

March Comes Like Lion; Deans Finally Get Water

by WILL MIMS

Sewanee students who attended regularly scheduled classes on Wednesday, March 3, probably did not take alarm at the colder-than-usual weather, the rain, or the thin coating of ice that was beginning to cover the campus. However by Wednesday night, high winds, ice, and falling trees had, for all practical purposes, isolated Sewanee from the outside world. Electrical services, telephone connections, water lines, and heating equipment had, for the most part, been knocked out of commission. Students wandering across a dark campus, dodging falling branches and trees, and hopping over downed power lines, rushed to exhaust the Supply Store's candle stock and worried about

how they should manage to make their Thursday eight o'clock without their electric lights. When Thursday classes were cancelled because of lack of heat in Walsh and other buildings, it became apparent that this was the worst storm seen by the mountain in nearly twenty years.

Although the physical damage done to the campus was quite extensive, perhaps the most immediately apparent loss was that of electrical service. The Duck River Electric Membership Corporation reported extensive damage to power lines, nearly impossible to repair while the storm continued. We are dependent on electricity not only for lighting, but for heating and cooking as well. A dinner consisting of cold cuts was served in Culler by candlelight on Wednesday night, and students went home to dorms which could not be heated without the use of electrically-operated thermostats. Electrical service continued to be disrupted throughout Thursday night and Friday, although scheduled classes met on Friday.

The most unsightly damage was done to the numerous beautiful trees of Sewanee. Many oaks, with a thick coating of ice, and aided by a very stiff wind, toppled by the roots, and the sharp crack of falling limbs was quite a familiar sound for several days. The evergreen firs, being only limited for the most part. Damage done by falling limbs, with the exception of that done to electrical and telephone wires, was fortunately not too great. No serious personal injuries were reported, although a number of hours and cars were damaged by falling branches and trees, and some roads remained impassable for several days. As the weather cleared, working crews began immediately the large task of clearing the campus.

Although electrical service was restored late Friday, the broken water lines presented another problem. The cause leaks had not been discovered on Saturday, and Deans Bruton and Webb announced the possible necessity of changing the dates of spring vacation by two weeks. Some grim, unshaven faces are final.

(Continued on page 3)



The Queen pleads with Richard II in production which begins tonight. Gray Smith plays Richard and Miss Barbara Timms, his wife.

Bright Review Spots Concert As Successful

by STU EVETT

On Sunday, March 6, the Chattanooga Symphony, under the direction of Mr. Julius Hegyi, played another in its series of Sunday concerts. The program consisted of: Beethoven—Overture from "Fidelio" Pachel—Mother Goose Suite Mozart—Concerto in D Minor for Piano and Orchestra Tchaikovsky—Symphony No. 4 in F Minor

The first work on the program, while certainly not a markedly profound piece of music, is still good Beethoven. It is well constructed, concise, and it has that particular strength which so characterizes almost all of Beethoven's music. Mr. Hegyi gave it a good robust treatment; and the orchestra played well, although the horns were a bit ragged at times.

Probably the most enjoyable number on the program was Ravel's "Mother Goose Suite." This is a charming, and from a compositional standpoint, a rather remarkable work. It is made up of a series of short pieces, each of which is designed to recall in music a Mother Goose story. One cannot help but be impressed with the absolute economy of means by which Ravel achieves so many characters almost all of Beethoven's music. The materials he starts with are basically very simple, but he puts them together with such skill that the end result is exceedingly fine.

The Mozart Concerto in D Minor was in some ways a high point and in some ways a low point in the concert. As music it stood head and shoulders

(Continued on page 3)

'Richard II' Opens Local Run Tonight Smith, Breck, Hoover, Ethridge Star In Shakespeare Classic

by DON TIMBERLAKE

Tonight Purple Masque will present Shakespeare's Richard II at 8:15 p.m. in Swayback Auditorium. The production will also be given at the same time tomorrow night and Friday night, March 10 and 11.

