

Phi Betes Set Rites

Law School Dean To Address Group

Phi Beta Kappa will initiate nine new members on Friday, May 11, at the Kappa Sigma house. The meeting will begin at 8:15 p.m. with the initiation ceremony, followed by an address by Dr. Ferdinand F. Stone of Tulane.

Students to be initiated are Henry Arnold, ATO, Cullman, Ala.; Mason Morris, FGD, Louisville, Ky.; Charles Woolfolk, SAE, Birmingham, Ala.; Julian Walker, ATO, Charleston, S. C.; Richard Asadi, Ed Paso, Texas; Tommy Thagard, PDT, Greenville, Ala.; Sterling Boyd, KS, Little Rock, Ark.; and Ed Salomon, BTP, Natchez, Miss. The initiation ritual will be read by Chaplain David Collins, president of the group.

Dr. Stone will then speak on the topic, "The Changing Role of Law." Dr. Stone was a Rhodes Scholar and a Sterling Fellow at Yale, and has received degrees from Ohio State, Oxford University and Yale. He is taught at the University of Wyoming, Stanford, and Southern Methodist, and is at present professor of law at Tulane. He is one of the finest authorities on the Institute of Comparative Law. Dr. Stone has just returned from a year's study of the legal systems of Greece, Italy, Spain, and France. His trip was financed by a Rockefeller Fund grant. Dr. Stone is a recognized legal expert, and is also well known as a popular lecturer. His speeches are noted for their unique and entertaining style.

Both initiation and address are open to students, faculty, and residents.

Blue Key Chooses Slate Of Officers

In elections last Sunday night, Blue Key honorary society elected Henry Arnold, ATO, president; Bill Kinmonth, SAE, vice-president; Skip Barrett, PGD, treasurer; Dick Hughes, ATO, corresponding secretary; and Ronnie Palmer, ATO, recording secretary.

Calendar

- WEDNESDAY, MAY 9
St. Luke's Women's Auxiliary Meeting.
- THURSDAY, MAY 10
7:00 a.m.—Choral Eucharist with School of Theology choir at All Saints' Chapel.
9:00 a.m.—Holy Communion, St. Augustine's.
1:30 p.m.—Golf: Sewanee vs. M.S.T.C. Here, Tennis: Sewanee vs. Florida State, Florence, Alabama.
8:15 p.m.—Purple Masque presents operetta *Thomas and Sally* and one-act play *Refund* at University Auditorium.
- FRIDAY, MAY 11
PBK meeting at KS house—Speaker: Dr. Ferdinand F. Stone.
- SATURDAY, MAY 12
1:30—Golf: Sewanee vs. Mississippi State, here.
7:30 p.m.—French Club Banquet—Independent's Hall.
8:15 p.m.—Purple Masque presentation—2nd night.
- SUNDAY, MAY 13
Blue Key Sing, Quadrangle.
ATO Tea night after Blue Key Sing.
- MONDAY, MAY 14
Tennis: Sewanee vs. Chattanooga, here.
8:15 p.m.—Purple Masque presentation—7th night.
- TUESDAY, MAY 15
3:00 and 9:30 p.m.—Sewanee Cinema Guild presents "Oliver Twist"



PURPLE MASQUE—Peggy Walker, Joe McAllister, Helen Bright, and Paul Walker look over the score composed by Arnold Rose, at the piano.

Dr. LaBorde To Leave For Post in Cincinnati

Dr. Hasell T. LaBorde, assistant professor of mathematics at Sewanee, has accepted the position of assistant professor in the Math Department of the University of Cincinnati following the offer made by Dr. Merriman of that school. This will be his last semester teaching at Sewanee.

Dr. LaBorde obtained his A.B. and M.A. degrees from the University of South Carolina. After receiving his first degree and teaching for a short period in a secondary school, he spent four years in the Navy, during which time he served as commanding officer of a sub-chaser and first lieutenant on board a destroyer in the south and central Pacific area. Following his tour of duty, Dr. LaBorde continued his graduate studies at Brown University, Rhode Island, where his class in advanced calculus afforded him lasting inspiration; it was here he became acquainted with Adelaide Fiske, the girl in the desk behind him. On September 1, 1951, she became Mrs. Hasell T. LaBorde.

