

## Swimmers Set Fund Drive

The swimming team has begun a fund drive for new diving boards and standards at the Johnson pool in memory of former swimming and football letterman. Called the Gladstone Rogers, III Memorial Fund, it honors "Sam" Rogers, a hard working athlete and popular student who was killed in a skin diving accident in Florida last year. The swimmers are attempting to reach a \$300 goal this year in order to have the new equipment installed by next season.

The present diving boards are becoming dangerously worn. During the Georgia Tech meet this past season, both Tech divers were injured on the three meter board. One of our low boards is cracked, making it unusable. The team would like to hold Mid-South and CAC swimming championships at Sewanee in the future, requiring this new, regulation equipment.

Total subscriptions to date are \$1300, and another contribution, expected to bring the fund within \$1000 of success, should arrive soon. The team manager, John Griswold, would greatly appreciate any gifts that students or alumni could make available. All money received is matched 1 for 3 under the Ford Foundation offer.

## Local Artists Show Work

Monday, May 27, marks the opening of a Commencement Art Exhibition. Tuckaway gallery will be laden with a variety of works produced in the course of this year by the students of Mr. Stan Barrett, Sewanee's artist in residence. The range of representation will be wide, including selections from the Community Art Class as well as the University classes. Featured in the showing will be the canvases of seniors Billy Weyman and Met Crump.

The exhibition will remain open until June 10. All students, guests, and residents are cordially invited to drop by.

### EXAM SCHEDULE

Monday, May 27—MWF 10:00  
 Tuesday, May 28—TTS 10:00  
 Wednesday, May 29—MWF 9:00  
 Thursday, May 30—TTS 9:00  
 Friday, May 31—MWF 11:00  
 Saturday, June 1—MWF 9:00  
 Monday, June 3—TTS 8:00  
 Tuesday, June 4—TTS 11:00  
 Wednesday, June 5—All afternoon classes



Successful Phi Delta Athletic Chairmen, Joe Owens and Harry Babbit with fruit of a season's work.

## 'Possum Invades Library Terrorizes Students, Dogs

It was a dead quiet summer night. No breeze to break the stillness, no sound except the tense cricket in the distance. Across the lawns one could see the open doors of the library shining yellow light on the silent grass. Inside the library it was hot. It was silent. Drowsy moths tapped the dusty lampshades, and drowsy students slept over droning books. Even Mother Timmons was bored as she pursued her nightly thrill of counting the millions boarded in the fine box. It was a night called for diversion. One wished the fire siren would blow. Though the cricket gave no relief, relief came.

**GROWWWWWW!!!**  
 All ran to the door, anticipating a good dog fight. Mother Timmons prepared to take bats.

But no. It was one dog, a nondescript longhaired black one with a smile on its brown face, and some other strange animal, with an owl-like face and a long fat bald tail. It was a terrifying animal. Skip Hansberger and several others immediately jumped up on tables. But the animal appeared frightened also, for it jumped to the bottom shelf of the first bookcase and crouched quivering behind the formidable mass of the Complete Works of James Fenimore Cooper, in ten vol-

umes, unabridged and annotated. His beady eyes peeped over the top and his big bald hairy horrible looking tail curled around and protruded from a crack under the Life of Miles Coverdale.

Mother Timmons got to the scene. Joe Brittain hid behind her skirt-tails and asked what this ferocious animal was. But it didn't have her scared, no sir.

"Why that's nothing but an old possum. Get that old possum out of my library," she snuffed. But the dog was still barking and the possum still crouched behind the books, "playing possum" if you pardon the expression. Now the possum looked as if it might take on the dog. Excitement was high. "The possum brings ten to one" said Mother Timmons. Bills flashed. But also Alan Langston, not knowing the gaming spirit of the back rows, had taken charge heroically and forced the dog out the door. Now with a cool head he was directing freshmen in the great maneuver of getting the possum out. "Go to the Sewanee Jail and see if they've got a net," he said. Two of them rushed away.

But no net was to be found, and all were eager to be rid of the intruder for as Charles Fudale delicately put it, "Between you and me, Possum doesn't smell very nice." Henry Carrison bravely poked at Possum's tail, but it bare its teeth and looked fiercely at him, and he left it alone. Finally someone had the great idea of calling a Specialist. And as everyone knows, Sewanee is fortunate to have among its distinguished faculty one of the world's foremost Experts on the Embryology of the Opossum. Someone ran across the street to his home, "possum tract" and called him to the scene. He calmly smoked his pipe, rolled his eyebrows and surveyed the timorous beast. "Sorry," he said finally, "I can't do anything. You see my field is the Opossum. That's nothing but a possum."

