

Art Gallery To Exhibit Maxine Aycock Paintings

An exhibition of paintings by Mrs. Maxine Gatewood Aycock, opened in the University of the South Gallery on Saturday, Nov. 16, and will be on view through Saturday, Nov. 30, 1957. Mrs. Aycock studied in New York City at the Art Student League and graduated in 1949 from the Cooper Union Art School. Her professional studies were pursued at the University of Louisville and the University of Alabama.

She has taught painting and ceramics for the University of Alabama Extension Center in Huntsville, and at Athens College.

Her works—primarily paintings in oils, but also drawings, lithographs, enameled—have been exhibited in numerous group shows throughout the South and in New England, and in a number of one-man shows, such as the ones held at the Hadley Gallery in Louisville, Kentucky, in 1951, at Athens College, Alabama, in 1953 and 1956, and at Florence, Alabama in 1957. She has exhibited paintings regularly at the yearly Seawane Local Artists shows, winning last year's First Prize award for her enameled panel "Trio."

She has won a number of awards, including this month's Loveman Joseph and Loeb \$300 purchase award for the most outstanding work in the show at the Art League's 28th annual Jury Show held at the Montgomery Art Museum, Alabama. The painting "Two Figures" was purchased for a Birmingham Art Museum's collection.

Literati Ask For Writings

Sopherin has issued a reminder to all students that the group will meet Monday night, Nov. 25, to read work submitted by students seeking admission.

According to Bernie Dunlap, president of Sopherin and editor of the Mountain Goat, work of any literary genre—established or new, poetry, criticism, essays, and so forth.

Interested students are urged to turn their manuscripts in to any active member of Sopherin as soon as possible.

Dunlap expressed hopes of widening the scope of the literary group a great deal this year.

Editors Reveal Plans, Progress

The editors of the Cap and Gown and of the Mountain Goat have stated plans for their publications and reported on their progress so far this year.

According to Bernie Dunlap, editor of the Goat, the first issue of the literary magazine will come out shortly before Christmas. Dunlap stated plans to continue the policy of incorporating humorous and serious writing in the same issue, although the publication will exhibit a completely new format. He said he still needs material and will be happy to examine any contributions anyone may have—there is an special need for humorous work and work by freshmen, although he welcomes material of all kinds.

Tupper Sausy, editor of the Cap and Gown stated that work on this year's annual is progressing according to schedule. He says that it is too soon to give much definite information on the book, but that "it will be different." Sausy says he is looking for suggestions for the features section of the book, which he hopes, tentatively, to center about a Centennial theme.

Gownsmen Nominate Officers

Nomination of candidates for the offices of president, vice-president, and secretary of the Order of Gownsmen was the first order of business at the Gownsmen meeting held at 9:00 Wednesday morning in the Union.

Those nominated for president were Al Wade Jones, Eric Naylor, Louis Parker, Floyd Sherrod, Arthur Speck, Harry Siggers, and Jean Van Slied. Vice-president nominees include Bob Cook, Bob Donald, Dave Goding, Daff

Green, Kim Horey, Bob Hunt, Dick Likon, and Steve Lord. The ten men nominated for secretary were Olin Beall, Joe Bradley, Bernie Dunlap, Jim Gilliland, Joe Griffin, Dick Harb, Jim McCaa, Dale Sweeney, Charles Upchurch, Bob Wright.

Elections will be held the first week in December.

During the meeting a resolution was passed in compliance with Dean A. B.

Dugan's request that the Order give an opinion on the question of using long tables and chairs similar to the present system) in the remodeled Walsh Hall.

The resolution, introduced by Ed West, reads as follows:

Be It Resolved, That the OG respectfully requests that the present type of seating be installed in the remodeled Walsh Hall to consist of long tables and armless chairs.

Seawane Purple

The Official Organ of the Students of The University of the South

Vol. LXXVI, No. 7 SEAWANE, TENNESSEE, NOVEMBER 20, 1957 New Series No. 1,229

Group To Give 'My Three Angels'

By JIM CLAPP

Purple Masque will present *My Three Angels* Thursday, Friday, and Saturday nights of this week, Nov. 21, 22 and 23, at the University Auditorium. Curtain time will be 8:15 each evening. Admission will be forty cents.

My Three Angels is a three-act comedy set in a prison colony in French Guiana around the turn of the century. Sam and Bella Spewack wrote the play, which is based on the French comedy *La Cuisine des Anges*, by Albert Husson. Husson also wrote *The Little Hut* which has appeared at Seawane in movie form. The Spewacks also wrote *Boy Meets Girl*.

