

Fraternities Pledge 165 As Hectic Rush Ends

Monday, September 18 culminated rush-week on the Mountain with 160 fraternities pledging. With an entering class of 213 of which 29 are deferred for football rush, the ratio of Greeks to non Greeks in the class of '65 is almost 85 per cent. (Some of the 150 men listed below are upperclassmen).

The following 22 boys pledged PGD: Bill Baldwin, Cincinnati, Ohio; Frederick Betzold, Jr., Ponte Vedra, Fla.; Pete Brayer, Leavenworth, Kan.; Tom Chamberlain, Lookout Mt., Tenn.; Jim Dickson, Chattanooga, Tenn.; Tom Dicks, Oak Ridge, Tenn.; Jim Folbro, San Antonio, Texas; Allen Hings, Houston, Texas; Rip Head, Thomasville, Ga.; Bob Howell, Nashville, Tenn.; Charles Lloyd, Butler, Ala.; Pete Phillips, Houston, Texas; Bruce Radford, Huntington, Tenn.; Charles Ransom, Jr., Nashville, Tenn.; Charles Ross, Clarksville, Tenn.; Jack Royster, Jr., Nashville, Tenn.; Dave Stanton, Kilgore, Texas; Spencer Tomh, Dobbury, Ia.; Bob Turbiville, San Antonio, Texas; Bob Wallace, Allardt, Tenn.; Jim Waters, Hammond, La.; and Jim Wilder, Fort Worth, Texas.

The following boys pledged KA: Henry Carrison, Camden, S. C.; Bobb by Cass, Macon, Ga.; Zan Gutwanger, Chicago, Ill.; Bill Hillman, Decatur, Ala.; Joe Zurly, Decatur, Ala.; Sperry Hillman, Atlanta, Ga.; Vinnie Lamb, Montgomery, Ala.; Lindsay Little, Spartanburg, S. C.; Mark

McCaugham, Pensacola, Fla.; Simms McDowell, Charleston, S. C.; Herndon Murray, Atlanta, Ga.; Edgemoor, S. Petersburg, Fla.; Jim Raveard, Winnsboro, S. C.; John Reid, Atlanta, Ga.; Claude Sullivan, Greenville, S. C.; Jim Taylor, Charleston, S. C.; Trot Vaughn, Selma, Ala.; Doyle Watson, Jesup, Ga.; Buddy Wheman, Charleston, S. C.; David Whyler, Jesup, Ga.; Fredrick Zlich, Kipstow, Miss.; James L. Lencet, Chattanooga, Tenn.; the LCAs, pledging the following 21 boys: James Baird, III, Columbus, Ceylon; Frank Dickinson, Hamilton, Ohio; Michael Dyes, Camp Springs, Md.; Patrick Gardiner, Kenilworth, Ill.; Louis Gwyn, Scarsdale, N. Y.; Graham Hann, Westport, Conn.; William Lee, San Antonio, Texas; Bruce Williams, Southampton, Penn.; Howard Maul, Philadelphia, Penn.; Coleman McChinnis, Doneshane, Tenn.; David Mont Callesse, Fla.; Michael Mills, Oak Ridge, Tenn.; John Nash, Pine Bluff, Ark.; Joe Nicholas, Salisbury, N. C.; Richard Powell, Bartlesville, Okla.; Frederick Reeds, Birmingham, Ala.; Joseph Robinson, Philadelphia, Penn.; James Scott, Oak Ridge, Tenn.; Jerald Sharp, Chattanooga, Tenn.; John Sutton, III, Kingston, N. C.; and James Taylor, Jasper, Tenn.

The KΣs also have a large pledge class with the following 18 boys pledging: Jerry Adams, Glendale, Mo.; James D. Adams, Spartanburg, S. C.; Franklin Allen, III, Memphis, Tenn.; Robert Archer, III, Memphis, Tenn.; Westerville Ballard, New Orleans, La.; Howell Biggie, Stuart, Fla.; John Clarke, Centerville, Ala.; Jack Cockrell, Little Rock, Ark.; George DeShon, Austin, Texas; Pickens Freeman, Winslow-Salem, N. C.; Coleman Holt, Winter Park, Fla.; John Lund, Swains, Miss.; Michael McCallum, Lafayette, La.; Charles Moran, Fort Smith, Ark.; Donald Morris, Cincinnati, Ohio.; Charles Orl, Chickadee, Okla.; James Rudolph, Fort Smith, Ark. and Allen Strawbridge, Dresden, Tenn.

The ATOs pledged the following 16 freshmen: Steve Barber, Birmingham, Ala.; Bill Brough, Beaumont, Texas; Bill Covington, Lakeland, Fla.; Joe Drayton, Ridgewood, N. J.; Jack Freywell, Corn Gables, Fla.; Bill Gonnelli, Berryville, Va.; Woody Hamann, New Hartford, N. Y.; Scott Lee, Atlanta, Ga.; Samly Lumpkin, Rock Hill, S. C.; Arthur Lumpkin, Rock Hill, S. C.; Mike Maberry, Dallas, Texas; Bill Ray, Birmingham, Ala.; Sam Rennecker, Birmingham, Ala.; Tom Rowland, Washington, D. C.; Jim Thomas, Ponte Vedra, Fla.; and Al Withill, Lufton, Texas. The following 17 freshmen pledged PDT: Bob Bailey, III, Gainesville, Ga.; Michael Balby, Dothan, Ala.; David Darsi, Pinehurst, N. C.; Bob Borner, Selma, Ala.; Bill Cignillisti, III, Gainesville, Ga.; Billy Hamilton, III, Jacksonville, Fla.; Wyatt James, London, England; Mike Martin, Lakeland, Fla.; Doug Milne, Jr., Jacksonville, Fla.; Doug Myers, Jr., Jacksonville, Fla.; Bill Nash, Nashville, Tenn.; John Shelby, Fort Smith, Ark.; Peyton Spahn, III, Mason, Ga.; Jack Spore, Jr., Ridgeville, Ga.; and Chris Williams, Nashville, Tenn.

The SΣs pledged the following 13 freshmen: Robert Adams, Lexington, Va.; J. F. Bryan, IV, Jacksonville, Fla.; Ellis Clark, Crossett, Ark.; John Booth, Oklahoma City, Okla.; James Cotten, Fort Worth, Texas; Bill DeWitt, Decatur, Ala.; Stephen Moore, Galveston, Texas; Hugh Patterson, Bartlesville, Okla.; Thomas Reichard, West Plains, Mo.; Bill Rouse, Jr., Dallas, Tex.; Don Rio, Texas; Howard Russell, Jr., Greenville, S. C.; Harvey Stider, Russellville, Ky.; Robert Sanford, Montgomery, Ala.; and George Wilkerson, Palm Beach, Fla.

The SÆs ended their rush-week on

(Continued on page 6)



Cinema, Concerts Combined Into Fine Arts Series For Guerry Building

The University announces a four part cultural program for the 1961-1962 academic year. With the combining of the University concert series, the special musical events, the Purple Masque plays, and the Cinema Guild selections into a single cultural program, the new Guerry Building's much acclaimed versatility will be thoroughly tested.

The first part is the University Concert Series. Miss Nell Rankin, leading mezzo-soprano of the Metropolitan Opera Association, will give a concert on Sunday afternoon, October 8. The University Glee Club will accompany Miss Rankin on a Brahms "Rhapsody." Another classical concert will be given by Miss Rosalyn Turck on Sunday, December 3. Miss Turck will give a Bach and Brahms recital on the harpsichord and piano. Various other concerts have been planned which cover a wide area of entertainment.

