

Choir gives concert Sunday

by DOUG EVETT, News Editor

A choir concert which will feature the University Choir, under the direction of Mr. Paul McConnell, will be held this coming Sunday at 8 p.m. in All Saints' Chapel.

The concert, which will be given by the 40-voice choir of the school, is the annual Christmas concert given by the school. The choir will be joined by the congregation during the first and last parts of the service in the singing of "O Come, Emmanuel," and three Christmas carols: "Angels We Have Heard On High," "Silent Night," and "Hark the Herald Angels Sing." However, the main offerings will be given by the choir itself.

Their program, which is a nice balance of the old and the more modern, will include works by such well known composers as Katherine K. Davis, Praetorius, and Gabriel Faure. The program is as follows: "Magnificat" by Andriessen, "Good News From Heaven" by Praetorius, "As Joseph Was A-Walking" by Geoffrey Shaw, "Sing Gloria," with Katherine K. Davis, "Christmas Morn'g," and old French carol, "A Babe So Tender," an old Flemish carol, "The Virgin and Child," by Gabriel Faure, "The Fox Judoan Hills," by Robert Allen, and "Now it is Christmas Time," a Swedish carol. For those who might be wondering why some of the better known Christmas anthems and carols are not being sung, it is basically because these better known songs were written for a four-part choir with a soprano and alto section and are not feasible for our male choir.

The choir will be under the direction of Mr. Paul McConnell. Mr. McConnell, who received his B.A. at the

University of Southern California and his A.M. at Princeton, is a well known face to Sewanee students and alumni crowds and congregations, as he has been one of the faculty since 1932. Although he is basically an organist, he has had a great deal of choir-directing experience, and his choirs are well known throughout the South. Mr. McConnell has also done a good bit of research on American music and was responsible to a great degree in the finding of the music of William Billings, a composer during Revolutionary times. Most of his work was unpublished and probably would have remained so had it not been for McConnell's work.

The University Choir is one of the school's oldest organizations. It gave its first performance at the laying of the cornerstone on Oct. 10, 1859. Since then it has been in continuous operation and has grown in prestige down through the years. For many years it was well known in the South, as the choir often traveled giving concerts as it went. However, it reached national fame in 1951, when it made a record for a national recording company, and then again in 1955, when it was asked to cut another record for another national recording company.

The choir has always been open to any member of the student body. It is best known at daily and Sunday chapel services to the students of the school, where it is seen every day.

The same concert will be given by the choir the next night in Chattanooga, where they will sing at St. Paul's Episcopal Church at 8 p.m. The entire choir will make the trip, accompanied by the director and Chaplain Collins.



MR. PAUL MCCONNELL, director of the University choir and organist for the University, looks through music in preparation for the performance Sunday evening in All Saints' and Monday evening in Chattanooga.

Little All-America chooses Andy Finlay

The most successful football season in the history for Sewanee has been accentuated by the selection of Captain Andy Finlay as honorable mention Little All-American. This is Finlay's second post-season honor as he had been previously named to the Eastern Tennessee Small College All-Star team.

Finlay's honor caps a brilliant four-year career. He has been a letterman for the last three years and captain in the past two seasons. Always a very dependable player, Finlay developed into multi-threat operative this fall. In the Middle-Tennessee College game Andy went 69 yards in one burst for the longest scrimmage run of the season. When there was a vital short-yardage situation, the ball was more often than not given to the hard driving Tiger captain. An all round performer,

Finlay was the Sewanee extra-point kicker and a standout defensive half.

A three-sport athlete at Marshall County High School in Guntersville, Alabama, Finlay was voted "Outstanding Athlete." Though his varsity participation at Sewanee has been limited to football, Andy has been outstanding for KA intramural teams in both basketball and softball.

Valedictorian of his class in high school, Finlay has also maintained an excellent scholastic average at Sewanee and in addition has been a campus leader. Finlay is a proctor, a member of the Green Ribbon Society and ODK. In addition he is the vice-president of the "S" Club, president of Blue Key, and serves as the student representative on the Athletic Board of Control.

