



## LCA Colony Gets Charter

The Sewanee Colony of Lambda Chi Alpha, after two years of development and progress in association with the National Fraternity, received its charter and was recognized as the newest chapter last weekend, April 5-7.

The weekend began with the registration of the delegates of the various chapters on the Friday afternoon with supper following at Clara's. Saturday's agenda opened with the initiation of the colony's pledge class. Dr. John S. Marshall was also initiated to the fraternity as a faculty member.

The Charter was presented at the formal banquet at Clara's on Saturday evening. James "Ajax" Elkins returned to the Mountain to serve as toastmaster. Remarks were given by Major Frank E. Murray, the Faculty Advisor; Mr. George W. Spassky, the Service Secretary of the National Fraternity; Mr. Thomas C. Fritz, a Traveling Secretary; and by Dr. John M. Webb, the Dean of Men. President Michael Thomason received the charter from Mr. Ernest F. Tucker, a past national officer. Dean Bruton spoke for the University in response to the receiving of the charter.

The National President, Dr. Lee F. Tuttle, gave the address to the new chapter. Dr. Tuttle is also currently the American Secretary of the World Methodist Council. Later that night a "smoker" was held for all of the delegates at the temporary Lambda Chi house, the former Old Forestry Building. The "Crescents" from Arkansas State University ended the weekend by doing a fine job of entertaining with the singing of some folk songs.

The event was the last in a series of steps that began on February 3, 1961 when fourteen independent students of the University founded a local fraternity named Upsilon Sigma. Soon these men inquired about affiliation with a national fraternity. Lambda Chi Alpha

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DR. and MRS. JOSEPH PARSONS

## Dr. Parsons to Fill Position Of Univ. Medical Officer

One of the first things that students heard upon returning from Spring Vacation was that the University had hired a new Medical Officer, Dr. Joseph Parsons. The University Provost, Dr. Gaston Bruton, announced that, after years of unsuccessful searching, the administration has finally managed to procure the services of a resident physician, who will live in Sewanee and handle the medical needs of the student body.

Dr. Parsons comes to Sewanee after a two year residency at the Monterey County Hospital in California where he was a general practitioner specializing in surgery and orthopedics. Dr. Parsons did his undergraduate work at the University of Alabama at Tuscaloosa and received his M.D. from the University of Alabama Medical Center at

Birmingham. He interned at the University of Virginia Hospital and then spent two years as a medical officer in the Air Force before going to California.

The doctor is married to the former Anne Arial of Birmingham who was Miss Alabama of 1957 and second runner-up to Miss America in that year. She has appeared in starring roles in productions of Oklahoma, Belles are Ringing, and other musical comedies. She is interested in dancing and teaching. The Parsons have two girls, Lauren 4, and Heather 1.

Bishop George Murray, retired bishop of Alabama, recruited Dr. Parsons for his new position. Bishop Murray is an old friend of the Parsons family in Birmingham.

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## duPont Lecturer to Speak Tonight in Guerry Hall

An internationally known scientist, Dr. Ralph E. Lapp, is the latest duPont lecturer to visit Sewanee. He will speak in Guerry Hall Auditorium Thursday night, April 11, at 8:15 p.m. Lapp is a prominent author, student of defense problems, and an executive physicist will speak on "The New World of Science."

In 1951 Dr. Lapp became secretary-treasurer of a new venture called Quadri-Science Inc. headed by Dr. Harold C. Urey, the Nobel Prize-winning chemist and pioneer nuclear scientist. The firm, headquartered in Washington, D. C., is bent on developing and fostering scientific inventions and research projects, and then encouraging and supervising their practical application.

It is probably the only business ever created and fully controlled by top-level scientists. Among other things, it aims to show that scientists can greatly advance free enterprise and earn earnings by participating all the way from idea to production. The corporation also contracts with industry and government in high level policy studies.

Dr. Lapp began his professional career during World War II as a nuclear physicist working on the A-bomb. He was appointed Assistant Director of the metallurgical laboratory, later the Argonne National Laboratory, at Chicago, Illinois. After the war, Dr. Lapp served in a variety of capacities as a scientific advisor to the War Department and to the Research and Development Office of the Defense Department. He is regarded as an expert on nuclear weapons and radioactive fallout.

Dr. Lapp is deeply conscious of the impact of science upon society. From his base in Washington, D. C., he keeps a critical eye upon Congressional action, especially where science and technology affect national policy. He is a frequent expert witness before Congressional committees.

As an author of magazine articles, Dr. Lapp has contributed to such national publications as the Saturday Evening Post, Life, The Reporter, The Reader's Digest and Harper's Maga-

zine. His writings include such topics as: space science and exploration; effects of nuclear weapons, hazards of radioactive fall-out, hazards of space travel, civil defense, nuclear test policy and secrecy in science.

Dr. Lapp has written nine books, the latest being "Kill and Overkill: The Strategy of Annihilation." Published in 1962, a December selection of the Library of Science, it is a study of "peace through mutual terror." Called a "blockbuster" by the noted political columnist, Marquis Childs, it is a chilling analysis of our national security in an age of megaton-ICBM weapons. Included in the discussion is a look at our atomic stockpile, a forecast of nuclear war and a study of war by accident or miscalculation. It concludes that disarmament is still a distant goal but that the present rate of armament cannot be continued into the future. The degree of overkill inherent in our present weapons system is a revolutionary new factor in the balance of power among nations. The author calls



DR. RALPH E. LAPP

for new approaches to national security based upon the control of arms.

Dr. Lapp's previous book, "Man and Space: The Next Decade," published in 1961, was a critical view of the U.S. Space program set in terms that the layman can understand. While his

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New dormitory named after McCrady Family

## Construction Begins on McCrady Dorm

A new dormitory is in the planning for Sewanee. It will be named for the McCrady family, a family that has had ties with the University for five consecutive generations.

Edward McCrady, great-grandfather of the Vice-Chancellor, was on Sewanee's board of trustees. His son, General Edward McCrady, received an honorary degree from Sewanee and served as a trustee. His other son John, however, was the first of the McCrady's to live at Sewanee. John McCrady left his position as head of the biology department at Harvard to teach at Sewanee in 1876. The house used by the McCrady's burned down, and John McCrady died shortly afterward. The Vice-Chancellor's father, Edward McCrady, Sr., was a student at the time and returned to Sewanee the next year.

That year the original McCrady Hall was built. At the time this structure was raised, the practice of students' living with professors was common. In that way many homes served as dormitories. McCrady Hall had ten bedrooms which accommodated several students.

The McCrady family, which lived in Charleston, returned to Sewanee each year. Because of these trips, the Vice-Chancellor has always been familiar with Sewanee. Dr. McCrady spent twenty-five years on the University faculty. All of his sons have attended Sewanee Military Academy and the University.

Mrs. E. R. Chassey, the former Mary McCrady, has also been long associated with the University. Mrs. McCrady,

who is the sister of the Vice-Chancellor, is matron of Cannon Hall.

The old McCrady Hall was torn down in 1962. The McCrady's turned their lease on the property over to the University.

