



# Sewanee

# Purple

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SEWANEE, TENNESSEE  
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## Weekend features dedication, bands

### Dedication of carillon to be Sunday

by **BILL TURNER**  
*Feature Editor*

The Leonidas Polk Memorial Carillon being dedicated this weekend was given to Sewanee by William Dudley Gale, III, great-grandson of Bishop Leonidas Polk, one of the founders of the University of the South.

During the War Between the States, Col. W. D. Gale, C.S.A., was chief of staff in Polk's Corps of the Army of Tennessee. He married one of Polk's daughters. Their son, W. D. Gale, Jr., was the father of W. D. Gale, III, who has given this carillon in memory of his ancestor. Mr. Gale is a member of the class of 1939, but he has other connections with Sewanee. His wife was the former Evelyn Douglas who was related to Jacob Thompson, in

whose memory Thompson Union is named.

Since his graduation, Mr. Gale has done much for Sewanee and for his own good name. He is at present a member of the Board of Regents and has served in many other capacities to assist the University in fund raising. In the business world, Mr. Gale is known as a partner in the Gale, Smith Company, as were his father and grandfather. He is also noted for his civic service. A Nashville newspaper editor recently said that "Dudley Gale's chairmanship of the Capital Hill Clearance and Development Project was the number one public service of the past quarter-century."

The largest bell—the bourdon—weighs 7500 pounds and is dedicated "To Polk and to Sewanee." The second largest is dedicated to Gale's wife Evelyn. The entire carillon consists of fifty-six bells and was designed by Arthur Lynds Bigelow. It was cast in foundries in Anancy, France, shipped to New Orleans, and transported to Sewanee by train. They finally arrived at Sewanee during the first week in May, 1958, and were installed over the summer. Bigelow has been working on the connections and final adjustments since the completion of the tower this fall. The total cost of the carillon is \$65,000.

At long last, the carillon is to be dedicated. It was first planned that the dedication should take place on Founders' Day, Oct. 19, but the tower had not yet been completed. Then it was announced that the date would be on April 5, but circumstances caused the date to be changed to April 12.

### Tea to follow bell concert

The dedication of the new carillon will take place at 3:30 Sunday afternoon. This performance will be followed by an open house reception at the home of the Vice-Chancellor given in honor of W. Dudley Gale of Nashville, regent and donor of the bells.

The dedication concert will be given by designer Arthur Bigelow who has supervised the installation of the bells and keyboard during the past months. The dedication will be held by Bishops Barth, Juhan, Mitchell and Chaplain Collins.

### Show producers thank everyone

Mrs. M. H. Molise and Mrs. David Collins, producers of the Variety Show, have requested that thanks be given to all who contributed to the success of the show—the audience, the cast, the stage crew, and Blue Key. Mrs. Molise stated, "We could not do the show without all of you. Thank you all."

### Germans, air society plan dance

by **SCOTT WELCH**

Highlight of the University Spring Weekend will be the AF-ROTC Military Ball on Saturday evening, April 11. Other features of the weekend are Friday's Jazz Concert and the awards ceremony and parade Saturday afternoon.

Scheduled activities will begin Friday evening with the German Club Jazz Concert which will be given by the Andy Goodrich Orchestra from Nashville. Goodrich and his group are well known to the students at Sewanee and have been well received in the past. The two hour concert will begin at 7:30 p.m. and tickets will sell for two and three dollars. Beer will be served.

Parties at many of the fraternity houses will follow the jazz concert. It is expected that most of these parties will be open to couples and guests. The Arnold Air Society banquet at the AEDC Officers' Club near Tullahoma will round out Friday's activities.

Selection of the Queen for the Military Ball will get activities started in the Union Theater at 10:30 a.m. on Saturday. Bases of the judging are poise, personality, beauty, and gracefulness. Judging the entries are Col. Powell, Capt. Batten, Capt. Percy, Capt. Patton, and three other faculty members whose

names are not yet known. The name of each fraternity's entry should be submitted Friday night. The winner will be announced during the intermission of the Military Ball, where the Sabre Drill Team and the Scottish Pipes and Drums will perform for the Queen and her court.

Immediately following the truck march which is to be held early Saturday afternoon, the Sewanee AF-ROTC Corps of Cadets will present its annual awards ceremony and parade. This ceremony will feature the Scottish Pipes and Drums, the AF-ROTC University Band, and those cadets who have proved outstanding this year. The following awards will be presented at this time: (1) Professor of Air Science Medal: For the most outstanding contributions of service to the AF-ROTC program and the Cadet Corps; (2) Brigadier General L. Kemper Williams Medal: The most outstanding senior cadet of 1958-59; (3) Air Force Association - ROTC Medal: Most outstanding junior cadet of 1958-59; (4) Kirby-Smith Chapter, United Daughters of the Confederacy Medal: Most outstanding Sophomore cadet of 1958-59; (5) Bon-hair-Gambrell Post, American Legion Medal: Most outstanding Freshman cadet of 1958-59; (6) Guerry Scholarship Award: For the cadet having the highest individual academic average; (7) Chicago Tribune Medal to Junior, Sophomore, and Freshman having given outstanding and exemplary contributions of service to the University, the Cadet Corps, and the AF-ROTC program.

