

Fraternities stage parties to celebrate traditions



UNIDENTIFIED GROUP at Lake O'Connell



KA Old South Ball

by CHARLIE ROBINSON

Once again the mountain braces herself for an onslaught of fraternity parties. The weekend of April 25 promises to be one of the biggest party weekends at Sewanee this year. Five of the nine fraternities will be having their annual "fraternity weekends" in celebration of various fraternity traditions. The parties and dances will come complete with such mystic fraternity names as: The Star and Crescent Ball, Old South, White Rose, Fiji, and Black Diamond. In addition to the fraternity activities the mountain's various cultural groups are planning informal gatherings. The Wellington Club, Highlanders, and Les Peones will meet to sing simple folk songs and indulge in other traditional activities. Weather permitting, outdoor parties will be held at some of Sewanee's more scenic sites—such as Foster Falls, Green's View, Lake O'Donnell and Abbe's Alley.

OLD SOUTH

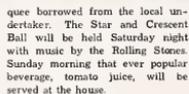
The KAs are the first to begin festivities with an informal record dance Thursday night. The following afternoon the fraternity and dates will go to Lake O'Donnell for an informal beer party. Later in the evening Bubba Suggs and his band will provide music for another informal dance. Saturday afternoon the Confederate flag will be ceremoniously raised at the Union to promote an Old South atmosphere. Saturday night KA has its famous Old South Ball featuring music by R. L. Green's band. Tomato juice will be served at the house after Church Sunday.

FUJI WEEKEND

The Phi Gams will be rocking both Friday and Saturday nights to the accompaniment of the Cassals of Nashville. Friday they will have an informal mixer followed that evening by the Fiji Island party. Dean Webb requests that Bermuda shorts be worn under grass skirts at all times. A breakfast will follow the Fiji party early Saturday morning. Saturday night the Phi Gams will have their annual Pig Dinner to be followed by the Black Diamond Formal. Sunday morning tomato juice will be served at the house.

STAR AND CRESCENT

The Kappa Sig's have a holiday and dance planned for Friday night. The band is composed of Kappa Sig pledges from Vanderbilt who appropriately call themselves the Pledges. Saturday afternoon there will be a lawn party in the back yard of the house. In case of rain, shelter will be provided by a mar-



KAPPA SIG lawn party

quee borrowed from the local undertaker. The Star and Crescent Ball will be held Saturday night with music by the Rolling Stones. Sunday morning that ever popular beverage, tomato juice, will be served at the house.

WHITE ROSE

Sigma Nu is having its annual White Rose weekend which will be held with a hayride—water roast at Lake O'Donnell Friday afternoon. Later that evening, back at the house, the Gaior Five will play for an informal dance. The boys in this band also work in the Gaior kitchen, which may explain something or other. Supper will be served at the house Saturday night followed by a pajama party. Needless to say, tomato juice will be served Sunday after church.

PHI WEEKEND

The Phi is apparently having an all-out campaign to drain their treasury. They will begin with an informal dance Friday afternoon at

the castle. Friday night there will be the ATU's Saturday afternoon there will be a lawn party at the house lasting until about six. They will then proceed to Lake O'Donnell via a hayride for beer and hot dogs. Music at the lake will be provided by a calypso band. Later that night a rock and roll dance will be held at the house. Despite their other rather original ideas, the PDTs will serve—tomato juice Sunday after church.

OPEN AIR

The ATO's plan to hold a very informal dance Friday night at the recently created Starlight Room of the ATO house if weather permits. Orange juice will be served at the McCordy's after Church Sunday.

E-SU active at Sewanee

by JOHN GRISWOLD

The Hudson Stuck Branch was one of the charter branches of the English-Speaking Union formed in the U. S. in the early 1920's. The branch was named for Sewanee's distinguished alumnus, Archdeacon Stuck, a lover of England and the English tongue. The Reverend Mr. Stuck, as an explorer and missionary, founded the Hudson Stuck Hospital in Alaska.

The most important man in the establishment of the E-SU at Sewanee was Dr. George Clark, then head of the English department. The late Miss Sarah Elliott, daughter of Bishop Elliott, one of the founders of Sewanee, was the first president, and Professor Tudor Long was the first secretary.