All were disappointed that expertise had fallen them, but soon they had a surprise. The expert's presence left great clouds of smoke in the air, and apparently these irritated the possum, for he had quietly slipped out the door. All settled back to the books, and life went on as usual, except for the possum, for he was found dead near the hospital the next day.

## Phis Are Victorious In Close I.M. Race

At the end of a heated race for the intramural trophy, the Phis are standing atop. In the past three years, this year has been the most competitive year in the intra-fraternity athletic race. Two years ago, the Phis won the trophy in a fairly close race with the Psi Gamma. Last year the Fijis were the winners, barely beating out the ATOs and the Phis. This year, the Phis had to put down strong bids from several groups.

Touch football started the year off with surprising results. Two relatively darker teams won first and second in intramural football, the Deltas and the SAsEs, with the Phis finishing third and the ATOs fourth. During the intramural football season, on a cold, rainy day, the cross country was sloshed out with the Deltas slipping past the Sigmas NAs and the ATOs for the win. This put Delta Tau Delta momentarily ahead in the IM race, but the next few sports brought the field down to a close contest between the Phis, ATOs, Deltas and Independents.

In the late fall and early winter came swimming, wrestling, volleyball and basketball, with the ATOs out-paddled the SAs and Deltas to pick up twenty points, but in wrestling the Grappling Phis walked off with the title behind wins in all but three weight classes. This gave the late starters the

impetus they needed to remain top contenders for the prize. Volleyball and basketball dominated the scene through the winter with the ATOs picking up volleyball and the Independents taking basketball.

The early months of spring brought handball and badminton. The high-placed Phi Dels, represented by Jake Ingram and Skipper Smith, fell to the KAs in handball but bounced back when Joe Owens won badminton almost singlehandedly for the third straight year. Brilliant support was Mike Fischman and Allen Wallace who owned the backing they needed.

The intramural track meet led the way into spring sports. On a damp weekend the strong Phis ran away with the meet. Three Phis alone tottered more points than the second-place Fijis, with an equal number from the rest of the team. The three stars were Hank Haynes, who won the two mile, half mile and took second in the mile; Fred Miller who won the quarter mile and the broad jump, and took third in the javelin; and Mike Martin who placed second in the shot, fourth in the hundred yard dash, and tied for third in the high jump. Fijis were second, Betas third, ATOs fourth.

After a strong bid for first with these wins, the Phis didn't place again until (Continued on page three)

## Honor



## Code

### I. THE HONOR CODE

WHEREAS, We, the students of the University of the South, recognizing in the fullest sense the great value of the tradition of Honor handed down to us from the noble past of our Alma Mater, desire to place ourselves on record as determined to uphold this tradition and to maintain that high standard of conduct which it demands; NOW, therefore be it resolved:

**FIRST:** That any adequate conception of Honor demands that a man shall not lie or cheat or steal, and shall not break his promises without just cause. **SECOND:** That membership in the student body carries with it a peculiar responsibility for punctilious observance of those standards of conduct which govern an honorable man in every walk of life.

**THIRD:** That, since the integrity of the degrees granted by the University must in large measure depend upon the HONOR CODE, every man in every class must regard himself as particularly bound by his honor not to cheat in any form, and as likewise bound in honor not to fail to report any cheating that comes to his knowledge.

**FOURTH:** Every student upon his entrance to the University of the South is required to affix his signature to the following HONOR CODE as evidence of his acceptance of the same as binding upon him. Furthermore, this acceptance specifically implies his objection to the following regulations governing the administration of the HONOR SYSTEM.

A. That, as evidence of his good faith, every student write upon every class paper that is to be graded by a professor the following pledge:

"I hereby certify that I have neither given nor received aid on this paper—(Signatures when the instructor is present.)"

B. That an HONOR COUNCIL, consisting of two seniors, two Juniors, one Sophomore, and one freshman from the College of Arts and Sciences, and one senior, one mid-level, and one junior from the School of Theology be set up, to which committee all infractions of

the CODE above set forth shall be referred for action.

