

Dr. Kirby-Smith Dies Peacefully at Sewanee Home

Dr. Reynold Marvin Kirby-Smith, 87, died in Sewanee on May 8, 1962, after a long illness of failing health. He was born in Nashville, Tennessee, on June 14, 1874, the seventh of the eleven children of General Edmund Kirby-Smith and his wife, Cassie Selden. Dr. Kirby-Smith is survived by a sister, Mrs. Randolph Buck of St. Augustine, Florida; by four sons, Reynold M. Kirby-Smith, Jr., of Cocoa, Florida; Col. Edmund Kirby-Smith, Student Detachment, USAWC, Carlisle Barracks, Pennsylvania; Dr. Henry T. Kirby-Smith of Sewanee; and Dr. John S. Kirby-Smith of Oak Ridge, Tennessee; two daughters, Dr. Elizabeth W. Kirby-Smith and Mrs. Harry E. Clark, both of Sewanee; and fifteen grandchildren.

"Dr. Benmie," as he was affectionately known during his long years of medical practice, was brought to Sewanee as an infant when his father, Confederate General Edmund Kirby-Smith, came here as professor of mathematics in the University of the South. Except for periods of army service, he has lived here ever since, bringing a bride, Maude Tompkins of Atlanta, in 1903. She died in 1953.

Dr. R. M. Kirby-Smith was educated at the Sewanee Military Academy and at the University of the South, receiving his M.D. in 1899. He was a member of SAE fraternity, and played on the Sewanee football team of 1892. In 1896 he took a special course in anatomy in Nashville and became demonstrator of anatomy in the Medical Department of the University of the South at Sewanee. He was licensed to practice medicine in Tennessee on January 1, 1898. In February 1897 he was appointed surgeon on the school ship *St. Mary* by the New York Board of Education. He interned at the Loomis Sanatorium for Consumption in Liberty, New York, and later took courses in the New York Post-Graduate Hospital. He served in the Spanish-American War on combat

(Continued on page 82)



NEW LOST CITY RAMBLERS, nationally famous folk singers, will appear at Guerry Hall on Friday night, May 18, 1962, at 8:00.

Publication Elections Fill Seven Positions; Koppel, Cass, and Winkelman Take Top 3

Seven positions on various publications were filled in the elections of last Friday. Four juniors, three sophomores and a freshman were elected, several only after run-offs.

Harwood Koppel, a junior from Nashville, Tennessee, has been elected editor of the **SEWANESE PULSE** for the year 1962-63. Koppel had served previously as assistant managing editor, *Sewanee History* columnist, and staff writer. Elected business manager was Bobby Baker, KA junior from Pinopolis, South Carolina. Baker had previously served as advertising manager, *Sewanee History* columnist, and staff writer. Elected business manager was Bobby Baker, KA junior from Pinopolis, South Carolina. Baker had previously served as advertising manager, *Sewanee History* columnist, and staff writer.

Sophomore Joe Winkelman, a KS from Keokuk, Iowa, was elected to edit next year's *Cop and Gown*. This year he had served as yearbook as photographer and fraternity section editor. David Webbe was selected business manager of the yearbook. Webbe, a junior, has served previously on the business staff.

The *Mountain Gost* has for its edi-

tor next year a junior KA from Macon, Georgia. Mike Cass has contributed to the *Pulse* and the *Gost* for two years. Bill Stirling, an ATO sophomore from Columbia, South Carolina, was elected to the office of business manager of the *Gost*.

Jimmy Taylor, KA from Charleston, South Carolina, was elected freshman editor of the *PULSE*. Taylor had worked on the advertising staff of this year.

The final position to be filled was that of Junior O. G. Representative on the Publications Board. Allen Wallace, a Phi from Nashville, Tennessee, was named to this office.

Seven of these officers will officially take over next year, but the work has begun already. For Taylor it is over almost at this issue, but he will continue to contribute next year.

New Lost City Ramblers Scheduled to Appear in Guerry Friday Night

The Sewanee Jazz Society, under the leadership of Richard Tillaght, will present in concert Friday night at Guerry Hall, The New Lost City Ramblers. The Ramblers recreate the rough, rugged music of the Mountain string bands of the late 1820's and early 30's. The group takes as its models the recorded work of such early hill outfits as Charlie Poole and the North Carolina Ramblers, Gid Tanner and his Skillet Lickers, Ernest Stoneman and his Blue Ridge Corn Shuckers and other pioneering creators of the "old timey music."

The rise of the Ramblers style is another in a series of reactions among young people against the tired popular music of our day. The popularity of jazz and folk music, the rise of such persons as Joan Baez, can perhaps be explained in terms of a violent dissent against such "musica."

The trio consists of two Yale graduates, one presently teaching mathematics at Rutgers University, one photographer in New York City, and a musician from a prominent family in American folk music today. His music is played on the fiddle, guitar and fife-string banjo, usually accompanied by fong. Their concerts are pervaded with informality (chatting, tuning, untuning) and humor. None of the instruments are electrified, so this too is partly responsible for the honesty and purity which makes such styles so popular today.

Their versions of such tunes as "Roll in My Sweet Baby's Arms," "Shady Grove," "Foggy Mountain Top," and "Hard, Ain't it Hard!" are joyous and hilarious, and it is hard to resist the mood. An interviewer of the performers said it was emphasized however

that they make no attempt to "impart" an emotional message or interpret the songs."

The Ramblers stick to their style, slightly reminiscent of New Orleans Jazz, and put on a very enjoyable performance for those who have enjoyed this sort of music or for those who are entirely new to the field. The leader of the group has pointed out that the Ramblers style is different from hill-billy but requires a practiced ear to distinguish. Evidence of this style's growing popularity can be found in the fact that they have four long playing record albums out presently (the most popular being *SONGS OF THE DEPRESSION*) and have appeared at the nation's top colleges since their beginning in 1958.

The concert will be held at 8:00 pm, Friday, May 18, 1962, in the Guerry Hall Auditorium. Tickets may be obtained from any Jazz Society member for \$1.50 or for \$1.15 at the door. The Jazz Society is presenting this concert on a non-profit basis in order to bring such a group before the student body and the community. Due to a number of difficulties, the Society has been somewhat inert this school year but in the future to become quite active again in their hope and are taking this opportunity to start the ascent. We hope the student body and community will support them in this effort.

