

Sewanee Purple

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University Seniors Receive Woodrow Wilson Fellowships

Eight seniors at the University of the South were named Woodrow Wilson Fellows for 1961-62 by the Woodrow Wilson National Fellowship Foundation and three others received honorable mention it was announced today by Dean of the College Robert S. Lancaster.

Sewanee led all schools in Tennessee as well as in Region VI, composed of Tennessee, Arkansas, Kentucky and Mississippi. Vanderbilt was second in the region with six and five from the University of Arkansas received the fellowships.

Sir Hugh Taylor, President of the Woodrow Wilson Foundation, stated

that 1333 students from 381 colleges and universities throughout the United States and Canada were selected for the fellowships, the largest number ever elected by the Foundation in its 15-year search for prospective college teachers. He estimated the total value of this year's awards at \$3,000,000.

The fellowships cover the first year of graduate study and are meant to encourage the newly-elected fellows to consider on-line teaching as a possible career. Nominations for these highly-competitive awards are made by the students' professors. Screening of candidates also is done by 15 regional committees drawn from the academic profession.

In commenting on the number of fellowships received by Sewanee students this year, Dean Lancaster said that "the fact that we produced in the Class of 1961 eight Woodrow Wilson fellows and three students who earned honorable mention is a tribute to a faculty devoted to excellence and a student body capable of serious academic effort. It indicates that selectivity is important both to the college and to the student," he emphasized.

Named to receive the fellowships were John T. Ferguson, a history major from Tifton, Ga., who plans to do his graduate work at Emory University; Patrick J. McGowan, of Holly-wood, Fla., a political science major who will enter the School of International Relations at the Fletcher School of Law and Diplomacy, Frank T. Mellon, Columbia, S. C., a history major who will enter Vanderbilt for graduate work; Robert J. Schneider, Ft. Lauderdale, Fla., a medieval studies major who will enter the Institute of Medieval Studies at Notre Dame; Larry S. Varnell of Sewanee, a math and physics major who will enter the California Institute of Technology.

Three recipients of the fellowships have not yet named their choice of schools where they will do graduate work. They are Franklin D. Pennington, a math major from Madison, Tenn.; Robert J. Snell, a French major from Lubertown, N. C., and James R. Stow, an Economics and Business major from Cocoa, Fla.

Seniors receiving honorable mention were David M. Lindsey, Hartsville, Ala.; Roy G. Parks, Jr., Little Rock; and Danny E. Woods, Madison, Tenn.

In addition to the eight Sewanee Woodrow Wilson Fellows named today, two winners from last year's class who have been studying on Fulbright scholarships this year will also begin studies on a Woodrow Wilson fellowship next fall.

Winners this year were chosen from 10,453 nominees, representing a 21 per cent increase over last year and a five-fold increase since the program was expanded in 1957 by a \$84,500,000 grant from the Ford Foundation.

"The unprecedented increase in the number of nominees," Sir Hugh Taylor said, "has enabled us, after the keenest of competitions, to recruit the young people who possess the highest qualities of intellect and character, and particularly those who had never

(Continued on page 4)



THE MODERN JAZZ QUARTET

Jazz Society Urges All, 'Buy MJQ Tickets Early'

Although the important (for Sewanee and the South) concert of the Modern Jazz Quartet is not until April 9, three and a half weeks hence, the sponsoring Sewanee Jazz Society is stressing that students buy their tickets now if they want seats. Thus far student ticket sales have been proceeding slowly while purchases by mail order and in outlets in nearby cities continue to be heavy. There is a finite number in the Athletic Office which represents the seating capacity of Juban Gymnasium; if ticket sales off the Mountain approach this limit, late-buying students may have to (a) stand or (b) be left out in the rain.

(In the week before the concert and after spring recess, the Jazz Society hopes to hold an open house in their recently enlarged and renovated holdings in the Music Building. At this house-warming guests will be piled with stimulants and soothed with hi-fi projections of the MJQ. Perhaps such extremes will induce slothful students to buy before it is too late.)

A Sewanee student who is a veteran observer of Modern Jazz Quartet concerts makes this interesting comment on audience reaction: "At first," he says "the crowd is like any typical college audience—shouting, whistling, stomping. But—and I've seen this happen every time—after the first three or four numbers, a hush falls. Everybody is absolutely straining to hear, so that they won't miss a single note of what's being played. And they turn around and tell anybody who happens to be making noise to shut up."

This statement points out a thing of considerable significance in regard to the MJQ and their audience relation. It seems to be a sort of magic they have. The grandest thing about the Quartet's music is its sensitivity, whether they are swinging through blues or playing a serious ballad. And the audience, in listening, develops a parallel sensitivity; thus a harmony is established between the artists and the audience. In a sense, the individual listener becomes a part of the music.

Many observers, in particular the very articulate and intelligent critic Nat Hentoff, have stated that the immense subtlety and precision of the MJQ's music requires concentration on the part of the listener in order to ap-

preciate what the Quartet is doing. But this need frighten no one. Their music can be alternately extroverted and happy, or introverted and brooding, but it is always enjoyable. That this is so is attested to by the Quartet's perennial ranking as the best in jazz and by their popular reception of performances in this country and in Europe.

The Modern Jazz Quartet is a coalition of virtuous talents creating together in a highly unified entity. John Lewis combines the talents of sensitive playing and superb competence with imagination and high intelligence to guide the Quartet in his role as Musical Director. vibraphonist Milt "Bags" Jackson is simply far and away the best. Percy Heath, "Numero Uno" on bass, and Connie Kay, with his artfully controlled, disciplined drum work, give the Quartet the most continually subtle, yet solid, rhythmic background of any jazz group going.

