

Armstrong Group Gives Jazz Concert Thursday

By ALEX SHIPLEY
Last Thursday the Jazz Society presented Louis Armstrong and his present group, the All Stars, in a concert held at Juhon Gymnasium.

This All Star group was made up of Billy Kyle, piano; Trummy Young, (the technician Bing Crosby?), vocal and trombone; Mort Herbert, bass; Barney Bigard, clarinet; Danny Barcelona, drums; Velma Middleton ("Lili Pounds"), vocal.

The first number was "Sleepy Time Down South" which included a chorus by each member of the band in addition to a chorus of Armstrong's "scat" singing.

Combined with his "growl" voice, his clear-toned trumpet, his chatter, and his friendly, informal personality, this "scat" singing made him a big hit with the audience.

A great addition to the group was the vocal styling of Velma Middleton. Most Middleton was quite adroit for a person of her size—easily over 250 pounds. She laughed, sang, danced, and carried on like a person of half her size although her size was, perhaps, her greatest attribute. Her rendition of the "St. Louis Blues" was the best real blues vocal of the evening.

The bass of Mort Herbert was an outstanding feature of the band. His solo improvisations such as "I Can't Get Started" and "Old Man River" were well received by the audience.

Billy Kyle on piano not only showed his skill as a jazzman in accompanying the aggregation but also showed his skill in playing two semi-classical solos. The clarinet solo by Barney Bigard of "Where and When" was one of the best solo performances of the evening. Trummy Young and Danny Barcelona brought down the house on their

solos of "Undecided" and "Stompin' at the Savoy" respectively.

Armstrong, noted for his violations of protocol (as in calling King George VI "Red") upheld his reputation while he was here. Thursday afternoon Dr. Charles T. Harrison asked him if he cared for coffee, milk, or water. Stomach replied, "Daddy-o, I don't want a thing."

Banks Set In Concert Acclaimed

By RICHARD MOORE
Since it has been widely remarked of last Thursday's Louis Armstrong concert that the King was either dead or sleeping, it might be refreshing to consider two groups which were neither dead nor sleeping—those of the transplanted "Jazz from the Fifth Hole" concert.

The Brinton Banks group displayed a maturity of expression and a polish unequalled in the weekend's activities. An alliterative combination of competence, confidence, control—and improvisatory skill—created a stand-out attraction.

Banks, a music educator, has assembled an integrated, cohesive group which might well be termed a jazz musician's dream; each member is individually outstanding, yet subordinate to the group entity. Morris Palmer, on traps, is a significant example. If one (Continued on page 4)

Sevanee Purple

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Large Assortment of Parties Heralds Spring Festivities

Despite Rainy Weekend, Full Agenda; Dinners, Concerts, Dances Prevail

Phi Gamma Delta's Fiji Weekend began with a jazz concert Friday afternoon at the Old Castle in Monticello. The annual Pig Dinner was held at Clara's Friday evening followed by the Black Diamond formal at the barn Fri-

day night. Saturday night saw an informal dance to close the weekend. Music for both dances was provided by the Gators of Nashville. Kappa Alpha entertained with a champagne party Friday night and an

informal dance Saturday night. The Bubba Suggs combo provided the music on both evenings.

The Betae had a full schedule this Spring Weekend with dances taking the center of the program. After the Armstrong concert, Thursday night, the couples went to the house for a record dance. Friday night the Jeta played for an informal dance, and Saturday saw the main move an afternoon party from Point Disappointment to the house. A dinner followed the afternoon party, and Saturday night the Jeta returned for a more formal dance which lasted until about one. The weekend was full and enjoyed by all in spite of the bad weather.

Delta Tau Delta festivities started Thursday evening after the concert with an informal gathering and moved with varying pace and intensity through Friday dances and Saturday dining and dancing, ending in the early hours of Friday morning.

Friday afternoon saw a tea dance and that evening the Rainbow Ball. Saturday afternoon's picnic was moved out of the rain into the fraternity house. This was also the scene Saturday evening for a roast beef and shrimp banquet and for a dance which followed.

Due to inclement weather which caused the cancellation of the scheduled hayride, Sigma Nu began its weekend festivities with a transplanted hot dog supper and beer party at the fraternity house. Following this was an informal dance with music by Nelson's Combo from Huntsville, Alabama.

Private parties dominated the scene from Saturday morning until late in the afternoon.

Saturday night's proceedings got underway with a dinner at the house prepared by Mrs. Frances Gurry and Mrs. Frank V. D. Fortune. From 9:00 p.m. until 1:00 a.m. Carl Levi and his aggregation provided the music for the annual White Rose Formal dance. During intermission Mrs. Sarah Lingham from Montgomery, Alabama, escorted by Mr. Tom Moore, was crowned White Rose Queen.

