

## Twenty-Eight Pledge Frats In Late Rush

Twenty-eight boys were pledged last week by the nine fraternities at Seewanee as a result of the late rush for the football players and boys that were left out of rush week at the beginning of school.

Dick Gibbs, James Snodgrass, and Gray Smith were pledged by the Phi Delta. Pledges by the Psi Chi were Frank Perdition, Danny Woels, Eric Cheek, Dana Stiegerwald, and Pat McGowan. The Kappa Sigma pledged Bill Thompson, Bob Gaines, and Tom Miranda.

Jerry Cummings and Jody Ge were pledged by the SAEs. Max Young, Walter Smith, and Gordon Wright were pledged by the Sigma Nu. The KAs pledged Jim Link, Bob Kinley, Emory Ackerman, Wm. Montgomery, and Henry Roetz. Tommy Moore, Jim Bilsley, Larry Chandler, Shaffer Dean, and Bobby Potts were pledged by the Alpha Taus.

Jerry Moser was pledged by the Beta. Charles A. Ross, IV was pledged by the Delta.

## Frisco Poet Gives Talk

A noted San Francisco poet, Lawrence Ferlinghetti, addressed an open meeting of the Sophomore on Wednesday evening, Oct. 23, at eight o'clock at the home of George B. Hyers in Seewanee. Ferlinghetti wrote a book store in San Francisco and publishes paper-backed volumes of poetry. Several of his own poems have been published.

Mr. Ferlinghetti spoke of the San Francisco "poetical movement." He pointed out that this is a movement which is designed against academic poetry (that which is hard to read and comprehend), and one which is aimed toward the furthering of that kind of poetry which can be read aloud and understood by those who haven't had an extensive education.

It is interesting to note that Ferlinghetti was involved in an incident last summer in which the San Francisco Police deemed that some of the poetry of others, which he published, was obscene. This came to a head when he won the case. The incident was publicized in Life magazine at the time.

## Dance, Dedication Highlight Weekend

### Ball To Have South Theme

By MIKE DeMARKO

Homecoming Weekend will come to a climax with the Southland Ball Saturday night featuring the band of Coy Tucker. As the main attraction, the German Club has contracted a dance team to put on a floor show during the Ball. Between the hours of ten and eleven Dorine and Ellis will do their famed Southland Dance which was recently featured at the Waldorf in

New York. The Ball will begin at 9:00 p.m. and last until 1:00 a.m.

The weekend will begin Friday, and to kick it off properly Papa John Gordy's band will stage a jazz concert that afternoon. The concert will be held at Gallor at 8:30. Beer tickets will be sold as usual, along with the regular tickets for those who do not wish to indulge. The concert will end at 5:30; then everyone will proceed to Gallor for the pep-rally and torchlight parade. The remainder of the evening will be devoted to fraternity parties.

To insure that Saturday morning will not be a total loss for the three cultural clubs, Highlanders, Willingtons, and the Los Poneos, will entertain guests and members with parties. At 11:00 p.m. gin three and one-half mile race against Berea and Vanderbilt. This will be the first time the Seewanee harriers have taken on Vanderbilt.

The football game begins at Hardee Field beginning at 2:00 p.m. Expected the game will be the homecoming parade, which will begin at 1:15 in the vicinity of Elliott Hall. After the parade, the Tigers will take on a favored Washington and Lee team. Half-time will feature the crowning of the Homecoming Queen and the awarding of the trophies for the best house decorations and parade floats. The annual freshmen cake race will be held as usual.

The festivities will come to a close Saturday night at the Southland Ball.

## Society Hears Alex Dragnich

Alex N. Dragnich, professor of political science at Vanderbilt University and author of *Tito's Promised Land*, spoke to an open meeting of Pi Gamma Mu on "The Challenge of Communism" last Wednesday night in the theology lecture room.

"The challenge of communism," said Dr. Dragnich, "is many-sided." In one sense it is a military challenge, as can be seen by the need for defense in the Arab world and the Near East. However, it is also a material challenge. Dr. Dragnich documented his talk on this point with observations he has made in his travels in Russia. He noted that materially Russia is a land of great contrast, and of a great spread of wealth. Sputnik he considered "not too serious" until all facets of Soviet material life can equal ours.

The greatest part of the challenge, as he sees it, is the ideological challenge. We must prove that "our way of life is superior to the communist way." This is going to be especially difficult in areas like India where the Communists are making a great deal out of the Negro problem in our country. We must be in mind that freedom is "one generation from extinction," Dragnich said.

In conclusion he said that it was his opinion that the question would soon be resolved, "because the American people are impatient with protracted controversy." Discussion and questions followed his talk.

## Stadium Has Harris Name

To the PURPLE Courtesy of Mr. Chitty

The University of the South will pay tribute to Eugene Owen Harris, Jr., on Nov. 9, 1957. On that day a new sandstone stadium will be dedicated during the half-time ceremonies of the Homecoming game, in memory of the late beloved Gene Harris of Nashville.

The selection of Harris's name for one of the major memorials on the Se-



HARRIS MEMORIAL: Gene Harris's wife and daughter look over stadium plans with Bishop Jahan.

ewanee campus was not without competition. The University of the South has numbered among its athletes some of the greatest. Anyone who played against giant Henry Phillips in 1901-03 felt that he was nothing less than the best as guard and fullback. Anyone who ever saw a punt from a little foot of A. W. Scarborough—just a little

short of the length of the field—did not doubt his greatness as a kicker. And Aubrey Lanier receiving a kick at full speed was a sight Granddaddy Rice never forgot to his dying day.

