



Sullins, Sewanee Choirs Join To Present Mozart's 'Requiem'

The intermingled beauty of mens' and womens' voices boldly shook the Chapel as they asserted the glorious cry, "Dies Irae!" The choir, soloists, and chamber orchestras of Mountain musicians all under the steady hand of W. W. Lemonds put forth one of their finest efforts this past Sunday afternoon, March 3, 1963. The University Choir and the Sullins College Choir under the guidance of Mr. Fleming combined their talents in singing one of the greatest musical compositions ever written. W. A. Mozart's *Requiem* Mass in D minor for mixed choir, soloists, and orchestra is the work which was performed as another of the highlights of Sewanee's Classical Period performances. This was Mozart's last work, and before he could complete this Mass, he passed away. Many critics have said that Mozart himself sensed that this was to be his last outpouring and was, therefore, writing the work in premonition of his own eternal rest. Requiem was employed rather mysteriously by an unknown, Count to write a requiem for the nobleman's deceased wife.

O. G. Proposes Post Office Change

After bringing the meeting to order, President Pickering announced that nominations for officers would be made in the March meeting. He also announced that there would be no chance for a "reading period" before exams this year as had been suggested in the January meeting. Jerry Summers made a report on his committee's report on a possible mid-weekend trial. The date proposed for the weekend was March 9. The subsequent motion for having such a weekend was defeated.

Next, Frank Pinsky read the resolution of his committee concerning the postal service problem at Sewanee. The full text of this resolution is printed on the editorial page.

Horrell McGinnis made the suggestion that the freshman rule requiring attendance at basketball games be enforced for the remaining games. Gene Dyer asked if the gentlemen could see to it that gowamen had unlimited cuts in all classes. There was much discussion on this proposal and President Pickering said that he would appoint a committee to look into the matter.

Frank Pinsky made a suggestion that his committee also be appointed in which the general idea of increasing the power of the O. G. on campus would be brainstormed. The committee chosen for this awkward task is Joel Price, Joe Brittain, and Frank Pinsky, chairman.

Jean Lemonds; alto, Martha Clark; tenors; Jim Koger, Doug Meyers, and Tom Scott; and basses, Bob Black and Robert Weston. E. Weston also played a trombone solo during one movement. Their achievements were admirable and the unified physical exertion by both choirs certainly did justice to Mozart's *Requiem*.

The Sullins Choir arrived here Friday afternoon and many hard hours were spent practicing during the week-end. After the session Friday night the choirs had a gay gathering at the SAE House. Tracy Matte and his frantic folk produced some primitive sounds for the entertainment of all. Following the extensive rehearsal Saturday afternoon, dinner was served at the ATO House and later the party was held within the same confines. It was an enjoyable weekend mixing pleasure

with the satisfying strain of singing long hours. The Sullins Choir as usual had a very mature and beautiful sound which blended well with our men. The University Choir will travel next weekend to Bristol, Virginia, where they will perform the Requiem with Sullins at their school. The choir will depart from Sewanee early Saturday morning and return to the Mountain late Sunday night.

The Sewanee Glee Club is ardently preparing for their spring tour which will take them on a much more extensive trip than last year. They will leave here on the Friday before spring break and proceed West: Nashville, Madisonville, St. Louis, Columbia, Mo., Tulsa, Dallas, Houston, and finally New Orleans. It will be a memorable trip with much hard work and hard traveling ahead.

7 Sewanee Frats Initiate 78

Seven Sewanee fraternities have initiated 78 theta's so far this semester. Only Beta Theta Pi, Kappa Alpha, and Lambda Chi Alpha have not yet held their initiation ceremonies.

Alpha Tau Omega initiated eighteen on February 11. These included freshmen Chip Abernathy and Jerry Patterson, Jacksonville; Brian Black, Greenville, S. C.; David Boone, Meigs, S. C.; Don Cooper, Mullins, S. C.; Bill Elliot, Meridian, Miss.; Joe Harrison and Peter Smyth, Charleston; Frank Jones, Houston; Sam Ladd and Doy Gates, Mobile; Charles Ridley, Rook Hill, S. C.; Bill Shepherd, Beaumont, Texas; David Sutton, Cleveland, Tenn.; and Bob Van Doren, Columbia, S. C. Also initiated were sophomores Steve Barber, Birmingham; Bill Covington, Lake Wales, Fla.; and Joe Drayton, Ridgewood, N. J.

Delta Tau Delta initiated ten freshmen on February 10: David Engle and David Joehusch, San Antonio; Wayne Hartley, Fort Leavenworth, Kansas; Bob Harney, Columbia, Texas; Allen Paterson, Metairie, La.; J. Reynolds, Grayson, Ala.; Dit Talley, Bogalusa, La.; Alex Vendrell, Atlanta; David Watkins, Gory, Indiana; and Don Webb, Braintree, Mass. The Delta has also elected their officers for the second semester. These include President Steve Walker, Freer, Texas; Vice-President, Steve Jackson, New Albany, Miss.; Corresponding Secretary Tom Hill, Kansas City; Recording Secretary Jack Sanders, Merriam, Kansas; and Treasurer Derril Wright, Lead, S. D.