In spite of inclement weather, Kappa Sigma partied long and well this past weekend. The first party of the annual Star and Crescent Weekend was an informal dance at the house Thursday night after the Armstrong concert. Friday afternoon began with a house party that carried over into the evening in the forms of a picnic and a hayride (Continued on page 4)



LOUIS ARMSTRONG and Velma Middleton belt out one of their duets during the Jazz Society's well-attended concert Thursday night.

ROTC Department Holds Review, Presents Awards

On May 5, the annual ROTC Awards Ceremony was held at Harder Field. Colonel Powell, the Professor of Air Science, commended the entire unit for their enthusiasm and hard work during the 1959-1960 academic year. Following the Corps' parade, the awards and medals were presented to those outstanding cadets who had excelled in ROTC as well as in their regular studies. Receiving these awards were:

Professor of Air Science Medal—Cadet Colonel James Baird Lyman.

Brigadier General L. Kemper Williams Senior Medal—Cadet Lt. Colonel Dennis Paul Thompson.

Air Force Association ROTC Medal and General Scholarship Award—Cadet 1st Lt. Randolph Parker.

Kirby-Smith Chapter, United Mothers of the Confederacy Sophomore Medal—Cadet Staff Sergeant Grover Emile Jackson.

Bonholzer-Campbell Post, American Legion Freshman Medal—Cadet Airman 1st Class Robert Arnold Freyer.

The Chicago Tribune Senior and Junior Gold Medals and the Sophomore and Freshman Silver Medals—(respectively) Cadet Lt. Colonel Ronald L. Giampietro; Cadet 1st Lt. Walter Scott Welch, III; Cadet Airman 2nd Class Joseph Bernard Hayes; Cadet Airman 2nd Class Charles Abram Summers.

New ROTC Head Is Giampietro

Cadet Major Ronald Giampietro has recently been elevated to the position of Group Commander of Sevanee's AFROTC unit. He succeeds Cadet Lt. Col. Anthony Veal, who advanced to Deputy Assistant to the Commandant of Cadets.



COL POWELL and an anonymous guest observe the ROTC boys as they march during the recent awards ceremony.

Ecclesiastical Art Exhibit Opens At Art Gallery Here

The Ecclesiastical Art Exhibit which opened yesterday at the University Art Gallery in Tuckaway Inn features religious art objects and historic vestments with colorful histories connected with St. Mary's, St. Andrew's, and old Sevanee families. The showing is sponsored by the Ecclesiastical Sewing Guild of St. Luke's Student Wives, under the direction of Mrs. Frank V. D. Fortune.

KA's Schedule Tea On Sunday

The newly initiated members of the Alpha Alpha chapter of the Kappa Alpha Order have set Sunday, May 15 as the date for the annual Robert E. Lee Tea. It will be held at the house from four to six p.m. following the scheduled time of the Blue Key Sing. Residents of the Mountain are invited to attend.

Fine Arts professor and Mrs. Gianetto Fieschi were honored by the group at a tea today from 3-6 p.m. in Tuckaway Lobby. The tea, given by the Chaplains' Wives, also recognized Mrs. George Myers, Mrs. Jones and Mrs. Stewart for their help in fostering applied art at Sevanee.

The exhibit will be open from 3 to 5 p.m. daily, and from 3 to 6 p.m. on Wednesday and Sunday through Sunday, May 15. Organized partially as a teaching demonstration on the encircling of vestments and altar coverings, the exhibit is expected to be visited by Altar Guilds from neighboring parishes.

Local artists, excelling in the fine craft, provided a portion of the exhibit. John Henry Castleberry, a venerable Sevaneean, lent his handcrafted vestment chest and several tables with tops carefully inlaid with woods native (Continued on page 4)



CHARLIE KELLY and dance Arthur Murry—dance it up during the recent party weekend activities.

Silence From Weekend And From Choir

With the exception of one or two loud crashes, the Mountain seemed rather quiet this weekend. We hope that the student run weekend was favorably observed by the administration, and that it achieved everything that was hoped for.

As usual, the unpredictable Sewanee weather played an important part in the festivities. This undoubtedly had something to do with the overall silence, as many fraternities who had planned outdoor parties were forced to hold them indoors. Hence, there seemed to be a lack of excitement. Also, the Fifth Hole jazz concert had to be held in that wonderful acoustic palace, Swayback. The turnout for the concert is another proof that the weather was in part responsible for a lack of spirit.

These days lucky enough to attend classes were treated to the usual combination of intelligence and humor found in the faculty of Sewanee.