C. That this HONOR COUNCIL be empowered to demand the presence from the University of any person convicted of a violation of the HONOR CODE.

**III. FUNCTIONS AND PROCEDURES PRESCRIBED BY THE HONOR CODE.**  
**SECTION ONE: THE HONOR COUNCIL.**  
 The following methods of procedure have been adopted by the HONOR COUNCIL from time to time, and constitute the "Standard Operating Procedure" to be followed without exception, unless said article is amended or repealed by the HONOR COUNCIL.

**A. Violations**  
 1. Any student observing a violation of the HONOR CODE should report said violation to a member of the HONOR COUNCIL within forty-eight (48) hours after the violation has occurred.

a. Any information withheld from the COUNCIL's knowledge by the observer of the violation over forty-eight hours to be considered irrelevant and immaterial.

b. Any factual evidence presented by submitted exam papers is to be considered valid regardless of the time elapsed after the offense.

c. In reference to Article 1, third Section: "... and as likewise bound in Honor not to fail to report any cheating that comes to his knowledge."—The COUNCIL interprets this to mean that a student who fails to report a violation to which he was a witness has himself violated the CODE.

2. Responsibilities of Students.

a. There shall be no talking, conversation, undue noises, or other disturbances among students during any test or examination when the instructor is present.

b. On the day of test or examination, no student shall refer to notes or a textbook upon entering the classroom, regardless of whether the test is on the blackboard, or in the process of being put on the blackboard.

Sewanee alumni who attend the class reunions during Commencement will be housed in the new Benedict Hall dormitory, now nearly completed. The deluxe suites to house 102 boys feature rooms with private baths located around a central court. The new stone building stands next to the DTD house on the North end of the campus.

# Overdue Criticism

In the special May 14 meeting of the O.G. a certain distrust of the administration was evident in the comments of individual members and in the amendment finally adopted to supplement the proposed Social Policy (that the Discipline Committee have original jurisdiction in cases of violation as described). At this point it was brought to light by the President of the O.G. that Dean Webb had agreed to return to the D.C. all the original rights it had hitherto enjoyed, and that these would be respected in the future. The fact that the D.C.'s powers had been confiscated in the first place was glossed over.

The Purus has withheld criticism of the little wholesale disregard of the student Discipline Committee for several reasons. Firstly, the D. C. was admittedly somewhat lax in "discovering" Spring Weekend offenses that the whole school was talking about, and the very little tardy in coming on cases which did come to their attention. Thus, the Dean of Men was somewhat justified in arbitrarily assuming full and exclusive control over disciplinary matters. There was a definite need for prompt firm action. Secondly, any harshest criticism of the Dean of Men in an attempt to force reversal of policy would have had the reverse effect. There is no such thing as "successful" student pressure on the administration. The proper course—and the successful one—was a private meeting between the D.C. representatives and the Dean, at which the truce was agreed upon.

But before this happened, the tyranny from the top temporarily imposed a reign of terror which saw not only ridiculously severe applications of the social regulations, but actual persecutions of them. Empty bottle collections are hardly cases for reprimand, a remnant of hot beer in a dormitory room hardly reason for social probation—maybe at SMA, but not at the University of the South. And to apply that penalty for talking in class is incomprehensible. To reprimand one for simply sitting during prayers is in far worse taste than the supposed "offense" of indifference. In fact Webb's whole tangent of policing the chapel was in very bad taste.

We are all happy that this sort of reaction has subsided and that normal conditions are returning. The Editor exaggerated the tightrope on which the Dean must tread his path, and has always felt that a vigorous D.C. would preclude the necessity of making such "examples" of severity to the students.

The little unpleasantness has shown what an excellent result from cooperation between student and administration disciplinary agencies. Neither side was entirely to blame in this last case, but both will surely profit by conscientiously avoiding such an occurrence in the future.

JOY TRIMBLE

## 'G' is for . . .

The Mountain Goat, apocrymic humor & literary (we use the words advisedly) or general catchall magazine sometimes presented by students of the University of the South appeared last week. Between its barf-vomiting covers is an adventure in desolation. Poetry-wise there was fair verse by Pat Gore and Henry Dozier, unrelated drivel by E. Mc'D. D., adolescent rimes by Richard Matthews, pedantic nonsense by Jim Ertles, trapes (approximately) by Robert Weston and Rick York, and filth by the editor. As for humor, the funniest thing we could detect was on the front cover—the words "Extra copies 50 cents."

