

The Sewanee Purple

The Official Organ of the Students of The University of the South

Vol. LXXVII, No. 16

SEWANEE, TENNESSEE, FEBRUARY 24, 1960

N. S. No. 1,291

Knights Open Party Rounds Friday Night

by MIKE CARTER

Last Friday night, the University Dance officially opened the midwinter weekend. The Auburn Knights provided the music.

The dance was not heavily attended, but those who did attend were reported to have thoroughly enjoyed themselves. The band's female singer, Toni Tannel, was similar in style to Julie London. She was well accepted by all present. The drummer played a couple of solos but he exceeded himself on the last number. The band's traditional ending, "Glory, Glory to Ole Auburn," was excellent.

The old gym had no decorations, but with the nocturnal atmosphere none were needed. It was the first dance in some time that was not formal. Another unique feature about the dance was that it was held on Friday night rather than Saturday night. The reason for this being that the German Club thought that the fraternity dances and private parties would be more enjoyable the last night.

In order to aid its decision as to the date for the next University dance, the German Club would like the students' opinion on the Friday night idea.

Saturday afternoon, in Gaior, the students were entertained by Poppa John Gordy and his Jazz Combo. The concert was also well-accepted by the relatively small crowd. This was evidenced by the reaction of the students and their dates during several of the numbers.

Among the best of his jazz pieces, Poppa John played a jazz variation of "When the Saints Go Marching In" and "Beale Street Blues." Both were excellent and received a large ovation. The concert was so completely enjoyed that Poppa John was persuaded to continue past the set finishing time. Beer was served.

Possibly due to the bad weather, neither the University Dance nor the Jazz Concert went well attended. It is believed that the German Club lost money on both activities. This, however, was overshadowed by the apparent hearty approvals by those present.

Link Takes Post In OG Election

Jim Link was elected secretary of the Order of Gownmen last week in a run-off election with John Rothpelt. Other candidates were Dave Wilson, Ed Ehrhig, Jim Stow, Bruce Keenan, Bill Quarterman and Charles Kelley.



MY God! the dean! Snakes live it up over Midwinters.

Regents Convene Today To Act On Building, Fire

by TED STERLING

On Wednesday and Thursday of this week the Board of Regents will meet here at Sewanee to decide on several important matters. The board is headed by General L. Kemper Williams of New Orleans.

Among the subjects to be considered by the Board is discussion on the next steps to be taken in the building program at Sewanee. Also some recommendations will be considered for election and promotion within the faculty. It is at this time of year that the awarding of honorary degrees is to be taken up. Names have been submitted to faculty committees who evaluate the nominees. Then each committee

submits its own findings to the University Senate, which also has to pass the candidates. After the Senate has voted, the names are given to Dr. McCready, who will submit the list to the Regents. The recipients will be announced after the Regents vote and contact the persons who have been awarded the degrees, to see if they will accept and can be here to receive them at the 1960 commencement.

The Regents also have to act on the improvement of facilities for fire protection. Investigation and recommendation by the Tennessee Inspection Bureau has already taken place. Assurance has been made that some equipment will be purchased.

Members of the Board of Regents are: Bishops Carruthers, Barth, Jones, Murray, the Rev. Dr. Capers Satterlee, the Rev. Messrs. Glover and Schilling. Non-ecclerastical members are the Vice-Chancellor, W. Dudley Galt, Harry Hart, William Kirkland, Robert Snowden, Harding Woodall, and Herbert Smith.

Gown Service Expands OG

Thirty-eight men were installed into the Order of Gownmen at last chapel on February 16.

New Gownsmen are: E. S. Akerman, N. Albanese, F. D. Arn, R. D. C. Baker, J. K. Birchfield, W. O. Britt, D. C. Conner, M. K. Cox, F. D. DeWall, D. A. Elliot, F. K. Ellis, A. S. Emore, J. T. Ferguson, B. D. Glover, C. G. Green, T. J. Hallett, W. E. Hannum, J. B. Hayes, R. G. Holloway.

C. B. Hopkins, C. S. Joseph, J. G. Keck, W. R. Keller, J. D. Lenzel, D. M. Lindsey, J. L. McLean, J. D. Mitchell, E. R. Moore, C. W. North, C. T. Owen, B. L. Paddock, W. C. Pinner, F. P. Sames, J. P. Scheller, P. J. Schlinger, D. T. Terry, C. H. Turner, and J. F. Vaughan.

Existentialism To Be Theme Of Conference

Existentialism is the discussion theme of this weekend's Seventh Annual Meeting of philosophy students from Emory University, Davidson College, Agnes Scott College, the University of Chattanooga, and the University of the South.