The new dorm, McCrady Hall, will hold ninety-eight students. Suites consisting of two bedrooms, two study rooms, and one bathroom will accommodate four students. Some rooms for two students will also be available. The new dorm will be in the general shape of a T and will be two stories high. There will be a tower at the junction of the top and the stem of the T. McCrady Hall is now being built on the lot formerly leased by the McCrady family. This lot is on the corner of Alabama Avenue and St. Augustine Avenue, between Gallor and Seiden.

## Sewanee to Show Exhibition Of Darwin's Work 'Origin'

With the publication in 1859 of "On the Origin of Species by Means of Natural Selection," Charles Darwin stirred the Victorian world into an uproar and changed the course of scientific and philosophic thought. An exhibition, organized by and presented at the American Museum of Natural History in November, 1959, in honor of the 100th anniversary of this publication, will be on view at the Tuckaway Art Gallery from April 2 through April 30.

The exhibition is presently being circulated throughout the United States and Canada by the Smithsonian Institution Traveling Exhibition Service. This strikingly interesting exhibition shows Darwin through his early, unimpressive years, through his great adventure as naturalist aboard H.M.S. Beagle, and through the period of productive family life and quiet scholarship. The final section is an explanation of the major points contained in the book, which he called "the chief work of my life," and an evaluation of Darwin's contribution to scientific thought from the perspective of a century of progress.

Through an artful selection of photographs, drawings, memorabilia and the artist's own thoughts, the exhibition vividly portrays the man—his habits and temperament, and the people and events that helped to mold his career.

Much of the story unfolds through Darwin's own words.

Sewanee is fortunate to be able to present this outstanding exhibit and all are urged to stop by the Art Gallery, The Next Decade, published in 1961, was a critical view of the U.S. Space program set in terms that the layman can understand. While his

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## Review Sponsors Poetry Contest

A prize of \$500 for the best poem submitted to the Sewanee Review in competition for the Mary Rugeley Ferguson Award has been given by William B. Ferguson, III, of Houston, Texas, in memory of his mother. The contest was announced in the April issue of the magazine and will end December 31, with contestants, limited to one entry of an original, unpublished poem.

The Sewanee Review is the oldest literary critical quarterly in the United States, with copies going to 1,200 libraries in this country and 350 abroad. The editor is Andrew Lytle, novelist and critic.

The Poetry Award is the second memorial to Mrs. Ferguson given at the University of the South. In her memory is the Fine Arts Window in All Saints' Chapel.

# A Raisin in the Sun

The title may have been misleading to some. *Raisin*, my low country friends have instructed me, is a title reserved for the most basic, actual and warm colored folk. Real raisins, they say, are found in the sun. This movie is about a family of negroes in a Chicago ghetto. The difference is no slight one.

The movie, an adaptation of the Broadway play, owes much of its success to the fact that Lawrence Hanborough's brilliant script has been left intact. The play was staged on a single scene, three act construction. In the film a few scenes are added that carry the action outside of the Youngers' small oppressive flat, otherwise the original staging is followed closely. It is unique in that as an adaptation of the play it achieves "cinematic validity" with little alteration of the stage production.

Daniel Petrie, the director, debuted in television and apparently learned there a great deal about agile, versatile and effective camera work in confined areas. In "*Raisin*" the camera feints constantly on the prowl, eager to reveal the full intensity of each scene, squeezing the optimum drama from each shot. Accents of close-ups, inserts and cut-aways augment the probes, given sudden insights and emphasize the physical reality.

Most of the cast is carried over, well seasoned from the Broadway run—which is not difficult to detect in their manner and projection. What Petrie's screen performance lacks in being truly exceptional is an element hard to describe but evident in the acting of Claudia McNeil. It is the spiritual communication with which she gives her role such convincing humaneness.

Realizing that his tightly enclosed subject relieved for its substance entirely on the portrayals of the cast, Petrie has coached peak performances from each of them. The drama not only survives the stage-screen compromise but comes out alive, nerve firing and pulsating admirably.

GERT DIENKOR



Dick Gregory opens in Greenwood.

## New Type of Race Baiter

Greenwood is a pleasant Mississippi Delta city of 23,000. Like most of the Delta, it has traditionally shunned political race baiters. Harmonious relations between the races have prevailed, though LeFlore County is 2 to 1 Negro in population.

Such an area and such a situation held a natural attraction for roving reform groups, one (then several) of which moved into town last fall to correct the interlably peaceful situation. A registration drive was organized and rallies held to whip up enthusiasm. When there was little friction or trouble worthy of the Associated Press, the students (When do they attend classes?) running the show decided that mass marches would be more effective in achieving their object. But the police broke them up. Down came the Civil Rights Commission, the Justice Dept., FBI and, most important, the press.

After several days of watching the parades broken up (An injunction against the police failed) the bored reporters began to leave. The desperate leaders issued a call for Negro celebrities "to dramatize their cause." Arrived on the scene Dick Gregory, a much-vaunted Negro comedian who has risen to fame and profit on the race question. Mr. Gregory's objective was to get arrested and jailed so that he could go back north and describe his persecutions in the wilds of Mississippi to ad-

miring northern audiences and wide-eyed Jack Parr. Gregory collected his herd and led them through the erstwhile quiet streets of Greenwood. City officials explained that it was not a good thing to have mobs in the streets; it would be better to get a small group to register. Gregory said no, the crowds could register much more easily.

The marchers were threepound arrested and removed from the street, but poor Dick was left unmolested. Enraged, he loosed a torrent of abuse at the police and white bystanders. He walked up to one, then another with choice words of invective. To no avail. Gregory was ignored—was left standing alone in the street while Greenwood's citizens drifted back into their stores and about their business.

The white officials should be praised for the calmness and wisdom with which they endured the belligerence of this petty opportunist. They have thus far resisted the efforts of outside provokers to turn their city into a tragedy. But Greenwood's trials are only beginning. If the avowed intention of Negro leaders to gain political control is realized, it will require ten times the wisdom and restraint the white community has already shown if terrible consequences are to be avoided.

JOY TRUMAN

## Announcements

Mrs. Collins announces that the Variety Show cannot be held on Friday, April 19 of the Spring Weekend, owing to an unforeseen clash with another event scheduled in Guerry Hill Auditorium. The only performances will be on April 17 and 18.

The Blue Key Sing has been set for the afternoon of May 5. Every fraternity should prepare to sing three numbers: the Alma Mater (in unison), one fraternity song, and one elective song. Cups will be awarded for the best overall performance and the best single song.

### Welcome

The PURPLE is happy to speak for students, faculty, administration and the whole Sewanee Community in welcoming Dr. Parsons and Family to the mountain.

We are especially flattered that one reason Dr. Parsons gave for his decision to come is that he considers Sewanee a cultural environment. The Doctor and his Wife will, we hope, take full advantage of what is offered in this respect. An important part of Sewanee's culture will be the parties on Friday

and Saturday of next week, to which the Parsons have a blank-et invitation.

We might also mention that there is a very nice library with novels and books and magazines where Mrs. Parsons may wish to come during leisure hours to read. There is also a chapel service every day at noon, three meals a day at Gault, various sports events. . . .

HERE'S AN amusing poem by William C. Coleman, Sewanee class of '41. Mr. Coleman is a former banker who now handles stocks and bonds.