Kappa Sigma initiated nine freshmen: John Anderson and Ed Nichols, Jackson, Miss.; Mike Furr, Millersville, Tenn.; Shelby Kirkend, Lexington, Ky.; Hodge Alvey, Falls Church, Va.; Arthur Seymour, Knoxville; Joe Kellerman, Charlotte, N. C.; Butch Moore, Jacksonville, Beach, Fla.; and Bob Greenland, Alexandria, Va.

Phi Delta Theta initiated seven: Bruce Coleman, Uniontown, Alabama; Mike Fisher, West Palm Beach; Ned Gignilliat, Gainesville, Georgia; John Peck, Mobile; John Shary Roberts, Birmingham; Walter Waters, Greenville, Miss.; and John Williams, St. Simon's Island, Georgia. The Phi Delta report that their rites, held March 3, were rudely interrupted by the raucous cry of the siren and resulting hasty departure of Brother Brown and his faithful band of dundress free eaters.

Phi Gamma Delta initiated thirteen on February 13. These were David (Continued on page three)

Martha McCroy Presents Cello Recital in Querry

Friday, March 8, the music department of the University of the South will present Miss Martha McCroy, ac-



Completed cellist, in recital. A graduate of the University of Michigan, Miss McCroy received her master's degree and the coveted Art-

Juhan Outlines Future Progress Of University

Last Sunday, March 3, the Purzse obtained an interview with Bishop Frank A. Juhau, Sewanee's director of development, in which he outlined the progress, actual and prospective, of the University's mammoth 10- and one-half million dollar expansion program under the Ford Foundation's matching grant plan.

At the meeting of the Board of Regents last Thursday, February 21st, Dr. McCray was authorized to let the contract for the new library. This will likely be done in the next two weeks. The new building, costing approximately \$1,550,000, will not be completed before 1964 makes it entire, but will undoubtedly be ready for the 1964-65 session.

Considering the present response to the campaign, it is not unlikely that the contract for the new McCray dormitory will also be let within the next month. This project, second in priority, will give the University a complete sufficiency of dormitory space, allowing the destruction of all substandard housing facilities (Barton, Selden and Woodland) and at the same time enabling a slight increase in enrollment, from 1000 to 1050 per year, for the next three years. After that time we can begin to look for an announcement by the University Planning Committee of another type of expansion—the starting of a new college. This, however, is only in the speculative stage. The addition may be in the form of a graduate school of Law or Medicine, possibly women's college or another men's college.

But back to the present program: the next item in importance is the further

enlargement of faculty salaries and scholarship funds; then, a new dining hall and faculty housing. The dining hall will probably occupy the space between Gailor and the forestry building which formerly contained the old McCroy home, recently razed. The present space in Gailor will then be divided into dormitory rooms. Necessary may impel the construction of this facility at a date not long hence.

The dispatch with which these plans are realized depends on the energy and success of the National Campaign Committee, a group organized only last Friday and consisting of prominent and devoted alumni, leaders in the owning dioceses, and influential friends of Sewanee. The immediate goal of the Committee is the raising of 2 1/2 million dollars in pledges and gifts by commencement of this year. When matched by the Ford gift, the resulting sum will enable the University to carry out the above mentioned improvements by the end of this semester.

Also planned is an addition to our science facilities in the form of a wing connecting the Science building with Gailor and the S. E. corner of Walsh Hall. Another half million is earmarked for the construction of a new building for the Military Academy.

Bishop Juhau observed that the Purzse could take part in the building of the University by adopting an affirmative, rather than a skeptical outlook. He said, "The greatest gift man can come from that kind of editorialism which breeds and increases confidence, not only of the students, but of the whole Sewanee constituency."

Blaze Behind Selden Hall Arouses Napping Residents

Residents of Selden Hall were aroused from their mid-afternoon naps and card games by a roaring gas fire in back of their picturesque dorm on Tuesday, February 26th.

The blaze apparently began when a trash fire, whipped by gale force winds, got out of control and spread to the yard and woods beyond. A small garage was threatened, to say nothing of the dorm itself. Onlookers weren't sure what was which.

The Selden Hall Volunteer Fire Department, a crack outfit headed by

Lindsay Little, was the first to reach the scene of the conflagration. Little, armed with a hose, valiantly battled the burgeoning blaze amidst such helpful comments from his dorm-mates as "Turn off that damn water," "Hinnum, maybe the dorm will burn down," and "Let's wait 15 minutes before calling the fire department."

Soon thereafter, the SFD arrived and was greeted by hisses, boos, cat-calls, and occasional rocks from cooperative Seldensites. Unmanned, the fire-fighters subdued the blaze with dispatch.

Besides the inhabitants of the dorm, many other VFs were in attendance, all coated with optimism. Dean Webb was there, as always. . . . It makes one wonder. . . .

After the last glowing ember was doused, disappointed Selden residents trocked back inside, cursing vehemently and vociferously. After heated debate as to what went wrong, everyone began to settle down. Richard went to the nurses home, Poppers took off his pants, Milne burned his 37th cigarette of the day, B. C. locked himself in his room.

Life at Selden returned to normal once again.

Miss McCroy will be accompanied by Miss Virginia Cross of Chattanooga. Miss Cross teaches at the Cadek Conservatory of Music, and is official pianist for the Chattanooga Opera Association.

