



ETHEL WINTER and Wesley Fata dance one of the scenes from "Magic Mirror" which is to be seen here on Nov. 19.

Ethel Winter Dancers Come Monday, Nov. 19 To Guerry

Those who enjoyed the Cinema Guild presentation of "Night Journey" by the Ethel Winter Dance Company will get still another opportunity to witness the best in dance when Miss Winter brings her troupe to Sewanee for a live performance. Should the coming presentation be greeted with the same sophisticated, yet enthusiastic, display of appreciation which her "Night Journey" elicited from the audience, Miss Winter's first personal visit to Sewanee should be a huge success. The performance will begin at 8:15 p.m., on Monday, Nov. 19, at Guerry Hall Auditorium.

The group's performance will be backed by music composed by such modern masters as Paul Bowles (Fun and Fane), and De Falla (En Dolor). The finale, "Songbaq," is set to music and was choreographed for this group by Sophie Maslow. Other works include two solo dances by Miss Winter, and the entire company in "Magic Mirror," a fantasy of ourselves," and "Night Forest."

A soloist for many seasons with the Martha Graham company, Ethel Winter has toured the world. She cur-

rently teaches at the Julliard School of Music and the Martha Graham School when not on tour with her own company. She has appeared in many opera, Broadway, and television dances. She is married to the sculptor-designer, Charles Hyman, who produced the sets for this company.

Members of the Winter troupe are: Stanley Berke, born in Cairo, Egypt, came to the U. S. in 1948, and started his dance studies in 1953 during his pre-medical study at Brooklyn College. He then majored in dance at Bennington. He has studied with such great dancers as Limon, Cunningham, and Martha Graham.

Wesley Fata, born in New York, attended the High School of Performing Arts. He has appeared on television's "Camera 3" and performed

this past summer at the Jacob's Pillow Dance Festival.

Lynne Kothera, from Cleveland, began her career in summer stock and became a member of the Martha Graham company in 1961. She is a graduate of Denison.

Molly Moore, from Baltimore, majored in modern dance at Bennett Junior College and has appeared at Jacob's Pillow with Limon, Cunningham, and Myra Kinch.

Miss Winter's dancing has received wide critical acclaim. The New York Times said of "Night Journey": "... a work of remarkable unity, power and beauty..." Sewanee students who viewed this film will certainly agree that it does have "power." They will also agree with Dance Magazine when it says that her dancing "brings pure joy" and "moved us to tears."

College Costs Go Up Up

Tuition, room and board for a student attending a public college in the Southeast will take up 16 per cent of the average family's annual income, it was reported yesterday.

And the percentage is boosted to 23.7 per cent if the student attends a private college, the Southern Regional Education Board said.

Nationally, the college costs take up about 13.1 per cent of the family income for a student in public colleges or 22.5 per cent for a student in private colleges, the SREB reported.

The agency, an Atlanta-based organization supported by public funds from the states in the Southeast and Southwest, commented:

"Higher education means a greater sacrifice to the average Southern family in the nation."

Using figures for the 1959-60 school year as a resource material for the survey, SREB officials reported the aver-

age cost for tuition, board and room in a public college in the Southeast was \$229 per student. It was \$927 for a private college student.

The average family income in the Southeast during the period was listed at \$3,911.

Family incomes have risen since then, but college costs have, too. There are no figures for last year of the type in the SREB report.

More than half of college students work part-time to help meet college bills, according to SREB, which added: "Fourteen per cent of parents report borrowing money for college costs, and 27 per cent report working more or taking on additional jobs in order to meet the cost of college for their child."

"Twenty per cent of the mothers do additional work to help out with college expenditures."

Jazz Society Takes 16 Members Signs Mose Allison for Concert

The Sewanee Jazz Society has returned as an active influence on campus under the able leadership of Dick Greene and his chief lieutenant: Gus Winkelman, Mike Flachmann, and Wade Williams, and their four trusty faculty advisors: Drs. Bates, Goodstein, Harrison and Spears. They have made plans for several concerts and have elected sixteen new members.

Their first concert will be presented Monday, November 19, at the Mose Allison Trio will be featured that Saturday afternoon (February 16th), from 3:00 to 5:00 in Guerry Hall Auditorium. The Jazz Society will begin selling tickets immediately. Since outstanding publicity and ticket sales will start to roll shortly, students are urged to buy their tickets (\$2.00 each) soon. All members of the Society have tickets and will be happy to sell you several for the performance.