The culmination of the weekend is to be the Spring Dance which is (Continued on page 2)



SABRE DRILL TEAM will perform as a part of the festivities at Saturday night's dance in Galtier Hall. They will salute the queen of the bell. The team has performed before various audiences.

### M'Partland band to play on Saturday

by **MIKE DEMARKO**

The coming Friday and Saturday promises the student a new experience in Sewanee party weekend. Not only is the weekend itself new but the Jimmy McPartland band will give the dance goer a new and pleasant experience.

All reports, especially in the April 2 issue of Down Beat magazine, have been extremely favorable. Jimmy McPartland has been in and around the music world for 40 years. The article in Down Beat is called "With Jimmy McPartland Swing's the Thing." Briefly the article tells of Jimmy's beginning in Chicago and of his first work with the famous Big Biederbeck group. In the years to follow he has established himself (Continued on page 6)

### Group plans card tourney

Once again this year the Independents will hold their annual duplicate bridge tournament for the students of the University. As it was last year, the tournament will be held in Independents' Hall.

This year the contest will be held at 2 p.m. on April 17. All fraternities are welcome to enter teams for the quest of the trophy. At present the trophy is held by the Kappa Sigmas, after their victory last year. Jim Goodby, president of the Independents, should be given the names of entering teams as soon as possible.

### Juhan becomes Delts' adviser

Bishop Frank A. Juhan has been appointed adviser to the Sewanee chapter of Delta Tau Delta Fraternity. The appointment was announced recently by Robert W. Gilley, national vice-president of Delta Tau Delta. Installation ceremonies are planned for Tuesday evening of next week.

# ATO fire sparks reconstruction plans



ATO HOUSE in flames the night before the beginning of Spring vacation.

by FRED JONES  
Associate Editor

Plans for the reconstruction of the ATO fraternity house which burned to the ground March 20 are well under way. The house planning committee met Friday, April 3; preliminary sketches of the new house have been made and will be submitted to the architect for blue-printing. The new building will restore many features of the old house including the modified Gothic architecture, balcony, spiral stairway, original front walls, and will reorganize the rest of the house from a utilitarian standpoint. The chapter room will be enlarged; an expanded game and dance room will take the place of the old pool room, which will be moved to the basement; and a room

will be added on the second floor containing a spacious bar and lounge.

Saturday afternoon the chapter gathered for the destruction of weakened stone walls. Ten tons at each end of a long rope heaving simultaneously brought several twenty-foot walls and two thirty-foot chimneys crashing to the ground. Much of the stone and brick has been stacked for future use.

Although the fund-raising campaign has not yet begun, a few alumni have submitted gifts totaling several hundred dollars, and in conjunction with the brochures and information which will be sent out soon by the chapter, several alumni have offered to conduct fund-raising programs in their respective cities.

The blaze was discovered about two a.m. by Charles North and Bill Haden who reported it to the Sewanee Fire Department. Paul Goddard saw it also about the time. The house was completely enveloped in flame upon the arrival of the fire department and there was not a chance of saving any of its rooms or contents. Efforts of the department were hampered by several blowouts in the hoist. The tele-



DESTRUCTION of the ATO House by fire is well underway in this shot.

phone at the SVFD station was out of commission so the report was not called in. A J. C. Moore ambulance of Winchester stood by in case of injuries. This service was free.

Several valuable objects were destroyed including an ancient grandfather clock, a mantel carving by Miss Dora Colmore, spiral stairway built by the late Martin Johnson, several stained glass windows, a complete collection of annual ATO pictures dating from the 1870's, the cherrywood ceiling in the chapter room, and the trophies. Nothing was salvaged except several pairs of andirons and a melted scholarship trophy. The house, which had the distinction of being the oldest ATO house in the nation and the first at Sewanee, was insured for \$53,000.

## D.C. changes gown-wearing, coat-tie rules

The Discipline Committee of the Order of Government has announced some changes in the coat-and-tie and gown-wearing regulations. Coats and ties do not have to be worn in the Union between lunch and supper, except on Sundays. They must, however, be worn in the Supply Store and soda shop. Gowns must be worn in chapel, not merely slung over the shoulder.

## Bishop Barth to preach here next Sunday

The Rt. Rev. Theodore N. Barth, D.D., will visit All Saints' Chapel Sunday to administer the apostolic rite of Confirmation and to preach. At 3:30 that afternoon he will take part in the dedication service for the Folk Carillon.

Bishop Barth is Bishop of Tennessee and a member of the Board of Regents.

## Annual Blue Key Sing to be May 17

Andy Finlay, president of Blue Key, has announced that plans are completed for the Blue Key Sing. This annual Sewanee event will be held this year on Sunday afternoon, May 17. As in the past all fraternities, as well as the Independents and the Theologians are invited to enter the contest. Judging will be done again this year by members of the faculty.

# Classes, offices move into new Walsh-Ellett Hall

by DAVID JOHNSON

Students returning from spring vacation were welcomed by classes in newly renovated Walsh-Ellett Hall. Aside from the occasional student who woke up plodding to Tuckaway for his math class, the move into Walsh-Ellett was accomplished without any trouble.

Although the classrooms and faculty offices on the second and third floors were occupied immediately after the holidays, the transfer into the first floor offices was not completed until the latter part of last week. The Treasurer's office was the last to be moved.