Sewanee is host to the conference which will begin on Saturday, February 27, at 2:00 p.m. in the Biology Lecture Room. Students interested in existentialist philosophy may attend the discussion sessions.

Papers will be read by students from Emory, Agnes Scott, and Sewanee. David Perry, Sewanee philosophy major, will read on "Existentialism as a Philosophy." Gayle Pyne of Emory will read "Man's Existential Isolation," chiefly on Freud and Dostoevski. A paper will also be read on Jean Paul Sartre. Open discussion of the papers will follow the readings. Students attending the conference and members and guests of the Philosophy Department will also have a Conference Banquet on Saturday night and a Sunday morning Business Session.

Bob Haden of Sewanee is chairman of the group which is entirely student organized with no faculty participation in readings or discussions. Philosophy students at Emory acted as this year's conference discussion organizers according to Dr. John S. Marshall, head of Sewanee's Department of Philoso-

Frats Hail Midwinters; Feature Bands, Dates

Saturday night saw the various lodge parties jump into full swing in spite of the elements. This is the first time in several years that the fraternities have been permitted to stage individual parties on the Saturday night of a weekend. According to Dean Webb, it was a good one.

Delta Tau Delta

The Delta Tau Delta house was arrayed as Greenwich village during Midwinters weekend and some of the Delta's "best" for a very successful Beantnik Party.

Friday saw brothers, pledges, and dates dropping in during the afternoon for an informal get-together. That night many danced in the candle-lit second story chapter room. Tallow-streaked wine battles used as candle holders added to the Greenwich Village atmosphere.

Saturday, a crew of chefs and handymen prepared a very palatable spaghetti dinner that members and dates enjoyed that evening. Following the dinner was the Beantnik Dance and Party Royale highlighted by a third story jam session featuring Ringo Craig's guitar and Mike Setton's bongos.

Pi Delta Theta

The Phi kicked off the weekend with an informal, unofficial party at the house on Friday afternoon, which lasted until the University dance at nine. After the dance a breakfast was held at the Montague Diner.

At the banquet Saturday evening all the dates pinned to this were prepared.

Va. Bishop Rose To Do Quiet Day

A Quiet Day will be held for the student body of the School of Theology at DuBois Conference Center, Monticello, on Ash Wednesday, March 2.

The Quiet Day observance will be under the leadership of the Rt. Rev. David S. Rose, Suffragan Bishop of the Diocese of South Virginia and alumni of both the college and school of theology at the University of the South. The Ash Wednesday Quiet Day is one of two regularly scheduled for the School of Theology during the academic year. The day begins with a Corporate Communion followed by either of the Daily Offices interspersed with meditations and periods of quiet and contemplation.

N-C To Speak At During Tour

Dr. Edward McCurdy will leave Sunday, February 28 to begin a speaking tour as part of the Arts Program of the Association of American Colleges. The program is sponsored by the Danforth Foundation. This tour is Dr. McCurdy's second for the foundation.

His tour includes engagements at Hamline University in St. Paul, Minn., Baldwin-Wallace College in Berea, Ohio, Hamilton College, Clinton, N. Y., and Lake Erie College, Painesville, Ohio. He will return to Sewanee on March 12.

The topics of his speeches will be "Creation of the Universe," "Causality and Freedom," "Mechanism of Hearing," and "Satellites and Education." The Danforth Foundation is a Christian education organization. Dr. McCurdy, a former Danforth scholar, had been asked to speak for the foundation for several years and agreed to do so last year.

ended with a drop in the form of the shield of Phi Delta Theta. The Saturday night the Alligator Men from Nashville played at the house.

On Sunday morning the usual to-mato juice party was held at the house after church.

Beta Theta Pi

The Beta started the weekend off with an informal dance Friday night after the university dance. Saturday afternoon, before the jazz concert jazz concert, a small party was held. Supper was served that evening, after which everyone danced to the music of the Jets. Sunday after church, tomato juice was served.

Kappa Alpha

The members of Kappa Alpha inaugurated the weekend with a beer party at the house Friday, P.M. A spokesman for KA declined comment on the quantity consumed. The party continued on into the evening. Saturday morning most of the group was seen nibbling greedily on scrambled eggs at Tubby's. After the jazz concert and whatnot the party was started again at the house with Nightrain Smith supplying the entertainment. Sunday morning after chapel, tomato juice was on hand for all remaining partymen at the house.

Sigma Nu

The highlight of the Sigma Nu Midwinter party was the Saturday night dance with music furnished by the Paul Golden Orchestra from Chattanooga. In addition, the brothers and their dates were treated to two home-cooked meals prepared by Mrs. Frances Guerry.

