

Sewanee Purple

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Proctors' History Is Long And Illustrious

By MIKE SAVA

Many of the students at Sewanee regard the proctors as just another necessary evil. They are not, as a look at the long and interesting history of the proctorial system at Sewanee will point out.

The proctor, like so many of Sewanee's traditions, came from Dxford. The original ordinariness had this to say about the proctor: "It shall be the especial duty of the proctor to exercise a constant and careful surveillance over the conduct of the students and to report infractions to the vice-chancellor."

In the beginning there was only one proctor, an adult, who was the general disciplinary officer, the town marshal, and the registrar.

The first man to hold this office was a Confederate Army veteran, Colonel T. Frank Sevier. This excerpt from the book *Sewanee* shows the extent of Sevier's authority.

"In the summer of '70 and '71 the white laboring men of the town, led by a desperado named Rose, undertook to run all the Negroes off the mountain. . . . There was great excitement, as you may well imagine, and for nights the streets were patrolled by the students under the command of Col. Sevier, drill master and proctor. The proctor in those days was town marshal and everything else. . . . He put down the trouble at the depot by walking into Rose's cabin and arresting him, though his friends were about him and pistols were plentiful in the air."

Our original proctor was indeed a rough man. Sevier was proctor until 1877, when the office was passed among the Health Officer and the professors. Twice the office was held by ordained clergymen.

The first record of assistant proctors was in 1874. The assistant, or hall, proctors lived in the dormitories. Their duties were patrolled by the students under the command of Col. Sevier, drill master and proctor. The proctor in those days was town marshal and everything else. . . . He put down the trouble at the depot by walking into Rose's cabin and arresting him, though his friends were about him and pistols were plentiful in the air."

History shows that at least two of the early proctors later became quite prominent. Mr. Morris, proctor in 1885, became Bishop of Louisiana, and Luke Lee, proctor in 1900, became a United States Senator.

In 1907 the proctor was a graduate student, and by 1916 the office was given to seniors in the dormitories.

Mr. A. B. Chitty's statement that "the present proctor at Sewanee is a crea-

ture of evolution" is indeed true. The first proctor was a paid adult, whose duties are now taken care of by the local peace officer and the Dean of Men. Then came the graduate student, and finally, today's senior on scholarship.

Under the present system, a proctor nominates that student whom he would like for a successor, and then the vice-chancellor looks over the nominees and appoints next year's proctors from them. To be made a proctor is one of the highest honors the University can bestow on a student.

The Dean of Administration, Dr. Bruton, is the head of the proctors. Since proctors are officers of the administration, they are the only students listed as such in the catalogue.

This year's proctors are:

Barton Hall—Upper: Bob Cathcart, Robert Moore (asst.); Lower: Bill Shatteen, Bob Clover (asst.). Cannon Hall—Fred Wunderlich, John Turner

Cleveland Hall—Ed Williamson, Bob Freyer (asst.)

Elliot Hall—John Rothpletz, Taylor Wray (asst.)

Cañon Hall—Upper: Danny Woods (head proctor); Lower: Tom Greer, Bernes Steber

Hoffman Hall—Phil George, Ed Eltzy (asst.)

Hunter Hall—Jim Link, Bert Rogers (asst.)

Johnson Hall—Larry Chandler, Bill Weyman (asst.)

Selden Hall—Frank Kinnett, Bob Kneisley (asst.)

St. Luke's Hall—Bill Noe, Tom Tisdale (asst.)

Tuckaway Inn—Bob Rust, Steve Holzhalt (asst.)

These are the boys who keep order in the dormitories and try to help the students in their hall whenever they can. But even more, they are the result of one of the finest traditions at Sewanee, and should be regarded as such.

Mock Election

THE PURPLE will hold a survey election of the nation's presidential candidates on Thursday, October 27 in the Student Post Office. Students and faculty may cast their votes between 8:00 a.m. and noon.

The results will be published in next week's PURPLE.



THE CHATTANOOGA SYMPHONY Orchestra, under the direction of Julius Herzog, performs in the old gym, as students and faculty members listen attentively.