Blue Key Elects New Members, 62-63 Officers

Blue Key national honor society which sponsors the annual inter-fraternity gala, recently admitted ten new members and elected the '62-63 officers. The initiation was held Wednesday, May 9 at 7:30 in the Professor's Common Room. President Tom Dreer inducted the following new officers: President Ed Hatch, Vice-President Joe Brittain, Secretary Hank Haynes, and Treasurer Webb Wallace. Those newly-initiated members are Bert Rodgers, Duncan McArthur, Sam Picketing, Hank Hayes, Tom Wise, Webb Wallace, George Lewis, Don Timberlake, and Taylor Wray.

ODK Announces New Initiates

On May 9, 1962, Omicron Delta Kappa, national leadership honor society for students, initiated and elected ten new members and three faculty members into its ranks. The student initiates were: Charles Cullen, ATO from Panama City, Fla.; Sparksy Edgin, PGD from Madison, Tenn.; Barry Hayes, KS from Birmingham, Ala.; Steve Moorehead, BTP from Cocoa Beach, Fla.; Sam Picketing, PDT from Nashville, Tenn.; and Joe Brittain, PDT from Roanoke, Ala. The faculty initiates were: Dr. Burlington, Dr. Yeatman, and Mr. Lytle. Tom Wise was elected president, taking Bill Shadoff's place, and Dr. Burlington was elected to take over the position of secretary from Dr. Puckette. Dr. Webb is faculty advisor.

ODK is limited to three per cent of the student body and emphasizes five facets of student life: scholarship, campus affairs, athletics, publications, and social and fraternal honors. Its purposes are three: to recognize and encourage students of high standard in collegiate activities; to bring together representatives in all phases of college life, and to bring together the faculty and students for greater faculty-student relationships.

Plastic Cartons Close University Dairy Plant

With the introduction of plastic coated milk cartons, the University milk packaging plant became obsolete. The new cartons and the machinery that packages milk in them are so much superior to wax ones that in less than a year most of the nation's dairies have converted to the new method. It enables them to more than double their output, reduce production costs, and cut down on help.

The halting of production of wax milk cartons in which all of the milk the University sells retail is packaged has caused the bottling of freshmen. If they were to stay in the dairy business they would have to replace their equipment. Since this would require funds of \$20,000 and the dairy was to be discontinued it was decided that selling the dairy was more practical.

Jersey Gold, a large Murfreesboro firm purchased the bottling machinery. Their equipment is among the most modern anywhere. In their entire process no human ever touches the milk and also have equipment to maintain a uniform taste throughout the entire year. Their milk is delivered from farms around Murfreesboro and shipped to Sewanee for packaging. Milk for University use is stored in a cooler at the dairy and picked up when needed. The University, however, still delivers to its local customers and packagers the "University Orange." The latter will be discontinued as soon as the cartons for it arrive and Jersey Gold can take over producing it.

In the change over no help was laid off. All of the employees were placed in new jobs at the University. Mr. James Oates, University business manager, feels that the deal will not cause much of an increase. If any, in the University's cost of acquiring milk. All of the farmers whom the University contracted with for milk are being compensated until their contracts expire in August.

EQB Club Has Final Meeting

On Thursday, May 10, the EQB club held its final meeting for the 1961-62 academic year. The meeting was chiefly concerned with the business of the club and therefore no paper was read. The principal business before this assemblage of Sewanee scholars was the reading of the treasurer's report and the election of new officers. Those so honored included: President Chaplain David B. Collins, Vice-president Mr. Samuel A. McLeod, Secretary Colene Max Coleman; Treasurer Mr. Lougas L. Vaughan, Jr., and to the Board of Governors out-going President Mr. Malcolm H. Owen.

Chaplain Collins reports there was much discussion over the new club building, now under construction, and committees were formed to study its uses.



NEW EDITORS of Mountain publications are, from left to right, Harwood Koppel, Mike Cass, and Joe Winkelman.

University Glee Club Sings For South Carolina Audiences

The University Glee Club, under the direction of Dr. William Lemonds, left by chartered bus Sunday night, May 6, for a two-day engagement in Columbia and Spartanburg, South Carolina.

The Glee Club gave a concert Monday night, May 7, at Trinity Church in Columbia. The next morning, the group left for Spartanburg where they sang for the noon meeting of the Rotary Club. The main purpose of this short tour was to sing for the Upper Diocese of South Carolina Convention. The Glee Club sang for the clergy banquet in sticks and blazers and then made a quick change into robes for

the evening service in the Church of the Advent.

After a short party with the Congregational College girls, the group boarded the bus at 11 p.m. Tuesday night to return to Sewanee.

Six members of the Glee Club remained in Spartanburg Tuesday night to leave early Wednesday morning for Chicago to attend the National Choir Directors and Officers Convention. Dr. G. L. Hays and choir officers Ed Maddox, Bud Roeder, Jim Yeary, Bill Pihel, and Greg Lattimore left Spartanburg by Tish Bus and returned late Sunday night, May 13, with many new ideas for next year's choir tour of the Mid-West.

EDITORIAL

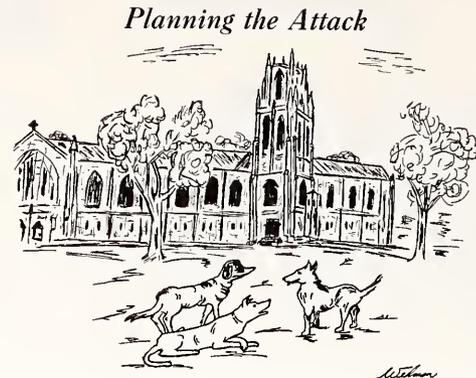
Sewanee — Den Of Uniquity

The Sewanee life, of two decades ago was in a different relation with the world off the Mountain than exists today. In the World War II days a boy coming to Sewanee found it to be not too different from the home life which he left. Dating was not the national institution that it is today, nor did it extend into the entire social life of every town. Life, particularly in the South, was less complex in its social structure. Today Sewanee has not socially changed, but the boy coming to Sewanee has. He is used to frequent dating in a constant social whirl. Some students heretofore become disoriented with Sewanee because it does not offer them the "bright lights" and social atmosphere to which they are accustomed. Some argue that Sewanee is out of step with the near-light society of today. Sewanee is unique—a fact for which we can be thankful.