In summary, Sewanee people and their off-Mountain guests will see, on an April 9/10 afternoon, the best jazz musicians in the world combining their talents in the best jazz quartet in the world. It will be witness to a major event in the history of the jazz idiom in the South.

Miss Brown To Sing Here

Friday evening, March 24, Patricia Brown will sing at 8:10 p.m. in Gailor Hall. Her performance is being sponsored here as a part of the concert series. She is a very attractive coloratura soprano and has a scholarship as an understudy with the Metropolitan Opera in New York.

The program will be divided into three sections. The first section will include classical German operatic arias of Handel, Haydn, and Mozart and Lieder by Schubert and Schumann. The second section will be composed of French art songs from selections by Debussy and others. Popular Broadway selections will be included in the last portion of the program. This will be the only purely vocal program sponsored by the concert committee. It is hoped that many students will take advantage of this program.

Sullins, University Choirs Present Sacred Concert

On Monday, March 20, at 8:00 p.m. in All Saints' Chapel, the combined choirs of Sullins College and The University of the South presented a concert of sacred music. This musical performance was the counterpart of a similar concert presented a week and a half ago by the two choirs at Bristol, Virginia. This was the first time in years that an event such as this has occurred at Sewanee.

Many more activities than the concert presentation awaited the girls from Sullins. Immediately after their arrival Sunday night the group was photographed in the main dining room at Claramont. The songsters stepped from in front of the camera lens into the care of their eager escorts. A party for both choirs was held at Clara's from 9:30 until 11:30 p.m. Curfew time was 12:30 a.m.; Monday morning the Sullins Choir practiced in All Saints' Chapel at 10:00 a.m. At the noon-day service forty-two feminine voices joined the University Choir to the general approval of the campus congregation.

Following lunch in Gailor, the girls were left free until 4:00 p.m. At that time the combined groups held a final rehearsal with the Chattanooga Symphony Orchestra and the Brass Choir section. After supper at Gailor, final preparations were made for the concert performance at 8:00 p.m.

The program opened with a performance by the University of the South Choir of the Missa Brevis of Healy Wil-

lan, William W. Lemonds conducting. A Concerto Grosso in D Major for Strings and Harpsichord by Francesco Gemignani followed. The third portion of the program was presented by the Sullins College Choir under the direction of Leon Fleming with Sullie K. Fleming as accompanist. The three numbers sung were: With A Voice of Singing by Martin Shaw, Sheep May Safely Graze (Cantata No. 208) by J.S. Bach, and Hallelujah by Franz Schubert. A presentation by the combined choirs of J.S. Bach's Cantata No. 4, Christ Lay By Death Exhorted, comprised the fourth division of the concert. Accompaniment was by Tim Hallett on the harpsichord and a chamber orchestra made up of members of the Chattanooga Symphony Orchestra. Dr. William W. Lemonds conducted this piece. The fifth and final selection of the program was the Gloria in Excelsis sung by the combined choirs assisted by the University Brass Choir and Percussion. Mr. Leon Fleming conducted.

A closed party at the Phi Gamma Delta house for members of both choirs followed the concert. The Jets furnished music in a lighter vein. Curfew time was 1:00 a.m. Early Tuesday the members of the Sullins Choir had breakfast at Gailor. The more hearty songsters of the University choir joined them. Following this meal the girls boarded buses and returned to Bristol.



THE SULLINS COLLEGE CHOIR

Seniors Suggest Gifts, Give Weekend Agenda

In keeping with the tradition of a parting remembrance, the Class of 1961 has arrived at a number of possible suggestions for their class gift. A list of the possibilities will be presented to each senior, on which he will indicate his preference. The suggested gifts are as follows: (1) recessed lighting for the lecture rooms in science hall; (2) stone benches similar to the ones on campus; (3) an elaborate barbecue pot for some suitable picnic area on the Domain; (4) shrubbery; (5) books for the University Library; and (6) pavement for the walkway in front of All Saints'. A sample pledge of donations will also be presented to each senior as an indication of funds available for the gift.

The schedule for the parties and activities for Commencement Weekend has been definitely established and no foreseeable changes will be made. Preparations for the festivities have already begun and quite elaborate plans are being made, the details of which will be found in future issues of the *Female*.

Schedule for Commencement Weekend

FRIDAY, JUNE 2, 1961
11:00 a.m.—12:30 p.m.
Beta Theta Pi party
Lunch—Open
2:00 p.m.—5:00 p.m.
ATO Beach party
4:00 p.m.—6:00 p.m.
DTP coffee
6:00 p.m.—9:00 p.m.
Open (for Ribbon Society parties, other private parties, etc.)

9:00 p.m.—1:00 a.m.

PDT dance, with combo

SATURDAY, JUNE 3, 1961

9:00 a.m.—10:00 a.m.

Signs Nu pancake breakfast

10:00 a.m.—12:00

Faculty lectures (Dean Leuncater to arrange)

11:30 a.m.—1:30 p.m.

PGD Smogboard

1:30 p.m.—3:00 p.m.

K5 party

3:00 p.m.—5:00 p.m.

Concert, featuring "The Weavers"

7:00 p.m.—11:11

Dinner-Dance, Gailor Hall, with speaker, small band, table cloths, candlelight, etc.

SUNDAY, JUNE 4, 1961

10:40 a.m.

Academic procession forms

11:00 a.m.

Baccalaureate Service

2:00 p.m.—4:00 p.m.

Departmental exercises

6:30 p.m.—8:00 p.m.

Vice-Chancellor's Buffet Supper for seniors and their families

8:00 p.m.—9:30 p.m.

Concert

9:30 p.m.

SAE—UKA party

MONDAY, JUNE 5, 1961

9:00 a.m.

AFPTOC commissioning

9:00 a.m.

Academic procession forms

10:00 a.m.