Kappa Sigma

Neither rain, nor sleet, nor snow prevented the Echos from providing the highlight of the Mid-Winter Weekend at the Kappa Sigma house. The Echos, who hail from Knoxville, played at Tubby's. After the jazz concert and whatnot the party was started again at the house with Nightrain Smith supplying the entertainment. Sunday morning after chapel, tomato juice was on hand for all remaining partymen at the house.

Alpha Tau Omega

Although hindered somewhat by an incomplete house, the ATOs had a very successful weekend. The first floor and the basement of the house were cleared of debris, and new furniture was brought in to add to the appearance.

Friday night saw members and their dates sitting around before an open fire listening and dancing to the hi-fi. Saturday night proved to be a big success. After a sedate cocktail party in the afternoon, ice, beer, and "Mad Sam" Emory and his comb found their way into the house. The evening developed into a very joyful one.

SAE-Phi Gamma

SAE and Phi Gamma Delta combined to conduct their mid-winter parties at the SAE house last weekend. For the (Continued on page 4)

Vandy Law Prof To Confer Here

Prospective law school students will have an opportunity for an interview with a member of the Vanderbilt law school faculty this week.

Kenneth Roberts, associate professor of law at Vanderbilt, will be here Thursday, February 25 for interviews with all men interested in attending graduate law school.



COULD THIS be Storge? Left: Max Young and date enjoy a few moments of adoration. Right: Miss Purple Passion and unidentified date at Saturday night party.

On Escaping From Sewanee

Now that our hell week and initiations are over and our girls have the Mountain after another party weekend, Sewanee seems suddenly to be rather grim. We are left with our fog and slush to turn again to cosmological problems, Dante, and the sack.

All the excitement and novelty has vanished. When this happens, Sewanee can be a depressing sort of existence.

Faced with Sewanee in the raw, many Sewaneans, especially freshmen, begin to consider the possibility that the outside world must be more normal than Sewanee, or that Sewanee's unreal, and perhaps they would be happier at the old state U. . . .

Obviously not normal for a man in the prime of youth to be restricted to one date every month or so. Its almost total lack of association with the female type is probably Sewanee's most obvious abnormality. This topic constitutes about fifty percent of all conversation and ball sessions, yet is only one problem. The Order of Gownsmen is a constitutional anomaly which would probably go to pieces from sheer amusement if it ever accomplished anything. The gown is a relic from the middle ages which serves only the practical functions of being a rain coat, or a ground cloth for grass lawns in the Spring, or a portable snow-avoidance kit. Half the clubs at Sewanee meet one date a year, and then only that the same people can get another office to their credit and some Blue Key points. The dogs up here get more consideration than some of the people. It may even be that the names Pearl, Va Ten, Hrothgar, and Beauguard will some day rank alongside such greats as Polk, Elliott, or duPont.

Not Sewanee's normal in the same sense that Peachtree Street, or Old Miss, or the Saturday Evening Post are normal representatives of American life. In normal life people go after "Duz does everything" or "those queens at the Tri-Delt houses" or Joycece or Elementary Education 415.

Sewanee rocks along in its own eccentric way contemplating the theological issues of the seventeenth century, telling sad stories of the death of Kings and all this over Jack Daniels or a brew at Tubby's.

Sewanee has been accused of being unreal, a never-never land of caves and towers and gimps and crab-apples dashed with rain. Surely it is these things but the trouble with Sewanee life is not that it's unreal but that it's so damned real. It's real because you've got six hundred men living in isolation from the world, even a single endeavor compiled as it may sound—"to seek the truth and find it." Most of what we do up here is directed toward that goal. Homer had something to say about life. St. Thomas did too. And whether one looks

for it in King Lear or Emory or Abbot's Alley there is a reflection of life in all these things.

With so much people searching frantically for reality or truth or what have you, Sewanee life has become extremely intense. People live very close together. The university is still small enough that it has one of the communality of the small Southern town. Concentration on studies is in earnest, generally. Ambitions, though carefully concealed, are high. Rivalries are often deadly serious in several quarters. People are generally insensitive to others. All of these things seem to heighten the need for somewhere to relax, some place not quite so real, some place where people are not quite so close and nervously insensitive.

So some of us are considering leaving Sewanee in search of something less rigorous and, though we may not realize it, less real. It would be easy enough to transfer to some state teachers college, date every night, and finally end up with a bachelor's degree or Success Ticket via the family business, Daisy Home Products, or the state legislator.

Anyone can make it @ at these things you win the Lion's Club Award for Being a Good Guy. Escaping from the stark reality of Sewanee life is not the answer. People at the state U are the same as people at Sewanee, perhaps a little less serious, not quite so intense, and a good deal less close.

Sewanee has an intellectual and social climate which is a greater extent than any place I know can come to grips with the facts of life, distinguish between right and wrong, and the deepest needs of the human soul.