During World War II, thousands of dollars worth of clothing were sent to Dartmouth House, London, headquarters of the British E-SU,

Lytle talks to Sopherim at annual open meeting

by DAVID CLOUGH
Feature Editor

Friday night, April 17 at St. Luke's Auditorium Andrew Lytle, a noted southern historian and novelist, spoke at the annual open meeting of Sopherim. After a brief introduction by Tommy Kirby-Smith, president of the literary society, Lytle launched his lecture "The Working Novelist and the Myth-Making Process" with an explanation of the matrisocial aspect of the southern family and its association in the works of such current southern authors as William Faulkner, Robert Penn Warren and Caroline Gordon.

After several amusing personal digressions on the southern family, Lytle emphasized that "...family and place go together." Developing this theme Mr. Lytle embraced his conception of the components of fiction

and followed the progression of his latest novel, *The Velvet Horn*.

Andrew Lytle explained that his approach in the novel was by beginning with Idea and developing the characters and situation until the elements were unified in the Action. A novelist usually develops the characters and situation first, he pointed out, and this is the failure of the realistic school of literature.

Explaining the myth process of *The Velvet Horn*, Lytle brought up his concern with incest. Incest, he said, is common in agrarian society. The spirit of incest, not the actual kin relationship between people, was what he stressed. One of his desires in *The Velvet Horn* is to bring dead society to life, and he admitted that complications had risen by dwelling in the first part of the book on the spirit of incest.

Advancing again to more general aspects of the working novelist, he pointed out that symbols should have a literal counterpart and not stand as a Platonic ideal. The vision of Action is derived from shattering the whole into parts, while the foremost problem in the myth process is the transition from the natural to the supernatural. Lytle's conception of this transition does not follow a steady progression of conflicts.

Mr. Lytle concluded his presentation with a description of novels he was confronted with toward the end of *The Velvet Horn*. The final resolved part was described by him as "not fiction, but life."

Polk carillon sounds again

The third in a series of concerts on the newly constructed Leonidas Polk Memorial Carillon will be held next Sunday, April 26, starting at 3 p.m. At the bells will be carillonneur Albert Bonholzer.

The program for Mr. Bonholzer's concert will be as follows:

- Feel Extraordinary
- Old Hundred (Praise God from Whom all Blessings Flow)
- Melody (Last Hope)—Gottschalk
- Two French Folk Songs
- Bon Voyage
- The Ballad of the Sinfish Rich Man
- Old Flemish Folk Song
- Het Leene Vinscherie
- Preludium in Barokkstil (for carillon)—Edward Loos
- The Happy Farmer—Schunemann
- Alma Mater—Middleton
- Now the day is over (hymn tune)
- Barby

E-SU sponsors trip to London

All Sewanee E-SU members have been invited by the Atlanta chapter to join them in a special flight to London. Round-trip cost, with all first class privileges and 44 lbs. of luggage, is \$281, half of the usual Economy-class fare.

CAB and IATA have required that all flight participants be E-SU members previous to Jan. 16, 1959. The BOAC flight originates from New York on July 16, returns Aug. 18. Interested members are asked to contact Professor Underdown.

through the efforts of the Hudson Stuck Branch at Sewanee. The staff at Dartmouth House still affectionately speak of Sewanee for their war efforts.

For the past two years, meetings have been held at "Bairnwick," home of Dr. and Mrs. George Myers, on the first Monday afternoon of the month. Students and residents of Sewanee interested in the promotion of understanding between English-speaking peoples of the world in the interests of world peace become members by invitation from the branch.

The E-SU maintains some 77 chapters in the U. S. and member chapters in the U. S. and member chapters are welcomed at these branches located in major cities across the country. E-SU sponsors groups of Americans and Bri-



OR POLLARO, speaker at St. Luke's

Pollard visits Saint Luke's

One of America's leading theoretical scientists, the Rev. Dr. William Pollard, who was ordained a priest in 1952, is at Sewanee to present a series of lectures. Last night he gave a talk on "Science and Christianity as Communities." Today's lectures, at 6:00 and 8:00, are on "Nature and Supernature" and "The Problem of Knowledge."

