

The Free Press

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Birthday Recitals Score Campus Hit

by FRED JONES

The recent duPont Lectures, Two Anniversary Lectures—Henry Purcell, George Frederick Handel, were one of the most enlightening and warmly received programs given at Sewanee in several years.

The Lecture-Recitals were held in Galois Hall on Dec. 9 and 10. Observing the three hundredth anniversary of the birth of Henry Purcell (1659-1695) and the two hundredth anniversary of the death of George Friedrich Handel (1685-1759), the Josef Marx Gotham Ensemble presented two programs of Baroque music, Purcell and his contemporaries being presented Wednesday, and Handel and his contemporaries being presented Thursday.

The instruments were oboe, played by Mr. Marx; cello, Joan Brockway; and piano, Joseph Payne. Jane Holcomb, soprano, made the fourth member of the ensemble. One conspicuous defect in the program was the absence of the harpsichord—the instrument for which nearly all of the keyboard music of the periods was written. Payne was fortunate to have been involved in an automobile accident on the way to Sewanee and the harpsichord which was being brought with him was badly shaken up.

Marx Lectures

Mr. Marx's lectures on both periods were superb from the standpoint of scholarship (he is lectures on music history at the Hart College of Music, Hartford, Connecticut) and were most entertaining. He commented that there is no Renaissance in music during the period which is sometimes classified as "Renaissance"; the twelfth century to the seventeenth. During the seventeenth century, the tremendous increase in the amount of music composition was a birth, not a rebirth. And since no Greek or Roman music remained to be imitated, as in the case of literature, or architecture, one cannot call the period classical.

Mr. Marx pointed out that there existed in these periods certain definite national traits in music. The French, Italian, and German being the most prominent. Composers of the time were not at all adverse to borrowing styles and techniques from another tradition. Each used the Italian modes extensively, for example in the Italian Concerto, and the French in the Overture in the French Manner. Handel, writing for English audiences, relied heavily on the German chorale structure. Illustration was a common practice during the Baroque period.

The freshness of Mr. Marx's wit and personality gave life and interest to what might have been a very boring and dry subject indeed.

The performance of the Ensemble was consistently excellent. Except for the dull, mellow quality of the piano in contrast to the sharp plucked notes of the harpsichord, the instruments were well blended with the proper respect due the instrument carrying the melody. In the music performed, of course, there is scarcely such a thing as mere harmonization—there is rarely anything but melody—and no melody was lost under the domination of another instrument. Mr. Marx was brilliant in his treatment of the very difficult passages in the Violin Sonata in C Minor. He met every demand.

As has been said, the piano is an inferior instrument in performing the music of the 17th century. If any performance comes close to it, it is that of the others it was Mr. Payne. No doubt, if he had played the harpsichord, the balance would have been perfect. As it was, occasionally one was able to strain to hear the piano. On the whole, Mr. Payne's performance in

suite of a great handicap was quite commendable.

Miss Brockway's handling of the cello was masterful and was especially so during her Prelude for Cello alone, by Purcell. One almost regretted the other two instrument's joining in for the Sonata in G Minor—like muddying the water. There were no regrets after the first few measures of the Sonata however.

Vocal Highlights

Jane Holcomb, lyric soprano, kept the audience on the edge of their seats. Her voice was clear and generous at all times. Her recitative in the Telemann Cantata was one of the most exquisitely performed pieces in the program. "Rejoice greatly" from the Messiah was much warmer and less of a performance than is usually heard. The Ensemble should be commended not only for their fine musicianship but for their sense of humor and ability to create an atmosphere of relaxation and enjoyment. They seemed to be having a good time.

The Lectures were well attended and the response of the audience was warm. Gradually chamber music seems to be becoming less exotic; these concerts have opened new fields of music for many students. The duPont Lectures are already an invaluable feature of Sewanee's program.

Lively Presentation

Purcell and His Contemporaries: Suite de Symphonies—Cousin Oboe, Cello, and Harpsichord
"Un core o piano o sass"—Steffani Soprano, Oboe, and Harpsichord
"A Hymne to God the Father"—Humphrey, Soprano and Harpsichord
Sonata in A Major—Gabrieli Cello and Harpsichord
Suite for Harpsichord—Purcell
"I Attempt from Love's Sickness to Fly"—Purcell

"Men is for the Woman Made"
"When I am Laid in Earth"
Soprano and Harpsichord
Prelude for Cello alone—Purcell
Sonata in G Minor—Purcell