The Mose Allison Trio is made up of Mose himself, who is a Pianist and Vocalist, and two other hip artists Mose, who is from Mississippi, has played piano for Gerry Mulligan and Zoot Sims. Tiring of big groups he broke away to form his own trio, which has risen rapidly to fame because of their popular albums and numerous personal appearances. Currently the Mose Allison Trio is playing in San Francisco to packed crowds of jazz-

members, the SJS elected sixteen new members including three deacons, two seniors, one junior, two sophomores, and eight freshmen. Theologs Barclay Wilson, David Barney, and Norman Graves joined the Jazz Society along with John Tuller and Rayford High, seniors; Dick Nowlin, junior; Jack Cockrill and Chris Williams, sophomores and freshmen; Talbot Wilson, Dave Milling, Bill Saussy, Rick York, Bob Greenland, Randy Williams, Dave Sutton, and Mike Fisher.

Strike !!!

Unfortunately the bowling alley in John Gymnasium, which many students enjoyed last year and this year, has been closed for an apparent lack of interest. However, the authorities have stated that it will be reopened if there is any renewed interest shown. Several persons, who have enjoyed bowling on the Mountain, have gotten together and found that there are enough bowlers in Sewanee to open the alley for at least three nights a week.

They would like to find others including students, theologs, faculty, and students who like to bowl so that teams, etc. can be formed, and so that the alley can be kept open more often. They suggest that fraternities and clubs, that would like to form teams, contact them. Also, they say, but if enough student interest is shown, that there could be an IM Bowling Tournament.

Any individual or group interested in this sport may contact them through the Prevez. All communications received will be turned over to the bowling group promptly. Address inquiries to the Prevez, in care of the Student Post Office. Your interest and support will be greatly appreciated.

O.G. Holds Meeting, Names Candidates

The November meeting of the Order of Gownsmen was held Wednesday, November 14, at nine a.m. in Guerry Hall. The meeting was called to order by the President, Sam Pickering. The reading of the minutes and the taking of the roll was dispensed with in the absence of the Secretary. Vice-President Wally Pickering took minutes for the meeting.

President Pickering announced that positions were open for those qualified, who were willing and qualified to be tutors. A list of qualified tutors and their fields of study will be posted by the Office of the Dean of Men.

The President then informed the Gownsmen of the proposal emanating

from the office of the Dean of Men to the effect that more party weeks be incorporated into the University calendar. This proposal was discussed at some length, pro and con, by the members of the Order. It was decided that more information be needed in order to make a responsible decision, and accordingly a committee for this purpose was appointed. The members of the committee are Scotty Dunbar, Mike Cox, Phil White, Don Griffin, and Dick Green. Mike Cox is chairman of the committee.

Nominations were then heard for Freshman representative to the Honor Council. The following persons were nominated: Bill Schultz, J. Reynolds, Doug Paschall, George McDaniel, Dave

The Prevez received gratifying responses to last week's leading editorial: "Are the Liberal Arts Taking a Beating?" Dr. Malcolm Owen, head of the Biology Department and a leader in science at Sewanee, expressed his approval of the ideas presented in the editorial.

Dr. Owen stated that the faculty has kicked around the idea of an intelligent general science course for some time. Continuing he said, "While the idea expressed is excellent, I doubt that it could be put into operation at the present time." The biggest problem to Dr. Owen's mind would be that of staffing, because a program such as this requires a lot of coordination. If our staff were enlarged, and we hope it will be in the next few years, then this possibility could become a reality. The greatest stumbling block, as he sees it, is finding a coordinator for the course, since one would be needed to iron out details and organize it. With the heavy teaching and research load of the various professors of Science it seems unlikely that anyone will volunteer.

The idea of a "symposium of the sciences" has been tried in different colleges with varying degrees of success. The Florida State Plan, for instance, which offers a two-year survey-type course in the basic sciences is an excellent preparation for graduate school, but not primarily suited to Sewanee's needs. Dr. Owen stated. The plan operated by Conn. Wesleyan, a top-notch school, is run by three departments and gives science credit to Humanities Majors. Perhaps

Sutton, John Sharp Roberts, John Ward, John Dawson, Randy Tucker, Tom West, and Ian Gaston.

The following nominations were tendered for the freshman representative to the Student Body: Maurice Ridley, Bruce Coleman, Sam Mott, Arthur Seymour, Larry Pritchard, Paul Spaduzzi, Paul Tesman, William A. Johnson, Bob Parmelee, and Mike Nyer.

Elections are to be held on the Tuesday following Thanksgiving, and will conform to the rules prescribed by the election committee last year. Polls will be held in the student union lobby. There being no further business the meeting was adjourned.

Owen Reacts Favorably "Symposium of Sciences"

Sewanee will have an offering someone in the near future. Dr. Owen said, because a "symposium of the sciences" is certainly worthy of experimentation.

Midyette Heads Chapel Guides

Thomas Midyette, a senior in the college and member of Lambda Chi Alpha, has been named president of Sigma Chi Gamma. The local honorarium, which derives its initials from Sewanee Chapel Guides, includes students working as assistants to the public relations office on tours of the domain and of All Saints' Chapel.