While teaching at North Carolina State University, Dr. LaBorde received a Ph.D. degree in Mathematics from the University of North Carolina. It was during this period that Hasell T., Jr. was born. The LaBorde family became associated with Sewanee in February of 1954, when Dr. LaBorde began teaching in the Math Department. The LaBorde's second child, Caroline Elizabeth, was born at Sewanee.

Active at Sewanee
 Dr. LaBorde is a member of the American Mathematical Society, the Mathematical Association of America, Sigma Xi, Phi Beta Kappa, and the Tennessee Teachers of Mathematics. He has recently been awarded a stipend for study this summer at the Summer Institute of Secondary and College Teachers of Mathematics at Williams College, Mass. His activities at Sewanee have been varied and extensive, including work in Otey Parish as a lay reader, vestryman, and advisor to the Y.P.S.L. Shortly after arrival at Sewanee, Dr. LaBorde presented papers before the American Mathematical Society and the southeastern section of the Mathematical Association of America. From information gathered during his service in the Navy, he gave a chapel talk on missionary work.

Quite and he recently extolled the virtues of Robert E. Lee to the participants of KA's Old South weekend. He has been in the variety show line for past two years, now sings in the choir, and is cast in Arnold Rose's operetta to be presented this week.
 The Y.P.S.L. Show at Cincinnati, acting on the recommendation of the University of North Carolina, wrote Dr. LaBorde on March 12 of this year concerning a newly created position in their Math Department. On April 10,

CANTILL
 by invitation of Dr. Merriman, Dr. LaBorde flew to Cincinnati to meet the faculty of the school. He did not expect the offer at this time but was enthusiastic over impressions gained during his visit. Meanwhile, High Point College in North Carolina offered him the position of head of the Math Department. He accepted the Cincinnati position after consideration of the financial advantages involved and the advantages which will be afforded his family in a larger city.

Move Will Be Beneficial
 Dr. LaBorde states that he considers teaching conditions at Sewanee superior to any institution with which he has been associated and regrets having to leave behind the valuable student-faculty relationship found at Sewanee. However, after considering the advantages mentioned earlier, he believes the move will be beneficial to his family and to his own standing. Besides, the building in which Dr. LaBorde will teach at the University of Cincinnati is equipped with elevators for the use of the faculty.

C and G Staff

Bill Hamilton, newly elected editor of the "56-57 Cap and Gown," has announced his staff for the coming year. Fairfield Bitt will be associate editor. Section editors will be: classes editor, Dave Goding; assistant classes editor, Bernie Dunlap; feature editor, Tommy Darnall; organizations editor, John Fleming; assistant organizations editor, Tom my Kirby-Smith; fraternities editor, Zack Zaher; art editors, Al Clark, and Chris Young. Photography will be handled by Pat Young, and the sports editor will be Dave Evert.
 Hamilton also announced that an another associate editor will be appointed next fall.



LABORDE TALKS—Dr. LaBorde gives the commemorative address during an early phase of the Old South Weekend; seated KA's and dates are obviously in pressed.

Masque Production To Open Tomorrow

'Thomas and Sally' and 'Refund' Lead Bill For Season's End

Thomas and Sally, a new eighteenth century operetta in two acts with libretto by Isaac Biberstafte and music by Arnold Rose, and *Refund*, a one-act farce by Percival Wilde, will be presented by Purple Masque Thursday, Saturday, and Monday, May 10, 12, 14, at 8:15 p.m. in the University Auditorium.

Thomas and Sally is the story of a simple village maiden who is saved from the dishonorable attentions of the village squire by the return of her sailor lover.

Arnold Rose, KS, composed the material setting for the operetta and will play the piano during the production.

The cast is composed of Peggy Walker, ATO, Helen Bright, Doreas; Paul Walker, the squire; Joe McAllister, BTP, Thomas; and Fairfield Bitt, KS, and Dick Hayes, DTD, as Thomas' shipmate.

Rose, the Walkers, and McAllister have appeared in all of the operetta productions performed in recent years. *Refund* is the story of an alumnus who graduated from school eighteen years ago. Unable to earn a living, he returns to the school and demands a refund of his fees. The faculty examines him, and in spite of attempts to answer their questions incorrectly, the alumnus is unable to fail any subject.

Romaine Flays Lead
 Charles Romaine, DTD freshman, plays the part of the alumnus. Romaine, a relative newcomer to the Sewanee acting stage, has participated in backstage work for Purple Masque productions this year.

