Portrait* Cap and Gown, and Mounts Gown. (Continued on page 4)

Mrs. Baker Dies Suddenly

Mrs. George Merrick Baker, 74, wife of the Dean Emeritus of the College of Arts and Sciences, died instantly of a heart attack in their home last Thursday night.

Funeral services were held Friday afternoon in All Saints' Chapel with the Rev. Collins and George B. Myers officiating. Dr. Baker and Mr. Eugene Kayden attended burial services in Hartford, Conn. Mrs. Baker's remains rest at 24.

Mrs. Baker was born Grace Edith Muhl on May 1, 1881, at Hartford, Conn. She was the daughter of Edward and Lila Palmer Muhl.

Mrs. Baker was married Dr. Baker, who received his Ph.D. from Yale in 1905. They lived in New Haven and Philadelphia before he came to Sewanee in 1914 to teach German and French. Dr. Baker was dean of the college from 1920 until he retired in 1952.

Students Vote In Important OG Elections

In recent run-off elections, Joe McAllister, BTP, from Cambridge, Md., and Chuck Hamilton, KA, from Greenville, S. C., were elected as the student representatives on the Publications Board. The Publications Board is the administrative body for all campus publications.

McAllister, who was elected from the senior class, served last year as editor of the *Cap and Gown* and is acting this year as associate editor of this publication.

Hamilton, who was elected as the junior representative, is serving this year as managing editor of the *Portrait*.

Trankos Elected to ABC
Elected in the run-off for Athletic Board of Control was Art Trankos, SAE, from Covington, Va. He is captain of the varsity wrestling team, plays right end for the Sewanee football team, and will be co-captain of next year's track team.

Elected in freshman elections, held earlier last week, were Bernie Dundup, from Columbus, S. C., as the freshman member of the Student Vestry and Cliff Avant, KA, from Houston, Texas, to the Honor Council.

Sophomore Elections
In run-off elections Tuesday sophomores Jack Thompson of Gulfport, Miss., and Forrest Philmore of St. Petersburg, Fla., were elected to the Honor Council and Student Vestry respectively. Both are KAs.

Still in the running for the two senior class places on the vestry after Tuesday's elections were Jack Banks, Ed Dugan, Howard Pritchard, and Al Smith. The two junior members will be chosen from among Fairfield Butt, Hoyt Horne, and Harrison Rucker.

Calendar

- THURSDAY, OCTOBER 27
- 8:00 p.m. EQB meeting.
- 9:00 a.m. Homecoming
- St. Simon and St. Jude
- 9:00 a.m. Holy Communion, All Saints' Chapel.
- 2:00 p.m. Football: SMC vs. St. Andrew's at St. Andrews.
- 7:30 p.m. Sunday School Teacher Workshop, Otey Parish House.
- 7:30 p.m. Bridge Tournament, Independent Hall.
- SATURDAY, OCTOBER 29
- 2:00 p.m. Football: Sewanee vs. Ohio Wesleyan at Columbus, Ohio.
- 2:00 and 7:30 p.m. Bridge Tournament, Independent Hall.
- SUNDAY, OCTOBER 30
- 2:00 p.m. Final session of Bridge Tournament.
- THURSDAY, NOVEMBER 1
- All Saints' Day
- 3:00 and 9:30 p.m. Sewanee Cinema Guild presents *The Eagle with Two Heads* (French) at the Union Theatre.
- 8:00 p.m. Training Course for Seminary student wives.
- WEDNESDAY, NOVEMBER 2
- 8:00 p.m. Music Group—Sewanee Woman's Group.

Open Letter to a Pledge

(We have always been extremely dubious as to the value of the open letter as an *art form*. It seems appropriate, if ever, only if addressed to the Taxpayers Citizens of Grundy County or to the Draft-Dodgers Back in the States. Yet if seemed the natural medium for the following opinion, so we will save the *newspaper* for next week. —Ed.)

DEAN PERDUE:

This is the first time I've had a chance to write you since rash week. No doubt you're going to doubt my sincerity, pointing out that the content of this letter directly contradicts what I said then. You had better forget that and believe me now—all fair in love and rash week. Rushing for the fraternity is just like proselyting for the church—no matter how unenthusiastic one is for his own organization, it is impossible to sit idly by and let the Pledge and the Baptists snap up a good man without putting up a fight.