The above experiences of the past two years raise serious doubts as to whether this publication should be continued.

COVERED TRIMBLE

## For Europe-bound People

A Student Guide to Europe published by Harvard Student Agencies, Inc., is now on sale at the Sewanee Supply Store.

Within the precious cover of this little book you'll find a treasure of articulate information to the student planning a trip abroad.

The heart of the book is a run-down of thirty big cities—presenting lists of places to stay and eat, things to do and see. The prices range largely from moderate to extra cheap, but a handful of worthy spurge items are cited. The fact that much of this guide concerns special student facilities is its bonus point. It contains a list full of little known accommodations and opportunities available to college people.

Besides food and lodging, there is coverage on the passport, customs and duties, currency and vocabulary. There are maps, colorful brochure suggestions, and an abbreviated calendar of key events. The book is the funniest thing we could detect was on the front cover—the words "Extra copies 50 cents."

It's a good reliable help sprinkled with the in-tricks of the game.

GEVE DRICKSON



The Purple staff wishes almost everyone a successful cropping this summer.

## Student, Faculty Members Review The Queen and the Rebels

The Purple Masque of the University of the South presented last week *The Queen and the Rebels*, a drama by the modern Italian playwright Ugo Betti. In brief, it is the story of Argia, a petty, small prostitute who finds herself mistaken by revolutionaries to be the Queen of a country in the throes of civil strife. When she fully realizes the significance of standing up as the Queen against the revolution, she chooses to assume the role of a brave and proud woman—something the real Queen was afraid to do. But Argia is in the hands of a political commissar, Amos, who sees that she is representative of the old order, and the new order, to insure and make strong its position, must destroy this symbol. Argia—as the image of the Queen—is the protagonist, for it is she who, while keeping the image of the Queen alive, is the one stumbling block to the success of the revolution. The Queen must die. By dying in these circumstances, Argia assumes a new and purposeful identity in life.

The leading role of Argia was well presented by Betty Spears. Her character was fully tempered with the proper emotion and complexity of personality. The depth of characterization was well constructed and well felt by the audience.

Barbara Times gave a brief but electrifying portrayal of the weak and frightened Queen, Elizabetha. Raim, Argia's former lover, was played by Robert Weston, though in an oversimplified manner. Bill Elliot was a very good General Biate, the commissar Amos by Bill Baker was very plausible. At times he was excellent, though in need some of the time of proper direction. Paul Neville did well in the smaller part of the Porter.

A word must be added about the fine set designed by Evan Hughes. It was the first set used by Purple Masque since the opening of Quarry Hill Auditorium, and it was well conceived and executed, albeit its color (light green) was hardly proper for a tragedy.

ALEXANDER FORTWÄNGLER

## She Likes Us

The following letter is no joke. It is published in the virgin form in which it was received by the Director of Admissions. The full name and address of this chick who thinks we are so cool cannot be divulged, but a picture has been requested by the Purple and party weekend invitations made pursuant to consideration of same will be forwarded.

DEAN DIRECTOR OF ADMISSIONS,

Hi! I'm writing to you because I do not know who else at your letters and an ideological school for MEN could help me. I'm not trying to be funny. . . I am really very serious about this whole letter and I hope you will answer it.

My name is Julia — and I am a sophomore student at Eakersfield High School. I am a GIRL but if I wasn't I sure would like to attend the University of the South. I'm a very active Episcopalian . . . Secretary of the Episcopal House of Young Churchwomen in the Diocese of San Joaquin.

Anyway . . . I have a big crush on a young man who attended your University last year and will attend next year. He's too old for me and there are many other reasons why ours is not a big romance. . . I won't go into that. He's my image of a typical Ivy-League college man and because his school is the University of the South, I'm interested.

I want to go to college and am looking ahead towards my future. Are you sure that you don't admit GIRLS? Even if they have a straight B plus average? And are willing to work hard? And have a definite career in mind? And have the necessary funds?

Is there any college or university controlled by the Protestant Episcopal Church that GIRLS can attend? I really want to know.