Just Good Guy Gene Harris was just a good guy who tried hard never to do less than his best. He graduated from Seewanee Military Academy in 1920. He was known as a fun-loving cadet, full of pranks, popular, handsome. As a student in the College he was active in all phases of undergraduate life. He was a member of Phi Delta Theta, the German Club, Frowlers, Pan-Hellenic Council, and was a 3-letter man, wearing sweaters in football, basketball, and track. In the summer section of the Cap and Gown annual he was "Keen Duane, delight of the fair sex, hero of the gridiron."

He received his B.S. degree in 1924 and did graduate work at Yale in 1925, but, having another year of varsity eligibility, he returned for the fall gridiron campaign of 1924. That season was one of Seewanee's most remarkable. Captain of the team was George H. "Doc" Miland. He broke his ankle at mid-season and Gene Harris was the unanimous choice of his teammates to take over. A combination of factors resulted in a greatly improved team. These were Gene's increasing aptitude for leadership, an unexpected loss to little Oglethorpe, intensified student spirit, and better team work.

Opening Veterans Seewanee opened his season with victories 27-0 and 7-0 against Transylvania and Southwesters. The Tigers were defeated by Carson-Newman but the game was thrown out because of ineligible players and Seewanee received a forfeit. There followed three defeats against good teams; Texas A & M 7-0, Alabama 14-0 and Kentucky 7-0. Those were bad, but when lovely Oglethorpe won 7-0 it was too much. The "hot fire" bid, beat strong Ole Miss 21-0 and South Carolina 30-0, then went to Nashville for the final Thanksgiving game. Vanderbilt had a record of 10-0-1, which in turn just defeated Seewanee, which in turn

(Continued on page 3)

## Student Directories Will Be Out Soon

The new student directories, now being assembled, will be available to all students in a week or ten days. The directories, obtainable from the alumni office, will include the names of the students of the College and the School of Theology. It will also include the students' respective locations on campus, advisors, major subjects, parents or guardians, and home addresses.

## Danforth, Science Fellowships Open To Seniors

### Danforth Opens Seventh Class

The Danforth Foundation, an educational foundation located in St. Louis, Missouri, invites applications for the seventh class (1958) of Danforth Graduate Fellows from college senior men and recent graduates who are preparing themselves for a career of college teaching and are planning to enter graduate school in September, 1958. The Foundation welcomes applicants from the areas of Natural and Biological Sciences, Social Sciences, Humanities and all fields of specialization to be found in the undergraduate college.

Dr. Bryant is Liaison Officer Vice-Chancellor McCurdy has named Dr. Bryant as the Seewanee Liaison Officer to nominate to the Danforth Foundation two or not to exceed three candidates for these 1958 fellowships. These appointments are fundamentally "a relationship of encouragement" throughout the years of graduate study, carrying a promise of financial aid within prescribed conditions as they may be need. The maximum annual grant for single Fellows is \$1400 plus tuition and fees charged to all graduate students; for married Fellows,

\$2300 plus tuition and fees charged to all graduate students with an additional stipend of \$500 for children. Students with or without financial need are invited to apply. A Danforth Fellow is allowed to carry other scholarship appointments, such as Rhodes, Fulbright, Woodrow Wilson, Marshall, etc., concurrently with his Danforth Fellowship, and applicants for these appointments are cordially invited to apply at the same time for a Danforth Fellowship. If a man receives the Danforth Appointment, together with a Rhodes Scholarship, Fulbright Scholarship, or Woodrow Wilson Fellowship (except classics and geography) and in certain interdisciplinary fields and fields of convergence between the natural and social sciences.

Graduate Fellowships Graduate fellowships are available to those who are working toward the master's or doctorate degree, intermediate or terminal year of graduate study. College seniors who expect to receive a baccalaureate degree during the 1958-59 season are also eligible to apply. Postdoctoral fellowships are available to individuals who, as of the beginning of their fellowships, have not yet received their degrees, above and over who have had research training and experience equivalent to that represented by such a degree. In addition, holders of the

## Science Award In Seventh Year

The National Academy of Sciences National Research Council will again this year award a program which has just been announced by the Foundation. The NSF plans to award approximately 850 graduate and 85 regular postdoctoral fellowships for scientific study during the 1958-1959 academic year. The fellowships open to citizens of the United States, are awarded solely on the basis of ability. They are offered in the mathematical, physical, medical and biological fields, in engineering, anthropology, psychology (except clinics) and geography, and in certain interdisciplinary fields and fields of convergence between the natural and social sciences.

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## CALENDAR

- FRIDAY, NOVEMBER 8 Football, SMA vs. TMI there, 2 p.m. 3:30-5:30 p.m. John Gordy's Dixieland Band, Gallor Hall.
- SATURDAY, NOVEMBER 9 2 p.m. Football, Seewanee vs. Washington and Lee. Hardee Field. Dedication of Eugene Harris Memorial Stadium at half time. Game followed by Open House in Jahan Gymnasium. 9 p.m.-1 a.m. "Southland Ball" Homecoming Dance, Gallor Hall.
- SUNDAY, NOVEMBER 10 8 a.m. Holy Communion. 11 a.m. Morning Prayer, Sermon, All Saints' Chapel.
- MONDAY, NOVEMBER 11 3 p.m. Seewanee Woman's Club meeting. 7 a.m. Corporate Communion for St. Luke's Auxiliary, St. Luke's Chapel. 8 a.m. Meeting of St. Luke's Auxiliary, home of Mrs. Myers. 8 o'clock at Seewanee Union Sunday School sponsored by All Saints' Auxiliary.