Mr. McConnell's retirement brings to mind a problem that is becoming more serious every year. This is the lack of interest in the University's choir. The choir of past years was a much larger group, whose ability was fairly well known. At present, there are only 25 names on the role. What has happened to one of Sewanee's great institutions? Maybe people really realize that the University has given semester credits for singing in the choir, so it

really couldn't be called a waste of time. Also, the material selected is among some of the best choral music available.

When the University attempted to create more interest in singing by offering a glee club, interest was aroused, but is now once again dead. What happened to all the singing that used to go on in the fraternity houses?

This apathy seems to have no main reasons. Those students in the choir have been doing the same possible job they could, under the circumstances. We hope that next year will show a change in this situation and that possibly the novelty of a new professor will create some new interest. DW

Threat

Rain that would not be stopped at half-closed windows runs down the glass and splatters my book, my paper. Sleep has come to everyone else in the house; and all outdoors is angry at one who will not give in, still deep at his books at this late hour.

The desklight flickers obedience to a force threatening here and now to halt my study, to destroy forever all study, all light.

RICHARD TELLENGHAST

Shipley Speaks Out For Boogie Woogie

Boogie-woogie is, perhaps, the epitome of American jazz. It combines the influence of the Southern Negro blues and the influence of the white European music. This combination was the deciding factor in jazz for approximately fifty years (until the progressive era of Brunetti et al.).

A person listening closely to any boogie-woogie composition can easily hear the relationship between the "8-beats to the bar" of a boogie bass and the solid 4 beat measure of the blues. The right hand part of the boogie borrows many runs, trills, and other "classic" devices of the European jazz.

A glance at the geographic location of the birthplace of boogie can easily explain this assimilation of the two influences. The blues traveled northward and these European influences traveled southward. They met in the middle—from New Orleans and from Chicago to Kansas City. Then, as jazz spread from New Orleans, boogie spread from Kansas City.

Although the term "boogie-woogie" (a Negro, Yoo-loo vulgarism) was first applied in Chicago to the form of music now known as boogie, the early proponents of boogie-woogie were Kansas Cityans. Meade Lux Lewis, Pine-Top Smith, Pete Johnson, Albert Ammons, Gene Ammons, Oscar Peterson, the greats, either were from Kansas City or derived their styles from the City.

Meade Lux Lewis' "Honky Tonk Train," Pine-Top Smith's "Pine-Top's Boogie-Woogie," and other great examples of boogie artistry can be found on the album: "Upright and Lowdown" on Columbia. Another good album that contains some numbers by boogie artists is "Great Jazz Pianists" on Camden. Some valuable collectors' items can be found on old 78 singles. These singles can frequently be found by rummaging in attics and closets.

Other songs by boogie artists are heard quite often today. Albert Ammons' "Sawane River Boogie-Woogie" is the theme of a popular radio program, *Andy's Record Highlights Show*. Pine-Top Smith's "Boogie-Woogie" is also heard quite often today as recorded by the band of Tommy Dorsey under the name of "Tommy Dorsey's Boogie-Woogie."

Today there are very few boogie-woogie men left. Since boogie is strictly a piano solo (plus rhythm), it is type of music, it has almost been because of the encroachment of the mass entertainment media of solo artistry.

The only way one can hear and appreciate boogie-woogie is to hear it without the use of any sound reproducing equipment. Boogie is a comparatively simple type of music and is played today by many people for their own entertainment.

As a form of mass entertainment boogie-woogie does not have any chance to return to its previous prominence in the world of jazz.

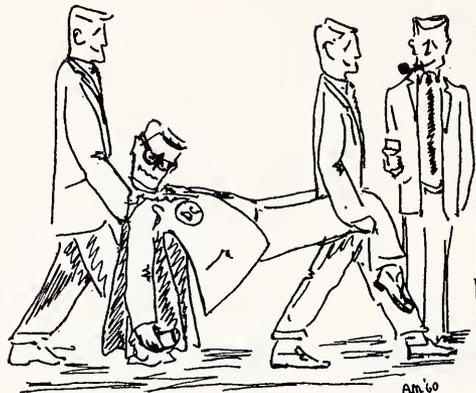
ALIX SHIPLEY

Poem

The Beat

He's up at noon to have a taste of tea. The party lasted far into the dawn. And then he finds an item which he'll pawn. For drunker parties—That's the style you see. The coffee house is stale, but he must be around to get the word. This cat is gone. He genuflects to Ginsberg with a yawn. The den at night—the combo's not on key. But that's all right. It's really best that way. He eyes a chick. She joins him for a date. They dance and drink and talk. They're really mad. About the cat who plays the eighty-eight. "Sny man, you know that music's really great!" And when the dance is done he hits the pad.

TOPP



The D.C. MAKES THE ROUNDS OF THE PARTIES.

Poem

Song for a Star

Now is the hour of imagined desolation; Now amidst the ominous hesitation Of the storm comes the subdued hour, The twilight hour, the hour of meditation.