Sure 'is JFK who's the man of the day  
And a brown we bain't be, he  
But one son of old Joe's is enough of a dose  
Without all of the brothers three.

'Twas certain Joe's money that got it for sonny  
And Bobby he worked like a bee,  
So demanding his share was just, proper and fair  
So they named him Attorney G.

But I'm still in a tizz o'er how Adlai'd got his  
Since his weight almost pulled the ship down.  
In pursuit of it trend, though the hapless U. N.,  
Could absorb an additional clown.

I'm chilled to the marrow by Bob McNamara  
And his childish approach to defense.  
But you'll never get bored with this bright kid from Ford  
Through his actions bel't common sense.

Now dear Douglas Dillon, that sly fiscal villain,  
Has come up with a chic innovation.  
A budget in red with a tax cut instead  
Of a hike—as a curb on deflation.

Remember the row with Roger Blough  
When Himself really went on a heller,  
And the old Dow-Jones, amidst wails and moans  
Started to reach for the cellar.

Yes, those were the days of courageous forays,  
As when Bobby laid siege to Ole Miss.  
State sovereignty crumbled while Meredith bumbled  
And King, M. L., quivered with bliss.

And Himself once again let the pigs out the pen  
By ignoring the Cuban affair.  
But too little too late seems to be his fate.  
And a New Frontier (Russian) is here.

Oh, I long for the days of Rooseveltian ways;  
The New Deal was really quite human.  
And compared to this crowd, if I may be allowed,  
Why sometimes I even miss Truman.

## The Swannee Purple

The University Weekly Newspaper—Founded 1892

JODY TRIMBLE  
BOB BAILEY  
NORVAL YERGER  
HOWIE BEGLE  
DOUG MILNE  
RICKY HART  
HENRY CARBISON  
DOUG BILCAO  
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## Letter To The Editor

This article was written with reference to an article by a Sewanee alumnus who is a teacher at the University of Chattanooga. Mr. Mike Richards referred to the U. C. student body as moral jellyfish in criticizing the recent referendum in which they rejected a personal honor code like that of Sewanee in preference to a "proctorial" honor system.

I am appalled at the attitude toward honor which the University of Chattanooga students have displayed. I assume that this is a majority opinion, although only 300 voted in the referendum. If it were not, surely there would be a demonstration for honor.

As Mr. Richards said, honor is personal; and it has to be, for moral decorum cannot be imposed or dictated. It is to be an individual conviction, and then only is it really moral.

Morality is a theme in all great literature and it has been valued by all the great minds of the world. Emmanuel Kant advocated a categorical imperative. This philosophy essentially says that moral behavior should be conducted by the individual to the extent that he conducts himself in a particular phenomenon in a manner which he consciously feels that "right," regardless of the consequence. Evidently Kant is being personologic and one could quickly find room for criticism. In this individual morality, who is to determine within one's self what he consciously feels is the proper thing to do? When a girl goes out on a date, does her mother have to accompany her to conserve her child's moral behavior? Apparently the U. C. students think so. This attitude is comparable to the child who steals as many cookies as he can out of the cookie jar when his parents aren't looking.

To state that classroom honor should be in the hands of the teacher is completely amoral. It is frightening to think that supposedly mature young Americans cannot foresee to what they are committing themselves. I can feel only pity for if man has to be morally regulated in his relations with his fellow man he has retrogressed in his evolution. In evolutionary development, man has surely progressed more than merely physically. Morality has been created by man himself when he entered civilization as a cathartic position toward himself and his relationship with others.

One often dismisses cheating as a mere trifle, and even considers it not a matter of morality. This blindness is either intentional or unrecognized, the first instance being a tragedy, the second pathetic. If one cheats on an exam he is not only stealing the hard-earned talents of another but he is depriving himself not only of the knowledge of the subject and of his right to be a man or a woman. Nothing is more dismaying than a material mendicant and moral vegetable. I use the term vegetable rather than jellyfish because a jellyfish at least has life. Morality has become as insensitive as the feelings of Joyce's "dead."

There can often be nothing more offending than a reformer. Surely this is not my intention. I am merely trying to arouse an insensitive part of those who have become "dead" to their moral obligations. Life should be devoted to the pursuit of truth, and the truth does not lie in a moral offense to one's self and a material offense to others.

JAY PARY

# Choir's Annual Spring Tour Covers 2,300 Miles

A group of forty-five tired but enthusiastic men left All Saints' Chapel at approximately 7:45 the morning of March 22. The Glee Club of the University of the South launched its second Spring tour which was to take them some 2,300 miles through the mid-West.

In first taste of performing on the road came at Hillsboro High School, Nashville, where the chorus did a thirty minute program of secular music before the student body in a special assembly. After its first brief, but successful, performance, the Glee Club immediately relocated the chartered Greyhound Bus and proceeded north where it presented its first full concert in Madisonville, Kentucky.

They arrived in Madisonville at five-twenty

he returned with a fire-engine red Chevrolet Impala. Dr. Lemons took it from there and we pulled out on a tight schedule for Columbia. Our time was so short, in fact, that our leader, feeling somewhat compelled to hurry the pace, became the victim of a highway patrol radar trap, to the tune of an embarrassing sum of money. The bus ride was uneventful (moving slower than the Impala) and we arrived in Columbia behind schedule. Once again all hope of time value vanished as we hastened to warm up in the Missouri Central Methodist Church. After a all-too-hasty meal at a delishious fifty-cent-a-hamburger emporium, we sweated and sang our way through one of our hardest concerts. We then went wearily to the homes of

Our concert went well and our hosts were again very congenial. Our visit in Kansas City was highlighted by a reception given by us Jim Callaway and his family.

We crossed into Oklahoma on March 26, amid shouts and songs from Dr. Lemons and the other Sooners on the trip. Our first stop in the wilderness was in the small town of Miami, home of Northwestern Oklahoma Agricultural College. We gave a concert to a crowd, which, to our delight, was composed chiefly of young ladies. We were given a standing ovation.

We were taken on a trip to hear us and they led our group on to Tulsa where we sang at St. John's Church and received the utmost in Oklahoma hospitality.

Our next stop was Oklahoma City, stopping grounds of Dr. Lemons. We received the royal tour of the city, eating lunch at the Petroleum Club after which we received one, whole, glorious hour of free time.

We were taken on a trip to see the Quail Creek Country Club and on the way we had to hear the organs of every church, temple, mausoleum and crematorium in Oklahoma City. We were given the grand tour of Quail Creek and were then treated to supper at the church.

The next day we departed for the unknown regions of some place called Durant, Oklahoma, the birthplace of our unimagineable director. We received a very fine reception at the local high school and were very well received by the fine people of this great little town.

The Glee Club left Durant early Friday morning and headed for Big Spring with three concerts on the agenda. This was not our busiest day. That morning we sang to our largest audience, over eighteen hundred students at Sunset High School. Following lunch at the school we had a quick, guided tour of Dallas, conducted by a ball of energy named Charlie Dexter.

Next on our schedule was the taping of a half-hour television program for Station KRLD. This session under the bright lights lasted almost three hours.