The second part of the University program is the Special Musical Events. This includes piano and organ specialties featuring distinguished artists. The first in this series is a concert by Stephen Kovacs, pianist, in "The Well-Tempered Clavier" Book I, Bach. Included in this part are concerts featuring the Chattanooga Boy Choir, and the final concert of the year at Commencement which will feature the University Choir.

The third part of this program deals with Purple Masque play productions. The Purple Masque's record stands for itself as to the genuine quality of its work. The group is organizing, and a play-production is in the near future.

The Cinema Guild features of foreign and domestic films are the fourth part in the program. The first film was presented Friday night, September 22. The Japanese film "Pierre," was very well accepted by the faculty and the student body.

A film with many superior reviews, "Edge of the City" starring Sidney Poitier, will be shown this fall.

Season tickets are \$10 or \$12, depending on the seating preferences of the purchaser. The \$12 ticket allows the holder to retain his chosen seat for reserved seating performances. The name of Patron and recognition on the first program will be given to those paying \$25 for their tickets. Any single performance admission price will be \$3. Tickets may be bought at the box office of the Guerry Building.

Art Department Plans Exhibition

A photographic exhibition, in which anyone may display his talent, will be held at Lower Tuckaway, October 29th-31st.

Mounted photographs may be submitted through October 18th, the deadline.

Two categories are planned: mounted exhibition photographs of any subject matter, and mounted montages of snapshots. Minimum size for the mounted exhibition photographs is 5"x7".

Everyone is invited to participate in the exhibition and may vote to select the best pictures from each category.

According to Mr. Barrett, head of the Fine Arts Department, this exhibition is being planned to stimulate public interest in photography.

Mr. Barrett, Conrad Babcock, or Paul Newcum may be consulted for further information.

Episcopal Meeting Considers Proposal Of Church Merger

"Should the Episcopal Church merge with the Presbyterian, Methodist, and the United Church to form a single Protestant Church?" This is one of the proposals before the Convocations of the Protestant Episcopal Church is considering in its twelve-day meeting in Detroit which began September 18. A motion to consider the proposal passed unanimously in the House of Bishops and is now under consideration in the House of Deputies.

The bicameral legislative body consists of the General House of Deputies, composed of both clergymen and laymen, and the 139 member House of Bishops. These chambers cannot legislate separately but must concur in their actions.

Dr. Eugene Blake, stated clerk of the United Presbyterian Church (North), welcomed the merger proposal. Blake in his opening sermon to the convention, said, "Surely we must take seriously any proposals for the reunion of our churches. We must give serious thought and strengthen and bring together both the Catholic and Reformed tradition."

Auditorium, Language Lab Enhance Guerry Building

The eleven hundred seat Guerry Memorial Auditorium has been opened for use prior to its dedication October 10. The Auditorium is to be dedicated to the memory of Dr. Alexander Guerry, Vice-Chancellor of the University from 1938 to 1948.

The building houses, in addition to the auditorium, offices for members of the faculty, classrooms, and a new language laboratory for use in teaching language as speech.

The auditorium is equipped with apparatus for showing moving pictures and contains the pipe organ from the old All Saints' Chapel. Built with emphasis on acoustics, the auditorium will show the performances of the fine arts.

The language laboratories have stations for 30 students and each station is equipped with a tape recorder, a

headset, and a microphone. Tapes are checked out from the library and students listen to the word groups, then repeat it and replay the tape to correct errors in pronunciation.

Presently the lab is being used only for first year students in the modern languages but plans have been made for its use in the second year course in French and consideration is being given to its possible value in teaching the Classical Languages.

The proposed Art Gallery room in the building is now being used as a library extension for the reading room, providing additional space for the students to study. Use of this room for this purpose is temporary and construction of the proposed new library building will allow its use as an art gallery, relieving the basement of Tuckaway which presently is used as an art gallery.

McCrary Announces Changes In Sewanee Faculty Posts

Dr. McCrary revamped the administrative positions of the University by separating the educational aspects from the business aspects of the office of Dean of Administration. This change places Dean Gaston Bruton in the position of Provost with Mr. James Oates assuming the business responsibilities of the Dean of Administration's office.

Successing Mr. Oates as manager of the dining room is Mr. Nat Porter. Dean Bruton was announced to the student body as Provost for the University during the opening convocation. In this new position, he will study the academic program of the University, in comparison to other in-

stitutions, and will recommend any changes that need be made. He will also assume the position of Vice-Chancellor in times of Dr. McCrary's absence.

Mr. Nat Porter has taken the position which was held by Mr. Oates last year. Mr. Porter was resident manager of the Patton Hotel in Chattanooga for the past few years and has been in the hotel business all of his life. During the war, Mr. Porter was Food Service Supervisor at Fort Oglethorpe. In this position he was responsible for food for forty to fifty thousand men. Mr. Porter has a son who graduated from SMA in the class of '51.

New Reading Room Enlarges Library

Extension of the library reading room into the proposed art gallery room of the new Guerry Memorial Building will bring 400 more study seats into the library. Use of this room will necessitate the continued use of the temporary art gallery in the basement of Tuckaway until new library building can be constructed.

The stack room in the basement of the library has also been extended to include the area under the new reading room addition. It has not as yet been put into use due to the dampness of the masonry.

The present library building was originally constructed in 1911 on the Trustee Convocation Mall and was never intended to be a library. While the enrollment of the University remained near 200 students the building was adequate for use as a library. With the present demand on study space and stack space, coupled with the difficulty in administration of the building as a library since it was not originally for this purpose, it has been necessary to seek temporary relief in the new Guerry building.

Plans for a new library are not complete at present although two sites for it are being considered. One is between Dr. Buck's house and the Science Building. The other is in the park area to the front of St. Luke's, across from the Guerry Building.

Calendar

FOOTBALL, SEPTEMBER 30
Saturday: Sewanee vs. Millsaps, at Jackson, Miss.
SEPTEMBER 30
University Fine Arts Series: NELL RANKIN, Mezzo-soprano, Metropolitan Opera Co., 4:00 p.m. The Guerry Auditorium.

A Prospectus

The Editor trusts that you will accept this collection of quotations, fondly brought out from previous first issues of THE PURPLE, as a gift.

From the first issue named "THE PURPLE," September 1, 1894
 With this issue, the new staff of THE PURPLE, or the staff of the new PURPLE, makes its bow before the public.

Also from the first issue, a poem:

"It's white," said I
 "It's black," quoth he,
 Our voices rose the higher,
 Until, like Orpheus, I arose
 And swung upon the lyre.

From John Fleming's first issue, October 9, 1957:

"This year's editorial staff is notoriously opinionated."

From Leonard Trawick's first issue, October 6, 1954:

Write THE PURPLE a letter. Share your joys and sorrows. . .

NOW that you have savored this modest gift, met the Editors, and taken either a casual, pleased or a quick, scowling look at this first PURPLE issue, I hope that I will not have to point out to you here the possibilities of THE PURPLE in the year which is presented to us.

You all know at least some of its potentialities. They will be a welcome challenge to the Editors, who, as students of many new things, will surely make their due of mistakes. We shall not please everyone. No one could. We shall, however, with confidence that you have elected us to edit a PURPLE which will consider that you are entitled to ears which may hear, but which will not represent the student body of this University as a group of wild-eyed and outraged fanatics, (unless, of course, we all should turn into wild-eyed and outraged fanatics, which I presume, is unlikely at the present time.)

We further hope that you will expect THE PURPLE to be, as it should be, the Reflector and Guardian of that peculiar Sewanee cultural heritage which is habitual, which is great, and which is our own.