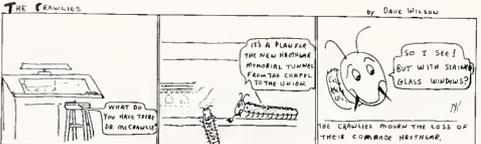
Sewanee may be abnormal. She will be eccentric. But she is not dodging the realities of life.

If one can survive four years without being lured away by a co-educational pie-in-the-sky, or without running off Morgan's Sheep, he might just be able to cope with the facts of life, and that which Homer & S. C. Lewis have said to say really does matter.

Sewanee can be depressing and many times we may wonder if we might be throwing away the best years of our lives in a four-year escape from life. The realities of life are here, in concentrate. And if one cannot deal with them here, then he may never. FGJ

Coach Lon Varnell at the close of this year's season said: "This is one of the finest ball teams I've ever coached." Surely the record proves it. The 1960 Captains compiled the second best annual record in the history of Sewanee, second only to the team which toured Europe in 1952.

Congratulations to Coach Varnell and his boys. Sewanee is justly proud of their efforts. FGJ



Letter to the editor

To the EDITOR of the PURPLE:
We are honored to exhibit selected prints in many media by Harry Sternberg, one of the modern masters of graphics. Generations of fine printmakers have come from his hands since 1932, when he started to teach at the Art Students League of New York. Our show is supplemented by technical essays, some of which are by Sternberg's students. Sternberg is represented in the collections of museums both here and abroad. Among these are: The Museum of Modern Art, Whitney Museum, Fogg Museum, Philadelphia Museum, Brooklyn Museum, Cleveland Museum, University of Minnesota (with a complete collection of all of his graphics), Library of Congress, New York Public Library, Victoria and Albert Museum of London, Bibliotheque Nationale of Paris, National Museum of Art, and others. He is author of four

books: *Silk Screen Color Printing*, *Modern Methods and Materials of Etching*, both published by McGraw-Hill; and *Composition (The Anatomy of Picture Making)* and *Realistic and Abstract Drawing* published by Pitman Publications.

The nitric property of his protesting art is too well known in America to repeat how biting-ly Harry Sternberg stands with his formalistic intimidations against social oppression! I shall mention a so far unnoticed existences: an Oriental wave, a Jewish languor. . . that emerges from all of his prints: a evidence of swollen rhytms which do not yield to effeminate complacencies, but—whether it be in the eros of Golden Cage; or in the dream of Resting, that involves working gloves and the cherished cigarette but in an aura of supernatural hopefulness; or in the grotesque case of a rock twisted by the hot life—here to startle attack.

GIANNINO FRESCHI

The Sewanee Purple

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The SEWANEE PURPLE is published by the students of the University of the South at Sewanee, Tennessee, every Wednesday except during examination and vacation periods. Subscriptions

are \$300 per school year. The PURPLE was established in 1914. It was first published in Feb. 18, 1946, at the post office at Sewanee, Tennessee.



Next year I understand we won't have to wear anything!

An open letter

Expostulation and Reply

To JAMES J. SLAW, III

It is my purpose in this letter to furnish the rational answer you requested last week in your article on blue jeans. Before going any deeper into this, allow me to make one assumption that seems necessary for both your letter and this one to be applicable to us at Sewanee. If jeans and/or fatigues were considered within the word and spirit of the questioned OG rule, then the wearing of such pants would be normally accompanied by coat and tie. Whether or not this is precisely the context with what you had reference to is irrelevant, for eventually such a combination would be made. However, I feel that you did mean that jeans should be allowed both with and without the coat and tie.

I would like to say that it is understood that you are not advocating the use of jeans for everyone, but that you are seeking objective permission for those who do wish to wear them. Likewise, my argument is not directed toward the wearing of jeans to gym or on caving trips, but toward the association of jeans with the dignity of our coat, tie, and gown.

Realm of Taste

To the intelligent observer it now becomes obvious that if there are those who do approve of jeans combined with coat and tie, then the issue lies wholly within the realm of taste. It really seems that jeans is inexpensive, practical, not bad-looking, and often perfectly suited for informal occasions. But life of Sewanee is a rather formal process and we are here to participate in it, not to destroy it. Sewanee's very core is the ideal of gentility and good sense. It has been one of our traditions that the student willingly be a part of Sewanee and willingly accept her as a school based on the principles of gentlemanly demeanor. There are many men who fit admirably into this scheme and it is for these that Sewanee exists. The founders, administrators, teachers, and most of the students did (and do) realize that one of the biggest sources of Sewanee's strength lies in her determinations about what an education is and how gentlemen should conduct themselves within its scope. We are here by choice and in making such a choice acknowledge that we want to be shaped and educated here. I am sure that you now have visions of more protoplasmic blobs being shaped and glazed, but we both know quite well that this is not the case at all. The students in this school do have good minds and question all aspects of life from time to time. But, for the most part, these students are already in agreement about many things, one of which is that we want to be gentlemen according to Sewanee's definition. For my part I need only say that I am convinced that this definition excludes the prospect of jeans being worn with coat and tie.

