

Blue Key taps eight for membership

Blue Key, honorary national service fraternity, tapped eight new men for membership last Sunday afternoon at their annual Blue Key Banquet. New members are seniors Albert Frerison and Don Sanders, and juniors Mike Boss, Fred Howland, Bob Gregg, Bob Howland, Fred Jones, and Alex Vaughan.

Albert Frerison, from Birmingham, Alabama, is a political science ma-

Sumter, S. C., has been president of the Betas, chairman of the Roof Committee of the O. G., and proof editor of the Purple. Organizations of which he has been a member are Phi Beta Kappa, the English-Speaking Union, the French Club, the executive and Discipline Committees of the O. G.

Mike Boss, history major from Jacksonville, Fla., has been presi-

co-captain of the swimming team, a track letterman, and a member of the French Club. He was recipient of the Kappa Sigma Outstanding Junior scholarship award.

Bob Gregg, a Phi Del English major from Houston, Texas, has been president of the Highlanders and of the German Club, vice-president of the Order of Gownmen, a secretary, and a member of the Sewanee

will be president of the Order of Gownmen next semester.

Fred Jones, an ATO English major from Neptune Beach, Fla., has been associate editor and copy editor of the *Purist*, on the Cap and Gown staff, president of the Music Club, member of the choir, letterman in track, and co-captain of the cross country team. Next year he will be editor of the *Purist*.



FRERISON SANDERS



BOSS BROWN



GREGG HOWLAND



JONES VAUGHAN

He has been president of Los Peñas, president of Phi Delta Theta and a member of the Discipline Committee, and Pi Sigma Alpha. Next year he is going to Duke University where he has a Scholarship in Law.

Don Sanders, a math major from

dent of SAE, chairman of the Discipline Committee, a proctor, and a member of the Wellington Club, and Pi Gamma Mu.

Fred Brown, a Kappa Sig history major from Houston, Texas, has been sports editor of the Cap and Gown, captain of the cross country team,

Jazz Society. Next year he will be editor of the Cap and Gown.

Bob Howland is a math major from Scottsboro, Alabama. He has been president of KA, a proctor, and a member of the D. C., the Red Ribbon Society, and the Vestry. He

Alex Vaughan, from Columbia, S. C., is this year's editor of the Cap and Gown, a member of Phi Beta Kappa, secretary of ATO, president of the Spanish Club, the E-SU, Pi Gamma Mu, and the French Club.

Pi Gamma Mu elects nineteen new members

At a recent meeting of Pi Gamma Mu, the National Social Science Honor Society, nineteen students were elected and accepted membership. The seniors elected were Clifford Avanti, Jr., Samuel Carleton, Flowers Crawford, Allan Denford, Robert Greene, Hardie Kimbrough, David Litter, Dale Sweeney, Henry Trimble, III, and Carl Whately. The new members from the junior class are William Barnwell, Michael Boss, Howard Harrison, Jr., Clayton Parham, Charles Powell, William Quartermaster, Dennis Thompson, Alexander Vaughan, Jr., and Frank von Richter.

The officers chosen to serve next year are Dennis Thompson, president; Clayton Parham, vice-president;

dent, and William Quartermaster, secretary.

Election to Pi Gamma Mu requires 3.00 average for juniors and a 2.65 average for seniors in at least twenty hours from the four core subjects of history, political science, sociology, and economics.

SMA graduates this week

This coming weekend will be one of happiness for many SMA students and their families, as graduation takes place. In typical SMA tradition, the ceremony will cover the entire weekend, with dances, parties, Baccalaureate, and finally on Monday commencement.

The schedule is as follows: Friday night from 9 to 1, dance will be held at the school.

Saturday night from 9 to 1, dance at SMA.

Sunday a morning, Baccalaureate

service at the temporary Chapel. Sewanee students are requested to let SMA students, their dates, and families first on seating. Fr. P. Julien Gunn, O.H.C., Headmaster of St. Andrew's will preach the sermon.

Commencement will be held Monday on the SMA lawn. Brad Powell Harrison will be the speaker; he is from Leesburg, Va.

Valedictorian will be Gilbert Lynn Varnell, Jr., of Sewanee.

Also in competition were the Delta and the ATOs. The Delta was directed by Charles Klingler, and the ATOs by Fred Jones. The Delta sang:

"Hello Young Lovers" Rodgers and Hammerstein
"Adoramus te, Christe" Rosacci
The ATOs sang:
"Over the Rainbow" Arlen
"Wade in de Water" Negro spirit-

petition from the Betas.