After a Mexican Supper sponsored by the Sevanee Club of Dallas we went to St. Luke's Church for our night's concert. Then most found their way to the homes of their hosts for a few hours of welcome sack time. Of course there were exceptions, with some of our members being invited to Dallas quite interesting and spending long hours with the natives.

Next stop, Houston. This was the last stop of our tour and we sang at the Prudential Auditorium. After the concert, the satisfied but exhausted forty began to let loose. We were entertained royally by our hosts and at midnight we pulled out for New Orleans where we planned to spend all our time in pure relaxation. Aside from the obvious, there were many interesting goings-on in that fine old town. One member of the group entered a hotel, asked for the key to his room, and after managing to insert the key in the lock, realized that he was in the wrong hotel! Needless to say, The French Quarter was well visited by all.

The next morning we climbed on the Bus and started out in the direction of Sevanee. We pulled in around midnight, giving us just enough time to catch enough sleep so that we could face our professors on Tuesday morning.

# Hiroshima

Hiroshima, Mos Amour brings the abstract themes of time and history into a single intimate focus—the emotional redemption of a French woman. The title itself suggests something of this Hiroshima, on the one hand, the extreme example of the abstract historical act—the anonymous destruction of a city, and love, on the other, being the completely intimate personal.

In the opening scene, these two acts seem rather artificially brought together; the woman, caressing her Japanese lover, tries to impose past—the memory of the memory of the tragic past—Hiroshima. He tells her that this past has no meaning for her, but she insists, irrationally, that it has.

The man and woman make love although they are separated by all the racial, national and cultural differences that caused the war. These barriers do not prevent their intimacy, but there exists a more important difference between them—their attitudes toward life. The Japanese is an architect and politician, a man actively engaged in shaping the present; the woman is an actress, preoccupied from direct concern with the reality of the present, evading attitudes that do not reflect personal emotions. Even in loving she does this—the real emotion that has been awakened by her Japanese lover is the memory of her German lover. She does not admit this—it is only momentarily revealed to us by a flashback.

The tragedy of her youth—her affair with the German, his death, and her disgrace and confinement, all in her native village of Nevers—is seen to be the experience which, although she tries not to think of it, has dominated her dreams and her subconscious. In a sense, she has never totally emerged from the isolation to which she was imposed upon by her parent; instead, she became the actress, representing this one great emotional experience, and entering only superficially into the subsequent events of her life.

Suddenly, in Hiroshima, she has found herself in a context which irresistably suggests the experience of Nevers. In the horrors of the massacre, she seems to find the horrors of her own ordeal; her Japanese lover recalls her German lover, and Hiroshima suggests the general catastrophe of the war. Yet Hiroshima is more than the past as it is present—the thriving city—which rises out of the past. Finally, for the first time, she tells of her experience in Nevers, which seems so indistinguishable from the past as it is present. Her own illusion to the Japanese, she not only acknowledges the past as an organic part of the same life she is living now in Hiroshima, she also recognizes the intensity of the present emotional experience to us as great as that of the experience in Nevers. The Japanese lover and the German lover become confused, and, as they walk silently, Hiroshima becomes Nevers. Finally, in the hotel room, the two great emotional experiences—Hiroshima and Nevers—are separated: "You are Hiroshima." Likewise, he tells her "You are Nevers." The two cities no longer represent the isolated historical or personal event, but the continuing process of life itself, which neither denies the past nor is dominated by it.

FRANK BRIDGEMAN



Concert at Municipal Auditorium ... Next?

p.m. on the twenty-second. After a brief rehearsal, the boys were guests for dinner at the Madisonville Country Club. Following dinner they again boarded the bus and returned to the Madisonville High School auditorium for last minute preparation before eight o'clock curtain time. The presentation at Madisonville was very successful and was attended by an enthusiastic and encouraging audience. After the concert the Glee Club members were assigned hosts for the night.

At eight-thirty the next morning the group left Madisonville and headed for St. Louis where it was to sing the morning service in Christ Church Cathedral on Sunday morning. Saturday night was spent trying to pass for twenty-one on Galesburg Square.

Leaving St. Louis for Columbia our troubles began. Missouri law prohibits more than thirty-five people on a bus. We had 40, so we had to rent a car for the other five to ride. Dr. Lemons sent Bud Roeder to pick up the car and

our gracious hosts, fatigue beginning to set in. Bright and early the next morning we packed up and pulled out for Kansas City where we were to sing at All Soul's Church.

In independence we were allowed fifteen minutes to visit the Truman Library and Museum, then we were rushed off to the auditorium of the Reorganized Church of the Latter Day Saints. We had lunch in Kansas City and then went on a tour of the Art Museum. Since the major portion of the Museum was closed, we were given an eagerly accepted half-hour of free time. However, before anyone relaxed to a great extent, Dr. Lemons decided that it should hold our second spare-of-the-moment concert so we cranked out three or four numbers for the visitors to the Van Gogh exhibit, the only part of the Museum open. After we finished several people wanted to know where we were from. We told one sweet little old lady that we were from Sevanee and she broke into gales of laughter.)

As a unique feature honoring Christ's Resurrection, the Editor asked Dr. Eugene Kayden if he would contribute a selection of his English translations of Russian poems on Easter. Dr. Kayden was kind enough to offer the following beautiful pieces with his explanation of them.

Editor, SEWANEE PURPLE  
Sm:

It is a pleasure to comply with your request for Easter themes in Russian poetry. Easter means Resurrection, Immortality—in nature and in human life. (See Pasternak's "Holy Week" in POEMS, page 144). Thus all of "Doctor Zhivago's" Poetry forms the greatest celebration of Christianity since Milton's age. "Christ has risen having vanquished death by death," is the central theme in the Easter Hymn of the Russian Orthodox Church.

Out of many Easter poems, I am giving out three best known to children and adults. A. N. Plecheyev (sh-ch pronounced as in Ash Church) is the author of Easter Legend. It was set to music by Tchaikovsky as A Legend; it was beautifully sung in Sevanee about 15 years ago under Paul McConnell.

**EASTER LEGEND\***  
Child Jesus had a garden plot  
And many roses growing fair;  
He gave them drink three times a day,  
To weave a garland for his hair.  
And when the garden was in bloom,  
He called the Hebrew children there.  
They plucked the roses one by one  
And laid the little garland bare.

# Easter in Russian Poetry

"How will thou make thy garden now?  
No rose is left where many blew."  
"Nay, ye forget," child Jesus said,  
"The thorns are left, and they will do."

They wore for him a crown of thorns,  
A crown to lay upon his head,  
And brighter than the red rose red  
Upon his brow the blood shone red.

*Eye of Palm Sunday* is by Alexander Blok, dated 1906. It was written for a printer of religious verse. The poem refers to an ancient custom. At vespers of Thursday night, which twelve gospel accounts of Christ's passion are read, the congregation listens standing, and holding lighted candles. On Saturday of Holy Week the service starts at midnight. Children carry their lighted wax candles home. Here, the poem, by an adult with the heart of a child, the poet's heart:

**EVF OF PALM SUNDAY\***  
Midnight and willow  
Little lids and lasses now  
From the churches bear.  
Little lights are burning bright,  
People bow and bless child light,  
Spring in the  
Wind and Rain, be good to me!  
Save my little light / or me!  
On my homeward way.  
Sunday morning I will wake  
Early, early, for the sake  
Of the Holy Day.

