

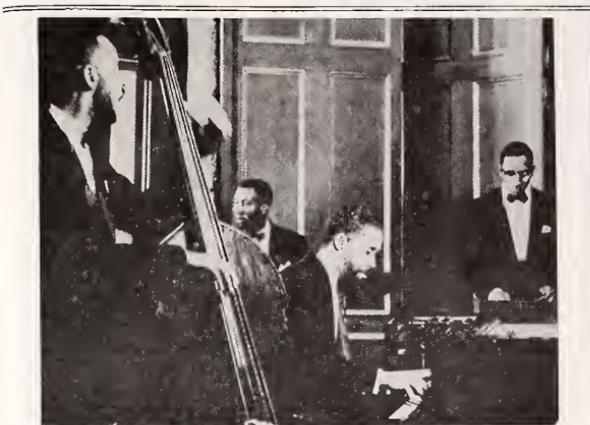
# Sewanee Purple

The Official Organ of the Students of The University of the South

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## Demand Increases For MQJ Concert Tickets

By MIKE CASS

(and sometimes fanatical devotion for) the MQJ.

Again, what can I say? Nothing, except that the four very serious, dedicated gentlemen pictured adjacent to this article are the members of the most important, most influential, and (most people would say) the best group in contemporary jazz. Name: The Modern Jazz Quartet.

They'll be here April 9, and if you want a seat at the concert, the Jazz Society urges you to buy before spring vacation, because the demand from all over the South for tickets began last January. To boot along this surge in ticket sales, the Jazz Society has blanketed forty colleges and an equal number of cities with propaganda. This includes newspapers, radio stations, ticket outlets, and special notices to each fraternity and sorority in the various schools. These efforts may even be superfluous, for places like Atlanta and Nashville have long been hotbeds of interest in

What lends a particular aura of major importance to this concert is the fact that the MQJ has never before appeared in the South, and that this concert is not part of a Southern tour; it's a single.

Reading from left to right, the artists in the picture are Milt Jackson, yearly the top vibraphonist; Connie Kay, one of the more bubble drummers around; John Lewis, the Quartet's musical director, recognized as a pianist of sensitivity and a composer of importance; and Percy Heath, bassist extraordinaire. These men compose the most highly unified group in jazz. Theirs is structured jazz, which means that improvisation of virtuosic quality is wrapped up in a written framework. This represents one of the most important contributions of the MQJ to jazz in general: reconciliation of improvisational and compositional elements. Improvisation provides the immediacy of expression; composition is the formal balance.

Gunter Schuller, noted classical musician and "Third Stream" composer, says that in the Modern Jazz Quartet "a complex, subtle relationship has developed which permits each player to be completely himself, at the same time adapting himself quite instinctively and naturally to the specific talents (and needs) of the other members."

Any list of the MQJ's achievements would naturally include the numerous awards and leading combo in jazz polls throughout the world, and the awards for excellence won by the individual members. The group toured Europe in the years 1957-60, each year receiving superlative reviews and popular kudos. They have led the brilliant faculty of the School of Jazz in Lenox, Massachusetts. And their most recent involvement has been in the "Third Stream" (roughly, a blend of the jazz idiom and classical elements): compositions by Lewis, and performances by the Quartet with symphony orchestra or solo.

The MQJ concert here presents opportunities for the student to pick up on the advantages of the oft-stated liberal arts education; and for the swingers, here's another chance to observe the cool heroes from the Civilized World. But mainly, this is the chance of a lifetime to suck up the culture goodies of the best group in jazz today.

## Bridge Tournament To Be Saturday

On Saturday night, March 18, at 7:30 a duplicate bridge tournament will be held at the Kappa Sigma house. A cup will be awarded to the fraternity with the highest score for a four-man team. The individual two-man team will be given a case of beer.

Dave Wilson, an organizer of the tournament said, "This used to be an annual affair at Sewanee. I would like to see the tournament again. It would be an annual event. We are hoping for a good turnout—the prize seems worthy of several tabs."

There will be a nominal entry charge of seventy-five cents per person. Fraternity team entries should be submitted to Dave Wilson or John Bandurist by Friday night.

## Senior Class To Use Dorms For Commencement Housing

By WEBB WALLACE

As part of their extensive Commencement season this spring the Senior Class has acquired the use of four dormitories for the housing of their families. The first two floors of Cleveland and Elliott, all but the top level of Tuckaway, and all of Hunter will be available to the seniors' relatives.

The cost of the rooms, which is three dollars per person per day will include linen, maid service, cleaning, and ice in each dormitory. Every effort will be made to extend every comfort and convenience to the guests of the seniors and the University.