Midyette, who is from New Bern, N. C. and who is a student at Guilford, will work with the new verger of the chapel, the Rev. Ellis M. Beaudin, substituting for the college class of 1963 and last time chaplain at Sewanee Military Academy.

New students who will study for points in the organization were honored at a steak dinner at Clarendon Restaurant. The five men who will "check out" on chapel tours during the coming month are Frank Bennett, Miami, Fla.; James Callaway, Kansas City, Mo.; Sam Mason, Huntsville, Ala.; Alan Richardson, Athens, Tenn.; and Clark C. Smith, Watertown, Conn.

ATO's Elect Pres

The ATOs have just announced their new officers for this year. Succeeding Ed Hatch as President is Dick Greene. E. E. Newson, an English major from Demopolis, Ala., is elected by the current year's students as their history major Gerry DeBois of New Orleans, the new Vice-President. Bob Brown, another senior English major from Demopolis, Ala., is elected by the current year's students as their treasurer. Charles Tidale, an Oangeburg, S. C. junior English major, was elected Treasurer. The Keeper of the Annals of ATO is Freda Newton, a senior, Charleston, who is a senior majoring in Economics and Business.

The Subterraneans

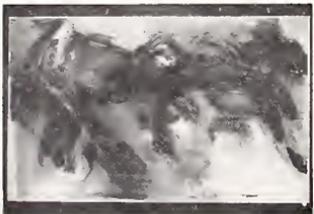
The Owl File Friday night featured the movie "Summer and Smoke." Other entertainment consisted of the comments of a subdivided group Tennessee Williams might well have named "The Crass Menagerie." These individuals (if indeed they are individuals) were in rare form last week, having tuned up the base fiddle on the first selection of the Cinema Guild. This short was admittedly a little above the average Sewanee culture-seeker, but it was apparently a two-level film because during the entire showing the rabble were beside themselves with amusement. The grade school fith that rang through the Union Theater was an even better indication of their enjoyment.

To the best of my knowledge, Owl audience participation in the past was of a more exclusive nature. The movies were worse, the comments were better, and the worst movies received the severest censure. Whereas, in the past the commentary usually heightened the enjoyment of the movie, Friday night's exhibition only made it difficult to hear the intelligent offerings of Laurence Harvey and Geraldine Page, two fine players. The presence of at least one man and his wife failed to restrain the animals to whom nothing is sacred except their own theatrical anonymity. The humor was, to say the least, lower class. It was encouraging to note that most of the participants were freshmen, ably led by the King of the Grossniks, who all know who.

I don't know what the Owl is tomorrow night, surely there will not be another as good as "Summer and Smoke" for several months. But come anyway and bring the family, to hear the next installment of the epic "Grossness and Stupidity," ably presented by that illustrious troupe, the Cinema Simpletons. The campus crudel, rudes, and lewds will all be there. The campus prude will not.

BOB BAILEY

Art by Billy Weyman



"UNDER THE OVERPASS" BY RUTH ATKINSON

The University Art Department officially opened an exhibition in lower Tuckaway, Sunday, Nov. 11. The gallery is featuring the paintings of the "Summit Group" which includes: Ruth Atkinson, Halycone Barnes and Bess Dawson, all working in Summit, Mississippi. Drawings of Townsend Wolfe and the sculptures and drawings of Thomas Walsh are also present. Wolfe is on the faculty at the Memphis Academy of Fine Arts. Walsh is now working out of Ann Arbor, Michigan.

Ruth Atkinson offers the exhibit one of the best paintings and three of the worst. Her "Under the Overpass," an oil, is pleasing in structure, form and color—an "overpass" if you wish, maybe a lurking animal, or just a pleasing construction of black line enhanced by warm browns, ochres and oranges like cooled with white in the background. Her three other paintings, two encaustics and one assemblage are hardly worthy of mention. Had she stuck with her oil she would possibly have given us more in terms of quality.

Halycone Barnes presents three collages of particular decorative and imaginative quality. "Thaw," a collage in greens and blues can be easily imagined as a thawing surface where the colors are cool, melting and intermingling. The "Sickies" gives a gen-like impression which has been skillfully handled. The structural design of this picture is excellent.

Bess Dawson seems more consistent in her quality. Her "Summer Encounter," an abstract expressionistic, but human form, seems more wintry to me but nevertheless good. The colors are cool, the lines are cold, and warmth is only hinted at with occasional orange areas. The painting has a certain stability which clings to the perimeter of the canvas (or board in this case). The form with its undeniable rigidity is, however, filled with inner movement, conflict, and decay.