THE EDITOR

Spleen vs. Gleem

BAUDLAIRE, in one of his *Fleurs du Mal*, entitled "Spleen", has given us a description of a young prince whose life is a genuine farce. He is called "impotent *mal grandeur*," and nothing, not the lusty baying of his hounds, nor the sight of his falcon in fierce purraby of its quarry, is able to break the bonds of his pathological weariness. Diversions varying from those of his court jester to the pitiful pining of his plague-stricken people fail to bring any response. Even the promise of further worldly riches is met with indifference. In short, nothing "could add its spark of vital heat to that death-laden body."

Here is a picture of unenthusiasm at its utmost. And it is a picture in which some would quite readily apply the label—THE IDEAL SEWANEE GENTLEMAN. Indeed there are many such spleeny characters around our campus to whom to get excited about anything whatsoever, is to commit the cardinal sin. Unfortunately this is not a purely local attitude; the trend toward anti-enthusiasm is quite widespread.

At the other end of the scale of enthusiasm there are those who are enthusiastic all right—end museum. This "gung-ho" faction revels in childish excitement and goes "glee-ming" about crusading in such a Mickey Mouse, immature manner that serious-minded are quite understandably repelled.

It is easy to see that neither of the two extremes mentioned can result in any real growth. Sewanee affords ample opportunity for active participation in an immense variety of interests. What then is needed is a proper attitude in which to enjoy these opportunities. I would call this attitude a quiet, mature enthusiasm. We do need our crusaders to spur us on, and our pessimists to keep us in check, but the majority of us should, find our lot somewhere between these two extremes: The "golden mean" of mature enthusiasm.

R. WISSON

A Prank Defined:

ACCORDING to the big dictionary in our library a prank (*pranks*) is "a trick . . . a gay or sportive action, a ludicrous or mildly mischievous act, a frolic, caper, practical joke." This may do for State U, but the prank as illustrated in Sewanee acquires a character more difficult to pin-point. Here a sophisticated discretion is expected of aspiring pranksters. Our critical nature demands humane cleverness and is quick to frown on reckless trends, destroying buildings, maimings, or hangings unless such acts afford immense hilarity. The preparation of a prank should involve careful thought and research. Careless colicidie mirth need be harnessed. A prank that fails clumsily or is in poor taste is a sin and a crime, for a prank may be regarded as an expression of the spirit of wit and standards of honour prevailing on campus.

INTRODUCING--

The Editors

by EWING CARRUTHERS

DON TIMBERLAKE, SAE, of Hanover County, Virginia (and Hanover's proudest son, according to our PURPLE correspondent, Mrs. D. C. Timberlake) is the new Editor of THE SEWANEE PURPLE. He is a National Merit Scholar, a Wellington (in fact which the National Merit people do not know), secretary of his fraternity, and (last in order of importance), a Classics major.

As Editor, he will be a traditionalist in the best sense of the word—he wants the best traditions of the past to survive, and live in the twentieth century. His staff was chosen on its ability to produce a colorful paper which will reflect the best of the Campus. As Abb—Mr. Martin said, when he heard that Don had been elected, "Huh, Sewanee is herself again!"

Harding Woodhill, SAE, has been helping Don in writing headlines for events which they both just now would come up this year, such as "SAE's Throw Biggest, Best Drink of Any of the Other Fraternities at Mid-Winters" and "Miss SAE Best Looking in Miss Home-Coming Contest" (just in case the latter should not win, there is to be a smaller headline below this, saying, "But Judges Vote For Pig After Being Promised Honorary Degrees.")

Robert Weston, ATO, from The Quant (just ask any of us Charlestonians—we'll tell you) Old City at the Confluence of the Ashley and the Cooper Rivers, surrounded by South Carolina, which is surrounded by the United States, is one of the two new Associate Editors, and is thinking of resigning. Whether this is influenced by the Editor's thinking about firing him was not determined by this writer.

Weston would like to encourage the student body to take advantage of the opportunities presented at Sewanee. He is interested particularly in the cultural goings-on at the Guerry Memorial. He is one of the two members of the Purple Masque, a member of the Choir, and is Director of the Band. Capitalizing on the fact that he rooms at Dr. McCrory's house, the Editor is using him to get scoop stories by listening at doors in Fulford Hall.

Gene Dickson, KA, from Columbia, South Carolina, is the other Associate Editor, and will confuse everybody by signing his editorials E. MCN. DICKSON, Esq. He says that this is his real name, but actually he is just shy. He is going to freelance for THE PURPLE; he has done this in grammar school, in junior high and high school, and, confidentially, his style hasn't changed a bit. His philosophy is "Once you get a good idea (even if it was in the fifth grade) stick to it."

He will also be a sporadic sounding-board of Campus critics, compiling what they have to say in one column—in other words, he will be THE PURPLE'S B.M.O.C.—M standing for mouth. He is vice-president of his fraternity, Associate Editor of THE GOAT, and is a member of the Publications Board, elected from the junior class.

Harrison Holmes, SAE, who hails (I know it's a miskey mouse verb, but I had to say something different) from Greenwood Mississippi, is Managing Editor of THE PURPLE. When asked why in the world he had accepted this position (grimy work, you know) he said, "Oh, I just wanted something else to put under Cap's Green picture. He would like to make the format more formal and pleasing to the eye. So that the average student will be able to understand THE PURPLE, there will be more pictures. His pet project is a full-color Commencement Special Supplement (Harrison will be in charge of all PURPLE Specials . . . designed to cause riotous fun in Gallor, Clara's, or All Saints') but he is having trouble raising the necessary ten thousand dollars.

In a little sidelight, given in the strictest secrecy, Harrison spoke of his first office in his fraternity, which was Ritualistic Leo of SAE. This honor entailed roaring at certain times during the ritual, or whenever the Eminent Cyclops (president) called for it. His other offices are too countless to mention.

Incidentally, if anyone should see Harrison driving around in the car with innumerable people in the front seat and no one in the back, it's not because he's a SAE. The cars in the SAE are not like the others, but because the back seat is filled with piles of antique (fifth year, ninth semester variety) books, beer cans, radio equipment, microphones, and . . . (a still).



ROBERT WESTON



THE EDITOR



GENE DICKSON



HARRISON HOLMES



Eccentric intellectual fly-weight Ewing Carruthers was chosen to do the honors of introduction simply because somebody was needed at the last moment and he was discovered wandering around outside the press building, unkempt and numbing to himself as usual. Ewing is impossible to describe.

THE EDITORS

The Sewanee Purple

The University Weekly Newspaper—Founded 1892

DON TIMBERLAKE ROBERT WESTON GENE DICKSON HARRISON HOLMES LAMONT MAJOR, JR. ALLEN WALLACE MIKE SAVA	Editor Associate Editors Managing Editor Business Manager Editorial Assistants
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Wednesday, September 27, 1961

LARRY MABRY STEVE MOOREHEAD BILL SYDLING JOHNNY SHELLEY SKIP HANSENBERG DIKE MEIER TABOR HAMILTON DEEK FEVE HUBERT FISHER	News Editor Sports Editor Associate Sports Editor Copy Editor Assistant Managing Editor Proof Editor Circulation Manager Advertising Manager
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Second Class postage paid at Sewanee, Tennessee. Published every Wednesday from September to May inclusive, except during vacations (Christmas, Spring) and examination periods (last two weeks in January and May), by THE SEWANEE PURPLE: the official organ of the students of The University of the South. Telephone LY 8-5738 (Sundays and Mondays: 7:30-9:00 p.m.). Subscription, per year, \$3.50 in Sewanee, \$4.00 mailed.