Sewanee Purple

The Official Organ of the Students of The University of the South

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Purple Masque presents Saroyan play

by DICK TILLINGHAST

Purple Masque will present Time of Your Life, by William Saroyan, Friday and Saturday nights, Dec. 12 and 13, at 8:15 in the University Auditorium.

The setting is Nick's Pacific Street Salon, Restaurant, and Entertainment Palace and a suggestion of

room 21 at The New York Hotel upstairs around the corner. The time covered is about 12 hours, from 11 a.m. to 11 p.m. of a day in October, 1939.

This is a difficult play to talk about. The action is continuous, a meaningful episode taken out of time. The play doesn't actually begin or end; rather the curtain rises on something that is already taking place, shows a part of life, and then falls. Interpretations are easy to find, simply because there are many interpretations. It is romantic realism, the creative and destructive forces of life in conflict, all observed and in part guided by Joe, a bar-room philosopher. Joe is the main character, a person of intense love and understanding who helps people without actually being drawn into their problems himself. Perhaps the keynote of the play is expressed in this excerpt from Saroyan's preface: "—In the time of your life, live—so that in that wondrous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it." It is love and tenderness in a world of hate and cruelty.

Saroyan wrote The Time of Your Life in 1939 in six days. It was performed that same year and was awarded the Pulitzer Prize. Most critics agree that it is his best play.

perhaps his best work in any medium. A few months ago it was produced on Playhouse 90, with Jackie Gleason doing a poor job as Joe.

The cast is:

- | | | |
|-------------------|-------|---------------------|
| Neesboy | ..... | HAROLD HADGEN |
| Drunkard | ..... | BOB BANKS |
| Willie | ..... | TOMMY BURNS |
| Joe | ..... | BOB GREGG |
| Nick | ..... | NICK ALBANESE |
| Tom | ..... | ALAN MUSTARD |
| Kitty Duval | ..... | BARBARA LONG |
| Dudley | ..... | DON SANBORN |
| Henry | ..... | ZEE STRAUSS |
| Wesley | ..... | GRAY SMITH |
| Lorene | ..... | MARYGROVE CRAYTON |
| Blick | ..... | BOB FLEMING-JONES |
| Arab | ..... | DICK TILLINGHAST |
| Mery L. | ..... | BOB GREGG |
| Krupp | ..... | DARREY CAMPBELL |
| McCarthy | ..... | ES WILLIAMSON |
| Kit Carson | ..... | BENITE DUNLAP |
| Airman | ..... | BOB KANE |
| Elise | ..... | GONNY COLLINS |
| Killer | ..... | LEE KIRSHNER |
| Her Sidekick | ..... | not cast at present |
| Society Lady | ..... | ERNESTINE THOMPSON |
| Society Gentleman | ..... | BENNY MATHEWS |

Stage crew:
Stage manager Don Hudson
Lighting John McCrady
Set designer Phil Match
Crew Bob Strom,
Bob Fleming-Jones,
Director Jack Bush



SCENES FROM THE PLAY "Time of Your Life" show Purple Masque players Bob Gregg and Barbara Long at left and Nick Albanese and Gray Smith at right. The play is to be in the University Auditorium Friday and Saturday nights.

McCrady, Poisson relate experiences

by EWING CARRUTHERS

It is not often that a college has on its campus one of its own students who has just spent a year in Paris at the Sorbonne and at the same time a student from Paris who is spending a year abroad. Two such students who are on the Mountain this year are Waring McCrady, a senior from Sewanee, Tenn., and Bernhard Poisson, a junior from Paris, France.

"Anybody can go," was Waring's first comment about his trip. He went over with a group of 85 students (2/3 girls) who were sponsored by Sweetbriar College. "Only two girls were from Sweetbriar, so you can see that it is for everybody," he explained. A big advantage in going with this group is that Sweetbriar gives credits for the subjects a student has taken. It is hard to convert French credits into American credits otherwise.

the summer of 1957, Waring went to Tours in the Central part of France for an introduction period. Here he attended lectures given in French and lived with a local French family to get experience in everyday conversation.