Townsend Wolfe is represented by pen and ink drawings and one water color. There is a "Nude" which should be observed closely. One tends to pass over small drawings in exhibitions which many times are more successful than the large striking paintings which overpower them in size and color. Wolfe's "Nude" is representative of the value relationship of lines. A line can be a powerful thing when it takes on an artistic meaning. One observes the effect of depth and shading



"That's what I mean by creating more interest in Science!" (See page one for Story.)

Misunderstanding

Presiding Bishop Lichtenberger, saying "there seems to be widespread misunderstanding," has complained of certain proposals being mis-attributed to him by some newspapers in connection with the recent onset of the Caribbean crisis.

The Presiding Bishop held a press conference at Columbia, S. C., on October 27th (before the start of the House of Bishops meeting there), in which he discussed the situation which had developed around Cuba, and the establishment of a naval quarantine by the U. S. on shipment of offensive armament there. His statement, distributed in advance of the press conference, was printed in *The Living Church*, November 4th.

"Headline writers," said Bishop Lichtenberger, "have attributed proposals to me which I in fact did not make, and even such a respected journalist as (a staff member of one of the New York City dailies) has alleged that I made a proposal that President Kennedy repay Turkey's faithful and courageous alliance with a trade of its security for our own." I did not say this. I made no proposals.

from *The Living Church*

as created strictly by line. Wolfe also plays around with Kline's ideas of black on white. Here he does nothing that Kline hasn't done better.

Thomas Walsh appeals to me more than anyone in the show. His little pregnant animals come to life in his bronze sculptures as well as in his drawings in pen and pencil. The figures have a humorous personality within their little squatted forms. Walsh's humans, his animals, and even his pottery, all seem to have something in common with each other. A pen drawing called "Animal VI" contains the same quality of line seen in the drawings of Wolfe. The personality is retained in Walsh's drawings which is not so obvious with those of Wolfe.



CHIMERA BY THOMAS WALSH

Happy Thanksgiving

Perhaps it is the approaching Thanksgiving Vacation, or just the goodness locked deep in the human soul, that has prompted the *Puzzler* to be all smiles this week. (We will not publish an issue next week because Thursday is Thanksgiving Day, but we will be our old, tattered self on November 29th, when we raise our ugly head anew.) But again, let us say we are all smiles because we are thankful.

We have much for which to be grateful. First and foremost, we have a capable and interested administration, which especially lately seems more sensitive to student suggestions. We have a nearly-adequate physical plant located in a beautiful, natural setting, which is being kept in good repair under the excellent business management of Mr. Oster. By and large, our professors are good, and we are afforded many worthwhile cultural attractions to supplement our liberal education. And lastly, we can be thankful for the sound ideal upon which our University is based: the turning out of a well-rounded, Southern gentleman.

Thanks, and a Happy Thanksgiving.

HARWOOD KOPPEL

Need Help . . . ?

Is there anyone reading the *Puzzler* who doesn't have a problem of some sort? We all have problems whether we admit it or not. The big trouble is that most of the times we won't admit it.

Dr. Vesper Ward thinks the basic reason why people with



DR. VESPER WARD

good minds and ability are unable to work is that they fall into apathy from present parental and earlier childhood conflict. Dr. Ward has offered to help anyone he can through non-directed counseling. His object will be to help each one of us to determine our own problems and their solution. His office is in St. Luke's and anyone may voluntarily make an appointment with him.

Acute problems are in bright students with suppressed emotion. Students with lesser ability sometimes have problems caused by associations which upset them emotionally. As an example a man quarrels with his wife because she painted the room red. The red is associated by him with his school principal's office and this is where the anxiety lies. Dr. Ward is not going to try to reform the student body, he wants to help people understand themselves. When a man understands himself he can do something about his problems.

There are always three levels on which a person operates in relation to others. They are his own self-image, the self-image of the other person, and the reality underneath.

Dr. Ward says, "Everyone talks about problems but whatever the problem is the individual must remember that he is a part of the problem. My purpose here is to help a man to see what his relation is to his problem." The major part of the understanding of oneself is in recognizing that there is a problem and that something can be done about it. Maybe Dr. Ward can help us better understand ourselves.

BILL SCHULTZ

The Sewanee Purple

The University Weekly Newspaper—Founded 1892

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Thursday, November 15, 1962

Second Class postage paid at Sewanee, Tennessee. Published every Thursday from September to May inclusive, except during vacations (Christmas, Spring) and examination periods (last two weeks in January and May) by The Sewanee *Puzzler*, the official organ of the students of The University of the South. Telephone: 598-5738. Subscriptions, per year, \$3.50 in Sewanee, \$4.00 mailed.

Tigers Bow to W-L in 3rd CAC Tilt



THE FIGHTING TIGERS and the Generals clash in Lexington, Va., in a muddy, hard-fought battle which upset Sewanee's chances at the CAC title.