Then comes Easter day. People exchange kisses. The greeting "Christ is risen!" is answered by "Verily, He is risen!" After church come dinners, visits, parties. Apollo Makar has a pert, happy poem, the secret of the young who want to keep the light of love forever and ever safe in their hearts.

**THE EASTER KISSES\***  
Easter day will soon be here,  
And my Easter greeting-kiss  
I will claim like any friend's kiss,  
Dorn, please, remember this:

Just as though we'd never kissed,  
We shall kiss before the rest—  
You too scared to lift your eyes,  
I will laugh and kiss you.

The date is 1872, yet the human heart is the same, athirst for love and happiness despite hurts and evil in the world. The lesson is simple: Carry the light of Christian civilization into your home and let no Wind or Rain extinguish it. . . . But like all simple lessons, it is the hardest to learn and remember throughout life. We have great need of the light the little girl carried home, in order to walk surely on this earth as men and women of every race and color, as equals under God's dispensation.

Faithfully yours,  
EUGENE M. KATZEN

\*All rights reserved by the translator.



FAY ADAMS

### Pic of Flicks

RICHARD DOBBIN

The Thirty-first Motion Picture Academy Awards have come for another year. The show itself was well run by Frank Sinatra. After ten years of Bob Hope, it was time for a change. This is not to slight Mr. Hope but a change of pace in the show itself had been needed and Sinatra gave the change. His quiet, off-the-cuff humor kept the show moving right along. In the latter part of the show he made a little one-minute speech on what was needed in Hollywood. The gist of what he said was that Hollywood, to stay in competition, must have its movies made by people who know movies, not by big producers who have no feeling for what they produce, just how much they make. Incidents like Cleopatra, with its trouble with stars like Elizabeth Taylor and producers, like Darryl F. Zanuck would not have to happen if pictures weren't such a business in Hollywood. Pictures like *To Kill A Mockingbird* and *David and Lisa*, which are successes in both the box office and the critics' eye aren't that hard to make. They were made with care, craftsmanship, a small budget and without an array of stars. I'm not saying that they would make all our films with a small budget or they won't be good. We need films like *Ben-Hur*, *El Cid* and *Lawrence of Arabia*. All of these were good and all had the touch of craftsmanship. What I am speaking out against are films like *Hercules*, *Solomon* and *Sheba and Sodom* and *Gomorra*. There is no care in these films and no use for them either. I think a trend is coming which will give us the best array of films we've seen in a long time. I hope so.

But to the Oscars themselves. *Lawrence of Arabia* won the best picture race. This was no surprise and it took six smaller Oscars including best musical scoring of a dramatic motion picture. The best actor award was somewhat of a surprise. Gregory Peck won for *To Kill A Mockingbird*. This was his first win after eight nominations. I think he deserved it. I hope that Jack Lemmon will win eventually because I really believe he turned in the best performance. The best actress award went to Anne Bancroft for *The Fireman's Wife* who did deserve it and this might be a sign that Hollywood really can recognize an excellent acting job. It rewarded Patty Duke, also of *The Fireman's Wife*, as best supporting actress. Ed Begley won out over Omar "Lawrence of Arabia" Sharif for *Suez*.

bird of Youth. The best direction award went to David Lean for the *Lawrence of Arabia*. These are the major awards and I'm satisfied for the most part.

As for these week's flicks, those powers that be are to be congratulated for the fine run of movies we had this last week starting with *Period of Adjustment* running through *Who's Got the Action* and ending with *Roman Holiday* which won Audrey Hepburn her Oscar. I say this in preface for the lowly list of flicks we've got on tap.

Thursday and Friday we are presented with *Diamond Head*. This tells of modern Hawaii and all the horrible race prejudices they have. Charlton Heston is King Howland who has this Polynesian mistress (Frane Nugent). He also has a sister (Yvette Mimieux) who almost saves the picture by just being in it) who taunts two half-caste brothers (George Chakiris and James Darren). That's the skeleton of the plot and a skeleton it stays. The ending is an exercise in making everything come out all right. The actors stumble over themselves changing into the happy ending look which puts the finishing touch on old *Diamond Head*.

The Owl is something called *Windom's Way*. I give up, which way is *Windom's Way*? Go to the Owl and find out.

Saturday and Monday we have *Sodom and Gomorra*. This type of flick is one of my pet peeves. It is supposed to be a religious movie. After all, it is based on a story from an all-time religious best seller. Okay, so it's not religious. If it were well done it could be considered worth the effort. It's not. When *Lo's* (Stewart Granger) wife is

turned to a pillar of salt, she is turned into a female pillar of salt. *Acting!* Forget it. As a matter of fact, forget the whole flick, if you can.

Sunday and Tuesday is *The Lion*. The *Lion* of the title is supposed to be a fierce beast. The *Lion* of the movie looks like a walking lion-skin rug. He is old and he looks it. The plot concerns a little girl (Pamela Franklin) who looks like a little boy and her mother (Capucine), father (William Holden) and step-father (Trevor Howard). The father comes back to the jungle and finds his wife remarried. His little girl has gone to lion which upsets him especially when he almost gets attacked by his girl's friend. The only good thing I can say about the movie is the previews were great.

Maybe next week we'll get *Lawrence of Arabia*. Who knows?

### ATOs, Phi Deltas Elect Officers

The ATOs and Phi Deltas have recently elected officers for the coming year. The new president at Alpha Tau Omega is Bill Stirling, a politics major from Columbia, South Carolina. Bill's cabinet consists of Charles Tisdale, Chaplain; Bob Beck, Treasurer; Frank Pelzer, Scribe; and Joe Sylvan, Sergeant-at-Arms.

Heading up operations for PDT lodge is John Hagler. Hailing from Lenoir City, Tennessee, John's another Political Science man. His brethren are: Allen Wallace, Rush Chairman; Hill Ferguson, Vice-President; Fred Miller, Secretary; Doug Myers, Treasurer; and David Spigitts, Warden.

## Final Exam Schedule

Second Semester, 1962-1963  
9:00 a.m.—12:00 Noon

Monday, May 27, 1963—All MWF 10:00 o'clock classes  
Tuesday, May 28, 1963—All TTS 10:00 o'clock classes  
Wednesday, May 29, 1963—All MWF 9:00 o'clock classes  
Thursday, May 30, 1963—All TTS 9:00 o'clock classes  
Friday, May 31, 1963—All MWF 11:00 o'clock classes  
Saturday, June 1, 1963—All MWF 8:00 o'clock classes  
Monday, June 3, 1963—All TTS 8:00 o'clock classes  
Tuesday, June 4, 1963—All TTS 11:00 o'clock classes  
Wednesday, June 5, 1963—All 1:30 classes

Examinations in Seminars and in Tutorial courses are to be arranged by the Professor.

Changes in this schedule are to be made by the Dean of the College, except that in multi-section courses, a student may take the examination in a section other than his own with the consent of the instructor.

AF Drill Team Parades in D.C.

The Sewanee ROTC Sabre Drill Team returned Sunday night from a five day trip to Washington, D. C., where they performed at the National Cherry Blossom Festival. The team, consisting of twenty members of the AFROTC, left Sewanee Tuesday afternoon, after just having returned from the Spring vacation.