Pollard has done some of the leading research on the theory of beta radioactivity, the interaction of molecules with solid surfaces, gaseous diffusion, and neutron diffusion. He is a brilliant man and his lectures should be highly interesting.

Students who study under E-SU scholarship programs. From the American headquarters of E-SU in New York, speakers are invited to lecture before

(Continued on page 5)

Editorial

One of the most natural things for a freshman to write, we believe, is a vigorous protest against the physical education program which we and the sophomores have to contend with. The University's policy to educate the "whole man" is certainly admirable, but we think since this is a university and not the Men's Weight-Lifting Club, the program is a little too strenuous. As a whole, it seems to be directed simply toward the end that all of us stay in good health, doing fifty pushups, fifty situps, and all sorts of other muscle-builders somewhat misses the point. This serves to get most of us so worked out that we go back to our rooms and fall asleep. A much better plan would be a short period of loosening-up exercises followed by an activity that would last almost an hour. We feel that most students would get more out of this "activity" period without fifteen minutes of admonitions to "build up your abdominal wall," and to "do your exercises" because if you don't "you're hurting nobody but yourself."

DICK TILLINGHAST

Editorial

One of the most controversial campus topics this year has been the freshman class. It dealing with this problem should be included in the freshman edition of the PURPLE. Admittedly various individuals and organizations have been disappointed in aspects of the class of 1962. The first conflict came during rush week. Then a cry of "we were wrong" from deflated rush captains and fraternity men. The general consensus was that the whole class with few exceptions was a "bunch of damn gimps" wearing slide rule in class. Unfortunately this appraisal is held to be the prevailing opinion on the newly-opened quadrangle.

The main reason for this unbalanced "undesirable" portion of the 156 entering young men is attributed to the new policy of the admissions office. This new emphasis made it harder to get into Swaneau. The scholastic high school work and especially the results of the College Entrance Board Examinations form a substantial part of the entrance screening procedure.

The more open opponents of this change maintain that it places entirely too much emphasis on incomplete objective tests. A high College Board score, they maintain, is a poor indication of a student's personality and general desirability. They claim there are too many "brains alone" characters are not what Swaneau needs and is not what constitutes a good college student. Reasonably enough the school needs young men with energies directed to other activities and to less bookish elements of learning. Certainly the admissions office realizes this, and therefore, the question is how did what has been termed as "Cameron's mistake" come about?

With the greatly increased number of applicants to Swaneau, the admissions board has concluded that some fraternities had had student selection system. It was logical therefore when the revamped took the form of more stringent academic requirements. For this reason there are twenty-two too many more freshmen this year that wear glasses than there were last year. Dr. Cameron observed that these bespectacled gentlemen "... have shown more independence and reluctance to conform" than any previous classes.

Dealing directly with the upper class the class has produced, Dr. Cameron, heavily assaulted admissions director said, "I was unable to get any one to pinpoint actual grievances of this year's freshman class." He added that he understood that some fraternities had had "disappointing rushing sessions, but several faculty members have expressed that this is the best freshman class." In general he said he felt the faculty were very much satisfied with the group. Contrary to a popular myth the class average for last semester was not above that of last year's freshman class.

In varsity participation the ratio of freshman and upperclassmen remained relatively the same as in the past, and it should be pointed out that in basketball this year received a great boost from its freshman members. The participation of freshmen in such athletic endeavors as the cake race and intramural cross country race should also be included in the general laudatory de-

Editorial

There is now, and has been for some years, a strong movement on the part of certain people to have Swaneau's fraternities go local, i.e., to dissolve ties with the national fraternity organizations. Their arguments for this move are, briefly: that (1) because Swaneau is distinctly different from other colleges, its fraternities cannot even hope to hold the qualities characteristic of the national groups; (2) that our chapters could have complete freedom in their policies if they were not subject to the jurisdiction of the national organizations; (3) that when a student transfers to another school, he, because of his fraternity vows, is unable to take up with the group he chooses if he doesn't like the chapter of his fraternity at that other school or if no chapter is there; and (4) that national fraternities are not worth the money paid by the local chapters in that the financial benefits received in return are not enough and in that it is impossible to enjoy brotherhood with people you've never even met before.