In September he went to the Sorbonne. His subjects were the history of music (his professor was the music editor of *L'Espresso*), the history of political ideas, a theater course in which they went to plays and then analyzed them, and 19th and 20th century art. "The last was my best course," he said. It was given in the Louvre.

"Art is best in Paris, and the theater is next," Waring said in summing up his trip. "Scholastically it was bad, but everything else was great."

Waring found the political situation irritating and too involved with petty issues.

French politics. "The United States gets much more upset about the changing of our governments than the French people do. Our lives go on as they always do. We hardly pay attention to the government's ups and downs."

Both Waring and Bernhard were enthusiastic over De Gaulle.

On the remark that many who have traveled in France say that the French have a defeated attitude, Poisson said that he thought that this was probably true of the French people with whom the average tourists rub like waiters and chamber maids, but he did not feel that the rest of the nation as a whole.

When asked about the Algerian situation Poisson said, "What we don't like is all the killing that goes on, and most of these who are killed are French boys of 20, 21 or 22." He was overcome with the mas-



BERNHARD POISSON chats with Vice-Chancellor McCrady about France, his native land. Waring McCrady, son of the Vice-Chancellor, spent last year studying in France. Both Bernhard and Waring are at Sewanee this year.

(Continued on page 4)

Photo contest starts



DEAR SEARCY:

The department of fine arts announces a photographic contest entitled "Poetry and Reality of Sewanee," intended to fix in harmonious images every aspect of our lives on the Mountain. The participation is open to all the friends of Sewanee with no exception: inhabitants, teachers, students, and visitors. Every subject is available, with the sole condition of being precisely connected with Sewanee: people, animals, buildings, landscapes, indoor and outdoor scenes, the interesting corners of private homes, laboratory experiments, glamorous aspects of sport, the shape of a tree, the construction of the new chapel, religious rites, the military instans, depicting children, the community of man and dog, the typology of persons, the richness of gowns, processions . . . but all this and more must be reflected in concordance with a true emotion. Black and white and color entries are admitted. Large sizes are preferred. The minimum size is fixed in the measure of a man's hand, unless technical reasons impede the large scale. Every entry must be neatly matted in gray or white paper, preferably with glass and a simple frame. Complicated frames will be rejected altogether with the photograph. In case of necessity this department will supply frames and glasses.

The department of fine arts has established a prize of fifty dollars. Other spontaneous

prizes are welcome. Every participant, independently of the unlimited number of his entries, will pay a fee of one dollar. All the fees will be used for the establishment of new prizes, according to the fine arts department. You have already accepted, Searcy. I hope that that fine draughtsman, Bernie Dunlap, the President of the Order of Gownsmen, will also agree to act as a juror for me. David Wilson, my new and close friend, the artist, Winston Wilson, my new and close friend, will act as the secretary. From now to the end of February the entries and fees will be accepted and the pictures deposited in the contest-office of the fine arts department. The show will include all the entries, if possible. The photographs may be sent with no fee for the University. The show will last about a month, beginning March 10th. Two modest ceremonies will open and close the exhibition, which will end with the awarding of prizes, one of which, at least, will be allotted by the votes of visitors.

The photographs or copies of those that have been sold, distinguished by the names of their authors and their titles, will be collected in an elegant album and given by the department of fine arts to the Library of the University of the South to remain as a memorial.

I will appreciate the cooperation of all. Thank you.

Sincerely,
FISCH

"Take, eat, and be thankful."

News Editor

Vacation policy is tautly

It suddenly occurred to us about two weeks ago, while we were enjoying our Thanksgiving "holidays" by eating a typical Gallow meal, that Sewanee probably has the worst set up for vacations of any school in the country. The vacation policy of the school for the first semester is to us a classical example of misuse of power and misunderstanding of the students that go to Sewanee.

A year ago, last fall, the House of Bishops met at Sewanee. Because of the lateness of their meeting, school started late that fall. The result was that for all practical purposes Thanksgiving vacation disappeared, and about four days were chopped off Christmas vacation. (The year before it had started on December 14, and ran to Jan. 3.) For some strange reason the administration seemed to like this style of keeping the students in school all the first three months, for the same policy carried over to this year and will be the same next year. With one stroke Sewanee students lost about eight days of vacation and have never had it returned.