There are fifteen classrooms and seventeen offices on the second and third floors of new Walsh. Unique among these is the center classroom on the second floor. It is furnished with the traditional Alpha and Omega desk and waist-high paneling. But students will have to

squeeze out of that room through two twenty-inch doors to reach the cloister roof walkway.

## Red Cross seeks 125 pints of blood

Sewanee's second blood drive of the year is to be held from 12 noon to 6 p.m. on Tuesday, April 14, at the American Legion Hall in the village, according to Mrs. Houston Besant, chairman of the Red Cross blood drive in this area.

Once again this area is in dire need of filling its quota, and students are asked to respond to the best of their ability. The quota this time is 125 pints, and it is assumed that the University students alone could fill it, with a little serious response. Residents of the area are also asked to give to this highly important drive.

The cloister is being finished to provide access to the second-story classrooms. The cloister roof will be edged by a parapet, similar to the battlement of the chapel narthex.

The turrets at the west end of the cloister will contain spiral stairs leading to the cloister roof. To ease the traffic problem, at the east end a temporary wooden stairway from the cloister is being built behind the unfinished arch. This will be replaced by a staircase in a proposed extension of Science Hall. (Vice-Chancellor Edward McCrady stressed that Carnegie Science Hall can be extended, in spite of a popular myth that Mr. Carnegie had asked that the building not be altered.)

On the first floor are the offices of the deans, the director of admissions, the treasurer, the registrar, and the secretaries. The Vice-Chancellor has a suite of rooms near the entrance from the library cloister.

At the left of the entrance are the

Vice-Chancellor's office and the regents' room. These rooms are finished with floor-to-ceiling paneling

## Groups join forces for Spring dance

(Continued from page 1)

being sponsored by the German Club and the Arnold Air Society. Music for the dance, a formal from 9 p.m. to 1 a.m., will be given by Jimmy McPartland and his band. One of the highlights of the dance will be the intermission program presented by the AF-ROTC. At this time the Queen will be crowned by Col. Joseph Powell, the Professor of Air Science; and the Queen's Court will be announced. Following the crowning of the Queen, the AF-ROTC Sable Drill Team and the Scottish Pipes and Drums will perform for the Court and spectators.

and parquer floors. Both are air-conditioned by a disguised duct in the false fireplace between the rooms.

Across the hall is the glass-fronted office of the secretary to the Vice-Chancellor. This office has a small kitchenette, which will be concealed by a sliding door when it is not in use.

In the basement, there is to be a professors' common room, which will double as an art gallery. It has not been finished yet. An elevator for the faculty runs from the basement to the third floor. Although it is in working order, it is closed pending a state safety inspection.

Most Sewanee students, wearied from walking to Tuckaway, the gym, and St. Luke's would echo Miss Helen Averett, Secretary to the Vice-Chancellor, who said, "I'm just delighted to be back in Walsh."



FINAL TOUCHES were made to the inside just before moving into the new Walsh-Ellett Hall. The move was completed during Spring vacation. Outside construction continues.

# Thanks to Gale and to Fieschi

Another momentous occasion will be noted Sunday. Only last Sunday the University received a gift of "The Seasons" from Professor Giannetto Fieschi. Next Sunday our attention will be directed to music and the official receipt of another gift to the University.

The Polk Memorial Carillon in Shepard Tower will be dedicated with a concert by its designer, Arthur Lynds Bigelow of Princeton. A reception at Fulford Hall will honor its donor, Mr. W. Dudley Gale of Nashville.

These events represent an increasing emphasis on the arts at Sewanee. It is indeed fitting that the two events should occur at such short intervals.

In grateful appreciation to all of the individuals who have made these contributions possible the PURPLE in saying "Thank You" is happy to mark these events with appropriate articles and pictures that these occasions will be permanently recorded for posterity.

This issue includes features centering around the carillon and the Sunday dedication including an article by Mr. Bigelow. A subsequent issue will carry more details on the paintings with comments by Mr. Fieschi. Since the engraving plates for the paintings are not yet available, it was decided to wait to include prints of the paintings in an issue to commemorate this event.

The sincere appreciation of the Sewanee community goes to these people who have made possible these additions to our ever-growing University life.



"76 trombones . . ."

## Why don't we have more nominations?

Nominations for the publications' positions are now being made. There is only one day left for students to make nominations for the editor and business manager posts on the three student publications. All nominations must be in the mailbox of Dr. Monroe K. Spears, chairman of the Publications Board before Friday.

The nominations and subsequent elections for these positions are unique when contrasted with the other various elections. The nominations, in the first place, are not made in an open meeting but are sent to the Chairman of the Publications Board so that he may submit them to the Board for final approval. In the second place this election is the only one in which the entire student body of the College may vote.

We have viewed with alarm the past few years the lack of nominations for these posts. There are more qualified people to fill these positions than those who are nominated or are willing "to run." We have been fortunate in having competent persons fill the positions in most cases, but the student body

is really deprived of making a choice when there are few candidates for the positions; more particularly, there is no choice when there is only one candidate.

The PURPLE urges more people to consider being nominated before tomorrow. We further urge that each member of the student body think about people that they know would do a good job and encourage them to accept the nomination.

We might even go so far as to suggest that if any member of the student body thinks that someone will do a good job, then by all means nominate him and persuade him to accept the nomination if approved by the Publications Board.