These reasons certainly seem sensible to us, but we feel that the points for national fraternities are stronger. We will take the above arguments in order. Granted that in many cases Swaneau is different from other schools, but why should we try to be different socially? We go in for the same sort of things that other college boys like to do, for simple reasons which are common to boys mentioned. The answer to the second thing mentioned is that because of the blackball system, Swaneau fraternities have no need of pledging and initiating people they would rather not have. The answer to the third is that a member's blackball. Any opposition to the third argument for local fraternities depends on the individual. If his own fraternity has no chapter at the school to which he is transferred he loses his house privileges by another fraternity, and the same holds true even if his fraternity does have a chapter at that school; he can go inactive and take house privileges. We have examples of that sort of thing here. As far as the brotherhood angle, nearly any fraternity man here can give instances to the contrary. There is a natural friendliness and hospitality shown to fraternity brothers from other schools, in fact, that is one of the things we are able to say at fraternity houses and being invited to parties. And as to economic factors, this seems to be a situation encountered in some groups and not in others. Some fraternities do not, as has been said, drain the locals' treasures. On the contrary, they do such things as offer scholarships to deserving brothers and give loans for house-building and improvement. Why, then, do local-national fraternities seem to be, at least to a freshman uninitiated to the profound subtleties of upperclassman class, in most cases, a good thing.

DICK TILLINGHAST

velopments of the so-called "egg heads."

In future years at Swaneau the strange class of 1962 will gradually assume its burden of responsibility toward the traditions of the Mountain. The vigor and freshness of vision that is embodied in these controversial students will perhaps eventually come to us undisturbed and eye-opening and respected. The limp warty technique that is so disorderly misconstrued today will in time be seen in the proper light of man's eternal suffering at the hands of his inferiors.

The crux of the whole forbidden football's problem can never be completely avoided as long as Swaneau. Recently a high University official observed that it is commonly the position of seniors to feel that the school is going to the dogs and that the good old days were over. I think that this routine produces more friction among the students than do the staunch upholders of the excellent Gallor food. The proposition that punting and flunking go together is not admitted any more, and this year's freshman class, although it is not the best example, can be pointed to in conclusion to this.

In agreement to the policy of the Freshman PURPLE is positive and definite. It believes that this class is not the worst freshman class in the history of the University of the South. It maintains further that there are excellent examples of everything in the class and that the middle of the road is not always the safest side to walk on. Therefore, the good of concern will be to get the best of the tradition degenerate into smug complacent groups. The grip is here to stay. Long live the gimpp.

DAVID CLOUGH



"Looks like the boys are throwing food again."

Editor's column

We hope you like this Freshman PURPLE. We tried to give our outlook in all the aspects of Swaneave life covered in the PURPLE. Stu Evett's Jazz column is written from the standpoint of someone more interested in classical music than in jazz, but turns out to be quite enlightening. Barnes Steber has covered a rather well-worn subject—the perennial spring desire to have a baseball team here—from a fresh outlook, and Ed Moore's Pic of Fiesch depicts somewhat from the usual version. David Clough's feature on the freshman class is a bit startling at any rate, and his coverage of Mr. Lytle's talk is certainly not routine journalism. John Griswold's article about the E-SU speaker tells a little about that organization that most people didn't know before. Charlie Robinson seems to treat his subject of fraternity parties for the weekend in the right light. The two editorials don't pretend to be the last word on anything, just a freshman's opinion.

The Fieschi prints have been put together by Eddie Seary and Mr. Fieschi, and our ready for print. It's too bad that that puzzle ad took up all the back page, because we would have liked more room. This PURPLE tries to be more literary (for lack of a better word to call it) than journalistic. We think that this portrays more of Swaneau than good "journalistic" paper. Maybe you don't think so.

We would like to thank all the freshmen who have worked on the paper, especially Dick Harris, copy editor, and Jimmy Sansing, managing editor, who worked harder than most anybody else, and regular PURPLE staff members, Beattie Seary, Doug Evett, Fred Jones, Steve Elliott, and David Lytle.