Does the answer lie in making Sewanee educational? Does it lie in abandoning Sewanee traditions and making Sewanee a part of the "modern" pace? Perhaps the former, but definitely not the latter. These and other similar solutions would perhaps create an institution making life as much like home as possible. This institution would not be Sewanee as we know it. It wouldn't be a challenge to cater to the state university level.

The Sewanee gentleman who lives and studies here for four years leaves the Mountain with a well-prepared philosophy of life. This is the genius of Sewanee which stems from our unique situation and heritage. To desert our uniqueness and "unorthodoxy" would be to destroy the Sewanee spirit. We should instead use every possible instrument to capitalize on our uniqueness. There is much to reap from Sewanee. All should take advantage of what Sewanee has to offer instead of complaining about what they're missing by being up on the Mountain.

ERIC L. PETERSON



"In the middle of the Lord's Prayer, or shall we wait for the Te Deum?"

EDITORIAL

Man's Best Friend, But...

To the casual observer, the canine population of Sewanee appears to hold a very high rank in the hierarchy of the University. This is not far from wrong. By a long-established policy, dogs are given the same privileges as students. One cannot deny that dogs are an important part of the atmosphere of Sewanee. However, keeping this in mind, I still feel that something can and should be done in regard to their behavior in Chapel and in Gallor. Far be it from me to demand their expulsion from Sewanee life. Without them, a part of the Sewanee Tradition would be lost.

Many times this year these dogs have expressed a desire to sing (?) in Chapel, even during prayer. If they are to be allowed to remain in Chapel, they should at least be required to abide by the rules of conduct which govern the students of this institution. What would be the conduct of a student who audaciously stood up in Chapel and let go with a bloodcurdling rebel yell? I'm quite sure that he wouldn't be allowed to remain very long.

Perhaps the dogs' impromptu outbursts are just their way of expressing a desire to participate in the service. If this is indeed the reason, then I think that steps should be taken to harness this enthusiasm. Why not form an all dog choir to take advantage of this latent tal-

ent? Under the direction of Dr. Loomis, this unique choir would add greatly to the prestige of the University.

Further, less vocally adept dogs could participate in organized dog fights. While this would be deemed cruel by many, the dogs themselves have shown their pugnaicous inclinations many times. A gothic arena could be built to house these fighting events. Admission would be charged, thus adding immensely to the revenue of the school. The arena would also eliminate the necessity for dogs to fight in Chapel and in Gallor. In this way, one of Sewanee's most pressing problems would be resolved.

Since the dogs would now be an integral part of Sewanee's Athletic program, they would of course have their own training table in Gallor. Hence, the ill-treatment they have heretofore been subjected to; namely, being required to eat off the not-too-clean floor, would be rectified.

Another possible use for Sewanee's canine fighting forces would be to patrol the entrance to Claramont Restaurant. Under the command of General T. D., this canine corps could be employed to repel any ESCRU insurgents. Consequently, the Mountain would be made safe from radical invaders.

These are a few of the solutions which come to my mind in regard to the "dog problem." At any rate, I think we all agree that something must be done. A dog is man's best friend, but can't this friendship be carried too far?

JIMMY TAYLOR

MOSE MABERY

Gentlemen: Let's Take Advantage Of Sewanee's Cultural Opportunities

If you find yourself with a few hours of leisure during this busy month of May it will be to your great enjoyment to stroll down to Tucker Inn and look in on the student art exhibit. The exhibit will remain on view for the rest of this month and is well worth the effort.

The University's art-in-residence, Mr. Harry S. Barrett, has assembled work from his students in most of the mediums available for artistic expression. Oil, pastels, charcoal, tempera, watercolor, and the collage are handled with great skill by student artists. The art buff, no matter what his taste in art runs to, will find something to interest him. The styles of the student, although they are their own, show definite influences of established schools—from early impressionism to modern abstract.

Of special interest is the exhibit of the work of the art appreciation and art history classes. Mr. Barrett feels that one cannot appreciate the work of an artist unless he participates in the expression of the artist. Therefore those enrolled in these courses are asked to put their impressions of the great art they study into visible expression.

The majority of the works are contributed by the general studio and community art class groups. A cross section of their year's efforts has been selected and the quality of talent, as expected, varies from fair to very good. The exhibit is displayed with great skill on special stands designed and built by Mr. Barrett.

EDITORIAL

The School Of Oueupmanship

A serpentine, cunning beast is running wild on our Mountain; his name is Hypocrisy. He has bitten the administration as well as the student body and his spirit pervades the entire campus. He has made his presence felt in every major controversy this year and is found in several of our grand old establishments.

Old Hypo first raised his ugly head in the OG's struggle to regain its lost power. As every freshman of two weeks knows, the Order of Government is supposed to be the governing body of the students; but in the last four years, the Order has lost more and more of its power. The administration has given it only the most mundane proposals to consider. For example in one meeting the important topic of not requiring freshmen to attend athletic events other than football and basketball games was dutifully acted upon by the Order. Realizing that it must regain some of its power and respectability, the OG resolved that it "petition the Administration to grant the members of the Order, members of some consensus, the same privileges of some consensus that will show its faith in their conduct, will be coordinate to the responsibilities invested in them, and will thus make the gown of greater value to the wearer." This was done, and the Administration half-heartedly agreed to look into the matter. Of course, nothing has come of it and the situation remains today as it did four months ago. Only the controversy has died.

One run for Hypo.

Our sneaky friend then turned upon the student body. When Don and Robert wrote their editorials condemning Sewanee as a wasteland of creative expression, several of the students were infuriated by denying the fact, then arrogantly returned to the Union or Clara's to create new methods of relaxation. This school has been and still is fallow ground; there is no attempt by the majority of the students to broadcast its knowledge and to express its opinions. The idea prevailing at this University is to get by with as little work as possible, to have as much fun as possible, to make those C's and content. This is the ultimate of hypocrisy; the main purpose of a university, even a state university, much less the "foremost institute of higher learning in the South" is to study and to broaden one's horizons, not to while the hours away in idleness or to await the next party weekend with bated breath. Fun's fine, but you must a mass return to intellectual curiosity.

Two runs for Hypo.