Oboe, Cello, and Harpsichord
Handel and His Contemporaries
Canon Sonata a Tre—Pach Oboe, Cello, and Harpsichord
"Unschuldig um, ihr seufften Friedens-bunde"—Telemann
Sonata in C Minor—Vivaldi Oboe and Harpsichord
Sonata in C Major—Handel
"Suisse Stille sayte Quelle"—Handel Soprano, Oboe, Cello, and Harpsichord
"Lacris ch'lo piangno"
"Rejoice greatly"
Soprano and Harpsichord
Trio Sonata in F Major—Handel Oboe, Cello, and Harpsichord

Kollege Kalendar

- 1-3 Holidays are blissfully still in session.
- 4 SMA cadets return at 6:00 p.m.
- 5 Christmas Holidays pitifully end for College and Seminary. Classes as usual.
- 8 7:30 Cinema Guild: Biology Lecture Room. "The Hunchback of Notre Dame" with Lon Chaney, Basketball, Sewanee vs. Millings here at 9:30 p.m. Basketball, Sewanee vs. Millings here, Wrestling, Emory there.
- 10 4:00-6:00, Kappa Sigma Pledge Tea.

Frats Catch Xmas Spirit, Throw Teas

In the pre-season spirit, three fraternities held teas for the Mountain this past week.

The Phi Deltis gave a tea in honor of Mr. Thaddeus Lockard, professor of German and French.

Townsend Collins, as a Negro preacher, read a satire on Christmas and Dr. McCrady led the group in carol singing.

Pine boughs and holly leaves were spread about the room and in the center, a Christmas tree reaching to the ceiling completed the decorations. Mr. Lockard and Charles Sumner, pledge president greeted arrivals.

A cake with a replica of the Phi's pledge pin, cookies, sandwiches, and hot chocolate were served.

The Betas held their annual tea Sunday afternoon. A Christmas tree and garlands with red Christmas balls set the mood with Christmas music over the hi-fi system.

Spiced cider and sandwiches, dips, cookies, and fruit cake were served to the guests.

Roger Whitehurst, Steve Moorehead, Jim Sigler, and Paul Goddard welcomed people at the door. Steve Moorehead was chairman of the tea.

After the choir concert Sunday night, ATO fraternity held their annual Christmas party at Fulford Hall. Honored were Dr. and Mr. Stephen Puckette.

Pink and white candles with magnolia leaves decorated the serving table where guests received coffee and Christmas cookies.

Fred Jones played the piano and Dr. McCrady led the carol singing.

Dave Brubeck Will Jazz On Mountain

by GUYBRACKET JONSON

The Dave Brubeck Quartet will appear at Sewanee on Feb. 14 in a concert sponsored by the Sewanee Jazz Society. The concert will be held in the old gym at a time to be announced later.

A Jazz Society spokesman said that a sound board will be installed in the gym to give the best acoustics possible. The quartet, composed of Brubeck at the piano, Paul Desmond on the alto sax, Joe Morell on the drums and Gene Wright, bass, was recently voted the most popular group in a recent jazz

poll sponsored by Downbeat, a leading jazz publication. This year marked the third in a row that the Brubeck group has won the Downbeat poll in the same poll, Desmond, the alto sax player, won the top award in his field for the second consecutive year.

The concert of Brubeck's popularity is reported to lie in his wide scope of appeal. His work pleases not only listeners with a developed aesthetic interest in jazz music, but those with less cultivated tastes as well.

Ticket Sales

Tickets for the concert will go on sale immediately after the Christmas holidays. Prices are \$10 for advance tickets and \$5.00 for the door.

Students are urged to buy their tickets as early as possible, since advance tickets are being sold in Chattanooga and the surrounding area. Members of the Jazz Society will canvass the dormitories and houses on the Mountain after the holidays to sell tickets to the concert.

Any resident of the Mountain who is not contacted by a Jazz Society member can mail ticket orders to the Sewanee Jazz Society, S.P.O. Box 231.

Choir Sings Annual Carols

The Christmas Carol Service, sung annually by the University Choir, was performed last Sunday in All Saints' Chapel. The service, which began at 8 p.m., was the first Christmas concert to be held by the choir in the new chapel. A large congregation was present.

The service began with the processional, "O Come, O Come Emmanuel," by both choir and congregation. The choir processed behind the Crucifer and two torch-bearers into the Chapel, decorated especially for the occasion.

Forty candles, set in bases of evergreens, were placed in the niches of the reredos. A large cedar was placed on each side of the altar.

A short service of Ante-Commun, conducted by the Chaplain, preceded the choral presentation.

The choir, under the supervision of Mr. McConnell, opened the concert with Bach's "For Ye a Child is Born." Other carols on the program were as follows: "Two Christmas Lads, 15th Century Italian Fallice, Practico; O Lovely Babe, Alice Rowley; Four Slovak Carols; How Far Is It to Bethlehem, Geoffrey Shaw; When the Saviour Christ is Born, Polish; Sing We Noel Once More, Bas Query.