DICK TILLINGHAST

Swaneau Purple Class of 1962

- | | | |
|------------------|-------|-------------------------------|
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Lupo's Fables

The Bird on the Mast

The bird on the mast
Was too weary to sing
Of the East
Where the lost islands are

And the trees in the mist
Are shining with swans
Like the last
Brown leaf on a branch

Being rocked by the wind
He sat in the rigging
To rest

In the swing of the sky
Then passed like a wand-
ering note out of mind
To the West

Where the cold countries are

Just jazz

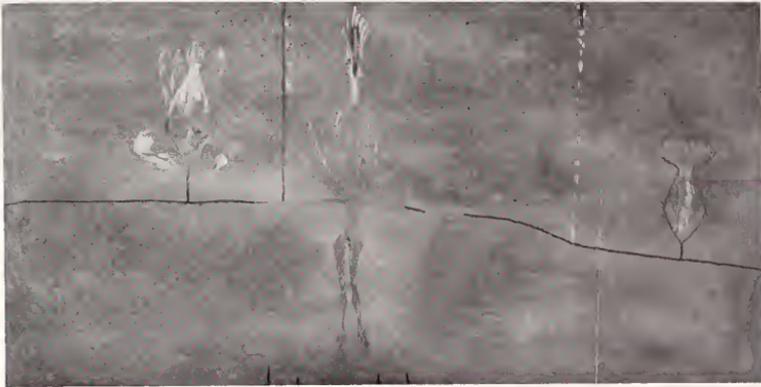
BY STU EVETT, News Editor

Contemporary art forms both popular, understandably enough, I guess. It is a peculiarly human trait to become uneasy when confronted with something you don't understand. I think that people often feel, standing in front of a picture which consists of a huge blob of garish orange paint apparently thrown onto the white canvas, as if they are per- phaps the victims of some sort of monstrous hoax.

And this same misunderstanding often strikes them when they first hear progressive jazz. Undoubtedly, the unconventional structures and rhythms of jazz are bound to sound strange to the ear used to Bach and Scarlatti. However, as you listen more and more you become aware of the fact that there is striking similarity, especially of form between Baroque music and modern jazz. Take polyphony for instance, the musical form in which you have separate melodic voices all going at once but still harmonizing. This is one of the most definitive characteristics of the Baroque period. Well, this same simultaneous progression of several melodic lines is also one of the most definitive characteristics of progressive jazz.

Or take improvisation. When you get right down to it what Bach did when he wrote a fugue was to take a theme and handle it in different ways, improvising on it. Dave Brubeck has the same idea in mind when he sits down and takes off on "How High the Moon." Jazz, therefore, is not something to be scoffed at as some kind of horrible musical mutation, impossible to understand, and in- finitely shallow in its conception. What jazz men have done it to take the old forms and ideas, loosen them up a bit and add new harmonies and rhythms. The result is a music which is exhilaratingly fresh and spontaneous and which is capable of the most profound seriousness.

THE SEASONS



Spring

Deep-rooted energy, a golden youth expands himself in the mythical stemming out of his head and limbs for an absorption of himself by the growth, here in many flowers transitionally exhausted. Two shades of blue: a continuous colored form comprising earth and sky, is proportioned through timid, economical square partitions by a fragile structure of twigs and white buds.

Fieschi gives four seasons to Sewanee

by BATTLE SEARCY
Editor

"The Seasons", four murals by Giannetto Fieschi were officially unveiled on Sunday afternoon, April 5, 1959, in Gailor Dining Hall of the University of the South. They are the gift of the artist to the University.

He states, "These mural paintings are my present to the University of the South. From a teacher to the students, as they are intended to enliven pensively their meals."

"A sergeant during the War, in 1944 and '45 I used to perilously bring in food for two thousand Italian soldiers. May the satisfaction felt by my veins when I saw them eat, stay here because of you, when, similar to them, you eat."

"Indeed I believe in painting. Indeed I believe in celebrations. They sum up the vicissitudes in one form. They set and instill value on and into a sequence of anonymous deeds. The long, monotonous walls of a utilitarian building demanded punctuation, color, significance. I gave them eyes, freedom, maybe grandeur—and warm words like this: You! Young man: eat heartily here, grow strong, stay taut: the seasons are on your side."