On a bleak Virginia Saturday last weekend, Sewanee bowed to Washington & Lee 8-0 in a muddy, hard-fought battle. The Tigers, fresh from three straight overwhelming victories, rolled into Lexington sporting a 300 yard game offense. W & L cut that average in half and handed the Purple their first shut out in 14 games. It was a close defensive contest all the way. The difference was a W & L TD scored late in the third period. Sewanee threatened several times but never mustered a tally.

Our Mountaineers opened action by kicking off to the Generals who failed to move the ball on the penalty field and had to punt on fourth down. The ball rolled dead on the Sewanee 24. Guided by Wallace Pinkley at tailback and spurred by Sam Gill's running, the Tigers crossed midfield and bore toward the goal line. When the drive apparently had bogged down around the forty, M. L. Agnew came in to add zip with a 17 yard scissor to the 25. Gill bulled his way for five more and Agnew established a first down on the fifteen with an identical counter. Luck plagued the Tigers here, in the form of a 5 yard penalty and on the next play Agnew's pass to Tucker was intercepted by W & L's Madison who returned to his own 48.

Opening operations three fullback Keese gained two yards and Lane tackled on another play before he was thrown for a four yard loss on third down. Davis then pointed out of bounds on Sewanee's 22. On second down from the 24 Gill broke loose for a fine 21 yard gain. This Tiger probe stalled at the fifty so Pinkley booted to the Virginia's 20. Washington & Lee wasted no time getting started after their dangerous halfback Chase rec'd 17 yards on the first play. The Generals' backs soon cooled off however and yielded the ball on downs at Sewanee's 43. The Tigers couldn't roam in what had become a swamp and had to kick once. Sackett returned Pinkley's punt to his 37 and from there W & L launched its final bid of the first half. Faced with fourth and three, quarterback Lane hit Sackett for a first down with only a few seconds remaining. Lane's last pass was halted

in halfback Stu Yaffe who galloped to the eight before he was halted by Agnew as the scoreless half ended.

Searcely deterred by W & L's fresh second half uniforms, Harrell Harrison returned the opening kickoff to the 38. Our offense couldn't go but Pinkley kept the party-scholem in their place with a great 40 yard punt. The bulk of the third quarter had been spent exchanging kicks when W & L took over on Sewanee's 38 following a short hulk. Two ground plays consumed 4 yards before Lane passed to Keesee for a key 13 yard pickup. With third and nothing then on the Tiger 13, Yaffe smashed through for a ten yard gain. It was the big play of the afternoon. Three tries later Keesee piled over from the one for a TD with 34 seconds left in the quarter. Sackett's success-

for Bob Davis, was intercepted by McDaniel who was downed immediately on the Sewanee 48. Lane made eight yards on a couple carries and Chase contributed a valuable first down on the 31 before the Generals were halted 4 plays later, short of their eleventh first down by a yard. The Tigers couldn't get rolling right away and Pinkley regrettably punted. Three keepers by Lane didn't run out the clock so Davis kicked to the Purple 27. There Agnew began an aerial voyage which moved to the 44 before a fourth down toss to Doug Paschall fell incomplete, and the ball went over to W & L. Lane ended the game by falling on the ball before being submerged by a wave of Tigers reluctant to concede defeat.

The tough loss left Sewanee's season mark at 4-2-1 and made the final conference record a respectable 2-1-



M. L. Agnew carries the ball for Sewanee to make a gain against Washington and Lee which barely squeaked by Sewanee 8-0.

ful conversion run made it W & L 8-Sewanee 0.

The Tigers were determined not to let that count stand as the result of their efforts. After a holding penalty punished the ball back to the Sewanee 42, Agnew found Harrison open for a 24 yard spurt. M. L. next hit Larry Majors for six before passing to Harrison again for ten more and a first down on W & L's 28. But the Generals stiffened as though they were defending Richmond and threw Agnew for a loss on last spotted. W & L soon relinquished possession via the punt route but Agnew's first pass, intended

The Tigers conclude their 1962 campaign Saturday when they journey to Clinton, Mississippi to take on the Mississippi College Choctaws.

STATISTICS

	S	W&L
First downs	9	10
Yards rushing	58	150
Yards passing	58	62
Passes comp. att	5-16	3-5
Passes int. by	0	2
Fumbles lost	1	0
Punting	7 by 287 7 for 27.7	10 by 406 4 for 40.6
Penalties	5 for 25 yd.	4 for 40 yd.

TIGER TALK



by DOUG BULCAO

After talking to a good many of the "gridiron warriors" about Saturday's loss to Washington & Lee the consensus of opinion seemed to be this: Sewanee would have been the winner on a dry field ... as it was our small, swift backs couldn't get rolling in the mud at Lexington, Virginia.