The joyous "Let Their Celestial Courts All Unite," by Handel, concluded the program.

Kayden Speaks At Sopherim

On the Monday before Thanksgiving Sopherim met in a closed meeting at the McCrady home for a reading and discussion of poetry. Addressed to the group was Mr. Eugene Kayden on a poem written by one of Russia's most outstanding poets, Mayakovsky.

The title of the poem, "A Cloud in Transvaar," Mr. Kayden stated, is used to stress the unmetted restlessness of the author and the tumultuous nature of his soul constantly crying out for direction and order.

Anticipates Revolution

Though essentially autobiographical, the poem undoubtedly has its historical value in that it anticipates the great revolution of 1917. Mayakovsky feels that he is a spokesman for the disinherited and that they must overthrow the old world rather than beg for what is rightfully theirs.

He condemns the bourgeois for their complacency and lack of concern for the downtrodden. Finally he declares that life has no meaning outside of man's struggle to make his defiance before him as a right to rebellion.

Pasternak's Friend

Mayakovsky, like his lifelong friend Pasternak, was ignorant of economics and politics, although a devoted Communist. Both Mayakovsky and Pasternak stood as men of literature, for the personality of man (as distinguished from individualism) and for community of human beings as distinguished from society or organization, claimed Mr. Kayden.

Kayden's Reading

A Sopherim member reported that Mr. Kayden's reading of the poem added greatly to the impact it had on those who heard it. The strong yet intensely emotional quality of the poet's soul was conveyed to his listeners with exact clearness. The reaction was a defiance before him, and thoroughly enthusiastic.

Though he feels Russian poetry has been poorly understood, or even read, in the United States, Mr. Kayden hopes that this need in American scholarship may be somewhat relieved in time.

Rotary Gives Aid To Sewanee Grad

Robert L. Keele, Jr., of Manchester, Tennessee, a 1956 graduate of Sewanee, has been awarded a Rotary Foundation Fellowship for study abroad during the 1960-1961 academic year. One of 121 outstanding graduate students from 27 countries to receive this honor, Keele was recommended for the fellowship by the Rotary Club of Manchester.

National Anthology Picks Stuart Poem

Sewanee student John Stuart, a frequent contributor to the *Press and Mountain Star*, has recently had one of his poems, "The Atheist," selected for publication in the *Annual Anthology of College Poetry*, compiled by the National Poetry Association.

Lodge Constructions Approach Completion

Construction work on the chapter houses of two of Sewanee's fraternities is in its final stages.

An ATO spokesman said that completion of their house had been promised by the end of January, and SAE plans to move into their remodeled house after the Christmas holidays.

The ATO construction work is being done by Brice Construction Co. of Birmingham. The architectural firm is Ayres and Godwin. Despite use of much masonry, the total cost of the construction is estimated at \$85,000.

Very little of the interior work on the house has been completed.

A carved panel that was destroyed by the fire is being reproduced by Mrs. Dorla Colmore, a resident of Sewanee. The new window in the north wing was designed by Waring McCrady and is based on a window in New College, Oxford. It has limestone mullions and tracery, and its base is the largest piece of cut limestone on the Mountain.

The mantle over the fireplace in the chapter room is also of carved limestone.

After remodeling, the SAE chapter house will have the chapter room, top room, general office, hi-fi room, and a furnace room in the basement. On the main floor are the pool room, main hall, reception room, kitchen, library, and powder room. The back windows of the main hall have been enlarged.

The porch entrance has been closed in and a new entrance added. Above the front door is a cut granite stone on

which is engraved the seal of Sigma Alpha Epsilon.

A concrete terrace with a surrounding wrought-iron fence has been added immediately behind the library. There is an entrance from the terrace to the top room.

The only phases of the interior remodeling which have not been completed are the painting and the floor sanding. New interior furnishings include hi-fi speakers in the library, main hall, and top room, and one portable speaker.

New furniture and new modern lighting fixtures will also enhance the newly remodeled house.

The remodeling and renovation of the SAE house, financed by the SAE-Sewanee Corporation, will have an estimated total cost of over \$350,000.

Harding C. Waddell, an SAE alumnus of Sewanee, is chairman of the board of the corporation.

A Merry Christmas To . . .

The Blackest Stain Of All

Harvard, Yale, Oberlin, Amherst, and at least fifteen other colleges have withdrawn from the government's student loan program on the basis that the loyalty oath provisions deprive the student of "an individual liberty." The oaths are:

I do solemnly swear (or affirm) that I will bear true faith and allegiance to the United States of America and will support and defend the Constitution and the laws of the United States of America against all enemies, foreign and domestic.