Hypocrisy at Sewanee must be defeated, it must be thrown out, repressed, destroyed. It falls on both the administration and the student body to rid themselves of this parasite. The Administration must realize that the students deserve more respect, but the students must prove to the administration that they are worthy of it. Until his happens, I can see no hope.

Hypo will probably win the game.

The Freshman Purple

The University Weekly Newspaper—Founded 1892

Table listing staff members and their roles: JIMMY TAYLOR Editor, DICK MEEK Managing Editor, MIKE MABERY ERIC PETERSON Associate Editors, HOWIE BEGLE News Editor, BUDDY WEHMAN Business Manager, EVAN G. HUGHES Feature Editor, JACK FRETWELL Sports Editor, HOWIE BEGLE Asst. Managing Editor, CHARLIE MORGAN Asst. News Editor, WILSON WYATT Asst. Feature Editor, JIM KOEGER Asst. Sports Editor, FRED DIEGMANN Photographer, BOB BAILEY Copy and Proof Editor, Writers: HENRY CARBISON, CLAUDE SULLIVAN, BOBBY CASS, CRAIG MORRISON, COLEY MCGINNIS, RANDY JOHNSON, LINDSAY LITTLE, PAUL NEVILLE, VINNIE LAMB, BILL BAKER.

Thursday, May 17, 1962

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Spring Sweeps Sewanee

by EVAN G. HUGHES



A SPRING SCENE at Morgan's Steep.

Photo by McDouell III

Spring has undeniably sprung. The warming sun has changed our mountain top from the bleak, dismal, fog-enrouded garrison of learning into a verdant world of flowers, sun glasses, Bermuda shorts, and shiny new roofs.

Probably the most evident sign of spring are the many students vying with the campus canine population for the use of the trees. Any student realizes that Keats is far more interesting if the reader is sprawled on a soft, green plot of Dean Webb's excellent grass. In fact, the "Keep Off The Grass" signs make excellent coat hangers or back rests.

With exams less than a week away, students are looking ahead to more important things—vacations, parties, and real, honest-to-goodness girls. Naturally, they want to look their best when they get home and consequently, hours have been spent in the age old worship of the sun—undoubtedly due to the interest gained from avidly reading *Sunshine and Health* all winter long. Much dispute has occurred among the members of the Coppertone clan as to where the best place to soak up Ole Sol's burning rays really is. Residents of Cleveland Hall have claimed the roof of Mrs. Anderson's side porch and have converted it into the Sewanee Riviera. Roofs of many fraternity houses are populated during the scorching hours with "lily white" boys who are eager to become "beet red." Yet, these more aristocratic vantage points lack the remoteness, privacy, and beauty of Meynon's Steep. That is, provided the would-be bather can work his way through the ever-

growing piles of empty tin cans to reach the rocky point. But even with this drawback, this is a very popular spot. It is rumored that several members of a local fraternity accidentally disappeared over the cliff at the Steep during a recent frivolous Bachmanian celebration. There are also those who insist that the only place to tan successfully is on the sandy beaches of Lake O'Donnell. This lakeside resort area is exceptionally charming during the spring but the bather must be wary of the strong undertow and the high tides which bring the man-eating tortoises close to shore. Wherever the student decides to soak up the sun, the only required equipment is a fly swatter, a soft towel, and a tall, chilly liquid refreshment. But batters beware of getting too much sun—Miss Clara's has already refused service to several of our darkening mid-atlantic who violently protested that they were connected with the University.

If you are not the type for fun in the sun, there are those who prefer the shade of Sewanee's woods and trails. Thanks to Rusty Frank and the boys, the Bridalveil Falls trail is again open. A more relaxing and scenic walk cannot be imagined. Not until you are back sitting in the dorm, recalling the beautiful azaleas and flowering trees along the trail, will you begin to itch, and scratch, and the more you scratch, the more you itch. That's right, poison ivy all over the trails. But the traveler in long pants who keeps his eye out for the poison enemy

can enjoy some beautiful scenery whether he is hiking to Bridalveil or just strolling through Abho's Alley. If the trails of the Domain are still too stony and warm, the outdoorsman might try caving. On a hot afternoon, one of Sewanee's caves is a fine, cool place to explore. Sewanee's caves range in size from the magnificently large rooms such as the one at Sewanee to the tiny, narrow tunnels as found in Bucket o' Blood. The happy caver usually emerges from a cave looking somewhat like a cross between the abominable snowman and a KA pledge after the last night of "High" Week. But he has had advantage of a beauty offered by our Domain which can be found in few other areas of the country.

Ah, but the youth of Sewanee are not the only ones who are enjoying the invigorating spring at Sewanee. The familiar faculty signs have also announced the end of the winter vacation. Not many weeks ago, the warm weather prompted the holding of a Spanish class on the side porch of the Phi Delta House. Mr. Rogerson has been spotted sipping mint juleps on his second floor veranda while another of our younger professors recently greeted his class with a strident recitation of the traditional "Hoory, Hoory, the first of May." Dr. Harrison dutifully accompanied by Pearl is once again busy in his garden. Rumor has it that Dr. Harrison and Mr. Martin have hybridized a new rose which recites "Me Love is Like a Red, Red, Rose" at midnight. Dr. Puckette has once again bared his legs for the season while Mr. Coker has developed a new balancing act and is sporting his madras ties. Dean Lancaster has slipped into his shiny saddleboots while Mr. Ransom seems to have bought some new toe-tapping shoes which he very successfully exhibited at the German Club dance.

There is some question as to what is going on in the top of the dome. Several rumors have been circulating that Dr. McCurdy was seen climbing down from the roof lately. Perhaps he has found the perfect place to sunbathe and is keeping it a secret.

The Dr. Bruven-Cauch Bryant Country Club is open and flourishing. The courts are full all afternoon with blister-footed tennis devotees. The new golf course has been acclaimed one of the best in the South by most of the authorities who have played the course. Those who would not acclaim it one of the best, would still give it a thumbs up for fourth hole. With the beautiful golf course now opened, Miss Clam has reopened the Sewanee Starlight Terrace for outdoor dining. She refuses to answer any and all questions concerning the opening of the pool, something about Mr. Morris and a threatened ESCRU "wade-in."

Yes, Sewanee has been completely afflicted with spring fever. Dr. Couser seems to have given up trying to help those afflicted with "spring fever." In fact, he seems to have given up trying to help any one afflicted with any disease. Chaplain Collins has sneakily started wearing Bermudas under his cassock and Madam Mooney has roared to using the electric fan behind her steamy Union counter.