The guiding genius of the faculty, the math professor, is played by Craig Casey, DTD sophomore. He will be remembered for his part as the bishop's inquisitor in *St. Joan*.

Bob Marsdorf, DTD junior, is cast as the president of the school. He is a veteran of the Purple Masque productions, having appeared in several previous productions.

Additional cast members are Steve Turner, DTD, physics professor; Al Wiman, PIKA, history professor; Henry Bond, DTD, geography professor; Robin Moore, DTD, school janitor. All have previous experience in Purple Masque productions.

Rhva Will Oirect
 Director for the production is Brinley Rhys; lighting, Joe Sanderson, FGD; A. E. Anderson, Bill Watkins, PGD; stage technician, Carl Cunningham, PPT; costumes, Mrs. Marjory Munn; properties master, A. E. Anderson; house manager, Al Mustard, SNK; ticket salesman, Roger Abel, BTP, Cameron Mitchell, PGT; Carl Gladden, BTP; ushers, Colton Smith, BTP, Lindsey Langford, BTP, Andy Cameron, BTP, DTD; Dan Sanders, BTP, Frank Bernert, KS, Gary Steber, BTP; business and publicity manager, Bob Wright.

(Continued on page 3)

Tiger Student Hurt in Wreck

Sewanee's highway drama for this past weekend was very one-sided in its effects; in fact, one side of the story drove on.

Early Saturday morning, Rex Howe, an independent from Texas, and George McGowan, DTD, took off down the road to the valley on the Winchester side of the mountain. Just before the road levels out at the bottom of the hill, the driver of the Sewanee automobile reached down to pick up his cigarette from the floor. The next thing the boys knew, they had side-swiped a passing bus, and Rex's two-tone Plymouth Belvedere was off the bank and in very poor condition, though right side up. The condition was so poor that it is estimated that only the motor will be worth saving. Even the high-6 record player was lost. George's arm was hurt, but Rex emerged a passing bus, and Rex's two-tone bus had left the scene, no one hurt.

Nobody seems to know very much about the bus. The popular theory is that it was a sight-seer bus, chartered by a group from Spring Hill, Alabama, though this story does not include what sights they were expecting to see at 6:45 in the morning.

Realizing that he was more fit than his friend, Rex left the scene for help. Nothing happened. Eventually George made his own way back to town and to the hospital, while the accident was reported to Oean Webb.

But where was Rex? At 10:00 Saturday morning he was discovered in the county jail at Winchester. The Clerk of the Superior Court signed his bail, and Rex will have to appear in court sometime in the near future on charges of reckless driving. A spokesman from the DTD fraternity suggested that Rex's status in jail was probably superior to that of being stuck in some crevice on the side of the mountain.

Frats To Enter Blue Key Sing

Blue Key honorary society will sponsor the annual Inter-Fraternity Sing on Sunday, May 13, at 3:00 p.m. Seven fraternities and a group from the Theological School will participate.

The program will be as follows: ATO—Vespers by Niles; *Giorgio Apollo* by Webbe.

BTP—The Whiffenpoof Song arranged by Vallee; *Waltzing Matilda* by Woods.

PTD—A Valse by Verban by Mozart; *Blow Ye Winds, Tremulous!*

KA—*Blow the Man Down*, traditional; *Summertime* by Gershwin.

KS—*Deo Gratias* by Britten; *Cindy* arranged by Wood.

PPT—*The Walls of Troy* arranged by Williams; *Stout-Hearted Men* by Romberg.

SAE—O Fithi et Fithia by Rodgers; *There's Nothing Like a Densie* by Doyne; *Wanderlust*.

Theologs—Autumn Leaves by Mercer; *Around Her Neck* by Otner.

Shames

One of the advantages for a student at Sewanee is having unlimited access to the material in the University Library. It is unfortunate that privileges of this sort are almost always abused; however, this year there appear to be more glibulous bibliophiles than usual intent on establishing private libraries made up of books from the University library.

Since the beginning of this academic year, a hundred books have gone out of the library without being checked out. The worst thing about it is that more than a dozen of these were taken from the reserve shelves, which contain books which must be used to supplement courses in the college. Only four out of fourteen copies of the second volume of Austen's *The Making of Modern Europe*, a book used by all freshman history classes, are still in the library. Two of the three copies of Brailford's *Shelley, Godwin, and Their Circle* which

is used by the English Department, are also missing.