If, having lit the fuse, you pause to argue Who brought the dynamite; if amid the sputter Of the flame, you pause to sue A persistent judge for non-existent property...

The stars, only the stars, will see A New Star white with sterile fire.

Ominous hesitation...

A dynamo throbs like some great, supernal cat. Man made him. A refinery smokes like the deepest pit of Hell. Men light the fire. A bulldozer has the sinews of a dinosaur. Man is the nerve.

And I have watched a ponderous truck of steel Climb and spit out pink baby rattles. When patted gently on the rump wheel. And I have seen oil-black machines Subservient to foremen's screams. And sulkily immobile on Christmas Day.

Now is the hour of imagined desolation...

Love is the Phoenix of undisillusionment. Love is the ignorance of limitation. That makes three years pale—Even succulent. In the ashes of death Love seeds Again the ground, cultivates, and needs Only that the ashes be fertile.

White with sterile fire... Oh white sterile fire! Oh pitiful fireflies Hypnotized in the shadow of the holocaust!

JOHN STRAUB

Editorial

Phog's Political Scene

"Does religious intolerance exist in the United States today?"

Until a few months ago, many Americans would have answered with a proud unconcern which would have implied the question didn't need asking, much less answering, "No." The sad fact is, however, that religious intolerance does exist, and there is no reason for it. There are no issues in the 1960 Presidential Campaign which divide over religion, or in which religion is even a factor.

Senator John Kennedy, a democratic contender for the Presidential nomination and the only Roman Catholic in the running, has been plagued with a thousand questions about his religion and what part it will play in his policy if he is elected President. He has answered all of these questions well.

Birth control has been one of the most frequently raised questions. There isn't the remotest chance that a domestic birth control bill

of any kind will come on the national scene, but a birth control stipulation could become a part of a foreign aid bill, such as a section calling for a specific amount of funds being set aside for information on family planning. Kennedy has said that he would not veto such a measure. He has also stated that he is suspicious of such proposals because he believes that on such a controversial measure a foreign country should be allowed to decide whether they want to spend money in this field or not. He further feels that such riders to the foreign aid bill merely add to its enemies, of which it already has too many. Kennedy supports a strong foreign aid bill, and on matters such as birth control, let the recipient decide for himself.

Kennedy has not been around the bush in giving his views on federal aid to parochial schools, an issue behind which the Roman Catholic Church has thrown its full weight. Kennedy is opposed to federal aid to parochial schools, or any other measure which he feels might infringe upon the separation of church and state.

Actually, if Kennedy is elected, he will probably bend over backwards in order not to do anything which would displease the Protestants. As the first Roman Catholic President, his actions will be under an ever vigilant surveillance. Many Protestants fear that their faith might suffer some losses if a Roman Catholic is elected to the Presidency. They should also realize that the Roman Catholics will be put in quite a precarious situation. Kennedy, as all Presidents, will become the idol of millions. Many of them will be Roman Catholics, and every move that he makes that ignores the wishes of the Church Hierarchy, such as coming out against federal aid to parochial schools, will encourage them also to ignore the Hierarchy on whatever issues that they might disagree with it on.

It is important to note that not a single political commentator of any importance has criticized the way in which Senator Kennedy has answered the various questions concerning his religion which he has been asked.

The Sewanee Purple
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THE SEWANEE TENNIS TEAM—Standing, from left to right: Robson, Brown, Geasey, and Hatch. Kneeling: Brown, George, Freyer and Tucker.

Tennis Team Places Third In Match At Chattanooga

The Sewanee tennis team won three individual championships and one doubles crown as it took third place in the TIAC matches held at the University of Chattanooga last Thursday and Friday. Phil George, sophomore from Meridian, Miss., won the number one singles while teammates Ed Hatch and Franklin Robson won number two and number three singles respectively. George and Hatch combined to take the number one doubles. Final team standings showed Southwestern with 18, Chattanooga 14, Sewanee 12, Carson-Newman 8, David Lipscomb and Tennessee Wesleyan 2, Bryan 1.

- The results:**
- Number one singles: Phil George drew a bye then defeated Tom Miga (CN) 6-4, 6-4.
 - Number two singles: Ed Hatch beat Don Allison (W) 6-1, 6-0. George Crab (SW) 10-8, 7-5, and Marilyn Voges (UC) 6-2, 7-5.
 - Number three singles: Franklin Robson beat Basketed (DL) 5-3, 6-3. Ray Hook (UC) 7-5, 4-6, 6-2. Bill Davidson (SW) 6-2, 9-7.
 - Number four singles: Lloyd Parker (CN) beat Tom Browne (SI) 6-10, 6-0, 6-3.
 - Number five singles: Wirt Gammon (UC) beat John Busb (S) 6-2, 6-2.
 - Number six singles: Beasley (UC) beat Freyer (S) 6-2, 9-7.
 - Number one doubles: George and Hatch drew a bye then defeated Parker and Pedro (CN) 6-4, 6-1 and Truscott and Crab (SW) 6-3, 6-1.