Commencement Exercises begin

Annual Blue Key Sing To Be Held On April 23

One of the big annual events during the school year is the Blue Key Sing. However, for the past few years, interest has been lacking, as shown by the fact that last year only two fraternities participated. This lack of interest has been due possibly to lack of organization. In order to provide the basic organization for this year's Blue Key Sing, representatives of each of the fraternities met with Dr. William W. Lemonds, head of the music department in order to draw up recommendations to present to the Blue Key for coming inter-fraternity sing. Dr. Lemonds stated that singing is an important part of any fraternity life, and he himself has judged inter-fraternity sings at Oklahoma State and the University of Oklahoma.

At this meeting, all fraternities agreed to enter in this year's Sing.

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Phi Beta Kappa Presents Lecture

Phi Beta Kappa presents Professor C. Vann Woodward of the Johns Hopkins University, author of *Tom Watson—Agrarian Rebel*, *The Strange Career of Jim Crow*, and *The Burden of Southern History*, in a public lecture, St. Luke's Auditorium, Thursday, March 23, at 8:15 p.m., on America's *Uses of the Past*. The public is cordially invited.

Initiation of new members of Phi Beta Kappa will be Friday, March 24 at 4:00 p.m. at the Phi Gamma Delta House.

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Wilson Grants Awarded To Eight Seniors

(Continued from page 1)
thought of a professional career, or at least were undecided about it."

More than 23 fields of study, nearly all in the humanities and social sciences, are represented by this year's winners. Those in mathematics and natural sciences represent 15.9 percent of the total. The winners, of whom 28.2 percent are women, will be enrolled in 50 different graduate schools in this country and Canada.

The Foundation accorded Honorable Mention to 1,614 others. A list of their names, fields of study, and their undergraduate colleges has been sent to the deans of all graduate schools in the United States and Canada and to the Foundation's faculty representatives on 1,128 campuses. On the basis of past experience, the Foundation anticipates that most of the named Honorable Mention will receive alternate awards either directly from universities or from other organizations.

Dr. Hins Rosenhaupt, National Director of the Foundation, noted the following points about this year's competition:

1. Larger numbers are turning to college teaching as a "prestige" career and more opportunities to earn more in other fields.

2. More students of outstanding ability are being recruited from hundreds of colleges, indicating the high quality of education in many lesser known schools.

3. Candidates are choosing their graduate schools on the basis of their own needs rather than the general prestige of the institution. In consequence, their choices of graduate school represent a larger list each year before.

In addition to the awards for first-year graduate study, the Foundation also makes substantial awards totaling nearly \$2,000,000 to the various graduate schools where Woodrow Wilson Fellows enroll. Three-fourths of the funds must be used for second-year students to graduate school regardless of whether they are Wilson Fellows. The remainder may be used at the discretion of the graduate schools to improve library facilities, raise faculty salaries, provide counseling services, or otherwise to improve their program of study.

Since the Fellowship program began, the Foundation has elected a total of 5,000 Wilson Fellows, including those announced today.

Little Things Are Irritating

by STU EVETT

Sewanee is an irritating place. And it's not just the big things, like the hard drive, Gailor food, which work for us. For instance, who is that SMA Cadet you know him, bumpy faced, talk-bowly haired, who always comes into Fraternity, shoulders your aches and lumps in a cracked voice for a cherry coke? Who is that guy? Somebody he's going to get smashed. And why is it, while in the Union, a little thing, that one of the waitresses begins to call it that peculiarly penetrating voice, "Two hot sweet rolls. Who's got two hot sweet rolls? Sweetest sweet rolls. Which one of you people has got two hot sweet rolls?" It's more than a man can stand early in the morning.

Another irritation: The organ in the Chapel. Hooked up is it is to that one of the public address systems, it's no difference what kind of music is played—it still sounds like a roller rink. They ought to advertise; "Bill Lemonds at the mighty Wurlitzer!" It sounds about that bad. And why is it? Ever try to find any up here? You can't do it. There isn't any. You can go to the Soup Store and they've got it ordered—Tom, he's got everything

Mrs. Owen's Lecture Ends Lenten Series

Last Wednesday night, the fourth and final lecture in the Lenten series, was given by Mrs. Virginia Owen, to the edification and entertainment of all present. Mrs. Owen's topic was "pre- and post-marital sex relations," a problem to every Sewanee student, although a vicious one to most.

Mrs. Owen began by saying that the peak of concern about the many and perplexing questions of pre-marital sex comes at the college age level. The sex drives of students are exploited by the "constant bombardment of fifth," in the movies, television, and the press. This generation has greater access to pornographic material than any before it. Proper control must be exercised over the urges stimulated by this bombardment. "Sex is neutral, neither good nor bad, how it is used determines whether it is right or wrong," she said.

The lecturer put forth and refuted four arguments in favor of pre-marital sex relations:

- 1) There is no worry about pregnancy because contraceptives will prevent it. But there is still an element of chance, and the risk of an unwanted pregnancy is too great.
- 2) Venereal disease is no problem because new drugs will cure it quickly. However, V. D. can have lasting and harmful effects, one of which is sterility, if not discovered in time.
- 3) Such relations are the only outlet for sex tension. This argument overlooks the psychological aspects of pet-

Shapley Gives DuPont Talk

Dr. Harlow Shapley, A.B., A.M., LL.D., Ph.D., Sc.D., Director of the Harvard College Observatory delivered the third duPont lecture of the 1960-61 academic year Tuesday, March 14. Dr. Shapley's subject was "Biology and Space." The lecture was accompanied by a series of slides which Dr. Shapley has collected during his long career as one of the world's foremost astronomers. The Doctor proceeded from the assumption that the average college student has very little knowledge of the universe in which he lives. His lecture was confined to factual knowledge drawn from serious and technical study of the universe. He pointed out that speculation was not allowed in astronomy any more than in the other physical sciences. The lecture was followed by a short inquiry period during which several questions from students and faculty were answered. Dr. Shapley has been connected with the Mount Wilson Observatory and many other noted observatories throughout the world. He has been a key figure in astronomical studies greatly advancing man's knowledge of the heavens. He is one of the foremost international lecturers and the author of many books on the subject.