The Phi won with their renditions of the following songs:

"Melody which included "Sweet Evelyn" and "One Day."
"Drums of Phi Delta Theta" (Very old fraternity song).

The Betas sang:
"Sweet Betsy from Pike" Traditional
"Give Me Your Tired Your Poor" Lazarus-Berlin

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Stroke fatal to Sauerbrey in Nashville

DR. CLAUDE SAUERBREY

The Rev. Claude Sauerbrey, Ph.D., Professor of Old Testament Language and Interpretation and Sub-Director of the School of Theology, died Thursday, May 14, at Vanderbilt University Hospital in Nashville following a stroke at the age of 61.

Funeral services were held at St. Luke's Chapel, Saturday, May 16. The Burial Office was read by the Rev. J. H. W. Rhyas and the Rev. Wilford O. Cross. The Holy Eucharist was celebrated by the Very Rev. George M. Alexander, assisted by the Rev. Charles L. Winters and the Rev. Wesley O. Ward.

Interment was in the Sewanee Cemetery. Pallbearers included John E. Banks, Jr., Harold K. Haugan, Robert B. Rickard, Benjamin H. Church, Philip H. Whitehead, and Harry H. Lewentis.

Born at Las Palmas, Canary Islands, Dr. Sauerbrey received his early education in England. Then he served in the Highlander Regiment of the Canadian Army during World War I in France. He received his Bachelor's, Master's, and Doctor's degrees at the University of Toronto, and his L.S.T. at Bishop's College, Quebec in 1924. He was ordained to the Priesthood in December, 1925, by the Bishop of Wakefield.

Before receiving his appointment to the Faculty at Sewanee in 1953, Dr. Sauerbrey served on the Faculty of Bishop's College for twelve years as a missionary in Burma on the Faculty of Holy Cross College in Rangoon; as an instructor in Hebrew and Old Testament at Nashotah, Wisconsin; as Rector of Grace Church, Ottawa, Kansas, and Chaplain to St. John's Military School, Saina, Kansas. He was the author of "The Holy Man in Israel," which appeared in the *Journal of Near Eastern Studies* in 1947.

His death is a great loss to the School of Theology, for he was a man of wide academic interests,

deep personal inspiration, and profound, but quiet human wisdom.

He is survived by a brother, The Rev. Mark Sauerbrey of Port Arthur, Ontario, Canada.

Purple Masque scores success with 2 one-act plays

by DON SANDERS

Serious Sewanee theatre-goers were presented a rare treat last Thursday and Friday nights when Purple Masque offered what it called "a night of experimental theatre." The offering consisted of two one-act plays; one a first effort by student Gary Smith, and the other, a tried-and-true masterpiece by William Saroyan. Either of these alone would have been well worth the effort of going to see it, but together they represent a major achievement on the part of the student dramatics group.

Smith's play, entitled "Let Me Down," was a result of his being asked to direct a play for Purple Masque, the play to be of his own choice. Being a strong exponent of jazz and a very fine jazz musician in his own right, Smith thought first of finding a play with a background of jazz, telling a story about jazz. None of the available works seemed to lend themselves well to his purpose, so he decided to write his own. The finished product was the result of about two weeks' work. Unable to find anyone else suitable for the

lead, he took that task upon himself. Co-starring with him was Mary Ann Bates, a professional actress from Nashville. The others in the cast were also hand-picked by Smith, to achieve the unity of feeling and movement necessary for his play.

A casual audience would have come away from this play with the remembrance of some very good recorded jazz, spectacular stage effects, and a tremendous sex scene, all tied together by a slight story, related in true "jazz" jargon, which they have heard many times, and from which they derived little of significance. This merely bears out the fact that the play was neither written nor produced for a casual audience. The story of the play has to do with a top jazz musician, addicted to dope and tormented by the ambitions of a member of his group. Admittedly, this is not much of a story, but it does serve as a framework for revelation of the mind, motives, and origin of a jazz musician. The background music is an important part of these revelations, and is constantly present until the

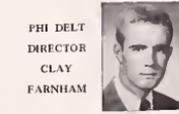
end of the last scene. The opening scene presents the principal characters by having them illuminated, one at a time, with a colored spot on the dark stage. There is no dialogue, but the music sets the mood for each character. The following scene is a terrifically well co-ordinated jam session, in which Smith's comic pantomimes the recorded music. After this introduction, Smith rejoins his wife, and we learn of his dope-addiction, his harassment by Goose (Bernie Dunlap) and Jerry (Clay Farnham), the lead trumpet in his band. Dunlap spouts a long stream of Duke Ellington's verbal euphony. Farnham taunts Smith about his inability to revive the old days, and his wife tries to talk him into getting away from all the pressure.

