

Purple Masque
Presents "Lady's
Not for Burning"

The Sewanee Purple

Purple Announces
Speakers For
Commencement

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SEWANEE, TENNESSEE, MARCH 12, 1958

New Series No. 1,238

Steel Head, Bishop Inman Speak Commencement



THE BACCALAUREATE preacher this year will be the Rt. Rev. Thomas George Vernon Inman, the Bishop of the Diocese of Natal, Africa, since 1951. The baccalaureate sermon will be on Sunday morning, June 8.

The chief executive of the United States Steel Corporation and the Anglican bishop of Natal, South Africa, will be the centennial commencement speakers at the University of the South in June.

Roger M. Blough of New York City, chairman of the board of directors and chief executive of the United States Steel Corporation since May 1955, will deliver the commencement address Monday morning, June 9.

Baccalaureate Sermon

The baccalaureate sermon on Sunday morning, June 8, will be preached by the Rt. Rev. Thomas George Vernon Inman, bishop of Natal since 1951.

Vice-Chancellor Edward McCready announced the speakers recently to the members of the board of regents, who gave their approval.

Mr. Blough

Blough's association with United States Steel began during the investigation of the steel industry by the Temporary National Economic Committee in 1939 and 1940, during which he acted as associate counsel for the corporation. He was appointed general solicitor in 1942 of the Delaware corporation and in January 1951 became executive vice-president and secretary and a director of the United States Steel Company, formed through the merger of the Delaware corporation and three operating subsidiaries of the U. S. Steel Corporation. The U. S. Steel Company was merged into the corporation early in 1953, when the parent company became primarily an operating company.

Blough was elected vice-chairman of the board of directors in May 1952 and the following August was elected a director of the corporation and a member of its finance committee. On May 3, 1953, he became chairman of the board of directors and chief executive officer.

Before joining United States Steel, Blough practiced law with the firm of White and Case in New York City. He received his B.A. degree from Pennsylvania's Susquehanna University in 1925 and his bachelor of laws degree from the Yale Law School in 1931.

Bishop Inman

Bishop Inman was educated at Selwyn College, Cambridge University, and St. Augustine's College, Canterbury, England. He first went to South Africa in 1933 as curate of Estcourt, Natal. He then became curate of St. Paul in nearby Durban, and subsequently was vicar of St. Paul's canon of Natal from 1944-51, and archdeacon of Durban from 1950-51, before becoming bishop of Natal.

Bishop Inman has visited Sewanee before and will address students at the School of Theology.

Exhibit Includes Rembrandt, Durer

By DOUG EVETT
Assistant News Editor

Religious Prints from Durer to Roualt, will be shown in the Art Gallery, in Walsh Hall, from March 10 to March 31.

The prints, essentially religious in style, have been lent to the University by the George Binet Collection. They cover about five centuries of religious printmaking.

Especially featured in the show, will be the works of Durer, who was probably the greatest printer in the history of art. Included in the collection are works by Rembrandt, Leiden, Frey, Sprance and Roualt, and many others.



ROGER M. BLOUGH, chairman of the board of directors and chief executive of the United States Steel Corporation, will deliver the Commencement Address this year. (KARSH of Ottawa.)

V-C Reports To Regents On Enrollment Problem

That the enrollment problem at the University of the South is one of selectivity rather than of filling up was reported to Sewanee's 14-member board of regents by Vice-Chancellor Edward McCready.

He also reported a curriculum change requiring students to take one year each of mathematics and a laboratory science and from three to four years of foreign languages.

Regents' Actions
The regents, the executive committee of Sewanee's governing board of

trustees, convened for their two-day mid-winter meeting on Feb. 26. They inspected progress on the completion of All Saints' Chapel, a project costing some \$1,200,000, and discussed the eventual reconstruction plans for Walsh Hall, principal administration and classroom building.

Discussing enrollment, Dr. McCready said that if the proposed reconstruction of Walsh Hall should be started within the next year, the university could not afford to have a freshman class of larger than 150 in 1958. "These plans will be selected from some \$25 to 50 applicants," he added. "It is expected the entering class will be closed by May 1, and there will be a waiting list." (Last September's freshman class numbered 208.)

He advised the regents that the number of applications at Sewanee is "increasing in phenomenal fashion."

