

PRAY, COLONELS!

Sewanee Purple

The Official Organ of the Students of The University of the South

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Mount, queen, dance highlight homecoming

Anson Mount brings rabbits to homecoming

Anson Mount, director of *Playboy* Magazine's College Bureau and a member of Sewanee's Class of 1950, will be the guest of the Sewanee German Club at the Homecoming Dance on Saturday evening, Nov. 1. The German Club is using "Playboy" as a decorative theme for this year's Homecoming Formal.

Mount not only directs all of *Playboy's* editorial, public relations, and subscription activities in connection with the nation's campuses, but he also frequently contributes short stories and articles to the pages of *Playboy*, which has become by far the largest selling magazine on college campuses. It is estimated that 40 percent of *Playboy's* nearly two million readers are college students.

At 32, Mount is one of the older members of *Playboy's* executive staff, having joined the fledgling publication in 1955, only two years after its founding, as a direct result of his growing reputation at a short story writer.

In 1954 Mount won first prize in the *Franny Hurst* National Short Story Contest with a story about his undergraduate days at Sewanee called "The Taming of the Rake." It was later published in *Playboy*.

Upon leaving Sewanee in 1950, Mount sold insurance in Nashville, attended the University of Chicago, served in the Air Force during the Korean conflict, and then was con-



ANSON MOUNT, college director for *Playboy* magazine, will be a special guest for the weekend.

ferred to the Veterans Hospital in Madison, Wisconsin for nearly two years. It was during his long illness that he began utilizing a life-long inclination toward creative writing, and he had become an established short story writer by the time he was invited to join *Playboy's* staff.

Homecoming queen reigns over weekend

One of the highpoints of the homecoming weekend will be the selection of this year's homecoming queen on Saturday at 10:30 a.m. in the Union Theatre. Andy Finlay, president of Blue Key, announces that the judges this year, the Rev. Dr. Fitzsimons Allison, Dr. Joseph Bryant, Dr. Gilbert Giehrst, have agreed to the following set of rules.

Each fraternity is to select a girl to be its representative in the contest. Each candidate should dress as she will for the football game later in the day. The queen will be chosen primarily for her appearance. During the half-time interval Darryl Cundiff will announce the queen for this year, and she will be presented with a bouquet of red roses. The queen will then reign over the festivities of this weekend.



DEAN HUDSON is leader of the band for the homecoming dance in Gailor Hall Saturday night.

including the homecoming dance in Gailor Hall on Saturday night.

Blue Key honor fraternity, which will tap new members at the dance, sponsors the homecoming queen contest each year as a service to the school.

Justis, Hudson provide music at homecoming

Highlighting Sewanee's Homecoming weekend will be the German Club jazz concert and formal homecoming dance.

Bill Justis and his rhythm and blues band will play for the jazz concert at Gailor Hall on Friday from 3:30 to 5:30. Justice, who is from Memphis, has recorded such hits as "Raunchy," which sold close to a million discs in 1957.

The German Club will sell regular tickets at \$2 per couple and beer tickets for \$3.

Dean Hudson and his orchestra will provide music for the formal dance, which will last from nine until one. Hudson's orchestra is noted for its well-rounded repertoire of danceable music.

Playboy provides the theme for the decorations of Gailor Hall, where the ball will be held. Anson Mount, director of *Playboy's* College Bureau and a Sewanee alumnus, will be a special guest at the homecoming formal.

Hudson played for Homecoming here three years ago, when he earned the praise of the student body. He has had a varied career in music. When he was a student at the University of Florida, he organized the "Florida Clubmen."

Tickets for the dance will be \$4 stags and \$5 drag. Prices will be 50 cents higher at the door.

Rampaging Tigers to host Colonels

by STEWART ELLIOTT
Sports Editor

Sewanee's underkated Tigers will host the once-beaten Centre Praying Colonels in the homecoming game Saturday at Hardie Field.