My Three Angels was produced at the Morocco Theatre, New York City on March 11, 1933. It was directed by Jose Ferrer, and the cast included Walter Slezak as Joseph.

A motion picture version of the play has been released under the title *We're No Angels*, which starred Humphrey Bogart, Peter Ustinov, and Aldo Ray.

In the Purple Masque production, directed by Mr. Brinley Rhys, the three convicts will be Mike Woods as Joseph, DuPre Jones as Alfred, and Zach Zuber as Jules. Bill Bullock will play Felix Duocet, Betty Ellis will portray his wife, Emile, and Barbara Tinnos will be their daughter, Marie Louise. Craig Casey plays Uncle Henri, and Don Sanders is Paul, his nephew. Eileen Lossing has the role of Madame Parole and Daryl Canfill is the Lieutenant.

Mike Woods is well-known to Seawane audiences for his handling of the title role in *Mister Roberts* last year. *The Crucible* and *French Without*

Tears are among his other credits. Woods is director of Purple Masque.

Barbara Tinnos is also a familiar face to Mountain theater-goers. She has played more female leads for Purple Masque than anyone else on the Mountain. Two of her best parts were St. Joan in George Bernard Shaw's play St. Joan, and *Autience*.

Zach Zuber and Betty Ellis have both been seen before in *The Crucible*. Don Sanders will be remembered for his leading role of Don in *The Moon Is Blue*. Craig played the Inquisitor in *St. Joan*.

Newcomers to the Seawane stage are Bill Bullock, Daryl Canfill, DuPre Jones, and Eileen Lossing.

The set for the play was designed and constructed by three members of the SMA faculty: Major John H. Wright, Captain James Poston, and Captain Norman Dill. Director Brinley Rhys pronounced it "One of the best sets we've had in a long time." Major Wright and Captain Dill are alumni of the University and former members of Purple Masque.

Captain Poston has been designing sets in Nashville at Belmont College, and also with the Circle Players in that city.

Next Monday, Nov. 25, Purple Masque will present the third in its series of play readings in the auditorium of St. Luke's Hall. The play to be read has not been selected yet.

Fire Damages Magnolia Hall

A fire occurred in Magnolia Hall Saturday night at approximately 8:55 p.m. The blaze, confined to the band room area in lower Magnolia, caused an estimated \$400 damage. The Seawane Volunteer Fire Department brought it under control with soda acid fire extinguishers.

While the members of the SFD, led by Fire Chief Ralston Taylor, worked to extinguish the fire down below, students helped move valuable books and records out of the threatened offices upstairs. There was, however, no damage to the upper stories of the wooden building, as the destruction was limited to the band room wall.

Defective electrical wiring has been officially designated as the cause of the fire.

Sigma Nu Fetes New Professors

The annual Sigma Nu pledge tea given by the pledge class of Omicron Beta chapter will be held Saturday afternoon immediately following the football game at the Sigma Nu house. The tea this year is in honor of all new faculty members.

Carbide Donates Scholarship Fund

The establishment of 268 four-year engineering scholarships at 48 colleges, technological institutes, and universities was announced recently by Morse G. Dial, President of Union Carbide Corporation. This brings the total of Union Carbide undergraduate scholarships to 660 at 95 liberal arts and engineering colleges and universities.

The new engineering scholarships provide full tuition for four years of undergraduate study and allowances for necessary fees, as well as an annual grant to the college. The scholarships, to go into effect this fall, will be awarded and administered by the individual colleges.

Engineering Grants

The Union Carbide Engineering Scholarships were established to enable more students who desire an engineering career to obtain a college education, and to provide greater financial assistance to engineering colleges and universities. No commitment as to future employment is made by either the students or the Corporation.

Four Year Program

The four-year engineering scholarship program is a modification and extension of a previous technical scholarship plan, which provided 73 senior-year scholarships that now are to be discontinued. The new scholarships are in addition to the Union Carbide Four-Year Scholarship Plan, which was announced in 1952 and which now covers 352 scholarships at 49 liberal arts colleges, technological institutes, and universities.

Union Carbide, through its Union Carbide Educational Fund, also supports state and regional associations of private colleges, the Council for the Advancement of Small Colleges, graduate fellowships, and other grants-in-aid.

CALENDAR

THURSDAY, NOVEMBER 21

3 p.m. Meeting of Fortnightly Club, home of Mrs. Hodges.

8:15 p.m. Purple Masque presents "My Three Angels," University Auditorium.