E. MCN. DICKSON



MR. TIMBERLAKE (at right, brandishing gavel) with his Editors, Putting out THE PURPLE; or, "Bacchanalian Orgies in St. Alban's Hall" (by Robert Cruickshank, 1824).

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Andrew Lytle : Novelist, Historian, and Southerner To Edit THE REVIEW

by RICHARD TILLINGHAST

Mr. Andrew Lytle is the new Editor of The Sewanee Review; he succeeds Dr. Maurice Spears, who has gone to Swarthmore College to teach for a year.

A native Tennesseean, Mr. Lytle was educated at the Sewanee Military Academy and at Vanderbilt University, from which he was graduated in 1925. Following a spell of private study in France and a stretch at Exeter College, Oxford, he returned to manage a cotton farm for his father. After about a year of farming and writing, the next step was George Baker's drama school at Yale, and subsequent acting in and around New York, including a season on Broadway. While in New York he began work on his Civil War biography, Bedford Forrest and His Critter Company, which was finished just before the advent of the Agrarian movement at Vanderbilt.

When he had attended Vanderbilt as a student, Mr. Lytle had been on the editorial board of The Fugitive, the small literary magazine wherein published Allen Tate, Robert Penn Warren, John Crowe Ransom, Donald Davidson, and other members of the so-called Fugitive movement, probably the most significant literary phenomenon in modern American literature. Whereas the Fugitive movement was primarily of aesthetic intent, its successor, the Agrarian movement, attempted to apply some of the principles by which its authors lived and wrote to the current social and political scene, the result being *Put Your Feet in the Soil*. "The South and the Agrarian Tradition," by Twelve Southerners" (besides Mr. Lytle and four authors mentioned above, there were also contributions by Frank Owsley, John Gould Fletcher, Lytle H. Lanier, Herman Clarence Nixon, John Donald Wade, Henry Blue Kluge, and Stark Young.

A brief summary of the implications included in Agrarianism is found in the work's general introduction: "Technically, perhaps, an agrarian society is one in which agriculture is the leading vocation, whether for wealth, for pleasure, or for prestige—a form of labor that is pursued with intelligence and leisure, and that becomes the model to which the other forms approach as well as they may. But an agrarian regime will be secured readily enough where the superfluous industries are not allowed to rise against it. The theory of agrarianism is that the culture of the soil is the best and most sensitive of vocations, and that therefore it should have the economic preference and enlist the maximum number of workers." (op. cit., p. xix).

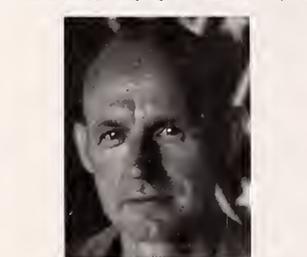
Who Owns America?, "A New Declaration of Independence," edited by Allen Tate and Herbert Agar, appeared in 1936 as the second Agrarian symposium and, incidentally, used to be read as a reference book in Economics at Sewanee. Mr. Lytle's contribution to this book was called "The Small Farm Secures the State." His closing remarks in the article will give some idea of his views on the subject at that time: "But the greatest good to result from such an economy (agrarian) will be its more natural living conditions. This should be the important end of polity, for only when families are fixed in their habits, sure of their property, hopeful for the security of their children, jealous of liberties which they cherish, can we keep the middle course between impotence and tyranny." (op. cit., p. 250).

Agrarianism as an outright political movement declined somewhat in the early forties, and after receiving a Guggenheim party on the strength of his first novel *The Long Night* (1936), Mr. Lytle came to Sewanee briefly to edit *The Sewanee Review* through some rocky times and to teach history. His second novel was also published around this time, or slightly before. At the *Moon's Inn* (1941), an historical novel of de Soto's invasion of Florida. Leaving *The Review* to the brilliant editorship of Mr. Allen Tate, Mr. Lytle gave farming a serious try for several years, only to find that writing and farming, at least under those particular circumstances, were not compatible. A *Return For Soil*, the literary result of these years, was published in 1947. It is a ghost-story novel.

Turning to teaching, he went first to the University of Iowa

and then, in 1948, to the University of Florida, where he was considered by writers and editors all over the country as one of the best in existence. The mere statistics of impressive publications by his students are staggering.

While at Florida, Mr. Lytle published his best novel, *The*



ANDREW LYTLE

Velvet Horn, "... a novel which is beautiful and terrible and utterly his own. I suspect that it is a landmark in American fiction. I do not know any other novel like it." (Cassius Gonson). Because of his ability to work out technical problems as he has progressed, Andrew Lytle presents in his work a living example of the right management of high talent, which seems to predict even greater work in the future. Everyone who is interested in the course of the American novel is looking to him with (to coin a phrase) great expectations.



SIXTY VOICES (more or less) combine in a University Glee Club under the direction of Dr. Bill Lemmonds.

GLEE CLUB The University Choir APOLLO CLUB

by ROB BROOKE

The University Choir has a new format for this year. Dr. William Lemonds has divided the choir into two groups with the more experienced members composing a Glee Club and with the new men participating in an Apollo Club. When at full strength, the University Choir will also include a group of SMA cadets.

The beginning of this year has been an auspicious one. Any student or faculty member who is not new this year knows that last year was a good year for Sewanee. And along with its success, last year provided a numerous and zealous "cadre" of returning Choir members, around whom Dr. Lemonds has built a new Choir.

The Choir this year is new in more ways than the simple inclusion of new faces. The basic organization of the Choir is new; it has newer and bigger plans, and with them, new responsibilities.

As an organization, the Choir is unrecognizable from anything it has been before. Under the new system, the Choir is split equally into two Clubs of equal strength numerically, the Apollo Club and the Glee Club, each of which singly has a special function and purpose, but joined together in services of worship or joint concerts, form a single University Choir. A third group, which does not share in the functions of either Club, is a group of SMA cadets who will join the Choir whenever it stages for Sunday worship and at various other times.

The Apollo Club is a performing organization made up of sixty voices, predominantly of new students. Their function is, during the course of the year, to present concerts of their own as well as to share in all concerts and services in which the University Choir takes a part. Their purpose, as a separate group, is analogous to the "plebe" teams at West Point. As well as providing the new men in the Choir a year of intensive training to prepare them for the Glee Club, the Apollo Club should become a thoroughly capable group in its own right.

The Glee Club is also sixty voices strong, drawn from upper classmen and primarily choir members of last year and the year before. Its function is, as with the Apollo Club, to sing concerts of both secular and sacred music and to share in all functions of the University Choir as a whole. The Glee Club, however, will be the only group to present concerts away from the campus. The purpose of the Glee Club is to act as the University Choir's primary concert group.

Plans for the new year, now in the process of crystallizing into definite dates and programs, are more ambitious and varied than they were last year. As well as Sunday services throughout the year, the University Choir will present a Christmas program in which it will sing as a single unit, and in both of its component parts, the Apollo and Glee Clubs, separately. The Apollo and Glee Clubs will present their own concerts during the year, and the Glee Club, as well as planning a second joint concert with Sullins College of Bristol, Virginia, both here and at Sullins, will go on a ten-day tour of Florida during Spring Vacation.

The future of the Choir seems assured with a membership of one hundred and forty, counting both Clubs and the contingent from SMA, the largest it has ever been. Its budget has been increased, making possible more off campus performances through the Glee Club, which should broaden the scope of the Choir even further as it gains in experience and reputation. Headed by a conscientious group of student officers, with Don MacLeod as president, the Choir as a whole evinces an enthusiasm and capacity for hard work which has held at a continuously high level. And finally, in the person of Dr. Lemonds, it has as its director a man whose spirit and energies will not rest until the Choir of the University of the South ranks among the best in the country.