But just another two weeks and school will be out. The seniors will have comprehended or at least attempted to. Mr. Ransom will stop worrying about the class of '66 until next fall, and the faculty will man the battle stations for the opening of the new, six-classroom summer school. Students that leave for the summer, only to return again next year to study through the grey months of winter and await the coming again of Spring to Sewanee.

Honor Code



WHEREAS, We, the students of the University of the South, recognizing in the fullest sense the great value of the tradition of Honor handed down to us from the noble past of our Alma Mater; desire to place ourselves on record as determined to uphold this tradition and to maintain that high standard of conduct which it demands; NOW, therefore be it resolved:

FIRST: That any adequate conception of Honor demands that a man shall not lie or cheat or steal, and shall not break his promises without just cause.

SECOND: That membership in the student body carries with it a peculiar responsibility for punctilious observance of those standards of conduct which govern an honorable man in every walk of life.

THIRD: That, since the integrity of the degrees granted by the University must in large measure depend upon the HONOR CODE, every man in every class must regard himself as particularly bound by his honor not to cheat in any form, and as likewise bound in honor not to fail to report any cheating that comes to his knowledge.

FOURTH: Every student upon his entrance to the University of the South is required to affix his signature to the foregoing HONOR CODE as evidence of his acceptance of the same as binding upon him. Furthermore, this acceptance specifically implies his obedience to the following resolutions governing the administration of the HONOR SYSTEM.

A. That, as evidence of his good faith, every student upon every class paper that it is to be graded by a professor should following pledge:

I hereby certify that I have neither given nor received aid on this paper.—(Signature)

B. That an HONOR COUNCIL, consisting of two seniors, two juniors, one sophomore, and one freshman from the College of Arts and Sciences, and one senior, one mid-tier, and one junior from the School of Theology be set up to which committee all infractions of the CODE above set forth shall be referred for action.

C. That this HONOR COUNCIL be empowered to demand the departure from the University of any person convicted of a violation of the HONOR CODE.

A. COMPOSITION
The HONOR COUNCIL is composed of nine students, six from the College of Arts and Sciences and three from the School of Theology. The six members from the college are two

seniors and two juniors, all of whom are elected at the end of their sophomore year to serve for two years; one sophomore elected at the end of his freshman year to serve for one year; and one freshman elected in the fall of his freshman year to serve for one year. The three members from the School of Theology are one senior and one mid-tier, elected at the end of their junior year to serve for two years, and one junior elected in the fall of his junior year to serve for one year. Every member of the HONOR COUNCIL is elected by his own class.

B. EXECUTIVE COMMITTEE (Officers of COUNCIL; method of election).

C. VIOLATIONS
All violations of the HONOR CODE are presented to the HONOR COUNCIL. If the HONOR COUNCIL determines that a student has violated the HONOR CODE, it recommends his dismissal from the College or Seminary to the Vice-Chancellor, through the respective Dean of that School.

D. GENERAL

1. COUNCIL'S responsibility for maintaining placards in dormitories and halls.

2. Procedure applying to New Students' orientation of HONOR SYSTEM and signing of the HONOR CODE.

3. Procedure applying to yearly meeting with the faculties.

4. Procedure applying to reading of the CODE each semester.

5. THE PUPILS to be requested to print the CODE prior to semester final examination.

III. FUNCTIONS AND PROCEDURES PERTAINING TO THE SUCCESSFUL OPERATION OF THE HONOR COUNCIL.

The following methods of procedure have been adopted by the HONOR COUNCIL from time to time, and constitute the "Standard Operating Procedure" to be followed without exception, unless said article is amended or repealed by the HONOR COUNCIL.

A. VIOLATIONS

1. Any student observing a violation of the HONOR CODE should report said violation to a member of the HONOR COUNCIL within forty-eight (48) hours after the violation has occurred.

a. Any information withheld from the COUNCIL'S knowledge by the observer of the violation over forty-eight hours is to be considered irrelevant and immaterial.

b. Any factual evidence presented by submitted exam papers is to be considered valid regardless of the time elapsed after the offense.

c. In reference to Article I, third Section: "... and as literature bound in Honor not to fail to report any cheating that comes to his knowledge."—THE COUNCIL interprets this to mean that a student who fails to report a violation to which he was a witness has himself violated the CODE.

B. EXAMINATIONS AND TESTING PROCEDURES

1. Responsibilities of faculty members.

a. No quiz or examination will be proctored by any professor or instructor.

b. THE PLEDGE, written in full, is required on all final examinations, when the professor or instructor so desires, on daily quizzes.

(1) THE PLEDGE must be accompanied by the student's signature.

(2) The abbreviation "PLEDGE" is acceptable on tests other than final examinations, but it is suggested that the professor or instructor make it clear to the class from time to time that the abbreviation carries the full meaning and significance of the longer pledge.

(a) The abbreviated form MUST ALSO BE ACCOMPANIED by the signature of the student.

a. Permission will not be given to students to take final examinations in places other than the regularly designated place for the examination.

(1) Exceptions:

(a) If extenuating or unique circumstances occur, it is up to the discretion of the professor or instructor as to where the student shall be allowed to take the examination.

(b) In the School of Theology, it is left to the discretion of the Professor to designate whether final examinations may be taken in places other than in the regular classroom.

a. There shall be no talking, conversation, undue noises, or other disturbances among students during any test or examination when the professor or instructor is out of the classroom.

b. On the day of a test or examination, no student shall refer to notes or a textbook upon entering the classroom, regardless of whether the test is on the blackboard, or is in the process of being put on the blackboard.

(1) Exception: Open-book quiz.



PRESIDENT ROY FLYNN installs new officers of the Order of Gownsmen; Sam Pickering president, Wallace Pinkley vice-president, Joe Brittan secretary.

Awards Ceremony Honor Outstanding ROTC Cadets

On April 25, 1962, Detachment 785, of the United States Air Force Reserve Officers Training Corp held a review ceremony to conclude their year's activities. The awarding was for the purpose of reviewing medals to cadets who had made outstanding achievements throughout the year.

The entire 785 Detachment marched onto the University football field where the review was to be held. An SMA marching band accompanied them and played the National Anthem during the ceremony. The presentation of awards followed.