The final scene opens with Smith on the verge of a narcotic fit. The music works up until he screams for help, and his wife seductively clad in a black slip, rushes in to help him fight the agony which follows. As they struggle on the bed, the music traces the development of Smith's musical experience, from

Negro spirituals, Bach, Rachmaninoff, and Benny Goodman, to his own music. Since this development was very long, the scene takes on the aspect of an orgy, with the constantly shifting music adding intensity to the effect. As the agony subsides, the music stops, and Smith stands in a spot to relate the influence in his childhood which set him aside to be a jazz musician. It is in this monologue that the sensitivity of the artist is most keenly brought to bear.

As drama, the play suffers from a lack of economy in some respects, and too little exposition in others. The introduction and the bed scene are both much too long for successful dramatic effect, in both cases because of the musical background. The character that Smith portrays is almost completely one-sided, with the musician entirely obscuring the person. None of the other characters receive more than a perfunctory treatment, and the over-all effect is very incomplete and unsatisfying. With all these faults, however, does the value of the play lie? It is

(Continued on page 3)



PHI DELT DIRECTOR CLAY FARNHAM

Bell concert Sunday at 3

Carlifoneur Albert Bonholzer will present the Trinity Sunday concert on the Polk Carillon at 3:00 p.m., May 24. The program is as follows:

- "Holy, Holy, Holy" Lord God Almighty—Dykes
- "Silencium"—Jef Denyn
- "Flemish Dance"—Pratt
- Folk Songs
- "Poor Wayfaring Stranger" (American)
- "Lullie" (Old Dutch)
- "Two Waggoners" (Old Dutch)
- "La Vandageuses"—DuPont
- "The Old Refrain"—Kreiser
- "Alma Mater"—Middleton
- "Now the Day is Over"—Barnby

Fine arts. Fusch

Among schools of Sewanee's culture and intellectual pretensions, I am sure there are few which lack a good choir, dramatic society, and debate group and which have no give club or scheduled lecture program at all. Least I tend to criticize the school much, I might add that the reasons for the inactivity or absence of these organizations lie in the lack of student interest and in the absence of physical necessities, i.e., an auditorium and an adequate faculty. But for those of us who were impressed before commencing here by the statement of the University Senate that Sewanee is devoted to the "training of the mind . . . in the practical, in an aesthetic appreciation . . . in intellectual integrity," it would seem that this pronouncement was as half-hearted as the efforts to produce an opportunity for such training. The personal initiative of the admittedly few students interested in a give club or the choir or Purple Masque has been repeatedly frustrated by the physical limitations of our buildings and the unwillingness of the administration. Lack of outside-class experience has frustrated any real training in aesthetic appreciation of music, art and drama. Our belief in intellectual integrity has been compromised by the refusal of the University to admit music, art, and the drama to more-than-dilettantish positions in what is supposed to be a liberal arts curriculum.

However, since we were constructing a fine arts building with several practice rooms for music, an adequate stage, an auditorium capable of seating 1,000 people, and a large art gallery, I can see no reason for not admitting our "step-children" departments to a larger and more respectable share in our academic life. Mr. Fieschi has expanded the field of his art department and is now offering a very difficult major in the Fine Arts. The University is to be commended for the fact that we have a really competent artist and instructor, and for supplying his departmental needs as it has. This admission that courses in artistic education should be given a place in our curriculum alongside the older ones of art history and art appreciation seems to be a crack in the door. If this department should by chance turn out a successful artist, could some of our more interested faculty be persuaded to admit that the teaching of some kinds of artistic techniques would not necessitate the changing of our title from The University of the South to The Sewanee Trade School?

Two practice rooms for music should be provided, and a stage, but no plans for a music and dramatics faculty, may be an oversight. But, while we have been fortunate to have the expert services of a Paul McCarty, a Brinkley, a Jack Bush, and a Brinkley Mott, we do need at least two more men—one for full-time instruction in music, one for the same in drama. The music department faculty has been particularly brilliant in the choir, ephemeral student musical organizations. What more proof of dramatic potential could we ask than the excellent work done by an improvised Purple Masque this year, especially the admirable "night of experimental theater" held last week. We will soon have the building; put Mr. Chitty to work on some good and give us a full-time faculty. The student interest will take care of itself!