Sewanee Loses Four Beloved Residents In Lamented Summer Deaths

During the summer four citizens of Sewanee were lost. They are Dr. George B. Myers, Mrs. Oscar N. Torian, Mrs. Reynolds Kirby-Smith, and Captain Gaston S. Bruton, Jr.

Dr. Myers, emeritus professor of philosophy and religion, ethics, sociology and practical theology, died Monday, June 26 following an extended illness.

She was the daughter of the Rev. Telfair Hodgson, third Vice-Chancellor, and Frances Glen Potter-Hodgson, donor of St. Luke's Chapel.

Dr. Torian lived in Indiana



The late Dr. Myers with Mrs. Myers.

Dr. Myers was born in Holly Springs, Miss., Oct. 13, 1881. In 1902 he graduated from the University of Mississippi with a law degree. He then received his B.D. degree from Sewanee and in 1953 his D.D. degree. He also had a D.D. degree from the Philadelphia Divinity School.

After serving several churches, he came to Sewanee in 1922 to teach. Dr. Myers retired in 1950, but continued to offer elective courses for several years thereafter. He served as acting chaplain for the University in 1945-46, and in 1950-51 he was acting rector of St. Mary's-in-the-Highlands, Birmingham.

In 1948 he served as acting dean of the school of theology. When he was made professor emeritus in 1961, the Vice-Chancellor said the action was

taken "as a token of our devotion and our obligation to him and his family who have ever set for us the noblest example of Christian living, and in recognition of the incalculable contribution to the spiritual, the intellectual, and the social life of Sewanee.

Mrs. Torian, wife of Dr. Oscar N. Torian, died at Sewanee July 13.

She was the daughter of the Rev. Telfair Hodgson, third Vice-Chancellor, and Frances Glen Potter-Hodgson, donor of St. Luke's Chapel.

Dr. Torian lived in Indiana



Mrs. R. M. Kirby-Smith.

napolis until 1941, when they returned to Sewanee. In 1943 she was elected Archivist of the University of the South. She compiled historical collections dealing with Sewanee, the Southern Episcopal Church, and the South, which were highly regarded by scholars all over the South. She was co-editor of Sewanee in 1932 and edited her parents' diaries for publication.

Mrs. Magde Bethune Tompkins Kirby-Smith, resident of Sewanee since 1906, died Monday, July 31, at Vanderbilt Hospital in Nashville. She was the wife of Dr. Reynolds Kirby-Smith, last surviving son of four-star Confederate General Edmund Kirby-Smith. Dr. Kirby-Smith was health officer of the University for forty years.

At Sewanee Mrs. Kirby-Smith was past president of St. Augustine's Guild, the Fortnightly Club, and the Sewanee

Civie League. She was official mother of the SAE chapter here.



Captain Gaston Swinkel Bruton, Jr.

died Sunday, September 3 in a parachuting accident near West Point, N. Y. He was killed instantly when his head struck the tail assembly of the plane from which he was jumping. He was teaching mathematics in the United States Military Academy.

He graduated from SMA in 1943 and attended the University for one year before joining the Army. He entered the University of North Carolina in 1947 and received his B.A. in 1947 and his M.A. in 1950. He had a distinguished academic career which included membership in Phi Beta Kappa. He had served with the parachute infantry before going to West Point.

Funeral services were held at p.m. Friday, September 8, 1961.

Sewanee Students Study In France

Aix-en-Provence, France, September 27, 1961. Five Sewanee students are taking courses this year at the Institute for American Universities in Aix-en-Provence, in order to better understand foreign peoples.

They are: Evans Harrell, SAE; John Tuller, KA; Billy Weyman, KA; James McDonald, SN; and Jim Guignard, KA. They are following a program of French Language Studies and various courses in an American curriculum. Supplementing the courses will be independent trips to the neighboring countries of Italy, Spain, and Switzerland along with field trips throughout the provinces.

Among the courses being taken are fine arts and history, Harrell and Guignard; government and economics, McDonald; and fine arts and philosophy, Weyman and Tuller.

The Institute, which is celebrating its fifth anniversary under the directorship of Mr. Herbert Maza, provides a program for American undergraduates interested in European studies. The purpose of the Institute is to prepare students to return home with a broader comprehension of foreign peoples and of themselves, thereby enabling them to assume an active, responsible role in the urgent quest for international understanding.

Chapel Window To Be Installed Soon

RESTORATION AND ASCENSION, a new stained glass window, will be installed in All Saints' Chapel in the near future. The window is given by Mr. and Mrs. E. H. Little of New York City. It will be dedicated to Mrs. Little's three brothers, the Trezvant brothers.

This window will fill the space immediately to the left of the Martyr's window. The installation of the new window will leave only two chancel window spaces to be filled, the Passion window and the Miracles window.



THE GIRL I LEFT BEHIND ME

It happens every day. A young man goes off to college, leaving his home town sweetheart with vows of eternal love, and then he finds that he has outgrown her. What, in such cases, is the honorable thing to do?

Well sir, you can do what Rock Signafos did. When Rock left Cut and Shoot, Pa., he said to his sweetheart, a simple country lass named Tess of Urievelles, "My dear, though I am far away in college, I will love you always. I will never look at another girl. If I do, may my eyeballs parch and wither, may my viscera write like adders, may the motils get my new tweed jacket!"

Then he clutched Tess to his bosom and planted a final kiss upon her fragrant young skull and went away, meaning with all his heart to be faithful.

But on the very first day of college he met a cool named Fata Morgana, a girl of such sophistication, such poise, such savoir-faire as Rock had never beheld. She spoke knowingly of Franz Kafka, she hummed Mozart, she smoked Marlboros.



Now, Rock didn't know Franz Kafka from Panché Villa, or Mozart from James K. Polk, but Marlboros he knew full well. He knew that anyone who smoked Marlboros was modern and advanced and as studded with brains as a ham with cloves. Good sense tells you that you can't beat Marlboro's exclusive secrete filter, and you never could beat Marlboro's fine flavor. This Rock knew.

So all day he followed Fata around campus and listened to her talk about Franz Kafka, and then in the evening he went back to the dormitory and found this letter from his home town sweetheart Tess:

Dear Rock,
U/s kids had a keen time yesterday. We went down to the pond and caught some frogs. I caught the most of anybody. Then we hitched rides on trucks and did lots of nutsy stuff like that. Well, I must close now because I got to whitewash the fence.
Your friend,
Tess

P.S.—I can do my Hula Hoop 3,000 times.
Well sir, Rock thought about Tess and then he thought about Fata and then a great sadness fell upon him. Suddenly he knew he had outgrown young, innocent Tess; his heart now belonged to smart, sophisticated Fata.

Rock, being above all things honorable, returned forth with to his home town and walked up to Tess and looked her in the eye and said manfully, "I do not love you anymore. I love a girl named Fata Morgana. You can hit me in the stomach with all your might if you like."

"That's okay, hey," said Tess amiably. "I don't love you neither. I found a new boy."
"What's his name?" asked Rock.
"Franz Kafka," said Tess.

"A splendid fellow," said Rock and shook Tess's hand, and they have remained good friends to this day. In fact, Rock and Fata often double-date with Franz and Tess and have heaps of fun. Franz can do the Hula Hoop 6,000 times.

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Marlboro, in the king-size soft pack and superb flip-top box, is sold and enjoyed in all 50 States. And king-size unfiltered Philip Morris Commander, made of famous natural tobaccos, is also available wherever you travel.