I do solemnly swear (or affirm) that I do not believe in, and am not a member of, and do not support an organization that believes in or teaches, the overthrow of the United States Government by force or violence or by any illegal or unconstitutional methods.

Those at Sewanee who object to the requirement of signing the oath must keep a couple of things in mind. Several students in the University depend on the loan to continue their education. If Sewanee were to pull out of the program and run off half-cocked like Harvard and Yale have done, where would that leave these students and doesn't it appear an even greater deprivation of personal liberty for the University itself to refuse the program because of the loyalty oath rather than permit the student himself to exercise his freedom of choice in rejecting the oath.

Any student who enters the University of the South is required to sign an oath that he will uphold the Honor Code, the very root of the foundation of Sewanee. Is the signing of the Honor Code a deprivation of "an individual liberty"?

Is it a denial of one's liberty to make a person applying for admission into the university sign a statement that the application contains no false statement or misrepresentation of fact? If the University of the South should withdraw

from the program, perhaps we had better not stop there. . . . The whole controversy is a silly bandying of words and subtle twisting of high-sounding moral and philosophical clichés. It appears that the attitude of some of the country's most prominent educators is not far removed from that of a 15-year old adolescent who violently objects to being told to do anything— from eating what's set before him, to going to church.

We trust that the University will not take the same action of Harvard, Yale & Co but will respect the individual liberty of the Sewanee man at least in this case by letting him decide for himself whether or not to sign an oath of allegiance to the United States Constitution. FGJ

Concerning the Gailor problem, there are several points which should be obvious to anyone who has been at Sewanee for three or four years.

The first is that one of the most disagreeable aspects of the food a couple of years ago was the monotony of the menu. The big cry was: why don't they give us something different just one day. . . . every Monday it's mystery meat for supper, and every Tuesday meat patties on bread. . . . are the same thing the next week. Nowadays, of course some meals are predictable, but there is a great deal more imagination put into the menu. Variety is important at Sewanee, and there's been a definite improvement from that standpoint.

Secondly, there are certain problems which are unavoidable when 500 meals must be served simultaneously. We never had steaks before. Now we have them the same thing they look like they've been walked on, but before they were

cooked (at 2:00 p.m.) they were U. S. Choice beef. We would suggest that Gailor not try the impossible—give 600 steaks to the fraternities on Saturday night, close the dining hall, and let them be cooked and eaten promptly.

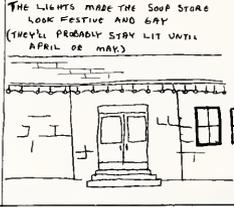
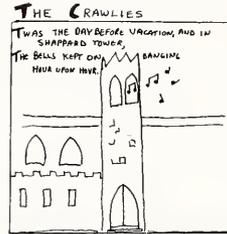
Another thing to be remembered is that people's tastes and standards regarding cuisine vary widely and no one person's opinion about the Gailor food should be taken as absolute fact—not any student's, dean's, or even Mr. Oates'. The food is better than at some schools, and not nearly so good as at others. There's a great deal of room for improvement at any rate.

And finally, with regard to the quantity of food served, we always get as much as we want. To quote from a girl's scolding down the road: "one day after the group seeking greater knowledge trudged to the dining hall only to find that there was not enough food to go around the table and that there were no seconds to be had." The Wesleyan students would like to know the reason why we no longer can have seconds on anything but the bread and if anything can be done so that we may eat once again. . . .

Eat and be thankful. FGJ

The Purple staff extends to the students, faculty, administration, and University Press staff its wishes for a rich and happy Christmas and New Year. And we would heartily beseech all those driving during the holidays to be especially careful. "Drive carefully" is one of those perpetual don'ts which is handed out to the college editor—but by Pete's sake. . . . The editor extends his thanks to Doug Evert for his special help in piecing the Purple together this week.

By DAVE WILSON



Just jazz

by GRAY SMITH

On the Saturday evening preceding the Thanksgiving holidays the Jazz Society held the first of a series of meetings in the jazz library, located in the music studio. The study of this meeting was presented by Dave Wilson and was concerned with an inquiry into the elements of improvised lyrical vocalization. This type of vocalization is to be differentiated from what is commonly called "scat" or "bop" singing, because it is lyrical—using words instead of musical or rhythmic syllables. This latter type of singing was first employed by Louis Armstrong, and has since been given some attention by almost all jazz singers.) The artist in which particular attention was paid in Wilson's presentation was King Pleasure, who was doubtless the originator of this type of singing. Since Pleasure, and at the present time, the chief artists in this field are Dave Lambert, John Hendricks, and Annie Ross, who have been very successful in the last year or so as the Lambert, Hendricks, and Ross group.