Obviously, students occupying the rooms to be used in the four dormitories will be obliged to move out prior to the arrival of the families. However, will be available in the other dorms and it should be no great inconvenience to make a temporary switch. Students living in the four dorms whose rooms will not be used may stay in their present rooms.

## Purple Masque To Perform Plays

Friday and Saturday nights the Purple Masque offers a program of two one-act comedies by John Mortimer, a contemporary British dramatist. The plays will be presented in the St. Luke's Auditorium and will begin at 8:00 p.m. each night. Admission is 50 cents.

The plays are *What Shall We Tell Caroline?* and *The Dock Brief*. The first presentation features Barbara Tinnex, Leah Rhy, Robert Weston, and Randy Parker. Ed Ebbwidge and Bill Britt will appear in *The Dock Brief*. All of these actors (and actresses) are veterans of Purple Masque productions.

Both of these presentations can perhaps be categorized as social comedies. Mortimer is a member of that school whose themes are exemplified in the brilliant *Look Back in Anger*, by John Osborne. This school has been dubbed the "Angry Young Men," the "Kitchen Sink School" and diverse other terms because its concentration on themes dealing with social conditions and the role of the individual person in a background of domestic squalor. Directed by Brinley Rhy, this presentation is the second production of the year by the Purple Masque.

John Rothpletz, Chairman of the Housing committee, wishes to emphasize that reservations will be made on an impartial, first come first served basis, and that all requests for housing must be in by April 15.

## Guild to Show 'La Traviata'

Note: Friday afternoon at four in the Union Theatre the Cinema Guild presents *La Traviata*. Mr. Goodstein was kind enough to write the following review for the presentation.

There are those who argue that art should remain in the medium for which it was originally created. Certainly considerable difficulties arise in the shift from one medium to another. Even the producers of the excellent *Janis on a Summer's Day* believed Anita O'Day's freckles and Chico Hamilton's sweat too monotonous, and felt compelled to intrude shots of beer bottles and hot dogs.

But no medium is perfect, and all contribute to the perception of art in different ways. Just as *Janis on a Summer's Day* provides the intimacy that an otherwise fine live concert can not provide, the movie *La Traviata* has tremendous success in drawing the viewer into the romance and anguish of that glorious opera.

Not all operas are suitable for cinematic treatment. Somewhat paradoxically, the operas that seem to come off best are those that require big outdoor scenes. In the movies these scenes become too outdoorish, and we have to be jerked back into the realization that what we are watching is an opera unqualified by the cinematic adjective.

*La Traviata* is ideally suited for filming. The coldness of the opera house is overcome and because the opera is a very personal one there is no opportunity for outdoorism to confound the viewer. The whole film is quite delicately done and it remains my favorite of its genre.

## Racial Questionnaires Are Discussion Topic

By PETE SEHLINGER

Monday evening, March 6, one of a series of discussions sponsored by the St. Luke's students in order to create closer ties with students in the College was held. This discussion was concerned with the results of the segregation-integration questionnaire given to the University faculties and student bodies by theologs Terry Harris and Arnold Bush.

The questionnaire was filled out by three hundred and ninety students and twenty-four faculty members in the College. Sixty-four theologs also completed the questionnaire. The purpose of the survey was to determine the extent to which the students and faculty approved or disapproved of racial segregation or integration. Each answer from the questionnaire was graded according to tendencies toward integration or segregation from a neutral position. The answers to the following question were rated thusly:

"The Negro can reach his fullest potential with his own racial group."

1. strongly agree (-2), 2. agree (-1), 3. undecided (0), 4. disagree (+1), and 5. strongly disagree (+2).

The strongest segregation or integration attitude possible in the survey was scored 32. Each group, pro-segregationists and pro-integrationists, was divided into four quartiles: 32-25 (extreme), 24-17 (strongly in favor), 16-9 (moderate), and 8-1 (slightly in favor). In the College one hundred and eighty-five students or 48 percent were scaled as pro-segregationists. Most of these students were found in the 8-1 and 16-9 quartiles. None were found in the 32-25 quartile among the students. A majority of the 97.6 percent of the faculty which favored integration was found in the 32-25 quartile. One hundred and ninety students or 48 percent were scaled as pro-segregationists. Twelve of these were in the 32-25 quartile. The others were almost evenly divided in the other three quartiles.

The following is the percentage of the pro-integrationists listed first and the pro-segregationists listed second as grouped by states: Ala. 26 (integrationists)—78 (segregationists), Ark. 27-78, Fla. 49-43, Ga. 47-47, Ky. 78-22, La. 63-37, Miss. 13-87, N. C. 54-46, S. C. 36-64, Tenn. 39-57, Tex. 54-46, Va. 50-

40, Western States 61-27, and Northern States 78-22.