# Monday Nights Are Good Things

The Purple is tardy in acknowledging what it considers a major contribution to Sewanee life this year: the new Cinema Guild system and the dramatic readings being revived by Purple Masque, or as one student observed, "culture every Monday night."

The Cinema Guild seems to be doing better this year under its new financial system whereby tickets are sold for each individual movie. The fact that the movies are shown at regular Monday night flick time, through the kindness and cooperation of Mr. Freeman, probably helps a lot too. For years the Guild has been a non-profit organization with a vengeance. And the modest admission charges cover only the costs of presenting the really first-rate movies we have been seeing this year and will continue to be.

The Monday night Purple Masque readings, which alternate with the Cinema Guild presentations, have the extra recommendation of being absolutely free. The plays read are ones which for one reason or another Purple Masque cannot present on the stage, and which, therefore, most students would never have the opportunity to enjoy. JVF

Letter

DEAR EDITOR,

A week ago the V-C took exception to an editorial published recently in the Purple. This editorial stated that Sewanee was aspiring to be first rate. He said that there is a great deal of evidence pointing out that Sewanee is really first and not second rate.

I feel that the V-C missed the point of the editorial. A university's raison d'être is, I believe, to teach. From its halls should emerge scholars and leaders in all walks of life. Dr. Lancaster wants Sewanee to expand and include many other graduate schools. If this is to be, should we not look first at the existing University? Our physical plant is inadequate for a first rate university and handicaps us. We can afford to build a million dollar gymnasium but we do not have a fine arts building or an adequate library.

I feel that the V-C was unfair when he said Mr. Fleming criticized the symposium because it lacked good sound equipment. Fleming was only pointing out that a first rate university should have a place in which to put on an affair like the symposium.

I am not denying that Sewanee is first rate, but I feel that first things should come first. We should have adequate physical plant to go with our being first rate.

WALTER WALMERDING

My editorial unfortunately carried an unhappy suggestion which I neither intended nor recognized. I am very sorry about this because it misrepresents my position and makes what I hoped was a intelligent constructive criticism appear to be a senseless attack founded on an irresponsible statement. I do indeed think Sewanee is a first class institution, in the fullest sense of that term. While I do not think her status rests entirely or even primarily upon her physical equipment, I do think there has to be some sort of relation between the two. It seems to me inconsistent that a first class school like Sewanee lacks an adequate auditorium, and I think this constitutes "ham-handed" within the valid context of that word.—Ed.

# The Sewanee Scene



Er.—a-General!

Jim Scott

# Something New For a Change

Last week I invited Miss Wendel up for Homecoming, a girl who has been up here several times before. She asked what were going to happen and I replied "Oh, just the usual." I imagine that to most seniors like myself, or for that matter juniors and sophomores, each party weekend is kind of "just the usual." Nothing new ever happens.

This situation is bad. Something should be done about it. Namely: Something new should happen. Show your date; send her back to her respective home, school, or pigpen with glorious and wondrous tales of the things they do at Sewanee. Think how she can tell her friends and buddies about the Great Intramural rat races, the Sophomore-Sponsored Pan-Hellenic Symbolic Poetry Contest, or the open meeting of the Music Club. Zow! Better yet have an annual Sewanee bullfight following the homecoming game. Think of the good times of seeing a half-ton bull gore one of your drunk frat-league buddies. (Even a sick cow with padded horns might make an ace attraction provided you had a full field of howling highlanders and ten Peat Monstros. Oh, the glory of it all!)

A society could be formed (ie. the Purple Ribbon Society) to work with the German Club to plan non-dancical, wonderfully new, good

times for Arcadian Weekends. They could put on such hit productions as an EQB vs English-Speaking Union beer football game, a pan-Franklin County Road Race, a Chattanooga Symphony Orchestra Quadrille (for all those who like to quadrille) and so forth.

Just think what a weekend would be like then. Your date comes up Friday night of homecoming. You take her to eat. What do you hear? "You're right" that King of Southern Minstrels singing "Zacheus in the tree" and "You aren't anything but a round-doggie." Next in line you go to the chemistry department's grain alcohol party—grand! The first department then gives a good night fire. The next morning you spend in the "S" Club's symposium on athletics. (This is a must for all good athletic supporters.) From there to the parade and game. Then the real excitement mounts. You put on your tax to see the feare attraction of the evening: The Jim Porter-Tony Austin Mint-Julep-Drinking Contest.

Seriously though, something new could be added to homecoming or any party weekend to make it more interesting. A Negro band for the University dance. A string quartet in the quadrangle in the spring; a university hayride in a rented train. . . . Just anything.

DuPre Jones

# Please, Food, Shape Up!

DEAR EDITOR,

Up till now I have kept my peace on the subject of the deplorable meals at Galtor Hall. I have realized that it is in the nature of the Sewanee student to gripe about anything and everything, but with the meal tonight, (Andy refers to the meat loaf pieces of a week ago) I think that it has come time for someone to speak up.