On Thursday afternoon the drill team competed with fifty-two other ROTC drill teams from all over the nation in the National ROTC Drill Competition. The Sewanee sabre twirlers won out over every other sabre team in the country and came in twelfth in the over-all competition, amassing 768 points out of a possible thousand.

On Saturday afternoon the team marched in the Cherry Blossom parade and to the delight of thousands of spectators, Ed Ellis, the team floor commander, marching backwards in the strictest of military styles as he led the team, high-stepped his way through the undimmed offerings of a team of horses that had preceded the Sewanee contingent.

The members of the team found enough spare time to see some of the famous sights of the Nation's Capitol, and also some of the less famous ones. They were stationed at Henderson Hall, a Marine installation within sight of the Pentagon, and a greaser's bar near Arlington National Cemetery.



JOHN LEE HOOKER

### 'Blues' to be Concert Theme

John Lee Hooker, one of the most celebrated of blues singers and instrumentalists in the jazz world will be the feature attraction of the Jazz Concert on Saturday afternoon of the Spring Weekend. The essence of Hooker's style is his ability to transform an ordinary tune into an emotional experience. He brings this about by the use of primitive rhythmic figures—the yelp of a harmonica and the thump of a washbub.

Hooker's talents were first stirred by his grandfather's influence, forty years ago in Clarksdale, Mississippi. He was taught to practice on a strip of old inner tube nailed to a barn door. The only music he knew was spiritual. The sounds that he learned and invented were music feelings which came straight from the soul.

With an education in only the barest essentials, Hooker thus began his climb to fame. He has since been acclaimed by such leading magazines and news papers as *Esquire*, *Playboy*, *Variety*, *Ebony*, *Book of Jive*, *Jet*, etc.

Appearing with Hooker will be Fay Adams, one of the best female blues singers in the business. What Hooker doesn't have, she's got—and lots of it. Together they should create an unforgettable musical experience for everyone.

The Milton Campbell Band from St. Louis will be backing up John and Fay. The "Afternoon of Blues" will provide a unique musical treat for Sewanee and dates.

Tickets are being sold at Clara's, the Union, afternoons, and from exhaustible quantities of tickets which can be increased at the door.

## POETRY CONTEST: WIN A STEAK

# CLARAMONT

CLARA AND TOM SHOEMATE

A steak at Clara's.  
First, the preparation: a beer (or two) while waiting by a candle, bull-bulldozing with a friend over ash trays and silver. Then, it comes: sizzling is the first thing you know, the presence singing in its juices. Next, it is seen: brown red and substantial, solid, red. Simultaneously, the smell: wild, thick, exciting. Then, with knife, with fork, the first eager surgery: watch the juice swim onto the whisperting platter. Lift to mouth. Warm. The taste of health, of safety; the taste of fullness: a steak at Clara's.

MERLE CASS

# Intramural All-Stars Selected

This year's intramural basketball All-star team chosen by the coaches features a quick, high-scoring first unit backed up by a monstrous second team. Freshman Independent Bob Canon, who was All-City in Chattanooga last year, led the balloting. Big prize Guy Dotson edged ATO No. 1 Bill Stirling for runner-up in the voting while John Clark, KS, finished fourth. The champion Independents are re-builder Benno Graham tied ball-hawk Harry Babbit of the Phi Deltis for the last spot on the first team.

The second unit is a hefty lot built around Gerry De Blois, ATO; Bill Johnson, BTP; and lofly Jack Royster, Phi Gam. Outside fire power is fur-

nished by hustling Fiji freshman Bob Jenkins and Elder Statesman Wallace Pankley of the Independents.

Nine of the All-Stars are juniors or below so you can expect another tight campaign next season.

1. Independents	10	1
2. PGD	9	2
3. ATO	8	3
4. BTP	7	4
5. KS	6	4
6. PDT	6	5
7. KA, DTD	4	6
8. SN	3	7
10. SAE	1	9
11. LCA	0	10



Summers rounds out four.

# Tigers Take Belmont Lose to Lipscomb

Sewanee's baseballers opened the 1963 season with an 813 victory over Belmont College Wednesday, April 3rd at Sewanee. Co-captain Jerry Summers, who handles the second base chores for the Tigers, paced the Tigers at the plate with a single, double, and two runs. Leftfielder Jim Kolling also helped the cause, chipping in with a single and a pair of RBI's in four turns at bat. Freshman right hander, Al Sherer, who came on in relief of starter Dick Nowlin, picked up the win for Sewanee. Sherer in making his first college appearance on the mound twirled a neat four hitter in the six innings he worked, giving up only one earned run.

On Friday, April 5 the Tigers found trouble at the plate and came out on the short end of a 9-1 decision with David Lipscomb College in Nashville. Leftfielder Phil Condra, who also handles the first base duties for the Tigers when he isn't on the mound, was tagged with the loss. Sewanee could only manage two hits—singles by Summers and Kolling.

After the first two games Summers, the flashy second baseman from Chattanooga, is sporting a lousy 500 batting average but led the club in hitting.

Sewanee continues their home schedule with single games with Wheaton College on Friday April 12th and with Spring Arbor on Saturday April 13th.

# Racketeers Split Opening Matches

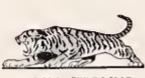
The Tiger tennis team's schedule has begun with a thumping victory and a narrow defeat. On the Saturday starting Spring vacation our netmen clubbed Southwestern 9-0 on the Memphis courts. Ed Hatch, Frank Jones, Tom Rowland, Bill Weaver, Joe Harrison, and Jim Folbre made the successful trip.

Coach Bruton's boys returned last Monday from the Mountain against invaders from Vanderbilt. Sewanee bowed 5-4, splitting the singles 3 apiece but dropping the decisive doubles 2-1. Hatch, Jones, and Weaver won their singles but only Harrison-Weaver turned back the SECers in doubles.

# IM Standings

1. ATO	87 1/2
2. PDT	75
3. DTD	65
4. PGD	45
5-6 Independents, KA	40
7. BTP	25
8. SAE	25
9. SN	17 1/2
10. KS	10
11-12 LCA, Theologs	0

# TIGER TRACK



by BILL STIRLING

The Sewanee eidermen inaugurated the 1963 season with a convincing victory over William Jennings Bryan College from Dayton, Tennessee. The Johnson came home first in the 100 yard and 220 yard dashes with Larry Majors a close second.

The Tigers have an extremely strong

and well-balanced squad in both field and track events. Against Taylor College yesterday this was clearly evidenced by Sewanee's strong showing throughout the afternoon. They downed Taylor of Indiana 88 to 55, and Taylor had previously beaten Howard College in Birmingham, Ala.

Thad Waters flung the javelin 179 feet 3 inches for a new school record. The old record had been set in 1923! Jack Fretwell led all point scorers with two brilliant firings in the mile and the two mile runs. Frank DeSais, bred in with a 51 second quarter. Doug Seifers was only two strides behind with a 52 second finish. Bouncing Billy Hoole and that Bengal Tiger, John Scott glided to first in the 120 high hurdles and 220 low hurdles respectively. James Taylor, wearing brand new, hand-sewn shoes broke the tape at 2:06 in the half mile after springing across just ahead of Vic Stanton. Agnew hurled the disc 123 feet to gain first lead with a second in the shot.