An interesting discussion followed. The students present tended to believe that integration was morally correct, but many were not prepared to accept it at the present time. Many different opinions were voiced before the program ended.

The evening of April 10 another discussion is planned. This time the subject will concern alcoholism. Both student bodies are again invited to attend.

## Choir Travels, Gives Concert

By CLEM JORDAN

The University of the South Choir traveled to Bristol, Virginia Saturday March 11, 1961 to present a joint concert with the Sullivan College Choir at the Sullivan College Chapel. The first part of the program was presented by the University of the South Choir under the direction of Dr. William W. Lemonds. Selections from Middleton, Gevort, Handel, Willan, Thompson, Bartholomew, Brahms, and Jacobs were given by the sixty-two voice group. The second part of the program was a joint effort by the two choirs. The selection was Bach's Cantata No. 4, *Christ Lay By Death Enshrouded*, in this number was under the direction of Leon B. Fleming, conductor of the Sullivan Choir, and was accompanied by Sallie K. Fleming, organist. The two groups then closed the program with the Gloria In Excelsis, assisted by an instrumental ensemble directed by Hump Richardson.

The forty-two voice choir from the all girl junior college will return the engagement with a concert at the University of the South Monday, March 21, 1961. The location of this concert is to be announced shortly by the Music Department.

The choir left Sullivan Sunday morning to fulfill an engagement at Holy Trinity Episcopal Church in Asheville, North Carolina. After the mid-morning service the choir was served lunch in the parish house by the ladies of the church. The choir then returned to Sewanee by bus after a trip of some 700 miles.

# Editorial:

Vacation time is rapidly approaching, as is the deadline for the *Purple* poetry contest. We sincerely hope that there will be enough students interested in this to have it. It seems to us that a very generous prize of \$500 is enough to encourage some of our budding literary geniuses. At least we're hoping so.

Since we are only going to have one more issue before Spring Vacation, we would like to start encouraging everyone to get their tickets for the Modern Jazz Quartet concert on Sunday, April 9. Mike Cass, the Jazz Society's correspondent, has mentioned many fine points about said concert. Most of you know who they are and what they sound like. But the opportunity of hearing them in person is one that should definitely not be passed up.

We are extremely happy for the interest shown by the student body about Hell Week. The number of letters submitted to the *Purple* has been more than expected. We hope that this is a sign of an aroused student body of an awakened student body. We stated at the first of the year that this paper was for student opinions and we need all the opinions we can get. The only way to get something accomplished is to let people know what you are wanting to do. Just remember, the *Purple* is your vehicle for this purpose.

We apologize for our error in last week's paper. Pic of Flies was written by Ed Moore and not Dick Holloway as was printed. You have our most humble apology for the slip.



# Open Letter

Some of the most interesting points in the Hell Week controversy were brought out in the writings in last week's *Purple*. Two of these seemed to be written with the view of avoiding controversy, although it should be obvious by now that this is a highly controversial matter. Pat McGowan offered a supposedly practical solution, based on a few rational conclusions about the present situation as far as the fraternities and the administration are concerned. He regarded the previously expressed opinions as irrational and highly personal judgments. While there is little doubt that this assumption is correct, his solution, as all solutions, can not be based on this type of opinion. This is something that cannot be looked at objectively by any of us, for we are all familiar with Hell Week except as outsiders looking in or insiders looking out.

McGowan's solution is not a compromise, for it would retain Hell Week as an institution, which is the very ground on which it should be opposed. Robert Libbey's letter offered some concessions, but also expressed a desire to retain this institution, offering little reasoning on which to base this contention. A letter which offered, in my opinion, the basic arguments of those who believe in Hell Week, was the letter by Joseph Trimble. His letter was an attack on the "bright-eyed, fuzzy-headed idealism prevalent among the 'intelligentsia' of this campus, and of America." While this generalization refers to a group which is quite varied and represents many shades of opinion, I believe it is possible to write a rebuttal refuting this general attack, which will, in the main, represent the opinions of these people who are "unrealistic" enough to oppose Hell Week.

In the first place, these people have not built a glowing little intellectual castle of ideals "in" to shut out reality, but in order to face a life in which "people don't live in love and harmony and without pain." Castles of ideals are what fraternities claim they are based upon, if we are to judge from pledge manuals, and I would argue that most of these ideals are much farther from reality than the ones of those who have "soured off into the clouds," and will never be a realistic look at "life as it really is." The only difference between the "idealists" Trimble speaks of and his "realists" are that the former try to apply their ideals to life, while the latter hide their ideals in some dusty attic of their

minds and form a "set of values" for life. (I use this term, your understanding, because these people have no ideals, but are "realists.")