New Privileges For Students Announced At OG Meeting

By PETE SEHLINGER

On Thursday morning at 9 o'clock the Order of Gownsmen held its second meeting of the school year. Dean Webb spoke to the Order. In his introductory remarks he mentioned the responsibility the school felt for its students, and he also reminded the gownsmen of the genuine concern each professor has for the students.

After congratulating the students for an improvement in their behavior, he announced the faculty decisions on three

measures. First, effective this semester gowns and the privileges and responsibilities which accompany the gown cannot be lost at mid-semester. Second, the car rule changes are as follows:

1. All Sophomores, Juniors, and Seniors who have earned an average of at least 2.00 may own and operate automobiles on the campus.
2. Gownsmen may park their cars in all of the usual parking places with the exception of the parking lots behind the Chapel and Science Hall.
3. Non-gownsmen authorized to own and operate automobiles may not park in the vicinity of the Union, Walsh-Eliett, Palmetto or Quarry Halls, the Supply Store, or the Dining Hall. They may park at fraternity houses, dormitories, and the athletic fields.

These rules will take effect as soon as the necessary arrangements can be made. Third, the curfew was moved back from 2:15 a.m. to 3:15 a.m. The fraternity houses may also remain open for an extra hour until 3:00 a.m.

After the announcements Dean Webb reminded the gownsmen that their purpose at Sewanee is to receive an education. He also warned the students that the new rules would be rescinded if they were not adhered to. President Williamson urged the gownsmen to comply with the new decisions. Pat McGowan then made a motion that the Order send a representative to the faculty to express the Order's appreciation for the new regulations. The motion was passed unanimously.

Bill Britt made a motion that more room be allowed for non-gownsmen in the Chapel or that seating distinctions in Chapel be overlooked at the noon service on Tuesday. The motion carried and Bill was appointed to confer with the chaplain on the matter.

Poochie Tomlin made a motion that freshmen be made to use the end stairway only and not the turrets at Walsh-Eliett during the morning classes. This motion was passed.

John Borders announced that the Pan-Hellenic Council is attempting to clarify rush rules for next fall. Nominations were taken for Homecoming Parade Marshal: Messrs. Hooper, Gibbs, Rowan, Wallingford, Tomlin, Uden, Fair, Frederick, Morgan, and Fisher were nominated. President Ed Williamson then dismissed the meeting.

Representative, Vestry Races Are Decided

By MET CRUMP

Voters jammed the Union last Thursday and Friday to elect Gownsmen members of the Vestry and the Gownsmen representatives on the following committees: the Publications Committee, the Athletic Board of Control, and the Student Activities Committee.

Two new Vestrymen Elected The new Gownsmen elected to the All Saints' Chapel Vestry are Ralph Lee and Walter Chastain. Ralph, a KA from Thompson, Ga., is majoring in biology and plans to study medicine. Walter is a Sigma Xi from Columbia, S. C., a three-letter man in track, and is majoring in economics.

Julian Beckwith and Steve Holzhalt are the two new Junior Vestrymen. A KA from Charlottesville, Va., Julian is the president of the Sewanee Jesu Society, a member of the choir, an organist, and a drummer in the band. He is a pre-med student majoring in biology. Steve, a Kappa Sig from New Orleans, has been a fraternity officer and a back-sport manager. This year Steve is the assistant proctor of Tuckaway and is majoring in philosophy.

Moore is on Publications Board Ed Moore is the Junior Gownsmen elected to a two-year term on the Publications Board. Ed is a KA from Macon, Ga., president of the Gleaners Guild, a member of the Pursat, an officer of his fraternity, and is majoring in English.

Finney New Member of ABC The Junior Gownsmen representative on the Athletic Board of Control is Frank Kinnett, a KA from Atlanta. Frank has been a back on the football team for three years and has lettered in track. He is also the proctor of Selden, Secretary of the Honor Council, and is majoring in economics.

Student Activities Committee

The Order of Gownsmen has two new senior representatives and a junior representative on the Student Activities Committee. The seniors are Pat McGowan, from Hollywood, Fla., and Feller Frederick, from Marshallville, Ga. Pat, a Phi Gamma who has held several offices in his fraternity, is also a member of Leo Peopes and Pi Gamma Mu, and is also president of the Young Democrats. He is majoring in political science. Feller, president of Sigma Xi and a Highlander, is majoring in economics.