This Saturday at 2:30 Sewanee challenges Berry College of Rome, Ga., in what should prove to be another Tiger victory. This is a good track team; come see them in action.

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# Bitondo Attends Pan-Am Trials

Sewanee's big-things-come-in small packages swimming coach, Tod Bitondo, is cutting long tracks on the national and international scene.

Last week he attended the tryouts for the Pan-American games team which will go to Sao Paulo, Brazil, on April 15. The tryouts were held at Yale University. Bitondo is United States diving coach. This week, athletic director of the University of the South Walter Bryant says, he journeys to Raleigh, N. C. where the collegiate diving championships are being run off. Bitondo is a member of the NCAA diving committee.

As Pan-American diving coach Bitondo also attended the meeting of the Olympic Committee in New Haven, Connecticut, to help decide where the United States team will train and to work out details for the trip to Sao Paulo.

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**On Campus** with Max Strajman

(Author of "I Was a Teen-age Dancer", "The Many Loves of Dobie Gillis", etc.)

# HOW TO SEE EUROPE FOR ONLY \$300 A DAY: NO. 1

Summer vacation is just around the corner, and naturally all of you are going to Europe. Perhaps I can offer a handy tip or two. (I must confess that I myself have never been to Europe, but I do have a French passport and a German shepherd, so I am not entirely unqualified.)

First let me say that no trip to Europe is complete without a visit to England, Scotland, Wales, Ireland, France, Germany, Spain, Portugal, Italy, Liechtenstein, Holland, Belgium, Luxembourg, Switzerland, Denmark, Sweden, Norway, Finland, Poland, Czechoslovakia, Lithuania, Latvia, Estonia, Russia, Greece, Yugoslavia, Albania, Crete, Sardinia, Sicily, Hungary, Rumania, Bulgaria, Lapland, and Andorra.

Let us take up these countries in order. First, England.



the old ones are thrown away

The capital of England is London—or Liverpool, as it is sometimes called. There are many interesting things to see in London—chiefly the changing of the guards. The guards are changed daily. The old ones are thrown away.

Another "must" while in London is a visit to the palace of the Duke of Marlborough. Marlborough is spelled Marlborough, but pronounced Marlbore. English spelling is very quaint, but terribly disorganized. The late George Bernard Shaw, author of *Little Women*, fought all his life to simplify English spelling. They had a story about Shaw once asking a friend, "What does g-h-o-u-s-e spell?"

The friend pondered a bit and replied, "Goute."

Shaw sniggered. "Pshaw," said Shaw. "G-h-o-u-s-e does not spell goute. It spells fish."

"How is that?" said the friend.

"In as much as you are in rough, as is a woman, fit as in motion. Put them all together, you get fish."

This was very clever of Shaw when you consider that he was a vegetarian. And a good thing he was. As Darwin once remarked to Guy Fawkes, "If Shaw were not a vegetarian, no lambic chop in London would be safe."

But I digress. We were speaking of the palace of the Duke of Marlborough—or Marlbore, as it is called in the United States. It is called Marlbore by every smoker who enjoys a fine, rich breed of tobaccos, who appreciates a pure white fillet, who likes a soft pack that is really soft, a Flip-Top box that really fits. Be sure you are well supplied with Marlboros when you make your trip abroad. After a long, tiring day of sight-seeing there is nothing so welcome as a good flavorful Marlboro and a foot-bath with hot Epsom salts.

Epsom salts can be obtained in England at Epsom Downs. Kensington salts can be obtained at Kensington Gardens. Albert salts can be obtained at Albert Hall. Hyde salts can be obtained at Hyde Park, and the crown jewels can be obtained at the Tower of London.

The guards at the Tower of London are called Beefeaters because they are always beefing about what they get to eat. This is also known as "crickets" or "petrol."

Well, I guess that about covers England. In next week's column we will visit the Land of the Midnight Sun—France.

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## Paleobotany Subject of Biology Seminar

by TOM HALL

This Monday afternoon the Biology Seminar was addressed by Dr. Loren Petry, on the subject of "Paleobotany and Evolution," with emphasis on the paleobotany of the Devonian Period. Dr. Petry, brother of Dr. Robert L. Petry, Professor of Physics in the University, received a B.A. degree from Earlham College, a B.S. degree from Haverford College, and a Ph.D. in Botany from the University of Chicago. He is a member of Phi Beta Kappa. He taught at Syracuse University and Cornell University, where he retired in 1955. Since then he has been a guest lecturer at Missouri University and at several other schools. Dr. Petry also gave a lecture in Quarry Hill Auditorium Tuesday night on "Biology and the Scientific Evolution."

Dr. Petry's talk on Monday was a general explanation of the theory of organic evolution, as illustrated by plant evolution. He began with the observation that Genetics is the branch of evolutionary studies which has recently attracted the most general interest, and that many colleges no longer teach an Evolution course, as such, because a thorough study of Genetics largely eliminates the need for a detailed study of evolution. (Stevenson's Biology Department offers both Genetics and Evolution, both taught by Dr. Owen.) The science of Genetics has advanced to the point that it may soon be possible to correlate changes in the molecules of the genes (mechanisms controlling inheritance) of an organism with mutations from one generation to the next.

Our ideas on the age of life on the earth and of life on other planets have been drastically changed within the past 50 years. Animal fossils 700 million years old have been discovered in Australia. These fossils are 100 million years older than any animal fossils previously found. It was formerly believed that the planetary system, as it exists around our sun, is unique. Now it is thought that many stars have planets with conditions suitable to life, and that it is probable that other planets do support life. Some scientists have even suggested that a constant watch of the universe be made with radio-telescopes for signals from another race of intelligent beings, and that attempts be made to answer such signals and establish contacts with any such beings.

Dr. Petry defined organic evolution as follows: "The view is held that from a single form of life, or from a relatively few original forms, of very simple organization, other forms of greater complexity have in some manner been developed; that from those forms still others, mostly of greater complexity,

but sometimes of simpler organization, have been developed in the same manner; that this process has continued at varying rates but without interruption from the time of beginning of life on the earth to the present time, and is now going on; and that all known organisms, both extinct and living, both plant and animal, have arisen in this way." His definition of evolution is thus based on complexity, which he explained in turn as "... the number of kinds of parts of an organism, which parts can be identified and named, in an index to the complexity of a plant or animal." The importance of fossil plants is that we can learn through them the same facts which we can learn about living plants, and that by studying fossil plants we can more accurately construct the genealogy of plants—that is, their classification into classes, orders, families, genera, and species. One of Dr. Petry's discoveries of fossil plants has led to an extensive revision of the system of classification of living plants.

Both living and fossil plants display simplicity and complexity; the oldest fossil plants and animals are simple, however. The study of evolution attempts to explain why ancient organisms are generally simple, while living organisms are either simple or complex.