It will be interesting to see how the Washington & Lee-Sewanee western game turns out this week considering the Tigers' performances with each.

Although Coach Majors was as mad as anyone at Mother Nature, he seemed to be proud of the Tigers for their supreme effort with the "mud."

In every game, win or lose, there is always a little humor. Probably the funniest comment was made by a freshman lineman, "The only person that could move at all on the muddy field was Rushton ... the reason being

the "Hog" was the only person in his real natural environment."

Sewanee will have a new look this week in that instead of the purple jerseys that they have been wearing, they will wear white jerseys ... listening to comments from the players, it seems like the best looking jersey will be worn by Bob Rice ... an extra large bearing a huge number 4.

This week Sewanee journeys to Clinton, Mississippi to take on the Mississippi College Choctaws in their last game of the '62 season. To the Tigers seniors who will be leaving the Purple and White for the last time, our congratulations on a job well done—co-captains John Turner and Wallace Pinkley, guards Ray Bell, Wayne Ruchton, and Mike Stowe; and fullback, Sammy Gill.

Broadway Offers 25 Plays For Thanksgiving Visitors

Drama is up and music is down on Broadway's production agenda for the new season.

Of 25 shows definitely dated to debut next year and the midway mark at now, only six are songs-and-dance spectacles—four less than lowered in the comparable 1961-62 period.

Although a lot of box office emphasis will be—as usual—on star performers and renowned writers, there's some evidence of more opportunity for fresh creative talents and untried thespians.

The big news in the authorship ranks is the return of tunesmith Irving Berlin, after 11 years of Broadway silence, as composer of "Mr. President." The production looms as one of the season's standout events.

Playwright Sidney Kingsley is back after extended absence with "Night Voices," which he will also produce and direct. Dore Schary, S. N. Behrman, S. J. Perelman, the Howard Lindsay-Russell Crouse team are other familiar names. Garon Kanin has written a play which he will direct, and his wife, Ruth Gordon, has written another in which she will set.

By way of novelty, Elaine May has penned "A Matter of Position" to star her partner in comedy performance, Mike Nichols. Miss May, however, won't be in the cast of her first Broadway play.

Four of the off-Broadway's most lauded young writers are to have initial main stem exposure. They are Edward Albee, Jack Richardson, Frank D. Gilroy and Rick Bosman.

In addition to the 25 projects that

have announced exact opening dates and theaters, another five are aiming at premiere by December. There were 27 debuts last season through Yuletide.

Such productive activity presages frequent rumor that the decline of Wall Street stocks has sent Broadway's angle scamperers for cover and made financing difficult.

Last year, 27 shows made it into town between September and December.

The most popular topic of the season is family life, with 10 productions centering on light-hearted or satirical domestic issues. Seven concern career setbacks, and another quarter aim sharply at everything from politics to the P. T. A.

London supplies four exhibits, and two others are new adaptations of plays previously seen there and in Paris. Nine offerings were derived from novels, memoirs and literary lampoon.

The parade began Sept. 18 at the Plymouth with "La Belle," a musical based on Offenbach operetta and starring Menasha Skulnik with Joan Dierker, and on the 20th the Henry Miller got "The Affair," a drama of English university life by C. P. Snow.

The October calendar was crowded with 14 openings, as follows: 3, "Stop the World—I Want to Get Off," at the Broadway; London musical, 9, "Bandersnatch," at the Music Box, about a Hollywood film magnate, written by Schary, who used to head a movie studio.

Also Oct. 11, "Come On Strong," at (Continued on page 4)

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Call University Dairy for Delivery Service on all items in the Sewanee Area.

Broadway Offers 25 Plays for Visitors

(Continued from page 3)

the Morocco, comedy about a struggling young career man, with Vera Johnson and Carroll Baker; 13, "Who's Afraid of Virginia Woolf?" Albee's examination of truth and illusion in marriage; 15, "Seidman and Son," Belasco, Sam Levene is a comedy about the dress trade.

On Oct. 17, "Tobin-Tobin" bowed in with Miss Leighton and Anthony Quinn. Bittersweet romance is its topic, and marriage is again up for more appraisal in "Step on a Crack," also set down for the 17th at the Barrymore, with Miss Hayworth and Merrill as its principals.

Berlin's "Mr. President" premiered Oct. 20 at the St. James, starring Robert Ryan and Nanette Fabray. On the 22nd, "The Fun Couple" reached the Lyceum with Jane Fonda and Bradford Dillman as a twosome fleeing from reality into a fake-believe world; the next night, "Night Life," King'sley's play set in an after-hours drinking club opened at the Ambassador; 24, "The Perfect Setup," comedy at the Cort about a man who has two homes, with Gene ("Bat Masterson") Barry.