With the loss of 24 men from last year's squad, including six regulars, the Praying Colonels' prospects looked dim before their opener. They have, however, won five of

their six games, losing only to Georgetown. Against a good Washington, and Lee team Centre won handily 22-8.

This year's squad is much smaller numerically than the 1957 team, as only 28 men reported to the opening practice. The squad is inexperienced, having ten freshmen and only one letterman.

In games thus far, backs Dan Hu-

ber, Ray Kaelin, and David Ray have been standouts. Huber, a 200-lb. quarterback, sparked Centre's win over Maryville by averaging seven yards per carry rushing. Kaelin has been Centre's workhorse. He carried 25 times in the Southwestern victory. Ray had a sensational eight-yard average for his first 30 tries this year.

(Continued on page 3)



SEWANEE COACHES—Coaches of the undefeated 1958 Tiger team, played a large part in the victorious season. Pictured here are Shirley Majors, who is in his second year at head coach



of the Tigers, Walter Bryant, athletic director for the University of the South, Horace Moore, assistant football coach and head track coach, Clarence "Bugs" Carter, assistant football



coach as well as assistant in other sports. These four men have molded strategy for this year's success.



Special homecoming edition

Mount runs first work in Purple

MINIVER QUEASY

This is the first published work of Anom Mount, which appeared in the **PURPLE MOUNT**, March 19, 1948. The **PURPLE** welcomes Mr. Mount to Sewanee for homecoming. He reports that this work almost resulted in his being asked to leave school. It was inspired by a "fantastic collage of Angliophiles on the Mountain who were all going to be great writers some day."—Ed.

Oh, he'll admit he was born over here, But he's really English, you know; His family came from Worcestershire Several centuries ago.

Miniver fears the impenitence

Of educating the masses; The folk of his town are frightfully crude, Those unreticent asses!

But Miniver loves the Mountain-top Because of its "London Weather". He thinks Elizabethan Fog Is superior altogether.

And Miniver loves the Continent, Albeit he has never been there.

He dreams of a casual waltz bit Of gustatory sin there.

He avoids the fullness, when he may, Of an adequate American ration; He prefers the quiet British way Of dignified starvation.

He was woefully born of American rank Entirely against his will, Miniver sighs—then goes to the bank To cash his G.I. Bill.

(From **SEWANEE PURPLE**, March 19, 1948)

Sewanee Purple

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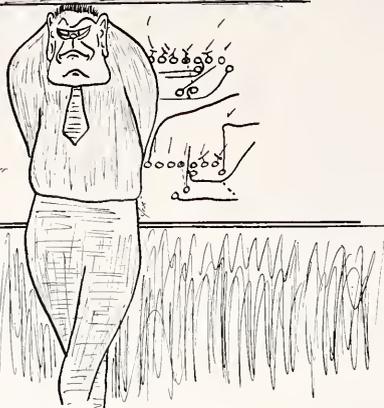
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VISITORS LOCKERROOM

Emd - McCarson .. chafly, man /
 - McRay .. man, shifty /
 Tack - McWynn .. cracks, changes hard /
 - Mace .. bumps, moves fast /
 C - GIBBS .. this fellow, not runner /
 - McAnisly .. can't hit /
 - McThompson .. wits, hard /
 Banks - Finley .. a crack crack bounce /
 - Gillilan .. fast shifty, dangerous runner /
 - McWilder .. flashes, passes well, good runner /
 - McRinger .. winds the ball, a tizzer /
 - McChick .. fast hitter, clean batter



"... remember that this is their homecoming. The best way to spoil it is to not let 'em win by more than two touchdowns."

Editorial

'Victory has returned'

The football season is past the half way mark. Sewanee remains undefeated adding Maryville to its overwhelming chain of victories. This time two years ago, the Tigers could barely remember the one victory in several seasons. All of this represents a remarkable change. What has been responsible for this phenomenal reversal? There is only one answer—the appearance of Shirley Innan Majors.