The situation the past few years is not greatly alarming, but it could fast become so. A democratic process such as an election leaves the choice to the electors. In this case the electors must make nominations. It is their duty.

Look at the man on your right or left. Maybe he is qualified. Why not nominate him?

Shrdlu

## Best wishes to ATOs; water, dogs in news

With the Spring vacation intervening since the last PURPLE it has been some time since a regular issue has been out.

This weekend has a crowded schedule with the military awards, parties, dedications, etc. It might be hoped that as far as the party weekend aspect is concerned that it will prove successful enough to become an annual affair. The joint effort put forth by the German Club and AF-ROTC is to be commended. Such an annual weekend would add much to the social calendar for each school year. We urge people to attend the events scheduled and make this a tremendous weekend.

Just before leaving Sewanee the ATO blaze roared everyone in the wee hours of the morning with the exception of those who had not gone to bed. The PURPLE in behalf of the student body extends its best wishes for reconstruction of the house. Plans will be anxiously awaited.

The fourth annual, but not consecutive, Variety Show has been concluded. The producers and workers are to be commended. It was light and thoroughly entertaining. Despite



SEARCY

the cuts made at the positive PURPLE, the Variety Show was itself positive in the same sense. It appeared to the editor at the dress rehearsal that this might not be the case, but several objectionable lines were removed, and

consequently we extend our congratulations on a positively-oriented show.

This year we have been spared the usual water crisis at Sewanee. We are reminded of this by a crisis caused by flood conditions and frozen ground at Bowling Green State University. City officials explained that the water tested and smelled terrible because it was "flat runoff water," which had no chance of filtering through the ground to obtain minerals. Extra chemicals were added to counteract flood-time disease danger. The Bowling Green student newspaper reports that everyone in the college was drinking lots of milk and orange juice. Another situation contained in the picture at Sewanee is dogs in camp. The English Bishop of Bath and Wells says that it is all right to have a dog in church as long as the animal is quiet and not interfering with the worship. This was the Bishop's decision in a dispute regarding a church where the vicar had been taking his dog to services for 15 years. A church council member complained to the bishop that the dog went sniffing around the pews during the services. The Bishop appealed to the people to settle their differences for Easter. Such situations are not limited to Sewanee.

### Sewanee Purple

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## In memoriam Gareth Moultrie Ward

The PURPLE in behalf of the student body and Sewanee community expresses to the family of Gareth M. Ward sincere sympathy and regret on the tragic death of their loved one, our friend and fellow student.

Several years ago a similar occasion of sorrow about the same time of the year, a sermon by the Rev. George B. Myers was printed in the PURPLE. He originally delivered it when he was chaplain of the University on another occasion of sorrow. He has consented that it might be published again.

Despite the lapse of several weeks of time since the occurrence of this tragic accident, it is perhaps appropriate that this be published at this time.

"Our closely knit family at Sewanee has been distressed and shocked by the sudden death of one of our friends and students.

"At such times we realize the truth of those age-old words of the Church, 'In the midst of life we are in death.' Death is always just around the corner. 'Man that is born

of woman hath but a short time to live and is full of misery. He cometh up and is cut down like a flower; he fleeth as it were a shadow and never cometh again in one stay.'"

"At such times like to, something to justify our faith and hope and courage. That anchor is the God and Father of our Lord Jesus Christ, not a speculation, not some great Perhaps, not some impersonal Absolute, but a loving, pitying, understanding Father. Such a Father we have revealed to us and assured something to hold to, something to justify us in Jesus Christ. He is not one who cannot be touched by our infirmities. He knows our weakness and has borne our sorrows. When we have lost faith in ourselves, when we have lost faith in one another, we can turn to Him. The love of God in Christ is stronger than death and is ours for this life and the life to come.

"In the words of St. Paul, we judge not ourselves. We do not judge one another. We commit ourselves to the mercy of God in Christ, our Savior and our Friend."

## Staff to be issue editors

Beginning with the next issue there will be a series of issue editors for the remainder of the year as is the custom at this time of the year.

Fred Jones, associate editor, served as issue editor for one issue previously and consequently has already had his turn.

Next week the issue editor will be Bill Turner, feature editor. The schedule for the remainder of the year is as follows:

- April 22—Annual Freshman Edition Dick Zillinghast, Editor
- April 28—David Lindsey, Copy Editor
- May 6—Stew Elliott, Sports Editor
- May 13—Doug Evett, News Editor
- May 20—Ben Mathews, Proof Editor

The last issue will be edited by the editor and will be a Commencement souvenir issue. Various other members of the staff will assume some other positions from issue to issue under the different issue editors.



APRIL Girl of the Month is 17-year-old Miss Virginia Horner of Phoenix, N. Y. She is a senior at Baldwinville Academy, Baldwinville, N. Y.

## Professor is bell authority

by DAVID LITTLER

Arthur Lynds Bigelow, professor of engineering at Princeton University, is one of the world's foremost authorities on bells—their design, manufacture or founding, and their playing. He is bellmaster of Louvain, Belgium, as well as of Princeton Graduate School, and Laureate of the Carillon School at Mechin, Belgium.

A native of Springfield, Mass., Bigelow completed his engineering training at the University of Pittsburgh. After that, he went abroad for what was originally supposed to be a year of study and travel. The stay turned out to be eleven years during which he became a concert artist on the carillon at the University of Louvain Library.