"Professor of Air Science Medal." By direction of the Professor of Air Science and on recommendation of the AFROTC staff, the Professor of Air Science medal for the most outstanding contributions of service to the AFROTC program and the Cadet Corps was awarded to Cadet Lieutenant Colonel Jonathan B. Haynes. "Brigadier General L. Kemper Williams Senior Medal." By direction of Brigadier General L. Kemper Williams, U. S. Army (retired), Sewanee Class of 1938 alumnus, former chairman of the Board of Regents, and on recommendation of the AFROTC staff, a silver medal founded by General Williams for the most outstanding senior cadet of 1961-62, based on scholarship and continuously demonstrated leadership, was awarded to Cadet George E. Jackson.

"Air Force Association ROTC Medical Medal." By direction of the Air Force Association of the United States and on recommendation of the AFROTC staff, a silver medal (founded by the Air Force Association), for the most outstanding junior cadet of 1961-62, based on demonstrated evidence of leadership, scholarship, and devotion to duty was awarded to Cadet First Lieutenant Allen Langston, Jr.

"Kirby-Smith Chapter, United Daughters of the Confederacy, Sophomore Medal." By direction of the Kirby-Smith Chapter of the United Daughters of the Confederacy and on recommendation of the AFROTC staff, a silver medal for the most outstanding sophomore cadet of 1961-62, was awarded to Cadet Staff Sergeant Cary A. Boble.

"Bonholzer-Campbell Post, American Legion Freshman Medal." By direction of the Bonholzer-Campbell Post 51, American Legion, and on recommendation of the AFROTC staff, a silver medal for the most outstanding freshman cadet was awarded to Cadet Airman Second Class Robert E. "Guerry Scholarship Award." By direction of Colonel Alexander Guerry, U. S. Air Force Reserve and Sewanee alumnus, class of 1939, the Guerry Scholarship award, a silver medal for having the highest individual academic average among the AFROTC cadets (Continued on page six)

Two Phase Commencement Festivities

by MIKE MABERRY

Commencement Week has been divided into two phases this year—the Senior Phase and the Trustees-Regents-Alumni Phase. Festivities begin Friday, June 1, at 10:30 a.m. with a "kick-off" party at the Beta house. That afternoon the ATCs are giving a beach party at Lake O'Donnell from 2:00 to 4:30 featuring free beer. The Phi will end opening day celebrations with a dance from 9:00 to 1:00 at the Phi house.

The Sigma Nus begin Saturday's parties with a breakfast from 9:00 to 10:59 followed by a party at the Delta house from 12:00 to 1:30 with the Kappa Sig lawn party following at 2:00 and lasting until 4:00. The drinking clubs: Wellington, Leo Pines, and Highlanders, will complete the afternoon with private parties at the various fraternity houses.

The Day Banquet begins at 7:00 in Gallor, and will be buffet style. Immediately following the banquet is the Senior Dance in Gallor from 9:00 to 1:00. Tickets have been tentatively set at \$3.00.

Breakfast Sunday will be at the Lambda Chi house from 9:00 to 10:30. Baccalaureate services begin at 11:00 in the Chapel with the Rt. Rev. W. L. Sanders, D.D., Bishop Coadjutor of Tennessee, as Baccalaureate Preacher.

There are no planned functions Sunday afternoon as it has been left open for private parties. Dr. and Mrs. McCrady will be the senior class for a buffet dinner at 6:30 Sunday evening followed by "Sewanee in Concert," a musical program that will be held both in the Chapel and Guerry Hall from 8:00 to 9:30 and will feature the entire music department. After the concert the KAs and SAs will give a Farewell Party at the SAE house from 10:00 until everyone leaves.

Commencement exercises will be held Monday, June 4, at All Saints' Chapel from 10:00 until 12:00. Mr. B.

Powell Harrison of Virginia will be the speaker. The Senior Phase of Commencement ends with the Commencement Service.

The second phase of Commencement begins Tuesday, June 5 with a day-long regents meeting followed by an Alumni Council meeting in the evening. Wednesday morning the Associated Alumni meet; that afternoon is the opening session of the annual meeting of the Board of Trustees. The Vice-Chancellor's dinner for trustees, regents, faculty, officers of administration, and their wives will be Wednesday evening.

The trustees will be in session Thursday until adjournment in the afternoon. A luncheon for the ladies is planned at noon, and a business session of St. Luke's Alumni Association is to be held that afternoon. The fifteenth reunion of the class of 1912 will also be held in the afternoon followed by an Old-Timers dinner and the Vice-Chancellor's reception for visitors and residents.

The Alumni Fete with a panel headed by Congressman Armstrong I. Seiden, '42, of Alabama will be held Friday morning. The fraternities will hold alumni luncheons at noon follow-

ed by the class reunions of 1912, 1925-26, and 1944-47 in the afternoon. The Second Alumni business session. A ladies' coffee and an alumni barbecue followed by golf and tennis contests and class reunions will be held that afternoon.

The second phase of Commencement ends Sunday June 10 with services at All Saints' Chapel.

SCHEDULE

FRIDAY, JUNE 1
Dormitory housing opens for families of seniors. Entertainment for seniors and their families.

SATURDAY, JUNE 2
Senior parties continue through Commencement.

SUNDAY, JUNE 3
Baccalaureate Sunday. Sermon by Bishop William E. Sanders, D.D., Coadjutor of Tennessee. Carillon concert after the service.
(Continued on page six)

City Boys' Choir Presents Concert

Sunday afternoon, May 13, The Chattanooga Boys Choir presented a program of secular music at Guerry Hall.

This program, consisting of popular and light operatic songs, was the final concert to be presented this season by the choir. The concert was very well received, and The Chattanooga Boys Choir once again exhibited the qualities which made them such a widely acclaimed and popular group.

The final program of Baroque music will be presented Thursday, May 17 at Guerry Hall.

KA Tea Success

The 78th Annual Robert E. Lee Tea was held Sunday afternoon May 13, at the Kruga Alpha House honoring Mr. and Mrs. Andrew Lytle. The Tea was given by the KAs in conjunction with the Kirby-Smith Chapter of the United Daughters of the Confederacy following the annual ATO Spring Tea.