Athletic director Walter Bryant recalls the lucky day in Spring, 1957. He had discussed the head coaching position at Sewanee with several other coaches when a Winchester alumnus telephoned him about Majors. That was it, and Shirley Majors came to Sewanee to fight a defeatist complex which had long haunted the Tigers and to rebuild a team of players which would have the will to win. Majors came from Hundland High School, where his teams compiled an almost unbelievable 76-6 won-loss record. Last week the Chattanooga *Times* columnist George Short said that "... few expected Shirley Majors to make the terrific transition from high school to college coaching with immediate success. . . . The Tigers had a 5-2-1 record. It was a good start, considering further he shaped their offense from the "T" to single wing." Indeed it was a good start and a good

foundation for this year's team. Victory had returned. What is behind this unassuming, quiet-spoken mentor who has had such a tremendous impact on the life and spirit of the Mountain? Football is his job and life. His influence is seen in his football-minded family. His All-American son



MAJORS

Johnny is assistant coach at Tennessee, where he made gridiron fame. Twenty year-old Joe is quarterback at Florida State. Son Bill is a 19-year-old tailback for UT. Larry, 17, a senior player for Hundland High this year. The young-

est of the boys is Bobby, 10, who may be a better footballer than all of the rest of them. Shirley Ann, named for her father and the only girl, is as football-minded as the rest of the family; she is a freshman at UT. Mrs. Majors teaches third grade in Hundland. The Nashville *Tennessean* magazine describes her as "quarterback of a household of champions." This same inspiration instilled in his family is instilled in his teams.

Majors comments, "The boys have a great spirit, and they have been working hard." He always credits his players with doing the job. They know as well as we know that it is the training and inspiration from Majors which has changed the football tides of Sewanee. Good coaches are hard to get. We've got one. We hope that Sewanee will be fortunate enough to keep him here.

We are confident that we speak for the whole student body, administration, and the Sewanee community in saying, "Thank you," to Shirley Majors. Sir, it is your inspiration and hard work which has been the motivating factor in this tremendous change as the Tigers return to the heights once known in the Sewanee athletic tradition. Thank you.

Victory has returned.

Shrdu

Homecoming shows little change

Homecoming has many traditional features. We propose to look back at the homecomings of the past decade and see the transitions of these various traditional events of the weekend.

Perhaps it would be proper to extend first a hearty welcome to all of the visitors. While homecoming is not the major time of the year for alumni to return to Sewanee, many of them and many other guests will be spending the week-end period here.

Homecoming games in the last ten years have seen the Tigers both winning and losing. Sewanee has won five victories and lost four contests since 1949, ten homecomings ago. We are confident that this game will make it a 6-4 record for this ten-year period. Sewanee beat Washington University, Mississippi Col-

lege and Centre once each and Washington and Lee twice. Florida State and Mississippi College have defeated the Tigers once each on homecoming, and Wash was twice victorious during the past ten years.

Another traditional activity is that of lawn decoration. Phi Gamma have won four times, ATOs three times, and Phi Delta and Kappa Sigs one time each during this period. First record of a float award is 1951. Kappa Sigs have won this twice, and KAs, Phi Gamma, and ATOs have captured this award once each. Last year's winners were ATOs in lawn decorations and Kappa Sigs in float competition.

Dances have featured different bands over the years. Relatively few big name bands have been at Sewanee; an exception to this is Gene Krupa in 1950. An attempt was made to secure enough pledges for tickets to have a big name band in 1954, but the attempt was not successful. First recorded attempts were made in 1954 to move the dances from

the gymnasium to Gailor. This move was accomplished in 1955 only because of the necessity of finding a place during construction on the new gymnasium. Dean Hudson, the band for this homecoming, will be making his third appearance for a Sewanee homecoming having been here in 1953 and 1956.

This year's homecoming will feature all of the usual popular events of past years with relatively little deviation from previous schedules.