"The October list was completed with Elaine May's comedy, "A Matter of Position" at the Booth on the 16th; "Beyond the Fringe," hit London revue, at the Golden on the 27th, and "A Calculated Risk," drama about a mysterious success at the Ambassador on the 31st with Joseph Cotton and Patricia Medina.

Action this month includes: 10, "Where to Go But Up," musical about the prohibition era at the Winter Garden, with Tom Bosley, 17, "Little Me," musical about a fictitious film star, at the Lunt-Fontanne, starring star, at the Lunt-Fontanne, with Charles Boyer as a famous actor dealer, at the Royale.

Also Nov. 26, "God Bless Our Dear," a comedy with Ann Sothern, theater to be announced; 28, "Harold," with Perkins as a man in love for the first time at age 26, at the Longacre.

Coming up in December are: 11, "What's Cooking?" comedy by Miss Gordin, theater to be announced; 12, "In the Counting House," drama about a father-son partnership, with Sidney Chaplin, at the Biltmore; 26, "The Best Part," Perelman's musical of contemporary city culture, with Bert Lahr, theater to be announced; and 27, "Oliver!" British musical based on "Oliver Twist" theater to be announced.

Possible additions to the lineup include "Cut Loose!," a revue, and four dramas, "The Moon Beieleged," "A Turn of the Key," "Memo," and "There Must Be a Pony," starring Myrna Loy. Looking ahead beyond the mid-season mark, several projects of high promise are already marked in They include a musical in which Bea Lillie will play two roles, another musical with Miss Gordin, theater to be announced that initiates the partnership of Richard Rodgers and Alan Jay Lerner, and a star-studded revival of "The School for Scandal" from London. It looks like a lively semester.

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HAPPY TALK

As we all know, conversation is terribly important on a date. When lulls in the conversation run longer than an hour or two, one's partner is inclined to grow loopy—even sulky. But occasionally one finds it difficult to keep the talk going, especially when one is having a first date with one. What, then, does one do? If one is wise, one follows the brilliant example of Harlow Thurlow.

Harlow Thurlow explains. That is his simple secret. When Harlow is going to take a new girl to dances immediately in advance that the conversation will not languish. Before the date, he goes to the library and reads all 24 volumes of the encyclopedia and transcribes their contents on his cuffs. This he makes sure that no matter what his date's interests are, he will have ample material to keep the conversation alive.

Take, for example, Harlow's first date with Priscilla de Gasser, a fine, strapping, blue-eyed troth of a girl, lavishly constructed and rosy as the dawn.

Harlow was, as always, prepared when he called for Priscilla, and, as always, he did not start to converse immediately. First he took her to dinner because, as everyone knows, it is useless to try to make conversation with an unfed cued. Her attention span is negligible. Also her stomach rumbles so it is difficult to make yourself heard.



So he took her to a fine steak house where he stoked her with goblets of Black Angus and mounds of French fries and thickets of escarole and battalions of petit fours. Then, at last, dinner was over and the waiter brought two finger bowls.

"I hope you enjoyed your dinner, my dear," said Harlow, dipping into his finger bowl.

"Oh, it was grandly—dandy!" said Priscilla. "Now let me see something for ribs."

"Later, please," said Harlow. "But right now, I thought we might have a conversation."

"Oh, goodie, goodie, two-shoes!" cried Priscilla. "I've been looking everywhere for a boy who can carry on an intelligent conversation."

"Your search is ended, madam," said Harlow, and pulled back his sleeves and looked at his cuffs to pick a flakey topic to start the conversation.

"Oh, wow! Oh, look-a-who! Those cuffs on which Harlow had painstakingly transcribed so many facts—those cuffs on which he had noted such diverse and fascinating information—those cuffs, I say, were nothing now but a big, blue blur!"

—poor Harlow!—splashing around in the finger bowl. For Harlow has cuffs wet and the ink had run and not one word was legible! And Harlow—poor Harlow!—looked upon his cuffs and broke out in a night sweat and fell dumb.

"I must say," said Priscilla after several silent hours, "that you are a very dull fellow. I'm leaving."

With that she flung away her poor Harlow was too crushed to protest. Sadly he sat and sully lit a cigarette.

"All of a sudden Priscilla came rushing back. "Was that," she asked, "a Marlboro you just lit?"

"Yes," said Harlow.

"Then you are not a dull fellow," she cried, and sprang into his lap. "You are bright! Anybody is bright to smoke such a perfect job of a cigarette as Marlboro which is just duck-fall full of yummy flavor, which has a selectrite filter which comes in a soft pack that is really soft and a Flip-Top box that really flips, and which can be bought wherever cigarettes are sold in all fifty states and Duluth . . . Harlow, tiger, wash your cuffs and be my love."