The hostesses for the KA tea were Mrs. Deaunton, Mrs. Craven, Mrs. Britton, Mrs. Eggleston, Mrs. Thomas, Mrs. Sharpe, Mrs. Powell, Mrs. Freeman, and Mrs. Lancaster.



The KA TEA honoring Mr. and Mrs. Andrew Lytle. (Left to right) Berry Edwards, Kate Lytle, Mr. and Mrs. Lytle.

Phi Delta Theta Sweeps Blue Key Sing Awards

Phi Delta Theta Fraternity received both the Vice-Chancellor's Cup and the Paul S. McConnell Trophy in the Annual Blue Key Interfraternity Sing, Sunday, May 14, 1962. As a part of the program the University Wind Ensemble performed a variety of selections. Other fraternities participating were the Beta, the Delta, and the Lambda Chi. Several other fraternities had planned to participate but withdrew because of inclement weather.

In winning the Phi Delta Sing "Men of Phi Delta Theta and the prize winning song, "My Comrades." For their numbers the Phi Delta Sing "Old Porch Chairs," a fraternity song and "Old Ark's a Moverin'". The Delta chose "Glory," a fraternity song and "Shanahan" as the Lambda Chi sang "Hymn to Lambda Chi" and "Hey, Look Me Over" from the Broadway musical, Witold.

The Paul S. McConnell Trophy is given by the Music Department in honor of the former music professor for the best selection. The Vice-Chancellor's Cup is given for the best overall group performance.

Judging was based on a fraternalists' appearance on the stage, its selection of songs (one fraternity and one elective), and its actual musical sound. Mrs. Marion Snowden, artist-in-residence at St. Mary's, Mrs. Donald Wray, organist and choirmaster at the Episcopal church in Tallahassee; and Mr. Heinrich Ramm from Manchester served as the jury's judges.

While the judges were completing their ballots, the band played selections from My Fair Lady, "Land of the Vikings," and "Winter Scenes," mood pieces; "National Anthem," "The Stars and Stripes Forever," and "Herald Trumpets" marches.

Testimonial Dinner Honors Dr. and Mrs. Vesper Ward

In commemoration of the official retirement of the Rev. Vesper O. Ward, D.D., S.T.D., professor of Christian Education and Homiletics in the School of Theology, 200 enthusiastic students, faculty, friends, and former students gathered at Gallor Hall on Wednesday evening, May 2, 1962, at 8:00 p.m., to honor Dr. and Mrs. Ward at a Testimonial Dinner.

After the meal was served at Gallor Hall, Mr. Claytor described the significant service rendered by Dr. Ward to the Church. In 1913 Dr. Ward received the B.A. degree from Ohio Wesleyan College, in 1915 the S.T.B. degree from the Boston University School of Theology; and in 1933 the S.T.M. degree from Seabury Western Seminary. In 1959, he was conferred into the S.T.D. degree, and in 1952 he received a D.D. from Ohio Wesleyan.

During World War I he was Religious Director of the U. S. Army YMCA. There, as a Methodist minister, Dr. Ward was pastor in charge of student work at Kentucky State University and later at the University of Minnesota. In 1939 he was conferred into the Episcopal Church, and was Episcopal Chaplain to students at Carlton College. He became Dean of the Cathedral, Fairbank, Minnesota, in 1933 and served as a member of the College Commission, Department of Christian Education of the Sixth Province. In 1941 he assumed rectorship of St. Mary's Episcopal Church, Pacific Grove, California and was later Canon, Chancellor of Grace Cathedral, San Francisco. He was Director of Religious Education and Promotion in California and the first person to edit

(Continued on page six)

Cap and Gown To Be Here on May 20

The 1962 edition of the Cap and Gown will be ready by May 20th, as Director-in-Chief Stu Everett. All the work has been completed and the staff is waiting for its return from the publisher.

Many sections of this year's annual will be in the same vein of former years. The book, however, has been given a new face which will not be revealed until it is published. Duncan MacArthur has severed as business manager. Helping Stu Everett and him are Paul Newcum and Joe Winkleman, photographers; Dave Webb, organizational editor; Grover Jackson, sports editor; Alex Whimple, classes editor; and Joe Winkleman, fraternity editor.

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SATURDAY, MAY 16, 17, 18
BRIDGE TO THE SUN
SATURDAY, MAY 19
DESERT PATROL
and
PURSUIT OF THE GHAZ SPREE
SUNDAY, MONDAY, TUESDAY,
MAY 20, 21, 22
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See Joe Owens for details.
TUBBY'S
Bar-B-Q
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MONTEAGLE TENNESSEE

Dr. Kirby-Smith

(Continued from page one)

duty, and went back as a member of the staff of Las Animas Hospital in Havana. In 1902 he was commissioned as first lieutenant in the U. S. Army Medical Corps, serving in the Philippines with the 12th Infantry. He returned from the army in 1907 with the rank of Captain, continuing in the Medical Section Army Reserve Corps, in which he rose to the rank of Colonel. During World War I he was surgeon in charge of two medical units of the Red Cross, establishing a field hospital in France and doing emergency service in Serbia during a typhus epidemic. He was decorated by the Serbian Red Cross.

In 1907 Dr. Kirby-Smith became associate professor in the Medical Department of the University of the South. In 1908 he became Health Officer of the university, a post he held for forty years, to be succeeded by his son Henry in 1947. Dr. R. M. Kirby-Smith was chief of staff of the Emerald-Hodgson Hospital in Sewanee, the position now held by the same son, Dr. Henry. Dr. Rennie also served the University of the South as a botany instructor in 1910-11. After his retirement he was awarded the honorary degree of doctor of science by the University of the South in 1949.

Services were held at 4:00 p.m., on Thursday, May 10, in All Saints' Chapel at Sewanee, with Bishop Frank A. Juhn officiating. The funeral home was Sims-Watson and Huffman of Winchester, and burial was in the University cemetery.

Exam Schedule

May 21—MWF 8:00
 May 22—MWF 9:00
 May 23—TTS 8:00
 May 24—TTS 9:00
 May 25—TTS 10:00
 May 26—MWF 11:00
 May 28—MWF 10:00
 May 29—TTS 11:00
 May 30—all 1:30 classes

ROTC Awards

(Continued from page four)

during the three preceding semesters, was awarded to Cadet Colonel Grover E. Jackson.