Bishop Carpenter Elected Sewanee Spiritual Leader

The Rt. Rev. Charles C. J. Carpenter, Bishop of the Diocese of Alabama, was elected by the Board of Trustees as the 15th Chancellor of the University of the South on June 8, 1961.

Bishop Carpenter had been serving as Acting Chancellor following the death of Bishop Thomas Carruthers, who died in June of 1960.

The new Chancellor is to serve for a full six-year term. As Chancellor, Bishop Carpenter will preside over the meetings of the Board of Trustees and serve as a member of the Board of Regents.

Bishop Carpenter attended Lawrenceville School in New Jersey and Princeton University and Virginia Theological Seminary. While at Princeton he was wrestling team captain and winner of the inter-collegiate heavyweight wrestling championship. He holds honorary doctoral degrees from the University of Alabama, Princeton, V. T. S. and from Sewanee. Bishop Carpenter is also a member of the Air University's Board of Visitors. He attended the Lambeth Conferences in



England in 1948 and 1958 and was a member of the Episcopal National Council from 1943 to 1949.

Elected 23 years ago to the episcopate, Bishop Carpenter has spent most of his life below the Mason-Dixon line with brief excursions to the East for education. He served as a chaplain during World Wars I and II. After graduation from theological school he served two parishes in his native state of Georgia before going to Birmingham.

THE SEWANEE PURPLE
BUSINESS MANAGER
SEWANEES, TENNESSEE

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Intramurals Fijis on Top

by BEN SMITH

When fall rolls around, all thoughts turn to football. Intramural football at Sewanee is traditionally highly competitive. It is the opening of the intramural campaign and every team is anxious to start on the right foot. For two reasons, making predictions as to the outcome of the season is almost suicidal. Freshmen and transfer students constitute the first season. Every year, new men play a large roll in determining the outcome of a team's efforts. Secondly, the highly competitive play leads for great uncertainty and few unblemished records. Many is the time Gailor resonis after an announcement of an underdog's victory. An undefeated season such as the Phi Gamma I and last season is an unlikely prospect for any team this year. With new offenses tried and proved this year's football war should prove to be exciting.

The top team of the '61 season, by my prediction the team to beat, is the Phi Gamma squad. After initiating a new offense, they look to perform. They rolled over all opponents last year. With the loss of such outstanding players as Poochie Tomlin, "Intramural Athlete of the Year," Jim Wislakowski, and Bobby Johnson, the Phi Gams naturally weakened. Their hopes this year ride on veterans Doug Bulaco, Bill Byrnes, Ed Taylor, and Christie Hoff. Outstanding freshmen include Ross, Bob Howell, Charles Loyd, Spencer Tomb, and Tom Chamberlain bolster the returning men. The Fijis will not have an undefeated season but should win the trophy.

In second place I have to put the Kappa Sigis. Strong contenders last year without their ace, Roy Flynn, who suffered a hip injury, they should be a top contender. The loss of Ben Padlock will hurt, but the return of stars like Stu Ewert, John Douglas, and Warren Lett will aid them. The Phi Gams and strong sophomores, Butch Brooks and Tim Hughes, round out a strong contender.

The ATOs should take third place. In the absence of a good tailback their last year, but freshmen Richard Braugh seems capable of handling the job. Strong team players Ed Elzy, Warren Lett and Whit Soller make the ATOs a good dark horse bet.

The Betas hold down a strong fourth place. This is the team picked as a top contender. They have no really strong players but operate smoothly with lots of teamwork. Pete Myll, Jim Davenport, and Tom Greer give hope of a promising season.

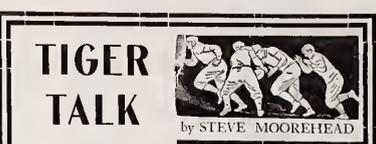
Fifth place goes to the Sigma Nus. The Snakes showed a strong backfield last year featuring Max McCord, a strong runner and sharp passer. The Snakes have always had strong teams but lacked that little something to push them over the top. Not notch freshmen may provide the punch and spark. Look out for this team, top contenders!

The SAsEs do not have much experience but do have lots of fire. If Bobby Taylor can find a couple of good receivers in the freshman group the SAsEs could be a surprise to a lot of people.

The KAs and KAs are placed seventh. With them; they have good speed, and But Rogers is no newcomer to this league. With help from the freshmen and sophomore Stu McDaniel they are going to be tough.

Bill Sadler, Butch Nolke, and Doug Sanders are the Deltas' mainstays. With good freshmen they could win some ball games.

The Independents have a good tailback in Jim Varnell. Their strength, if there is to be any, must come from freshmen and Reggie Davenport and Olin. One other strong returnee is Taylor T. Wray. With all this talent it is hard to understand why the Phis are so weak, but they have looked very good in practice games. Look for improvement but not enough to put



When the Sewanee Tigers take the field against Millaps Saturday they will have on hand one of the most talented groups of freshmen to hit the mountain in recent years.

The 27 returning men will, of course, bear the brunt of game duties, but many of the 20 freshmen will see game action.

The statistics on this group are certainly impressive. Of the 20 freshmen players, 13 received special recognition in high school, ranging from all-city to all Mid-South. These include five all-city, eight all-conference, four all-state, and one all Mid-South. An interesting fact is that Sewanee seems to have gotten a good share of top-notch Tennessee footballers. Ten of these men are native Tennesseans. Four are from Florida and the rest are scattered throughout the country.

All these boys have been showing up on the practice field, and several will be counted on to back up Tiger regulars. Harrell Harrison, running back from the tailback slot, has shown good defensive and offensive ability, and will see depth in this already talented lineup. Doug Steiers, a small, fast wingback from Chattanooga Baylor Prep, where he was all Mid-South, will back up Captain Frank Lewis at wingback. At the vital fullback position, Ray Tucker, an all-West Tennessee selection from Scmer, Tennessee, has looked good. Morgan Ray, brother of former Sewanee footballer Dale Ray, has been switched from guard to blocking back, where he has shown up well.

On the line and especially at the center position, many hard-hitting freshmen will see action. Four high school all-conference centers will back

up two-year letterman Bill Shasteen. All-star Danny Thornton from Alabama, and Florida all-star Wilson selection from Pensacola, Florida. Stewart will back up Billy Yates at the weak guard position.

At the already deep end position, freshmen Frank Subblefield and Joe Colmore have looked good on the practice field. Tackle Wayne Tipps has proved to be an outstanding place blocker. He has been getting very good distance on his kicks and may well be kicking off for the Tigers Saturday. Tipps is serious about his kicking. He ties a string from the top of his sho to his toe close to keep his toe up and his ankle locked.

Special mention is due here to first year man Hayes Noel, a sophomore from Nashville. Hayes came out of the first time this year and has fought his way into contention for the first team blocking back slot. He is a very hard hitting and aggressive ball player.

Bill Ward and John Sumner have not had a chance to show their full capabilities yet, as they have both been injured and will miss the first game. The men mentioned above with the exception of Hayes are, at present, the top prospects in the freshman class. Some of them may drop out and some of the other freshmen could easily develop into top performers. These men are the ones who will be counted on in the next few years to keep up the fine Sewanee football tradition. They will be the stars of the future and are being counted on to add depth to the Tigers of today.



STRONG, SMALL backs Wallace Pinkley, Sammy Gill, and Larry Majors pose for THE PURPLE.

Sewanee's 1961 Football Preview

by BARNEY HAYNES

Last year's football campaign was a year in which the Tigers faced almost every game as a heavy underdog due to lack of experience. Coach Shirley Majors juggled his lineup and attack with many of his freshmen and sophomores. Sewanee was able to come up with a 4-3-1 won-loss record.