In the way of post scriptum and addendum to the above: the completely unjustified gutting of a village house by fire Monday brings to mind the very sad showings of our fire department concerning the fire department. I seriously did not see the fire, but reliable sources say the rotten hose broke in no less than six places and the pump broke down. We need to have a very thorough check of our fire equipment at the ATO shipping firm; these later reports decide. Perhaps it is the manic belief that stone buildings are fireproof that leaves the fire department unprovided for while construction continues at a record rate. Someone should have the sense, if not the sight, to see that not all the buildings at Sewanee are "fireproof" and that sufficient funds should be made available to protect the lives and property of Mountain students and residents.

Sewanee Council

BEN MATTHEWS	Issue Editor
BATTE SEARCY	Editor
BUD JONES	Associate Editor
JIM HUTNER	Managing Editor
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Shred the final: year end wrap-up

With this the last issue of the school year it seems appropriate for the editor to discuss several topics as a wrap-up of this year's paper. Space does not permit full discussion of some of these topics and others must be left out altogether; but the editor does not want to leave the issue editor without any spot at all.

Commencement should be for seniors;

Trustees, please change meeting;

Commencement time is nearly upon us again. Another senior class will be graduating. The situation of inconvenience which most seniors are forced to endure is unnecessary and should be remedied. Commencement should be for the seniors, and we urge that immediate steps be taken to make Commencement a time of honoring those receiving degrees. The preparations at Sewanee appear to exist almost solely for the annual meeting of the Board of Trustees and the June meeting of the Board of Regents. Seniors (as well as their members who are expected to put on a concert, German Club members who are expected to put on a dance, and waiters who are expected to wait) must be evicted from their rooms so that people often having no interest in a graduating student may have places to stay. Seniors can scarcely find rooms for their parents during Commencement. It is perfectly ridiculous that the Sewanee Inn cannot be used by some seniors' parents who come for graduation.

There is only one answer to this situation, and we strongly urge that the Board of Trustees take action this June on a solution. That solution is to have the annual meeting of the Board of Trustees at some other time besides Commencement, so that seniors and their parents are not shunted aside in favor of some trustee who may be made unhappy by the administration which in turn fears cessation of his activity or donation.

People at Sewanee are no longer willing or able to take large numbers of guests into their homes as before, and consequently the commercial facilities in the area are overburdened. The available facilities would probably be sufficient to handle either the seniors and their families or the trustees and their families but cannot take care of both at the same time. The Trustees strongly urge that the trustees realize the changes in Sewanee facilities and change their annual meeting date so that Commencement may be a time for seniors (after four years of studying) and their families (often after four years of paying) to enjoy the Mountain domain without the agonizing move to a stray, straggling dormitory room or an isolated, uncomfortable motel room while the trustees live in the splendor of the Sewanee Inn and other nearer, more convenient facilities.

Sewanee provides opportunities to meet

people such as Bishop Frank A. Juhn

One of the best things that Sewanee provides is an opportunity to meet and to know many people whose names are known to the world over. One of these people that it has been the pleasure of the editor to know is Bishop Frank A. Juhn. His work as Director of Development and in previous capacities often does not receive the recognition from the students at Sewanee that it so richly deserves. The editor has appreciated especially his interest in this year's *Purple*. We may consider ourselves fortunate to cross his path. Bishop Juhn is certainly one of the leading figures of this century in the fields of religion, education, national fraternity affairs, and athletics.

Self-imposed discipline is problem;

proctor correction might help situation

To our mind this year one of the greatest problems has been the lack of self-imposed discipline in the student body. The Sewanee gentleman is now characterized as a person who beats his spoon on the Gaijin dining tables and kisses the Dean of Men when he rises in chapel to address the students only. We strongly suggest that a difficult one, but it seems that it should lie in the hands of the students themselves.

The proctors seem to have been less effective this year than before; these men are elected members of the administration and should be leaders in disciplinary matters. We strongly suggest that a new method of electing proctors be devised. The self-perpetuation in this group seems to be the major contributing factor to the break-

down of control particularly in their sphere in the dormitories. There are many qualified people who are overlooked for proctorships because they are not well-known in the right circles.

Fieschi, carillon, Kayden contribute

to more emphasis on the arts

Sewanee has been blessed this year with a good emphasis on the arts. The presence of Mr. Fieschi and his excellent work in the development of the Department of the Fine Arts is worthy of highest praise as well as addition of "The Seasons" to the Gaijin walls. The dedication of the Folk Memorial Carillon introduced a new era of music on the Sewanee scene. A tribute is certainly in order for Prof. Eugene M. Kayden for his excellent talks on Pasternak and his works, especially in light of the Nobel prize controversy. These are but a few of the things that have enhanced the arts at Sewanee in looking toward a new fine arts building in the not-too-distant future.