Though Pleasure was known more for his singing than anything else, he was quite an accomplished composer and was co-author of many well known jazz pieces (i.e. 'Jumppin' with Symphony Sid'), which often provide the background for his singing. The recording that Wilson used also features many accomplished musicians, such as John Lewis and Percy Heath, backing Pleasure.

In the majority of Pleasure's pieces the pattern followed is a lyrical statement of the theme, which is completely premeditated and probably written down, followed by several choruses of lyrical improvisation. This improvisation is frequently assimilated into the actual choruses taken by Charlie Parker, whose pieces Pleasure frequently covered. (This practice of following Parker's choruses has been undertaken on several recordings since his death, both vocally and

instrumentally.) The degree of spontaneity involved in these periods of improvisation cannot be precisely determined, as far as lyrics are concerned. There is no doubt that Pleasure plans out the majority of what he plans to say, but the atmosphere conveyed, unlike many modern attempts at the same thing, is not one of finality. At times he does seem to search for words, which introduces a degree of excitement not heard in the more planned-out attempts. His modern attempts at the same thing, however, is without a doubt completely spontaneous, and the assimilation of his lyrics to this improvisation provides a challenge in phrasing that few vocalists could meet. Though arriving at interesting lyrics and singing interesting choruses along with those lyrics would have to be pre-requisite to success in this type of singing, the final test comes in the phrasing. This area is one in which it is easy to go astray, for there is almost no limit to the freedom involved.

Of the pieces given attention at the meeting, particularly interesting was "Parker's Mood," a piece based on a blues chord structure. The pre-eminence of the blues influence led me to the conclusion that this type of music was more adaptable to Pleasure's purpose, because it is concerned with the whole emotional rather than form. It must be remembered here, however, that the blues cover a variety of moods. Their scope is not confined to sadness. On the contrary the blues possess a scope of influence that is concerned with the whole emotional scale. Therefore Pleasure's purpose was to capture the mood, in lyrics, of each musical piece that he interpreted, but, in improvising upon the chord structure of each piece, he was allowed freedom that normal vocalization knows nothing about.

GRAY SMITH

Miss Queenie

(Reprinted From The Nashville Banner).

All civilized societies have one trait in common: a place for the lady. Nashville has been no exception. Great ladies have been an important and possibly a governing influence in this city which has been considered "home" by three U. S. Presidents.

A great lady of Nashville died at mid-afternoon Wednesday, Dec. 3. She was Queenie Woods, an unusual name for a remarkable lady. Miss Queenie married George Washington of Washington Hall adjoining Westergton near Nashville. Her memory, until the last few days of her life, went back to the 1870's. Her older sisters had passed General U. S. Grant when he occupied a headquarters near their home. She could describe the gowns of girls who attended Sewanee dance in the early 80's.

Miss Queenie was beautiful beyond description. A girlhood portrait to this day hangs in the Delt house at the University of the South. She is said to be the only woman ever initiated into Delta Tau Delta. . . .

It is unlikely that any one could know or discover the amazing facets of her personality. A few of the things that she did were that she loved heart twice and that once it was to Sewanee. She loved the university, its spirit, its idealism, its atmosphere, its people, and its campus.

Miss Queenie lighted the cross at Sewanee. It was in 1926 that she edited the first Sewanee cookbook and from the proceeds paid for the light and the searchlight. She was the first woman ever elected an honorary member of the Associated Alumni. Because she was the most beautiful girl ever to attend the Sewanee Dances!

For the past few weeks various articles have appeared in the Purple criticizing aspects of the University. In several of these the library has been mentioned, but usually in only one or two sentences. It seems to me that the condition of our library is the most serious defect of the college, and a great deal more should be said about it with the hope of getting something done to improve it.

The library contains approximately 85,000 volumes. This may sound like a lot of books, but actually it is pitiful. The library of Kenyon College (550 students) contains 113,200 volumes; Washington and Lee (850 students), 189,000 volumes; Williams College (1,000 students), 231,000 volumes; and Trinity College (1,000 students), 272,000 volumes. It may be argued that the number of volumes alone does not determine the worth of a library; however, I would argue that the Sewanee library contains its fair share of useless, redundant and obsolete books.

The budget for purchasing new books is \$6,500 a year, divided up among the several departments (e.g., the history department is allowed \$250 a year). This figure is ridiculous when the cost of several scholarly works and the number of such books published each year is considered.

Anyone who has attempted to write a term paper or who has researched paper is well aware of the critical condition of the library. I know of a senior English major who is writing his honors thesis on "Beowulf" and could find only three books that he could use. I myself am in the process of writing a term paper on a rather common subject and can find only one book expressly on the subject and only three others of any use at all.

And consider the professors here who are writing Ph.D. dissertations and often doing independent research for publication. How can they get any use at all from the library?