I fully realize the ramifications of cooking for so large a group, but I do not think that the students are being taken care of to a very great degree. Further I would say they are being taken. A large part of the tuition paid goes for meals, and I myself am not satisfied with the way it is being spent. I wish the editors of the Purple would undertake an investigation of this matter. (It is being done.)

Earlier, I brought up the subject of the meal tonight. I would like to elaborate on this. We were served hamburger (?) patties, green bean, fried potatoes, a salad, and jello for dessert. This is a well rounded, nourishing meal if it were prepared well. But the potatoes reached the table half cooked and cold, the beans floated in grease laden water, and the jello was fit for neither man nor beast. In most of the meals found by the number of the unclean portion left on the tables.

Too, I was amazed to find at those tables served no meat patties were forthcoming. The kitchen tried to rectify their mistake by fixing enough meat by serving these men cold slices of ham. This is no substitute for a hot meal at what Mr. Oates calls the largest and best meat in the world. All meals are not below average even according to last year's standards, and even the staple food, the food that kept us all alive when other victuals were unavailable, is missing—peanut butter.

In closing, I hope that I have stated my case to the satisfaction of all concerned and that the kitchen will take notice of this matter. . . . After all you can only come up after the nadir has been reached.

ZACHARY A. COLES, JR.

DEAR EDITOR,

I would like to say just a few words about the "greek" breakfasts at Galtor which you commenced so last week. Have you noticed what has been added to the Post's Raisin Bread? The cutest little bugs I've seen in a long time come in each box. Post officials are a little worried about them, though. It seems that if these creatures continue getting into the boxes, the law states that they must be listed on the package as ingredients. . . .

Only one complaint about the eggs. The plates that they are served on are too small to hold all the delicious, vitamin-enriched grease which is so abundantly supplied. I don't have any complaints about the few pieces of burned toast. They just make me appreciate the other pieces more. The scrambled eggs. At least I know that we get fresh eggs. Well, I know we get fresh eggshells at any rate, even if the eggs are powdered. That's the only complaint I have. It is a use of larger plates and straining the "fresh" eggs or sitting the powdered ones. As for the grease, how about blotters of some kind; or maybe even a siphon?

That is all I have to say on breakfasts in Galtor. Maybe it would be nice to close with a true story of one of our waiters. When asked if he had a match—him holding a heavy tray of coffee, he replied, "I'm sorry but they're not on the menu!"

J. LYONS HUTZER, III

# The Sewanee Purple

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COPY AND PROOF: Paul Gaddard, Tate Greenwald, David Lindsay, Gred Richardson, Bob Adams, David Johnson, Benny Matthews.

MAKE-UP AND HEADLINES: Charles Hogan, Randolph Parker, Dave Litter, Jimmy Hutter, Vernon Peffrum.

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Subscription rates are \$3.00 per school year, \$1.50 per semester. The Purple was entered as second class matter Feb. 18, 1914, at the post office as Sewanee, Tenn.



# I Like Them Bloody

While musing over the provocative Walter Bryant-Mike Woods controversy on the purpose of athletics, it struck me that still another point of view needed airing. Mr. Bryant, it will be recalled, is a coach, and Mr. Woods is an occasional athlete. The out-and-out spectator should have his word, and as one whose only sports participation consists of an infrequent round of miniature golf, I feel qualified to speak.

Mr. Bryant was reported in "The Stovepipe League" to have said that the most important aim of an athletic team was winning. Mr. Woods replied that aspect was incidental to building of teamwork, fair play, having fun, doing the thing right, and building character.

Speaking realistically, I think the average spectator is a curious, bloodthirsty phenomenon, and is out vicariously to win all the way. The spectator wants his team—be it Sewanee Tigers, St. Louis Cardinals, or faculty volleyball squad—to beat the opposition, who have during the game become the Enemy, over whom the good guys (good because we root for them) must triumph. We want a game to be well played, we expect the participants to be good

sports and fair players, but these considerations are in the last analysis only the framework in which the battle is to be fought. It is a little war with rules, to keep the thing from getting unpleasant.

So while we may feel gratified to learn that Bob Keck is building character on the gridiron (and that we may feel a little relieved by the loss for the spectator) is for Sewanee to beat every team it can this year. And, in sad truth, we are going to be disappointed when they don't.

That is why I think Mr. Bryant's statements are somewhat revealing. It is good to know that he and, presumably the team, is going out every week first and foremost determined to beat the hell out of some yankee college in Ohio or ten miles out from the local hills. In good old football is not gin rummy. It is a game of skill in which the team which plays better will usually win. In such competition who doesn't want first of all to win?

For the record, the above statements don't refer in any way to what I think about Mr. Bryant's Darwinian fancies about "The Game of Life: How it is Played."

# Lettermen Give Tigers High Hopes

By BOB THOMAS

The Tiger swimming hopes are running high this year, for we have the rare blessing of having two returning lettermen for each event with the exception of diving. In the freestyle sprint, Tony Vee, holder of the year's best records in the 50 and 100-yard events, is capably backed by Bruce Samson. In the freestyle distance events there is another record-holder, Joe Caldwell, possessor of the varsity 220 and 440 records. A very third second man is Neil Baxter.