Team Fails To Win In Golf Tourney

Five Sewanee golfers took part in the Southern Intercollegiate Golf Tournament held last week in Athens, Ga. None of the Sewanee linksters survived the cut which was set at 150 after two rounds of play. Louisiana State was the winner of the team title decided on the play of the opening two rounds. LSU's Don Ez-zig and Georgia's Gobby Ware tied for the individual lead with 283 and Ware was declared the winner when Essig boarded a plane for Baton Rouge apparently unaware that there was to be a sudden death play off.

Scores:
Wallingford 79-75-157; Powell 83-82-165; W.L.S.'s Don Ez-zig and Georgia's Gobby Ware tied for the individual lead with 283 and Ware was declared the winner when Essig boarded a plane for Baton Rouge apparently unaware that there was to be a sudden death play off.

OLDHAM THEATRE
WEDNESDAY, THURSDAY, FRIDAY
MAY 11, 12, 13
THE HANGING TREE

SATURDAY, MAY 14
THE HOUND OF BASKERVILLE
AND THE HEADLESS GHOST

SUNDAY, MONDAY, TUESDAY
MAY 15, 16, 17
THE LAST ANGRY MAN



Tiger Talk

by STU ELLIOTT

The Sewanee tennis team came up with a tremendous performance in the TIAC. Most only to be awarded third place by some rather weird scoring. Phil George, Ed Hatch and Franklin Robson all won their singles divisions and Hatch and George triumphed in the number one doubles. Thus despite the fact that they won four of the nine championships, the Tigers were out-pointed by both Southwestern and Chattanooga in the final team standings. Nevertheless the Tigers can lay claim to the highlight events of the meet and they also have the knowledge that they rank right at the top among the small college teams in the state.

The TIAC meet proved rather conclusively that Memphis State is in a different class from the rest of the so-called "small college" group and at Cookeville. Originally the TIAC included all of the schools in the state, then Vanderbilt and UT were dropped out and now another party is planned as next year's competition will have both a college and University division.

The Tiger baseball team has done exceptionally well this season as the University has fielded its first team in 38 years. In two defeats to Bethel with only a week of practice, the diamond men have come on to register four straight wins including a pair of impressive wins over the Vanderbilt freshmen. The game in Nashville last week was perhaps the most significant contest of the season. After surrendering three runs in the opening inning, Jackie Munal settled to pitch strong ball and the team clinched with Dennis Thompson and Walt Wilder enabled the Tigers to scramble back. Thompson hit over the left field fence for an automatic round-tripper and Wilder answered one 385 ft. to center for a triple.

- Results:**
- Mike Truscott (SW) beat Phil George 4-6, 6-1, 6-3. Ed Hatch beat Crab (SW) 6-4, 8-6. Davidson (SW) beat Robson 6-2, 6-3, 6-4. White (SW) beat Browne 6-1, 6-0. McClain (SW) beat Essig 6-6, 6-2. Cross (SW) beat Freyer 6-3, 5-7, 6-3.
 - Doubles: George and Hatch beat Truscott and Crab 6-1, 6-1. Davidson and White beat Robson and Browne 7-5, 4-6, 6-4. McClain and Cross beat Busb and Freyer 2-6, 6-4, 6-2.

Trackmen Compete In State Meet

by HUBBARD MILLER

The Sewanee trackmen traveled to Cookeville, Tenn. this past weekend to compete in the annual TIAC state meet. The meet was held at Tennessee Tech amid rain, cold, and tornado warnings. In spite of the elements, there were some excellent times recorded, although there no new records set.

The Sewanee relay team placed second in the state meet. Wayne McGregor ran the course, putting Sewanee in the lead. Bill Barnwell ran the last lap for the Tigers. Barnwell led the entire last quarter until the last ten feet, when a Memphis State speed and put on a tremendous lead. Sewanee was edged out by inches.

Ed Nash placed third in the 100-yard dash for Sewanee. The winning time in the 100 was :9.7.

The Tigers had three men to place fourth in the state meet. Bill Barnwell placed fourth in the 440-yard dash. Robert Weston took the fourth place medal in the discus event. Christie Hopkins placed fourth in the javelin event. Jerry Moser took fifth place in the low hurdles event. Jim Davenport placed sixth in the broad jump, while Arnold Bush placed sixth in the shot put.