Giannetto Fieschi di Lavagna (born 1921 in Zogno, Lombardy) is chairman of the department of fine arts of the University of the South. (Maturità Classica, Genoa, 1947; Professor Degree in F.A., 1952.) He has taught at the Undergraduate Department of Art, Genoa. He is a perpetual Member of the Pontifical Academy Tiberina at Rome and an Academician of Merit

of the Accademia Ligustica di Belle Arti at Genoa. Notable works are: the series *Via Crucis*, *Seven Deadly Sins*, *Cats Are Hungry* and he is specially a painter of frescoes and of mosaics. Fieschi has been selected for many international shows. Works of his are at the National Museum, Pisa; Palace of the Civil Engineering, Imperia; Sforza Castle, Milan; National Gallery of Modern Art, Rome; Metropolitan Museum of Art, New York; and in other museums, churches, palaces, and villas. He is author of *Petit Journal du Chemin de Croix*.

A booklet containing additional material by the artist and four classical poems describing the seasons is available from Fieschi. The poems were selected by Dr. Bayly Turlington, chairman of the department of classical languages.

Summer

Pears at our feet, and a somnolent satisfaction confident in more force. A red heavy haze presses out the juices of precious colors from fruit and a lad. Even so, all is submerged by bloody blindness, where appearances are cursive, luminous, transient.



Special art supplement

Autumn

Duress, and overall suavity, of a decline unrestrainable. Languid shades of a body of a dark digger hastening to accomplish his toil before the end flows in. Weakness of this resistance, thus more respectable. Tenuous, breakable, unyielding line, and clash of the stark, necessary, black definitions.

Or is it a laborious insect? Availability, or loss, of dimension.



Artist gives personal impressions

by GIANNETTO FIESCHI
Special to the Purple

While there is today what I call a "furor vacui"—or a mania of emptiness—in building, I would not say that mine is a "horror vacui", but that I believe in painting, and most specially in mural painting, not simply because I consider it a soothing or pleasing medium, but, much more, because I esteem it a forceful statement of the spirit.

Not being able to find enough persons who require the work of a fresco painter—indeed I guess I am alone in this capacity for hundreds of miles around—I am obliged to deal with movable panel that I choose as vast as possible.

The technique of fresco is not extremely hard to learn in itself, but the early preparation for it is rooted in a native feeling for architecture and spacing; also, the work exacts a male kind of humane understanding, both social or religious and artistic: which makes the appropriate type of artist rare.

These conditions appeared immediately to me as I walked in Gallor Hall last fall. I proposed its decoration to its manager, Mr. James C. Oates, who responded enthusiastically. With a sketch, we obtained the sanction of the Vice-Chancellor. I selected the largest size of the available wooden panels, that is four by eight feet, and set immediately to work. The subject matter, the Seasons, was indicated by the number, well fitting the purpose of covering the four main walls; by the position of Sewanee, placed in the midst of na-

ture; by an old idea of mine to figure the "Four Seasons" of Antonio Vivaldi; and by the uncontroversial fact of the inescapable changes of time. (Only later I realized that even this was subject to question, when Dr. Turlington came out with the three seasons of antiquity). Four almost solid colors: blue, red, yellow, white, at the four corners of the hall, produce an im-



GIANNETTO FIESCHI

mediate and violent decorative effect; and, so to speak, move the walls.

The grain of the wood presenting rather an annoying problem, because it would persistently show through under repeated layers of gesso, I mixed sand with the last coat: a flat enamel. I took advantage of the texture of the wood in one panel: the "Autumn". In this way, I very willingly put myself to work on a

surface which recalled the dear but impossible plaster of fresco. The painting was done with glue tempera and additions of casein tempera, oil, and enamel, all bound together, if necessary, by fresh dammar varnish. I carefully followed the laborious procedure of fresco, nevertheless, having all my drawings made first on paper in full size, and then transferred to the panels by perforating the outlines and powdering them with a dry pigment. This technique rewards one with sobriety, and gives the mural painting its proper character.