The breaststroke and butterfly group is headed by George Betz, followed by squadman Harvey Allen. Bill Nichols, star performer in this field, is presently unable to work out, due to an attack of mononucleosis. His return will greatly strengthen the butterfly division. Returning backstrokers Fred Brown and Chuck North promise good representation there. Jim Scott stands as the only diver on the team at the moment. He is quite good, but this area is the weakest spot on the team because of the lack of depth.

A number of freshmen have joined

the ranks of Coach Caldwell's crew. They are freestylers Bob King, Pete Bailey, Peter Bickel, and Ken Rat, backstroke Dan Newton, and butterfly Dan Bob Peel. Peel was mid-school last year, and is expected to be a great addition to the team.

This year's schedule will include several dual meets. Some of the opponents will be Vanderbilt, Birmingham-Southern, Eastern Kentucky, Louisville, Clemson, The Citadel, Emory, Kentucky, and Georgia Tech. This array promises to be much tougher than last year's schedule, with the addition of Clemson, The Citadel and Louisville. Louisville has lost one meet in the last three years. The first meet will be shortly after Christmas. When asked to point out the tougher foes on the schedule, Coach Caldwell reviewed the schedule, and said, "Vandy, Eastern Kentucky . . . I guess these will all be tough of them."

There are still several positions open on the varsity squad. Coach Caldwell expressed a very high opinion of this squad, saying that the JV boys have the will and spirit to win.



FANCY DIVE: Jim Scott soars through the air executing a practice dive during swimming team practice.

and practice should give them the ability. This team is badly in need of divers and backstrokers, as there are none on the squad at present. This is a good opportunity for anyone who likes swimming, but lacks the skill or experience to make the varsity team.

# The Stovepipe League

- SEWANEEANA
- THE VARNELL FACTOR



By MIKE WOODS  
Purple Sports Editor

There are many scenes of Sewanee life which will remain vivid in our memories as holding a essence of the ephemeral character of this strange little community—scenes of the sort one could behold in almost any college town but which are modified here by embellishments peculiar to Sewanee. The laughable but somehow impressive panty-party preceding a Sunday chapel service; the sight of black-garbed swimmers flowing through the fog between Walsh and the Union; the quiet, haphazardly-designed classrooms; the Owl Flick, full of noise, good humor, and strange costumes.

In the realm of athletics, who can forget the sight of Coach Varnell throwing towels and screaming at the officials, of mock-hercic feats on the intramural field, of a bulldozer roaring across the goal course in the dead of night? Above all, who will not remember a Sewanee football game? The

ostensible occasion of our being at Hardee Field is to observe the action on the gridiron, but in the eye of a spectator unfamiliar with the phenomena of American football and life at Sewanee, the activities on the field would appear incidental to the weird goings-on in and around the grandstands. Specter cheerleaders sporadically whip up enthusiasm with strange gyrations and uncoordinated yells. Sex-starved students, long since veteran gladiators, ogle sweated Southern bleachers. Canines of every possible description race yelping across the field, chased by harassed, red-faced officials. P.H.D.'s amble up and down the track, eating hot dogs and conversing, cheerfully moving out of the way when the Highlanders come swinging around the field with good spirits and uneven gait. Again we say to ourselves with much amusement and a little pride, "It could happen only at Sewanee."

# ATO Leads Theologs, PGD; Phi Gams Win Three Straight

By RUDY JONES

By winning one and tying one another was able to retain a slim lead in the tight intramural race. This week also saw PGD move up into a tie with the Theologs for second place, and PDT leapfrog from eighth to third place. The independents were shuffled into second after defaulting these games.

The leading Alpha Taus, after a hotly contested battle, emerged in a 6-6 deadlock with the second place Theologs. In their other game the Taus rolled over the Betas 20-6. Play for ATO was sparked by Duvall, Finlay, and Donald.

Led by Banks, the Theologs squeaked by SAE 7-0 in their second game of the week, then won from the Independents by default.

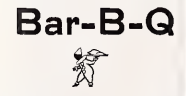
PGD shared honors for the winning week with PDT, both winning three games. The Phi Gams beat KS 21-0 with Hayes, Veal, and "Wiz" Witalowski scoring for PGD and Evert playing outstandingly for KS. Wednesday the Phi Gams tromped PDT 28-0, and in their last game of the week SN was the victim 26-6. Hayes scoring three times and Betz scoring on a safety.

The Phi Dels fought their way back into the running by mashing the Betas 34-0. Betz ran for two and Burns scored two more on Tom Seagans passes. In their 6-0 win over KS, Breck and Burns played well defensively, while Morgan accounted for the lone score of the game with a punt return. PDT was next to fall before the PDT winning combination 18-0. Hayes scored one on a run, and Barney Reagan and McKean scored the other two on passes.

In the other games of the week, SAE beat the Betas 12-0, Kimbrough and West scoring. The Independents defeated the Independents by default.

# TERRY'S

# Bar-B-Q



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McDowell Greenhouse and Florist  
Flowers and Imported Gifts  
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and PDT-SN were obscured by the provincial Sewanee fog.

To improve the week will decide the outcome of the intramural football season with many of the leading teams playing crucial games.

Team	W	L	T
ATO	5	0	2
Theologs	5	1	1
PGD	5	1	1
PDT	5	2	1
Phi Gams	3	3	1
SN	4	4	0
SAE	4	4	0
BTP	3	5	0
KS	2	6	1
DTD	0	5	1

# Centre Wins 7-0 To Trip Sewanee

By STEWART ELLIOTT  
Assistant Purple Sports Editor

With only two minutes and 26 seconds remaining in the game, Centre's Prayner smashed a 7-0 result of only touchdowns and handed the Sewanee Tigers their second loss of the season, 7-0.