Barney Haynes is the junior Gownsmen on the Student Activities Committee. Barney, a Kappa Sig from High Point, N. C., is the sports editor of the Pursat staff, a football and basketball statistician, and is majoring in political science.

Carillon Seen In Publication

Sewanee has recently received an unexpected "boost" in the public relations field with the inclusion in the "Bell To News" publication of a brief historical fact about the Leonidas Folk Memorial Carillon. The newsletter is published monthly by Southern Bell Telephone and Telegraph Company and is enclosed in each customer's bill. Circulation of this publication is over four and one-half million, and is read by approximately 86 percent of all recipients, according to Bell Telephone.



STUDENTS CONGREGATE in the Sewanee Union previous to last Friday's Owl Flick.

Editorial:

Campus election fever is slackening off now with only the Freshmen and Sophomore Vestry seats to be filled. The dealing *and*/or double dealing is over and the polls will soon be closed until the spring semester.

To this observer (admittedly not a "casual observer") the voting and the election procedure has been, as in the past, handled quite poorly. This is not a diatribe against the men responsible for administering the recent elections, but a discussion of the system in general.

Several instances of a poor system can be noted. However, one which occurred recently will perhaps be more appropriate. When voting for their Vestry representatives, sophomores noticed one candidate's name merely written in ink on the bottom of the list. The poll tender, when asked the reason for this, replied that the ballots had been printed from the list of names in the *Purple*. The name had been inadvertently omitted from the *Purple* article.

Also, when the *Purple* came out a day late due to unforeseen difficulty, the election had to be postponed until Friday morning, because of a Government rule. The action announcing the election shift read, "The run-off for the election of Freshman and Sophomore Vestrymen will be held on Thursday, Oct. 20."

The voters in this election also noticed that the names of the candidates in both years were printed on the same sheet of paper. The instructions above each list read "Vote for one." There was nothing on the ballot (or ballots) to indicate that only freshmen were to vote for one candidate for the freshmen vestry seat and that only sophomores were to vote for one candidate for the sophomore vestry seat.

Some shortcomings are obvious from this instance. The first is that if the nominees to be on the ballot are taken from the list in the *Purple* and if the election begins (or is to begin) at 9 a.m. on the day following the appearance of the *Purple*, the ballots are printed sometime between 3 p.m., when the paper comes out and 9 a.m., when the poll opens. This is not sufficient time. A couple of strokes of a paper cutter could have corrected the situation of having the two ballots on the same sheet of paper.

There are several suggestions that this writer would like to offer in order to add to or amend the administering of elections.

Meeting for nominations and the names of the candidates nominated for an office should be announced in the *Purple*, at Gallor, and a list of the names should be posted on the Gallor and Walsh bulletin boards. The names of candidates remaining after each run-off should be treated in a like manner.

The Order of Governors should exercise closer control over the administering of the polling places. A permanent election committee or board would be advisable if one is not already in existence. If there is such a board now, the members should be encouraged to make a study of nomination and election practices and suggest reforms at the next meeting of the Government.

There is much that can be done to improve and reform the present election practices. It should be done before the next array of elections and electrocutor storms the campus.

ALEX SHEPLEY

Poem

Howling dogs chase October
down autumn's last October
Stars are sheeted out of ice.

RICHARD TILLENBRIGHT

Sewanee Purple

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This & That

The traditional Choctaw drum which beats out the war signals of Mississippi College day and night throughout the homecoming festivities was strangely muffled before game Saturday. Word has it that the tom-tom may never again be heard on the Choctaw reservation.

It is strongly believed by this onlooker that the blue drum somehow found its way into the hands of Tiger supporters.

Sewanee supporters, mostly alumni, turned out in full force to cheer the Tigers on in Clinton. The Choctaw game was well received by the grads.

The following is a letter to the Mississippi College Choctaw:

The University of the South
Sewanee, Tennessee
October 23, 1960

DEAR CHOCTAW,

On Saturday, October 22, I was on your campus to help you celebrate your homecoming. While I was admiring your campus, I noticed a group of "braves" (freshmen) beating what appeared to be a drum. Wondering what was happening, I strolled over and discovered that the beating of this tom-tom is a part of your homecoming ritual.