'Sewanee will be great or right with truth'

is related to positive attitude of PURPLE

Last week's *Purple* brought to light again a controversy over the positive inclination of the *Purple* for this year. This comment has been caused by a group of individuals who have continually been able to show no way of improving on what they don't like and who insist on some "Golden Age" of the past which never really existed. The *Purple* has not been changed substantially as far as content is concerned at all this year when compared with previous years.

One of the number of these individuals referred to above has stated in the *Purple*, "... editorials must often take a very real stand . . . if only to give the vicarious pleasure of enjoyment or dislike. The average student also seems to desire to read something that is more intellectual than accurate. . . . One member of this group has stated, "that Sewanee" is right because of her totality, because of her reality. Nearly everything we do here contains just a little bit of the truth in it. The moment we deny this, we'd better pack our bags." If we are to seek the truth here, we must not bury accuracy in intellect for the sheer pleasure of enjoyment. If Sewanee is developing students who believe this, then perhaps a bag-packing is in order. For Sewanee to be great or to be right, she cannot afford to let her students migrate to such a state of degeneracy.

We hope that the *Purple* this year will leave some indelible mark on Sewanee even if only teaching age-old lessons in mature thinking to maturing minds. We hope that someday in the world of reality the "pseudo" will be removed from the "pseudo-intellectual" (for his benefit, pseudo means fake or false) for the further enlightenment and benefit of mankind, using the experiences gathered here in this present pursuit of knowledge as a firm basis.

Thanks go to staff, editors, press,

Publications Board and supporters

One of the best things about this last issue is the opportunity to express profound appreciation to all of those people whose hard work has made this year's *Purple* a reality. The *Purple* could never have come out each week without the hard work of every staff member who has made some contribution. Most of these people get little reward for their work and simply do it so that Sewanee may have a student newspaper. It has been estimated that 250 man-hours each week go into the production of the paper excluding the time put in by the staff of the University Press. The editor and business manager would like to take this opportunity to thank each staff member for his contribution to this year's *Purple*.

We should especially like to thank those loyal persons who have served in the various positions this year. Two of the department editors are deserving of special mention for meritorious service, Stewart Elliott and David Lindsey. As sports editor, Stew brought to the *Purple* a new and fresh approach to the athletic scene with his outstanding writing and leadership. David, as copy editor, has gathered a staff which has rebuilt tremendously a formerly weak area of *Purple*'s activity.

Mention of these two is by no means meant to belittle the hard work of the others; Doug Ewert, our news editor, Bill Turner, our feature editor, Jim Clapp, our news feature editor; Rudy Jones, our

(Continued on page 4)



BETA SOFTBALL SQUAD took Sewanee pennant. Front, left to right—David Fair, Tommy Greer, Gary Steber, Vernon Peigrom. Back, left to right—Bob Adams, Bob Thomas, Barnes Steber, Scott Welch, Pete Bailey, Ralph Clark.

Betas complete perfect season; Phis, SAE tie for second place

by CHARLIE POWELL.
The Betas completed an unbeaten season last week, winning the intramural softball pennant in a walk. The best Beta athletic showing in several years was accomplished by sharp teamwork and excellent spirit. Their success was aided by the general mediocrity of the rest of the league, particularly in the first half of the season. The Phis and SAEs both started slowly, and the usually strong Theologs and ATOs never got off the ground. The clincher came when the KAs and Phi Gams collapsed midway through the season

after a good start. In the rest of the league, the KSs and Snukes played a number of good games, but lack of material was the telling factor. DTD and the Independents failed to finish.

The scramble for the remaining point-winning places was still in progress at press time, the Phis, SAEs, and KAs having ended the regular season in a tie for second, and playing it off this week. A victory is a must for the KAs in their struggle to overcome the Phi Gam lead in total intramural points. The second place in softball with its twenty points could possibly give the KAs a decisive edge, and thus

possession of the cup. In addition, should the KAs pick up a third place in golf or tennis when the points are awarded this week, there could possibly be a tie if they were to finish third in softball.

In golf, finals were held between the Betas and KSs, two of the finest intramural duos in recent years, capping an intramural tournament which perhaps was the best of the whole year's competition.

Wildier to take Board position

Walt Wildier was elected to the Athletic Board of Control in elections completed by the Order of Governmentmen yesterday morning. The Order is entitled to one representative on this body.

Wildier was co-captain of Sewanee's undefeated football squad last fall and played basketball. He is professor of Elliott Hall.