It should be obvious to any student that this is not only a very selfish abuse of an unusual privilege, but is also a violation of the honor code of the University. However, as Dr. Grimes has pointed out to his freshman history classes, this is not intended to scare anyone who may have any of these books into burning them up. If a hundred books from the library would be perfectly happy just to get the books back.

Whoever has been turning in false alarms to the fire department has probably been having a lot of fun watching all the dumb bungs who come running either to help put out a fire or to watch something burn down. If he keeps it up, however, everyone will soon learn better than to get out of bed when the siren blows.

Dale Sweeney

Goat's Humor Was so Funny

Flaubert, in his defense of *Madame Bovary*, when he was being tried by the French government for obscenity, declared "There is no such thing as a moral or immoral book, only good books and bad books." In such a situation, the "Mountain Goat" whose humor issue has recently appeared, now finds itself. Whether or not this issue was excessively or unnecessarily obscene is a matter of personal taste, but whether or not it was good is a question that can be judged objectively. Taking into consideration the parodies, wit, piffled and ancient humor, such as the inevitable closing joke, apparently stock material for all college humor magazines, and the general let-down after the show-stopper literary issue, the question must be answered in the negative. The humor, with some few exceptions, simply was not funny. Therefore the vulgarity was inexcusable.

At present, the "Mountain Goat" lists, among others, a humor editor. In practice, this editor has almost complete control over an entire issue. It is easy to see that there should be a literary editor as well. Neither should be allowed the chance, wildly and without control, to have plenary authority over an entire issue. This, when it is good, can be very, very good, and when it is bad, it can be horrendous. The sharp distinction which has been made between the humor and literary issues has also been another weakness of the "Mountain Goat."

Mickey Mathin

Let's Not Stop Now

As a sequel to an editorial in last year's *Freshman Pulpit* entitled "You Never Had It So Good" by Bill Mount this year I say "Let's Not Stop Now." Mount's editorial told of the gruesome ordeals to which freshmen were subjected in days of yore, and it was not unusual for a freshman to lose a toe for the amusement of an upper-classman.

Sewanee has come a long way in freshman discipline since those days. A constructive

There should be, of course, no actual distinction. Humor on a collegiate level should have a certain literary polish, at least to the extent of eliminating much of the sheer spastic trash that pervades such magazines; whereas literary need not always be depressing or campaigning for some great issue. Both issues this year, probably because of this sharp distinction, were padded with material that really should not have been included.

While risqué humor is sometimes excellent, there is no excuse for humorless and scarcely civilized humor for its own sake, nor for padding in the literary issue, when so much talent, so many interesting and promising ideas are unused. Why, it might be asked, might not the "Mountain Goat" contain also opinion on a mature level; not only good humor and more purely literary work, but also possibly student literary contests, interpretives, and articles on subjects such as music, philosophy for the average reader, or any other subjects which might seem so interesting and promising. A strict policy of this sort could make the "Mountain Goat" a magazine of genuine worth, not just a "throw-away." Then possibly it could be increased in size, and, if necessary, more than one issue would be solely devoted to one particular field, and all of the issues could have something of value for each student.

system has been put into effect to discipline incorrigible freshmen and to help them adjust to college life. Upper-classmen no longer assume the role of tormenting freshmen, and are now limited to crushing in convenient hidey-holes in anticipation of catching freshmen walking on the grass, going in the front door of Gailor, wearing a low cut top, heavily tanned, growing a moustache. We can all see that, at the start of the year, these rules serve some purpose by making a freshman aware that he is new at Sewanee, and should not yet consider himself a vital part of the Sewanee scene. However, by the middle of his second semester, he has become firmly established on the campus, often participating in "Sewanee Life" more than many upper-classmen. At this point the freshman rules serve no constructive purpose.

The function that the discipline committee is intended to fulfill is indeed an important one. It is one that demands the respect of the entire student body. But lately, every Monday night when the D. C. has met, it has become a farce. How can any organization such as this command the proper respect from the freshman class when it is forced to discipline the few freshmen who get reported for breaking the rules, while a great many others are able to break these rules and yet get away with it?

As I see it, the best way to correct this would be to modify the freshman rules in such a way. How can any organization such as this apply for only part of the year, perhaps for the first semester.