One change from the immediate is a return to the tradition of having a special edition of the **Purple** for homecoming. This change was not intended to keep news and particularly sports coverage from our readers, as has been suggested to us, but rather to provide a souvenir of the week-end for everyone. We will return next Wednesday night with news and sports coverage of events not previously covered trusting that you have enjoyed this special edition.

Meanwhile, happy homecoming.



SEARCY

Tiger talk

Captains Finlay, Wilder, Gibson spur Tigers' march

with

Stew Elliott

After five one-sided triumphs the Tigers meet an extremely dangerous Centre team this week. At first glance one can say that we ought to have an easy time because Centre beat Maryville by only 12-7. As far as we are concerned, comparative scores are a very poor criterion for judging the comparative merits of teams. Centre has never been a pushover for anyone throughout its long football history.

The Kentucky team, expected to have a poor season, has surprised many people. In their most impressive display they downed Washington and Lee 27-6. The Wild team was picked by Look magazine to be one of the top southern independents this year.

The highlight of Sewanee's one-sided victory over Maryville was the 82-yard punt return by Jack Daniels. The spirit was aided by some really lethal blocking. End "Hoot" Gibson leveled a Maryville tackle with a particularly crushing block.

The Sewanee line was once again unmovable as they allowed the visitors only 27 yards rushing. Line coach Horace Moore has really developed some aggressive battlers who refuse to be taken out even when greatly outnumbered, as in the Mississippi College game.

The cross country team ran their record to 2-1 as they made it a sweep for the day. The 19-41 score was the most one-sided in the history of the rivalry between Southwestern and Sewanee.

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SUNDAY-TUESDAY
BARBARIAN AND THE GEISHA



TIGER CAPTAINS take a break to discuss tactics with head coach Shirley Majors in preparation for tomorrow's homecoming game against Centre. Left to right are Majors, Andy Finlay, Walt Wilder, Hoot Gibson.

by RUDY JONES
Assistant Features Editor

Within the Majors' football machine at Sewanee, the players' probably most responsible for inspiring the team by their example are Tiger captain Andy Finlay, Walter Wilder, and Hoot Gibson.

Last year's co-captain, Andy Finlay is captain of this year's team. He captained the Marshall County High School in Guntersville, Ala., where he made All-County. He played basketball and baseball and was "Outstanding Athlete." Finlay was also valedictorian of his class.

Finlay is a biology major, a proctor, member of the Green Ribbon Society, ODK, Blue Key, and serves on the Athletic Board of Control. Finlay's hard running and blocking, coupled with bull-like power and his will to win, make him a virtually unstoppable fullback. Best remembered are his headlines, dive plays over the center.

Wilder, playing quarterback for Port St. Joe High School, Port St. Joe, Fla., was an All-Conference back and made Little All-State. He captured honors in other fields as well, both sports and otherwise. He was captain of his high school basketball and baseball teams. Walter was named "Outstanding Athlete" and was elected president of the

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student body at Port St. Joe.

Since he came to Sewanee, Wilder has again excelled. As a tailback, his passing and bursts of speed have often meant the difference over the past three years. He has become a menace in the intramural basketball and baseball leagues. Wilder,

an economics major, is a proctor and a member of the Red Ribbon Society.

Being captain of a winning football team is nothing new for Gibson, who led his Bennettsville, S. C., high school to the Perdue-Tobacco Bowl. Through his football prowess

he was named All-Area end and chosen "Most Athletic" at Bennettsville High School.

At Sewanee Gibson has played end for three years and proved himself not only dependable, but also outstanding on offense and vicious on defense. His always aggressive play and spirit make him a threat and an inspiration in any league.

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Tigers seek sixth victory, oppose Praying Colonels

(Continued from page 1)

Centre, like Sewanee, is a school which was once a national football power. In 1921 Bo McMillan led Centre to a 6-0 victory over Harvard to make the football world take notice of the small Danville, Kentucky, school. Three years later the Praying Colonels defeated Alabama 17-0 for the southern championship. More recently the 1955 team led the nation's small colleges in rushing.