Other Sewanee trackmen who competed in the state meet were: Eston Giovan in the 800-yard run; John Roberts in the mile run; Jack Mitchell in the two mile run; Carl Cundiff in the two mile run; Ed Elzey in the low hurdles; and Fred Wunderlich in the javelin event.

This year's team success is due largely through the efforts of Coach Moore and Coach Carter who have driven, in spite of poor weather conditions conflicting quizzes, injuries and pulled muscles, and sickness, to be prepared to compete with the larger, better financed teams that they compete with.

- The results:**
- 100-yard dash: Vollmer (MSU), Purian (MTSC), Nash (Sewanee), Seawain (MSU), Padgett (Tech). Time: :9.7.
 - 200-yard dash: Vollmer (MSU), Falst (MSU), Whitte (Tech), Purian (MTSC), Herring (MTSC). Time: :22.1.
 - 440-yard dash: Falst (MSU), Purian (Tech), Glexer (Lipscomb), Barnwell (Sewanee), Lewis (MSU). Time: :50.1.
 - 800-yard run: Palmer (Tech), Scott (Tech), Halburton (MTSC), Overton (AFSC), Maddox (MSU). Time: 2:09.
 - Mile run: Carrigan (Bryan), Cham-bertin (Southwestern), Maxwell (MTSC), Gault (Union), Davis (Lipscomb). Time: 4:29.5.
 - Two-mile run: Carrigan (Bryan), Maxwell (MTSC), Gault (Union), Me-dill (MSU), Arman (Southwestern). Time: 10:03.1.
 - 120-yard high hurdles: Bryant (Un-



THE SEWANEE BASEBALL TEAM—Standing, from left to right: Wilder, S. Smith, Varnell, Edgin, Thompson, Bell. Kneeling: Pinkley, Stewart, Earle, Pen-singer, Marnal and Chandler.

Gloves Continue Wins In Taking Weekend Games

Sewanee's diamondmen notched the season's third and fourth victories last week in important wins over Lumbuth and the Vanderbilt freshmen.

Freeman Jackie Munal handled the mound duties for the Tigers in the 10-3, 6-3 triumph. The righthanded hurler, going all in way in both hits, boosted his pitching record to 2 and 1. The Tigers broke out in a rash of hits on their home diamond to dry Lumbuth on May 2. Purple-men pounded out 13 hits off losing pitcher Dave McGee.

Walt Wilder, speedy center fielder, was the big gun in the Tiger barrage, blasting out a homer and two doubles in five trips to the plate. Sparky Edgin, Larry Varnell, and Munal also sparked the attack with two hits each.

Sewanee's nine took to the road the following Thursday, downing Vandy 6-3 in a second encounter with the Commodores. Earlier this season, Sewanee shocked the team 12-7.

The local squad came from behind

to take the win. Down three runs after the first inning, Denny Thompson knocked the score in the second with a booming homer which cleared the left field fence. Teammates Munal and Varnell, who had drawn walks, came home on the blast.

Sewanee led away the game in the third with two decisive runs. Wilder slashed out a triple, which scored Larry Chandler. Chandler drew a walk off pitcher Dave Longley to take first. Vandy short stop Tim Carlock's error brought Wilder across the plate.

A triple by second baseman John Smith tallied an insurance run for the Tigers in the fourth. The blow scored left fielder Steve Peninger, who had gained a free trip to first, hit by Vandy's pitcher.

Dave Longley and Bill Whitehurst hurried for the Commodores in the loss.

Box Score—Sewanee

	AB	R	H
Pinkley, 3b	4	1	0
Chandler, 3b	4	1	0
Wilder, cf	5	3	3
Munal, p	4	2	2
Varnell, lb	5	0	2
Thompson, c	1	1	1
Edgin, rf	4	0	2
Peninger, lf	3	1	1
Smith, 2b	2	1	1
Earle, c	0	0	0
	—	36	13
Lumbuth	AB	R	H
Matthews, 2b	5	2	2
Deberry, lf	2	1	1
Henry, lb	5	4	4
Hopper, rf	4	0	0
Tubbs, cf	5	0	1
Usey, c	5	0	0
Wheatley, ss	0	0	0
Ewertt, 3b	4	0	1
McGee, p	3	0	0
Hart, lf	1	0	0
Mainard, ss	3	0	0
	—	37	3

Box Score—Sewanee

	AB	R	H
Pinkley, ss	3	0	0
Chandler, 3b	2	1	1
Wilder, cf	4	1	1
Monal, p	3	1	0
Varnell, lb	1	1	0
Thompson, c	2	1	1
Edgin, rf	4	0	0
Peninger, lf	1	0	0
Smith, 2b	1	0	0
Earle, c	1	0	0
	—	26	4
Vandy	AB	R	H
Hart, 2b	1	0	0
Mollette, 2b	3	0	2
Smith, rf	4	1	2
Martin, cf	4	0	0
Henbre, 3b	5	2	1
Longley, D. lb	3	1	1
Whitehurst, lf	3	0	1
Meyer, c, rf	3	0	0
Carlock, ss	1	0	0
Longley, S. p	1	0	0
Laws, c	1	0	0
Alderson, 3b	0	0	0
	—	27	3