Selections that will be played at the recital include Ravel's "Piece en forme de Habanera," Casadeo's "Sernade," and Tchaikovsky's "Rococo Variations, Op. 33."

The recital will be held at 8:15 p.m. in Querry Hall.

For Action of Publication Board See Page Two

Interim Editor

Once again events have moved bewildered students to the despairing cry, "What hath God wrought?" In short, God hath wrought a new editor to the *Purple*; the reasons are given elsewhere on this page. Happily the condition is a temporary one. A new editor will be chosen legal and proper by an election to be held soon. Meanwhile the present interim editor asks the indulgence of those students who feel that democracy has been thwarted and of his professors who must needs suffer some slight neglect in the coming weeks.

The staff regards with amazement the removal of its captain in the middle of the year. Harwood Koppel created and perfected the present machinery of the *Purple* staff. Thus, the institution must be grateful for the rest of this college year. No one can longer hold his proper place as editor, the least gratitude we can show impels us to name him Editor Emeritus of the present organization.

JOY TRIMBLE

A Message to the Students

The Publications Board, at a special meeting Friday, March 1, declared vacant the posts of Editor of the *SEWANEE PURPLE*, Business Manager of the *SEWANEE PURPLE*, and Editor of the *Cap and Gown*. This unpleasant duty was made necessary by the fact that these three men lost their jobs at mid-term.

Nominations were immediately declared open and the Publications Board will certify qualified nominees to the President of the Order of Gownsmen on Monday, March 11, for an election to be held as soon thereafter as possible. Students winning these elections will serve for the rest of this college year. A separate election will be held in April for editors and business managers of all three publications for the next school year.

The Publications Board asked Joseph F. Trimble, associate editor, to become interim editor of the *Purple*, succeeding Harwood Koppel, and Jeffrey W. Buntin to become interim Business Manager, succeeding Robert Baker. Eugene Dickson was asked to become interim editor of the *Cap and Gown*—all these appointments to last until successors are elected.

The Board voted unanimously to commend the three students retiring from these responsible positions. Harwood Koppel, the Board felt, has brought the campus an exceptionally vigorous editorship. Even those opposing the editors' forthright positions admitted the paper has not been dull. Only those on the staff of the annual and others closely connected with it realize that Joe Winkelman has nearly completed the formidable task of putting together a yearbook. It promises to be the best in a number of years and it reflects in even its present incomplete state the great energy, thoroughness, and imagination Winkelman and his staff have put into it. Joe has volunteered to give full cooperation to the editor who succeeds him. Robert Baker has capably handled the advertising details as well as financial affairs of the *Purple*. The Publications Board feels that these three men deserve the thanks of the whole university community for exceptionally good work in responsible positions.

JOY TRIMBLE

Nominations are open for

1. Editor of the *Purple*
2. Business Manager of the *Purple*
3. Editor of the *Cap and Gown*

Qualifications: All nominees must be gownsmen who have served in an editorial position one year.

Place names in *Seawee Review* box, faculty mail room, before Saturday noon, March 9.

The Seawee Purple

The University Weekly Newspaper—Founded 1892

JODY TRIMBLE	Editor
HARWOOD KOPPEL	Editor Emeritus
BOB BALLEW	Associate Editor
NORVAL YERGER	Managing Editor
SCOTTIE DUNBAR	Assistant Managing Editors
HOWIE HEGLE	Nevs Editor
DOUG MILNE	Features Editor
RICKY BART	Sports Editor
HENRY CARRISON	Proof and Copy Editor
DOUG BULCAO	Business Manager
MIKE JONES	Circulation Manager
JEFFREY BUNTIN	
BILL MAHONEY	

Thursday, March 7, 1963

Second Class postage paid at Seawee, Tennessee. Published every Thursday from September to May inclusive, except during vacations (Christmas, Spring) and examination periods (last two weeks in January and May) by THE SEWANEE PURPLE, the official organ of the students of The University of Seawee, Telephone 598-5728. Subscriptions per year, \$5.00 in Seawee, \$4.00 mailed.



So then I went into his office and said, "Sir, if I could only make better grades I think I might like to major in this department..."

Crips at Seawee? Naturally!

Those who read *Time* magazine probably remember a delightful article in last week's issue beginning, "Northerners call it a 'rip', Southerners call it a 'crip', Westerners a 'pip' or 'snip' or 'Micky Mouse'." By any name, nothing is so beloved by collegians across the land as the course that is almost impossible to fail. At the outset we might amend the above statement by adding that these academic windfalls are beloved by them which has 'em, not by them which ain't.

Seawee has always been able to honestly brag of her class of from such mawkish trash as basket weaving, home economics, bridge playing, hotel management, physical education (as a regular department), dramatics, or other "state college" rubbish. We are not even defiled by the pseudo-respectable fields of education, sociology, or psychology. Considering our background of academic sophistication, it was naturally a surprise to this writer that the introduction of a questionable course into the curriculum in the person of "Greek Athletics" should be greeted with such dry-mouthed excitement (we understand that Mr. Cooke is urging that the course be made complementary to his English 201 class by requiring foot races down a main-street-paved path). Far from hating it, the publicity mongers sowed the news proudly among our national magazines. We are consoled that the novelty will probably wear off this brainchild soon, and the Classics department will again return to its quiet corner of Guerry.