Halfback Harold Craft of Centre capped a 90 yard drive by going over from the seven. This tally came after three threats by the Purple had been turned back.

Centre was responsible for the first half's only real scoring threat when they drove down to the Centre five before losing the ball on a fumble. Key play in the march was a 34 yard pass from Walter Wilder to Dale Ray.

Frank Mullins grabbed the second half kick-off and went 90 yards for an apparent touchdown. The play was nullified, however, due to the result of clipping penalty against the Tigers. Sewanee came back after this unfortunate break to punt on a sustained drive that carried them to the Centre's six. The running of Mullins and Andy Finlay sparked the Tigers. The attack ended when an attempted pass from Mullins to Wilder went incomplete.

After this last Sewanee effort, Centre took over and drove to the Purple 26 before losing the ball. The Tigers were forced to punt, and from there Centre launched their winning drive.

Statistic	Sewanee	Centre
First downs	11	15
Yards rushing	148	220
Yards passing	55	25
Yards penalized	50	15

Stats by Gibson. Tickers: Potts; Evans; Baunert; Green; Elder; Centre; Thompson; Backs: Finlay, Wilder, Mullins; Ends, Pensingner.

see the  
**NEW '58 CHEVROLET**  
at  
FRANKLIN CHEVROLET

# Sewanee Honors Harris, Gridiron Hero

(Continued from page 1)

had broken the long winning streak of Illinois under the phantom running of Red Grange, the "Galloping Ghost." On that day Gene Harris, as captain, in his own home town, inspired himself and his teammates for a game which no player wearing purple that day can ever forget. The Tigers could do no wrong. Toward the end of the game, O Harris probably rose to his greatest

height as athlete, gentleman and leader. In a scoring position Harris deftly liberated a pass to a play to be run by his fellow half-back, Jack Gibbons. Gene knew his family and friends were in the stands, and it was his chance to close his sports career in a blaze of glory. The play was one of the first half-round-end handoffs ever used in the South. Gibbons went all the way. The stands cheered Gibbons for delivering the goods, but the men in the huddle never forgot that gesture by their captain. It was the last time a Sewanee team defeated Vanderbilt in football.

In the years 1920-1924 Gene Harris grew from the fun-loving, irresponsible boy into a mature, generous man with a high sense of responsibility. He developed social poise, was a devoted fraternity man, convivial, with a good sense of humor. He maintained a sense of proportion, kidded his teammates, set an example by his determination, and rose to his best under pressure.

On the Field  
On the football field, weighing 155-160 pounds, he was a shifty runner and a good short punner. His best excitement

# Gym Bowling Alleys To Open Officially

The four bowling alleys in the Juhn Gymnasium will be opened officially on Nov. 9.

Reservations will be 3 until 6 p.m. and 7:30 until 10 p.m. Fees have been set tentatively at 35 cents a game per person and 10 cents for bowling shoes. Bowling or tennis shoes will be required. When there are people waiting to bowl, those bowling will have to give up their alley after two games.

Walter Bryant, athletic director, and Solace Freeman, superintendent of the building, will operate the alleys as a concession from the University.

J. P. McKeeon, manager of the Union sandwich shop, plans to open a refreshment stand at the lanes, where he will serve hot soup, soft drinks, candy, and the like. Mr. McKeeon hopes that enough students will apply for jobs so that this stand may be entirely student-operated.

The ally's manager on the job will be a student, who has not yet been named. Also, students will be needed as pin boys.

ing play was an 82-yard run against Chattanooga in 1923. His pass to George Barker for a 30-yard gain against Southwestern in 1924 resulted in the winning touchdown. He was neither heavy nor tall exceptationally fast. He never made an all-conference selection, but he also never missed a practice, and when he wasn't in training he never missed a party.

Gene would be the first to protest being put on a pedestal. He never thought of himself as "ideal"—he just pitched in and did what had to be done. In basketball he made a couple of letters but was never high scorer. In track he ran on the relay and jumped the hurdles, but he never finished a race without seeing Michael Nash out ahead of him.

Gene was not a great scholar, but he got his degree on schedule. His return to Sewanee for an additional season of eligibility was typical of him. He loved to play football and he felt he could do no other good. He was a great team player.

### Nashville Career

These traits Harris carried with him back to Nashville. He entered his father's wholesale dry-goods business and in the years intervening between 1925 and his tragically unnecessary death on a wet road in October, 1935, he became one of Nashville's most admired business men. He married the popular Sam Scott Grayson, raised a fine family, was successful in business, continued his interest in sports as participant, fan and backer. He helped develop the famous Sixes course, was a member of the Hillsboro Hounds. On Jan. 6, 1942 he and Guilford Dudley took young Eugene to Centennial Park

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# Pic of Flicks

Wednesday, Nov. 6: The quality of this week's double bill is expressed most tersely in the advertising for the pictures. In the first, *Bedbugs of Mostene*, a man is shown writing under a bulwippling. A Lamb for Every Crime he Did Not Commit One Man's Darling Defies One Man's Law The Marshal and the Bandit's Daughter Gandfish and Whiplash Fight for an Outlaw Empire Rex Reason. Margie Dean. The poster for the other movie, *Break in the Circle*, depicts one scene of a man being beaten up by a gang. Another shows Forrest Tucker staring point-blank at Eva Bartok's bosom. The *Break and the Ruthless Adventurer*... Who'd Do Anything for a Price? Smugglers in Human Cargo On a Desperate Assignment That Could Set Borders Aflame.