THE MOTOR MART
"A" GRADE
SEWANEE, TENNESSEE

P. S. Brooks Co.
Sewanee, Tennessee

Good Food at
Cowan Cafe
Cowan, Tennessee



PAUL MCCONNELL, retiring head of the music department, relaxes in his living room.

Fifth Hole Jazz Concert Provides Top Entertainment

(Continued from page 1)
could imagine an inspired machine, one would have a fair picture of his capability and accuracy. Yet throughout the concert he never neglected the drummer's true function—that of the foundation.

The Banks group, by dint of intelligent planning without hyper-arrangement or eclecticism, and the finish of maturity and experience, gives an overwhelming impression of inspired coherence and solidity.

The Tupper Saussey trio's performance was of a more uneven nature. After making allowances for the fact that the Sewanee alumnus' regular drummer was ill, it is still evident that Mr. Saussey is unaware of, or disregarding the importance and function of his rhythmic section. He tended to take long a-rhythmic breaks which obviously confused both his bassist, Moore, and Palmer who was borrowed from the Banks quartet. Unfortunately, these breaks were often lacking in sufficient relevance to the composition at hand, and they seemed designed for display of virtuosity rather than improvisation.

At one point in the performance someone remarked "Shades of Erroll Garner!" It might justly be remarked

that most of the facets of the Saussey performance were "shades" of other musicians; Mr. Saussey has yet to develop a truly individual style. As best he is a brilliant technician, and a clever arranger (as witnessed by the ad-jingle arrangements).

Last Saturday's Saussey group was, in short, both dynamic and erratic. Saussey has mastered the mechanics of jazz and shows promise of stature. Moore seemed a competent, run-of-the-mill bassist. Palmer, though handicapped by unfamiliarity with the group, was manifestly the best jazz musician.

"Jazz from the Fifth Hole" was a credit to the Sewanee Jazz Society, and, as a true jazz concert, was a sparkling contrast to Thursday night's "personality" concert.

Juhan To Speak For Independents

All interested students are cordially invited to attend a dinner at the Claremont Restaurant on May 14th, at 6 p.m. The Rt. Rev. Frank A. Juhan will deliver an address to kick off the building of a new independent house at Sewanee. Mr. Abbott C. Martin will introduce Bishop Juhan.

Cost of the dinner will be \$1.50 per person. Invitations have been sent to many alumni and as large turnout is expected.

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Prof To Leave Music Position

After 27 years as professor of music and as organist of the University and director of the choir, Mr. Paul McConnell has announced his retirement from the staff. Mr. McConnell came to Sewanee in 1933 and the entire musical program of the University has since been laudably carried on and guided by him. As a teacher, his classes in Music Appreciation, History of Music, and Harmony, have always been popular and well attended. He is a member of the Associate American Guild of Organists, no small honor, and his playing on Sunday and at chapel has always been marked by taste and energy. The choir, although it has suffered, due to the unfortunate apathy of the student body, a lamentable lapse in the last couple of years, has been, in times past, truly splendid. Under Mr. McConnell's direction, it has consistently produced music of an extremely high order. There seems little doubt that he has filled his post admirably.

Although Mr. McConnell is retiring, he plans to continue living at Sewanee. It is to be hoped that his influence will continue to be felt and that the high standards of excellence which he has set up will be maintained.

Parties Hail Spring Season

(Continued from page 1)
that refused to be rained out. The evening was concluded by a dance with music furnished by the Silvers and a breakfast.

Those who were up, an informal lunch began Saturday's round of activities. The highlight of the afternoon's Punch Party was the selection of Miss Patsy Dowling of Atlantic Beach, Florida as Miss Kappa Sigma, 1960. A formal banquet for the members of the fraternity, their dates, and faculty Kappa Sigmas followed; and president Fred Brown summed up the past year. The Twilighters provided the music for a formal dance which was followed once more by breakfast. The Sunday schedule began with a tomato juice party and ended with chapel.

The SAE's, whose official party weekend was held early in March, had only one organized party. A barbecue, originally scheduled to be held at the lake, was conducted Saturday night at the SAE house. Unfavorable weather made it necessary to change the location of the party. On Friday there was a small impromptu party at the house.

The ATOs enjoyed their first Spring Weekend since last year's fire, despite unfavorable weather.