But Seawee's crip problem is with those found lurking under the "ohiated apulchers" of earthwile respectable depart-

ments and professors. It must be said that there is a practical reason for making required 100 courses possible to the vast majority of students, and the incident of "appreciation" courses seniors are so fond of should not put their major studies in jeopardy. The injustice comes in where a whole department, or a large part thereof, may be described as "crip."

Another legitimate gripe is the undeniable tendency of some dons to "take care of their majors." Whether intentional or not, certain distinguished men take advantage of the so-called bull — or discussion quiz to find indelibly more truth in the papers of his majors than in those of the poor saps who are trying to get the requirement off. An almost legendary quiz about one professor is that where his quiz question can be answered with one concise sentence, the path to an A lies in restating the thought fourteen to twenty different ways, and the length of your paper determines your grade.

It takes little perspicacity to see that Seawee is becoming academically more stringent every year. We are rapidly becoming worthy of the somewhat bleated reputation we have always enjoyed. But here and there are rotten pockets of laxity and favoritism, if not incompetence, where the stupid find their haven and gain their diploma. It is not fair to those who work for their diplomas that others receive them as a gift. We hope that the weak links in an otherwise strong chain will soon be eliminated.

JOY TRIMBLE

PROPOSED RESOLUTION CONCERNING THE POSTAL SERVICE PROBLEM OF

THE UNIVERSITY OF SEAWEE

The Order of Gownsmen resolves that the present postal facilities for the College are inadequate to properly serve the needs of the student body and meet the minimum requirements for proper handling of first-class mail.

We therefore request that the Administration of the University take immediate steps toward rectifying this shortcoming and herein submit a suggested course of action.

1. The postal facilities of the town of Seawee and the College should be combined to afford adequate postal service for all concerned and avoid wasteful double-handling of the mail for the College.

In view of the fact that the first proposal above will take time to act upon, we include below concrete suggestions to temporarily improve the present system:

1. A mail pickup coordinated with the schedule of the campus and that of the out-going mail from the town, i.e. at 8:30 a.m. instead of 7:15
2. A student on duty at the Union to sell stamps, hand out packages, etc. from 8:30 to 9:00 p.m., thus affording a second such period during the day.
3. Supply the mailroom with a parcel post scale in order that students may purchase postage for items which have to be weighed without having to go into town.
4. Items having postage due should be handled in the mailroom at the two periods when stamps are to be sold.
5. After a recess, newspapers only should be piled outside of the mailroom for general serial-magazines and other non-first-class items should be sorted and placed in the boxes.
6. More strict control of the administration of the present system should be applied in the following areas:
 - a. A regular weekly list posted of packages remaining unclaimed.
 - b. A time limit set on the posting of the afternoon first-class mail similar to that followed already in the morning—suggested 4:00 p.m.

Submitted 20 February 1963

Food for Thought

This week's two last worth the pleasant if unfamiliar form of praise. Less than one of the most popular ways of passing leisure time was complaining about the pictures Mr. Freeman chose for the Union Theater. Most of the films were so obscure that the only way you could be sure you were going to see a good one was to go only to the shows you had seen before. Obviously the complaints were not in vain because there has been a marked change. The new shows have almost all received some degree of critical acclaim and the odds are better. For instance, last week there were *Requiem for a Heavyweight*, *Something Wild*, *Guns of Darkness*, and *The Manchurian Candidate*, all excellent movies. Anybody who didn't see at least one of these is either blind, broke or just plain against motion pictures. Keep up the good work, Mr. Freeman.

On the strength of this one favorable result let us encourage you to air your own complaint by using that wonderfully democratic editorial device—the letter to the editor. If you don't like what's cooking, sound off. If something doesn't sit well on your stomach, let us hear from you. We could use a few messy issues.

BOB BALLEW

Another Good Man to Leave

Those who had the energy to wander over to the chapel Sunday afternoon at 4:00 found themselves enjoying a superb musical production under the artistic direction of Dr. Lemonds. The performance of Mozart's *Requiem Mass* by the combined Sullins and University choirs and orchestra was the highest mark of amateur musical efforts at Seawee; indeed the listener wondered at times if he were not hearing professionals. The results are even more amazing when it is considered that the three elements had only two days of combined practice in which to achieve an effective rapport. It was sad that such a beautiful concert was crummed into an awkward evening prayer service, complete with offering.

Those who remember the low condition of the music department only three years ago can appreciate the phenomenal accomplishment of Dr. Lemonds in his brief stay here. It will be a least loss when he leaves for a better position at Emory next year.

It is time to ask ourselves why it is that Seawee cannot attract and hold good men like Dr. Lemonds. After all, an institution is ultimately no better than its instructors.



INTRAMURAL BASKETBALL



With only three games to go in this year's typically tight intramural basketball race, it appears that the first place trophy will go to the winner of a Phi Gam-Independent playoff. The Fijis, whose starters average 67", have won seven in a row after losing their opener by two points to the Betas before the independents with an unusually fine backcourt of Wally Pinkley, Bob Canen, Tom Rucker, and Dick Sims stand 6-1 after losing to the Fijis Sunday.