Bruno's Fables, A Freshman Imitation

The Triumph of the Shrike

One day across the face of time,
And subtler still than song of rhyme,
A shrikebird there came who would entice
His fellow birds with paradise.
Albion so their evil ways,
And seeking to achieve the praise
Of that great feathered one who flew
Above the bar, the good, the true,
He begged them to look further yet
Unto the sun that would not set.

He cried above their scorn and laughter
To use their Now for what comes after.
This shrike of all the shrikes on earth
Had dreamed of heaven since his birth.
He knew that there must be somewhere
A rounder world, a rarer air,
A softer wind, a warmer sun,
A forest safe from hunter's gun.
And dreamed he of that golden nest
Where all that fly should find their rest,
Where every twig was meant for all,
Both black and white, crested and bald.

Here beneath the Eternal Wing
The littlest bird could softly sing.
And so it came to pass that he
For petty ways that every shrike
Is natural heir to through the flesh

Charles Hathorn

Reflections on the Weekend

With a cold pack on my throbbing head, the blurred recollections of the past weekend tried to focus themselves in such a way as to make sense. (My head had collided with a champagne bottle.) In the painful process of returning sense, it came upon what were ascertained as sensible thoughts.

First, I thought what went into the weekend from my standpoint—wanted, there was not much work. From the financial standpoint, there was one big justification: Even though one could put the money to a 100 percent better use, what's a fraternity for, anyway? To have a little enjoyment, a little getting-away from the usual Sewanee grind?

But what does the group as a whole get from it? Usually the whole group gets drunk from it. There is no use in discussing the evils and goods of drinking at Sewanee, because most everybody will continue to do so to get away from it all, and it is doubtful whether even the co-education of Sewanee could remedy the sit-

uation any; it might conceivably accentuate it. Out of a weekend, fun is a very loose term, evidently, for fun for some individuals is quite repulsive to others. The point that entertainment is obtained demonstrates that the weekend has accomplished its purpose, for the fraternity members and dates, at least. The fraternity also gets a reputation from a party weekend. From the viewpoint of the girls who attend, the reputation of the fraternity is quite favorable; strange to say, the Mountain residents seem to take a somewhat contradictory opinion of raunchy parties. Ill-will on the part of the local residents is often the result; unfortunately enough, this ill-will is sometimes as much due to the misunderstanding of the complaining parties as it is due to the actual behavior of the fraternity; but that as it may, if the outcry of the Mountain residents is too clamorous, the dreaded affliction of social probation may result. If all boils down to a few simple questions: Although it is utterly impossible to stop drinking at Sewanee, does liquor have to flow continuously at a fraternity party? Surely it is due to the actual behavior of the fraternity; is a fairly respectable party. (And they do need to be fairly respectable.) Could a little less roudy party materially detract from the actual fun of the event? Would it lower a girl's opinion or raise a resident's if champagne glasses were not held out of car windows in a parade? It is doubtful that moderation will take place in fraternity parties until lessons are learned through drastic punishment. It would serve as a warning to say that weekend activities are rapidly approaching a punishable stage, if they are not already there.



Freshmen Issue

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The Sewanee Purple Sports

SEWANEE, TENNESSEE, MAY 9, 1956

SN Retains Softball Lead

By BUTCH HENNING

No changes appeared in the softball standings this week as most every team met with a large dose of "Sewanee's Best" rain, muddy fields and general disinterest as the coming weekend parties approached.

In the action that did occur the Fijis suffered their third defeat of the year at the hands of the ATOs as Jack Banks hit a bases loaded single in the last frame to wrap that one up, 4-7. Along with several heated arguments, the only other outstanding feature of this contest was the booting of the ball a record number of times by both teams, but led mostly by the Fijis.

In the other fray last Monday, Dave Hatcher came in on relief of starter, Kim Henry, to help the SAEs squeak by the Betas, 20-3. Powerful Jake McWaters sparked the SAE attack with several well-placed hits while "Killer" JDFM manufactured his first career run of the season to lead in the R.B.I. department. Mike Richards started for the losers with Chuck Kneeland doing some fine relief work. Richards suffered the loss.

The only other action during the rainsoaked week was the forfeiture by the Deltas to the league leading Sigma Nus.