I can remember when I was a pledge and am sure that by now you are firmly convinced that your fraternity is the greatest boon to a college education yet devised by inspired founders. Of course there are a few minor inconveniences—pledge meetings, compulsory attendance at intramural football games, and general house clean-ups—but they can be cheerfully endured because the promised land, flowing with secrets and badges, is already in sight. Yes, in only four short months you will be a full-fledged active, a status which will make all pledged hardships seem well worth the effort.

Besides, if you continue to keep the trophies scrupulously polished, to cheer lustily at all the intramural contests, to mark a straight pledge class ticket in all freshmen elections, and to listen attentively to every worldly-wise active's incredible tales of the broken hearts he has left on the altars of the various fraternities, you will, by the way, you will undoubtedly be elected best pledge. Since yours is obviously the best local

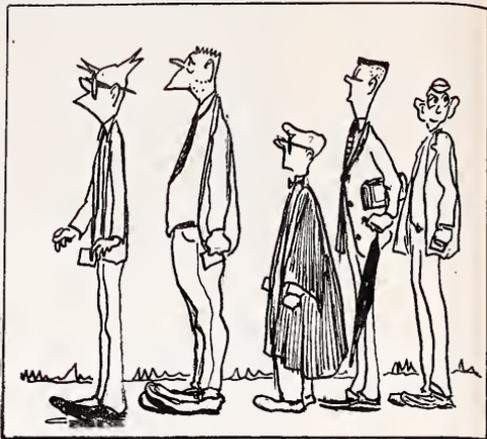
chapter of the best national fraternity, getting elected best pledge will prove beyond any doubt that you are the best college freshman in the whole wide world. Initiation will truly be the beginning of a new era in your hitherto unappreciated life.

This brings me to the point of my letter. Don't count too much on that mystic ceremony which will instantaneously convert you from a lowly pledge to one of the brothers. Aside from the meaningless secrets, ultra-Victorian ritual, and shiny new badges, the only significant thing about initiation is that as soon as it is over you will have to take all the actives to Clara's and treat them to beer.

Of course initiation is only the beginning. The important thing is that, instead of pledge meetings, you will actually get to attend *real* fraternity meetings. Don't kill yourself. If you think pledge meetings are bad, wait till you get initiated. Biographical lectures on every great brother and ever got elected senator or pitched for the Cardinals and worthy exhortations by the pledge mixer for "more pledge class spirit" will be remembered with genuine nostalgia some Tuesday night next March when you've just spent two hours listening to every single brother passionately and vehemently publishing his views on whether we should up the fine for missing a meeting from 50 to 75 cents.

I guess you're expecting me to say that, now that I have successfully proved your social progress by pledging a fraternity, if I were you I would get out now while I could still save my initiation fee. Actually, I would not. With all its bad points, your fraternity is still going to play a major part in your college life and will certainly be the first source of many lasting friendships. I just wanted to warn you what you are getting into, and suggest that your fraternity will never again mean as much to you as it does right now, while you are a pledge. Better enjoy it while you can.

A DISILLUSIONED ACTIVE



Letter

Gutsell Scolds Editor

DEAN EDITOR:

Last week's editorial "Yelly Efficiency Doubtful" was unmistakably one of the poorest attempts at righteous indignation ever made. This column piece might easily have been titled "How Not to Enjoy Sports." Such a pseudo-philosophical discussion of what constitutes good spirit leaves me as cold as improved cheering leaves you. What you have tried to do is to rationalize something which does not easily lend itself to that kind of treatment. You say "the cheerleaders want me to cheer; I do not want to cheer right now; if I do it it won't be genuine; and what is artificial is bad; therefore led cheers are bad." The fact is that logic cannot be applied to such an elusive thing as school spirit, any more than it can to say, love or religion. It just doesn't work.

To get to the bottom of this, your editorial seems to have sprung from three situations:

1. They cheered all of the time, even during plays (Heaven forbid).
2. The cheers were just the same old wornout hackneyed ones of last year and previous years.
3. Some intoxicated student kept needing you to more active participation.