The reason for this we do not know, and we probably should not be writing this until we

find out. But nothing could convince us, what ever answer we were given, that the school is not making a very serious mistake in keeping us out from those eight days or so.

In themselves these "eight days" are not so terribly important. We can all live without them, as we have in the past, as we are doing now, and as we apparently will do in the future. But they mean a great deal when one realizes that the students of this school would probably do better school work, would not be so touchy about Gallow, would not drink too much and get tossed out of school for tapping in the wrong spot, and generally would be more gentlemanly and better scholars if they could have a chance to get off the Mountain about the middle of November.

No matter what anyone tells us, or the great majority of the students of this school, Sewanee is NOT our home. And though this may be a wonderful place, and perhaps the most real place in the world, it is reality in its starkest edition, and it has a tendency to get one down at times. Every day we do the same one-day things for three months with a mighty one-day break at Thanksgiving to split things up. A person gets tired of doing the same things over and over again without a top, especially studying, because after a time the mind gets tired, and it becomes hard to concentrate on the books, with a resulting drop in grades. Is this fair?

Thanksgiving holiday in its present fashion is ridiculous beyond belief. Most of the professors don't even think of it as a holiday, and assign quizzes for the Friday following with great zeal; the result being that a great majority of the students spend this holiday studying for quizzes on the next day, just like any other day. No one can leave the mountain because it is a holiday, and yet it isn't a holiday for most of us. It is just like the day we slept through all our classes and studied that night to make up for it.

And Christmas is just as bad. It is long enough for the normal Sewanee student, used to the ways of this school, but it is set up in an unbelievable fashion. We are to be let out on the 19th; very few will be home before the morning of the 20th, and for many it will be even later than that. Obviously few students are going to be able to Christmas shop before the 21st, and almost none are going to be able to work to pick up the money to buy those gifts. Is this fair?

The solution seems obvious to us. Not one person in this school would mind if school started a week earlier and ran a day or two longer. That extra week could be divided into a four day Thanksgiving holiday, and three extra days at Christmas. The benefits of this would be obvious, at least to the students, if not to the faculty. And we would almost bet that the extra rest and relaxation would show up in the marks and the general behavior of the student body.

Just jazz

It has been requested that this column attempt a classification of the various "schools" of jazz. In any art form this is an extremely puzzling task, so to it is hard to define the limits of different influences. Therefore, due to lack of space, definitions will not be attempted further than the needs of familiarization.

Due to a universal familiarity with Dixieland, we will jump to what is called the era of "swing," which lasted from the mid-twenties through the thirties and whose leading exponent was Benny Goodman.

Shortly after this period evolved what has come to be called the bebop. This was, perhaps, the most influential development in the history of jazz. There has never lived a more imitated musician than Charles "Bird" Parker, the leading exponent of this period. His music will live as long as jazz itself. This fact goes along with the efforts of the other jazz gals: Gillespie, Max Roach, Sonny Rollins, and others is responsible for the present day popularity enjoyed by the school of top.

To follow the developments from this period to the present time would necessitate the writing of a book. However, all of this music bears the same name—"modern jazz" (hardbop) with we accept the term. Here we speak of relatively everything that has happened in jazz since 1950.

From this time on the first word that comes to the average mind is "progressive," which

is not a school of jazz but a technical method of playing that is present in many different types of jazz. This method, for recognizable purposes, concerns itself with the most part falling on the off beat, inconsistency in both musical rhythm and the total rhythmic impression, and tempo changes; Stan Kenton was an innovator of this method.

Shortly after the first influence of "Bird," which eventually came to be called the cool school" of playing was introduced by Miles Davis. Other exponents of the "soft, intimate tone" are Stan Getz, Chet Baker, and Lee Konitz.

Another very recognizable element, but not a school, in recent jazz has been the influence of classical music, with the use of instruments such as the French horn, flute, cello, and bassoon. Most noticeable of these influences has been the counterpoint of Bach recognizable in much jazz today (Dave Brubeck).