In golf last week, the much publicized PGD-SAE match was played with Phil Gam Robert Cochran defeating SAE, "Killer" Johnson, 5 and 4. Also, the Phis took the ATOs, the Theologs beat the Indies and the KAs took the Betas. The PGD-SAE match was the semifinal round with the championship round coming up this week between the Fijis and an, as yet, undecided opponent.

SOFTBALL STANDINGS

Team	W	L	Pct.
SN	7	0	1.000
Theologs	4	1	.800
ATO	4	1	.800
KA	3	2	.600
PGD	2	3	.400
SAE	2	3	.400
BTP	1	4	.200
KS	1	4	.200
DTD	1	5	.166
Independents	0	5	.000

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WINNING RELAY AY TEAM—Spore, Rea, Palmer, and Veal after winning the Mile Relay in the T.I.A.C. Track Meet.

Nunn But The Brave

By JUDGE McELROY

This year has been an outstanding one for freshmen in athletics. Everyone will agree that for men playing their first year in college athletics, they have certainly done a fine job.

On the gridiron last fall, Marlin Moore, Elliott Laudeman, Woody Reeves, Arnold Bush, Tony Chew, Andy Coles, John Grault, Hamer Kitzley, and John Beall provided the veteran linemen with much needed support. Charlie Upchurch, Mike Eatchy, Jim Clapp, Jim McKoon, Robert von Almen, and Ed King were other first year men who gave indications of future promise in the line. In the backfield, Sonny Spore, Bernie Dunlap, Wiley Creech, and Hardie Kimbrough picked up a lot of valuable game experience, and you can bet that backs like Kim Honey, Jim Abernathy, Caspers Johnson, Andy Finley, Carl Whaley, and Norman McSwain are going to play some ball next year, too.

Richard Drezell, Jim Roberts, and Sonny Spore collected many win points for the basketball team. Next season, along with Jake McWaters, Paul Gerding, and Joel Strawn, they should help us have an even better cage season.

In wrestling, Gene Girault, John Gibbs, and Bill Craig were starters on our successful grappling team. In the Southeastern Intercollegiate Wrestling Tournament, Gene and Girault took third and fourth place respectively in their divisions. Jim Mayson and Bill Hutchinson also showed promise of helping out next year. Before these fellows are through, they could make Sewanee famous in the wrestling world.

On the cinders, freshmen are everywhere. Most notable among them are Moore, Spore, Dunlap, Bush, Abernathy, Sam Fowkes, Fred Daniels, and John Nichols. Moore erased the long-

JANEY'S PAN-AM

GAS-OIL-AUTO ACCESSORIES
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standing school mark in the shot, took on the discus for many points, and broad jumps with equal brilliance. He is high point man on the track squad. Moore and Bush form our one-two punch in the shot. Spore is our best quarter-miler and Daniels has consistently scored in the high jump. Dunlap is very able in the low mile. Fowkes and Nichols are good performers in the middle distance events. Abernathy can be depended upon for points in the hundred when his knee lets go.

Bill Marks has done a good job on the tennis court with his consistent game.

On the links Flowers Crawford, Bert Slinguff, and Alex Looney have come through in fine style. Crawford, with his long, straight drives, has played number one man with Slinguff third all season. Looney has stepped into the fourth spot recently and has won his only match.

Tiger Golf Men Defeat U of C

In a match at Sewanee last Thursday, the Sewanee golf team defeated the University of Chattanooga 15 1/2 to 2 1/2. Pier Morgan of U. C. captured medal honors with a 4 over par 78. This makes the seventh victory won by the team this year, against three tied matches, and only one loss.

Results of the match:
Sewanee, 2-1; Carter, Sewanee, defeated Allen, Chattanooga, 2-16; Stallons, Sewanee, defeated Smith, Chattanooga, 3-0; and Looney, Sewanee, defeated Treadway, Chattanooga, 3-0.
Crawford-Cater defeated Morgan-Alten 3-4, and Stallings-Looney defeated Smith-Treadway 3-0.

Saussey Quartet To Make Record

All students are familiar with Tupper Saussey's popular quartet, with Tupper at the piano, Ken Follwitt, Fred Saussey, and Fred Smith at the Chuck Kneeland, bass. Since this group will split up at the end of this year, there has been talk of making a recording while the four are still together. Recorded Publications, a branch of RCA in Camden, N. J., agreed that if 300 records could be promoted by last Saturday, a recording would be made on the ninth of May. Unfortunately, orders so far have only reached 175, so that the original plan cannot be carried out.