Richard II, the first of Shakespeare's historical plays, will be familiar to many who remember the plot of King Henry IV—Part One. The play chronologically precedes King Henry IV and shows the origins of the characters and action continued in that play.

Gray Smith leads the cast as King Richard II with Charles Hoover as John of Gaunt, Ed Ethridge as Duke of York, and Todd Breck as Bolingbroke, the future King Henry IV.

The large Shakespearean cast also includes David Conner as the Duke of Aumerle, Sterling Rayburn as Thomas Mowbray, Bill Britt as Earl of Northumberland, and Tommy Burns as Hotspur.

Richard's Queen is played by Barbara Tinnas; the Duchess of York by Mrs. David Collins; the Duchess of Gloucester by Ernestina Thompson; and the Lady-in-waiting to the Queen by Marybeth Morton.

The play begins, according to its director, Professor Brinley Rhys, when Henry Bolingbroke accuses King Richard and Thomas Mowbray of the murder of the King's uncle, the Duke of Gloucester. Richard seizes this opportunity to rid himself of this trouble by calling both Bolingbroke and Mowbray. This is the beginning of Richard's downfall.

While Bolingbroke is still in exile, his father, John of Gaunt, dies, and Richard makes the fatal mistake of appropriating his enormous estate for the Crown, thus alienating a large number

This Made Gift Of New Plaque

A memorial plaque was presented Sunday to Tennessee Beta of Phi Delta Theta in tribute to Lt. James A. Greene, killed recently in service of the United States. While Lt. Greene was a student at the University and a brother in Phi Delta Theta, he was an outstanding athlete, competing in all intramural sports and in some varsity sports.

In accordance with the wishes of Lt. Warfield, the outstanding Phi athlete each year will be awarded by having his name placed on the plaque. The athlete will be selected by the active members of the chapter. . . . consideration being given to both intramural and intercollegiate participation in sports, bearing in mind his aggressiveness, ability, sportsmanship, and above all, that he not only be worthy but be a credit to the fraternity and to the University."

of the barons. Henry Bolingbroke, not willing to lose his patrimony without a fight, comes out of exile with some force that the disaffected nobles join him, depose Richard, and declare him King Henry IV.

The play ends when King Henry learns that an idle word of his has caused Richard's murder. On hearing this, he promises to make a penitential pilgrimage to the Holy Land, which Henry mentions again at the beginning of King Henry IV—Part One.

The elaborate set, an adaptation of the Shakespearean stage, was designed and built by Randy Parker and Jack Loeck. Leah Rhys was stage manager with costumes by Lamont Major and Vance Thornton; properties by Charles Cullen, lights by Peter Myll, and make-up by Rufus Wallingford and Jerry Hall.

Mr. Rhys commented that the presentation of Shakespearean drama at Sewanee presents real difficulties because of the great number of persons required for the cast and the large amount of time needed for preparation. First rehearsals for Richard II were held February 8, with practices almost every night for the past month.

Rhys Directs Campus Play

When Richard II goes on at Swayback Auditorium this week, it will be assured of at least one person in the audience for all three performances: Mr. Brinley Rhys, assistant professor of English. Mr. Rhys' own specialty in the English department is not Shakespeare but Chaucer. His presence at the play will be more for theatrical than academic reasons. Mr. Rhys will be watching a performance he has molded into shape during all his leisure and many of his normal sleeping hours during the past month.

To produce Richard II Mr. Rhys had to violate one of his own "rules" about theater at Sewanee—that plays, extracurricular as they are, should not take too much of the students' time. "I do not normally like to put on Shakespeareans," Mr. Rhys said, "because I do not feel justified in asking boys to spend four or five hours a night at rehearsal." However, Mr. Rhys added that he tries to keep his rules as flexible as possible. He prefers not to produce plays by contemporary writers like Tennessee Williams because most of them require too many female leads and some of them center on problems that "seem to be outside the experience of everyone except New York theater audiences." But several contemporary playwrights have been represented in Rhys' productions: Arthur Miller (The Crucible), Christopher Fry (The Lady's Not)

(Continued on page 3)

Poetry Society Now Accepting For Anthology

The American College Poetry Society is pleased to announce that its third semester anthology of outstanding college poetry is now being compiled for publication this summer.