Andy Finlay is the retiring student member of the Board, which is composed of Dean John M. Webb, Mr. Hugh Caldwell, Chaplain David B. Collins, Dr. Edward McCready, and Mr. Fain Crawns.

Registrar asks for record books

Mrs. R. G. Dufney, University registrar has announced that all record books are due now. They should be placed in the slot on the door of her office in Wash-Elliott Hall.

She has further stated that the cost for making new ones for persons not turning them in will be increased as an incentive to students to turn them in. Over 100 had to be remade the last time. She urges the cooperation of all students.

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Tiger talk

with
Stew Elliott

This department would like to extend its congratulations to the Betas for representing the Mountain in such fine fashion in softball in Nashville last Saturday. Coming after the Phi Gam victory in football last year, it finishes a successful year for intramural champions against Vanderbilt competition.

Rising through the 1909 annual at Cheapshead last week, I was amazed at the tremendous transition that football has undergone in the past half century. In those days there was no rule which allowed for forward motion. Consequently, a light ball carrier after making a sizeable gain could be shoved back almost to the scrimmage line. The passing game had to wait for the 1913 Army-Notre Dame game and Knute Rockne to come into prominence. Therefore, it was surprising to hear that the 1909 team averaged only 158 lbs. per man.

Sewanee's only loss that season was to Princeton in the first game that a Sewanee team had ever played north of the Mason-Dixon line. According to Mr. Chesp the boys of old Nassau had an advantage over the Tigers because of their heavy backs and the lack of the forward motion rule.

The center of football power in collegiate circles was still in the East in that year, and Princeton was one of the nation's leading teams. Sewanee was a southern power that season as they defeated both LSU and Georgia Tech. Times have changed. Last year the national championship was won by LSU, and the best the East had to offer was Syracuse, a bunch of two-legged elephants.

BEER, BAR-B-Q



Cheapshead

OPEEN NOON TO MIDNIGHT



BETA SOFTBALL CAPTAIN Bob Adams shows hitting power which helped Beta defeat Vanderbilt's intramural softball champs.

Smith writes jazz play; second play is by Saroyan

(Continued from page 1)

mainly in the interweaving of story and music, the total visual and aural picture received and assimilated, to a great degree, unconsciously. Great talent is evident in the selection and recording of the music for the background, most of it from commercial records, but some of the best conceived and performed by Sewanee graduate Tupper Saussey.

The performances turned in by Dunlap, Farnham and Miss Bates were in perfect accord with the feeling of the play, and suffered only from certain small ineptitudes of the script. Smith's portrayal was one that only the author could have accomplished. As a first attempt, the production was very successful, and it is gratifying to see "experiments" of this sort at Sewanee.

Even the casual audience mentioned above could not have failed to appreciate, at least in part, the second offering of the evening. Saroyan's play deals with a gambler, in jail for rape in a small town in Texas, who finds a complotriest of his loneliness in the girl who cleans the jail. The souls of these virtual nonentities are exposed as only Sa-

royan can expose them, and in their communion we see the hope for which they are created. The forces of bigotry and hate are present in the person of the husband, and even the supposedly violated wife herself.

Purple Masque mentor Jack Bush and theolog Harold Haugan alternated the role of the gambler, a part of exceeding difficulty, on which the entire play hangs. Ernestine Thompson co-starred as the young girl, and Allen Mustard and Lee Kuhnert were the husband and wife. Reports of the first performance were that anyone would have difficulty following him on the job. Haugan's job on Friday belies this conjecture, and we must believe that both were peerless. The unexpected surprise of the evening was the touring perfection of Mrs. Thompson, who was the ideal complement for Haugan, just as the girl in the play complements the experience and self-assurance of the gambler. Disappointing were the brusque detachment of Mustard and incomplete characterization of Mrs. Kuhnert. These parts can only be considered minor, though; and the overwhelmingly beautiful portrayals by the two principals make this play one of the best ever done at Sewanee.

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Shrdu tino wrap-up

(Continued from page 2)

sports feature editor; Ben Mathews, our proof editor, Sam Carleton, our art editor; Pat Young, our first semester photographic director; David Litterer, our advertising manager; and Byron McCreynolds, our circulation manager. Each of them is deserving of much praise for their work and leadership.

From the staff we have only left to thank our top assistants. The managing editor for this year, Jim Hutter, has probably borne the brunt of more thanks than anyone on the staff. His work has been performed with greatest skill and ability. He gathered about him an outstanding, well-trained staff to do the background, unheralded work on the PURPLE. Fred Jones, this year's associate editor and next year's editor, has willingly assumed every assignment given to him, often with short notice. He has assumed much editorial responsibility, which should be valuable to him next year. We are grateful for his many suggestions and for his personal respect.