The duPont lecture program was founded to bring to the University the most creative and brilliant minds in science. A committee representing the College and the School of Theology and the Sewanee Review is appointed by the Vice-Chancellor on the recommendation of the Dean of the College and the Dean of the School of Theology. This committee decides on and approaches the lecturer concerning an appearance at Sewanee. The present chairman of the committee is Dr. Charles Harrison.

ordered. If it came in at once, the Merchandise Mart couldn't begin to contain it. It's hot and it goes. And here we sit like a bunch of oysters with hundreds of grains of sand in our shells, just irritating the hell out of us. We'll all go mad. Soon, too.

ting and intercourse. Intercourse without love as its motive is no more satisfying than masturbation. Also, this is cruel to the girl involved. Even as a small child, the female prepares for her role as wife and mother. She expects and needs tenderness and affection. Along with intercourse she wants warmth and love. When a girl's virginity is lost before marriage, she loses forever the beauty of performing the act first with her husband.

"The power to reproduce another one of your own kind is God's greatest gift to mankind. How can you play around with anything so precious?"

4) Sexual experience and preparation are needed for a satisfactory relationship in marriage. This is simply not true. No "training" is needed. It is a natural act and is done instinctively, she said.

Mrs. Owen then spoke about the nature of marriage. "Marriage is more than a glorified date," it must be entered into with the proper attitude. If one marries with the attitude that it does not work, one can get a divorce, then there is little chance of success. Marriage is a permanent state, a shared experience between man and wife, and intercourse is the supreme expression of this experience.

The courtship period is the time for finding out each other's attitudes and fears about the time for straightening out differences. Then if a real problem arises during marriage it should be taken to a competent counselor.

There are times during a marriage when a man must constrain his drives. He must consider his wife's needs as well as his own. His tremendous urge must be subordinated to good sense. Mrs. Owen closed her lecture with a quotation from Frank Caprio's *The Adquate Male*: "The mature man is a master of sex and is not a slave to it."

An interesting question and answer period followed the lecture, in which Mrs. Owen's views were taken to task by several of the audience.

DeBary Given Speaking Medal

Edward deBary, a senior from Norfolk, Va., walked away with top honors in the individual speaking competition last weekend at Tulane University in New Orleans.

A member of the Sewanee Debate Council, deBary was part of the four-man team from Sewanee participating in the Ninth Annual Glenlyr Burke Forensic tournament at Tulane. He was awarded a gold medal for First Place in the Historical Oratory contest, in competition with debaters from nine Southern and Southwestern colleges and universities.

The debate squad placed fourth in the overall sweepstakes tally, trailing Baylor, Rice, and Houston. The tourney was held in the University Center at Tulane, and was climaxed with the defeat of the proposition placed before the Student Congress. Sewanee was represented on the winning side of the Congress by Lucy Hunt.

The traveling varsity debate squad for the Tulane event was composed of deBary, Hunt, James O. (Sandy) Sanders, and Harwood Koppel. Hunt was also high point man for the Sewanee contingent.

This trip concluded the traveling activities for the Debate Council for the 1960-61 season. Their final event, the season will take place on the mountain April 5, when a joint debate will be held with Harvard University in St. Luke's Auditorium at 8 p.m.

PDT Wins IM Track Meet PGD Wins Second; B/P Third

The fine performance of the Phi Delts track team last weekend shot the Phi into first place in intramural standings. They have a rather shaky lead, however, as the nearly completed handball competition will bring the ATOs to at least ten points.

The race for the intramural trophy will probably go right down to the wire. One major and three minor sports remain to be decided. The Phi will be strong in softball and tennis, while they and the ATOs will battle it out for the golf title. Both teams will be threats as badminton, but other fraternities will give them trouble.

The rest of the league is pretty much out of the race. Closest to the leaders are the Phi Gams, who trail by 32½ points. They will gain more points, but won't be a serious threat. Beta trails by 35 and will be strong in softball. They won't pick up points in any of the minor sports, and won't come close to the leaders.

Kappa Sigma is sure of points in handball, probably first place in tennis, and will be a threat in most of the Spring sports. They won't catch the leaders, but should finish high.

STANDINGS

Phi Delta Theta	105
Alpha Tau Omega	95
Phi Gamma Delta	72½
Beta Theta Pi	50
Kappa Sigma	27½
Kappa Alpha	20
Independent	20
Delta Tau Delta	15
Sigma Alpha Epsilon	0
Sigma Nu	0

The 1961 Intramural Track Meet will, in all probability, go down as one of the closest in intramural history. The Phi Deltas won the meet with 112½ points, followed closely behind by the Phi Gams with 106 points. It was not until after the final event, the javelin, that the outcome could be predicted with any certainty. The Phi Deltas led 94½-94 and needed a second and third place in the javelin to carry home the spoils. Fred Miller and Jack Morgan accomplished this task, while Jim Sannett came through with four place Christy Hopkins gave the Phi Gams their only win with a throw of 1927.5', but they were unable to place any in the second or third slot which was needed for victory.

The finals of the meet were supposed to have been run on Saturday, but a wet track prohibited the running of these events. The track was above water by Sunday, but was still comparatively slow. Some of the times turned in were not respectable, when we stop to consider the slow track and the fact that track shoes are not permitted.