That Phi Gam-Independent contest was the best struggle so far this season. Big Jack Royster's accurate outside shots spurred the Fijis to an early 11-4 lead but the Indians fought back to narrow the margin to 2 at halftime. The inspired Independents then shot ahead early in the third quarter on seven straight points to lead 28-23 but the Fijis recovered and went ahead 33-32 on Guy Dalton's layup which ended the third period. The last quarter began conservatively but soon both sides let loose an exchange of baskets which enabled the Fijis to extend their lead to 44-39 with a minute to play. Two free throws by Canen cut the margin to three but freshman Bob Jenkins led the decision for Phi Gamma Delta with a pair of last-second buckets. The final score: the thriller was 44-41.

The Fijis still must beat the SAE's and Kappa's to reach a playoff with the independents if the Orangenem pluck against the Phi SAE's, and Kappa Sigs is expected.

Three teams outside the Top Two have played strong basketball. The towering Betas (3-3) deserve a playoff off spot (they've knocked off the Fijis

and the ATOs) but they've been upset by the Kappa Sigs and Phi Deltas and have lost to the Independents as well. The ATOs (4-3) have been plagued by an inability to upset the leaders while the Kappa Sigs' fine 6-1 mark will probably wither at the hands of the ATOs and independents. A three-way tie for 3rd and 4th among BTP, ATO, and KS is likely to be the outcome.

The Outer Six this season comprise PDT (4-3), DTD (1-3), KA (1-4), SAE (1-5), SN (1-6), LCA (0-6).

Frats Initiate 78

(Continued from page 1)
Buchanan and Jack Richardson, Fayetteville, Tenn.; Jack Rogers, Claremore, Okla.; Bowen Hildebrand, Tyler, Texas; Bob Hurst, Harlingen, Texas; Robert Jenkins, Bastrop, Texas; Pat Ray, Shelbyville, Tenn.; Jack Royster, Nashville, Tom Scott, Madisonville, Ky.; Ralph Wake, Dublin, Ga.; Roger Walters, Allardt, Tenn.; Rupert Walters, Seaside, Fla.; and Tom West, Midland, Texas.

Sigma Alpha Epsilon initiated ten freshmen on February 13. These were Jim Mensa, Pensecola; Mike Jegart and Boby McChilton, Tallahassee; Bob Naveson, Jacksonville; Bill Parr, Collierville, Tenn.; Lanny Prichard, Inverness, Miss.; David van Landingham, Starville, Miss.; Rick York, Newton, Mass.; Bill Shultz, Chattanooga; and Dan Davis, Marion, Ohio.

The eleven new initiates of Sigma Nu are Charles Daggert, Marinanda, Ark.; J. A. Gramman, Independence, Mo.; Dick Guengerling of Switzerland and Sildell, La.; R. P. Harry, Daytona Beach; Michael Lumpkin, Burns, Tenn.; Mark McElfish, Fort Worth; Lanza McMillin, Little Rock; Devereux Peterson, Memphis; Paul Spaduzzi and John Ward, Dallas; and J. O. Williams, McKenzie, Tenn.

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Highly touted Washington University won the honor at the first annual College Athletic Conference basketball tournament, beating Washington & Lee 78-58 and Centre 66-62 on successive nights. They also placed three in the consolation tournament, including their outstanding player, Sandy Pomerantz. Pomerantz had 51 points and 21 rebounds in the two games.

Washington & Lee, playing without the services of the injured Bill Fauber, their high scorer and fourth best rebounder among small colleges in the country, upset Southwestern 70-61 in the opening game. Tom Sopka with 26 and Louie Paterno with 21 paced the Generals. Carl Fisher led the Lynx with 18. The Generals pulled out fairly early, led 39-29 at the half, and played smooth control ball in the second half to win.

Then came the thriller. The first half looked for a while as if Centre was going to run away with the game. With 10 minutes to go the Tigers trailed only 18-16, but for the next three minutes the Colonels hit everything they threw up there and pulled out to a 28-18 lead. But for the remainder of the half they were able to get only one field goal, nothing in the last four and a half minutes, and the Tigers closed the gap. Bob Swisher hit his seventh field goal in a row with two and a half

minutes to go and that closed the scoring in the first half with Centre on top 30-27.

The game got tighter and tighter during the second half. John Smith's fielder with 12-15 remaining put the Tigers on top for the first time since the opening minutes 43-42. But after being on top 45-42 they went five minutes without scoring and Centre retook the lead 46-45. The Colonels played control ball for the rest of the game and neither team took many shots. After John Smith had tied the game at 52-52 with a minute and a half to go, Centre proceeded to play for the last shot. They got it, three of them in fact, but none went in, so the game entered the overtime period.

Centre grabbed the tip and worked for about a minute and a half. They missed the shot and Smith got the rebound, but Lumpkin was fouled. He missed the free throw, and Centre could not get control of the ball for the remainder of the overtime. They didn't shoot until the last second and they didn't make that one, so the game went into a second overtime.