Contributions must be the original work of the student (who shall retain literary rights to the material), and must contain the entrant's name, address and school on each page. Entries should be submitted to Alan C. Fox, Executive Secretary in care of the American College Poetry Society, Box 24863, Los Angeles 24, California.

Poems may deal with any subject and may not exceed 48 lines. No individual may submit more than five poems. Entries which are not accepted for publication will be returned if accompanied by a stamped, self-addressed envelope, but they cannot be otherwise acknowledged, nor can the Society compensate students for poetry which is published.

All entries must be postmarked not later than midnight, March 30, 1960, to be considered, and the decisions of the judges are final.

Five Sewanee Seniors Receive Wilson Grants

Five University seniors have recently been named to receive W. Wilson Fellowships for graduate study. The men receiving these grants are Henry Loutitt, Charles Austin Powell, Jeremiah Slade, Jan Alan Nelson, and James Alexander Vaughan. In addition to these, Michael Tarbuton received honorable mention.

Nelson, a language major from Pensacola, Florida, transferred here as a junior from Pensacola Junior College. He is a charter member and former president of Deutsche Verein. He is also a member of Le Cercle Francais and the Order of Governmentmen. Nelson will do his graduate work at either the University of Chicago or the University of Toronto.

Powell, from Northbrook, Illinois, is German and Political Science major, and plans to attend Emory University. If he accepts this grant, He is member of Deutsche Verein, treasurer of Delta Tau Delta, a member of the

Order of Governmentmen, and writes for the Penna.

Vaughan, an ATO from Columbia, S. C., is an English major and plans to use his grant for further study at either Harvard or Princeton. He was editor of the 1959 edition of the Cap and Gown and is vice-president of Phi Beta Kappa. Vaughan has been secretary of his fraternity, and is a member of ODK, Blue Key, Pi Gamma Mu, and the German Club.

Loutitt, an English major from Winter Park, Florida, is an ATO, a member of Phi Beta Kappa, and is on the executive committee of the Order of Governmentmen. He is also a former treasurer of the Acolytes Guild. If he accepts this grant, Loutitt will do his graduate work at Harvard.

Slade, a Phi Delta Theta, is from Middleburg, New Jersey, and is an English major. He is a member of the University Choir, the Acolytes Guild, the Spanish Club, and the Order of Governmentmen. Slade will do his graduate work at either Columbia, Harvard, the University of California, or the University of Wisconsin.

Henry Tompkins Kirby-Smith, who graduated in 1958, has received a fellowship for study at Harvard next year. Kirby-Smith has been studying for the past year at the University of

(Continued on page 3)



Disaster scenes such as those above are a common sight at Sewanee. Left: Telephone lines and trees down in front of St. Luke's Chapel. Right: Hufe trees were uprooted; show thick layer of ice on branches.

- ### Calendar
- MARCH
- 9—Purple Masque—Richard II
 - 10—Purple Masque—Richard II
 - 11—Purple Masque—Richard II

'A... My Gown For A Clean ...'

by JOHN GIBBS

"The ice was here, the ice was there, The ice was all around: It cracked, and cracked, and roared like rain in a gizzard!"

To bad old "S. T." was not around for the past few days to see his opium-inspired dream become a reality. Some reality! Somewhat grim and morbid. Perhaps, you might even call it stark. Anyone for Florida? Nassau? Jamaica?

As you can readily see, this poor page of composition is being inspired by the stench which still reeks throughout my dormitory, Stench... that reminds me. A new fad has caught the fashion here in Sewanee over the past few days. The old fad of answering Miss Eva's "What'll it be, boys?" with a "Bud, draught, etc." has been replaced with "We just want to use the bathroom, Miss Eva." Of course, the staff of Tubby's Bar-B-Q has been justly amazed by this transition. Yet even more amazement was caused, and it's said that Sunshine went mad, when a student sat down at the counter, drank three glasses of water, and then left without a word of explanation.