The thought of these "braves" being subjected to such an ordeal for two unbearable days, while everyone else was festive and gay, touched my heart deeply. I decided then and there that such an intolerable situation must be remedied. Therefore, my "cub" and I offered our assistance to the two exhausted "braves" who were then

beating the tom-tom. Finding your campus exceedingly dull, since you did not have a homecoming dance planned, we decided to depart for more attractive surroundings. We were unable to travel far, since we had no suitable apparatus for transportation other than our paws. Our departure with your primitive form of entertainment immediately aroused your savage instincts. With blood in your eyes and tom-yahwaks in your hands, you began to pursue us. Unbothered, so we thought, we sought refuge in the tepee of one of your medicine men (a local church). We left the tom-tom in the care of the medicine man and retreated through the bushes to look for other booty. As soon as we left, your warriors (upclassmen) appeared on the scene and regained your prized musical instrument.

Undoubtedly by this initial failure, we returned, cleverly disguised as "braves" and with fleet-footed ponies. We divided forces; and by superior planning and tactics, we outmaneuvered you. The three inexperienced "braves" then on duty voluntarily surrendered your hereditary symbol of tribal spirit to us as had been done once before. We hurriedly left the scene, closely pursued by a host of blood-thirsty savages. Before we could reach our ponies, we had to overcome the opposition of several "warriors." Reaching our trusty steeds, we left at full gallop with the idea of keeping the tom-tom at Sewanee for posterity.

However, in the Sewanee tradition of true sportsmanship, we would be privileged to return ceremoniously your sacred tom-tom if your "embarrassed eleven" should be fortunate enough to best us at any time in the sport in which they are so highly rated.

In the meantime, you may rest assured that, in the spirit of true Sewanee gentility, your sacred tom-tom will be thoughtfully put on display as a remembrance of the Mississippi College Homecoming of 1960.

Until we meet again,

THE PURPLE TIGER

P. S. If you want to try to steal our "Tiger," wear gloves.

Letter to the Editor

DEAR SIR,

Only yesterday at breakfast, Hera and I were talking about Gort and really, I think it's wonderful that there are still some who recognize us. I'll try to include you in my new book, "Man and His Religions." You can depend on me for a fun-filled winter.

Zeus

Editorials:

The student body received a large vote of confidence from the faculty last week in the form of a wholesale improvement of certain regulations which had previously been troublesome.

Reference here is to the administration's approval of petitions put forth by the Order of Governors at its September meeting.

The fine performances by the student body during last year's party weekends led to the abolition of the 2:15 curfew in favor of the more easily-enforced 3:15 hour. This reward was deserved by the students and it would have been a crime to deny us this concession.

The extension of car privileges to all upper-classmen was above a 2:0 for the preceding semester was as great a boon as the later curfew. The number of cars on campus will no doubt increase, but there should be no congestion or parking problems as were feared earlier.

In addition to these changes, the faculty apparently has realized that mid-semester grades are no basis for taking away a gown. What took a semester's or a year's hard work to achieve can no longer be stripped away in a short half-semester. The misfortune of losing the gown at mid-semester has been an unjust one and its abolition has been long overdue.

The question now is: what do we intend to do with our newly granted privileges? Will there be repetitions of the wild and woolly weekends of two years ago? Will the increased number of cars result in a large number of wrecks and reckless driving on and off the campus? Will there be wholesale class cutting by gownmans who now enjoy a whole semester of unlimited? Should these occur, the Dean of Men has promised that there will be a retraction of these privileges and a return to closer control of student activities.

We are faced with the choice of upholding or abusing these rules. The rights of future Sewanee students depend on what we do. If we abuse our privileges, the freedom of future classes will be curtailed considerably. On the other hand, if we uphold these new rules and take the responsibility of enforcing them on ourselves, students of future years will be grateful to us.

The first major test we face is the coming party weekend. Will we pass or fail? The answer depends on us, and us alone.

F. G. JACKSON

"A show of spirit comes rather easily on occasions like last Saturday's game. I hope that it will continue during less jubilant times."