SATURDAY, NOVEMBER 23

2 p.m. Seawane vs. Hampden-Sydney. Sigma Nu pledge tea after the game.

8:15 p.m. Purple Masque presents "My Three Angels," University Auditorium.

SUNDAY, NOVEMBER 24

8 a.m. Holy Communion.

11 a.m. Morning Prayer and Sermon, All Saints' Chapel.



"MY THREE ANGELS" begins at the University Auditorium tomorrow night for a three day stand. The cast of the play includes both old Masquers and a good deal of entirely new talent, under the direction of Mr. Rhys.

He Changed His Mind

DEAR EDITOR:
 The proof offered by Mr. John Henry Duncan on the secessionist proclivities of Bishop James Harvey Otey certainly looks conclusive. However, I am reminded of my erstwhile roommate's observation concerning Otey's weekend at Sewanee: "The date," he observed, "is important."

So it is with Mr. Duncan's letters. They are dated 1861, after the South had seceded. Otey was only being patriotic, loyal to his new country, the C.S.A. Let Mr. Duncan produce some letters dated prior to 1860 expressing those sentiments! I don't think he will find them, although he might. Many men's minds changed in the late 1850's.

On July 4, 1857, Otey said, "Our aim is eminently national . . . not of political schism. . . We contemplate no strife, save a generous rivalry with our brethren, as to who shall flourish to this great republic the truest men, the truest Christians, and the truest patriots." "The great republic" he spoke of was the U. S. A. These are not the words of the secessionist who is ready by 1857 were looking on July 4 somewhat as we now look on May Day.

In my opinion, Otey was still against secession at the laying of the cornerstone, October 10, 1860, although the choice of secessionist John S. Prentiss as a principal speaker for the occasion seems to argue against it. But I think one is safe to conclude that in 1857, when he was a founder of the University of the South, Otey was against secession. We all can be grateful to Mr. Duncan for having called to our attention the fact that by 1861 Otey had changed his mind. And we can all hope that alumnus Duncan, past president of Sewanee alumni in New York, will seize those letters and donate them to the University Archives.

Sincerely,
 ARTHUR BEN CHITTY

Mr. Chitty, University historiographer, has done a great deal of research into such matters and is eminently qualified to shed a little light on this question, which, in spite of ourself, we have become interested in. American history is, unfortunately, not quite so full of cliché, spurious anecdotes, and apocryphal stories as is English history. Yet we have a few. We have it on good authority, for example, that Andrew Jackson said he had had the opportunity to hang John C. Calhoun and lived to regret that he hadn't done it, thus missing a possible panacea to secession ills. At any rate we can see how both Mr. Duncan and Mr. Chitty can have the big picture on our noble founder. It brings very non-U (and a little risky) to oppose secession, or even to think about it, after it was a fait accompli. As an eloquent and enlightened Arkansas state senator put it: "Damm, sir, the time for thinking is past. Now is the time for doing"—Ed.

Abbo's Scrapbook

I incline to come to the alarming conclusion that it is just the literature that we read for amusement, or "purely for pleasure" that may have the greatest and least suspected influence upon us. And it is chiefly contemporary literature that the majority of people ever read in this attitude of "pursuit for pleasure." Though we may read literature merely for pleasure of "entertainment" or of "aesthetic enjoyments," it affects us as entire human beings. It affects our moral and religious existence. And I say that while individual modern writers of eminence can be improving, contemporary literature as a whole tends to be degrading. And that even the effect of the better writers, in an age like ours may be degrading to some readers; for we must remember that what a writer does to J. may be only what people are capable of having done to them. People exercise an unconscious selection in being influenced. A writer like D. H. Lawrence may be in his effect either beneficial or pernicious to people, in an age like ours, not because of his own pernicious influence myself.

T. S. Eliot: Selected Essays, Harcourt, Brace and Co.

 Didacticism and a sense of humor are mutually exclusive qualities.

Most men as they grow older use books to confirm what they already believe rather than to learn something new.