No editor and business manager could ever sign off without expressions of gratitude to two other groups, the Publications Board and staff of the University Press. Especially thanks for counsel and advice go to Board members Dr. Monroe K. Spears, Dr. A. Scott Bates (for Lupo's Fables as well), Dr. Robert A. Degen, Dr. Joseph Bryant (first semester), Dr. Vesper O. Ward, Mr. A. B. Chitty, and the student members of the Board. Appreciation is also due the entire personnel of Mr. Chitty's office, especially Barbara Tinnis and Jack Moore. The entire staff of the University Press has been wonderful this year. Our deepest gratitude goes to Mr. John Sutherland, manager, Miss Frances Beasley, John Sutherland, Carl Young, Mrs. Madeline Prince, Billy Torres, and Chuck Mitchell, for their constant attention and cheering words and suggestions have contributed much to this year's PURPLE.

Last of all, it might be appropriate to thank the many members of the student body and community who have expressed a satisfaction with this year's PURPLE. Their support has been most gratifying. The paper would have been impossible without their kind words of encouragement in the face of criticism from those who would prefer "intellectual" stinishment to factual accuracy for the pleasures of sheer enjoyment.

Our best wishes go to Fred Jones and Tom Terney for their success next year in creating Volume 75 of the Seawee PURPLE. Thanks for this opportunity, and God bless you all.

Honor Council reiterates traditions of Honor System

CONSTITUTION

THE HONOR SYSTEM of the University of the South is one of the most hallowed traditions connected with the history of the school. It exemplifies in the highest sense the purposes and ideals of her founders. The Honor System at Seawee has been in operation since the early 1870's, and since that time has continuously assured a mutual sense of trust, honor, and respect among the student body and faculty.

The System is directed and administered by the students themselves. The responsibility for its continued success is the moral obligation of each Seawee man. The administration of the Honor System is vested in a group of representatives duly elected by the student body. This group is known as the Honor Council.

I. The Honor Code

Students of the University subscribe, upon entrance, to an HONOR CODE, which makes possible a community based on mutual trust and makes each student conscious of his responsibility for the maintenance of the Honor System. The continued support of the HONOR CODE at Seawee has meant the protection of the honest student from the unfairness of the occasional wrong-doer.

The HONOR CODE is as follows:

• • •

WHEREAS, We, the students of the University of the South, recognizing in the fullest sense the great value of the tradition of Honor handed down to us from the noble past of our Alma Mater desire to place ourselves on record as determined to uphold this tradition and to maintain that high standard of conduct which it demands; now therefore be it resolved:

FIRST, That any adequate conception of Honor demands that a man shall not lie or cheat or steal and shall not break his promises without just cause.

SECOND, That membership in the student body carries with it a peculiar responsibility for the meticulous observance of those standards of conduct which govern an honorable man in every walk of life.

THIRD, That, since the integrity of the degrees granted by the University must in large measure de-

pend upon the HONOR CODE, every man in every class must regard himself as particularly bound by his honor, not to cheat in any form, and as likewise bound in honor not to fail to report any cheating that comes to his knowledge.

FOURTH: Every student upon his entrance to the University of the South is required to affix his signature to the foregoing HONOR CODE as evidence of his acceptance of the same as binding upon him. Furthermore, this acceptance specifically implies his obedience to the following resolutions governing the administration of the HONOR SYSTEM.

A. That, as evidence of his good faith, every student write upon every class paper that it is to be graded by a professor the following pledge:

I hereby certify that I have neither given nor received aid in this paper.—(HONOR CODE)

B. That the HONOR COUNCIL, consisting of two seniors, two juniors, one sophomore, and one freshman from the College of Arts and Sciences; and one senior, one middle, and one junior from the School of Theology be set up, to which committee all infractions of the CODE above set forth shall be referred for action.

C. That this HONOR COUNCIL be empowered to demand the departure from the University of any person convicted of a violation of the HONOR CODE.

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II. The Honor Council

A. CONSTITUTION. The HONOR COUNCIL is composed of nine students, six from the College of Arts and Sciences and three from the School of Theology. The six members from the college are two seniors and two juniors, all of whom are elected at the end of their sophomore year to serve for one year; and one freshman elected at the end of his freshman year to serve for one year.