Behind the Phi and Phi Gams were the Beta with 38½, ATOs with 31, Kappa with 24, winning throw by the KAs with 31, Deltas with 18, and the Independents with 6. The SAEs were not in the meet because they failed to make the scratch meeting.

The Phi Gams took four first places to lead in that department, while the Kappa Sigma took three; Phi Deltas, Betas and ATOs took one; and the Sigma Nus and ATOs took one.

Frank Owens led the Phi with a first in the two-mile run and seconds in the mile run and 880-yard run, giving him a total of 26 points. Right behind him was Fred Miller with 24 points. Larry Majors piled up 22½ points for the Phi Gams with firsts in the 100 and 200 yard dashes, and was anchor man on the winning 880-yard relay team.

Tom Greer and M. L. Agnew picked up 20 and 19½ points, respectively, for the Betas, with Greer winning the 120-yard high hurdles and Agnew taking the discus.

Two of the best performances of the



Frank DeSaix leaps across the finish line to win the 880 in the intramural track meet. He also won the 440-yard dash.

day were turned in by Frank DeSaix of the Kappa Sigma. He took 1st place in the 440 with a time of 1:6.1 and then came back to take the 880 in 2:16.5. Roy Flynn took the broad jump for the Kappa Sigma with a jump of 19'3".

The KAs got their best performance from Bill Weyman, who came through with an unexpected win in the low hurdles and a 2nd in the pole vault. Larry Reed Finlay brought them a first in the high jump with a jump of 37'.

Other first place honors went to Joe Owens of the Phi in the pole vault with a height of 10', Kirk Dorneyer of the ATOs in the shot put with a distance of 33', and Carl Cundiff of the Phi Deltas in the mile run with a time of 5:06.8.

All in all it must be said that competition was much keener this year than it has been for the past several years. Some of the fraternities made an attempt to organize and get into some kind of shape before the meet, and this pretty much tells the story.

Coach Horace Moore did his usual good job in organizing everything, but he could have used some help in seeing that events started on time. The postponing of the meet and condition of the track led somewhat to this situation.

The one big lesson that can be learned from this year's intramural track meet was taught by the Phi Deltas and somewhat by the Phi Gams. This lesson is that it takes depth to win. First places help a lot, but they don't win themselves win a meet. It is the second, third and fourths that achieve victory for you.

100-yard dash: 1. Majors, PGD; 2. Yates, PGD; 3. Lacey, B/P; 4. Linsert, DTD; 5. Agnew, B/P; 6. Cox, PGD. Time—1:07.

200-yard dash: 1. Majors, PGD; 2. Shepherd, ATO; 3. Yates, PGD; 4. McIver, B/P; 5. Moore, ATO; 6. Lacey, B/P. Time—2:52.

440-yard dash: 1. DeSaix, KS; 2. Miller, PDT; 3. Agnew, B/P; 4. Shepherd, ATO; 5. Carberg, B/P; 6. Farnham, PDT. Time—5:61.

880-yard run: 1. DeSaix, KS; 2. Haynes, PDT; 3. Stirling, ATO; 4. McIver, SN; 5. Speights, PGD; 6. Aldrich, DTD. Time—2:16.5.

Mile Run: 1. Cundiff, SN; 2. Haynes, PDT; 3. Gibson, SN; 4. Aldrich,

DTD; 5. Speights, PDT; 6. Hatch, ATO. Time—5:06.8.

Two Mile Run: 1. Haynes, PDT; 2. Cundiff, SN; 3. Gibson, SN; 4. Stirling, ATO; 5. Speights, PDT; 6. Busch, B/P. Time—11:15.6.

Low Hurdles: 1. Weyman, KA; 2. Miller, PDT; 3. Greer, B/P; 4. Brown, PDT; 5. Geok, DTD; 6. Robinson, ATO. Time—30.3.

High Hurdles: 1. Greer, B/P; 2. Brown, PDT; 3. Roark, PGD; 4. Fischmann, PDT; 5. Shipley, KS; 6. Tomlin, PGD. Time—1:31.

Javelin: 1. Hopkins, PGD; 2. Miller, PDT; 3. Morgan, PDT; 4. Sennett, ATO; 5. Tomlin, PGD; 6. Dorneyer, ATO. Distance—1567' 5".

Shot Put: 1. Dorneyer, ATO; 2. Culp, PGD; 3. Ellis, Independent; 4. McDonald, KS; 5. Taylor, PGD; 6. Donaldson, DTD. Distance—337'.

Discus: 1. Agnew, B/P; 2. Culp, PGD; 3. Taylor, PGD; 4. Noel, PDT; 5. Hopkins, PGD; 6. R. Rust, PDT. Distance—1107' 4".

Pole Vault: 1. Owens, PDT; 2. Weyman, KA; 3. Zodin, PGD; 4. Studeman, ATO; 5. Bryant, PGD; 6. Babbitt, B/P. Height—10'9".

High Jump: 1. Finlay, KA; 2. Young, ATO; 3. Ellis, Independent; 4. Carberg, B/P; 5. Finchmann, PDT. Distance—1107' 4".

Broad Jump: 1. Flynn, KS; 2. Zodin, PGD; 3. Linsert, DTD; 4. (tie) Shipley, KS; Finlay, KA; 6. Daniels, B/P. Distance—187' 1".

880-yard relay: 1. PGD (Majors, Yates, Bulzac, Zodin); 2. KS; 3. (tie), PDT; 4. PDT; 5. ATO; 6. SN.

TRACK

Coach Horace Moore's tracksters met Howard College of Birmingham, Ala. here this Friday in Sewanee's first dual meet of the season.

Last Friday, a few Sewanee competitors competed in the Chattanooga Invitational Indoor Meet to open the present season.