Another, almost mountain-shaking abnormality, has resulted from this sudden deluge of unnatural weather. Mr. Martin has made the statement, "I hate trees!" Can anyone trust such a man? A self-elected tree-hater?

Then, that ever-present rumour when the mountain rains into faculty difficulties—"Maybe they'll let us go home."

A final question: Why did they have to complicate matters by finding the leak on Sunday?

Reviewer Favors Weekend Concert

(Continued from page 1)

Over the rest of the program. This concerto is just simply one of the masterpieces of musical literature. However, Mrs. Hegyi failed to perform as admirably as she has in the past. She played intelligently, but there was a certain indelicacy about her phrasing and a general lack of interpretive power which made the thing rather flat. Perhaps an explanation of this can be found in the fact that Mozart's music is from a technical viewpoint singularly stark. One had the feeling that Mrs. Hegyi was so engrossed in simply playing the right notes that a lot of the musical meaning was lost.

The last work on the program, Tchaikovsky's Fourth Symphony, which was unfortunately substituted for a Bach Suite, is one of those old war horses which make up so much of the concert repertoire. This is Tchaikovsky at his best, or worst, as the case may be. Singing strings, blasting brass, crashing cymbals, fate endings by the score, and all the rest of the trimmings are much in evidence. However, it gave the orchestra a chance to show its stuff and it came through with flying colors and the concert on a loud and rousing, if not very meaningful, note.

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Mrs. Edmond Stewart, wife of an alumnus, and Mr. Ginnetto Fieschi look over a print by Harry Stenberg. A collection of his prints are currently being exhibited at Lower Tuckaway.

English Professor Directs Students' Purple Masque

(Continued from page 1)

Not for Burns), and Wolf Manowitz ("The Bespoke Overcoat). Mr. Rhys' general rule is that Purple Masque should do plays that are good and unfamiliar. He steers away from plays that are too difficult for amateurs, like some of Chekov's, or too well known, like many Broadway hits that are made into movies.

Mr Rhys favors several theatrical problems at Sewanee. He has no drama department; all productions are purely extracurricular. He has to recruit fine performers from St. Mary's students, student and faculty wives, and Sewanee residents. All productions are staged in Swayback Auditorium, a small, leaky, and under-equipped quarter. Audiences, such as they are, are drawn from residents, faculty, and a generally disinterested student body. However, Mr. Rhys sees hope in the future. The large number of people who read for Richard II seems to indicate a rising interest among students. A sizeable audience for this play would back up this indication. The University has already broken ground for a new and modern Fine Arts Building, which may be completed next year. Several students have submitted original plays to Mr. Rhys. If they prove to be producible, Mr. Rhys plans to stage them. During his tenure as Purple Masque Director he has already produced one student-written play, *Revelation*, by Hunter Charlton. Mr. Rhys pays royalty fees to a student playwright, which amount to about \$100 for a three-act play.

With this apparent rise in student interest, and the probability of much improved facilities in the near future, Mr. Rhys is hopeful that drama at Sewanee will assume a more vital role.

Mr. Rhys' own life has been as color-

ful and international as some of the plays he has directed. He was born in London of Welsh parentage and went to high school in England.

During the Second World War, he served in the United States Army as a Master Sergeant in the European Theater. He was in on the invasion of Normandy.

After the war he attended Vanderbilt University where he earned an M.A. degree. He specialty is medieval literature and has done graduate work on Chaucer at Tulane. He is presently working on his doctoral dissertation.

"Brinley," as he is familiarly called among students, married the former Miss Leah Schwantes of Minnesota. Mrs. Rhys received her B.A. in English from the University of Minnesota, and has done work toward her M.A. degree. Mr. Rhys and his young wife were married in July, 1959.