This is a quotation from Mr. Walter Bryant's open letter to the *Purple* of October 20, 1960 in regard to the game against Austin of Texas which was held on Saturday.

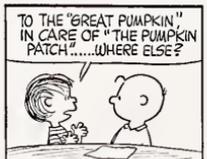
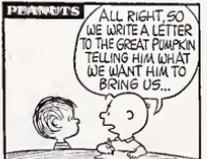
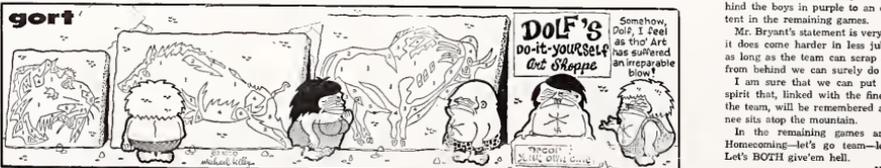
During the game, constant cheering poured from the stands, showing to all that we, the students of Sewanee, are behind the Purple and White one hundred per cent. Such spirit is a big factor in winning ball games because any team functions best when they know that someone cares whether or not they win. Sometimes, in previous games, it was doubtful whether anyone did care.

Coch J Majors stated that it was the most school spirit that he has seen since he came to Sewanee. Several football players remarked that it really helped to know that they weren't out there knocking their heads together without the support of the school. After all, they are not playing just for the glory of playing college football; they are playing for Sewanee. They represent us when they are on the field and the least we can do to show our appreciation by supporting them in any way that we can. It is the responsibility of every one of us to get behind the boys in purple to an even greater extent in the remaining games.

Mr. Bryant's statement is very true. Such spirit does come harder in less jubilant times, but as long as the team can scrap and try to come from behind we can surely do our part. I am sure that we can put forth a show of spirit that, linked with the fine ball playing of the team, will be remembered as long as Sewanee sits atop the mountain.

In the remaining games and especially at Homecoming—let's go team—let's go students. Let's BOTH give'em hell.

HARRY BROOKS



European Musical Elements African Rhythmic Heritage

By MET CRUMP

The Sewanee Jazz Club had its first open meeting in the Music Studio last Thursday, October 20, with about twenty in attendance. Gray Smith lectured informally about "The Blues and its relationship to jazz."

Origin of Jazz and the Blues

Smith opened his talk with a quote from Andre Hodeir, the French critic of jazz, whose general definition of the origin of American jazz is that jazz is a hybrid of European musical elements and the African rhythmic heritage of American slaves. Then, stating another axiom of jazz critics—that the Blues has emerged from the feelings of the American Negro slaves, and was manifested in their work chants, or field hollers, and in their gospel-hymn singing—Smith used a primary source to support his statements. A tape recording of a few bars of an original field holler.

Blues at First Were Solely Emotional

The field holler was led by a worker whose crude melodic statements were answered by refrains which were

Six New Men Join Sopherim

Sopherim, the official student literary society, announces the induction of six new members into the organization and has outlined its plans for the year.

The new members are: Mike Cass, a sophomore from Mason, Ga.; Bob Gore, a junior from Worcester, Tenn.; and seniors Bill Britt, from P. Sheridan, Ill.; Ed Ehrhridge, from Pampa, Texas; Gray Smith, from Nashville, Tenn.; and Tony Welch from Sedalia, Mo.

President John Stewart pointed out that the main objective of the writing is to foster an interest in creative writing on the campus. In attempting to carry out this objective, President Stewart said that Sopherim will sponsor a poetry contest in the spring.

As is customary, but oftentimes overlooked, Sopherim will also, in the spring, bring one of the leading literary figures of the nation to the campus. Plans are being made now as to who will be chosen, and the announcement concerning the lecturer will be made soon.

In the schedule of events this year is also a lecture, open only to members of Sopherim, by the American poet John Crowe Ransom. The date of the lecture is Nov. 11. Mr. Ransom will come to Sewanee as a duPont Lecturer and will appear before the student body on Nov. 10.

The officers of Sopherim this year are John Stuart, President; Tom Myers, Secretary; and Dick Harris, Treasurer.

Otey To Have Bazaar-Supper

The Annual Bazaar and Parish Supper at Otey Parish will be held on Wednesday, November 2, under the auspices of the Lily Green Guild. Dinner will be served from 11—1 and from 6—9 p.m.