The men whom these present-day "idealists" follow are, in general, the liberals of the nineteenth and early twentieth centuries, who were by no means men who "slipped through life eating strawberries and sugar." Not the result of their idealism was not only the curing of a great knowledge of the pain and suffering of life, but also the result of a realization that it was necessary either to improve things or regard life as hopeless suffering. These men were noted for their sensitivity, but were by no means without backbone, for, although they had no Hell Week, they were "tired severely, both mentally and physically," and did not give in, as a "realist" would have done, for they had the courage of convictions based upon their own intellectual investigation.

Let us look at some of the advantages of this "constructive ordeal." It may be a little brutal, distasteful, or sadistic, but it "strengthens character" by proving to someone that he has a strong stomach, a lack of pride, and can show respect for those with the superior wisdom of one, two, or maybe even three, more years of life experience. They can stomach anything, put up with anything. What better preparation for getting along in life? They have had "honest, helpful criticism, such as 'don't carry an umbrella or a brief case, people will think you're a gimp,' and the like. Isn't this a tremendously realistic" attitude, and doesn't this really "test your fibre to see if you're what you appear to be?"

Perhaps it is inevitable, social pressure being what it is, that some men will be pushed into forming a philosophy of life such as this, but I certainly do not think that society should condone it by keeping Hell Week an accepted institution. As to the argument that this is necessary to make "a little bit of a man out of you," I do not see that mere physical courage is nearly as important as the courage to use our minds freely, for we live in a society that was produced and is carried on by the findings of free thought, and today physical strength matters little even in war.

You may say that this sort of thing is still used by the Marines, and that it does a lot to build unity. This may be true, but this is to compare the ideal of the Marines is the safety and stability of the group, while the individual matters little. Do fraternities want to make them-

selves like military machines, with every man beaten into a mold, not by military discipline, but by the discipline of group opinion? Fraternities which use this argument as an excuse for having men admit that by "treating a person for life" they mean showing him the society rules individuals and is all-powerful. Pat McGowan's contention that a majority of the members of the new Hell Week is not, to my mind, a valid argument for maintaining its existence. It is like saying that segregation should be maintained because the majority of whites approve of it. For a man who is "in," it is easy to say that Hell Week is a good thing and it is quite likely that he will do so, but many of the fraternity members would admit their bias and attempt to look at this issue with a realization of its existence, they might see the logic behind the "unrealistic" opposition to Hell Week. Certainly fraternities are worth little if a practice such as this is vital to their existence.

DENNY CHEATMAN

# Letters:

**GREETINGS,**  
Well this week, I flew out to Lake Placid, New York, where I rented the lodge for my annual Post-Winter Ball. It definitely turned out to be much better than last year's.

We opened the weekend with a race between Bobo and me down the Bobled run in cocktail glasses. It was surprising how much fun it is, but it smarts a little. After the race, we all adjourned to the lodge for Bourbon and Bellodonnas.

Several guests dropped in to pass the time with us, (probably because they had heard of the hors d'oeuvres we were serving. Other haunches in hot snow) and some of those that I knew were Barry and Ella Fitzgerald, Fred and Steve Allen, and Commander and Alfred North Whitehead.

Cab Calloway was singing "Hi-De-Ho" in the Ball Room and Charlie Weaver was doing a strip tease while the Confederate Army Chorus sang "Mau-Mau Lulu." John Lewis of the Modern Jazz Quartet was using his "unrealistic" opposition of some of the local well-knowns to come up for a bow. He had asked Penny Pitou to come up, but she turned out to be a little gassed. Also there was Grumley Trumman, author of the popular best-seller, *How to Make a Zombie (Get Her Drunk)*, but one of the highlights of the evening was a strange young lady with a short right leg and an old fellow with a short left leg doing an out-of-this-world Mambo. They were quite a colorful couple.

Henry Luce and Bo Diddley went out on the ski slopes for a little air and found Ed Murrell tapping an interview with Yukon and Sky King. They were all a little gassed! My signing off of this letter is, "An apple a day can get a little sickening."

H. LUCE (MOONGLONG) RIF-F. PAISLEY  
P.A.F. (ret.)

# Catechism

- Q. How much do ordinary paper napkins cost at retail outlets?
- A. Ordinary paper napkins cost approximately one half cent each in retail outlets (perhaps a bit higher in Canada and Swaziland).
- Q. And how much do ordinary napkins cost when bought from wholesale restaurant supply houses?
- A. Ordinary paper napkins may be bought from wholesale restaurant supply houses for somewhat less than one quarter cent each.
- Q. Why, then, does the management of the Claramont Restaurant neglect to instruct its waitresses to supply napkins to its patrons with their orders?