Christian Vocation

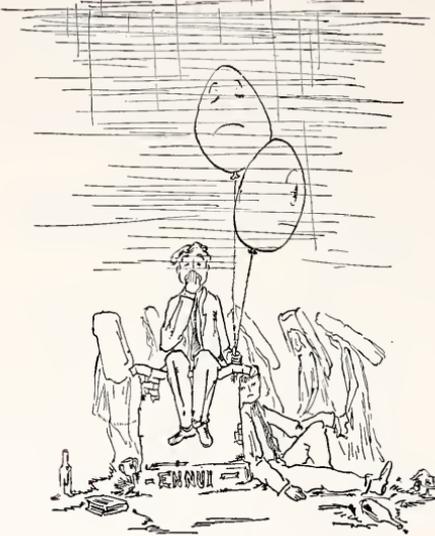
The disturbing reality of mid-term quizzes and papers the last week—coming as they did during the great emotional void after the exhilaration of a party weekend—serves to remind us almost too forcefully of what we are all here for. We are students in the Christian sense of vocation. Now it usually borders either on the nauseous or the ludicrous when the cynical press of the college set goes religious. This is true even at Sewanee where it should not be true, where we are ostensibly living each grubby little day to the eternal glory of God, growing in the knowledge and love of our blessed Lord. I say ostensibly because it is a notion far from our minds as we take a quiz that we are doing anything but trying to fill up a big page with small information in order to make the best grade we can in a course. Yet the school—somehow, vaguely, mystically, in its philosophical essence—thinks otherwise, thinks that we are here as students because, for the present, it is our God-given job to be students. And at some point intellectual honesty if nothing else demands that we at least examine and try to understand this concept of the school as a part of Christ's Kingdom.

It is our vocation to be students—in the Christian sense of vocation. Now it usually borders either on the nauseous or the ludicrous when the cynical press of the college set goes religious. This is true even at Sewanee where it should not be true, where we are ostensibly living each grubby little day to the eternal glory of God, growing in the knowledge and love of our blessed Lord. I say ostensibly because it is a notion far from our minds as we take a quiz that we are doing anything but trying to fill up a big page with small information in order to make the best grade we can in a course. Yet the school—somehow, vaguely, mystically, in its philosophical essence—thinks otherwise, thinks that we are here as students because, for the present, it is our God-given job to be students. And at some point intellectual honesty if nothing else demands that we at least examine and try to understand this concept of the school as a part of Christ's Kingdom.

A precise, analytical examination of what we are here for seems a little bloodless. Most of us will go along the liberal arts party line and say we are here to get an education—not as vocational preparation in a narrow sense, but as an end in itself. But when we have arrived at this point we really haven't answered too much; all we have done is suggest the right question. Why is education an end in itself? (noting, of course, the nice distinction between an "end" and "the end.")

To view scholarship as a Christian vocation is to give a magnificent meaning to a college career and to suggest an answer for most of the crises involved in school life. It does this by pointing out the order by which our college activities should be governed—first things first and all that. If everyone on the Mountain devoutly held a vocational view of status here, the only thing we would have left to bother us would be the perennial water shortage. The cut system, the dog problem, deprecating athletics, and over-emphasizing demerit would all disappear overnight, because they would take on their proper perspective.

So even wretched, ambiguous quizzes and term papers on stupid topics are excusable if that is the way it takes to remind us what we are and why. We are students, and we are students because that's our job.



"Only three more months till the next party weekend."

Lupo Returns

Lupo's Fables

THE HEERING AND THE OYSTER
 An oyster beautiful and wise
 Lived on a rock
 Far from enquiring eyes
 She did not dream of love
 Love love she did not dream of
 She summered
 Blissfully through the lingering days of summer

A passing herring spied her there
 Like a lichen on a rocking chair
 And fell in love
 Love love
 Was all he could dream of
 It was the coup de foudre
 She was his lady fair
 She was the crime in his café en poudre
 His rag his hank o' hair
 But his love to declare
 He did not dare

One day
 He was contemplating her in his usual way
 From behind a spar
 He recklessly could not resist
 A kiss a kiss
 And thus himself

Upon her shell
 Upon her charms
 Into her arms
 The blushing oyster shut her shell
 She cut him dead
 She cut him well
 She cut off his head
 He left her shell
 A shadow of his former self
 He left her left
 His head inside
 His pale form floating on the tide
 While the lovely lady who had plucked the wind
 Forever from his sails
 Proceeded to do a little dance
 With seven
 Vells

Lupo has very kindly consented to take up his pen for the PURPLE again this year. Along with the rest of the student body we are very happy about this. For one thing it gives our editorial page class. We just crave class. It's especially gratifying to people who like the New Yorker style better than our usual New Republic one.—Ed.

The Sewanee Purple

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The Old Desks

Upon occasion the power of the press amazes us. The Order of Government, in their meeting of Tuesday morning, treated us with a blast before the PURPLE had even published its daring expose of apathy in high places.