Water Line Leaks Pose Big Problem

(Continued from page 1)

students began to pack amidst a multitude of rumors, while others vowed that such a thing could never happen. On Sunday, a workman happened to remember that some years ago a water main had been laid from the main hospital line to the Hodgson house. This main was not located on any maps of the system; however, the area in which it was supposed to be located was explored, and a large leak discovered behind the business office. Although it is believed that there are a number of smaller leaks, water service was returned to the dorms on a somewhat smaller-than-normal scale. Until the mains are completely repaired, dormitories will receive full water pressure only during "rush hours"—6-9 a.m., 11 a.m.-2 p.m., and 5-8 p.m.

As students and classes returned to normal, the ice storm which had so ravaged Sewanee moved farther into the southeastern states where it continued to cause considerable damage. Some of the mountain's oldest inhabitants said that this was the worst storm they had seen here in twenty years, and the student body was congratulated for the fine manner in which it faced its "crisis" at Sewanee.

P. S. Brooks Co.

Sewanee, Tennessee

Fine Arts Department Progress Is Fieschi's

by DAVID JOHNSON

The most progressive department in the University is the one-man Department of Fine Arts. Guided by its professor, Mr. Ginnetto Fieschi, it has grown from a major-less department located in the hallways of Magnolia into an extensive department with a suite of rooms in lower Tuckaway.

Seven years ago, the department was established by Dr. Clarence Ward, an architecture scholar, as its first professor. Mr. Alain de Leiris later served as the Fine Arts instructor until Mr. Fieschi came to Sewanee in the fall of 1958.

Mr. Fieschi found in the Sewanee Fine Arts Department a valuable collection of art slides, a public passage-way studio, and a two-thousand-dollar-a-year stipend. After Walsh-Eller Hall had been completed, Mr. Fieschi obtained the basement of Tuckaway for the use of his department.

This space, which formerly contained the Treasurer's office and classrooms has been converted into seven organically connected rooms including an art gallery, a shipping room, a lecture room, an etching room, a dark room, a studio, and the office.

The University has made it possible for the department to obtain needed equipment. An etching press, used for printing engravings and etchings, was bought. A proof press, used for printing woodcuts, was also purchased. Last summer in New York, Mr. Fieschi obtained several reproductions of the heads of classical statues.

Photographic facilities were set up with equipment bought from the estate of the late Dr. Sauerbri. The department darkroom turns out many of the photographs used by the student publications of the College.

For the layman the center of the Fine Arts Department is the University Art Gallery. Originally the art gallery

was in the musty third floor of Walsh Hall. Today, the gallery is a spacious room lined with a gray, neutral cloth. A movie screen drops from the ceiling to convert it into a small movie house.

At the present time, an exhibit of prints by Harry Stenberg is being shown in the gallery. A group of paintings by Professor Siffert of Shorter College, Rome, Georgia, will follow the present exhibition. Other exhibits will include one by Mr. Jack Blander of New York, a showing of Mr. Fieschi's works, and a local art show.

Although many of the efforts of the Fine Arts Department have been greeted with enthusiasm, there is much apathy on the part of students and faculty alike with regard to the plastic arts at Sewanee. Perhaps this can be attributed to the remoteness of Tuckaway and a lack of inclination to walk across campus "just to see pictures."

The new Quarry building should correct this problem, bringing the fine arts to the center of the University, where even the lazy can enjoy them.

Kappa Sig Does House Repairs

A \$25,000 construction and renovation project held last Monday on the Kappa Sigma fraternity house. A front porch is being added at an estimated cost of \$1,500 and inside repairs and replacements will amount to approximately \$10,000.

The porch, which will be 68 feet long, 13 feet wide at the ends and 10 feet at the center, will be supported by six sandstone pillars reinforced on the inside by steel beams. It will have a sloping shingled roof whose eaves will be of unfinished beams. Installation of five hanging light fixtures and painting of the porch will be done by the 1959-60 pledge class as its pledge project.

S. K. Parlin of Monticello, the contractor, has promised completion of the porch by April 1, barring unusually bad weather.