Unfair Comparisons
At this point I would like to question some rather unkind comparisons made in your letter. The last about your father's village is totally irreconcilable with the situation at Sewanee. The first point of distinction is that the people in Uruapan were local to the village and that most of us are not local to either Sewanee or Tennessee. We are mostly Americans and as a group could be said to be local (in a loose sense) to the South more than to the whole country.
The next clarification concerns the comparison of the Mexican pants to the jeans. The white pants were said to be local to Uruapan; the jeans is not local to Sewanee, to Tennessee, or even to the South in general. You said that the "men" were forbidden to appear in their "usual white pants." This implies that all or nearly all of the male inhabitants over a certain age had worn (i.e., before the mayor's law) the disputed white garment most of their lives. I simply do not believe that nearly all of the men in a typical southern town wear jeans most of the time. Therefore I feel that your

indirect comparison of Sewanee men to Mexican peasants (or aristocrats) and the "usual white pants" to jeans does not constitute a sensible unbiased analogy.

The third point of distinction is seen in the authority for the making of such prohibitive laws. Maybe the wicked, ambitious mayor of Uruapan was foolish in banning the white pants, but, as I pointed out above, in either case it really isn't relevant to the costume of Sewanee gentlemen. Nevertheless, I feel obliged to defend the action of the OG when they passed the rule about jeans and fatigues. The mayor was a single man attempting to remove what he considered an undesirable part of the Uruapanian culture. In contrast, the Order of Gownsmen is a representative group of a fairly intelligent student body and was not trying to remove any point of Sewanee culture, but trying to maintain a worthy tradition of gentlemanly demeanor, not only in our actions, but also in our appearance. And the appearance is important; even you admitted this much when you used such phrases as "distinguishing taste", "good looking . . . clothing", and "aesthetics".

Although you did not even mention the jeans for one-half of your letter, it is fairly safe to speculate that you had it in mind from the beginning. For this reason, I believe you were implying that the OG tended, being just "people," to be ashamed of clothes, such as jeans, "developed by the working classes" of this country. The jeans may be a product of the working class known as cowboys and ranchers, but is not a development of the working class east of the Mississippi. Furthermore, it is not a product of the country as a whole and simply is not a national garment. Although we do have a large body of Texans at Sewanee, we are not primarily from the West and Sewanee is not a school in the western USA style.

As far as your appeal to European tastes and the black market goods is concerned, it is well known that recent American clothing styles have been especially influenced by European trends. This is fine. But I thought you were appealing to Americanism and local color. How is it that you that many European friends exhibit discriminating taste, according to your terms, when they all want American, non-local jeans? You appeal to what you mistakenly call our local color in dress. Then you supposedly justify this with non-local opinions. Likewise, to all the Romans wear their black market goods with English challis silk, Madras, Tweed, etc. The time, place, and combination make a great deal of difference.

Prejudice Missapplied
I would also like to say that you severely misapplied the word prejudice to your argument. Sewanee's prejudice meant to be pre-judged without the facts. I think you are underestimating the Gownsmen to intimate that they have never seen the combination of jeans and coat and tie. The OG had the facts and judged accordingly.

In regard to your plea for objective consideration, I think you are seeking a quasi-immunity for adverse individualism in a strong quasi-judicial diversity and presents an objective and detached about a point of culture by which they are repulsed. I would like to suggest that the spectacle of tight faded blue pants (as most jeans are) with visible orange questionable diversity and presents an appearance completely out of keeping with the aspect of a gentleman in a gentleman's club.
S. DON SMITH



BASKETBALL TEAM: First row, left to right: Coach Varnell, Tomlin, Edgin, Dezell, Varnell, Geston, Williams; second row, left to right, Carter, J. Smith, Hatch, Stewart, Gerringer, Munn, Bushong; third row, left to right: Thompson, Joseph, S. Smith, Nunn, Finlay, Dotson, and Campbell.

Mermen Outpaddle Wildcats; North Breaks Medley Record

by WARREN KING

Seawanee's powerful tank squad thoroughly dazed the University of Kentucky Wildcats last Saturday afternoon in the Juhon natatorium. The versatile Tigers stayed far ahead of the Wildcats throughout the entire meet and the close of the meet resulted a 51-41 Seawanee victory.