"On Jan. 31, 1956," he said, "there were nine percent more applicants than on the same date in 1955. Last year on this same date there was a 33 percent increase over the 1956 record, and in 1958 on Jan. 31 there was a 105 percent increase over the 1957 record."

Number of applicants at the end of January in 1955 was 77 and on the corresponding date this year the number was 245.

Dr. McCready's Statement

Dr. McCready pointed out that this is not just a reflection of birth rate curves. "A recent issue of the *Wall Street Journal*," he said, "indicates the tidal wave of students has not yet

(Continued on page 3)

Purple Masque Presents Second Play This Week

The Purple Masque will present Christopher Fry's three-act comedy *The Lady's Not for Burning* Thursday, Friday, and Saturday nights in the University Auditorium. Certain time for all three performances will be 8:15.

This comedy, the Masque's second production of the year, satirizes a medieval English witch-hunt, working in a good deal of sophisticated sex along the way. The play is characterized by witty, snappy dialogue in verse.

The Cast

The cast for *The Lady's Not for Burning* comprises a good deal of both old and new talent. Thomas Mendip, a cynical, wandering discharged soldier who is trying desperately to find somebody to hang him, is played by veteran Masquer Michael Woods. Barbara Timms, another veteran of the Swayback boards, plays the dubious witch, Janet. Other familiar names in the cast include Betty Ellis, the unimaginative mother of Nicholas and Humphrey Devis; Everett McCormick, one of her sons; Al Elmore, the harassed mayor; DuPre Jones, a violin-player; Dave Ewert, a justice; and Ned Harris, a rag and bone merchant around whose disappearance the plot revolves.

Newcomers to the Masque stage include Elizabeth Allan, a sweet young thing affianced to Humphrey Devis, who is played by newcomer Bernice Dunlap. Bennie Mathews plays Richard, the mayor's copying clerk.

Costumes and Set

The play will be presented in appropriate costume. The set has been designed in "stylized Tudor" by Maj.

Jack Wright, Capt. Norman Dill, and Capt. James Poston, of SMA, who designed the very popular set decorations for the Masque's last production, the successful *My Three Angels*. Mr. Brinkley Rhys is in charge of the direction of the play.

CALENDAR

- WEDNESDAY, MARCH 12
 - SMA Spring Examinations.
 - SMA Spring Retreat.
 - 8 p.m. St. Luke's Woman's Auxiliary, home of Mrs. George B. Myers. Corporate Communion at 7 a.m. in St. Luke's.
 - 8 p.m. Music Group, Sewanee Woman's Club.
- THURSDAY, MARCH 13
 - 3 p.m. Fortnightly Club, meets at Mrs. Grimes.
 - 8 p.m. E. Q. B. Club.
 - 8:15 p.m. Purple Masque presents "The Lady's Not for Burning," University Auditorium.
- FRIDAY, MARCH 14
 - 8:15 p.m. Purple Masque presents "The Lady's Not for Burning," University Auditorium.
- SATURDAY, MARCH 15
 - 8:15 p.m. Purple Masque presents "The Lady's Not for Burning," University Auditorium.
- SUNDAY, MARCH 16
 - 8 a.m. Holy Communion.
 - 11 a.m. Morning Prayer and Sermon.
 - 6 p.m. Evening Prayer, All Saints'.
- MONDAY, MARCH 17
 - 10 p.m. Student Vestry movie, Tea and Symphonic, Union Theatre.
- TUESDAY, MARCH 18
 - Panel Discussion of Vestry movie. Grovers Auditorium, St. Luke's.

Board Names New Teachers

Four new faculty appointments were approved recently by the board of regents of the University of the South.

New instructor in history will be Thomas Pancoast Dilkes, who received his B.A. and M.A. degrees from New York University, and who is now a candidate for his Ph.D. degree at the University of Iowa. Dilkes will teach a course in Russian history that will be added to the curriculum next year.

Temporary one-year appointments went to three Sewanee alumni—1951 graduate William T. Cooke, III, now teaching at Carnegie Tech, Pittsburgh, Pa., as instructor in English; 1957 graduate Norbert A. Brown, Jr., of Pensacola, Fla., an instructor in economics and business; and 1956 valedictorian Joseph P. McAllister, Jr., of Cambridge, Md., as instructor in mathematics.

