

Sewanee Purple Sports

SEWANEE, TENNESSEE, JANUARY 16, 1957

Tiger Tankmen Lose To Tech In First Meet

By STEWART ELLIOTT

An overflow crowd saw the Sewanee swimmers open their 1957 season and inaugurate the new pool with a 61-25 loss to powerful Georgia Tech. The meet was somewhat closer than anticipated, although Tech fulfilled expectations by taking most of the first places, winning eight of the ten events on the program.

For the Tigers, Tony Veal won the 50-yard free-style event and anchored Sewanee's victorious 400-yard free-style relay team. Other Purple scorers were: Jay Cleveland (second in both 220 and 440 freestyle); Bruce Samson (third in the 50-yard free-style); Bill Nichols (third in the 200 orthodox and butterfly breast stroke); Fred Brown (third in the 200-yard backstroke); and Jim Scott (third in diving). Veal's try for second in the 100 yard free-style gave him Sewanee scoring honors for the evening.

For Tech, the outstanding swimmers were Reeves and Brown, as each capped two firsts. Reeves captured both middle-distance free-style events and Brown dominated the breast stroke.

The Tigers showed a good deal of promise in their first meet. They now have more than two weeks to prepare for their next meet, Jan. 31st with Vanderbilt.

Results:

- 440-yard medley relay—GT (Laird, Moore, Wynn, Lee); 4:42
- 220-yard freestyle—Reeves (GT), Cleveland (S), Baumgartner (GT); 2:18
- 50-yard freestyle—Veal (S), Wiggins (GT), Samson (S); 25.0 sec.
- 200-yard butterfly—Brown (GT), Langley (GT), Nichols (S); 2:37.5
- 100-yard butterfly—Moore (GT), Scott (S)
- 100-yard freestyle—Charles (GT), Baumgartner (GT) and Veal (S) (tie); 5:25
- 200-yard backstroke—Van Leer (GT), Moore (GT), Brown (S); 2:39.3
- 440-yard freestyle—Reeves (GT), Cleveland (S), Lee (GT); 5:26.5
- 200-yard orthodox breast stroke—Brown (GT), Moore (GT), Nichols (S); 2:39.2
- 400-yard freestyle relay—Sewanee (Moorehead, Samson, Cleveland, Veal) —5:33.



TIGER MATMEN LOSE TO EMORY—Bill Stallings of Sewanee (on bottom) wrestles against Emory's Miles.

THE SPORTS DESK

By DAVE EVETT
Purple Sports Editor

I was profoundly impressed, thrilled, and excited by the brilliant second-half play of our Tigers against Transylvania. Their tremendous scoring surge fully demonstrated the kind of basketball they are capable of playing when sufficiently aroused. The inspired rebounding and shooting of Dick Dezell was particularly gratifying, and I only wish he could demonstrate this kind of play for a full game some time. Whatever it was that brought the fit on the Tigers, ought to be patented and used more frequently—we need more game like that.

The general subject of inspiration and athletics is a fascinating one. Why does a team occasionally become universally animated with a species of holy fervor, perhaps within the space

KA, KS, PDT Lead Race for Basketball

A tight race appears to be in the future for the intramural basketball competition following the first week of play. Overall, the league appears stronger this year than last, as several close games attested. But favorite ratings must be given to the KAs, PdT Deitz, and SAE as all went undefeated last week against some tough opponents.

Standings: W L

KA	2	0
KS	2	0
PDT	2	0
SAE	1	0
ATO	1	1
BTP	1	1
SN	1	1
Theolog	0	1
DTD	0	2
Independent	0	2
FGD	0	2

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of a few minutes, and completely overthrown previous play? The question is undoubtedly complex and subtle. But I think that in part it depends on the degree to which the players are acquainted with one another's moods and styles of play, the evolution of a harmony in which the members of the team work most completely as a unit. The result of such a harmony is the swifter communication of the inspiration mentioned above. This phenomenon is most easily observed in such an aggregation as the New York Yankees, who seem to be able to summon up "the spirit of champions" almost at will. Perhaps, as the Purple team grows in experience, some of the same ability will be developed. But, to keep harping on a familiar subject, that will require that the members of the team stick around for the full four years here. To this observer's mind, the problem of "transference" is the most acute of all that face the Sewanee Athletic Department.