What they did that was so good was to pass a unanimous resolution suggesting that the bench type seating arrangement be kept in the new bigger and better Walsh instead of Magnolia type desks. This is the finest instance of capturing the Sewanee spirit and playing the game and all that we have seen, in some time. It is not merely that the old desks are a symbol of Sewanee's venerability. They are magnificent things in themselves. If they were to be there would be no immediate way for a student to prove that he is a Yankee or casual or crude or whatever—you cannot successfully put your feet up on a chair—dead. Gone would be the escape technique avoiding a dull lecture by counting the warped grains on the ancient oak planks. We would even miss the outrage of having a pen point tear through a sweaty quiz paper into a symmetrical indigle pattern that says

JOE SHULTZ
 KA 34

In short, the Government resolution was a good thing.

Tomorrow night Purple Masque presents its first performance of "My Three Angels." It promises to be very good. In fact, most of the Purple Masque presentations are very good. As you may be doubtful about not attending a first party then they ever get. I know this is one of our favorite themes—poor little old cultural Purple Masque against the great philistine student body but we frankly hope to achieve emancipation by repetition.

We are always grumpy about the lack of diversion on the Mountain, so it seems a little dishonest if nothing else not to attend a first party then they ever get. I know this is one of our favorite themes—poor little old cultural Purple Masque against the great philistine student body but we frankly hope to achieve emancipation by repetition.

JVF

The Stovpipe League



- GOOD WORK, HORACE
- THE FORTY CENT LINE

By MIKE WOODS

Purple Sports Editor

Had a telephone conversation with Coach Shirley Majors last Sunday night about Saturday's game. Coach seemed genuinely pleased about the results. He said that he had expected the Purple to come out on top but that the top-loaded score came as quite a surprise. He was particularly proud of Sewanee's aggressive line play, which produced, among other things, two blocked punts and two consequent touchdowns. Coach Majors pointed out the extreme demoralizing effect of two quick TD's early in the game.

Despite the fact of their playing the same position, both Frank Mullins and Walter Wilder figured prominently in the smooth-running Tiger offense. Coach Majors informed us that both of the tailbacks had been somewhat un-gamed and that he was forced into using them alternately in order to conserve their strength. The Tigers are extremely fortunate in having two such fine tailbacks to back one another up. After Mullins was hurt in the fourth period with Wilder unable to re-enter the game, the canny Majors put in Steve Penninger at tailback. This canny substitute led the Purple to their final touchdown, relentlessly grinding out most of the yardage himself.

Congratulations are due Line Coach Horace Moore for his fine job this season. Although forced to work with comparatively light material, Coach Moore has succeeded in forging a forward wall for the Tigers that has been highly instrumental in the team's success this season.

The last game of the season comes up this Saturday afternoon in Sewanee against powerful Hampden-Sydney. Look for a rough afternoon of football. The visitors are undefeated, and the local lads have shown in the last two games that they're a threat every time they get their hands on the ball. Coach Majors wouldn't make any prediction, but he assures us that the boys will be "out there to win this one."

Something Should Be Done Department: Something should be done about the bowling alley prices. It's bad enough that students should have to pay at all for using the facilities in the new gymnasium, but we are informed by reliable sources that most metropolitan bowling centers charge no more than 40 cents per game (Juban Gym prices, in case you aren't aware of it, are 35 cents). For a non-profit organization, this sounds to us like too much profit. Who's covering up!

Tigers Defeat Lynx In 34-2 Slaughter

By MIKE WOODS
Purple Sports Editor

Sewanee's rejuvenated Tigers continued their high-scoring ways last Saturday afternoon in Memphis, rolling over the Southwestern Lynx, 34-2.

The Tigers scored first in the initial period by driving 52 yards in nine plays. Fullback Andy Finlay barreled over from the one and then added the extra point. Two more touchdowns followed quickly via blocked punts. The first, credited to guard Bobby Fotts, gave Sewanee the ball on the Southwestern 12, and on the very next play tailback Walter Wilder romped over the goal line. Some five minutes later, Led, deep in the zone territory, tried again to kick out of danger. This time the ball was deflected by Harold Elmer and Al Wade Jones, and moments later first Frank Mullins slammed into the end zone from 12 yards out. Finlay converted after both of these TD's, and the score stood at 21-0.

Southwestern Finally Scores

Southwestern finally got into the scoring column late in the first quarter on a dazzling 71-yard scamper by Bobby Fulgum. Fulgum slammed into the middle of the Tiger forward line and then broke through to go all the way.

Things calmed down considerably in the scoreless second quarter, Sewanee's only threat came when Mullins returned a Southwestern kick-off to the Lynx 42, the ball being subsequently lost on downs. Southwestern drove down to the visitors' one-foot line, but stout line play prevented the score. At halftime it stood 21-6.