Cooke and Brown will replace assistant professors Brinkley J. Rhys and Marvin E. Goodstein, who have been granted a year's leave-of-absence to work for their Ph.D. degrees.

The Sewanee Scene



Practically everybody at Sewanee reads the PURPLE.

Letter

Who's Mixed Up, Jack? Must I Spell Out?

Jack Brown:
In your recent attack upon the students of the College you state that you are "one man here." If this is true, then you are using a pseudonym, as I have asked authorities of both the College and the Theological School (for I was sure that you were hiding here) and you are not to be found. You have strong, positive beliefs; don't you have the guts to put your real name to them?

(**JACK BROWN** is the pseudonym of a disgruntled student who chose to vent his spleen in last week's **PURPLE**. It is our policy not to print anonymous letters, or letters signed by fictitious people. This letter, we thought, was too fantastic not to be read. The fault for its publication is ours; we simply failed to check with a student directory.—Ed.)

You assume that the students attending school here do so because they want "... to receive a Christian education along with (an) academic education. . . ." I believe you are wrong. Christianity states that Christian education should be the first consideration in any person's education. However, this is not the case here among the students of the University; in fact, very few desire even a slight Christian education. In answer to your question about the success of voluntary chapel attendance, there would be no need for expanding or completing the "center of the religious life of the University" if chapel attendance were not compulsory. Why? Because we are too concerned with the wonderful business of living to swallow some of the obvious inconsistencies of a dry religion. It is a life that answers the questions that the church cannot. It is the same force that youth has always felt To offer a minor example, lying on the warm green grass on a sunny spring day after a morning of stuffy classrooms satisfies one's soul much more than going to mid-day chapel.

We did not attend the integration lecture because there were many quizzes during that particular week and anyway, most of us are acutely aware of the issue and have had enough personal experience with the matter to have already made up our minds. Some of us are for and some against integration and we all know it is a serious problem, but most of us do have a definite opinion which no lecture will change.

Working with elementary definitions and terms, there are three sides to any man: intellectual, physical (eating, sports activities, sex, etc.), and spiritual. Each man has all three in various proportions and is moved to act when one or part of one overbalances the others. Often we find observing sports events coming up a short second or third. Perhaps the students just don't like spectator sports as the only grip upon P. E. is the calisthenics which are required. The reason that the "educational programs which have been set up on our behalf" have been poorly attended is that the faculty does not realize what the Sewanee students really want. Of course we all know that they must guide us as well as entertain us. But as I have tried to show, the activity must be interesting if it is to be attended voluntarily.

As your chief answer to our assorted ills, you say, "We drink too much, for one thing." You also state a belief in retaining the intentions which our founders had which implies that you approve of traditions. Well, one of Sewanee's most hallowed traditions, drinking, goes back to the Greek host sitting around a banquet hall fire drinking wine with his guests and to his god, the Gervin and beer gardens, the well walk café in France, and the English pub. There is nothing like the wild comradeship of going to the "Eagle" for "only one beer, we'll be right back." Don't say, Mr. Brown, you don't belong to this. You are damn right we are, "having a lot of fun." And if someone goes overboard with this fun and neglects the academic side of college life as you imply we are doing, the professors will bring him up short.

So, Let's Wake Up! This may come as a shock, but man, we are awake. We are learning what will be useful to us in our different professions. Frankly, we don't give a damn what situation the founders of this University created it to be in. We like ourselves as we are and the University as it is, right now, without changes. We know we are getting one of the best educations the South has to offer. We know that you cannot find the spirit of this University at any other one. We think we are doing just fine.

You want to know if you are "mixed up"? Do I have to spell it out for you?

DON PORTER

This week's cartoon suggests something that is all too true at Sewanee: that our Chapel services are pretty dead things. We think that this is unfortunate for a Christian University.

The fault, we feel, lies with the present system of compulsory chapel attendance rather than in a lack of religion in the student body. In short we think that Compulsory Chapel is a bad thing. Next week we purpose telling why. So if anybody feels inclined to help us out or to disagree in advance, we invite all letters. JVF

Letters

Let's Be Fair To Gailor

In the Feb. 27th issue of the **PURPLE**, the editor started another barrage on the management of Gailor dining hall. Since the **PURPLE** is the "official organ" of the student body and is circulated to the alumni, I feel it necessary to bring to our attention another aspect of the situation. There should be some praise, since the student body is not thoroughly disgusted with the meals served at Gailor, though it seems more popular to gripe.