The Tiger track schedule includes 5 dual meets, the Tennessee Intercollegiate Athletic Conference Competitions, and the Howard Invitational.

The schedule: Howard College, March 24, here; Troy State, April 8, here; Southwestern, April 15, here; Howard Invitational, April 22, Birmingham, Ala.; Eastern Kentucky State, April 29, Richmond, Ky.; T.L.A.C., May 5, 6, here; Emory University, May 13, Atlanta, Ga.

GOLF

Coach Walter Bryan's golf team travels to Lambuth College in Jackson, Tennessee, tomorrow to face its first opponent of the 1961 campaign.

The next day, the Tigers will be in Starkville, Miss., to match skills with Mississippi State. On the return trip home, they will tangle with Southwestern at Memphis, March 25.

The rest of the schedule boasts 9 more meets: St. Bernard College, April 5, Cullman, Ala.; Lambuth College, April 7, Sewanee, University of Chattanooga, Auburn, Georgia, April 11, Chattanooga, April 15, here; Vanderbilt, April 17, Nashville; St. Bernard College, April 18, here; David Lipscomb

Tiger Talk

By BARNEY HAYNES

Coach Shirley Majors sat in his office Monday a week ago, running through some personal sheets for the upcoming book in serious sessions.

Coach Majors, with assistants Horace Moore and Clarence Carter, just the Saturday before had completed spring football practice.

The head football coach took time out from his making plans for the baseball team to answer some questions which inevitably were brought up.

"Coach, how did the spring drills turn out?"

"After a slight hesitation Majors responded, 'Well, you know we've just completed 14 days of contact work. As spring practice goes, we feel we've accomplished what we set out to do. We tried out a few new plans and did some experimenting with different personnel. All in all, we had a good spring practice.'"

"We had a good turn out, too," he added. "We had as many as 24 boys out there every day except one."

He pointed out that spring sessions are usually ill attended because of class arrangements and lab work.

Of Sewanee's experienced performers, only T. Cooper and Larry Beasley were unable to see contact. Cooper was sidelined with lung infection, while Beasley suffered from an arm ailment.

However, both men will see action next fall.

Asked to point out a few bright spots on the team, Coach Majors laconically praised a few of his hitters.

"I believe Tom Moore made a big improvement. He is quicker and sharper at the end position than he was last year."

"John Turner at tackle had his best spring practice."

"Sammy Gill, Wallace Finley, and



Larry Majors had a fine spring in the backfield. Frank Kinnett at the wing-back position looked good the last two days in serious sessions.

Jim Cofer was praised for his line-backing.

The Coach continued to bring up some names mentioned that our buds would be pretty small next year.

Majors eagerly responded, "That's right, I believe I will have one of the smallest college backfields in the nation next year."

It was also pointed out that the 1961 Tigers would be somewhat thin up the middle. There will be a definite shortage of guards with experience and a lack of depth at the center position. Sewanee's stock of experienced guards is only four deep. There are two centers and only one, Billy Shosteen, with any offensive action of any extent to his credit.

On the other hand, Sewanee will be loaded at the end positions with 8 performers. Bill Sasser, tackle, switched to that position during the spring session in College, Miss., and will lead the tackle spot is fairly well off, with 5 experienced men there.

A few eager football fans got a sneak preview of the '61 edition of the Tiger squad on Saturday. A purple team squared off against a white team on the intramural field.

There was a lot of action and a lot of moving the ball as one team marched over into the other team's territory, only to have the opposing team return the favor in the next series of downs.

After a two hour scrimmage, Sewanee's Tiger team and their coaches for a few final words and then with a shout headed for the locker rooms as another spring football practice came to an end.

1961 Spring Sports Schedule

College, April 22, here; T.L.A.C. Championships, April 28, 29, Chattanooga; Southern Intercollegiate Championships, May 4, 5, 6, Athens, Ga.

TENNIS

While other Sewanee students make a dash for home, the beaches, sunbath, and what have you, the Tiger tennis team under the direction of Don Carter Bruton will kick off spring vacations with a deep jaunt into Georgia and South Carolina, taking on six competitors in as many days.

Sewanee teams began the current season March 27, against Emory University in Atlanta, Ga. In the next four days, they face the University of Georgia in Athens, Presbyterian College in Clinton, S. C., Clemson College in Clemson, the University of South Carolina at Columbia, and the College of Charleston at Charleston.

The first home meet will be held April 4, against David Lipscomb College. The remainder of the schedule is composed of 9 dual meets and the Tennessee Intercollegiate Athletic Conference championships, which will be held here May 4, 5, and 6.

The remaining dual meets after the first home meet include: St. Bernard College, April 5, Cullman, Ala., Wheaton College, April 7, Nashville; St. Bernard College, April 18, here; David Lipscomb

BASEBALL

Sewanee's baseball team, coached by Shirley Majors, opens its 1961 season Wednesday, April 5, against St. Bernard College in Cullman, Alabama.

The game is the first of a 15 game slate.

The Tiger's first home games will be played April 8, against David Lipscomb College of Nashville.

Sewanee's schedule includes St. Bernard College, April 5, Cullman, Ala.; David Lipscomb College, April 8, here; Mt. St. C. S. C., April 10, Murfreesboro; Bethel College, April 14, McKenzie; Lambuth College, April 15, Jackson, Tenn.; Belmont College, April 17, here; St. Bernard College, April 18, here; David Lipscomb College, April 20, Nashville; Southwestern (2 games), April 25, here; Bethel College, April 28, here; Bethel College, April 29, here; Lambuth, May 2, here; Belmont College, May 5, Nashville; Union University, May 9, Jackson; Mt. St. C. S. C., May 13, here.