Many of the Tigers' young performers became seasoned veterans by the end of the year. Nineteen of these men who earned letters are a part of the 28 candidates who return from the 1960 aggregation. This group is joined by 21 freshmen to compose the 1961 edition of the Sewanee Tigers.

Asked to comment about how his present team compares with the past, Coach Majors said, "We are potentially as strong if not a little stronger than Sewanee teams of the past two years."

"However," he added, "we are awfully thin personnel wise. We're thin in the backfield and were hurting at guard. About our only safe spots are at the end positions where we're pretty strong."

To strengthen the weak links in his gridiron combine, Majors has done quite a bit of shifting of personnel this fall.

Renovation has taken place in the Sewanee backfield. 1961 will see no change at all in the Tiger offensive attack and the single-wing formation, but it will see several personnel changes from the '60 season. Sammy Gill, one of the Tigers' hardest little runners, has been moved from the tailback position to the fullback spot. He has been effective in fall drills and is presently the number one contender at his position. M. L. Agnew, a top passer and receiver, will be the utility man in Sewanee's backfield. Agnew, who ran primarily at the tailback position, but who did play some wingback, will also take some action at the fullback berth this year.

Larry Majors, sophomore, and Wallace Pinkley, junior, will alternate at the all-important tailback position to pass, run, and kick the ball. Majors will be the Tigers' top scorer in season, while Pinkley kept the team in total offense.

Frank Kinnett, team captain, will continue to hold down the starting position at wingback.

The blocking back spot is still a question right now. Talbott Cooper, who handled the spot at times last year, has been moved to strong guard to fortify that spot. He is still able to play the backfield spot, but at the present time is overshadowed by Hayes Noel, a hard hitting sophomore who will be playing his first season with the Tigers and Al Schmutzer, a much improved sophomore who has shifted from the fullback position.

As in the backfield, some juggling of players has taken place in the line. Chattanooga Jim Cofer has been shifted from center to weak tackle. He has been running number one in fall drills. He is backed up by Allan Bosick, another sophomore. The opposite tackle is adequately manned by big John Turner of Mobile, Alabama, one of the most capable linemen to come to Sewanee in several years. Walter Cowart, 225 lb. sophomore, will play relief role for Turner.

The guard positions have been named by Majors as this spot.

Presently, a newcomer, Jim Stewart, will start at center. Bill Shasteen, senior, is the only guard with the offensive and defensive knowhow.

Ten candidates, including four performers with college experience, will make the end positions a bright spot in the Tiger line-up. Alternate captain Tom Moore, Sewanee's best receiver last year, is back at the weak end slot. He is backed by Kirk Dreyer, a sophomore who has the potential to develop into one of Sewanee's better ends. At the strong end position, Bill Yates, a two year letterman, and Bob Davis, a strong defensive-minded candidate, can be counted on.

The Millaps College Majors, who led the current season for the Tigers in Jackson, Mississippi, Sept. 30, will be facing a young fast ball club. Frank Kinnett, Tom Moore, Bill Yates, and Bill Shasteen, who carry forty four points on the Sewanee squad.

Bitondo, Moore Make Plans

Although the first scheduled swimming meet is not until the first week in December, many of the varsity swimmers have been practicing daily. Coach Bitondo has scheduled official practice to begin on October 15. Captain Charles Robinson and Coach Bitondo have both requested that all freshmen interested in swimming this year, see the coach and begin work-out prior to October 15. The team last several lettermen in June, leaving many vacancies to be filled. Facing an unusually tough schedule, highlighted by the Tulane Meet in New Orleans at Mardi Gras time, Coach Bitondo has

encouraged all new men to come out for the team.

Besides the swimmers, several of the wrestlers have also been working out daily. Coach Moore has suggested that new men start practicing and organizing their equipment. Official practice will start on December 1, but those who are interested should see Frank Jones, the wrestling manager, in the gymnasium equipment room. Mr. Moore is looking forward to a successful year with the addition of the re-enforcements that he hopes to gain from the new men.

Grass Greens . . . At Last

Coach Bryant, athletic director here at Sewanee, is bubbling over with enthusiasm concerning the grand improvements being made on our previously lackluster sand-and-sod golf course. No longer will frustrated linkers have to cope with the toil of dragging those heavy

(Continued on page 6)

CARAVAN

and
SEWANEE INN

Friday Night Special:

FILET MIGNON, LARGE SALAD	
BAKED POTATO, DRINK	\$2.00

Sunday Night Special:

FILET OF SIRLOIN, ROUND, LARGE SALAD	
ONE VEGETABLE, DRINK AND DESSERT	\$1.25

AF-ROTC News

AF-ROTC's Freshman curriculum will consist of basic principles of military drill and bearing, principles of warfare, military organization, and application of power principles. The Second Year course will be concerned with more complex drill movements, development of leadership ability, a history of warfare, and further ramifications of military principles. The Advanced Course, an elective course, requires an advanced course in international politics, will be taught a course in Global Relations, including meteorology, navigation, and their connection to the world scene. The Advanced Corps is also responsible for instruction and administration of the Corps.

ROTC extra-curricular activities include the award winning Sewanee Sazer Drill Team, the Rifle Team, and the Arsenal Air Society. The projected turnout for these activities indicates another outstanding year in these areas for the Cadet Corps.

From the Corps Of Cadets

The Corps of Cadets for the academic year, 1961-1962, held their first drill session on the ROTC program on September 21 at Clark Field. The Corps is composed of a total of 152 cadets, both Basic and Advanced. This large turnout is due in part to the current word trends, and in part to the reputation and rising accord to the 76th AFROTC Cadet Group. The success of the first drill demonstrated the present corps composition to be of an extremely high caliber.

The present Group Commander is Cadet Captain Grover Jackson. His staff is composed of: Cadet First Lieutenant Burney Hayes, Deputy Group Commander; Cdt. 1/L Gordon Peyton, Administration Officer; Cdt. 1/L Dan Tatum, Personnel Officer; Cdt. 1/L Don Snelling, Operations Officer; Cdt. 1/L Ed Ellis, Assistant Operations Officer; Cdt. 2/L Jack Royster, Assistant Administrative and Personnel Officer; Cdt. 2/L Jim Estlin, ISO and Material Officer; Cdt. 2/L Charles Robson, Activities Officer; Cdt. 2/L Ron Zolin, Inspector; Cdt. Bob Freyer and Wayne Squadron, both Second Lieutenants, Squadron Commanders; Flight Commanders are: Cdt. 2/L John Lenington, Cdt. 2/L Dick Linerdt, Cdt. 2/L Dick Frye, Cdt. 2/L John Rote, and Cdt. 2/L Wheeler Tillman. The Color Guard consists of: Cdt. W. L. Cowart, V. P. Stanton, P. Hicky, and C. W. Minch.



Sewanee History

by HARWOOD KOPPELL

This column is devoted to the incidents, anecdotes, and fables that make up Sewanee's historical background. It was started last year in *The Purple* as a column of light history and has featured stories about Sewaneans such as President Nath'l visit to the Mountain, Sewanee's hermit, and Confederate General Kirby-Smith at the university. This year it will continue to give the little-known historical incidents of this section. A few tentative titles are the following: *The Building of Science Hall*, *Turrets and Mountains Architecture*, *The Mountain Goat Railroad*, and *Famous Sewanee Bloopers*. Any suggestions as to style, stories, or content for this column are welcomed and will be appreciated.