Several views are possible in defense of the management, but this is not my aim. The administration has not taken a realistic approach to financing the dining hall. Be as that it may, Mr. Oates has declared that he will run Gailor in a business-like manner and within the budget. Increasing this budget of \$168 a day per student cannot be attained rapidly. This is for food, wages, utilities, repairs, much needed new equipment, and incidentals.

There is, however, something we can do to enhance our appreciation of the food at Gailor. In order to show this I cite an example—between semesters a relative few people remained on the Mountain; the food served was identical with meals served on many other occasions. Yet, no less than fifteen students went out of their way to express their opinion of the dinner—they were overwhelmingly pleased.

Why should an ordinary meal of chicken, rice, etc., be especially enjoyed? One reason might have been the attitude in the dining hall. It was quiet, relaxed, peaceful—quite a change

from the regular days. This can be achieved with the University in session.

Men do not have to be watched over with codes of conduct or threatened with dire punishments. They can see a reason for refraining from barbarous acts.

As Dean Lancaster said, "Gentlemen, you will be served as gentlemen." I contend that we will enjoy it more as gentlemen.

BRUCE GREEN

It's A Dog's Life

EDITOR OF THE **PURPLE**:

Is there a theologian in the house? I need help in analyzing Mr. Whitehead's letter. Unophisticated as I am, I find idolatry, Gnosticism (of a mode that I believe to be Manicheism), and Puritan enthusiasm in the letter. A close smell, though, brings whiffs of darker and more obscure heresies whose names I don't know. For example: does Mr. Whitehead's insistence on such terms as "cur" reveal a nice social discrimination? What would be his view of a Pomeranian congregation? This is one of the questions that I should like to refer to some candidate for a doctorate in heresiology.

PEARL LANCASTER-HARRISON, S.A.M.
P.S. I do not want, myself, to fall into the heresy of occultism. So I explain at once that the abbreviation stands for "Society of the Ancient Mariner." ("He prayeth best," you know.)

Abbo's Scrapbook

The "common reader," to use Dr. Johnson's words, usually feels pretty humble in the presence of the poet. Without thinking very much about it, he may accept as a matter of course the idea of "poethood," an idea ridiculed by Mr. C. S. Lewis, because in his opinion it implies that the poet is superior to other people.

We may take it for granted that the ordinary reader knows perfectly well that the poet, as a mere human being, may be no better than the reader himself. He also knows that the sensitiveness, the imaginative sympathy and understanding, the activity of the working reason, that these things are not the art itself. But he knows further that the poet who can deepen the reader's sensibility and increase his self-knowledge must usually be superior to the reader, not only in craftsmanship but also in consciousness. The consciousness aroused in us by another mind, by another consciousness, is richer than that aroused in us by an inert and inanimate object. To grow aware of the meaning and significance of a poem is not like growing aware of a hole in the road, or of a fresh coat of paint on an old house.

The critic who tells us we are not to relate the poem to anything is in effect suggesting that we are to read in a trance, hypnotized, transfixed. When we read Shakespeare's lines

Music, why hear'st thou music sadly,

we must not think of music at all, still less of a time some remembered melody made us sad or unhappy. If we think of any good poet at a reader, we can hardly imagine his taking this injunction seriously. So long as our minds are alert and alive, it is not possible, nor is it desirable. Unless we relate the poem to our own life, to our own experience, it can have no meaning for us, no effect upon us whatever. Our minds, instead of being active intelligences, would be imperfect tape recorders. The objection that relating the poem to life makes us go outside the poem, and thus does violence to the poem itself, is astonishing to the mature reader; and implies a presumption more absurd than the idea Mr. Lewis attacks. It is nothing less than a desire for "remote control" over the reader's mind.

The Sewanee Purple

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BUSINESS STAFF: Dave Litter, Har Applegett, Robert Henderson, Tom Hartman, Scott Welch, Don Belsler, Charles Corbett, Paul Rembert, George Kierke, Roger Whithorn, Bob Hare, Joe Bradley.