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Sewance History

By HARWOOD KOPPEL

The American flag which is enfolded in All Saints' Chapel was first flown at the procession of University trustees when they met in 1859 on Lookout Mountain to choose the site of the proposed University. It is an interesting history. At the location of the first World's Fair, in London, a Mr. Duncan—then a noted lawyer and publisher of Louisiana—was appointed commissioner for the United States. Called to Washington early in 1851, for a conference with President Fillmore as to the details of his mission, Duncan suggested a special flag should hang above the American exhibit at London. The President consulted with General Winfield Scott, then head of the Army, and found him in sympathy with the suggestion. With President Fillmore, Duncan proceeded to Mount Vernon and cut a sapling from near the tomb of Washington, which was fashioned into the staff. The flag itself was made by the ladies of Philadelphia, and was entrusted to Mr. Duncan with much formal ceremony typical of that sedate day.

When the exposition closed, the flag was carried by Duncan through the Northern States past warships and ancient European forts. Thence it traveled to Greece, where it was treated

with representative honors and was presented before the king. It was carried to the Nile to the temple of ancient Thebes, and waved over the apex of Cheops. Finally it visited Syria and Palestine with Mr. Duncan and was unfurled in the streets of Jerusalem. There it was blessed by the Patriarch, revered by the Sheik of Mecca, and went down the banks of the Jordan River.

When Mr. Duncan returned to this country, and made report of his stewardship of the flag, it was presented to him by the President. Dying without a son, Duncan left the well-traveled relic to a nephew, who later became the Archbishop at the Episcopal Cathedral of Alexandria, La. Bishop Polk requested the owner of the flag, then a boy and a novice, to bring it to Lookout Mountain, so he was to accompany his father on that occasion. When the procession was formed, the flag was given to a Revolutionary War veteran, and the young Duncan was given right of the line. Later in 1855 the flag was given to the University by Archbishop Duncan, and was hung in St. Luke's. It was moved to Breslin Tower when it was built, and now for many years has hung in All Saints' Chapel.

Pic of Flics

By ED MOORE

Wednesday, Thursday, Friday: The Movie.

This film has a lot that should make it excellent: it is Arthur Miller's first screenplay, written for his wife's first completely dramatic role, and was, of course, followed by their divorce; it is Clark Gable's last film, and gives him a role that certainly has more possibilities than any of his most recent ones; and Montgomery Clift, Elia Kazan, and Thelma Ritter are thrown in to boot.

All but reviews agree that it is a failure. Marilyn Monroe is in Reno to get a divorce, and Gable is in Reno to get a divorce—both succeed. He is an absolute cowboy, and takes Marilyn to a rodeo where she is horrified with the violence of it all, and he horrified by her being horrified instead of accepting it. Then they team up with Cliff Gable and Wallace to capture some wild mustangs; when Marilyn learns that these mustangs are to become dog food, she becomes even more horrified, which makes Gable even more horrified, and leads to the climax and conclusion of the flick.

All reviewers, as I said, agree that the picture fails, but the reasons for

the failure are all different. The New Yorker complains that the screenplay "is so full of symbolism and so formal as to be unintelligent. . . [Miller's] romanticism makes his answers to the problems set up by the film] false and fundamentally uninteresting." Time says the film "is a dozen pictures rolled into one. Most of them, unfortunately, are terrible," and goes on to interpret the picture as an "embarrassing psychanalytic study of Marilyn Monroe, Arthur Miller, and what went wrong with their famous marriage." Newsweek states that the script doesn't do it in the movies—it is a writer's picture, philosophical and static. "Saturday Review" seemed almost to like the film, but was strangely vague in talking about the film itself, giving instead a lengthy historical account of Miller's conceiving and developing the writing of the screenplay. As I have not seen the flick, I find it impossible to reach any very definite conclusions about it, except that it probably isn't very good.

Owl Flick Friday 8:30 S. Pacific. Nothing available on this one, but, of course, the flick makes no difference, for the Owl Flick remains . . .

SPRING VACATION

MR. ROGERSON

An instructor of French and Spanish here at Sewanee, Mr. Thomas A. Rogerson, obtained his B.A. from Queens College, New York. The M.A. degree was conferred upon him by the University of Wisconsin, and he is a candidate for a doctorate from that institution, his thesis dealing with "The Concept of Knighthood as Seen in Spanish Medieval Literature." He served in the military intelligence branch of the U. S. Army in the Caribbean from 1933-1935.

As one would surmise from the title of his thesis, Mr. Rogerson is greatly interested in Medieval Spanish literature. This interest is due to the fact that the Spanish literature of this period is different from the other medieval literatures. There were three reasons for this difference: (a) there was no feudal system in the latter, the leading province; (b) the invasion of the Moors and the knowledge that they brought with them; and (c) the Encyclopedic Movement during the thirteenth century A.D. This last prompted a desirous curiosity for learning in Spain that was suppressed in much of Europe, though work was done at Toledo before and during the reign of Alfonso X, Aristotle and the Greeks were introduced to the rest of Western Europe. The knowledge of the Greek philosophers and their civilization came to Spain with the invasion from North Africa. Alfonso's court put the Moorish translations into Latin and these were disseminated throughout Europe. The scope of the Spanish literature of this period is vast and varied. It has often been called an ingenious reworking of the Classical Period because its form and thought resemble their counterparts from the Greco-Roman period. "The Poem of the Cid" (1140) and "La Celestina" (1499) are the first "modern" epic poem and novel respectively and are not at all medieval. Both of these works display the values that are dominant in Spanish literature. However, too few of our people realize this, for Anglo-Saxons are customarily unaware of traditions outside their own. While our own Anglo-Saxon tradition is admittedly great, we must rid ourselves of the fallacy of ignoring other traditions, a fallacy that could be costly.