Mullins Runs Wild

The game continued in see-saw fashion until, in the final minutes of the third period, with the ball in Sewanee's possession on their own 21, Mullins reeled off consecutive runs of 34 and 34 yards to rack up the fourth Tiger tally.

The impressive tailback cut loose on a 55-yard jaunt in the fourth quarter down to the Southwestern 27 but was injured on the tackle. Steve Penninger took over at tailback and engineered the final touchdown march, carrying himself seven times and piling-driving over the goal line from one yard out. Finlay kicked the extra point.

Final Root

With the rout completed, Southwestern scored the final TD of the game with a 12-pass serial barrage. Charlie Hammet tossed the final 22 yards to Henry Lounsbury.

The Sewanee line deserves much of the credit for the victory. Although outwitted by Southwestern 15 pounds to the man tackle-to-tackle, they consistently outgained their opponents, the two blocked punts bearing witness to this fact. The Tigers have now blocked four punts in the last three games.

Some important factors in the win were the brilliant running of Frank Mullins and the heads-up, opportunistic brand of ball that was so evident in the Washington and Lee game.

Statistics:

	Sewanee	Southwestern
First downs	12	13
Yards rushing	306	180
Yds. passing	86	144
Punts	6	4
Punting ave.	15	22
Fumbles lost	1	0
Yds. penalized	60	95

Sewanee line-up: Ends: Ray, Gibbon; Tackles: Putnam, Green; Guards: Elmer, Fotts; Center: Thompson; Back: Jones, Penninger, Wilder, Mullins, Finlay, Keck, Cheek.

Scoring:

Sewanee	21	0	6	7	32
Southwestern	6	0	0	6	12

Season Ends In IM Football

By RUDY JONES

The Intramural football season was officially over, but last week there still raged a bitter struggle for third place honors.

In a makeup game, SN deprived PDT of a possible three-way tie for third by a score of 7-0. Sigawski scored the touchdown on a pass from Daniels in the last few seconds of the game.

In the other game, a play-off for third place, the Phi Gamma edged KA 7-0, with Wisniewski connecting to Hays for the score.

ATU will defend their championship against the Intramural All-stars soon, although the date has not been officially set.

Final Standings

	W	L	T
ATU	2	0	2
Theologs	8	1	1
*PGD	6	3	1
KA	6	3	1
SAE	6	4	0
SN	6	4	0
PDT	5	4	1
BTP	4	6	0
Independents	1	8	1
KS	1	9	0
DTD	0	9	1

*Playoff with KA

Total Points

ATU	50
Theologs	20
PDT	20
FGD	10
SN	5
KA	5

Oldham Theatre

WEDNESDAY, THURSDAY, NOV. 20, 21

BEAU JAMES

FRIDAY, NOVEMBER 22

THE LAND UNKNOWN

SATURDAY, NOVEMBER 23

TEXAS

RIDE THE HIGH IRON

SEN. MON. TUES. NOV. 24, 25, 26

FACE IN THE CROWD

TERRILL'S TEXACO SERVICE

SERVICE STATION - GARAGE TAXI SERVICE

"We Insure Our Passengers"

SEWANEE, TENNESSEE PHONE 5163

WIN \$25 IN MEALS

Name Clara's new home out on the bluff
Turn in before midnight Saturday at the cash register at
Claramont.

CLARAMONT

CLARA AND TOM SHOEMATE

MONTEAGLE TENNESSEE

Seven Game Statistics

RUSHING	T.C.B.	GAIN	LOSS	NET	AVE.	PER CARRY
Mullins	174	842	91	752	4.3	3.2
Wilder	102	366	46	320	3.2	3.2
Finlay	90	236	16	210	2.3	2.5
Penninger	30	101	18	83	2.8	2.3
Keck	5	13	15	-2	-0.5	-0.5
Jones	1	0	15	-15	-7.5	-7.5
Ray	1	0	5	-5	-5.0	-5.0
Cheek	1	4	6	2	4.0	4.0
Lentz	4	6	6	0	0.0	0.0
Daniel	3	10	6	4	1.3	1.3

PASSING	ATT.	COMP.	YDS.	NET	RUSHING	RUSHING & PASSING
Wilder	47	19	3	267	322	589
Mullins	41	15	5	157	732	889