"Okay," said Harlow, and did, and was. © 1962 Max Shuman

The makers of Marlboro cigarettes, who print this column at hideous expense throughout the school year, are very happy for Harlow and all the rest of you who have discovered the pleasures of Marlboro.

POETRY CONTEST: WIN A STEAK CLARAMONT

CLARA AND TOM SHOEMATE
SEWANEE TENNESSEE

When oh, so heavy goes the student's study yoke—
That he forgets to yearn for Clara's steak and beer—
When Sewanee men take their food and coke
You know their final mental end is near.

If, Sewanee gentleman, your grades aren't holding up,
And if you fear to be leaving, Reb,
Support your imagination on Clara's drink and live it up—
It may provide some comfort when you go to see Dean Webb.
JAY FEARS



OUR PURPLE Girl of the Week is Miss Gayle Mixner and she hails from the state "where the wild ones creep down the plain." She is a freshman at Oklahoma State University where she is a pledge of Kappa Kappa Gamma.

Musical Notes

Verdi-Aida, Leontyne Price, Rita Gorr, Jon Vickers, Robert Merrill, Giorgio Tozzi, Rome Opera House Orchestra and Chorus, Solti, conductor. RCA Victor LSC 6158.

On as least eleven different occasions and with as many varying degrees of success, recording engineers have endeavored the tale of Aida. Victor, producer of the newest entry, is accountable for a total of no less than five complete "Aidas," and it is safe to say that the newest version supersedes not only all previous efforts made by Victor but by competing companies as well.

No matter how fine conductor and supporting cast may be, the ultimate success of an Aida must stand or fall by its protagonist. In Leontyne Price we have an Aida of such stature that subjective such as legendary, historical and definitive are unavoidable. . . this, in spite of the fact that Price has been singing the role for just about five years, a fledgling among contemporary Aidas.

Enough has been written about the natural beauty of this incredible voice to make further description superfluous. It is enough to say that the voice, with its combination of dual velvet and glistening silk, is a natural for the role. Other beautiful voices have sung Verdi's pages, however. It is to singers of musicianship and interpretive force that we must look for Price's uniqueness.

The story of Aida is far from great tragedy. As in the case of most operatic plots, too little is told to make sense of motivation, action and reaction. Still, it is a poignant tale and its heroine does have a rather bad time of it.

Price's Aida is all woman and the instinctive naturalness of her dramatic approach draws an outline of credibility around a basically implausible figure and sweeps the listener into the very core of her sorrow. The great Nile scene in which Price runs the emotional gamut from thundering maledictions to the most plaintive of supplications is a high point of her art and one of the most beautiful in the album.

The casting of Rita Gorr as Amneris was an inspiration. Except for Giulietta Simonato, a superior Amneris on the London set, there is not another mezzo who can touch Gorr for the strength and intelligence she brings to the role.

The appearance of aspiring Heldentenor Jon Vickers as Rhamades was greatly greeted with the general feeling

that Vickers lacked the "Italian warmth and style" essential to the role. If Italian warmth and style account for the excessive shouting and musical boorishness present in most of our Rhamades, then perhaps it's high time to assess the exact value of this so-called "Italian" style. At any rate, I find Vickers the most satisfying Rhamades on records. Moreover, it is a pleasure to hear Vickers sing Verdi's music as written, with directions and indications given their due.

Robert Merrill's Amuneros is one of his best portrayals to date and Giorgio Tozzi nicely rounds out the cast at Ramphis.

Conductor Georg Solti extracts from the Rome Opera House Orchestra instrumental playing of considerable calibre. The orchestral performance crackles with excitement, cutting through the music with bold and vigorous strokes.

Victor's recording engineers have done well by the entire project. In the stereo version, separation and balance are excellent with the stereo potential well realized. The voices are somewhat forward but reproduced naturally.

Scarlati—"The Good Humored Ladies" (Ballet suite arranged by Tommasini and Walton).

Except for those devoted musical purists who cringe at the mere mention of such words as "arrangement" and "transcription," most admirers of Scarlati and Bach should be able to extend their admiration in the new perspective afforded by arrangers Tommasini and Walton.

As in so many cases, the music has survived the ballets for which it was created . . . or more specifically, recreated. Not having had the opportunity to see either work staged, I'm in no position to comment on whether the absence of the ballets from the repertoire is to be lamented or cheered. However, the scores are very much with us, and they are delightful.

The re-orchestrations are lean-lectured, tasteful and quite authentic-sounding, even in their modern orchestral garb. Both Tommasini and Walton happily have avoided the bombastic, theatrical approach favored by certain of our more flamboyant arrangers. Their aims have been well served by conductor Robert Irving, who conducts the works in crisp and stylish fashion.

The stereo engineering is good without being obtrusive.