Coach Bidondo's team captured seven of eleven possible first place honors. However as the score indicates, the best swimmers were not entered in all of the events and some of the less experienced boys were given an opportunity to earn points for the team. Freshman Dick Warren, a freestyle distance man, and Bob Hudgins, butterfly, have shown continued improvement in their strokes. Also, breaststroker George Lewis, a consistent third and sometimes second place winner, and Jerry Ronnie Zodin, and Bill Studeman, butterfly and individual medley swimmer, are promising point earners for future Tiger squads.

The only record breaker of the Saturday contest was swimmer Chuck North, a steady winner in the breaststroke and individual medley events. He topped his own individual medley record by almost four seconds. Distance man Bob King also swam well in the 220-yard freestyle event as he equaled his old record set earlier this season. Other first place honorees went to breaststroker Dick Wolvortin; freestyle sprinter, Tony Veal; diver Ronnie Zodin and sprinter Jim Studeman, another freshman swimmer with great potential.

Results:
400-yard medley relay—1. Seawanee (Brown, Lewis, Dean, Robinson), 5:21.7
200-yard freestyle—1. Kring (S); 2. Meulenberg (S); 3. Shapiro (K) T—2:24.6.

50-yard freestyle—1. J. Studeman (K); 2. Sargent (K) T—2:49.
200-Yard Individual medley—1. North (S); 2. B. Studeman (S); 3. Minor (K) T—2:22.2.

3-Meter Diving—1. Zodin (S); 2. Minor (K) T—2:14 points.

100-Yard Butterfly—1. Bandler (K); 2. Dean (S); 3. Cambron (K) T—2:51.3.
100-Yard Freestyle—1. Veal (S); 2. Webster (K); 3. Desmond (K) T—5:32.
200-Yard Backstroke—1. Wolvortin (S); 2. Darbin (K); 3. Wimer (S) T—2:34.4.

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Cagers Crown Season; Place High In Tourney

by STU ELLIOTT

The Seawanee basketball team closed out its best season in several years as it took second place in the Choctaw Invitational Tournament at Clinton, Mississippi. The Tigers were defeated in the finals by Mississippi College. They had defeated Lambuth College the previous night and earlier in the week had won a decision over Southwestern in Memphis. These games brought the final record to a very impressive 14 wins against 6 losses.

The Seawanee 79—Southwestern 67. The Tigers, while on the way to the Mississippi tourney, gained a hard-

fought verdict over Southwestern. Seawanee was in control of the game all the way in a contest marked by high feelings on both sides.

Seawanee held a lead of 8 points at the half and they extended this to a 15-point margin with 11 minutes left in the game. They then began to slow down the game and look for the good shot. Southwestern decided at this juncture to begin a hatched man operation. At the end of the game all five starters fouled out for the home club, and they had failed to cut the gap appreciably.

John Nunn, Sparky Edgin, and Larry Varnell dominated the rebounding as they grabbed a total of 48. Nunn took 16 while Edgin appeared 16 and Varnell had 14. Edgin was the game's high scorer also as he hit for 26 points. Freshman John Smith was the high man in the first half and played a strong floor game.

Seawanee 75—Lambuth 67.

Seawanee entered competition in the Choctaw Tournament last Friday night and drew Lambuth as their first opponent. The two teams had met twice in the regular season with each team winning the first of the two. In this annual court meeting, the Tigers came on in the last minutes of the second half to win. The score was decided at 29—all at the intermission but Seawanee's rebounding power began to wear down the Jackson, Tennessee team in the second period. Larry Varnell hit his peak in this contest as he took scoring honors with 22 points. John Nunn followed with 19 and Sparky Edgin hit for 16.

Mississippi College 110—Seawanee 92.

As a result of their victory over Lambuth the Tigers faced the home standing Mississippi College Choctaws in the championship last Saturday night. The host club entered the game as the number one team among the nation's small colleges in team scoring. Taking advantage of a small floor and utilizing two full teams the Mississippians had averaged 110 points per game.

The travel weary Tigers playing their fourth game of the week and 7th in a period of two weeks could not stay with the Choctaws as they fell behind by 69-50 at the half. In the last 15 minutes of the game coach Varnell cleared his bench when it became obvious that the game was beyond recall.

At the conclusion of the game an All-Tournament team was announced. Seawanee's John Nunn and Sparky Edgin were selected to be on the 10-man squad.

Seawanee Franchised For Baseball Team

Seawanee Dry Cleaners

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Seawanee, Tennessee

University Supply Store
"For All the Student's Needs!"

Chattanooga Beats Wrestlers

by HUBBARD MILLER

A crowd of 450 fans watched the unbeaten University of Chattanooga wrestling team win its sixth straight victory by a close 16-11 decision over Seawanee at the UC gym Tuesday, February 16.