The eleven-year stay was terminated in a 1,000 mile flight by bicycle—from the Low Countries to the Pyrenees before the advancing World War II Wehrmacht—to Princeton in 1941.

In recent years Mr. Bigelow, who is a research consultant and tool expert for a number of institutions and electronics firms, has designed bells for the Washington Memorial, the Taft Memorial, Cornell University, Princeton University, and of course his greatest—Sewanee.

Mr. Bigelow designed the first commercially produced electronic carillon, a misused instrument known as the 61 "Carillonics Bells" and widely used by churches and schools. He is the author of Carillon, published by the Princeton University Press in 1948. This volume traces the evolution of the bells from the Bronze Age to the present day's perfectly tuned instruments.

In addition to teaching at Princeton, Bigelow teaches classes in various scientific subjects for employees of the United States Steel Company, designs and installs carillons, and is accomplished in the field of philology.

## Bigelow relates carillon history, beauty

by ARTHUR L. BIGELOW  
*Special to the Purple*

Back in the fourteen hundreds, in Flanders, the musical culture of the people had progressed to such a high degree that melody alone was not sufficient to satisfy a very advanced and developed taste. Already polyphonic and the first experiments in harmony, as we know it, were being essayed. The organ, and later the harpsichord and other instruments, were undergoing marked advances in order to produce the music of chords as well as that of time alone.

As in other instruments, so in bells. Just any bells were not enough to produce harmony. In order that several could sound together with pleasing effect, each one had to be first perfect in itself. Two bells, each in themselves out of pitch, produce cacophony instead of euphony.

The Flemings of this early day experimented with their bells until they produced varied and concordant harmony—and the carillon was born.

According to the definition of "carillon" as drawn up at the Guild Congress at Princeton in 1946: it is "an instrument of at least two octaves of cup-shaped bells arranged chromatically and so tuned as to produce, when many such bells are

sounded together chordally, varied and concordant harmony, normally played from a keyboard for variation of touch."

How does the Sewanee carillon compare with this? Its bells will be the most perfect it is possible to make. Their tuning will be even closer than the tuning prescribed in the American Standard now in preparation. Their proportions will allow an even timbre from the bass to the treble, so that there will be a constant intensity throughout. This means that the high bells will be just as important, acoustically, as the lower ones, not losing any of their total effect just because they must weigh less.

As to size: Compared with the definition, minimum two octaves of bells, the Sewanee carillon totals nearly five octaves! This means that it is one of the largest and most important in the world, if size is any judgment. But more important, its tone added to its great range means that it is at the top of all tower instruments, capable of expressing anything that the bellmaster desires.

It will be installed in an upper and a lower belfry, after the fashion of the greatest tower instruments: the bass bells in the lower belfry, then the cabin where the clavier (keyboard) is installed, and the treble bells in the belfry above

the cabin. This arrangement permits the bellmaster full expression, direct control of all the bells from only a few feet away. He is among his bells, not seated far below some of them—as is often the case when all the bells are above the performer.

What does this mean for Sewanee? It means that the University will have on its campus an instrument upon which all its songs, both traditional music may be expressed. More than this. The finest music for the carillon, both written and still unwritten, may be expressed from a belfry such as this. It will hang, the carillon, in a tower of great beauty, a symbol of the University. No substitute for an instrument which might never know realization, its bells will be there, cast of copper and tin, bell-metal, pure bronze which will last for centuries and centuries.

The music of the carillon will be heard when desired, and will be silent when desired. It will never be overly present, but its silence will make itself felt. The pure bell notes will carry into every part of the campus, a part of the scene, the foliage, the thoughts of the place.

On special occasions the bells will be an accompaniment to the day, singing out the well-known tunes

(Continued on page 5)

They said it couldn't  
be done...  
They said nobody  
could do it... but —

L'M is  
**Low**  
in tar

with  
**More**  
taste to it

Don't settle for one without the other

"L'M is kindest to your taste," says James Arness. "There are two good reasons why I know you'll like 'em. They're truly low in tar, with more exciting taste than you'll find in any other cigarette."

**LOW TAR:** L'M's patented filtering process adds extra filter fibers electrostatically, crosswise to the stream of smoke. . . . makes L'M truly low in tar.

**MORE TASTE:** L'M's rich mixture of slow burning tobaccos brings you more exciting taste than any other cigarette.

**LIVE MODERN...CHANGE TO MODERN L'M**

# Golf team defeats UC, Mississippi Southern

Following a heavy early season schedule the Tiger linksters have a 2-2-1 record. On their tour during spring vacation they won one and lost two. They lost 13½-4½ to Ole Miss and 15½-2½ to Tulane and won 15-3 over Mississippi Southern.

Since spring vacation the team has tied Middle Tennessee 9-9 and defeated the University of Chattanooga 19½-7½.

**Results:** against Ole Miss  
Al Lyle (M) beat Flowers Crawford (S) 3-0; Dick Wilkerson (M) tied Alex Looney (S) 1½-1½; Dennis Taylor (M) beat Dave Elliott (S) 2-1; Gene Van Cleve (M) tied Ben Paddock (S) 1½-1½.

Lyle and Wilkerson beat Crawford and Looney 2½-1½; Taylor and Van Cleve beat Elliott and Paddock 3-0.