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The Stovepipe League

- CLARA'S TERRACE
- LET'S PLAY BALL



By MIKE WOODS

Purple Sports Editor

Now that weather is beginning to permit imbalancing on Clara's terrace, lying on sand dunes in the sunshine before going to chapel, not studying very hard, and being as the brand new excuse, and other related activities, our thoughts naturally turn to winter trades, hot rookie prospects, comeback fever for the veterans—in a word, baseball. This time of the year we follow the Grapefruit League standings avidly, begin again the age-old arguments with our friends about the respective merits of the Braves and the Cardinals, maybe even start tossing a softball around with an eye to the upcoming intramural season. Something missing from this picture at Sewanee, however, and we don't need to tell you what it is.

We'll tell you what it is, though. It's a baseball team for the college. We

McCrary Gives Regents Plans

(Continued from page 1)

reached the colleges—most colleges last year were a little less than full other than overcrowded. "We are way ahead of the game and in a small group of prestige institutions. At Sewanee there is no problem of filling up but one of selectivity.

In informing the regents of curriculum changes, the vice-chancellor said: "We have gone back to standards we used to have in mathematics and language. We are restoring the requirement of one year of mathematics for everyone irrespective of the major subject and one year of laboratory science."

Students formerly could fill the requirement by taking two years of science or two of mathematics instead of at least one year of each.

The B.A. Degree
Dr. McCrary advised that Sewanee's regular degree from now on will be the bachelor of arts, and a bachelor of science degree will be conferred to forestry majors only. For B.A. candidates the language requirement has been changed to three years of one foreign language or two years each of two foreign languages. The previous requirement, and one that will remain in effect for forestry majors, had been two years of one foreign language.

Regents attending this meeting were: J. Albert Woods of New York City, chairman of the board; Episcopal Bishops Theodore N. Barth of Tennessee and Girault M. Jones of Louisiana; the

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go on and tell you what it is even though you don't need to be told because of our faint but persistent faith in an old adage (slightly modified): if you tell something enough, it may eventually come around to your way of thinking. Well, this has been told many many times before, but we think it needs to be told again.

The University of the South deserves a baseball team.

At least ten people have approached us during the past few weeks to suggest the commencement of a Purple campaign to get baseball on the Mountain. They all assured us that there was abundant interest in the sport among the student body, from both the participant and spectator points of view. We are very happy to comply with their request—but in spite of the fact that we speak from our lofty position as sports editor, we represent only one voice. The campaign's success will of course rest with the student body as a whole. If you are enthusiastic about it, write letters, talk it up, start petitions, pester Mr. Bryant and the VC, telephone J. Albert Woods. The Purple will welcome any and all letters on the subject.

We want to express gratitude and congratulations to Stewart Elliott, our Assistant Sports Editor, who did a fine job last week editing the sports page when the editor was being ravaged by the dread Teutonic malady, German measles. We appreciate it.

U. S., Russia Plan Students' Tours

Following the recently signed cultural-tourism exchange treaty by President Eisenhower and the Soviet Ambassador, a series of Student and teacher tours have been arranged to Russia in cooperation with Intourist, the USSR government travel agency.

The tour programs are economically priced and arranged only for students and teachers. Students who have been out of college for two years or less are eligible to join as exchange students presently enrolled in college or senior high school.

The six scheduled conducted groups are privately organized and information may be obtained from authorized travel agents or from the sponsoring agent, the Maupin Associates of Lawrence, Kansas, one of the few Intourist contractual representatives in the United States.

Very Rev. Alfred Hardman of Atlanta, the Rev. Mortimer Glover of Wilmington, N. C.; the Rev. C. Capers Satterlee of Spartanburg, S. C.; R. Morey Hart of Pensacola, Fla.; William A. Kirkland of Houston, Tex.; Harding C. Wood of Sewanee; and Bishop Thomas A. Caruthers of South Carolina, Sewanee's Chancellor, and Vice-Chancellor McCrary, both ex-officio members.

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Tennis, Track, Golf Under Way

The Sewanee tennis team has organized and begun practice, according to Coach Wilford C. Cross. While early spring weather is still bad, the netters are practicing on the single cement court outside and a makeshift court set up in the old gymnasium.

There are at present some 20 aspirants seeking a berth on the squad. Coach Cross has five returning lettermen to form the nucleus of his team. Reports come back from last year's Capt. Jackie Thompson, who played number one; Bill Marks, number three; Mike Woods, number five; and Bob Hare, number six. Pete Stewart, who played number two for the Tigers when he was here before, is back in school and out for the team. The quality of the other players is unknown, except in the case of last year's intramural champion, Tate Greenwald.