My reply is that:

1. You can't have too much of a good thing.
2. The old cheers are better than no cheers.
3. Any witty drunk is, admittedly, apt to be annoying, but who are you to be intolerant of a little celebrating on a party weekend.

All of this spontaneous business which you advocate is simply splendid, if it works, and that's the catch. If it does, perhaps develop when we are on the two yard line, but it is most needed when we are down nineteen to nothing, and that is when it fails to materialize. Football players say that cheerers and pre-game pop rallies help, but from Olympian heights you indicate that this is merely childish jingoism, that cheering is "driving" and "really a hopeless struggle to get an overvalued effervescent enthusiasm. The Indians don't have war dances for nothing.

On reading your editorial some freshmen foot-

ball players, and of course not all freshmen could understand the deep quiet current of your real spirit, made some caustic and eye-opening remarks:

"Why do they want to print stuff like this anyway. It looks like he's just trying to stop all cheering.

"You can tell this guy never played football. He ought to come out on the field, we'd fix him."

This last remark may be a little crude, but it seems to indicate that your position is not held in complete sympathy by the entire student body, or by the football team. Your job of course, is not to digest and regurgitate the prevailing trend of public opinion, but it is also a poor policy to attack something which is on the whole worthwhile. Iconoclasm can be overdone, even at Sewanee.

JIM GUTSELL

From our Olympian heights, in our own poor, iconoclastic, sullen, effervescent, and pseudo-philosophical way, we would like to encourage all interested students to join Mr. Gutsell in a war dance between the halves of our next home game.—Ed.

Lupo's Fables:

The Unicorn with the Crumpled Horn

A unicorn with a crumpled horn once under a tree in a garden sat

thinking that books about his looks were greatly to be wondered at:

"This horn," said he, "is symbolically, is either a Freudian baseball bat,

"or an appendage worn by a eunuch because to be lightly laid in a Virgin's lap!

"And now," said he, "The run-in to a tree! Let them find the phallus in that!"

Jim Scott

Oh, It's Beer, Beer, Beer . . .

Every week there is an article showing how the lack of cheering is essentially related to the loss of games. Nothing anyone writes seems to have any effect on the situation. The reason is very simple; the students will not cheer because they are not properly nourished. The whole thing for our local streets can be placed on Mr. Nabors's Saturday lunches. It may be noted that those groups, such as the Highlanders and the Wellingtons, which supplement their Saturday lunch diets are able to cheer much louder and better and often embellish their cheers with many clever sayings of their own.

The Wellingtons, with only two or three gallons of grapefruit juice, mixed according to their own special formula, can out-shout all the rest of us undernourished ordinary students com-

bined. If they were to impart their secret ingredient that makes men cheer into the ear of Mr. Nabors, then he could provide the whole student body with some real school spirit.

Could set-ups in the kitchen stop W.L.L.'s line? Could Schlitz in the slaw slip slaughter to the opposition? Mr. Nabors, give A.B. Chitty something to say in the headlines of the *Alumni News*. "Homecoming Game Won with the Kirk Finlay Sure-fire Formula."

Forget the words of Dean Webb; let the expression "No booze is good news" fall into disrepute; but always remember "Dipsey we stand, sober we fall." To draw my article to a close, I quote the eternal question of Jackie Thompson: What's the good word?

Abbo's Scrapbook

I have never understood why it should be considered derogatory to the Creator to suppose that He has a sense of humour. The lack of this sense, I consider a defect in human nature; and some of us would think that heaven would be very dull without it. The world is full of absurdities which to a superior Being may afford infinite merriment. Several animals are laughable, though few are really ugly; and many of the antics of our own species meet seem exquisitely ridiculous to anyone observing them from outside. We often, without meaning it, picture God as a sour Puritan. It might be easier to justify His ways to man if we pictured Him more genially.

Dean Page

The very worst way of getting hold of ideas is to go hunting expressly after them. The way to get them is to study something of which one is fond, and to note down whatever crosses one's mind in reference to it, either during study or relaxation.