- A. Where the greatest profit with the least service is allowed to become the aim of business, any service, no matter how little, which can be omitted without riotous customer reactions, will be omitted for the sake of profit.
  - Q. Why, moreover, does the Claramont management neglect to thoroughly train its waitresses and insist that ALL of them comply with the following minimum requirements of courteous service?
- 1) Clear knowledge of menu items;
  - 2) Willingness to bring menu directly, quickly, and cheerfully (as if that were the proper function of waitresses);
  - 3) Interest in providing refills, utensils when needed, and other services expected at good restaurants.

A. Where an almost unchallenged monopoly exists, where a management realizes that "if it ain't made," it need give little attention to providing the best service to customers who may be forced, of necessity, to accept either inferior service at a high price, or no service at all.

# In Memoriam

Last Thursday in All Saints', a chapel of which he was so much a part, services were held for the Right Reverend R. Bland Mitchell, retired bishop of Arkansas and one-time Chancellor of the University. The moving participation of the Acting Chancellor, Bishop Carpenter, Bishop Brown of Arkansas, and Chaplain Brettman served notice that they were speaking of and for a man who was still living.

Bishop Mitchell will be remembered for his strength. A visage which powerfully radiated a steadfast character. A strong son of God. It takes a great deal of courage to accept the office of bishop.

"Are you persuaded that you are truly called to this ministration, according to the will of our Lord Jesus Christ, and the order of this Church?"

When the Presiding Bishop asks this of the Electad Bishop, only a courageous soul, aware of all his infirmities, yet fervent in his desire to accept the burdensome cross, that others might tread an easier road, only could a man of strength answer, "I am so persuaded."

He asked to be an apostle of Christ. He is asked to be humble, to be aware of the vast canyon that separated him from God; and he is asked to bridge the two, and to give this strength to others. He is asked to excise in others what he cannot excise in himself.

Bishop Mitchell was truly a Reverend Father in God. A scholar, his faith was one of profound simplicity. He was as interested in having a penetrating theory of the existence of God under his thumb as he was in God having him under his thumb. A man whose courage was running over, he asked that we accept, and give in return. A strength that was truly strong for its knowledge of its need of strength. He asked that we be Sons of God, and that we be growing.

In bringing the governing documents up to date, he did an invaluable and brilliant service. As Chancellor, he weathered Sewanee through many storms with a loving hand.

At the graveside of March winds soiled and swept our words from our lips, as though death denied not saying. The Bishop Mitchell which we knew and loved, and which moved us to spiritual growth, will always live.

# Sewanee Purple

DAVE WILSON Editor      BRAD RUSSELL Managing Editor      HARRY JOHNSON Business Manager

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## ATO Wins IM Championship As Independents Take Second

Intramural basketball closed its regular season with a bang last week, as one of the top teams was upset and another came very close to a defeat.

The aroused Betas were responsible for both the events, as they finally agreed to play ball last week. Against the ATOs they came from 10 points behind to one point ahead with seven seconds to play. Gil Parks hit a jump to give them a 37-35 lead. Then with five seconds to go Gerry DeBlois, the league's MVP, took aim with one of his deadly one-hand sets and it was all over.

The Phis were knocked out of their first-place tie by the Betas a week ago today. BTP gained an early lead and coasted in. The Phis threatened once, drawing up to one point behind, but couldn't take the lead. The final score was 35-28.

In other action last week the Independents rallied over the SAEs and the ATOs crushed the Deltas to gain the playoffs. The Phis took the KA's second fourth place and the Phis won out over the Kappa Sig's to wrap up third place.

All in all, the season was a good one. There were plenty of upsets, tight games, and outstanding players. In this writer's opinion, the ATOs have established a basketball dynasty which won't be threatened for years to come. Their two freshmen, Bill Stirling and Mit Fitzsimmons, were second and third in total scoring for the year. DeBlois and Ed Elzey, both sophomores, were also in the top twenty. Add to this

the fact that John Shepherd, second round number, will also be back next year, and you wind up with a lot of trouble for the rest of the league next year.

The surprise of the season was, of course, the Independents. They began the season as a very lightly regarded outfit, and just kept on winning games. They fought their way to a tie for first place before the bubble burst and the ATOs finally put them down.

The big disappointment was BTP. They were loaded, so the story went, and would really be tough this year. However, they couldn't get rolling until far too late and finished out of the money.