Coach Cross reports that former professional Gordon Warden, a theologian, is working out with the team and tutoring individual players. Regular season begins soon after year-end. Capt. Coach Horace Moore reports that his track team began practice a week ago and is now going through a regular daily program of running and calisthenics. The thirty-class high their first part of the season right before the holidays.

The golfers have also had an organizational meeting, according to Coach Walter Bryant. The outlook for this year's team is somewhat doubtful,

since there are only two returning lettermen, Flowers Crawford and Josh Furehand. Basketballs Jimmy Foster and Jack Moore may be able to help.

Tennis Schedule

THURSDAY, APRIL 10	University of Georgia	Sewanee
FRIDAY, APRIL 11	Emory	Sewanee
SATURDAY, APRIL 12	Florence State	Florence, Ala.
MONDAY, APRIL 14	M. T. S. C.	Murfreesboro, Tenn.
WEDNESDAY, APRIL 16	University of Cincinnati	Sewanee
THURSDAY, APRIL 17	Howard College	Birmingham, Ala.
MONDAY, APRIL 21	David Lipscomb College	Sewanee
TUESDAY, APRIL 22	Vanderbilt	Nashville, Tenn.
APRIL 24, 25, 26	Southwestern Invitational	Memphis, Tenn.
M. T. S. C.	Murfreesboro, Tenn.	
MAY 1, 2, 3	T. I. A. C. Tournament	Chattanooga, Tenn.
MONDAY, MAY 5	Howard College	Sewanee
SATURDAY, MAY 9	David Lipscomb	Nashville, Tenn.
MONDAY, MAY 12	Florence State	Sewanee
WEDNESDAY, MAY 14	Chattanooga	Sewanee
SATURDAY, MAY 17	University of Tennessee	Knoxville, Tenn.

Track Schedule

MARCH 20	Howard College	Birmingham, Ala.
MARCH 27	Bryan University	Sewanee
APRIL 12	Kentucky	Lexington, Ky.
APRIL 19	David Lipscomb College	Sewanee
APRIL 25, 26	Southwestern Invitational	Memphis, Tenn.
MAY 3	Tennessee Tech	Cookeville, Tenn.
MAY 10	T.I.A.C. Meet	Murfreesboro, Tenn.
MAY 17	Emory University	Sewanee

Golf Schedule

THURSDAY, APRIL 10	Vanderbilt	Sewanee
FRIDAY, APRIL 11	Austin Peay	Clarksville, Tenn.
MONDAY, APRIL 14	M. T. S. C.	Murfreesboro, Tenn.
FRIDAY, APRIL 18	M. T. S. C.	Sewanee
TUESDAY, APRIL 22	T. P. I.	Cookeville, Tenn.
FRIDAY, APRIL 25	Chattanooga	Chattanooga, Tenn.
SATURDAY, APRIL 26	Austin Peay	Sewanee
WEDNESDAY, APRIL 30	M. T. S. C. and Southwestern	Athens, Ga.
MAY 1, 2, 3	Southern Intercollegiate	Athens, Ga.
MONDAY, MAY 5	T. P. I.	Sewanee
TUESDAY, MAY 6	Chattanooga	Sewanee
FRIDAY, SATURDAY, MAY 9, 10	T. I. A. C. Tournament	Old Hickory, Tenn.
SATURDAY, MAY 17	University of Tennessee	Sewanee

Foreign Study Handbook Lists Student Grants

More than 25,000 scholarships for Americans who wish to study abroad and for foreign students who want to study in the United States are listed in the new 1958 edition of the Handbook on International Study recently published by the Institute of International Education.

The Handbook

The Handbook, now in its second edition, is truly a "how-to" guide on international education with information ranging from where to study now to the physics in Sweden to the exchange rate of the Indian rupee. It not only lists the 25,000 awards and grants of more than 250 different scholarship programs, but also lists the organizations which administer the programs, describes American and foreign education, and discusses government regulations affecting the international student. The scholarship programs listed range from grants for the mature specialist to awards for the teenager.