Samuel Butler

Quoting is a courtesy we pay others who had our thoughts before us; it is like the deference we pay our elders in the social world.

Clever people reveal all their reading in their

conversation, and reveal it as reading. A wise man reveals it as increased comprehension and power of mind.

The only disadvantage in being young—if indeed there is any—is in not being able to contrast oneself out of one's experience sufficiently to comprehend it.

HENRY ARNOLD

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Pic Of Flicks

By TUPPER SAUNY

Wednesday, October 26s Tenganika, with Van Heflin, Ruth Roman, and Howard Duff. Van dons a typical Hollywood name, "John Fido," and forms an expedition to establish a timber company in the forests of the Cumberland Plateau regions, whereupon he and his safari (sans the good Captain Africa) are terrorized by hordes of natives of the Sewanee tribe, who have been agitated to hysteria by their great white god, Bill Senter. Van and a couple of friends leave the safari to try to conciliate with the evil god, who tells them that for all he cares, the whole shebang can go to Van and his detail decide that a look at the homestead of the natives would be of utmost interest and, upon numerous interviews with the dwellers, they find that the most beneficial act that they could do to make happy the natives, the director, the producer, and the theater audience would be to dynamite the main camp, which they do with much grace. Were it not for Ruth and her off-the-shoulder shirt, this flick could easily be blown to bits without arousing too much public resentment.

On the same tab, one finds a sparkling J. Arthur U-No-Too, which concerns the downfall of a London call-girl from a two bit career to a Penny Princess. Delightful, though.

Thursday and Friday, October 27-28: *The Prodigal*, with Lena Turner and Eddie Fuldson. This spectacular, with a cast of quadrillions, entails the straying of a simple, love-lacking Sewanee man to a house that's not a home in Chattanooga, where he seeks affection from a woman who knows all the ropes on how to get a college man from home without much ado. One trip leads to another, and before he knows it, he's had broke, has been deprived his gown, and his chick has flown the coop to Cairo to cuddle with a fat cat called Farouk.

Friday, October 28 Owl Flick: *Sailor*

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of the KING, with Jeffrey Hunter, Michael Rennie, and Wendy Hiller. This juvenile story is enough to inspire managers of both sexes to slip on the bell-bottom trousers, join the British navy and put up a Diomedean fight against a googol of German sailors, only to find in the end that the only man killed is later decelerated at Buckingham Palace in the presence of his father who doesn't even know he has a son. So Hunter croaks and Peter Townsend gets Margaret.

Saturday and Sunday, October 29-31: *20,000 Leagues Under the Sea*, with James Mason and Kirk Douglas. Walt Disney always comes out on top as far as flicks of authenticity and inevitability are concerned. Mason and some of his crewmen are found floating around Chesapeake Bay in the *Herrings*, CBS's answer to *Monitor*. One of the crewmen has an affair with a mermaid who, in the climax, turns out to be one of Neptune's daughters. This juvenile story is enough to inspire managers of both sexes to slip on the bell-bottom trousers, join the British navy and put up a Diomedean fight against a googol of German sailors, only to find in the end that the only man killed is later decelerated at Buckingham Palace in the presence of his father who doesn't even know he has a son. So Hunter croaks and Peter Townsend gets Margaret.

Sunday and Tuesday, October 30 and November 1: *Soldier of Fortune* with Clark Gable and Rita Hayworth. This action-packed celluloid strip tells of the heroic acts of an American in Hong Kong; of Clark's utilizing a 44 millimeter machine gun to fend off thousands of rebels on the high seas.

We saw the producer of this pitiful presentation of progress, dressed in a seascorner's wardrobe, selling the *Bowling* news on East 14th Street, New York this summer. Evidently the word about this flick was passed around a little more rapidly than usual.

VC Presents Varied Talks

Dr. Edward McCrady returned Saturday from Kansas City where he gave an address on Sewanee before the Episcopal Churchmen Association of the Diocese of West Missouri.

Prior to this Dr. McCrady gave an address Oct. 17 before the McCallie School at Chattanooga, on Science and Religion.