Gownsmen Propose Changes In Constitution

Burney Hayes, chairman of the Discipline Committee, proposed the following amendment to the constitution of the Order of Gownsmen at its regular meeting in May:

Whereas, there is a need to strengthen the Freshman Rules Committee; It is proposed that the constitution of the Order of Gownsmen be amended so that the chairman of the Freshman Rules Committee be elected by the Discipline Committee; and that the chairman of the Freshman Rules Committee be given a seat on the Executive Committee of the Order of Gownsmen. Further, that the fraternity from which the chairman of the Freshman Rules Committee is selected shall elect another member to the Discipline Committee to fill the seat vacated by the Freshman Rules Committee chairman.

The proposed amendment was passed at the May meeting of the Order and will go into effect if passed at the October meeting.

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SEWANEE TENNESSEE SEWANEE, TENNESSEE

Frats Pledge 165

(Continued from page 1)

twives by pledging the following 11 freshmen: James Wright, Columbia, S. C.; James Girt, Blakely, Ga.; Richard Hart, Jr., Pensacola, Fla.; Robert Jones, Beaufort, S. C.; John Lembo, Miami, Fla.; Roy Milner, III, Fresno, Calif.; Edwin Mack, Jr., Greenwood, Miss.; Nevin Patton, III, Rome, Ga.; Doug Thorton, Norris, Tenn.; John Vander Horst, Jr., Memphis, Tenn.; and Harold Bland, Jr., Augusta, Ga.

The BTP's pledged the following 10 boys: John Bentley, Jr., Tyler, Texas; Michael Edwards, Athens, Ala.; Judson Freeman, Jr., Jacksonville, Fla.; Ewan Hughes, Columbus, Ohio; Frank Beard, Jr., Wichita Falls, Texas; Palmer Kelly, Crestview, Fla.; James Kendig, Fairport, Ohio; Alvord Stone, Jr., Tampa, Fla.; Marshall Muse, Longview, Texas; and Wilson Wyatt, Jr., Louisville, Ky.

The DTD's pledged the following 10 boys: Hal Dick, Wichita, Kan.; Tom Hall, Shawnee Mission, Kansas; Randy Johnson, Pikes Peak, Colo.; Al Lewis, Arlington, Va.; Charles McCrory, Jacksonville, Fla.; Billy Mitchell, Jacksonville, Fla.; Scott Nichols, Winter Haven, Fla.; Bill Throver, Cheraw, S. C.; Deril Wright, Leakey, S. D.; and Wilbur Wright, Westminster, Md.

Grass . . . At Last

(Continued from page 5)

boresome sand greens before each game. This phase of mountainside golfing will soon be a thing of the past.

The Board of Regents was satisfied with the present architectural layout of the course so they were not in favor of any major changes. However, an esteemed golf course architect was hired to survey the situation. Careful consideration was given on exactly how to handle the job, but the nature of the tractor is such that could be heard as work began on July 12.

Nine new tees were built and they were all planted last week. Coach Bryant boldly stated that the first tee is as big as any at Augusta National, home of the famous Masters' Golf Tournament. Number four has been changed from a par four to a par three, and number five has been lengthened into a par four. Number six, the forebearing water hole, has been extended to approximately 180 yards. The green in this hole has been relocated fifty feet to the left of its previous location. Number nine, previously a slight dogleg to the left, is now a straight away. A new five tee placement. The course will play from 3299 to 3006.

The grass greens are certainly the biggest and most important change on the course. The greens will be planted some time during the week, and they will be of the bent-grass variety. This type of grass is the component of the greens on a large number of top country clubs across the country. As a foundation for the grass, the workmen laid a base of ballast four inches thick, a two inch layer of gravel, and a ten inch mixture of sand, top soil, and scattered saw dust. A tile drainage system was installed in the two inches of gravel. The work has been done in a very professional and efficient manner. It will truly be a piece of workmanship worthy of pride.

Pic of Flicks

BOB GORE

WEDNESDAY—Men of the West, Julie London, Gary Cooper, Lee J. Cobb. Julie London is very attractive.

THURSDAY and FRIDAY—*The Restless Years*, Sandra Dee, John Saxon. Sandra Dee plays a buster.

OWEN FELT, FREAY—Deigning Woman, Laurel Bacall, Gregory Peck, Dolores Gray. Good, clean fun for the Owl.

SATURDAY and MONDAY—Edna Ferber's *Cinarron*, Maria Schell, Glenn Ford, Anne Baxter, and an astonishing army of others. Good of Edna Ferber, again. Will she never give up?

SUNDAY and TUESDAY—*Lone in a Goldfish Bowl*, Fabian, Tommy Sands. This file is probably not as Freudian as the title might lead you to think. It is really one of those wet, beachy, west coast teenage-type films that have become so popular in the post-Sinatra-Margaret O'Brien era.

Last year we noticed with great

amusement the brilliant controversy waged in this column between Mr. Ed Moore and his co-editor, Mr. Richard Holloway. Possibly the most striking point that emerged was one that was never really stated per se by either gentleman—the futility of attempting much in the way of legitimate criticism of Hollywood trim. For one thing, we would not be read if we did this. For another, our readers would probably start attending most of the films primarily for the same reasons we sometimes do—to be vaguely amused by the abundances and triteness encountered there.

To simply tell the reader the "story" in the film would be quite futile—that's really derived, too (if there is one at all). What we aim for is the conveying of the likely attitude the reader will have as he leaves the movie-house, having seen the picture. When we feel up to it, we will make exceptions . . . with it often virtuous.

Lambda Chi Alpha Colony Grows To 43 In Number

Lambda Chi Alpha, a new fraternity introduced to the Mountain last year when 10 students joined together to form a colony, now has twenty-nine new members.

The Lambda Chis are currently renting the house next to the Kappa Sigma house on Alabama Avenue. Many improvements have been made on the house, which was originally built as a Phi Delta Theta house and later occupied by the Betas. The University has used the house as a faculty residence and as a school.

Upon completion of all improvements, the house was completely furnished. Furnishings include two sofas, two chairs, a hi fi set, assorted tables for the living room; a piano, table, and chairs for the dining room; tables and chairs for the game room and den, and other assorted articles for the bathroom and kitchen. A television set

has just arrived, and a ping pong table has been ordered.

During rush the Lambda Chis were assisted by National Alumni Secretary S. George Digblith and several members of the Chattanooga chapter. The membership of the colony, including pledges, is now 43. The number pledges includes the work put into rush by the fraternity.

The new fraternity has several activities planned for the coming year. A faculty tea is contemplated for this semester. In March the colony hopes to become a chapter.

Anemic?

A proposed hunger strike at the University by seven Episcopal priests was called off last September 13 as a result of discussions with officials here. The priests said that the fundamental purpose of their proposed strike had been realized.

The clergymen, en route to the 60th General Convention of the Episcopal Church in Detroit, stopped at Sewanee for a Prayer Pilgrimage to promote integration.

After much discussion with University officials, the priests stated the following:

"We have become convinced that we seek already under way at Sewanee is in accord with principles of Christian justice and that this strike might hinder it. Our discussions have been deep and friendly, and we await with hope the consummation of present plans to increase racial integration at Sewanee."

Chapel Guides Organized

Recognizing a need, Arthur Ben Chitty, the University's historiographer, organized Sigma Chi Gamma (Sewanee Chapel Guides) to give tours of the chapel and domain to tourists and interested students. The guides were organized last year and later started the year with tours for freshmen during orientation week.

Mr. Chitty announced that a picnic or banquet is planned for the eleven member staff this fall. Also due in the near future is the naming of a head chapel guide.

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