The inability of any one man to hold up a team was shown clearly this year. The KA's Jim Link poured 124 points through the nets to lead the league. But it wasn't enough. The rest of the team could score only 176 points and the KAs finished ninth, winning only two games.

### FINAL STANDINGS

	W	L	Pct.	T.P.	P.P.G.
ATO	9	1	.900	435	50.5
Independents	9	1	.900	387	45.0
PIT	8	2	.800	349	37.8
PGD	7	3	.700	350	38.9
SAE	6	4	.600	355	39.5
BTP	6	4	.600	379	42.1
KS	4	6	.400	335	37.2
SN	3	7	.300	272	29.2
KA	2	8	.200	300	33.3
DTD	1	9	.100	257	28.2
Theologs	0	10	.000	...	...

## DeBlois Chosen As Loop MVP

The intramural basketball champion ATOs capped past season honors by placing three men on the All-Star team and having Gerry DeBlois chosen as the league's Most Valuable Player. DeBlois and Mit Fitzsimmons were on the first team while Bill Stirling was selected for the second team. The Phis and the starting Independents produced two players alike for the teams. Sharp-shooting Webb Wallace and hard driving Harry Bahbitt were the Phi selections while sparkplugs Wally Pinsky and Rod Yates were Independent choices.

Kappa Alpha's Jim Link nudged Stirling for scoring laurels by averaging 13.79 points per game to Stirling's 13.45.

The Intramural Council's All-Star team is as follows:  
First team  
F—Jim Link, KA  
F—Ben Smith, PGD  
C—Mit Fitzsimmons, ATO  
G—Wallace Pinsky, Independents  
G—Gerry DeBlois, ATO  
Second team  
F—Bill Stirling, ATO  
F—Webb Wallace, PDT  
C—Gil Parks, BTP  
G—Rod Yates, Independents  
G—Harry Bahbitt, PDT

## IM Track Meet Set For Weekend

The intramural track meet is to be held this weekend. It is a very important event in the intramural sports scene, and competition will be hot for those 40 big points.

The Phi Dets, last year's winners, are again the main contenders. They have lost several fine sprinters and field men from last year, but will again be very strong in the distance, where Hank "the running machine" Haynes will be the man to beat.

ATO, second last year, will be strong. They will miss speedy Wack Wilder and long-legged Josh Nunn badly, however. Nunn's absence will make the hurdles and high jump a two-way battle between Kemble Oliver of the KAs and Tom Greer of the Betas. Beta and KA will be strong this year and will be going all-out to overcome ATO and PDT, now 1-2 in intramural points.

PGD has lost most of their sprinters and also Jim Wisniowski, a threat in the discs and shot-put. They still have some horses, though, and will be a factor in the meet.

Every fraternity seems to have some strong points, and this will make for some very exciting competition. Men to watch are Carl Cundiff, SN, in the distances and SAE's Bud Roeder in the sprints.

## ATO Grabs Playoff From Independents

The ATOs averaged their one regular season loss and capped the intramural basketball trophy in a rather anticlimactic game last Friday night. They used a devastating fast break and some heads-up defensive ball to smash the Independents 35-37.

The Independents started out well, building a one point lead midway through the first quarter. The score stood at 5-4 when Elzey and Co. took charge of the game. The ATOs scored eight points in about three minutes using Elzey's drives and DeBlois's set shots.

The Orange looked best at the end of the first quarter with the score 12-5 against them. They came roaring back into the second period though, and narrowed the ATO lead to four points, 19-14. It looked like it might be a close game.

ATO came out for the third quarter fired up and determined to put the game away. They did. Big Mit Fitzsimmons controlled the boards while Ed Elzey and Bill Stirling couldn't miss a shot. The ATOs racked up a 12 point lead before the bewildered Independents came to life. Wallace Pinsky finally started hitting but it was far too late. By the end of the period ATO held a 36-23 lead and the game was as good as over.

The best individual effort of the game was made by Ed Elzey, who turned in his best game of the season. He used a deadly jump shot and some fantastic drives (one with his eyes closed) to score 18 points. He was backed up by top performances from Bill Stirling, Mit Fitzsimmons, and Gerry DeBlois, all of whom hit double figures. Wallace Pinsky paced the losers with 17 points, 12 of which were scored in the second half.