SEWANEE'S RECORDS

21	Howard	0
47	Millsaps	0
44	Hempden-Sydney	20
48	Mississippi College	8
46	Maryville	0
206		28

CENTRE'S (5-1)

7	Wilmington	2
12	Maryville	6
7	Southwestern	7
27	Washington & Lee	8
0	Georgetown	13
20	Hanover	17
73		53

Probable Starting Line-Ups
Centre: Ends—Mark Day 185, George Rush 185; Tackles—David Grayback 200, Virgil Chambers 210; Guards—Bill McKee 185, Norman Youtsey 170; Center—Jim Morris

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200; Quarterback—Dun Haber 200; Halfbacks—Ray Keelin 185, Davis Ray 170; Fullback—Kern Alexander 195.

Sewanee: Ends—Dale Ray 175, Jim Gibson 185; Tackles—Jody Gee 188, Max Young 205; Guards—Bob Kneisley 170, Bob Potts 195; Center—Dennis Thompson 170; Tailback—Walt Wilder 185; Fullback—Andy Finlay 185; Blocking back—Ernie Cheek 175; Wingback—Steve Penninger 170.

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'Go see John; he'll fix you up'

by NED HARRIS
Special to the PURPLE

In a time of rising athletic interest it is fitting to recognize John Kennerly, who for the last 24 years has been tending the bruises, sprains, dislocations, and broken bones of Seawanee athletes, not only on the football field, but on the cross country course, the basketball court, the wrestling mat, and all of the rest. With his sealding whirlpool bath, burning hot packs, ultraviolet rays, and miles of tape, John is a figure well-liked and trusted by our athletes. "Have you got something wrong, man? Go see John—he'll fix you up in no time."

John came to the athletic department at Seawanee in 1935 with an excellent athletic background. A big gun on the football team at Townsend High in Winchester, he went on to play end on one of the best semi-pro football teams in this area. Playing teams from northern Alabama, Manchester, Hartland, Tallahoma, South Pittsburg, Chattanooga, and Nashville they defeated virtually all of their competitors. He continued playing semi-pro ball until the war, even while a trainer at Seawanee.

Freshman trainer in 1935 Born and raised here in Seawanee, John became the freshman trainer in 1935 at the time when Willie Six had the varsity teams. At that time what is now the old gym with the football locker rooms and temporary chapel was new, and the area underneath the swimming pool was "old." It was in the old gym that John took care of the freshmen before they were amalgamated with the varsity teams. After the war things were a little disjointed for awhile; and in addition to his job as trainer, John became semi-manager for the teams, taking care of the gate, keeping the uniforms straight, and holding various other managerial posts.

In 1947 after the death of "Six," John took over the post of head trainer at Seawanee, which he has held for 11 years, respected by all who have come in contact with him. His amazing knowledge of what is wrong with an athlete when he comes in aching and exactly what to do to fix it as quickly as possible he attributes greatly to "Six," his mentor and teacher for 12 years. John feels that the main part of his knowledge has come from day-to-day experience. He says, "There's always something new every day, some little thing that's different." Experience under "Six" and on his own are still not enough, "cause you've got to have some knowledge of anatomy and physiology." John has more than just a little of this valuable knowledge, having spent many long hours at night pouring over anatomy textbooks. In addition, pamphlets are sent out every month by Cramer, Inc.—makers of Cramer-gic, otherwise known as "reel-hot"—that contribute greatly to keeping up-to-date with any and all new developments.

In charge of grounds, buildings Not only is John the head trainer, but he is also in charge of the athletic grounds and buildings. Keeping the gym spots and the locker rooms clean and sanitary, he is also responsible for seeing to such things as laying off the line lines on the track for track meets, keeping the grass on the football fields cut, and trimming back the bushes around the edges of the athletic field. The excellence with which he does his job may be attested to simply by a glance at the football field, the track, and the surrounding area.