Swanewee got the ball this time, and John Smith popped the nets two points. Mit Fitzsimons hit a free throw a half minute later to make it 55-54, but SS-52. Diesel's set made it 55-54, but Jay Drayton hit two free throws to put

the Tigers back out by three. Centre missed their next shot and Swanewee had the ball and three points with three minutes to go. The Colonels stole the ball and Dielster hit another one to cut it to 57-56. The Tigers again stalled for a minute, but Mike Marks took the ball from John Smith and went the length of the floor on a fast break. Taking no chances, he dunked the ball and put Centre ahead with two. Dielster hit two free throws with 1:30 remaining and it was 60-57. Smith scored with a minute to go to tie it to one, but the Tigers were unable to get the ball again until there were only six seconds to go. They couldn't get a shot in that short time.

In Saturday's consolation Washington & Lee, exhausted by two supreme efforts on successive nights, was no match for the resurgent Tigers. Swanewee pulled out early and stayed out. The second team played for the final five minutes. It was 31-17 at the half and wound up 71-50. Swanewee hit 26 of 58 from the field, not taking too many shots, and a superb 19 of 21 from the foul line. Again it was Swisher and Smith who paced the offense. Swisher had 23 and Smith, closing out his career here at Swanewee in fine style, had sixteen. John was in double figures in twelve of the last thirteen games he played this year, a truly notable accomplishment. Mit Fitzsimons had fourteen and was again the leading rebounder with 13. Don Wallis had 20 for W & L.

Washington University came out determined to run Centre out of Juhann gym, and they almost succeeded. They drew the Colonels out of their slow down game which they had used so effectively against Swanewee, and forced them to play a running game. By the time the Colonels knew what was happening, they went off the floor at halftime trailing 49-25. The Bears hit 14 of 24 from the floor, including six of eight by Pomerantz, and were well under way. But they underestimated the shorts and younger Colonels, and the second half was to get interesting.

Bill Dielster hit two successive field goals, the second coming with 10:49 remaining, and the lead had been cut to 51-47. The Bears had cooled off considerably, and Centre was playing tremendous defense. They had methodically sliced away at the lead for ten minutes, but this was all close as they would get. For the remainder of the game the lead would range between four and nine points as the Bears retreated. In the final minutes they wound up 68, top 68-62 and had the first CAC basketball championship. Pomerantz was again high with 21 while Ed Dancy had 16 and Corkus 15. Centre's 15 included Dielster and Bob Borland had 12. Washington hit 24 of 47 from the field while Centre managed only 28. The Bears were good enough to win. The Bears were also more accurate at the foul line, cunuing 20 of 25 as compared to 16 of 26 for Centre.

Swimmers Lose To Vanderbilt

The Tiger swimmers closed out their season with a close defeat at the hands of Vanderbilt University. Score of the meet was 51-43, decided on the last relay. Swimmer's Co-Captain Bob Abstein set a new school record in the 200 yard backstroke event, dropping nearly 4 seconds off the old mark. Vanderbilt set new pool records in the 50 yard freestyle and 200 yard breaststroke events. High point man for Swanewee was Bob Abstein with 67.5 points. Vandy's high point men were Art Hancock and Bill Forester, 11.75 points each. Swanewee's record for the season was 4-8. High point man for the season was Swanewee's Dave Sutton with 60 points. Nevin Patton was second with 50.25.

Griffis Guts 50, "with vigah"

by JAKE INGRAM

On Saturday, February 23, while most of us were scuffing around Swanee's dismal walks with the typical Saturday morning druggery, history was being made on U. S. 64. At 6 am of that day, Don Griffis, the pride of the Marine Corps, accepted the challenge set forth by our good friend Mr. Kennedy: he was to be the first bicyclist from Swanewee to try the generally-publicized 50-mile walk, planning to do it in Swanewee and end just this side of Chattanooga at a point exactly 50 miles away. Donning a pair of borrowed brogans and packing a sack of food, Griffis set out on what would turn out to be the most grueling ordeal of his life. He reached Montague in a time breaking into a jog part of the way. When he hit the edge of the mountain down near the truck stop he fairly flew, which didn't come too hard for old Don. When he reached the bottom of it had been earlier, in fact, than he had been within 10 miles of his destination he claimed he was doing his best to get one foot in front of the other. Thus the latter part of his journey was by far the most arduous and time-consuming. When Don finally reached the 50 mile destination it was 8:37 pm. Fourteen hours and 37 minutes had been behind him, and he had a crippling effect on his feet; but his time still remains an established record for that particular route.

When asked for a comment Griffis replied: "Hah! I just wanted to show that good American stock can keep up with those Irish immigrants any day."

him a Moon-Pie, tipped his Marine fatigue cap, and walked on. When Don reached Jasper he was amazed to learn that he had averaged seven miles-per-hour to that point. It wasn't even noon by that time and his original desire to break twelve hours appeared to be "in the bag." But Don hadn't taken into account the uphill grades which were soon to face him.

Just after crossing the Tennessee River and having started up the first steep grade in the final stretch, Don started to feel the ill effects of the several steps he had taken during the day. At this time a boy and a girl all sided up next to one another in a shiny new convertible, pulled up along side old Don with their radio turned up real loud playing "Walk like a Man." This naturally didn't make his feet feel any younger, but his young greene wouldn't let it dampen his spirits. By this time, however, Don's pace wasn't quite as vigorous as it had been earlier, in fact would get within 10 miles of his destination he claimed he was doing his best to get one foot in front of the other. Thus the latter part of his journey was by far the most arduous and time-consuming. When Don finally reached the 50 mile destination it was 8:37 pm. Fourteen hours and 37 minutes had been behind him, and he had a crippling effect on his feet; but his time still remains an established record for that particular route.