Thursday and Friday, Nov. 7 & 8: *Sweet Smell of Success* is easily one of the most unwholesome pictures ever made and, ironically, a tremendously entertaining one. *Burt Lancaster* portrays a power-mad columnist, *Tommy Curtis* his fawning henchman. Here, an idealistic guitar player, and the heroine, *Burt's* sister, are almost completely ineffectual against them.

# Polk Was V-C, Rebel General

Ed. Note: This is the second in a series of features on the Founders of the University of the South.

The Right Reverend Leonidas Polk, first Bishop of Arkansas and later of Louisiana, was the second Chancellor and was principally responsible for the University's location, its endowment, and its constitution. He was laudably, by virtue of his seniority, titular head of the nascent institution after the death of Otey in 1863, although during that year he never presided over a meeting of the Board. He conceived a real university in the modern sense with graduate work and fellowships. This lieutenant-general, this pioneer bishop, may be remembered in distant days as a genius in American education.

Polk came from a family of soldiers. Robert Pollock, a Scotchman, served under Cromwell. He came to Maryland in 1669. He shortened the name which was to be borne by many descendants, among them President James K. Polk. Robert's grandson, Thomas, was identified in North Carolina with the Mecklenburg Declaration of 1775. Serving with Washington at Valley Forge, he later became a brigadier-general. Thomas' son William was in the Revolutionary army at eighteen with the rank of major. William's second wife was Sarah Hawkins, mother of Leonidas.

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The story moves along at an unbelievable rate to clip the weeks' best.

Friday night Owl Flick: There is, of course, no such thing as a bad Humphrey Bogart flick, although *The Left Hand of God* comes dangerously close. In this one, Bogey, disguised as a priest, is trying to exorcise the soul of a Chinese warlord. His little charade is complicated somewhat when he gets the hot essence for an American nurse. Gene Tierney. Gene is interested, but in a staunch advocate of the celibacy of the priesthood. Love triumphs.

Saturday and Monday, Nov. 9 & 11: *The Mark of Carlo Stray* is one of the flattest comedies ever to hit the market, despite the presence of Vittorio DeSica, Marlene Dietrich, and Arthur O'Connell. DeSica and Dietrich, impoverished continental types to get money from O'Connell, a crass rich American. None of this is very funny. The photography, however, is beautiful, if you go to the sort of sort of thing.

Sunday and Tuesday, Nov. 10 & 11: *A Kiss Before Dying* is a reasonably entertaining murder melodrama, with Robert Wagner as the most unconvincing killer since Jack the Ripper. After indifferently pushing his pregnant girl friend, Joanne Woodward, off a tall building, Wagner meets her in the arms of a woman, the Auntie Wagner, a suave type, soon has Virginia snowed out of her mind too, and in eminent danger of taking the plunge—both maritally and into a rock quarry. There is yet another murder about midway through the picture, just to keep things going.

# Masque Presents 'An Ideal Husband'

Purple Masque presented Oscar Wilde's *An Ideal Husband*, the first in a series of dramatic readings, Monday night, Oct. 21, at St. Luke's Auditorium. There were five other participants. Mike Woods, Dave Evelt, Barbara Tennes, Mrs. Katrine Moore, Mrs. Ann Turlington, Major Jack Wright, Mrs. Betty Ellis, and Ed. Brice.

The second reading was held Monday night. Taking roles were Dave Evelt, Bethany Mathews, Wally Ross, Chaplain and Mrs. David B. Collins, Betty Hodges, and Sid Ellis.

In 1823 William Polk obtained a United States Military Academy appointment for his son who had entered the University of North Carolina as under-

At West Point, Polk came under the influence of Chaplain Charles P. McIlvaine, later bishop of Ohio for forty-one years, who baptized and confirmed the young cadet under dramatic circumstances in the Academy chapel. After graduating eighth in his class he entered the Episcopal ministry at Alexandria, Virginia. He was ordained deacon in 1830 and was married the same year to the wealthy Frances Devereux. In 1835 he was ordained priest and a year later traveled to Europe. On his return he settled on a Mount-Country, Tennessee, farm provided by his father. The Devereux family supplied the slaves. While living there he worked closely with Otey in educational endeavors in the diocese.

As missionary bishop of Arkansas, he witnessed pioneer conditions on the southwestern frontier before he was elected first bishop of Louisiana in 1841. In the next fifteen years he lost his personal fortune and that of his wife in a series of plantation disasters, but he established the Episcopal Church firm in Louisiana. Polk lived to see his idea of a university enthusiastically supported. His funds raised, and the cornerstone laid, for the new University of the South, retreated across the Sewanee domain in July, 1863, and was killed the following year at Pine Mount near Knoxville, northern Tennessee. Polk and his wife Frances Devereux lie buried in Christ Church Cathedral, New Orleans.



THE FELLOW TROUBADOUR: Paul Wilcoxon entertained students at Gailor with his renditions of his most popular compositions.