The Chicago Tribune Senior and Junior Gold Medals and the Sophomore and Freshman Silver Medals. Given on behalf of the Chicago Tribune and on recommendation of the AFROTC, these medals were given to the following cadets for outstanding and exemplary contributions of service to the University:

Cadet Lieutenant Colonel Joseph B. Hayes (Senior Gold Medal)
 Cadet First Lieutenant Richard J. Frye (Junior Gold Medal)
 Cadet Staff Sergeant Charles R. Kuhnell (Sophomore Silver Medal)
 Cadet Airman Third Class Grover B. Turbiville (Freshman Silver Medal)

Commencement

(Continued from page four)

MONDAY, JUNE 4
 Commencement Day. Address by B. Powell Harrison, Jr., insurance executive of Leesburg, Virginia, and outstanding Episcopal layman.

TUESDAY, JUNE 5
 Regents meet all day. Evening: Alumni Council meets.

WEDNESDAY, JUNE 6
 A.M. Meeting of the Associated Alumni. P. M. Bus tour, carillon concert. Opening session of annual meeting of the Board of Trustees. Vice-Chancellor's dinner for trustees, regents, faculty, officers of administration, and their wives. Meetings of trustees' committees.

THURSDAY, JUNE 7
 Trustees in session until adjournment during the afternoon. Ladies' luncheon. Business session of St. Luke's Alumni Association. Fifteenth reunion for the class of 1912. Old Times' dinner. Vice-Chancellor's reception for visitors and residents.

FRIDAY, JUNE 8
 Alumni Forum. Panel headed by Congressman Armistead I. Selden, '42, of Alabama. Fraternally alumni luncheon. Class reunions—1912; 1925-28; 1944-47. Alumni Dinner Dance.

SATURDAY, JUNE 9
 Alumni Corporate Communion. Second Alumni business session. Ladies' coffee. Alumni barbecue. Golf and tennis contests. Class Reunions.

SUNDAY, JUNE 10
 Service in All Saints' Chapel. Carillon Concert.

Pic of Flicks

BOBBY CASS

The Thompson Union Theatre this week presents a varied, if not interesting (which is always somewhat doubtful), selection of flicks.

As a one night stand on Wednesday (thank goodness) Starwash Productions, Inc. presents an inspiring comedy, *Fort Massacre*, highlighting the singing scout, Joel McCrea (only a guess since the picture seems never to have been reviewed), and the handsome renegade, Forrest Tucker.

Scream of Fear, playing Thursday and Friday, is the story of a crippled girl (Susan Strasberg) who returns to her father's home to discover he has remarried, but only finds her new stepmother (Father is said to be away on business). The stepmother tells her how strange her father has been acting, and that no one goes out to the little house behind the house except he. One night Susan notices a light in the window of the cottage, so she wheels out there and finds her father dead. She goes screaming with fear (therefore the title) back to the house, but they who are planning to destroy her in order to get the old man's inheritance tell her she has lost her marbles.

But actually the girl isn't the father's daughter anyway, and pretty soon things get really complicated. Depicted as better than *Psycho*, many people have recommended this flick to me and I have commented on Strasberg's fine performance.

At the Owl are the famous (hat!) actors Allen Baron and Nolly McCarthy in the *Blat of Silence*. The plot deals with a hired killer from the Midwest who has been brought to Manhattan to dispose of a rising racketeer in the guise of a respectable businessman. This film is actually a study in psychology of the killer, who accomplished his "work" with the skill of a craftsman. The narrative serves to illustrate the supposed inner motivations that make the killer tick.

This killer is played by Baron, who also directed and wrote the screen play. Nolly McCarthy—her, or him, I can't figure—is either the racketeer, or the race girl who dates the killer, taking pity on his loneliness.

Dead at Four O'Clock comes to Sewanee on Saturday and unfortunately will be shown again on Monday for all those poor souls who either missed it Saturday or want to see it twice (egad!). This five million dollar production, filmed in Hawaii, stars Spencer Tracy, a well-known press, and Frank Sinatra, an Italian-American convict who is assigned to work in Tracy's real colony with 28 of the inmates.

The volcano on the island erupts and the governor orders the children's evacuation, which Sinatra & Co. provide after their pardon comes. The island blows away, but Sinatra "has crossed himself just in time so he presumably goes to heaven," says Time, where hopefully he will not be permitted to make any more lousy movies.

Sunday and Tuesday, *Bachelor Flats* will be presented, starring the celebrated British humorist, Terry Thomas, and Sandra Dee. I think, but I hope not. Thomas plays the part of a college professor who is a misogynist (one who hates women) living in an apartment full of the beautiful creatures. But outside living in a house trailer is the young coquette who eventually snags Dee (according to outside information). Thomas winds up marrying Sandra's mother and ends the movie in a wild drunk. John Jones relates this information to me and heartily recommends this hilarious comedy to the people who'll take his word for it.

Testimonial Dinner

(Continued from page four)

the diocesan publication, *The Pacific Monthly*. He was elected a delegate to the Thirty-fourth General Convention and served on its Commission on Marriage and Divorce. In 1949, Dr. Ward became head of the Department of Christian Education of the National Council and was also Editor in Chief of the Church's Teaching Series until 1952. In 1953, he and Mrs. Ward came to Sewanee, when Dr. Ward was appointed professor of Christian Education and Homiletics at St. Luke's. He is the author of many articles and other works dealing with Christian Education.

Following remarks telling of plans for Dr. Ward to travel to darkest Central Africa as pastor to the resident wives of Moslem converts to Christianity, Dr. C. Fitzsimmons Allison presented to Dr. Ward a handbook for this new job, *Ward's Third New International Dictionary*.

Dr. Ward received from Julian McPhillips, president of the St. Luke's Society, the first St. Luke's Cross ever given to anyone not an alumnus of St. Luke's as a token of honorary membership in the St. Luke's Society.

A testimonial letter was read by the Dean of the School of Theology, signed by the faculty of St. Luke's, and another was read by Mr. Thomas Garner, St. Luke's senior, on behalf of the students of St. Luke's. Mr. Cloyter presented to the Ward a check for \$450. Along with this went an album containing all the letters, telegrams, and testimonials, together with the names of all who had contributed the gifts.

Dean Alexander announced that the University had extended to Dr. Ward an invitation to remain at Sewanee another year in an advisory capacity.



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