PLAYS RECEIVING	CAUGHT	NET	FUMTING	TIMES	NET	AVE.
Wilder	16	195	Wilder	31	1033	33.3
Ray	5	95	Finlay	6	172	29.0
Wilder	3	41	Cheek	4	106	26.5
Keck	2	54	Daniel	1	12	12.0
Penninger	2	32	PUNT RETURNS	TIMES <td>NET <td>AVE.</td> </td>	NET <td>AVE.</td>	AVE.
Cheek	2	16	Finlay	1	50	50.0
Jones	2	10	Wilder	4	35	8.8
Moore	1	6	Mullins	2	5	2.5
Finlay	1	-8	KICKOFFS	TOTAL <td>YDS. <td>AVE.</td> </td>	YDS. <td>AVE.</td>	AVE.
			Thompson (26)	1220	65	5.2
			Chandler (2)	83	41.5	41.5

INTERCEPTIONS	YBS.	NET	KICKOFF RETURNS	NBR	YDS.	RET'D
Finlay (2)	18		Mullins	5	134	
Cheek (1)	15		Wilder	4	45	
Penninger (1)	11		Penninger	2	30	
Thompson (1)	3		Jones	2	7	
Wilder (1)	1		Lentz	1	19	
Chandler (1)	0		Finlay	1	9	
			Cheek (1)	1	1	

You'll Find It At

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Runners Win Third As Season Closes

The Tiger cross country representatives completed their season Saturday with the Bryan Invitational Meet in Dayton, Tennessee. Five teams participated in the meet, but only three fielded complete teams. Bryan took the first position with 29 points, Vanishing finished second with 45, and Sewanee was third with a team total of 45 points. The other two schools competing were the University of Tennessee and P. L.

Norman Stone of UT finished first with a time of 19:36.4. Ribbons were given to the first ten finishers, and Tiger Fred Jones was honored with finishing ninth. Sewanee's other runners were Geoffrey Sewall, Bill Barnwell, Hut Hayworth, Phil Holland, Fred Brown, and Al Bergstrom.

As this was the last meet of the current season for the local marathon men, captaincy elections for next year were held. Next fall's captains are Fred Brown and Ned Harris.

DePRE JONES

Pic of Flicks

Wednesday, Nov. 20: Romeo and Juliet is an extraordinarily beautiful motion picture, exquisitely colored and photographed with an unflinching eye for authenticity of set and design. As Shakespeare, the movie has by far the largest, the performances are by large, the perfection, and Shakespeare purists will be gnashing their teeth over some of the omissions from the play. But the hero and heroine of this production are, for a change, not middle aged, and the whole movie is definitely worth seeing, in fact, worth seeing twice.

Thursday and Friday, Nov. 21, 22: The Prince and the Showgirl, presenting the decidedly odd starring combination of Laurence Olivier and Marilyn Monroe, is never quite as good, somehow, as it should be. Nevertheless, it is head and shoulders above most movie comedies and is, in a week of relatively acceptable entertainment, another worthwhile two hours' travel up our stage.

Friday night (Owl Flick): Carrousel is an unfortunate choice for an Owl Flick. In the opinion of some men, anyway, this is Rodgers and Hammerstein's best opera, and the movie version is well produced and very well sung indeed. But any movie as sentimental and overacted as this, and in which the characters are bound to burst into song at the most predictable times, has proved to be about as popular with the Friday night beasts of prey as the price of cokes at the Union. And if the poor thing is blue, it won't have a chance.

Saturday and Monday, Nov. 23 and 25: Gun Glory, as you might never guess, is a western, with Stewart Granger trying to out half of him with respect and impersonate a mean hombre from the Pecos. You needn't bother with the movie, because there is more action on the poster. On the poster are no less than five life-size cutout pieces of Stewart Granger in sequence, drawing a revolver and firing at the bandits.

Sunday and Tuesday, Nov. 24 and 26: Petty sadists should get no end of vicarious thrills from Abandon Ship. The situation of this flick is roughly this: All the survivors from a sinking luxury liner crowd onto one tiny lifeboat for everyone; the officer-in-charge, Tyrone Power, deems it necessary to board the sharks, one by one, all through the flock. That's really all there is to the plot, but it's all great good fun.

TUPPER SAUSSY

Just Jazz

John Lewis, pianist and leader of the Modern Jazz Quartet, was asked what he aimed to achieve in his playing. His answer was simply, "I try to be honest." Honest in music, especially in this day and time, is not pretty hard thing to find. Musicians and record company executives know that our American public is the greatest consumer of "gimmicks" in the world, and consequently the majority of popular records are filled to the last groove with echoes, twets, dog barks, jingles, various electronically produced noises, and a host of other special effects, tending to do nothing but be temporarily amusing.