Intramural Calendar

- WEDNESDAY, JANUARY 16
- 7:30 KS—BTP
- 8:30 Independent—Theolog
- THURSDAY, JANUARY 17
- 7:30 ATO—SAE
- 8:30 SN—DTD
- FRIDAY, FEBRUARY 1
- 7:30 ATO—Theolog
- 8:30 Independent—PDT
- SATURDAY, FEBRUARY 2
- 4:30 PGD—SAE
- 4:30 KA—KS
- SUNDAY, FEBRUARY 3
- 3:30 Independent—SN
- 4:30 BTP—ATO
- MONDAY, FEBRUARY 4
- 7:30 PDT—KA
- 8:30 DTD—Theolog
- TUESDAY, FEBRUARY 5
- 3:30 PGD—BTP
- 4:30 SAE—SN
- WEDNESDAY, FEBRUARY 6
- 7:30 Theolog—BTP
- 8:30 KS—Independent

Tigers Beat Lynx By 70-67 Score

With Larry Lacken recovering from a slight slump to score 26 points, the Tigers defeated Southwestern at Memphis Saturday night by a 70-67 score. The Sewanee captain scored seven in the last three minutes as the Tigers overcame a 67-63 deficit to gain the win. Lynx star Billy Young's 31 markers had paced Southwestern to their lead after Sewanee led 38-34 at the half.

The Tiger victory over a highly rated Southwestern team put their record at 3-1-6.

Sewanee Loses Opener To Emory Wrestlers

Breck, Young Are Only Tiger Winners As Atlantans Sweep Match To Win 26-6

By KIM HONEY, Purple Assistant Sports Editor

Opening the season on a bitter note, the Sewanee wrestling team went down to defeat before a very strong team from Emory University of Atlanta, 26 to 6, on January 12 at the Ormond Stadium Gymnasium.

Showing their power, the Emory team swept through the exhibition matches winning all three by fits.

In the regular meet, Ned Harris of Sewanee in the 123 pound class was pinned by Charles Rumble. Captain Kent Ren fought hard, but did not have enough points and was decided in the 130 pound class. The latest match of the day saw Jim Porter pinned by Elliott Askerman of Emory in 45 seconds of the first round. Harvey Goldstein of Emory proved to be too much for Bill Craig and he was decided.

The score stood at 18 to 0 before Sewanee managed to break into the win column. Freshman Todd Breck scored a decisive decision over Sonny McCord and Sewanee racked up 3 points. Bill Stallings fell before Paul Miles of

Emory in the 167 class; and in the 177 class, John Girault, weakened by a recent illness, could not fight off Bart Knight and was pinned. Max Young of Sewanee provided some thrills for the crowd as he overpowered Bob Leonard in the heavyweight class to win a decision.

Although the score was discouraging for Sewanee, the team showed spots of great wrestling and with a little work should win several meets this season. It was encouraging to note that two freshmen gained wins, and veterans such as Girault, Ren, Stallings, and Porter should fare better in future matches.

Summary:

- Exhibitions
- Wilson (E) over Gilliland (S)—2:45
- 2nd round (Fall)
- Sones (E) over Wilkes (S)—1:02:2nd round (Fall)
- Masters (E) over Bush (S)—2:50 1st round (Fall)

Meet

- 123—Rumble (E) over Harris (S)—2nd round (Fall)
- 130—Scott (E) over Ren (S)—5:1 (Decision)
- 137—Askerman (E) over Porter (S)—4:45 1st round (Fall)
- 141—Goldstein (E) over Craig (S)—1:2 (Decision)
- 147—Crockett (S) over McCord (E)—8:2 (Decision)
- 167—Miles (E) over Stallings (S)—4:42 2nd round (Fall)
- 177—Knight (E) over Girault (S)—2:11 1st round (Fall)
- Heavyweight—Young (S) over Leonard—3:73 (Decision)

Schedule:

January 16—Chattanooga, away
January 18—Auburn, here
February 13—Chattanooga, here
February 16—Maryville, away
February 22 and 23—S. E. C. Tournament—Auburn, Alabama

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Pic of Flicks

By JOHN FLEMING

Wednesday, Thursday, and Friday, Jan. 16, 17, and 18: *The Opposite Sex* (Jane Almyson, Joan Collins, Dolores Gray, Ann Sheridan, Ann Miller, Leslie Nielsen, and Jeff Richards) is more to be pitted than censured. The director has done an excellent job of restraining the comedy talents of the female leads and presenting us instead with a documentary about a real live sangh cowboy. In spite of its arty pretensions and its rapid dialogue, it becomes humorous occasionally—and even interesting. Then Jeff Richards puts out his trusty guitar, whining something about little doggies getting along or whatever. The flick ostensibly centers about a slice of feminine life, another chapter in the epic of the battle of the sexes. The women take arms against the men, working in a few marriages, divorces, trips to Reno, and some singing by Jeff Richards. It's not of a Lustrina for little people.