Inside repairs will include replacement of all ceilings on the second floor, painting of the kitchen and tiling of the kitchen floor, general furniture repair and replacement, all floors sanded and varnished, and new curtains for all second-floor windows.

The project is being financed by the Kappa Sigma House Corporation, which approved the plans for the porch as drawn up by A. Nimitz, commissioner of buildings and land of the University. Francis Kellerman of South Pittsburg is president of the corporation and H. Malcolm Owen is secretary-treasurer.

Sewanee Seniors Receive Grants

(Continued from page 1)

Dion in France on a Fulbright Scholarship. Actually, he was awarded the Woodrow Wilson grant last year, but postponed his acceptance of it so that he could take advantage of the Fulbright Scholarship.

This year, more men from the University have been awarded Woodrow Wilson Fellowships than ever before. These fellowships are awarded for the first year of graduate work only and are intended to encourage capable men to enter the field of college teaching. A large grant from the Ford Foundation is responsible for most of the money in this fellowship fund.

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CLARAMONT

and
SEWANEE INN

Little Mass Buffet sat on a tuft.
Eating her Claramont steak.

Along came Abba and sat down beside her:
"Sir, how does your garden grow?"

Jack Frost

WINNER RECEIVES A FREE STEAK!

ATOs Win Cage Flag With Steady Team Play

The ATOs clinched the intramural cage flag last week, edging the Betas and bombing the Delts. The ATO squad was not spectacular in any particular area, but definitely superior in all-around ability to the other teams in the league. Individual standouts on the winning squad were Fred Duvall and Bob Haden, highlighting careful ball-handling and rebound control. The Betas, who had the best chance to tie the ATOs, were brilliant at times, but hampered also by an inability to hit shots at crucial moments, especially evident in their loss to the Phis. The Phis also had a fairly good team, although occasionally a little weak on cohesive play. Much the same can be said for the Phi Gams.

The surprise team of the season was Fred Danial's Snake team, relying primarily on inspired play and alertness on the floor. The rest of the league was spotty, the SAEs getting off to a bad start, the KAs showing little of their promise, the Kapps Sigs hamper-

ed by lack of height, the Theologs easily winded, the Delts and Independents with nothing much at all.

Three games remained at press time, one of which has some importance—that between the Betas and Phi Gams. The winner tying the Phis for second, the loser dropping into a fourth place tie with the Snakes. Thus, two playoffs will result regardless.

Standings:

Team	W	L
ATO	9	0
PDT	8	2
BTP	7	2
PGD	7	2
SN	7	3
SAE	4	5
KA	4	5
KS	2	7
Theologs	2	8
Independents	1	9
DTD	1	9

This year's standings, not including basketball

- 1) ATO—70
- 2) KA—40
- 3) SAE—30
- 4) PDT—25
- 5) BTP—20
- 6) PGD—15
- 7) KS—15
- 8) Independents—5
- 9) SN—4
- 10) Theologs—0
- 11) DTD—0

TUBBY'S

Bar-B-Q

Steaks - Pizza
Sea Food

MONTEAGLE TENNESSEE

Pic of Flics

by ED MOORE

Wednesday: *Hatful of Rain* and *All*

and will be satisfied vicariously. After a couple of bouts with the M.P.'s, Tony finally starts working on the psychobiography. Neither Curtis or Leigh has the slightest idea what acting is all about but the file does work in an occasional humorous line.

Owl Flic Friday: *Curse of the Footless Men*.

The Owl Flic seems to be in a rut. I haven't find anything about this one either.

Saturday and Monday: *Anatomy of a Murder*.

This Otto Preminger adaptation from the novel by Robert Traver (pen name for Judge John Voelker) is concerned more with anatomy than murder. It is very frank in legal sex talk, and although it is rather usual, it is not offensive. This is a good flick, one of the better of the year, but usually overrated. It gets off to a slow start, and Jake Ellington's job is downright silly, but after it finally gets into the subject the flick is enticing, entertaining, and suspenseful.