This, in jazz, is nothing less than a crime, because its financial appeal tends to establish a plateau at which the artist's abilities cease to improve, because it provides the jazz listener with nothing of lasting value, and because it defeats the purpose of jazz itself. American music should have no place for affectation.

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New Gym Features Bowling

One of the outstanding features of the new Juhn gym is the well equipped bowling alley. For a fee of 25 cents a game students can enjoy an afternoon or evening of this popular sport.

The alleys are open from three to six in the afternoon and from seven thirty to ten in the evening. For the convenience of the sportsman there is a well equipped snack bar which serves cold drinks and candy. There is a possibility that there might be an intramural bowling contest this year. However the plans are not certain.

The acceptance of this new sport on the Seewanee campus seems to be very good, and there is usually a long line of bowling enthusiasts waiting for an open alley.



AN UNIDENTIFIED BOWLER makes use of the new facilities at the Juhn Gym. The sport is already becoming very popular with the students.

Elliott -- Founder, Bishop, Educator

By DAVE LITTLER

Elliott was born in Beaufort, South Carolina, in 1806, the same year as Polk, and was reared in an atmosphere of sensitive refinement. His father, Stephen Elliott, was a famous naturalist, president of the first bank of South Carolina, founder and editor of the Southern Review, and highly regarded in political life. His mother, Esther Habersham, came from an equally respected family. At six, young Stephen read Greek. At sixteen he entered Harvard as a sophomore, transferred to South Carolina College the next year in order to be educated in his native state, and graduated with third honors. He practiced law for six years in Beaufort and Charleston. He married Mary Barnwell and after her death he married Charlotte Bull Barn-

well of Beaufort. He was converted to the Episcopal faith in 1832, ordained priest in 1836, and, while chaplain of South Carolina College at Columbia, was elected first bishop of Georgia in 1840, when the entire state contained only seven Episcopal clergymen and three hundred communicants.

Biographical Learning
Bishop Elliott indicated his interest in education by becoming head of the Montpelier Female Institute in 1845. He personally assumed its debts, and its closing in 1853 left him virtually penniless. Elliott came to know Polk well; in Elliott, Polk saw the cultural link to the University. Elliott at first reacted timidly to the magnitude of Polk's plan of 1856, but the Louisiana's aggressive optimism per-

suaded him of the desirability of a new university. He accompanied Polk on the whirlwind fund-raising campaign of 1859 which brought home \$400,000 from Louisiana alone. Elliott lived through the war and succeeded William Meade of Virginia as presiding bishop of the Episcopal Church in the Confederate States of America. He maintained a close attachment of Bishop John Henry Hopkins of Vermont, presiding bishop at the critical Philadelphia triennial which brought the northern and southern factions of the church together in 1865. After the death of Polk, Elliott became senior bishop of the owning dioceses of the University and as chancellor called the 1866 meeting of the University's trustees. Two months after that meeting Elliott died in Savannah.

Music Appreciation Important To Students

WES BENSON

"The cultivation of an appreciation of all types of music is a major part of the education of a 'Seewanee gentleman.' Right away one might say that he "dips" jazz but has no use for classical music or vice versa. This is an understandable statement because most people do not expose themselves to a varied program of music. I believe that at Seewanee the majority of the student body does not feel that all who listen to classical music are "long haired." My reason for this belief is based on the large number of classical music record collections here on the campus.

I felt that Seewanee did not have enough to offer in the way of music, but I have found that I was wrong. If you go to the music building almost any time in the afternoon or evening you will hear music. Tupper and his colleagues are beginning to reap the harvest of their practicing and I am certain that their sessions this year are going to be even greater than last year. Gray Smith is a fine musician, and when he and Tupper get together with "Bugs" Carmichael on the bass there is bound to be enjoyable chaos.

Seewanee and Chattanooga are offering numerous opportunities to hear excellent music. The University has a record library in the back of the music building. Comfortable chairs, a hi-fi unit, and a fine record collection are fun, and a fine record collection are fun for your listening pleasure. The record library is open from 4-6 on Monday and Friday and from 7-9 on Wednesday night. The college library has an adequate selection of reading material on music. Mr. McCoskott offers a course in music appreciation and one in the history of music. The University has plans to be announced about the concerts here on the Mountain this year.

Chattanooga has its Community Concert Series and its Opera Association available to us. The Opera Association presented Bizet's "Carmen" on Nov. 12. There was a talk on opera in general and especially "Carmen" in the

record library on Nov. 11 at 7 p.m. I hope that the student body took advantage of at least some of these opportunities to broaden its appreciation of all music.

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