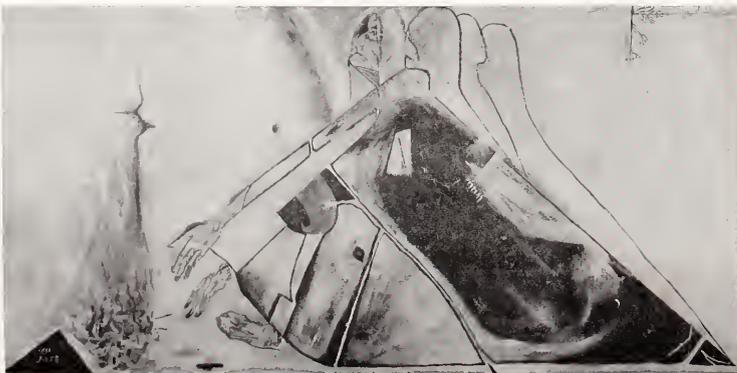
The Seasons in time

Western man has not always had four seasons. Among the Greeks some recognized two, others three. In each of these variations there is merit, especially if one adds our late Fall to Winter, where its bare cold so often seems to belong, and attaches to Summer the early days before the leaves drop, the carefree days. In like fashion Spring could be divided or left to itself, for at that time few feel that Summer has come.

In Greek mythology the name for the seasons is a word which meant "times, seasons" before it signified "hours". These were subordinate deities connected with the fruits of the earth but who also had an ethical character, for Hesiod, who considered that there was three, names them Law and Order, Justice, and Peace.

Winter

Rigid tension, death present. Dance of glares, rhythm of strong while every human profiles—a muttering community or a chain of generations—into the final whiteness. Spread of this, that breaks down and scatters any form.





SEWANEE'S TENNIS TEAM

Netters drop two

The Sewanee tennis team was defeated 8-1 on Thursday the 15th by the University of Tennessee and on Friday the 17th by the University of Cincinnati. Hampered by lack of depth, the Tigers were overpowered to bring their record to 0-5 for the season.

KAs, Betas tie for lead in softball

by TOM GREER
assistant sports editor
Sewanee's intramural softball league began its season on Tuesday the 14th. With all eleven teams participating during the first week of action, the Betas and KAs took the early lead with a posting of two victories against no hits.

As predicted, fine hitting and fielding has proven the deciding factor in most games with a lack of good pitching being evident at every contest. A run-down of the games during the week shows the Phi Gams over the Phi Deltas 15-10, Independents over Deltas 24-10, Betas over the SAEs 12-11, ATOs over SN due to a forfeit, KAs over the Independents 29-9, KS over the Theologs 23-7, KAs over the Deltas 43-7, and Betas over the Phi Gams 11-7.

At this point, the Betas appear strong in all departments and with

BEER, BAR-B-Q



Cheapestead

OPEN 4:00 P.M. TO MIDNIGHT

Tiger talk



Barnes Steber
Sports Editor

Now that spring is here and everybody is down with the fever of outdoor sports, the same question crosses the minds of Sewanee students. Why doesn't Sewanee have a baseball team? The Major Leagues have started, and all the other colleges around here are playing each other. We have football, basketball, swimming, track, golf, tennis and rifle teams. Why exclude baseball?

I am all fully aware of the fact that most of us play softball on our respective intramural teams. On the other hand, we also play all the other sports in this same competition. Again I ask, "Why not baseball?"

I personally do not know the answer to this question. We definitely do not lack coaching ability, because that is certainly available. I do not think that money is the question any more than I think that student participation is lacking. Almost every other college around this part of the country has a baseball team, so that knocks out the question of whom to play.

The most surprising answer that I received to this question was from an upper classman and sportsman who, when I asked him, said, "Why Sewanee has never had a baseball team! It is traditional for Sewanee not to have a baseball team!" I must admit that that would be one answer I would accept without question.

I expect to get some pretty stiff comments from this issue. Honestly speaking, this is just what I want. I am taking the liberty of informing you the students, you the baseball fans, whether you play or watch, if you think we should have a team or not. I personally think that every school and every college should participate in our national sport. You may think that I am pressing the point. Well, I am! I think you, to a reasonable extent, should too.