Dinner price is \$1.25 for adults and \$3.00 for children under 12.

Menu will include turkey and dressing, candied yams, green beans, black cherry salad and mince pie.

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chanted by the other laborers. Thus, the heritage of the Blues is essentially a conventional form: slaves and early gospel singers communicated their feelings through shouts and wails. They returned to no knowledge of harmonic counterpart, and they lacked skill in even simple melodic improvisation.

Blues Gain Form

However, as Smith explained at the keyboard, the Blues came to have a conventional form: a standard chord progression in a twelve-bar pattern. This convention of the Blues of the early twentieth century was exemplified by a Bessie Smith recording, made during the 1920's.

Gospels and Blues are Twins

Bessie Smith, undoubtedly the best Blues singer in her lifetime, showed the mark of distinction of a good Blues singer, in that she substituted a melodic note by several notes of harmony. Bessie Smith's singing, with her husky, gravelly voice, shows how the Blues can reflect social problems and feelings, whereas the gospel singing of Mahalia Jackson, some of whose music was played at the meeting, shows emotions of a religious nature. Yet, as one could comprehend from the lecture and from the records, the music of both Bessie Smith and Mahalia Jackson has come from, not precisely the same quarter, but the lowest field hollers and gospels were closely akin.

Blues in Contemporary Jazz

Then Smith (Gray, not Bessie) discussed instrumental and sung jazz, using in his lecture records by Bill Holiday, the former East Coast Jazz singer, and Manny Albam, a contemporary composer and band leader. Biles Holiday, with her dry voice which was punished by her own painful existence, sang modern jazz, but with the same sad feelings, the same Blues feelings of the old Bessie Smith songs. Furthermore, the saxophones of the Manny Albam band embellished on contemporary melodies with sounds which have an obvious correlation with the reedy Blues of Bessie Smith.

Gospels in Contemporary Jazz

Then, the Modern Jazz Quartet's "Pyramid" was played. Indicating the influence of gospel singing (religious Blues) on jazz, Smith said that "Pyramid" was written by a jazz composer who was inspired by one of Mahalia Jackson's gospel hymn concerts.

Deductions:

So, in drawing conclusions—about the Blues and its relationship with jazz—from the well-organized lecture and from carefully selected recordings which were used to support the lecture, one could deduce that the Blues does not have to be sung or played as jazz, and not all jazz expresses the Blues, but certainly the jazz musician made a valid generalization who said "Man, if you can't blow the Blues, then you can't blow jazz."

Next Thursday, the open meeting will be conducted by Dr. Bates, professor of French and an honorary member of the Sewanee Jazz Society.

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Arcadia Academica

By ALLAN LANGSTON



PROFESSOR TURLINGTON

The Marshal of the Faculty of the greater University, Dr. Bayly Turlington is also head of the Department of Classical Languages. His A.B. was conferred upon him by this University, and the Ph.D. came from Johns Hopkins University.

He joined the army in 1942 and rose through the ranks from buck private to the rank of captain. He served with the finance department in Tripoli and later in Cairo. After the war, he went to graduate school and then taught one year at Smith College. From thence he returned to this institution in the fall of 1950.

Within the classroom, his major interests are the Greek and Latin poets, his dissertation dealing with one of the Greek epigrammatists. On his own time, he engages in yard work, is working on another aspect of his dissertation, and is in the process of teaching his son to play chess.

When questioned about the changes in school attitude and spirit, if any, he replied that there was a definite change in the attitude of the student body in general. Poor attitude, he said, was the antithesis of achievement of a worthy purpose. The distinguishing factor between "Sewanee Men" and those who happen to come here is that the latter usually work hard for themselves and for this University. As a rule they exemplify the Roman concept of "pietas."

This concept included the gods, parents and relatives, and nation and was used by the Romans to distinguish the true leaders. Even today, this concept of pietas is carried over in the charge to the graduating students to honor virtue, this school, the state, and God. In relation to pietas as a test of leadership, the courses in this school are becoming more difficult and we are getting students who are, as a general rule, better prepared for college work.