Owl Flick. The combined effort of two artistically inflexible gentlemen like G. K. Chesterton and Alec Guinness is bound to be good. And *The Detective*, a cinema version of one of the Father Brown stories, is Guinness plays a priest who can prosecute with equal celebrity the tenets of Sherlock Holmes and Aloysius Gonzaga—J. Edgar Hoover with a baretta. Flimbeau, this pure snow French-type jewel thief, parades the padre's precious parcels in a Celtic cross that some Church of England boys left around back in the Fourth Century. The man-of-many-faces guy carries it off to his chateau where he deposits it with his continental cars and his extremely Ivy scarves. Much fun later, ole Flimbeau finally sees he's up against a popish plot and tosses in his soul. It's great.

Saturday and Monday, Jan. 19 and

21. Robert Mitchum, Urrula Thies, Gilbert Roland, and Zachary Scott strut and fret their hour and thirty-one minutes in *Bandole*. Only now can we trust about the 1916 Mexican Revolution be told. Here's the background. There were some men called the *Regulares* who used to run Mexico. The *Regulares* all looked like apes and rode on flat-cars and shot the Poor Peasants with galling guns. There were some nice men, called Revolutionists who used to blow up the trains the *Regulares* were on because they loved the Poor Peasants. The Revolutionists either smoked cigars or made love to Urrula Thies. A few of them did both. Into this historical milieu marches Robert Mitchum, plagued by ennui, carrying a suitcase full of one shirt and thousands of hand-grenades. Just for kicks, he joins the Revolution. This is a coup for the Revolutionists, because he is very good indeed at blowing up trains. Then, in a sequence that is pure chemistry, he meets Urrula, who cooos alternately vicious and righteous indignation at her husband's pro-Regular leanings. Zachary Scott whimpers; Urrula pants passionately; Gilbert Roland sends his eyebrows significantly; and Mitchum, the usual type, throws another grenade. More fun.

Sunday and Tuesday, Jan. 20 and 22: The best people can get into the worst flicks. Take for example *Toward the Unknown*, starring William Holden, Lloyd Nolan, and Virginia Leigh. It is entirely wretched. Not seriously handicapped by its lack of a plot, it rambles on for a couple of hours suggesting that the Air Force is great. That's all Holden plays a brownheaded test-pilot who is trying to get back in the game. Virginia tries to dissuade him. The Air Forces tries to dissuade him. He looks up at the blue, spots a convenient vort trail, and gives us to know that we are well defended. This overcomes all obstacles. No.

Oldham Theatre

WEDNESDAY, THURSDAY, JAN. 16, 17
THE BOLD AND THE BRAVE

FEBRUARY, JANUARY 18
THE ANIMAL WORLD

SATURDAY, JANUARY 19
BLACK JACK KETCHUM AND
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SUN. MON. TUE. JAN. 20, 21, 22
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GIRL OF THE MONTH—Miss Marion Hays is the PURPLE's final female before snafk week.

V-C Addresses Group

(Continued from page 1)
time elements do not allow the active continuation of that.

McCraley Speaks
Dr. McCraley discussed the historical position of college presidents. It seems that in the ancient European universities, endowments are so old and so adequate that money problems are never the concern of the president. Our colleges, all relatively young, have naturally turned over the problem of fund-raising to the heads of the institutions. This is true even of the government-supported universities, where the presidents must struggle with politicians for appropriations. The vice-chancellor at Oxford has merely "to sign a few papers." His office, largely one of pontification, does not interfere significantly with his academic life. Most, if not all, of the heads of Oxford Colleges teach courses.

Activities Pointed Out
Dr. McCraley pointed out several activities which he thinks college presidents should participate in. They should keep in touch with their fields by attending professional meetings at least once a year. Travel time (when there is no telephone around) is very valuable for reading and writing. It is a good idea to teach a course, usually in the afternoon, so that it may be easily shifted from days when the president is unable to attend. Discussion clubs like the Senior Common Room at Oxford (the E. Q. B. of Oxford) are very stimulating. The entire faculty discuss everything under the sun, and hear each other's views; this keeps up a sort of faculty education and maintains the *esprit de corps* at the same time.

Panel at Pugwash Reports
Part of the program was a panel of presidents who attended the conference at Pugwash, Nova Scotia, last summer. They discussed the purposes and content of education. The conference was especially successful as the

presidents were not forced to discuss money but rather were able to read and discuss their problems. The group hopes to have more conferences. If plans go through, there will be a conference in Sewanee next summer or about twenty-five or thirty people, including a dozen or more college presidents and their wives, representatives of the Association of American Colleges, and perhaps some people from the foundations which will sponsor the conference.

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