**Against Chattanooga:**  
Paul Crowner (C) beat Flowers Crawford (S) 2-1; Alex Looney (S) beat Walter Fugate (C) 2½-½; Crawford and Looney beat Crowner and Fugate 2½-½; Max Wil-

kie defeated Dave Elliott 3-0; Ben Paddock (S) beat Ray Webb (C) 2-1; Elliott and Paddock defeated Wilkie and Webb 2½-½; Tom Goodrum (S) defeated Carl Shepherd (C) 5-0; Ted Stirling (S) beat Tom McClain (C) 3-0; Goodrum and Stirling beat Shepherd and McClain 3-0.

## Tiger talk



with  
Stew Elliott

Athletic events are often heart-breaking affairs which see an apparent victory vanquished at the last possible moment. Baseball has its ninth inning home runs and football its last scoring dashes, but seldom is the final outcome on a track meet the result of a difference between second and third place in a field event.

But such was the case last Saturday as Carlos Busche, by the slender margin of one and one half inches, won second place in the broad jump, the final event of the day to pull out the meet for the visiting Tigers. Earlier the home team had won the javelin toss by eight inches from Sewanee's Fred Wunderlich.

Meanwhile, on the home front the Tiger netters lost 5-4 when the visiting David Lipscomb team won the last two doubles matches. The closeness of the match is further realized when one notes that Sewanee's Joe Tucker and Lipscomb's Hargis went 34 games in their first two sets before Hargis finally prevailed in the third set.

This season's intramural softball season should prove very interesting as no team seems to be an outstanding favorite. This observer can envision many long high scoring games, as not many teams seem to be too well off in the hurling department.

# KA squad wins IM track meet

A very deep KA squad won the intramural track meet as extensive action continued in the spring calendar. Second place went to the ATOs while PGD was third with Beta fourth.

In handball Bill Powe of the KAs won the singles; however, the Beta doubles team of Gary Steber and Bob Adams triumphed to give the overall edge to the Betas. Second place went to ATO and KA was third. Dave Hayes of PGD has won the singles in badminton but as yet the doubles results are not complete.

Practice games in softball are now being played with the regular season due to start on Monday, April 13. Defending champions PDT will sorely miss the pitching of Frank Lentz, last year's Intramural Athlete of the Year. Likewise, the second place Thorogs will be without the fireball slants of John Ehugh. Most teams will present a fairly adequate defense but good pitching should be a conspicuously absent commodity.

## Chaplain attends NCCW meeting

Chaplan Collins is out of town this week from Tuesday through Friday at the annual meeting of the National Commission on College Work, being held this year at Virginia Theological Seminary in Alexandria, Va.

Appointed by the Division of College Work, this Commission advises the National Secretary in matters of policy and planning in the field. The meeting is also an event of the National Council for allocation of the grants from the National Council and the Church Society for College Work.



TRACK COACH Horace Moore led the Tiger trackmen to their victory over Emory.

# Tigers defeat Emory 66-65

by STEWART ELLIOTT  
Sports Editor

The track team won its second meet of the season as they edged Emory University 66-65 in Atlanta. Before spring vacation the cindermen had opened their season with a 78-52 victory over Bryan University.

The Tigers defeated Emory when broad jumper Carlos Busche, who had come out for the team last week, took a second place. This gave them their final one point margin. Had Busche not taken second, the Tigers would have lost by one point.

Peter Hanshaw won the 100 in both meets and took the 220 in the Bryan meet. Against Emory he was well out in front in the 220 and running at a pace which could possibly have given him a school record when he pulled a muscle and finished third.

## Frosh elect editor

Editor of the Freshman edition of the Purple, which will come out April 22, is Dick Tillinghast. All freshmen interested in working on this issue are welcome.

# Three teams to see action

The three Sewanee spring athletic teams will see action on the track, court, and links this week.

The track team will meet Howard College of Birmingham on the Hardee Field track this Saturday at 1:00 p.m. The team will be in quest of its third victory of the season.

The tennis team will play three matches this week. Tomorrow they will host Vanderbilt. Friday they will play Emory in Atlanta and the next day will find them in Athens playing the always strong University of Georgia Bulldogs.

Tomorrow the golf team plays Vanderbilt in Nashville. That is their only match of the week as they are taking a schedule break after a heavy early schedule.

# Tennis team loses match

The Sewanee tennis team opened its season by losing 5-4 to David Lipscomb College of Nashville. Both teams won three of the singles matches and the final results were in doubt until the finish of the last doubles match.

**Results:**  
Singles: Stewart (S) defeated Ruhl (L) 6-4, 6-4; Marks (S) defeated Oliver (L) 2-6, 6-3, 6-3; Gleaves (L) beat Smith (S) 6-3, 6-3; Crowder (L) defeated Greenwald (S) 6-1, 6-4; Freyer (S) defeated Basketette (L) 6-1, 6-2; Hargis (L) beat Tucker (S) 7-5, 10-8, 6-2.

Doubles: Stewart and Smith (S) beat Ruhl and Oliver (L) 6-3, 6-1; Gleaves and Crowder (L) defeated Marks and Greenwald (S) 7-5, 4-6, 6-2; Basketette and Hargis (L) defeated Freyer and Middleton (S) 6-3, 6-3.