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PAUL WHITE

Cinema Guild Shows Best Indian Film

by FRANK BURROUGHS

"Father Panchal" first appeared in 1936. It is the work of Satyajit Ray, a commercial artist of Calcutta, who had no previous experience with cameras or movie-making. Within three years of its release, it had been awarded prizes in France, Scotland, Canada, and the United States. A sequel "Aparajita", has been completed and a third film is planned.

"Father Panchal" (English—"The Element of the Faith") deals with a distant realm, the conflict between a rural, traditional society and the economic demands of modern society. Focused in this conflict is a Brahmin family—father, mother, son, daughter, and aunt—that is eventually forced, by death and hunger, to yield to the demands of the new society.

Director Ray accomplishes his theme without depending on any single climactic incident. The fate of the family is certainly tragic—the old aunt and the daughter die, and the home is destroyed by a storm—but there is no insupportable antagonist. Instead there is a procession of outwardly insignificant events set against the ritual of daily existence. Life has a serene, pastoral quality, this is the life of the children, the grade of water bugs or lilies on a pond. Gradually, almost imperceptibly in this beautiful background, the family's condition becomes wretched. The father is increasingly protective of her children, grows increasingly concerned until finally her husband is forced to go away to a city to earn money. His departure signifies the defeat of the old society by the new; family unity has been broken. In the husband's absence the real tragedies occur, and he returns five months later to find his daughter dead and the home wrecked. Rather than try to rebuild from these ruins and losses, he takes his family away to a new life; the last scene shows them leaving the village, moving toward an unknown future.

The film does not indulge in nostalgia or bitterness; it maintains the objectivity of a documenter. Engaged in the business of living, the characters do not reflect on the pathetic and occasional humor of their situation. The viewer finds no distinction made between good and bad. Instead, he finds beauty hidden in poverty, and, as the last scene suggests, hope emerging from disaster.

Former Purple Ed Wins Fellowship

Battle S. Searcy, III, senior at the Medical College of Alabama and former editor of the Purple, has been appointed fellow in medical journalism by the Journal of the American Medical Association for the Spring academic quarter.

The announcement was made recently by John H. Raach, MD, department editor of the Journal, and H. A. and director of the fellowship program. Three such fellowships are offered to medical students across the country each quarter.

Searcy will spend approximately 12 weeks at the Journal's headquarters in Chicago, Ill., on the staff of the J. A. M. A. and the ten specialty journals of the American Medical Association.

He received the B. S. degree in 1950, was a member of Delta Upsilon and Blue Key, and appeared in Who's Who Among Students in American Universities and Colleges.

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Our Purple Girl of the Week is Miss Margaret Valentine Smith who hails from the deep-South city of Birmingham, Alabama. She is a junior at St. Mary's Junior College, Raleigh, North Carolina and is majoring in "prom tutoring."

Tiger Debaters Play Important Part in Intercollegiate Rivalry

The University of the South is famous (or infamous) for its basketball, swimming, football, track, baseball, tennis, and golf teams; but little, if any, is ever heard of Sewanee's only academic intercollegiate team, the Debate Team. Unlike most schools in the Southern Speech Association, Sewanee does not have an official speech department, consequently debating is a little-known activity in which few students participate. Yet, despite the definite handicap imposed upon their forensics, Sewanee speakers have been able to gain a foothold for the university in intercollegiate speech. Since 1961, under the training of A. D. Lewis, a St. Luke's student, the team has won fourth place at the Emory Invitational Tournament, third at the Birmingham Tournament, and second at the Southern Speech Tournament, the biggest debate meeting of the year. It has defeated such schools as Vanderbilt, Notre Dame, FSU, University of Texas, University of Georgia, Loyola of Chicago, Loyola of the South, Emory, University of Miami, and LSU. The debate topic is chosen by the various schools and colleges throughout the country and is debated for the entire year. This year's topic is: Resolved, that the non-communist nations of the world should establish an economic community. The purpose of debate is to train a speaker to analyze and question propositions and statements within a given time limit. It creates a situation which demands that the individual think on his own. Aside from debate itself, the team has participated in original oration, impromptu extemporaneous, oral interpretation, declamation, and after-dinner speeches. Last year, at Austin, Texas, the team won second in after-dinner and impromptu. Present members of the team are Bill Lee (captain), Richard Israel, Alex Shipley, Fred Reed, Bill Manselle, Jay Fears, Bill Stuart, and Henry Stokes.

Aside from the debate team itself, there is an honorary speech society called Pi Omega. It was founded in the latter part of the nineteenth century for the purpose of honoring those persons who have excelled in speech. Its requirements are that the candidate complete six rounds of debate, give an oral interpretation, an extemporaneous speech, an original oration, and an impromptu speech. Present members are Sandy Sanders, Harwood Koppel, Bill Stuart, and Bill Lee.