After the new house was dedicated Friday afternoon, free beer was furnished for all members. Friday night the fraternity held an informal gathering in the house. Saturday night music by the Holiday Dancers, who provided a wide repertoire of music.

Sunday afternoon, the ATOs held their annual Mother's Day Tea. Mrs. Frances Guerry, with the help of several members and their dates, decorated the new house. A large crowd attended the activity.

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Pic of Flicks

by ED MOORE

Wednesday, Thursday, Friday: *Dog of Flinders*.

This is described as a "wholesome, heartwarming—sometimes tearjerking—emotion picture." David Ladd helps his grandfather barely make a living selling milk in Antwerp, finds a dog (Old Yeller) dying in a ditch, nurses him to life and the dog accompanies him through various misadventures, ending up as a secure apprentice-artist.

Ought to make a real hit at Sewanee.

Owl Flick Friday: *Return of Dracula*. Another horror flick, with the vampire this time escaping from Transylvania and operating in California, until an expert on the supernatural comes over from Hungary to drive wooden stakes in appropriate places.

Saturday and Monday: *A Summer Place*.

The summer place is a small island off the coast of Maine where nouveau-riche Richard Egan used to live guard in his childhood. He returns there with his wife (Constance Ford) and daughter (Sandra Dee), and meets his high school sweetheart (Dorothy McGuire), who is married to nouveau-poor Arthur Kennedy and has a son (Troy Donahue). Egan and McGuire fall in love again, produce a scandal, their respective spouses sue for divorce, the lovers get married, Kennedy keeps on drinking, and God only knows what happens to Egan and Ford.

Their children are rather upset at all this going on—and Egan and Dee get pregnant. Now they can understand the various advantages of adultery, seeing what happiness it has brought to the guilty. So they forgive their parents

and their parents agree that it's all for teenagers to get married and leave school before their baby comes. So everybody is forgiven, and all live happily ever after in a house that Frank Lloyd Wright built.

If you want this review is confusing, just wait until you see the picture. Needless to say, the film has neither values nor even misplaced ones, or value. It is filled with a rigid, pretty picture-postcard fashion, and Arthur Kennedy gives a good portrayal of the drunk trying to escape from it all (he deserves some sympathy for this), but the rest of the cast are as barren as the story.

Sunday and Tuesday: *Never So Few*. The most interesting aspect of this flick is the argument flashed on the screen are the words "Never was so much owed by so many to so few." What makes this interesting is that this statement is applied, not to the R.A.F., but to Barnes' gorillas of World War II. The rest of the film is as misplaced as Churchill's homage to the R.A.F.

Frank Sinatra is a hard G.I. captain, in charge of these Burmese troops, fighting bravely against incomparably stupid Japanese. He finally invades China to retaliate a Chinese attack on American supply trains. This brings Chiang Kai-Shek's government and the Joint Chiefs of Staff down on him, demanding an apology. But Frankie explains a buddy of his, the Chinese war killed, and the Chinese finally back down and Frankie gets a medal. Gina Lollobrigida is thrown in for fun, playing hard to get, but Frankie finally gets her several times.

Ecclesiastical Art Display Begins In Tuckaway Gallery

(Continued from page 1)
to the Domain. Mrs. J. H. W. Rhys, who teaches one of the area's most important fine crafts enterprises, is showing examples of the handsome bellek china religious figures which are made by the boys of St. Andrew's School in their ceramics workshop.

Among the historic vestments being exhibited for the first time are the white chasuble (eucharistic vestment) worn by Sewanee's missionary-priest, Rufus Stuck, when he was Archdeacon of the Yukon. This chasuble is now in the possession of the Rev. Dr. George

Myers. Also, lent by St. Mary's Convent, is the gold cope and mitre of the late Bishop Hunter Wyatt-Brown. Mrs. Wyatt-Brown has also lent his pastoral staff of beautifully carved ivory.

The monastic communities bordering on the Domain have, in addition, lent their richly embroidered full mass and vestments. Also on display is a Spanish "libanecillo" chasuble used in the Liden mission of the Order of the Holy Cross.

BILANDER AQUATINTS

Aquatint etchings by the New York artist Jack Blander, on exhibit from April 29 to May 5, provided in etchings, that tragic view of urban misery, subway sadness, which we, in our lyrical seclusion, are unaccustomed to see.

Mr. Fleisch, who studied with Blander at the Art Students League in New York, in 1933-1935, has quoted Alvin Aport in explanation of Blander's humanism in portraying these urban scenes: "The people drawn up in that deterioration, 'Composition for Blander is the basic emotion.'"

Tentative sales from this exhibit include the dark, melancholy-figured *Procession*, to the University collection, and to a student, a romantic and psychological view of two lovers, called *Symmetry*.

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