The 450-page book gives other information valuable to the student who wants to study in a foreign land. There is a comprehensive listing of colleges and universities in 74 countries around the world and in the United States. Also given are the names and services of organizations willing to help the "exchange" find living quarters or meet new people in the community where he is studying. There are tips on selecting your school in U. S. and abroad, an explanation of degree and credit requirements of both U. S. and foreign educational systems, foreign currency exchange rates, and an extensive bibliography of literature in the field of international education. A special section covers summer study abroad.

New Features

This second edition of the IIE Handbook has several new features, including a list of U. S. colleges and universities offering special English language courses to foreign students, a statistical record of exchanges between the U. S. and other countries for the last 35 years, and a chronology of the major events in international education. The price of the Handbook is \$3.00 and may be obtained from the Institute of International Education, 1200 Connecticut Street in New York City, or from its regional offices in Chicago, Denver, San Francisco, Houston and Washington, D. C.

Redstone Seeks Missile Engineers

Applications are being sought from qualified scientists and engineers for employment at the Redstone Arsenal and Army Ballistic Missile Agency at Huntsville, Alabama, the U. S. Civil Service Commission has announced. Redstone is the control center of all activities in the Army's guided missile and rocket weapons fields. Employment in these positions provides opportunity to serve with top scientists, engineers, and military technicians in vital and challenging work essential to the national defense.

There is an immediate and urgent need for chemists, engineers, electronic scientists, mathematicians, metallurgists, and physicists for filling positions with salaries ranging from \$4,480 to \$12,650 a year.

Applications for these positions will be accepted until further notice and must be filed with the Board of U. S. Civil Service Examiners, Redstone Arsenal, Huntsville, Alabama.

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WIN A STEAK DINNER

When a unicellular organism divides itself in two, each half will keep on growing, as the cell was wont to do.

MORAL: The moral is quite clear; Two Claramonts will flourish if one of them has been!

A.C.M.

CLARAMONT

CLARA AND TOM SHOEMATE
MONTEAGLE TENNESSEE

Symphony Gives Season's Last Concert

Reviewed by
FRED JONES

The Chattanooga Symphony Chamber Ensemble presented the last of a series of three concerts Sunday afternoon, March 9. Performers were Julius Hegyi, violin; Thomas Beck, viola; Martha McCrory, cello; Charlotte Hegyi, piano; and Jay Craven, clarinet. The performance was reasonably well attended, the church being about one-third full.

First on the program was the Beethoven Trio for Strings in C Minor. The first of the four movements was not as interestingly played as the other three, but perhaps that reaction was only a result of the sheer delight one felt in the other movements. The slow movement was executed with exactness, and judging from the facial expressions of Mr. Hegyi, the performers were satisfied. The simple "three blind mice" theme appeared several times in unison and in fugal form in the scherzo movement. All through the movement it seemed as if the cello were

playfully chasing the violin. They gayly careened all through the house and somehow the movement abruptly ended. The finale was a presto and the lightning-like runs were precise. The last two movements were of a happy nature, and the musicians seemed to be enjoying themselves.

Bartok's Contrasts

Next on the agenda was Contrasts for Clarinet, Violin, and Piano by Bartok (1936). The work has the unusual feature of requiring two violins, one tuned in the normal fashion of fifths and the other with the strings tuned at intervals of diminished fourths. The first division was named *Reverent March* and was begun by the violinist plucking the strings with his fingers. Excitement was aroused at times by crescendo which seemed to want to burst. (Or perhaps that was only the effect of the modern harmonies which can be exasperating to the classical ear.) The brilliant passages for the clarinet solo mid-way through the movement were played skillfully and with nice tone quality. The second part was called *Relaxation*. At times the listener may have wondered at the validity of the name *Relaxation*, for some spots became quite forceful and even agitated. Yet it was a composition of contrasts. At any rate, it took the audience's breath away, by its last movement, *Fest Dance*, began like

a hill-billy tune from the Grand Ole Opry. Mr. Hegyi used his other violin for this effect and then immediately seized his good one for the remainder of the work. The movement seemed to roar along in a torrent of swift runs and dissonant harmonies. Mrs. Hegyi's performance was quite professional; a very exciting bit of music.