Common ancestry is the only known answer to the question of similarity between organisms. In organic reproduction, the important fact is not that the offspring is like the parent, but that it has the possibility of being different. This possibility of mutation must be relatively large; imagine the number of changes necessary (even restricting the number of changes to recognizingly distinct species) for a one-celled plant to evolve into an oak tree. Dr. Petry has computed the actual number of such changes necessary at roughly 20,000.

Dr. Petry went on to define fossils as objects which give specific information about a particular organism. Plant fossils are of 4 types: 1) Casts, molds, and impressions—no material of the plant itself is left in the fossil; 2) Compressions—only the carbon of the plant remains in the fossil, and it is in a compressed form; 3) Coals—only the carbon of the plant is left, but not in so highly condensed a form as in compressions; 4) Petrifications—minerals (silica, limestone, iron sulfide) have filled in depressions and spaces in the dead plant, and have often left the form of the cells of the plant. Petrifications are the fossils most useful for evolutionary studies.

Much interesting work remains to

be done in the field of paleobotany, according to Dr. Petry. Flowering plants are only about 70 million years old, as a class, yet their origin and primitive structure are still unknown. The earliest land plants have not yet been found. Much present work in botany is being done in the field of Palynology—the study of spores, especially pollen. The identification of pollen is important to hay fever sufferers as well as to paleobotanists, who study ancient pollen grains found in dried lake beds to determine the age of spear-bearing plants.

Dr. Petry's talk was thoroughly enjoyed by the students present. His ready wit and easy manner of delivery made it clear that he was speaking on a topic of which his knowledge is truly expert. He cautioned the members of the Seminar, as presumed future scientists, to carefully avoid building hypotheses on unconvincing assumptions, which may be false, and he illustrated his point with several amusing anecdotes.

The next meeting of the Biology Seminar will be at 4:30 p.m., Monday, April 22, in the Biology Lecture Room. Dr. Kenneth Fry, of the University of Chattanooga will speak at that time. The public is invited to attend.

## Medical Officer

(Continued from page one)

The doctor's recreational interest is horseback riding and he has traveled widely through college giving riding lessons. He is experienced with jumpers and hunters and has expressed a desire to one day establish a fox hunt here on the mountains.

Asked why he decided to come to Sewanee, Dr. Parsons said that he wanted to practice in a rural area and felt that Sewanee offered him a chance to get away from the city, and yet remain in an atmosphere of culture.

"I feel that a great help to the nation's medical problems would be more well trained general practitioners," he told the Purples. "Sewanee will provide me with an opportunity to go into a general practice as well as performing surgery and doing orthopedic work."

Dr. Parsons will be on call at SMAA every morning at 7:30 and then at the University Health Office at 8:00. He will maintain an office at the Emerald-Hodgson Hospital from which he will conduct his private practice. Dr. Parsons are living on Proctors' Hall Road.

## LCA Gets Charter

(Continued from page one)

was among nine fraternities contacted. John McDonald, a Lambda Chi transfer from Louisiana Polytechnic Institute, recommended that Upsilon Sigma petition LCA for colony status. After talking with a national representative, Upsilon Sigma decided by acclamation on March 10, 1961 to seek colonization with LCA. On May 6, 1961 eighteen undergraduates and one faculty member were initiated into Lambda Chi Alpha. In February of this year the Sewanee Colony petitioned the National Fraternity for its Charter. After a month of voting by the 151 chapters, the colony's petition was approved. This past weekend was the realization of the goal of the original members of Upsilon Sigma.

## duPont Lecturer

(Continued from page one)

book focused upon the next five years, it also looked forward to space travel and to communication with other societies beyond our newest frontier. He believes that the space program, unlike the U.S. atomic program, will demand widespread understanding and "grass roots support."

Dr. Lepp is also author of "Atoms and People," "Mist We Hide," "New Force," "Radiological Safety," "Radiation" and "Nuclear Radiation P," which went into three editions.

Pretty Good? Pretty WONDERFUL ! !

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The average college man wheels around in slacks and sports jackets every day and most nights. But when the big deal or the big date comes up—and it always does—he has to have that all-important "dress-up suit." With Spring definitely in the air, and young men's fancies starting to wander and rattle, let's take a look at suits on the Spring and Summer scene.

**WELCOME BACK TO LINEN**—Rebounding in fashion importance this Spring is the flax snail—natural linen in natural shades. Most of these classic warm-weather suits are cut on natural shoulder lines, with straight-hanging jackets, narrow notched lapels, center vents and, naturally, tapered trousers. The natural, neutral tones of linen will go anywhere you go—in style—and they're a natural for dress-up wear throughout Spring and Summer.

**BLUES BLOW COOL**—Colors are dark this Spring, headlined by blues and blue-grays in sharkskins and muted plaid with deep casts. You'll also spot some dark blue unfinished worsteds, lightweight flannels and sarries for those definitely dress-up, after-dark occasions. And cool is the word on suiting materials. They're light, including blends of worsteds and polyesters that are comfortable, porous and dressy. The accent is on light, cool, comfortable fit for the warm weather months ahead.

**SUMMER'S SUNDRY STRIPES**—Seersucker sets the pace this Summer. This traditional hot-weather-wear feature has usually been seen in the traditional seersucker-white and light-color stripes. But new deep and dark stripes and light-toned seersucker plaids are on the scene for the first time this year, and they're a good bet to steal the show. Take a look at the spread of seersucker colors—both stripes and plaids—in classic all-cotton, lightweight and the new Summer-weight polyester and cotton blends. They're bright, light and right for Summer.

**PICKING UP THE TAB**—Way out in front in dress-shirt popularity with young men is the snap-tab collar. Gleaming white broadcloth shirts, with barrel cuffs and tabbed collars, are your best bet for dress-up occasions. Less formal are white oxford flat collars and medium-spread collar white oxford button-downs, both with barrel cuffs.

**TIENG IT UP**—No young man's wardrobe is complete without a spread of regimental stripes on his tie rack—they're right for any occasion, short of a formal dinner. Figures this Spring are seen in muted prints and small, subdued designs against deep, dark backgrounds. For a change of pace, and for wear with your new wide-striped shirts, take a look at the narrow solid knits that are returning to fashion favor.

**THE ONE-MAN COMBO**...is not the name of a swinging jazz solo, but a clue to the return of another fashion concept—matching and related tie and handkerchief sets. You can choose a related color breast pocket handkerchief, picking up one of the colors in your tie—or take your cue from the new Continental matching sets that duplicate the designs, both stripes and figures, in both the tie and handkerchief.

**GETTING TO THE BOTTOM OF THINGS**...is the quickest way to find out what's news in shoes. You're always dressed well in a pair of smooth-grained black slip-ons. Moccasin design, with a moderate wing-tip, is the most popular model, and jet-black is the perfect underpinning for this Spring's black, dark gray and dark blue suits.

**ON TOP OF THE FASHION NEWS**...for Spring and Summer is new lightweight headgear. Narrow snap-brims are the rule. In felt hats, intermediate to dark shades of gray and olive black slip-ons will carry your Spring tailored wear. Nearly needless to say, your hat completes the picture of the well-dressed young man, particularly so on any dress-up occasion.

**THE SPRING SPORTSWEAR SCENE**...is the subject for next month's column. We'll take a look at the news in Sport Jackets, Slacks, Sport Shirts and Sport Hats. See you then.



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