The recording company has now agreed that if the 300 order deadline can be reached by May the 10th, Tupper's quartet can record on the 10th.

Sewanee Track Team Takes Second Place

Tigers Take Two Firsts As Memphis State Wins

Sewanee's track team racked up 55 points to take second place in the annual T.I.A.C. track meet last weekend. First place in the eight-school meet was taken by Memphis State for the second consecutive year with 72 points.

Bob Keck in the 100 yard dash and Penn Bowers in the javelin took the only Tiger first places in individual competition. The most spectacular event in the meet came in the mile relay, when freshman Sonny Spore, who started in one of the outside lanes, moved in from eighth place to give the Sewanee team a substantial lead which the last three men, Kent Rea, Ronnie Palmer, and Mike Veal, were able to maintain. The time, 3:30, was one second off the school record.

Freshmen provided most of Sewanee's support in the field events. Marlin Moore took second place in the discus and fourth in the shot put, while Arnold Bush took fifth in both events. Fred Daniels tied for third place in the high jump.

Other schools competing in the meet were Vanderbilt, Memphis State, taking third place with 43 points; Austin Peay, 22 1/2; Southwestern, 19; Bryan, 9 1/2; Union, 4; and David Lipscomb, 3 1/2.

Summary of the meet:
100 yard dash—Keck, Sewanee; Griffith, Memphis State; Morehead, T.P.I.; Henry, T.P.I.; Paddett, T.P.I.; 162.
220 yard dash—McGhee, Memphis State; Henley, T.P.I.; Keck, Sewanee; Paddett, T.P.I.; Griffith, Memphis State; 222.440 yard dash—Mathis, Memphis State; Veal, Sewanee; Spore, Sewanee; Thomas, Memphis State; Grisham, Austin Peay; 50.3.880 yard run—Cody, Southwestern; Rogers, Austin Peay; Rea, Sewanee; Bishop, Union; Taylor, David Lipscomb; 2:02 1/2.1 Mile Run—Cody, Southwestern; Palmer, Sewanee; Watson, Bryan; Goring, Bryan; Brannon, David Lipscomb; 4:21.2 Mile Run—McLeod, Memphis State; Kinnel, Sewanee; Bradner, Sewanee; Ruble, Bryan; Goring, Bryan; 10:34.3 Mile Run—Cody, Southwestern; Palmer, Memphis State; Fancher, Memphis State; Wood, Austin Peay; Warfel, Sewanee; Moorehead, T.P.I.; 147 (new record).5 Mile Run—Cody, Southwestern; Palmer, Memphis State; Fancher, Memphis State; Rucker, T.P.I.; Woods, Austin Peay; Moorehead, T.P.I.; 247.Javelin—Bowers, Sewanee; Jackson, Southwestern; Bolton, Memphis State; Kuntz, Memphis State; Crow, Austin Peay; 109'7".High Jump—Reddy, T.P.I.; Las, Austin Peay; three-ty tie for third: Daniels, Sewanee; Doyle, Memphis State; and Wray, T.P.I. 6' 1 1/2".Broad Jump—Moorehead, T.P.I.; Gorham, Memphis State; Jackson, Southwestern; 22'5 1/2".Pole Vault—Vandys, Memphis State; Inman, T.P.I.; Werlein, Sewanee; Bryan; fourth place tie between Wisthoff, Rea, and Darden, Austin Peay; 12'7".Mile Relay—Sewanee (Spore, Rea, Palmer and Veal); Memphis State; T.P.I.; Austin Peay; Union; 3 min. 30 sec.

Briggs Takes TIAC Title

For the second consecutive year, Dick Briggs has taken the T.I.A.C. tennis singles championship for Sewanee. After fighting his way to the finals, Briggs dropped the first set to Tommy Buford of Southwestern, but won the last two sets to take the championship. Howard Pritchard and Ralph Troy also took first place in the number-two and three brackets.