The University has recently spent between one and two million dollars on All Saints' Chapel, a new practicing funds for stained glass windows at unheard of cost, and has recently announced that it is attempting to obtain \$85,000 for a new organ. Now it may be a nice thing to have the "cathedral of the South" after all, they say, this is a church-owned institution. But Sewanee is primarily a university, a place to learn, not to go to church. I believe everyone will agree that this is its first aim. In this respect, I do not see how anyone can put a chapel, windows, organ, or anything else (except a faculty) above a library. An adequate library is a necessity for any institute of learning, and our library is far from adequate. I can see no excuse for the administration not to make immediate, definite, and useful plans for enlarging the library and thus remove this blackest-of-the-black stains from the college.

Ed Moore

Poom

Te Deum Laudamus

Without, bold mood, lying thich.

Muffles, baries, flees the wind.

Without, the walls, dull vine-covered.

Meeting perpendicular

Form a cathedral.

Within, white figures waiting

Stand in evergreen forests—

Waiting at the high marble altar.

Without, the stars glow soft with fire;

Within, ruby, sapphire, emerald—

Blaze in the rose window.

Phantoms, dim, uncertain,

Float through the nave, chanting;

Priests of the High Mass.

Voices triumphant, tumult and clamor

Flow through thousand-voiced

Thank God in heaven

Without, the walls, dull vine-covered,

Meeting perpendicular

Form a cathedral.

ALLEN LANGSTON, JR.

The Sewanee Purple

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Cagers Romp To Win; Defeat Centre 68-54

Seawanee's basketball team ran its string of victories to three Saturday night by overwhelming the Centre Colonels 68 to 54.

The Tiger defense forced their opponents to play Seawanee's type of game by preventing the Colonels from fast-breaking.

After coming from behind in the first few minutes of the game, Seawanee held a substantial lead for the rest of the game.

The Tiger front line, consisting of Dezell, Varnell and Edgin snatched the lion's share of rebounds against equally tall opponents.

The total number of personal fouls for both teams (16) indicates the quality of play.

High scorers for the Tigers were Edgin, 19; Tomlin, 15; and Dezell, 11.

	FG	FT	P
Edgin	9	1-5	19
Varnell	3	0-0	6
Dezell	4	3-3	11
Tomlin	7	1-2	15
Gelston	4	1-1	9
Smith	2	2-2	6
Nunn	0	0-0	0
Hatch	1	0-0	2
Total	30	8-13	68

Tiger Talk

by STU ELLIOTT



I would like to preface my remarks this week with an apology to the basketball team for the scant notices that they received last Wednesday.

The Seawanee hoopers ran their record to 3-1 with their pair of wins last week. The Centre triumph was the most impressive victory as it was achieved against a team with pretty good size.

The Maryville team, while displaying plenty of desire, was totally under-stocked in big men as its tallest man was but 6'2".

Nevertheless, Maryville came up with a 58-point second half while displaying an exceptional ball player in center Tom Norris who led both teams in scoring with 29 points.

Against Centre Seawanee was once again playing a team which loves the fast break.

The Tigers won the game in the first half as their tight zone held the Col-

onets to but 21 points. Throughout the game, in fact, the Tigers were able to keep Centre from driving.

The visitors stayed on even terms in the second half mainly by some accurate popping from the top of the key.

In the Centre game Seawanee worked better as a unit than in any previous game. Their patterns were working well and deft passing was helping to spring each man for his favorite spot.

On defense Seawanee forced Centre into bad shots while making numerous steals.

After this impressive opening Seawanee goes on the road this week to play a total of four games. Monday and Tuesday they had games with Howard in Birmingham.

Then the next night they play Stetson at Deland, Florida. The winner of that game plays the winner of a game between Mercer and Wheaton.

KA Ends First In Volleyball

The KAs emerged triumphantly as 1959 volleyball champs with a signal victory over the ATOs, dropping them into a second place tie with the Betas. The Betas, who had also dropped only one game before last week, lost their chance to tie the KAs, losing to the ATOs. The Phi Gams, although upset by the Kappa Sigma, managed to win their three remaining games and to go fourth place. The KA team, annually the volleyball team to beat, faltered at first, but then swept through the latter half of the season to win top honors. The ATOs and Betas (the season's surprise) vie in a play-off for second position points this week, the ATOs getting the nod in what should be a very close tilt.

Intramural practice bowling ended last week, all frat keepers hoping that enough interest had been shown to merit an intramural league.

	W	L
KA	9	1
ATO	8	2
BTP	8	2
PGD	7	3
KD	6	4
PDT	6	4
SN	4	6
DTD	3	7
Theologs	3	7
Independents	1	9
SAE	0	10
Faculty*	4	7

*Faculty games do not count in official standings.