The most recent school, if it may be called so, is the "funkysk" school, of which the most influential representative is Jimmy Guiffre. This music is very much influenced by both the "down home on the farm" feeling of country music and the root of all jazz—the Africanity with we accept the term. This is the result of its youth, for it has an appeal that is as equally potent for the grandmothers as it is for the cab driver.

GWAY SMITH

Sewanee Purple

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Shrldu

May they be cooked well

Several weeks ago we received a communication from Prague, Czechoslovakia, under the stationery head of the International Union of Students. Simultaneously, Bernie Dunlap as president of the Order of Gownsmen received a similar communication from the same organization.

These letters revealed the purposes and intentions of this Communist youth organization and also reported on the recent convocation of the Union in Peking, China.

This week we received a press release from the Independent Services Information Society the Vienna Youth Festival to be held next summer. This Festival is being sponsored jointly by the World Federation for Democratic Youth and the International Union of Students. This is the first meeting of this sort to be held outside of the Soviet countries.

Any students who might be traveling in Europe next summer in the vicinity of Vienna should not out of curiosity go to part of the Festival.

On the home front this week another milestone of the 1956 football season has been marked. Andy Finlay was selected for Associated Press Little All-American Honorable Mention. This was a recognition well deserved. We offer our congratulations.

Andy has contributed to Sewanee in his four years in almost all aspects of student life and not in athletics alone. FinLAY

autobiography in the PURSUE when he was elected to *Who's Who Among Students in America Universities and Colleges* proves his many abilities in extra-curricular activities. His abilities do not end here but extend to scholarship as well. We are confident that Andy will be as successful in his chosen field of medicine as he has been in all his activities. It would be his preference in modesty that little be said about him, but we thought that some note of appreciation would be in order with this latest honor.

Meanwhile, until next week with the last of his activities. In the Christmas holidays, may the hamburgers be cooked well!



SEARCY



FINLAY

Tiger talk

with
Stew Elliott

Two straight losses have temporarily set back the Tiger cagers, but we are of the opinion that the team is much better than either of these two performances would indicate.

Against Vanderbilt the Tigers played very good ball most of the game. They had a wretched night shooting or they would have made the final margin much closer. In the opening half they blew many close-in opportunities. The Tigers managed to stay with the Commodores on the boards until they tired and the presence of the two 6'6" men proved too much of an obstacle.

Against Florence State it was a case of running into a red hot team Seldam have we observed such accuracy from the outside. We don't want to slight the visitors long-shot prowess, but no team can win consistently if they rely almost exclusively on shots from a range of 25-30 ft.

Sewanee's main trouble is the inability to keep a group of basketball players together for more than one year at a time. It is only through experience that players learn to anticipate the actions of their fellow players. This is particularly true about passing. Players inexperienced in playing together will frequently not come out to meet a pass since they didn't expect it. This year's squad has many fine ball players who, if they stay together for a while, will develop into a fine ball club.

This past weekend the Tiger swimmers competed in the Georgia Sr. A. U. Championships at the Emory pool in Atlanta. The meet enabled the Tiger mermen to get a good line on many of their opponents for this season. Points were scored by freestyler Tony Veal, breast stroker Bob Peel, and the fifth place free-style relay team of Veal, Pete Bailey, Ken Rast, and Charley Robertson. Veal took fifth in the 100-yard free style, while Peel was fifth in the 200-yard butterfly.

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INTRAMURAL VOLLEYBALL draws to a close. Pictured above is the ATO team in last week's action. Left to right are Ray Goodwin, Jerry Birchfield, Bob Haden, Bill Lindholm, Morris Utger.

Vanderbilt and Florence defeat Sewanee's Tigers

A game group of Sewanee cagers played heavily favored Vanderbilt to a standstill in the opening half only to tie rapidly in the latter stages of the final half and lose by a margin that was not indicative of the game. At the half the home team was on top by only 39-24, but with the second half explosion they ran the final margin to 71-42.