# Bigelow tells about carillon

(Continued from page 4)  
which mark the feast, the commemoration, or the celebration. This is the folkloristic use of the carillon. But there is something even greater in the carillon: its use as an instrument in its own right. In the quiet of an afternoon set aside, or the stillness of an evening planned for it, the carillon will be heard pealing out a very special form of music proper only to itself, a music inexpressible upon any other instrument. Here the bells will make themselves felt and loved for their sheer beauty in music so appealing, floating down from the belfry, so pure, so strong, so tender, so incomparable. It expresses all moods. It endears itself to all. And it will be a part of Sewanee, a presence, a being.

# Do You Think for Yourself? (THIS SHORT QUIZ WILL TIP YOU OFF!\*)

- When your friends impart confidences, do you feel (A) uncomfortable, or (B) complimented?  A  B
- Do you prefer a task which demands (A) the organization of complex details, or (B) a constant flow of ideas?  A  B
- Would your first reaction to a difficult committee appointment be that you had been (A) "stuck," or (B) honored?  A  B
- If you were a contestant on a quiz program which of these question categories would you prefer: (A) popular songs of today, or (B) current events?  A  B
- Do you find that you work or study more effectively (A) under supervision, or (B) on your own schedule?  A  B
- Is it your feeling that close friendships with superiors would be (A) a great help, or (B) actually a hindrance to your career with a firm?  A  B
- Which, to your mind, has the greater influence on you in making a good grade: (A) the instructor, or (B) the subject matter of a course?  A  B
- Do you believe that the saying "haste makes waste" is (A) always true, or (B) often false?  A  B



9. Which would weigh more heavily in your choice of filter cigarettes: (A) the opinions of friends with similar tastes, or (B) your own considered judgment?  A  B

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*"If you checked (B) on any six of the nine questions . . . you really think for yourself!"*

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## Mike Boss announces SAE rebuilding plans

Mike Boss, president of the SAE fraternity, reports plans for the rebuilding of the SAE lodge are moving at a fast pace. Boss has informed the PURPLE, that under the direction of Harding Woodall, the fraternity has met with extensive success in their drive to raise the needed \$35,000 to rebuild their present house.

Redecoration of the present house is to take place. Plans involve changing the entire house, except for the den on the south side of the building, which will be left the same in order to preserve some of the tradition of the old building.

The fraternity is doing general plans in order to raise enough money. The basic plan, aside from general alumni donations, is for the alumni to contribute \$1000 each each year out of Sewanee. So far over \$12,000 has been raised in this

manner. Another plan is for alumni to make endowments to the University. If an alumnus makes such a gift under this solicitation, the University will invest a like amount in notes of SAE Sewanee Corporation.



JIMMY MCPARTLAND leads the band for Saturday night's dance in Gailor.

## McPartland plays at dance

(Continued from page 1)  
as one of the finest jazz trumpet players in two continents.

Basically Jimmy's style is Dixieland as far as the word can be defined. This is the type Dixieland that can be applied to dance music as well as concert work.

Also of note to music fans is the jazz concert with the Andy Goodrich Orchestra Friday night. This group is familiar to most of the students.

Along with the AF-ROTC activities and social club parties, not to mention the fraternity functions, this week-end should prove to be one of the most successful in Sewanee history. Spring week-end is sure to remain on the social calendar.

## Clara offers \$50 in food

"A name for the sandwich shop in the Thompson Union will be worth \$50 in trade at Sewanee Inn and Claramont Restaurant for some lucky student," according to Mrs. Clara Shoemate, who is sponsoring the shop on March 18.

All entries in this contest must be turned in to the cashier in the sandwich shop before closing time on Saturday, April 11. The winner will be announced in the PURPLE next week.

Miss Clara comments that her restaurants and even her home in Sewanee have been named in similar contests by Sewanee students. "The naming of the sandwich shop should be no exception," she says. Since the new management took over, improvements have been made including repairs to the booths and chairs. The shop has undergone a thorough cleaning. The appearance of the shop has caused considerable comment.

Several different items appear on the menu including the famous Claramont pie.

Max Clark, long popular with Sewanee students, hopes that there will be a large number of entries in this contest from which the best selection for a name can be chosen.

## Nominations are now open

Nominations for student publications' positions are open, according to Dr. Monroe K. Spears, chairman of the Publications Board. These nominations must be placed in his mailbox before April 10, 1959.

Students who expect to be governors in good standing next year and who will have had at least one year's experience on the staff of a student publication are eligible for the six offices to be filled.

An editor and a business manager will be elected each of the three student publications, the Sewanee PURPLE, the Cap and Gown, and the Mountain Gout.

Any student may make nominations for these posts. Dr. Spears states that a brief statement of the candidate's qualifications should be included.

The Publications Board will meet to approve or disapprove nominations, and a complete slate of candidates will be announced in next week's PURPLE.

## Fieschi unveils murals to adorn Gailor walls

"The Seasons," four murals by Giannetto Fieschi, special lecturer in fine arts, were unveiled Sunday afternoon in Gailor Dining Hall with an open house from 4-6 p.m.

The murals are painted in tempera on specially treated plywood panels



GIANNETTO FIESCHI presented "The Seasons" to the University on Sunday.

eight feet wide and four feet tall. After selecting the panels, the treatment included a final coat of sand mixed with flint enamel. The artist then followed the laborious procedure of fresco, making drawings in full size on paper and then transferring them to the panels by perforating the outlines and powdering them with dry pigment.