- Results:
No. 1 Bracket—Briggs defeated Buford (Southwestern) 3-6, 6-2, 6-2.
No. 2 Bracket—Pritchard defeated Lee Gibbs (Southwestern) 6-2, 6-4.
No. 3 Bracket—Troy defeated Eric Mount (Southwestern) 6-4, 6-4.
No. 4 Bracket—Biedeman (Southwestern) Chase (David Lipscomb) 6-2, 3-6, 9-7.
No. 5 Bracket—Welford (Southwestern) defeated Charles Hathorn (KA, RPI) 6-2, 6-4.
No. 6 Bracket—Henderson (Southwestern) defeated Oliver (David Lipscomb) 6-2, 6-1.
Doubles:
No. 1 Bracket—Buford-Morris (S.W.) defeated Briggs-Pritchard 8-6, 5-7, 6-3.
No. 2 Bracket—Mount-Biedeman (S.W.) defeated Fritz-Searcy (EISIC) 6-2, 6-3.

Masque To Present Farce And Operetta

(Continued from page 1)
ETP, assisted by Charles Hathorn, KA, RPI, Abel, BTP.
Purple Masque officers for this year are president, Eugene Smith, PGD; vice-president, Dye Ewert, KS; secretary, Bill Watkins, PGD; business and publicity manager, Bob Wright, BTP. Admission for students is 40 cents and for faculty, \$1.00.
The production will be presented again on Thursday, June 7, at a part of the commencement celebrations.

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When I was young and fancy free
And sat upon my father's knee
He said to me
"Now listen here
Eat a steak and drink your beer at Clara's"
Pat McCaleb

Pic Of Flicks

By MIKE INGRAM

Wednesday, Thursday, and Friday, May 9, 10, and 11: *Meet Me in Las Vegas* stars Dan Dailey, Cyd Charisse, Agnes Moorehead, and Jerry Colona. This is the delightful tale of a young buccooner Dailey, who spends his time losing his shirt in Vegas. He eventually meets up with Charisse, a ballerina at the Diamond Horseshoe. With Cyd by his side, Dailey takes Vegas to the cleaners. By this time Cyd has fallen head over heels for Dapper Dan. He asks for her hand, but gets only a foot in the mud when their engagement goes down the drain. Everything ends well. The photographic work in this geography are excellent and this movie definitely shows promise.

Owl Show: *Bengazi*, filmed in Supercolor, stars Richard Conte, Victor McLaglen, Richard Carlson, and Mala Powers. Colorful North Africa is the setting of this action-packed movie. Conte, an American with a shady past; McLaglen, an Irishman without a conscience; Carlson, a British intelligence officer; and Powers, a ravishing damsel; experience a frightening adventure in search of lost gold. Conte and McLaglen plot to find the hidden treasure. However, McLaglen's daughter Mala, whom he has not seen since childhood, thoroughly louses things up just long enough for Carlson and Mala to hunt them down. In their search they are nearly boiled in oil by a tribe of Zulus. Meanwhile back at the mosque where the gold is hidden, all are caught by the Bedouins. Both Conte and Carlson fall for the lovely Irish lass. The conclusion to this suspenseful story is a complete mystery to me. And please come and see the next dull chapter of *The Rover Boys* at Sea or otherwise titled Frank Merrill makes the Yale Crew.

Saturday and Monday, May 12 and 14: *Stewart Granger, Delta Paquet, and Lloyd Nolan, send Robert (Camille) Taylor on The Last Hunt*. Taylor and Granger hunt buffalo in the hills of Dakota or a living Taylor smokes Paquet and her papoose from her warrior husband. Taylor puts her away on a reservation. Later Essajawa and Stew steal away to the bonnieicks for some kicks. Taylor filled with jealousy makes a futile attempt to put Granger six feet under, but is shafted in the end by a herd of buffalos. Paquet and Granger



PARTIES—(left) Mrs. Waring is not smooched by Merritt Wike at the Sigma Nu White Rose Formal. (Right) Beun Brammel Saussy and date at the KA Old South Weekend.

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FRIDAY, MAY 11
THE PURPLE MASQUE
SATURDAY, MAY 12
THE TEXAS LADY
SUNDAY, MONDAY, MAY 13, 14
THE STRANGE LADY IN TOWN

TUBBY'S Bar-B-Q

MONTEAGLE TENNESSEE

Sewanee Review To Give Grants

The Sewanee Review will award four fellowships for work in poetry, short story, drama, or criticism. The applicants, who must have had work previously published, are first invited to submit samples of their work. The four winners will then be awarded stipends of \$2,700 if unmarried, or \$4,000 if married. The recipients are not obligated to attend school, but may use their fellowships in completing a previously announced project.

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