Although words cannot really do justice to him, we may attempt to sum up the attitude of the students and administration toward John in Coach Bryant's words, "The athletic department wouldn't swap John for

any other trainer in the country. He's the best!" That familiar figure with his white coveralls, pipe, and ready grin, is truly one of the best—not only the best trainer around, but also one of the best-liked persons on the Mountain.

Favorite sport is football John's favorite sport, although he loves them all, is, of course, football. "Back when I was playing,"



TRAINER JOHN KENNERLY works over Walt Wilder's back to insure excellent condition for last week's game against Maryville.

he says, "I'd turn down a steak dinner to get in a football game." Thus, it is fitting that he should become connected with Seawanee's football program in the most vital way of all. For if a boy is hurt, he can't play—and John keeps them playing.

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Pic of flies

by LLOYD ELIE



Friday's film is *The Enemy Below*, starring Robert Mitchum and Curt Jurgens. The movie opens with the disgruntled crew of an American destroyer muttering insinuations about their sleepy-eyed captain (Robert Mitchum). This state of affairs is broken by the arrival of a German submarine. Mitchum goes after the U-boat with all his American Cunning. The German captain (Curt Jurgens) tries to foil Mitchum with all his German Cunning. After a few reels the destroyer starts to sink so it rams the submarine, and everyone splashes into the swimming area looking for people to rescue. Mitchum jumps in to rescue Curt Jurgens, and they congratulate each other on their respective cunning. Sort of like *The Ballad of East and West* when "wool and-grew wool meet." This is a fair movie.

Scheduled for Saturday and Monday is *Betty E. Box's Campbell's Kingdom*. The cast is made up from the "Doctor" English series, with Dick Bogarde and James Robertson Justice. The plot concerns some land that has oil on it. The townspeople want to build a dam which when completed will flood the oil land. Bogarde has to fight them to drill on the land. One is made to understand that the townspeople are spoilers, so you get a warm feeling when the dam springs a leak and Bogarde strikes a gusher. About the only distinction to the film is that it is the noisiest affair since the Ten Commandments. Somehow related to the plot is a bridge blow-up, a hillside dynamiting, a truck race, an oil tanker explosion, and a dam collapse. The only point that really comes through is that Betty E. Box should have kept the hero

In surgical gloves instead of having him throw John Way-nich punches on the slopes of the Canadian Rockies. Fred Furin said this film in Baden-Baden and said, "Undoubtedly a cultural abscission [sic] of an endemic presser, but homogeneous with the media."

The best of the week is *Kiss Them For Me* (Sunday and Tuesday). This is one of last year's best comedies, with Cary Grant, Suzy Parker, and Jayne Mansfield. The story concerns three flirts on a two-day party in World War II San Francisco. Every now and then the dialogue gets sloppy, but there is always Suzy Parker and the bawny Jayne Mansfield to fill the *CineScope* screen. Recommended.

The Monday Cinema Guild presentation will be a trio of documentaries made in the 1930's. *The River* was made in 1936 and is concerned with life along the Mississippi River. In its discussion of the potentialities of the river, it is in favor of New Deal legislation. This short boasts excellent background music by Virgil Thompson. Second in the trio is *People of the Cumberland*, made by Elias Kazan in 1937. This movie is concerned with the labor movement and the support given to the movement by the Highlander Folk School in Monteagle, Tenn. The third short will be *Lot and Sodom*. This is a French experimental film of 1933, composed of symbols to illustrate the biblical story. These three films have a total running time of eighty minutes. They are an experiment by which it is hoped to give a cross-cut of the cinematic expressions of the Depression. This program should be very interesting and is highly recommended.

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Do you enjoy adapting yourself to new conditions?

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Do you always look at the directions before using a complicated new appliance?

YES NO



When driving or walking for some distance, do you like taking short-cuts rather than a longer route you know will get you where you're going?

YES NO



Have you ever thought seriously of spending a long period alone somewhere writing, painting or getting some major independent task done?

YES NO



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