"The subject matter, 'The Seasons,'" Fieschi explains, "was indicated by the number, well fitting the purpose of covering the end walls; by the position of Sewanee, walls; by the midst of nature; by an old idea of mine to figure the 'Four Seasons' of Viraldi; and by the unconventional fact of the inescapable change of time."

When the engraving plates of "The Seasons" are ready, the PURPLE will carry pictures and commentaries on a souvenir page to mark the dedication of this work.

## Pic of flics

by LLOYD ELIE



Bruce Samson once said, "I never rains, but it pours," and so it is with the flics. Two wonderful movies, *A Streetcar Named Desire* and *The King and I*, will be up here on Thursday and Friday.

Woeful Wednesday has Villa and 1964 to keep the people in the healthy spring air. Villa is the biography of Pancho Villa's early career as a "harmless" Robin Hood. This garbage about robbing the rich to feed the poor is very nice but after a time you can't see Sherwood Forest for the trees (see Bruce Samson Nov., 1958).

Young Pancho falls for a Yankee stonogr. But the loves another, and Pancho can't find time to do his own courting because he is fighting the Mexican Revolution. 1964 is a sincere but inept adaptation of Orwell's terrifying prophesy of the logical conclusion to the super state. Instead of concentrating on the psychological import of a controlled society it shows most of its footage getting laughs from Big Brother photos and Hate Period. The reassertion of the elemental forces in the ill-fated Outer Party members (Jan Sterling and Edmund O'Brien) is handled in the manner of Air Cadet meets WARF at Maxwell AF Base recreation period—which actually might not be such a bad way of imparting the mental temper of a repressed society. But even if one finds this coincidence agreeable, the possible significance of the movie is lost in its science fiction, tight-budget atmosphere.

The best film to be shown in Sewanee this year, *A Streetcar Named Desire*, comes on Thursday and Friday. Under the masterful direction

of Elia Kazan, the Tennessee Williams story of a young woman who invents an old South world to mask the hideousness of her existence is top drama in every respect. Except for Vivian Leigh's portrayal of Blanche, the cast is the original 1947 Broadway group with Marlon Brando (Stanley Kowalski) as the realist and antithesis to Blanche, Kim Hunter as the ever patient wife Stella, and Karl Malden plays Blanche's skid row Rhett Butler. It could be impossible to recommend this film too highly.

*The King and I* is the Owl Film—also not to be missed.

Saturday and Monday is a movie-chucker based on the Manahan murder case called *I Went to Live*. A patsy (Susan Hayward) who has been around gets pulled in for murder; and a gang-bro reporter makes sure the rap sticks. Understandably the moll does not want to cash in her hips. A headshrinker pronounces that she is not the killing type and the reporter has an editorial change of heart, but all they lead to is the gas chamber. The final 40 minutes are taken up with the execution which can be quite thrilling for the young silver-screener, but for the hardened viewer the only result will be gas nausea.

Rossano Brazzi, Jean Fontaine, and an implish gamine named Christine Carver match their histrionic talents on Sunday and Tuesday against the father fixation googoo of Francoise Sagan's *A Certain Smile*. Christine is a coed who still remembers her daddy, and Brazzi is a rake with a tooth for adolescents. Rake meets coed, and things go from bad to bed. But the rake's wife (Jean Fontaine) catches on to the prattle and the saganology is over with everybody greeting the morning with sadness and smiling that certain leer—in a day, in a month you won't even remember this flie.

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## Just jazz

On the evening of March 20, a very privileged group of approximately 150 persons witnessed a historic event here at Sewanee. It was history for two reasons—it was the first jazz concert held here, and it was probably one of the finest amateur (if it could be called such) jazz concerts ever held anywhere. Had better recording equipment been used the music would have been recorded on record. The playing of both Mr. Goodrich and Mr. Sausy was at a peak exemplifying of their musical genius, which, by the way, is a good reflection on the environment of the concert.

Another aspect of this concert which made it unique and which, to a great extent, was responsible for the marvelous playing of Sausy, was the fact that this kind of jazz activity is what we talked of frequently last year and what was he wanted so badly while he was here. His playing that night was at an unprecedented peak and could have been presented in Carnegie Hall or anywhere else with no reservations.

This is what made the appearance of this particular jazz artist in this particular concert unusual. For, I can not help but feel that his performance was to a certain degree due to his tremendous desire for the success of the Jazz Society plus the fact that he was playing in a

place, and for an audience very dear to him.

To an artist these things mean a lot and can have great influence on his playing. This is one thing about Tupper that too many people here probably do not realize—the fact that he is a true artist and deserves to be respected as such. It is quite possible that Tupper's accessibility, due to the fact that he was a student here, has resulted in his being taken too much for granted, both while he was here and now. This is unfortunate indeed, for he is probably the most respected musician to graduate from the School of Jazz, the faculty of which is comprised of the most prominent jazz musicians and composers in the world today. Also, jazz is only one of his interests.

Another thing that we might keep in mind is that, even though the Sewanee Jazz Society became a reality after he graduated, the jazz enthusiasm which resulted in its formation was all either directly or indirectly due to his influence.

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