Most of Mr. Rogerson's free time is spent working on his thesis. He did serve on the faculty committee that chose the outstanding book for this year. When time permits, he is an avid philatelist. Concerning the oral contraceptive, he strongly feels that it should not be made into a part of our foreign policy as an aid to underdeveloped and backward areas. These "primitive peoples" are apt to be more sophisticated in their morality and sexual practices than are we. To demand that the peoples of China and India accept this as a means of controlling their explosive populations would produce a serious mistake. Instead, he suggested, we

should work out for their overall health, provide food, agricultural equipment, and so on until their cultures would be ready to accept such a thing as contraception. But their standards of living must first be raised.

As far as our own society is concerned, the new method of contraception will make matters easier, but change things not at all. This method of living must first be raised. The lure and cry of this new thing will demoralize our people is similar to and as baseless as the cry over the automobile when it first came on to the American scene. The Papacy approves of the pill because it is a natural means of contraception. In speaking of the Church's position on "unnatural" contraceptives, Mr. Rogerson noted that Roman Catholicism since even before counterreformation times, has always grown through controversy and he feels that it is to the benefit of the Church that such enlightened discussion has sprung from such an admittedly "atheistic and conservative" view."

DR. YEATMAN

Dr. Harry C. Yeatman, professor of biology, received his B.A., M.A., and Ph.D. degrees from the University of North Carolina. In his thesis he treated the subject of "The Effect of Temperature Turbulance on *Cyclops croceolaceus*." (A very small relative of the lobster, the Cyclops is both a marine and fresh-water crustacean. It consumes microscopic plants and is itself an important part of the food chain.) During World War II he served in the U. S. Army Medical Corps. He was attached to an anti-aircraft outfit and stayed with it when it was transferred to chemical matters. He taught at Chapel Hill for three years before coming to Sewanee in 1959.

Most of his free time is spent in research on the taxonomy and ecology of copepod crustacea. He is interested in, and an authority on, the anatomy of the skulls of certain species of salamanders. He acquired this interest through comparative anatomy (which he teaches), and by examining the skulls of the salamander *gyrinocephalus palmeri*. He has noted a rotatory bend in the skull of this salamander is of a larval type, but later metamorphosing, it develops an adult skull and loses its gills. He was interested in seeing if, after the salamander metamorphosed, it would be a distinct species. It was. The metamorphosis was important because it would reveal the ancestry of the species.

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men in back-tracking evolution. He noted that necrotic is common in many animals including man, for the bushman in Africa is necrotic.

Dr. Yeatman and Dr. Bates are interested in the dates of the arrival of various species of birds to the Mountain in the Spring. The dates on the chart, located on the third floor of Sewanee Hall, are beginning to show some real value because the chart is in its fifth year. He has collected many artifacts left by the Indians of Tennessee and has written and given papers on the subject. He is a member of the Tennessee Archaeological Society.

When questioned concerning the recently introduced means of oral contraception, about which so much has been said and written, he began by saying that it was not a perfect contraceptive by any means. The product on the market, "Enovid," was developed by Dr. Gregory Pincus (famous for his work on the birth control pill). This hormonal pill (parthenogenesis), and Dr. John Rock, for entirely different reasons. Pincus was searching for a contraceptive, and Rock wanted to annihilate some of his previously barren female patients to become pregnant. Dr. Pincus was the first to try the pregnancy hormone progestrone on female subjects as a birth control method. This hormone prevents ovulation, and it successfully did so in his patients. However it was found to produce other side effects associated with pregnancy, such as morning sickness and lactation in some cases. Dr. Pincus and Rock pooled their knowledge and resources in an effort to find a synthetic hormone capable of preventing ovulation without the troublesome side effects. The result was "Enovid." The discovery was tried extensively in Puerto Rico and found to be 100 percent effective if 10 mg. were taken by each subject per diem. Their product, however, prevented menstruation, and this is highly undesirable. Usage of this form of contraceptive must be halted three days prior to the onset of menstruation, and "Enovid" must be taken regularly in order to keep a sufficient amount of the synthetic hormone in the blood stream to prevent ovulation. If a female using the pill should discontinue it and ovulation occurs, she may not be able to become pregnant. The fact that the pill has to be taken regularly, its cost, and its necessary intelligence employed in using it properly, for the present make it difficult for the poorer, less educated peoples of the world to utilize it. The pill is like the Roman Catholic-advocated rhythm method in that it takes intelligence to be used effectively. The very fact that the pill prevents ovulation means that it can be seriously misused. Such misuse would almost inevitably result in undesirable physical and psycho-social effects. However, if given to qualified persons, it is a good and represents a real scientific achievement.

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Sewanee Students to Play Carillon in New York During Spring Vacation

Four student carillonists at the University of the South have been invited to spend their spring recess in New York to play at the Carillon of the Riverside Church on Palm Sunday, June 4, at the University of the South. They play the Leonidas Folk Memorial Carillon in Sewanee, which is the third largest in the world in terms of range, every week day after chapel, and services and on special occasions when bellmaster Bonholzer is not present.

While they are in New York, during the week of March 25, the students will play programs at St. Martin's and St. Thomas's Churches. They will also

probably stop at Princeton University to observe and play the carillon there.

The four student carillonists who have been honored are Charles B. Keeler, III, of Ft. Lauderdale, Fla., senior in the college and a member of the student Bell Ringers for three years; Philip W. Maggard from Buffalo, Wyoming, a sophomore in the college and a member of the student Bell Ringers for two years; Charles Thomas Molyette, III, from New Bern, N. C., a sophomore in the college and a member of the student Bell Ringers for two years; and Charles Thomas Farrar from Fort Chester, N. Y., a freshman in the college who is a first-year member of the student Bell Ringers. Farrar was one of the Bell Chimers Club at Choate School.

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