Cage Team Wins; Edgin Crams 28

The Tigers led by sharpshooting forward Sparky Edgin, romped over a short Maryville team last Wednesday afternoon 81 to 73.

Seawanee held the lead throughout the entire game, despite the amazing accuracy of Scotty center Tom Norris, who popped the nets for 29 tallies.

Seawanee held a 19-point lead at half time.

Top scorer for the Tigers was Sparky Edgin with 28, followed by Charlie Joseph with 16, and Stuffy Gelston with 12.

	FG	FT	P
Dezell	3	2-3	8
Edgin	14	0-1	28
Varnell	2	0-0	4
Tomlin	0	1-2	1
Gelston	6	0-1	10
Smith	3	4-5	10
Joseph	7	2-4	18
Nunn	1	0-0	2
Hatch	0	0-0	0
Total	36	9-16	81

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Banquet Honors Tiger Grid Squad

A banquet honoring the 1959 Tiger football squad was held on Monday evening, Dec. 7. The banquet, an annual affair, consisted of dinner and a program monitored by Arthur B. Chitty, Director of Public Relations for the University. During the program nominations were conducted for the selection of outstanding opposing players. Also selected were members of the current Seawanee squad who distinguished themselves during the season. Remarks were made by coaches Varnell and Majors.

All nominations for outstanding players were made by the squad as a whole, distinguished individual players among Seawanee's opponents were Benson, Hampden-Sydney, best opposing back, and Stori, Howard College, best opposing lineman. Seawanee men who were honored by their teammates are: Jody Gee, most improved lineman; Foot Gibson, most valuable lineman; Ira Frye, most improved back; Walter Wilder, most valuable back. Additional nominations were made for team captain, Jody Gee and Ernie Cheek were selected co-captains, and Danny Woods was selected alternate captain.

Both coaches Varnell and Majors expressed their pride in the work of the squad during the season. Varnell emphasized that he was even prouder of this year's team than he had been of the 1958 undefeated squad.

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Do You Think for Yourself?

(THROW THESE QUESTIONS INTO THE POT AND SEE WHAT COOKS*)



If you studies led you to believe you could strike oil by drilling a hole right in the middle of the campus, would you (A) keep still about it so people wouldn't think you were nuts? (B) sell stock in the proposition to all your friends? (C) get an oil man interested in the idea, even if you had to give him most of the profits?

A B C

"A watched pot never boils" means (A) the man who made such a statement never watched a pot; (B) if you don't want the stew to boil over—watch it! (C) you can't hurry things by worrying about them.

A B C

If you saw a girl perched up in a tree reading a book, would you say, (A) "Tee-hee!" (B) "Is the light better up there?" (C) "Will that branch hold two?"

A B C

Assuming cigarettes could talk, would you listen to (A) a filter cigarette that talks only about its taste? (B) a weak-tasting cigarette that talks about its filter? (C) a filter cigarette that lets its advanced filter design and full taste speak for themselves?

A B C

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*If you checked (B) in three out of four of these questions, you're a pretty smart cooky but if you checked (C), you think for yourself!



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AFROTC Organization Trains Future Officers

by RALPH SUMMERS

The largest organization within the student body at Sewanee is the Air Force ROTC unit. The following articles comprise a feature on what the ROTC unit is, what it does, and what it means to the cadet. We are necessarily going to present a broad view of the Air Force ROTC program. Naturally, we are mainly concerned with the primary purpose of the AFROTC program which is to select and train individuals as career officers in the Air Force. But we also believe there are other areas of the program which will be of benefit to any individual.

In the United States today, we are inclined to think of aviation in general and civil aviation in particular as, at best, a convenience, and in some cases a rather mystic luxury. Far too few of today's so called younger generation have any personal contact whatsoever with aviation other than an occasional trip in a commercial airliner. When our military leaders go to the Moscow Air Show and report on Soviet advances and then return to their own country, where there are a few thousand non-military aircraft scattered among one hundred-fifty-six million people, and airlines in dire need of people to sustain their enterprises, and parents not interested in encouraging their children in aviation, it really doesn't matter too much what they see in Moscow.

The statement above may seem extraneous, but the point is that the enthusiasm for aviation exhibited in the United States today is insufficient, to say the least. We're not speaking primarily of keeping pace with our Soviet friends. Our existence as a modern, progressive nation will increasingly depend on our concept of air power. To generate the desire to become a part of this concept should be a primary mission of every educational endeavor in our modern society. The program of the AFROTC attempts to educate the average American youth in this area.

At the risk of writing an editorial on modern aviation rather than an article on the Air Force ROTC program, let us inject this one last statement by Gill Rob Wilson, publisher of *Flying*

Magazine, "I do not think that flight training is the whole answer to America's youth problem, but I do think our lack of a comprehensive program is typical of the ineffectual approach to the problem."