	ATO	FG	FT	F	Pts.
Stirling	7	0	3	14	
Shepherd	0	0	3	0	
Fitzsimmons	5	1	4	11	
Elzey	8	2	1	18	
DeBlois	5	0	3	10	
	25	3	14	53	

## OLDHAM THEATRE

WEDNESDAY THROUGH FRIDAY  
MARCH 15-17  
OCEAN'S LEVITON

SATURDAY, MARCH 18  
MURDER, INCORPORATED  
FERRY TO HONG KONG  
CAROLINA CANNON BALL

SUNDAY THROUGH FRIDAY  
MARCH 19-24  
GONE WITH THE WIND

**TUBBY'S**  
Bar-B-Q

Steaks - Pizza  
Sea Food

MONTEAGLE TENNESSEE

## Tiger Talk

By BARNEY HAYNES

Does amateur athletics have a place in the present-day sports world and can it survive and be effective? This question, posed by James Poling of Sports Illustrated in his article, "How Has Sewanee's 'A Game Get'?" has placed Sewanee's athletic program in the sports limelight.

On two occasions recently, two top sports editors, Tom Siler of the Knoxville News-Sentinel and Wirt Gammon of the Chattanooga Times, have used the Sewanee Athletic program as an example of an extremely successful "pure athletics" college.

Sewanee's program has been weighed against that of Johns Hopkins University, a school where amateurism has proved to be an utter failure.

The current controversy on the subject of the visibility of amateur sports was kicked off when Mr. Poling investigated the amateur program at Johns Hopkins and found apathy, decay of college spirit, a "who cares" attitude toward a football team that won several conference titles.

Since Sewanee and Johns Hopkins have much in common, an extremely high academic rating and an intercollegiate sports program on a purely amateur basis, it was natural that Mr. Siler and Mr. Gammon turned to this Mountain to find out if Mr. Poling's conclusions were valid.

Of course, the answer they received was a strong refutation to the Sports Illustrated scribbler's idea that amateurism and athletics don't mix.

We believe that several of the Sewanee replies brought to light were quite revealing.

Dr. G. S. Bruton, Dean of Administration, had the following response:

"Mr. Poling's article indicates," writes Dean Bruton, "that there just isn't any case for moral rectitude or any excuse for an academic point of view in college football. He doesn't actually say these things but he is thinking from that viewpoint as he writes.

"Unfortunately, he is safe from criticism. The few college presidents and deans who read his story will be unwilling to comment because they (1) do not like to become involved in controversy in which they are not well-versed, and (2) they won't take the time to investigate the intricacies of the utterly commercial point of view from which he speaks. Dead silence, comparatively speaking, is what will get from those who literally resent what he says. Too bad.

"Poling has several errors in the fare. Let's look at one of them. His magazine, hence his job, is entirely dependent on big-time sports. Its circulation moves (other promotional factors being equal) up and down with the crowds. Two men on a shuffleboard court may be having an experience which will change the lives of both of them, something comparable to the white light of

Soul near Damascus, but this is not of moment to Sports Illustrated.

"To the men of the college world, the dedicated men, striking a spark is important, wherever and however it can be struck. The purist scholastic will not question that the fierce, competitive situations of gridiron and court do strike sparks and do infect (frequently for the better) the character of the players. But for Mr. Poling to intimate that this can only happen to the tinkle of money in the till, to the howl of 100,000 spectators, is puzzling to the college professor, the college chaplain, the college president."

Dr. Bruton went on to offer a development of the current Sewanee sports philosophy from the days when Sewanee was an SEC competitor to the current amateurism which exists today.

Dr. Bruton pointed out, among other things, that the current Sewanee concept has offered a successful and effective program for athletics.

"So far the best device we have found to keep ourselves in line is the rigidly-enforced policy—no recipient of scholarship is required to participate in the sports program." Our coaches were to see an all-state tallback from a walking, championship high school team walking our campus a free man while poorer players than he are battling heads. But the student who has decided not to play is under no pressure to do so just because he holds a scholarship, no matter how big."

Mr. Wirt Gammon of the Times pointed out the effectiveness of the program in his article, proving that pure athletics and pep do mix.

The Chattanooga cited the Mississippi College basketball game and the Austin College football games as examples of just how strong a student body can and will build up a non-subsidized team. On these two occasions, the Mountain vibrated with the roar of Sewanee fans.

The strong support of the Sewanee community, student body, professors, and University are a strong refutation to Mr. Poling's insinuations that amateurism breeds apathy and decay of college spirit.

Mr. A. B. Chitty, publicity director, answered the question posed by the magazine in the following manner:

"We at Sewanee think that the importance of college athletics can be preserved in a program such as ours. Granted, there are good years and bad years. There are years when we of the administration are concerned (i.e. the "spirit" was not as good last year as it was the year before or as it is this year). But the test is this: In 14 years, which included a plentiful share of disappointments, there has never been a moment when any serious thought was given by students or faculty or trustees or alumni to getting back to the open market for the purchase of athletic talent."