The subject is an army officer (Ben Gazzara) who has killed a bartender (or supposedly raping his wife (Lee Remick). Gazzara is obviously a no-good character, but his wife is no bargin. Jimmy Stewart plays the defense lawyer. Remick supports her husband's story but a medical examiner can find no evidence of rape, which supports the prosecutor's argument that he submitted to him. It is here that all the legal mumbo-jumbo of what constitutes rape, can a doctor detect rape in a non-virgin, etc. comes in. The end is predictable, but has a surprise twist to it.

Thursday and Friday: *Perfect Furlough*.

This is a bedroom slapstick farce on the order of *Tunnel of Love*. Janet Leigh plays a Pentagon psychologist who decides that the best way to solve the low morale problem of an army group in the polar region is to send one of them (Tony Curtis—all of us ungodly people to choose) on a perfect furlough to Paris, the idea being that

Friday: *House of Intrigue*.

I can find nothing about this flick.

Weather Curtails Spring Practices

The recent late winter storms have wreaked havoc with the early season practices of the spring teams. The track team has been forced to work out in the gym on all but one day and spring football has been severely curtailed. With baseball set to start on the day vacation ends, football practice will halt on March 18.

The only team which has gotten in any profitable practice is the tennis team which has been using a net on the basketball floor. The netmen have played a series of eliminations and have cut the squad to ten members. Only three lettermen, Fritz Freyer, Joe Tucker and Phil George are among the group. Seven freshmen, John Bus, Tom Carlson, Franklin Robeson, Tom Brown, Stan Marks, Ed Hatch, and Bill Brown comprise the remainder of the team. The netters will play an 11-game schedule in addition to taking part in the T.I.A.C. tournament.

Schedule

- April 2—David Lipscomb, here
- April 7—Georgetown, here
- April 11—Tennessee, there
- April 16—Cincinnati, here
- April 12—Western Michigan, here
- April 22—Emory, here
- April 29—David Lipscomb, there
- May 4—Vanderbilt, there
- May 4—Southwestern, here
- May 5-6—T.I.A.C., Chattanooga
- May 11—Mississippi State, here
- May 14—Florida State, here

OLDHAM THEATRE

WEDNESDAY, THURSDAY, FRIDAY
MARCH 9, 10, 11
THE ROOKIE

SATURDAY, MARCH 12
A BUCKET OF BLOOD
and
THE GIANT LEECHES

SUNDAY, MONDAY, TUESDAY
MARCH 13, 14, 15
THE STORY ON PAGE ONE



Tiger Talk

by STU ELLIOTT

With the hull between the winter and spring sport seasons, the writer has been taking stock of the results of Sevanee's varsity competition thus far. As has been the trend in recent years, there was a good percentage of teams above the 500 level.

The football team capped a late season comeback with a come-from-behind win over Washington and Lee to finish with a 4-3-1 record. The basketball team ran up a 14-6 mark with one of the losses coming at the hands of Stetson University which went on to defeat the entry from the deep south in the NCAA tournament. The swimming team, previous to this week's competition in Alabama, has posted a 1-6-2 record establishing many school records. The only teams under the 500 mark were the cross country and wrestling, both of which suffered greatly from lack of depth and experience.

This week will see the end of the intramural basketball season. This year the league has been dominated by the ATOs. The only close game in which the Alpha Tams were involved was the Phi Gam game in which they came from behind in the last minute to win 37-34. Combining good outside shooting with control of the backboards, the ATOs should prove worthy adversaries for the Vanderbilt intramural champions.

Despite the Arctic conditions of the past few weeks, the track team has been able to continue workouts. Bryan University will provide the first opposition on Friday, March 18. This year's promising tennis squad will take on David Lipscomb College of Nashville on April 2 in their opener. Also, after the return from spring vacation, the workouts for the baseball team will begin. The University should be able to field a very representative team, and it is hoped that the warm spring days will entice droves of spectators to the proceedings.

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