Throughout the opening half the Tigers gave Vanderbilt fits with their tight zone defense. The Sewanee quintet pulled ahead 15-14 at one point and, but for some expert marksmanship from the outside by Don Hinton, the Tigers would have gone into the third round by a wide margin.

At the outset of the second half the Vandy team ran up 11 consecutive points to just about finish Tiger hopes. Nevertheless Sewanee battled back and in a last effort brought the score up to 54-40. From there on out it was apparent that the Tigers had paid too heavy a price for their earlier efforts as Vanderbilt ran up a 17-2 margin in the game's closing moments.

	FG	FT	TP
Burton	4	3-4	11
Varnell	4	2-2	2
Edgin	3	1-1	7
Dezell	3	5-6	9
Gezler	3	0-1	6
Tomlin	2	1-2	5
Greer	0	0-0	2
Wilder	0	2-2	2
	15	12-18	42
Vanderbilt	30	41-71	71
Sewanee	24	18-42	42

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CLARA SHOEMATE, Manager

Phis lead in volleyball; Fijis beat Vandy team

by CHARLIE POWELL

The Phis and KAs continue to march roughshod through the uneven 1-1-1 volleyball league, the Phis pulling ahead by a neck. However, last week's "hot" team was the Kappa Sig, who put the Phi Gams virtually out of first place contention, as well as hammering out victories over the Theologs and punchless Decls. This week will tell the tale, with the KAs facing an upset-minded PGT on Friday, and the "Game of the Season" with the Phis and KAs squaring off for first place honors at 9:00 Saturday evening.

In games last week: Monday saw ATO over SN, PGD over the Theologs, and the Independent upset SAE; on Wednesday, KS smashed DTD, Faculty over SN, and BTP over the Theologs; on Thursday, KA over ATO, PDT over the Independents, and KS upset PGD; on Saturday ATO over DTD, KA over the Faculty, and SAE over SN; in the week's finale, KS over the Theologs, BTP over the Faculty, and PDT over SN, to put PDT in first place.

Standings

	W	L
PDT over SN	8	0
KA	7	0
KS	5	2
PGD	5	2
BTP	5	2
Faculty*	4	3
ATO	3	3
SAE	2	3
Theologs	3	5
Independents	2	6
SN	0	6
DTD	0	8

*Faculty games do not count in official standings.

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Poisson makes Senate visit while seeing United States

(Continued from page 1)
siveness of the U. S., both in building and vastness of size.
"I like your American colonial architecture very much. I had the idea before I came over here that everything was going to be very modern. But that is not the case. There is one barber shop that I know of in Winchester that is more old fashioned than any I have ever seen. I know a town in France of 500 that has a more modern barber-shop than that.

"I went to the United States Senate, and I could hardly understand a thing that was said. Everyone mumbled. And Nixon looked bored to death. He kept fiddling with a pill box. Every time someone said something to him from the floor, Nixon would say 'Would you mind repeating that please?'"

"I like the idea of all the small homes over here. In France not near so many people are able to own their own homes."

Contrary to the impression that most Americans would guess that a European would have with all the

antagonistic propaganda against us, Bernbard said, "I was surprised to find alumni in the United States."

Poisson said that he noticed much prejudice of the individual over here. "Everyone has to join the group. And it seems like everyone has to go out and meet everyone else. I must meet 20 people a day. Girls can never date a boy more than a couple of times, it seems. They have to be continually on the move. People seem to make a business of having a good time. It is hard for Americans to enjoy themselves in a relaxed manner."

Betas, ATOs hold parties

This coming Sunday promises to be a very busy one socially for the Mountain. The Betas and the ATOs will hold their annual Christmas functions, and the choir concert will be held.

The Betas will honor those who assisted the chapter at Sewanee in the construction of their new house at their annual Christmas tea and open house. The tea will be held from 4-8 p.m. at the Beta house. All students, faculty, and residents are welcome.

Immediately following the Christmas choir concert the ATOs will hold their annual Christmas party. This is an annual affair on the Mountain.