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# Pic of Jlics

By DICK HOLLOWAY

We are pleased to note the generosity of our associate in that he has condescended to give us credit for his observations by using our by-line on last week's column. We have studied how best we may repay this courtesy and it is our intention to show mercy rather than sarcasm. We realize that such mistakes are apt to occur during the transitional period of adjustment which he finds himself going through. We trust he finds himself "going."

We are somewhat dismayed to find that his frame of reference is limited to the extent that "... I insist I do not have the slightest idea what he

means." As to his remarks concerning "... his application of the word 'pedantry' ... 'being ... quite ludicrous' ... may we resort to one final quotation from Le Rocheffoucauld which has more than "... a vague (to be generous) reference to what's being said." "The greatest fault of a penetrating wit is to go beyond the mark."

As a word of further caution may we ask that our associate take us steps

"... to turn my reviews into some sort of theory of aesthetic criticism ...", having found in our experience that some standard of feeling must be possessed by such a reviewer. Our associate's standard has been made quite clear in his recent opinions concerning "Hell-week" and appropriate punishment for misconduct in the theatre. (May we state that at this time there appears to have been quite an improvement in student conduct there, particularly during the showing of "Elmer Gantry.")

The statement "... I would like to ask just what the hell his are," aside from its odious nature, serves as a final indication of the complete darkness in which our associate dwells. Our intentions were made quite clear as to our method of criticism several weeks ago when we stated that our watch word was "EXPEDITE." We refer our associate and you, gentle reader, to that particular issue of the PURPLE. (By "EXPEDITE" we do not imply "No information available on this one" or "Repeat on above." May we remind our associate that in the absence of time or the information on the boards one may always resort to the device of "meaningless comments" in hopes that someone may discover a meaning. Our

associate states "I think ..." We speculate.)

In passing may we add that it was remarked to us last week by one of the more acute motion picture enthusiasts, "When are you all gonna quit this crap and get back to reviewing the flicks?" This statement was accompanied by a violent rattling of the paper in a most threatening manner. For our part, we are content to allow our associate to withdraw from "... this battle of wits ..." while he believes himself to be ahead. We feel confident, however, that he will insist on having the last word since he has previously implied that the "first round" left him a victor. Suffer him his moment, gentle ones. "And this article is supposed to be a film review?" Indeed.

The Flicks: March 15 through March 25.

Wednesday, March 15, Operation Bottle-neck -\*\* Guns, Guys, Girls and Gunch Bang, bang in the jungle.

Thursday, March 16; Friday, March 17, Fast and Sexy -\*\*½; Gina Lottabridges and Dale Robert, left-handed gun, mix up a pizza. Pizza what?

**TAYLOR'S TRUCK STOP**  
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*We Never Close*

Owl Flick, March 17, Trapped in Tangiers -\*\*\*\* Come with me to the Casbah where we meet Captain H. Lee (Montague), Fitz-Paisley R.A.F. and are trapped indeed.

Saturday, March 18; Monday, March 20, I Aow at the Stars -\*\*½; The Sign of Werner Von Braun. Recommended for science majors and aesthetic critics.

Sunday, March 19; Tuesday, March 21, Where the Hot Wind Blows -½; Yves Montand. James Joyce is required as prerequisite for this flick. Shortened from the original version to a mere two plus hours.

Wednesday, March 22; Thursday, March 23; Friday, March 24 (This carries us to Spring Vacation) The Mafia. I am purposely reserving a rating on this flick. There has been much comment around the campus as to it, mostly bad. The title leads me to believe that my associate will do it more just-ice next week.

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# Do all Air Force Officers have wings?

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But right now, there is also a big future for college-trained Air Force officers on the ground. New and exciting technical jobs are opening up. Important administrative positions must be filled as World War II officers move into retirement.

How can you—a college student—become an Air Force officer? First, there's Air Force ROTC. Then for college graduates, men and women in certain fields, there is Officer Training School. The graduate of its three-month course wins a commission as a second lieutenant. Other ways are the Navigator Training program, and the Air Force Academy.

Some benefits that go with being an Air Force officer. Starting salary plus allowances compare with the average in equivalent civilian jobs. Then there's free medical and dental care, thirty-day vacation, the chance to win graduate degrees at Air Force expense, and liberal retirement provisions.

No, Air Force officers do not need wings to move up. There's plenty doing on the ground. Perhaps you could be one of these young executives in blue. Ask your local Air Force Recruiter. Or write, Officer Career Information Dept., SC13, Box 7008, Washington 4, D.C., if you want further information about the navigator training or Officer Training School programs.

## U.S. Air Force

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