Granted that we are not primarily concerned with America's youth problem, but we are concerned with the benefits of the AFROTC program to America's youth. This program enables young men to experience new activities and interests. In addition to training in management and leadership, vital in any walk of life, they become aware of their roles in today's concept of air-power.

The AFROTC unit is a vital participant in the nation, the school, and the student body. We sincerely hope the following information will help to explain its program.

AFROTC Advanced Corps Teaches Leadership, Theory

The purpose of the Air Force Reserve Officer Training Program is to supply the Air Force with officers of high leadership ability. There are several qualifications a Basic cadet must fulfill before he is offered an Advanced Cadet contract. To be eligible for advanced standing a cadet must be a Junior and have the approval of the Vice-Chancellor and the Professor of Aviation. He must be physically qualified and achieve a satisfactory score on the Air Force Officers Qualification Test. If the cadet accepts, he agrees to finish the program and accept the commission offered him upon graduation from college and to serve a fixed period of time in the Air Force.

There are two types of commissions a man can receive, but he can be rated in any one of three categories. He can be rated as a pilot, navigator, or ground officer. The actual commissions are denoted as flying or non-flying, however. While the Air Force looks for flying officers in the ROTC program, it commissions some non-flying officers who show unusual potential.

Since the quality most needed in an officer is leadership, Advanced Air Force ROTC cadets develop this quality by assuming leadership in the Air Force ROTC Corps. They are the cadet officers and most of the non-com-



Left, Sewanee AF-ROTC staff officers confer on improvement of the local cadet program. Right, Cadet Officer Clavton Parham prepares efficiency reports on his subordinates.

missioned officers of the Corps. Periodic shifts of classification, referred to as Rotation, give the Advanced Cadets the advantage of working in all fields of leadership, drill, administration, ISO, etc.

The Advanced Corps classroom instruction goes deeply into the subjects of logistics, aeronautical theory, and the application of these theories. Cadets also practice teaching classes themselves.

The first year of study in the Advanced Corps is mainly concerned with basic knowledge needed by an officer. The Senior year is devoted to career guidance. Between the Junior and Senior years, cadets attend a four week Summer Camp to get acquainted with military life. In the Senior year, cadets applying for flying commissions take Flight Training and get their Private Pilot's Licenses.

Advanced Cadets are entitled to receive pay and allowances while they maintain their commission status. They receive approximately ninety cents a day plus seventy-two dollars and eighty cents per four-week Summer Training Unit. Housing and medical expenses are furnished and a travel allowance is allowed at the Summer Training Unit. The total government expenditure per cadet amounts to approximately eight hundred dollars over the two-year period.

From the Advanced Corps comes the product of the Air Force ROTC program.

Balky Bus, C-47, Sky Diver Highlight Airlift To Sewart

After a near disaster with a bus that felt it was too early in the morning to start, twenty-three Sewanee AF-ROTC cadets set out on the first leg of a trip to Sewart AFB near Nashville. A short bus trip brought the cadets to Tullahoma. There, they donated parachutes to comply with military regulations and boarded a C-47 crewed by command aircraft.

At Sewart the cadets were greeted by Lt. Poor, an ISO officer who, together with Capt. Patton, of the Sewanee Detachment, were the guides for the day's activities. First on the agenda was breakfast in the Operations Headquarters snack bar.

After breakfast, the cadets viewed a movie at the Officers' Club which defined the mission of Sewart and the aircraft based there. Sewart is a Tactical Air Command base designated as the home of the two Troop Carrier Wings of the 839th Air Division.

The predominant aircraft on the base is the C-130 "Hercules," a \$3,000,000, 62 ton aircraft built by Lockheed. Its primary

mission is long range air transport of personnel and material for delivery by parachute or landing as required. With Rocket Assisted Take-off and reversible propellers on its turbo-prop engines, it could conceivably operate fully loaded from the Sewanee Airport.

Following the movie was a short tour of the base. Lunch was served at the Officers' Mess; then the cadets boarded their bus again to continue the tour.

After inspecting the Flight Simulator Building, where cockpit mockups are used for training purposes, they visited the Aerial Port Area where cargo rigging and handling were demonstrated. Following that was a demonstration by the Combat Control Section. This is a highly specialized group of expert air traffic controllers who parachute into the drop zone to direct the drop itself.

Captain Strobar, a senior parachutist with over 450 jumps to his credit, explained how the new sport of Sky Diving, which places its main emphasis on the characteristics of free fall, has military significance.

Due to unforeseen difficulties, a scheduled flight in a C-130 and a demonstration parachute drop had to be cancelled. Later in the afternoon the cadets toured Operations and Weather, then reboarded their C-47 for the return trip.

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