# Panhandler Provides Music At Gailor Meal

Paul Wilcoxon, Sewanee's occasional guitar-strumming, push-and-shove, and sing-along, made a visit to Sewanee last Thursday and entertained students during the evening meal in Gailor Hall. Wilcoxon, who is a minister in the Church of Christ, travels around "mootly singing." During the winters he sells roasted peanuts.

Paul Wilcoxon presented his original composition, "Zacchaeus in the Sycamore Tree" [Salvation for all, for you and for me.] and "Hound Dog." Students joined in on the last chorus of "This is a Friend We Have in Jesus."

Wilcoxon, who hails from Lawrenceburg, Tennessee, can play the harmonica at the same time he is strumming his guitar, he said. He stated his hope to return to Sewanee for Homecoming Weekend.

# Crowell Company Gives \$2500 Prize

The Thomas Y. Crowell Company is offering a \$2500 prize in its novel contest, attending any American college or university during the academic year 1937-1938 is eligible. Manuscripts must be submitted at any time between Oct. 1, 1937, and Oct. 1, 1938, with a covering letter giving home address, college, class, and age.

An outright award of \$2500 will be given to the prize winner and publication of the manuscript by Thomas Y. Crowell Company will take place within twelve months after the award has been made. In addition, standard royalties will be paid.

Subjects of the contest include Orville Prescott of *The New York Times*, William Hogan of *The San Francisco Chronicle*, and Editors of Thomas Y. Crowell Company. If the judge does not press on a single prize winner, the prize money will be awarded among the most worthy contestants.

Thomas Y. Crowell Company reserves the exclusive right to negotiate or the publication of any novels submitted in this contest within six months after the contest closes. Queries and entries should be sent to: Contest Editor, Thomas Y. Crowell Company, 432 Fourth Avenue, New York 16, New York.

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# Just Jazz

A conversation held recently with a student whose knowledge of European music outweighs his understanding of jazz led to an interesting and daring comparison of the two. This is so touchy a point that it is usually not mentioned in jazz columns, but since an appreciation of serious music almost inevitably leads to an appreciation of jazz, and since there are a number of people in Sewanee who know classical music quite well, the conclusions drawn from this discussion should prove, if anything, to be interesting. The student made this observation:

"Jazz looks inside a person and brings out the 'social science' emotions, not the grandeur of the human soul. Well, 'grandeur' in a sense, but merely a small, individual grandeur. In classical music, there are works devoted to important social and political events. This is the kind of grandeur I'm talking about. Another sort can be found in Beethoven, for instance, in his *Opus 109*, he conquers himself, and that's something great, and it shows in his music.

"What, just little I know about it, seems to, for the most part, just decorate or embellish a tune, almost to the point of being whimsical. In classical variations on themes we get a meaning. They're noble. A good example can be found in Schubert and the courtier Mozart and Bach. Jazz variations aren't as organized or as noble as those in classical music.

"Jazz is too esthetic. Although it's probably as mature an art form as you can get, it exists for its art. In other words, its makers like it better than its listeners."

Now, these criticisms, for my money are all valid, and I should close up here right now. But my conscience would bother me if I did not attempt were not made to justify the cause for jazz. I suppose this can be done best by putting forward suggestions under the pretentious heading: *Want To Listen For It Jazz?*

1. The Original Melody and Chord Pattern. Listen for the chord structure, which usually will be well defined the first time through the melody. In the piece, these chords will be played less explicitly, but keep in mind that they never change throughout the piece. The melody, though, will undergo a change, so it's a good idea to link the original tune with the chords to give the improvisation a more thorough meaning.

2. The Validity of the Improvisation. Most jazz musicians, in improvising, conscientiously attempt to create not just one variation at a time, but melodies superimposed upon and within other melodies. This is the quality that most critics judge severely, in order to distinguish good from bad jazz. A good jazz artist will improvise in an authoritative manner—did Bach; his figures will be well-founded and original. But it is up to the listener to decide its validity.

3. The Rhythm. This is the backbone of jazz. The greatest improviser doesn't play if he has no sense of rhythm. As Dizzy Gillespie once said,

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4. Expression and Mood. This is a two-headed sort of thing, in that it affects both the artist and the listener. Since jazz is an artist's expression of feeling, it requires a conscious effort on the part of the listener in order that this feeling be conveyed to him. An artist known only for his technique is liable to please more emphatically than quality than on creation of a mood.

These four suggestions represent a gross oversimplification of the process of listening to jazz, but they should help the listener to gain a more well-rounded appreciation of it. Now, though has been done to prove that jazz is greater than classical music it can't be done. They exist an entirely distinct forms. But we can get to know jazz, and it is only through knowing it that we can substantially assert that it does have its place in great music of the world.

# Sewanee ESU 15 Years Old

The English Speaking Union was formed nearly fifteen years ago largely through the efforts of Dr. and Mrs. George Myers and has flourished ever since. The Union still holds its meetings in the Myers' home.

It is an international organization of all the English-speaking countries whose purpose is to comment on the cultural ties in these countries. The speakers usually talk on different subjects pertaining to one of the countries.

The present officers are Dr. Wilford Cross, president; Mrs. H. P. Beethoven, vice-president; Mrs. Hunter Jay-Allen-Brown, secretary; and Mr. David E. Underdown, treasurer.

Recently the Union gave a tablet to the new chapel commemorating the gift of the English people, mainly the English Church, in the founding of Sewanee.

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