Debate is one of the hardest activities on the mountain. It is a difficult task, not only in the delivery of the speech, but also in the long hours of preparation preceding the tournaments. Nevertheless, debate can be enjoyable. The time and effort spent is repaid not only in the trips (Atlanta, Mobile, New Or-

leans, MSUV), but also in the abstract qualities which anyone who debates will retain throughout his life. A professor or student outside of debate may not realize why a debater spends his every hour preceding a tournament in the library or locked in his room. Perhaps it is a waste of time to some people, perhaps it is not. Whatever it may be, a debater realizes that for every hour he works on debate, for every meet he attends in college, for every speech he gives before an unknown audience, he will have it returned severalfold. Too often, prominent business men or government officials are lacking in the ability to speak and think clearly before people. It is towards this goal of analytical thought and expression of opinion that all men should strive, and it is for this goal that debate exists.

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Interesting Summer Jobs Available to Students

As June draws near, students begin to grow apprehensive about what they will be doing during the summer. Will it be exotic, profitable and exciting, or will they end up working in the corner drug store from 9 to 5? Usually it turns out to be the corner drug store—or its equivalent.

But this need not be. From studying art and architecture in Italy to working at a resort hotel, the opportunities for summer student work and/or travel are almost unlimited, although few students are aware enough of this fact to ever take advantage of them.

Possibilities for a worthwhile summer range from educational programs, service camps, travel and study abroad to a variety of interesting jobs at home. The nation's largest employer is the National Government, and openings for summer students in federal agencies are understandably numerous.

Technical and professional assistants and typists are hired for the summer in various parts of the country as well as in Washington.

Information can be obtained by writing the U. S. Civil Service Commission, Washington 25, D.C.

National parks have long been one of the most enjoyable sources of summer work. For information concerning these, the student should contact the Civil Service Commission or the park itself.

Students interested in both park work and Christian service may find solace in the inter-denominational "Christian Ministry In The National Parks." Students are paid by the park but after working hours they participate in religious services and fellowship with the park's visitors.

College, seminary and music students are eligible, and if interested, should

contact Warren W. Ost, Director, Christian Ministry In The National Parks, 472 Riverside Drive, New York 27, N. Y. as soon as possible.

The Summer Employment Directory, published by the National Directory Service, lists by state summer jobs available in camps, Veterans Administration Hospitals, resorts, motels, ranches, restaurants, national parks, business, and industry.

"Advances in peace at the individual level" is the main purpose of the Experiment in International Living. Applications should be made to The Experiment, Putney, Vt.

The student lives for four weeks with a foreign family and then spends two more touring the country in which he is visiting. The cost is around \$1000, depending on the country chosen, although scholarships and interest-free loans are available for exceptional students. There is also a language requirement.

"Students Abroad" is an international program consisting of study tours, work camps, seminars, study and service projects.

The European Safari, sponsored by the American Student Information Service, combines summer work, travel and free time abroad. Farm, factory, resort, construction and camp work is available in several countries, mainly Germany, France and Ireland, for a period of from four weeks to three months.

What is important is that applications must be made as early as possible if the student is to secure a job. Both Dean Webb and Chaplain Collins have information about various summer offerings both in this country and overseas.

Pic of Flicks

RICHARD DOBBIN

Thursday and Friday: This week at the Flicks is pretty slow. We start with the Count of Monte Cristo starring Louis Jordan of Gigi fame. It's the same old heroics told in color and loud music. Yvonne Previoux provides the sex interest. Yvonne is pretty, Louis is dashing, and the flick is a loser.

Owl Flick: Solomon and Shebe under the pretext of being a religious spectacle, comes galloping in. It stars Yul Brynner and Gina Lollobrigida. In the making of the movie Yvonne Power lost his life due to a heart attack. I guess Gina took too much out of him. So Yul "humbly leaped into the breach" as Lou Gettlieb says. As a regular flick, it was horrible. But here we are dealing with a phenomenon called the Owl. It ought to be very

well received. As a matter of fact, it could be the best Owl of the year, if the orgy scene has not been cut. As far as flicks go, it's an orgy to end all orgies.

Saturday and Monday: The best flick of the week arrives, Phaedra. Jules Dassin has given to America's eyes an actress in the form of Melina Mercouri. She's not just a personality who plays herself (and I'm not saying that there is anything wrong in that; just that it is not acting). She's not just the type of actress who can play one type of role. She was good in Never on Sunday, and she's good in Phaedra. The roles are very different.

Not to slight the rest of the cast, Raf Vallone is also good as an updated Thesus and Tony Perkins plays Vallone's son, Hippolytus, in the same style he used in Goodbye, Again, very ivy and very loose (that's about the only way I would describe it).

The story is an updated Phaedra legend which was told before by Euripides, Seneca and Racine. Phaedra falls in love with her stepson and Greek tragedy takes over.

It is beautifully done by Jules Dassin. The seduction scene is one of the most exciting and unreal things seen on film in quite some time. The camera follows the action with an eye for symbolism and realism combined. This scene is in itself worth the price of admission. See this one for sure.

Sunday and Tuesday: I Think a Fool. Heaven only knows where they got the title like that. It's a courtroom drama set in England about iters Stuaard (a bad American actress) and Peter Finch (a good English actor). It's all sort of a waste of time.

Wednesday: The Day Mars Invaded the Earth starring Kent Taylor (former Boston Blackie). It's about the day Mars invaded the Earth.

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