Next month the Vice-Chancellor will attend the meeting of the Southern Association of Colleges and Secondary Schools. This meeting will last from Nov. 28 to Dec. 1.

Dec. 6-8 he will be in Greenwich, Conn., attending a meeting of the National Council of the Episcopal Church. On the 27th of December, Dr. McCrady will deliver a paper on cave salamanders before the Association of Herpetologists in Atlanta, Ga.

Webb Asks Students To Register Vehicles

All students who have not registered their cars are urged to do so immediately. John Webb, Acting Director of Men. The practice of registering cars has been common at Sewanee for a number of years. However, this is the first year that students have been invited to register cars.

The practice of registering automobiles is common to most universities. In fact, most schools do it in a way to help solve the parking problem, while here it is mainly a protection for the University in that if a complaint is registered about unsafe driving, there will be some means of identifying whether the car belongs to a University student.

So far, approximately 80 cars have been registered with Dr. Webb. All car owners who have not yet picked up their stickers are asked to see Mrs. Jones in Dr. Webb's office.



BRADNER LEADS SEWANEE—Jim Bradner crosses the finish line in second place to lead the Sewanee cross country team to a 21-36 victory over Southwestern here last Saturday. This was Sewanee's first intercollegiate athletic victory of the year.

Members Read To Sopherim

Sopherim, mother chapter of Sigma Upsilon, national literary society, held its first meeting Oct. 19. Compositions read by members included a story on sex on an old Mississippi plantation by Bill Boling, several deep poems by Mason Morris, a short story about daydreams by DuPre Jones, and Brooks Parker's published war stories.

Dr. M. K. Spears will lecture to the group next Wednesday. The Nov. 16 meeting will be devoted to reading submissions from students desiring membership. Original poetry, drama, or short stories should be presented by prospective members before this date to any Sopherim member.

Sopherim officers are Mason Morris, president; Jim Scott, secretary; and Olin Beall, treasurer. Other members are Boling, Jones, Parker, Tupper, Saussy, Maurice Evans, Dave Evert, and Ken Ware.

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FEMALE ON THE BEACH

Who's Who Names Men

(Continued from page 1)

staff, and is a winner of a University Scholarship. Lindholm, from Wilmette, Ill., is majoring in math.

Joseph P. McATEVER, BTP, a math major, comes from Cambridge, Md. He has been vice-president of Phi Beta Kappa, president of Blue Key, president of the Music Club, editor of the *Cop and Gown*, member of ODK, and a member of the Honor Council. He also is a winner of Baker, University, and O'Connor Scholarships.

BURNELL OTTO MCGEE, SAE, from Greenville, Miss., is chairman of the Honor Council, president of the Order of Gownsmen, alternate captain of the football team, member of ODK and Blue Key. He is a major in ROTC and a history major.

ROBERT MAJON MURRAY, SAE, a letterman in football, is active in the "S" Club and is president of that organization. He also is a member of the German Club and has lettered in wrestling. Murray is proctor of Hoffman Hall and comes from Huntington, Tenn.

EDWARD L. SALMON, BTP president for 1955, is also a member of Phi Gamma Mu and the Pan-Hellenic Council. Salmon is a member of the Highlanders, and is on the *Cop and Gown* staff besides having worked on the *Purple* and the *Mountain Goat*. His hometown

is Natchez, Miss. and his major is history.

THOMAS WERTH THAGARD, P.D.T., is secretary of the Order of Gownsmen, and a member of ODK and Phi Gamma Mu. Besides being an active member in the Debate Council, Thagard has worked on the *Cop and Gown* and *Mountain Goat*. His home is Greenville, Ala., and he is majoring in political science.

JULIAN W. WALKER, A.T.O., from Charleston, S. C., is active in the German Club, ODK, Blue Key, Phi Gamma Mu, and the Debate Council. He is head proctor, and has been awarded University and Kemper Scholarships. He was business manager of last year's *Mountain Goat* and is majoring in political science.

ROBERT HOLAND SPORE, captain of the football team, is also proctor of Johnson Hall, vice-president of Blue and a member of the Red Ribboney. He wrestles and is a winner of Baker Scholarship, Spore, a p. major, is from Memphis, Tenn.

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