The three members from the School of Theology are one senior and one middle, elected at the end of their junior year to serve for two years, and one junior elected in the fall of his junior year to serve for one year. Every member of the HONOR

Pic of flics by Bob Gore

Wednesday, Thursday and Friday—By all means eagerly sought to see Arnie Mante Owl Flic, Friday—Richard Todd, Anne Baxter, Herbert Low, and others soar in the thrilling Chase a Crooked Shroud, minute after minute the most mysterious mystery ever made manifest in the first step 12th Minute—the tattoo! 25th Minute—the dead man drives! 43rd Minute—the spear gun! 59th Minute—the vanishing wine glass! 71st Minute—the forced swim! 87th Minute—An Extraordinary Revelation which carries the Stars and Stripes claim that will be disclosed only to those who see the picture!

Saturday and Monday—The Ins of the Sixth Happiness is the moving (minutely maudlin) account of Cling Anderson (Ingrid Bergman), who is a missionary in poverty, ignorance, suspicion, and cruelty-ridden China; how she miraculously becomes Chief Foot Inspector and ends single-handed the barbaric practice of foot-binding; how she finds love with a Eurasian officer (Curt Jurgens) in the Chinese Army. "Would it offend you to be loved by a man of another race?"

"Little man, he plays the day knick-knack on my knee?" away from the wicked Japanese, converting even the Mandarin (Robert Donat) to Christianity in the process. Film-entirely in England and Wales, this film should prove to be the ultimate in Oriental realism.

Sunday and Tuesday Court Your Blessings—a still scintillating, little gem. Deborah Kerr, Rossano Brazzi, and Maurice Chevalier form a stellar trio. Deborah plays an English girl who marries a Frenchman (Brazzi) and then faces the problem of keeping hubby at home. Father-in-law Chevalier hops iron out the complications.

Court of Honor to meet; eleven to attain Eagle rank

Under the guidance of Dr. H. Malcolm Owen, and other residents of the ROTC building, the Boy Scouts of this area are enjoying a solid increase in numbers and influence. As a result of this increased participation in scouting activities, the ROTC building of America's Court of Honor will be held at Hardee Field, on June 3, 1959, at 7:30 p.m.

Through the efforts of Dr. Owen and two Seawee students of unusually high number of Eagle awards will be given. The two students, Dan Tatum and Art Schipper, both

freshmen, have given much of their time and trouble to improve the state of scouting at Seawee. Much credit must be given to their work; they have given scouting, and it is largely from their efforts that the 11 Eagle awards will be given.

The Court of Honor is much on the same level as the ROTC Awards Ceremony. Scouts who have been particularly active will be awarded, and levels of high achievement will be marked by the giving of national awards.

logical School will open the floor to questions. Students shall then be required to affix their signatures to the CODE.

B. EXAMINATION AND TESTING PROCEDURE

1. Responsibilities of faculty members.

a. No quiz or examination will be proctored by any professor or instructor.

b. The PLEDGE, written in full, is required on all final examinations, and when the professor or instructor is present.

(1) The PLEDGE must be accompanied by the student's signature.

(2) The abbreviation "PLEDGE" is acceptable on tests other than final examinations, but it is suggested that the professor or instructor make it clear to the class from time to time that the abbreviation carries the full meaning and significance of the longer pledge.

(a) The abbreviated form MUST ALSO BE ACCOMPANIED BY the signature of the student.

c. Permission will not be given to students to take final examinations in places other than the regularly designated place for the examination.

(b) In the School of Theology, it is left to the discretion of the Professor to designate whether final examinations may be taken in places other than the regular classroom.

2. Responsibilities of Students

a. There shall be no talking, conversation, undue noises, or other distractions during any test or examination when the professor or instructor is out of the classroom.

b. On the day of a test or examination, no student shall refer to notes or a textbook upon entering the classroom, regardless of whether the test is on the blackboard, or in the process of being put up on the blackboard.

(1) Exception: Open-book quiz.

SVFD controls fire in near record time

(A picture of the Seawee Volunteer Fire Department was to have appeared in this space, but the exposure had not arrived by press time this morning. The PURPLE wishes to pay some tribute to their operation at Monday's fire. We refer you to the comments added by the issue editor on page 2 in his editorial.)

The Graves' house on University Avenue was gutted with flames on Monday morning about 10 o'clock. No information as to extent of damage was available at Press time. The blaze was extinguished in near-record time. The necessity of new equipment was demonstrated through the crowd of by-standers as the hoses broke several times and the pump apparently was in faulty condition.

The Seawee Volunteer Fire Department had the blaze under control in less than a half-hour after their arrival on the scene despite the difficulties with the equipment.