The Tiger grapplers, undaunted in facing the unbeaten UC team, proceeded to create a little chaos among the confident UC matmen. The greatest loss to the undefeated team was the loss by two of their previous unbeaten men: Fred Wunderlich won by a 3-2 decision over Ronald Bratcher. The loss by Bratcher ended a string going back by his 157-pound championship season of 1958. Similarly, Bill Yates won by a 4-3 decision over Rex Cox. Cox had not suffered a defeat in over two years of regular season competition. The third Seawanee win occurred when Chris Brian Badenoch defeated Charles Thornbury, 5-2. Badenoch, although just a freshman, has made a tremendous showing for the Tigers. Another freshman who has made a fine showing for the Tigers is Hank Haynes. In this match, Haynes wrestled Norman Nagel to a draw.

Dick Gibbs lost to Conrad Nagel in a 3-0 decision. Jeff Sewell was beaten by Henry McDonald, 5-2, and Jerry Smith was defeated by Jim Morgan in an 11-5 decision.

In the heavyweight division, Harace Wilkinson wrestled a close match until he was upset with 1:05 left in the third round. He was then pinned by Lance Parker.

Seawanee Franchised For Baseball Team

Last week at a meeting of the Athletic Board of Control it was decided that the University would field a baseball team this spring. This season will decide whether or not baseball is to become a permanent fixture in the spring program. Players will furnish their own shoes and gloves and a maximum schedule of 19 games will be played. Coach Majors will handle the team, with practice slated to begin right after the spring holidays.

The swimming team ran their record to six wins and two defeats last weekend with their trouncing of Kentucky. With continued improvement being shown by many competitors, the Tiger men should be able to make an impressive showing in the AAU meet, if they decide to enter the event, to be held at the University of Alabama in the middle of next month.

The Tiger matmen had their meet with Auburn cancelled due to the snow last Friday. With the close loss to Chattanooga the wrestlers hold a 1-2 record for the season. Their showing against Chattanooga was particularly gratifying when one realizes that Chattanooga is able to draw its boys from the flourishing wrestling programs of the city's high schools and prep schools. Until the Mecca started to revitalize their basketball program last year, wrestling was the major winter sport at the school.



Tiger Talk

by STU ELLIOTT

According to coach Len Varnell this year's Seawanee basketball team is the best squad that has ever represented the University. The team of 1952 had a record of 14 wins and five losses but this year saw the Tiger roundabouts playing their toughest schedule since dropping out of the Southeastern Conference. This team won six games away from the Mountain and two of the losses in road games came at the hands of Vanderbilt and Maryville. Maryville had a superior home record and they gained two victories over Tennessee Wesleyan the team that took second place in the Volunteer State Athletic Conference.

Only one man, Captain Hugh Gelston, will be lost to Seawanee because of graduation. In addition to this, three freshmen were able to pick up considerable experience this year. John Smith proved to be an exceptional ball handler and capable of playing either guard or forward. John Nunn really came on in the latter part of the season and should be a real star next year. Ed Hatch while not seeing as much action as the above two first year men, did display a deadly shooting eye. Certainly Seawanee should be proud of this fine record established by a hustling ball club. The basketball future on the Mountain has probably never looked brighter.

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Pic of Flics

by ED MOORE

Wednesday: Ten North Frederick and Full of Life.

Ten North Frederick, adapted from John O'Hara's novel, is not really a good flick, but it is entertaining. Gary Cooper plays a typical 20th century bourgeois-tragic hero whose wife cooks up a scheme of his running for lieutenant governor as a stepping stone to the Presidency; he is dealt with harshly by professional politicians, and turns to the bottle and to his daughter's roommate (Suzie Parker) for relief. He forces his son, a jazz addict, to study law at Yale, and bays off his daughter's husband—a beat-type trumpet player. And then there's the graveside scene, with Cooper's children trying to decide if they really loved their father. If there was any intensity in the novel, it is absent from the film; Cooper's searching is quite frankly boring. Cooper does give a fair performance otherwise, and Suzie Parker is quite good.

Full of Life has its faults, but it is an excellent comedy, perhaps Judy Holiday's best. It concerns a young, rather unsuccessful novelist trying to cope with his pregnant wife and domineering father, who insists that Miss Holiday's child will be illegitimate because the couple was married outside the Roman Catholic Church. (And, sure enough, Miss Holiday enters the maternity ward in her wedding dress.) And aside from the very good comedy, an honest attempt is made to discuss such problems as birth control, interfaith marriage, etc. This one is well worth taking in.

Thursday and Friday: The Captain's Paradise.