Students bleed for Red Cross

This year's second Red Cross Blood Drive was held here on April 14th. Under the direction of Mrs. C. Houston Beaumont, the drive collected 183 pints of blood with only 14 donations rejected. The blood was given to the National Red Cross for processing and storage in return for which Sewanee's blood bank will be kept stocked for another year.

Although a previous blood drive was held here in October, it was found this time that there were not enough donors in the vicinity of Sewanee to justify holding two such drives per year. Therefore, only one drive will be held each year in the future.

Anyone between the ages of 18 and 60 may donate blood unless disqualified for medical reasons such as jaundice or a recent operation. However, until they reach the age of 21, people can give blood only with their parents' consent.

You'll Find It At
**MUTT AND CHARLIE'S
B & G SUPPLY STORE**
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Pic of flicks

by ED MOORE
associate editor

Thursday and Friday shows "Party Girl." This flick seems to be an attempt to combine the gangster movie of the 1930's with the sex flick of the 1950's, the result being a completely indifferent film. Lee J. Cobb plays the gangster, Cyril Chartre the mistress, and Robert Taylor the employe of Cobb and the lover of Taylor. The plot becomes too involved with the fights of Cobb and the sex of Chartre. Don't see this flick if there's anything better doing those nights.

The best flick of the week is the Owl Flick, "Paths of Glory." Kirk Douglas is in command of a French regiment which is given the impossible order to capture a German stronghold. The regiment is set to ribbons and forced to retreat after the first attack, and the handful of survivors refuse to return to the lines. The big brass (George Meedy, Adolph Menjou) order three of the men picked at random to be court martialed for cowardice. Kirk Douglas, a peace-time lawyer, realizes that this is merely an act to cover the big brass's blunder, and takes the men's defense. A rigged court finds them guilty in a matter of minutes, and the unfortunate three are sent to the firing squad. Douglas is sent back to the front

lines before he can carry out plans for revenge.

This flick is spotty and in many places overacted, but it has a terrific impact. Perhaps the worst aspect of the flick is the extremely realistic horror scenes—human torture, men going down before the firing squad, etc. But I'm sure few viewers at Sewanee will object to this fault in the film.

Saturday and Monday has "Home Before Dark." This flick has top-notch acting, but is limited by its soap-opera type script. Jean Simmons plays Charlotte, who has returned after a year in a mental institution to a domineering step-mother and a husband (Dan O'Herilly) in love with her sister (Hedda Fleming). The rest of the flick shows Charlotte trying to adjust to this new life, and her relatives vainly attempting to do right by her. The picture has all its moments of intensity in portraying close human relationships, but all too often it degenerates to sentimental sweetness. Dan O'Herilly does a brilliant job as a stuffy-shirt college professor, and coupled with Jean Simmons best acting, make this flick worth seeing.

"Escort West" (Sunday and Tuesday) shows Rock Hudson's rival as World's Worst Actor, Victor Mature, in one big avalanche of clichés. Mature is to ex-Confederate officer trying to make a home for himself and his 10-year old daughter in Nevada. But alas, those damn yankees (Elsie Steinhilber, Faith Domeneque) keep insulting him, that is, they insult him until he saves their lives in a typical western "action" scene, complete with Indians, two hand-to-hand combats, and a fight with a deadly rattlesnake (which gets the award for best actor in this flick). After all this excitement, everybody lives happily ever after.

E-SU active at Sewanee

(Continued from page 1)
I want the branch groups at their monthly meetings. The next scheduled speaker at Sewanee will be Miss Dorothy Neville-Relfe on April 29th.

Miss Neville-Relfe was a founder of the internationally known House of Citizenship, a unique college for girls studying world affairs. She is descended from the first native-born Virginian to cross the Atlantic—Pocahontas, who went to England to marry John Rolfe. Miss Neville-Relfe, as a seasoned traveler and lecturer, has chosen "Inside The Soviet Union—1958" as the subject of her talk to be held at St. Luke's Auditorium, April 29th, at 6:30 p.m. Tea will be served to E-SU members at Balmwick at 4:00 p.m.

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