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Pic of flics

by LLOYD ELIE



La Parisienne (Wednesday, Thursday, and Friday) is a bedroom farce starring Brigitte Bako, Charles Boyer, and Henri Vidal. Bardot, the towel-clad daughter of a French Prime Minister, sets her delectable for the French Foreign Minister, (Henri Vidal). Vidal seems interested, but not in marriage. All failing, Bardot lures in his bed and is discovered by her Prime Minister-father and one third of the National Assembly. Politics being what they were in France, Vidal must marry Bardot in order to save the government. There is another forty minutes of plot but it doesn't really matter. What does matter is that Bardot is a developed comedienne, whose style (pert pouts) and dash (in those damned bath towels) enable her to turn this absurd picture into 80 minutes of reasonable entertainment. The dubbing is terrible, and so none of the spoken comedy comes through, but the visual gags are quite funny.

The Owl Fic is When Hell Broke Loose. Even for an Owl Fic, this will never do. It is about an American soldier who saves General Eisenhower from an assassination by the "werewolves" (Germans dressed as Americans). This movie would put a desaxin-hopped Republican to sleep. My advice is that you stay for Congo Bill and then, before hell breaks loose, run.

The Saturday and Monday program is the movie adaptation of Thornton Wilder's 1955-1956 stage success *The Matchmaker*. This is a fair comedy with a first-rate cast

consisting of Shirley Booth, Shirley MacLaine, Anthony Perkins, and Paul Ford. It concerns an impoverished widow (Shirley Booth) who becomes a matrimonial broker for a Yonkers merchant (Paul Ford). Actually, she wants Ford for herself and so when Anthony Perkins meets the negotiable instrument (Shirley MacLaine) everyone catches in. The movie contains some delightful asides in which the leading characters come to the front of the screen and expound their views on life. Excellent histrionic talent is displayed by Shirley Booth, and Shirley MacLaine is just as delightful as she was in *The Trouble with Harry*. The plot itself goes a little too far in being quaint about the quaint 19th century and the quaint people that lived at the time. Nevertheless, recommended.

The One That Got Away (Sunday and Tuesday) is a British documentary concerning the only German, Franz von Werra (Hardy Krugger) who ever escaped from England. Von Werra was shot down during the Battle of Britain and incarcerated at a camp in the Lake District. He attempted two escapes and then was sent to a camp in Canada. On the way to the camp, he vaults out of a train window, walks through miles of snow, and crosses the St. Lawrence into neutral USA. The incredible tale is unwound with typical British reserve and a minimum of the canned escape gimmicks. This is one of those indifferent flicks that always manages to come to life just in time to stop one from going to sleep.

Sewanee gets matching gift

An anonymous benefactor of the University of the South has agreed to a matching offer which may bring Sewanee \$50,000 at the end of 1958. The challenge was made public by Bishop Frank A. Jahan, Director of Development.

The offer consists of two phases.

1. A check for \$1,000 will be delivered to the University for every class half of whose members make a gift of any size to the University during 1958.

2. A check for \$1,000 will be given to the University for each of fifteen active Sewanee clubs which send to the University a number of individual gifts equal to the total number of alumni living in that community. The fifteen clubs eligible will be Atlanta, Birmingham, Charleston, Chattanooga, Columbia, Dallas, Houston, Jacksonville, Louisville, Memphis, Nashville, New Orleans, New York, St. Louis, and Washington.

Phillip Zabriskie to preach Sunday

The guest preacher for chapel Sunday, Dec. 12, will be Rev. Phillip T. Zabriskie. He will preach at the 11:00 a.m. service in All Saints' Chapel.

Mr. Zabriskie is executive secretary of the Division of College Work of the Episcopal Church. He was at Sewanee for the National-Center Study Conference summer before last.

He has been active in college work in the Episcopal Church for many years.

Humor keynotes Mountain Goat

Tommy Kirby-Smith, editor of the Mountain Goat, has announced that a typical Goat will go out to the students at the end of this week.

Kirby-Smith stated that this Goat will be a mixture of humorous and serious writing, and that because of a cut in money it will be a little smaller than last year's editions. He also said that due to fewer students writing serious stories there will be a greater leaning to humor in the Goat.

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