In commenting on student life today, he noted that there was, in his opinion, only one period when the life here was more exciting than it is today. This was during the 1870's, just after the Civil War, when this school was just getting started. He substantiated this opinion by observing that there is, at the present time, reasonable hope that we will obtain some of the things that are so badly needed.

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OCTOBER 30—NOVEMBER 2
PORTRAIT IN BLACK



PROFESSOR RHYNS

A native of London, England, Professor Brinley J. Rhys has been in the United States since the late '30s. Though he studied in Europe, his A.B. came from Peabody and his M.A. is from Vanderbilt University. At present, he is working on his doctorate through the facilities of Tulane. With the advent of war, he joined the army signal corps in 1941. He served in the European Theater and participated in the Normandy invasion. Suffering from battle-fatigue at the war's end, he came to Sewanee for a period of rest. While here, he worked for the Sewanee Review and became a member of the English Debate and participated in the Normandy invasion. Suffering from battle-fatigue at the war's end, he came to Sewanee for a period of rest. While here, he worked for the Sewanee Review and became a member of the English Debate and participated in the Normandy invasion.

Within his field of instruction, his major interest lies in the area of Medieval English literature. His thesis is dealing with one aspect of this subject. On campus he has been extremely active in the Purple Masque Drama Organization. Twice the leader of this organization, Rhys says that it has grown steadily and will have much to do in view of the losses suffered in one of last year's fires. Along with the dramatic society, he enjoys listening to classical music. This year he is a member of the Sewanee Concert and Activities Committee (q.v. *POPULAR*, October 5, 1960 from page).

When asked to comment on the apparent surge of school spirit over the past semester and a half, he noted that spirit seems to wax and wane in cycles. There once was a time when the incoming classes blindly followed whatever dogma might be handed down by the upperclassmen. He feels that there has been a markedly increasing tendency among freshman classes in the immediate past toward individualism and an increased desire for learning. It is something such as this that will make a good school better.

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and
SEWANEE INN
Sunday Night Special
COUNTRY FRIED STEAK, BROWN GRAVY
FRENCH FRIES, SALAD, ROLLS
COFFEE OR TEA \$1.00

Pic of flus

By DICK HOLLOWAY

Sewanee Union Theatre: Shows every evening except Sunday at 7:30 p.m. Two complete shows Saturday evening at 7:30 and 9:30. Matinee Wednesday at 2:45; Saturday 2:30; Sunday at 2 and 4 p.m.

Wednesday, Thursday, and Friday, October 26, 27 and 28: *The Apartment* with Jack Lemmon and Shirley MacLaine find themselves caught in a reversion of the Madison Avenue Motel trap. Lemmon, an anxious-to-please low man on the company totempole, puts his apartment key in the office executive's pocket. He comes up with a romance somewhere between the mezzanine and the penthouse. When Shirley MacLaine finds that there is really no Santa Claus, Jack picks up the pieces and restores both her and our faith in morals and matrimony. This flick rates as one of the better of the year for those who are thinking of graduate work in Business Administration.

Saturday, October 29, Monday, October 30—*Men on a String*—The Russian sub-title of this flick is "A counter-spy for the F.B.I. and found truth or 'Marty Goes to Moscow.'" Ernest Borgnine portrays a double agent in the U. S. and the U.S.S.R. The flick guide promises action and suspense but I suspect that this is the flick that inspired Powers. AFROTC students are urged to attend in order that they may learn the true meaning of love for one's country. What country?

Sunday, October 30, Tuesday, November 1—*Initiation of Life*—Lana Turner and Sandra Dee mix it up in a tense film of the problems of today's tortured generation. Based on the Fannie Hurst novel of 1934 this flick has been acclaimed by both the NAACP and the White Citizens' Council in Tupelo, Mississippi and Harlem. Great cast, good music, wonderful color and fine script, but I still think they ought to change the title from . . . !

Owl Flick—Friday, October 28—*The Searchers*—John Wayne and the Coasters bring to attend in the bullheads Big bull-dog Drummond in a quest for the main spirit ridden away by the savage Indians. Too bad for Wayne, our hero doesn't get the girl, only the horse. At least part of the horse. Come on, come all, bring scalping knives. Cereval will also be shown.

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