Mozart's Quartet

The playful spirit of the Bartok was delightful, but the Mozart Quartet for Piano and Strings in E Flat was like ambrosia to this person's ears. Some fool, after hearing Mozart's first quartet, paid him not to write another one. Mr. Mozart did it anyway. The only disappointing aspect of the performance was that Mrs. Hegyi's playing was transparent. She seemed to be a little timid or afraid of really speaking out. Her many opportunities of dynamics and animated solo were not taken to their full advantage. However, as a technician she performed quite well. The violin and piano carried on a cheerful conversation of slurs for a few measures which sparkled with personality. As a whole, it was delicious. Sewanee is greatly indebted to the Chattanooga musicians for their fine contribution to the musical life of the Mountain. Those students and families who missed the concerts should avail themselves of this unique opportunity next year.

DUPRE JONES

Pic of Flicks

Wednesday, March 12: The *Hired Gun* features dimpled Anne Francis, in denim, as a lady outlaw. This is not only incredible to the audience but to the hero Rory Calloway, who spends the length of his mediocre film trying to clear her name. On the good side, it doesn't last as long as the usual double bills.

Thursday and Friday, March 13-14: *Stonewall Girl*, despite its come-book title, is a good bet to be worthwhile cinema. An international success under the title *Manuela*, it features Trevor Howard and Pedro Armendariz, both of whom can do no wrong, and Lisa Martinelli, who is mighty like a rose. The story, of a Conrad Ford, exiles around an aging ship's captain to whom the possibility of love comes almost a bit too late. For those who wish to see both this movie and the Purple Masque production this weekend, there will be a matinee showing of *Stonewall Girl*, Friday at 2:45.

Friday night, Owl Flick: *Run for Cover* is pretty routine western. Its assets include James Cagney, Viveca Lindfors, and James Montgomery; its liabilities John Derek and just about everything else in the movie. Cagney, alas, plays a good guy.

Saturday and Monday, March 15-17: Anybody who isn't thoroughly up to

the ears with westerns after this week will probably enjoy *The Ten Star* which does extremely well with about every cliché of the western movie. We have the cynical old gunfighter (Henry Fonda); the young sheriff (Anthony Perkins); a badman (Neville Brand); several more heavies, shootings, lynchings, firefights, and one each pretty widow, kindly doctor, and small boy. Good fun.

Sunday and Tuesday, March 16-17: *Jet Pilot* is unquestionably John Wayne's greatest triumph since *The Conqueror*. What we're saying, in one funny, ironic little way, is that you are advised strongly against this one.

TUBBY'S Bar-B-Q



MONTEAGLE TENNESSEE

Miss Truslow Dies at Home At Age of 86

Miss Marie Jermaine Truslow, 86, a Sewanee resident since 1924, died at her home here at the University of the South at 9 a.m. on Feb. 28, following a short illness. Her illness came 11 days after that of her companion and friend of many years, Miss Charlotte Elliott, with whom she shared a home at Sewanee.

Miss Truslow was born in Brooklyn, N. Y., Aug. 6, 1871, the daughter of James Linklater Truslow and his wife, the former Amelia Louise Adams, both late of Summit, N. J.

Sculptor

She was a sculptor of some note and had studied the art in Florence, Italy, and Dresden, Germany. She and Miss Charlotte Elliott had been classmates at St. Catherine's School, Brooklyn, N. Y. before both went to study abroad.

At the beginning of World War I the two ladies were back in New York City, where they met again and together opened the Home Studio for young ladies interested in studying music and art. Miss Elliott was a dramatic soprano and once was a member of the Metropolitan Opera Chorus.

Miss Truslow and Miss Elliott

In 1924 Miss Truslow and Miss Elliott closed their New York school and moved to Sewanee, where they purchased a home and were active in cultural affairs of the community for many years. Miss Elliott was the granddaughter of Episcopal Bishop Stephen Elliott of Georgia, a principal founder of the University of the South.

Funeral services were held at All Saints' Chapel, Sewanee, Sunday, March 2, at 2 p.m., CST. The Rev. David B. Collins, university chaplain, officiated. Burial was in the University Cemetery and Miss Truslow's grave is next to that of Miss Charlotte Elliott.

Survivors include several nieces and nephews.

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Oldham Theatre

WEDNESDAY, THURSDAY, MARCH 12-13

BLACK PATCH

FRIDAY, MARCH 14

THE QUIET MAN

SATURDAY, MARCH 15

THE RESTLESS BREED

and

TABOR, THE GREAT

SUN, MON, TUES, MARCH 16, 17, 18

THE GREAT LOCOMOTIVE CHASE