Alec Guinness, undeniably one of the

few great actors on the screen today, stars in a double role—although he portrays only one person. He is the captain of a small boat, sailing between Gibraltar and Kalki, in North Africa. In each of these places Guinness is a different person, leading a different life, complete with a different wife (Celia Johnson and Yvonne de Carlo respectively). Within these two lives, Guinness finds contentment—until this ideal world begins to crumble around him, which gives rise to some really hilarious comedy.

The most fascinating aspect of the picture, however, is Guinness's acting. This flick shows the diverse roles he is capable of playing—the true sign of a great actor. Guinness has shown his capabilities at portraying personalities as different as Colonel Nicholson in the G.I.-tragedy type Bridge on the River Kwai, and the mild mannered bank clerk-robber in the comedy Lender Hill Mob, but he has never done so to such an extent in one flick.

One Flick Friday: I Bring the Living.

Another typical horror flick that I can find no information about, starring Richard Murphy and Terry Moore.

Saturday and Monday: Cast a Long Shadow.

Another typical western that I can find no information about, starring Audie Murphy and Terry Moore.

Sunday and Tuesday: The Nutt.

This is one of the most beautiful pictures I have ever seen. The photogra-

phy is dazzling in the Belgian Congo scenes in the confessional book, magnificent throughout. The sensitivity of the part of the director (Fred Zinn-

mann) and the entrancing portrayal by Audrey Hepburn, are the main aspects that give this film its intensity and beauty. Moreover, the story offers a good deal. Adapted from a factual novel by Kathryn Hesline, it is one of Hollywood's few attempts to make a serious study of religious life. It is the story of a Belgian girl who enters a convent, but seventeen years later realizes that she can no longer remain a nun. "I don't even know if I am still a good Catholic," she tells her confessor in a particularly beautiful and moving scene. She has no difficulty in keeping her vows of chastity and poverty, but the third requirement—obedience—is beyond her capabilities. She cannot suppress her pride, her individuality, and she cannot understand the love of God for the love of mankind. She tells her mother superior that she cannot understand why she must leave a patient who needs her—as nurse or as spiritual counselor—not the ringing of a bell for devotions. To which the mother superior replies, "You must remember that you are a nun first and a nurse second." And so she leaves the convent.

There are places where the film becomes long and even rather sickeningly sweet, but as a whole it is extremely intense and has its very dramatic moments (e.g., when a native kills a nun because his witch doctor instructed him to do so). Miss Hepburn is excellent—her face is a mirror for the spoken and the unspoken. She must be given credit for the picture's unity, if not its force as well. The rest of the cast are also splendid, especially Peter Finch, the cynical but helpful doctor in the Congo.

Greeks Provide Various Parties

(Continued from page 1)
SAEs, midwinter was the first party weekend to be celebrated in their newly remodeled house. The weekend was informal, with lively, spontaneous parties developing both Friday and Saturday nights. On Saturday night, the Rhythm Rockets, a combo from Tallahassee, provided dance music. Sunday, members of both fraternities were present with their dates at the usual SAE social hour after the eleven o'clock church service. For both fraternities, the weekend was a large success.

Kayden's Pasternak Gets Time Award

At the end of past year 1959 the editorial board of Time Magazine published the "Year's Best" in literature—fiction and non-fiction—for all English-speaking countries. The list comprised 14 novels and 19 books in non-fiction. In the latter list of literature there were only three books of poetry selected for special citation as the year's best, namely, two from England, and one from the United States. Professor Kayden's translations of Pasternak received place of honor as a well-deserved work of literary and poetic craftsmanship despite the great difficulties of translation. The other two books, both by Englishmen, are John Betjeman's Collected Poetry and Robert Graves' new modern translation of the Iliad.

Two art movies will be shown in the art gallery in lower Tuckaway Thursday evening, February 25 at 8:00. Admission for the two films, "The Miereux of Georges Rouault" and "The Demonical in Art," is free.

Tiger Swish Tips B-S 77-58

The Sewanee Tigers played host to the Birmingham-Southern Panthers Monday, February 15. This game had previously been scheduled for the thirteenth but had been postponed due to weather conditions.

The Panthers brought a much improved team, but were unable to cope with Sewanee's height and board control.

This second meeting between the two teams was one of a repeat performance of the first, with the Tigers maintaining a substantial lead throughout the game. Sewanee held a 40-26 advantage at the half, and froze a 77-58 victory at the sound of the final horn.

The sparkling play of freshman John Wann was one of the high points of the game. The big center out the court for 25 points, the game's high.

Sparky Edgin held Sewanee's second biggest personal score with 22; Bryan of the Panthers also had 22.

This was the last home game for Tiger captain Hugh Gelston, the team's only graduating senior. "Snuffy" has ably led the Sewanee roundballers for the past two years. His leaving will be a great loss to next year's squad. The player-maker guard has given much to the sport at Sewanee.



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