Also . . . Could you PLEASE find out if your University still has the name of your University on them? I have the money and if I know how much they cost, I would order one immediately if not sooner. A sweet shirt from Sewanee really mean a lot to me. Also . . . Could I in any way order about 10 book covers from the University of the South at Sewanee?

Director of Admissions, you are really wonderful to read this letter and now I am hoping that you will answer it SOON.

Thanking you in advance,

*The Queen and the Rebels* by Ugo Betti is a morality play couched in political terms, and unfortunately it is inadequate at both levels. The heart of the play is contained in the final act. Here the commissar and the prostitute-become-Queen confront one another and presumably die the issues at stake: what is revolution and who is the Queen? It is in answering these questions that Betti falls short.

Particularly in contrast with the dying general, who demands only libel of his opponent, Commissar Amos has been singled out by Betti as the calm, deliberate, political representative of the revolution, who must understand its moral implications as well. Amos' most crucial speech reveals the disintegration of his position and therefore of his stature as an antagonist. He speaks not for revolution, which, whatever its other results, has historically claimed a wider freedom for some; he speaks as a nihilist. The revolution is identified with destruction, hate, despair, and fraud. Amos is a rebel without a cause.

The making of the Queen, on a dramatic level the strongest aspect of the play, also begs the fundamental question. The Queen ultimately is she who stands alone, she who can say yes or no, she who can make the moral choice and, perhaps most important, find dignity and fulfillment in the exercise. Like Marie Antoinette's, Argia's sole justification for the title is her noble death. But when the playwright mercifully allows her to forget the names of the Queen's friends he robs her of choice and makes her act only a gesture. Argia has acquired a measure of personal dignity but she is not the Queen.

The players were better than the play. The characterization of Argia by Betty Spears was the highlight. We saw the frightened, greedy and despised prostitute assume a role in which she can safely strike out as authority, saw her become aware of the dilemma she has inherited, and finally saw her consciously undertake to fulfill the role. Barbara Times gave her usual fine performance, conveying the irony and pathos of the real Queen. As the commissar Bill Baker suggested strength and self-control and made a suitable contrast with Bill Elliot's rabid general, but, especially in the revealing last act, Baker spoke too rapidly to be completely understood. In the part of Raim, the symbol of greed and evil, Robert Weston was a bit unrestrained. The single set by Evan Hughes was admirable in appearance although the Gothic theme seemed somewhat out of place, at least to one of the reviewers.

ANITA AND MARVY GOODSTEIN

## One More Step

The latest barrage of legalized social dictums from the Supreme Court, like the school prayer case, raises grave questions as to the logical conclusions which these decisions anticipate. The rulings in the five sit-in cases of last Monday said, in effect, that no private establishment has a right to discriminate as to whom they will serve if any public authority over them (state, county or city) so much as expresses an opinion supporting segregation. The opinions (supported by New Orleans officials) amounted to a city ordinance in the Court's tainted eyes, which made the private preference of the restaurant-owner part of the public policy of the city, and thus unconstitutional.

The obvious effect of this decision is an invitation for Negroes in any area which has segregationist public authorities (not necessarily laws) to descend upon restaurants, hotels, country clubs, dance halls, beauty parlors, etc., the proprietors of which cannot now be protected by public trespass laws. Private operators must rely on "self-help" to protect their rights and property.

But few people are so simple as to think that it will end with this. As soon as the Court thinks that the constitutional conscience of the Nation is ready, the next blow will come. It will probably be a ruling that private establishments, licensed by any public agency, cannot "reserve the right to refuse service to anyone."

TRIMBLE

## The Sewanee Purple

The University Weekly Newspaper—Founded 1892

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Phi Delta singers chatted up their third straight win in the annual Blue Key Sing last Sunday, May 21. The Phis won both the Vice-Chancellor's Bowl for best group performance and the McConnell Trophy for best selection (Drums of Phi Delta Theta).

## Nicholas, 'Expert' Cyclist, Ready for Summer Races

by DAVID BROOKS

"It's really safer than driving on the highway. Everybody's going the same way, most everybody knows what they're doing, and there aren't any drunkies!" So says Jody "Wheel" Nicholas, Lambda Chi sophomore, of his hobby, motorcycle racing. Jody, who has owned a scooter since the age of 11, now races in the expert class of the American Motorcycle Association and makes enough from his winnings to meet virtually all of his expenses here at Sewanee. He began racing in earnest with a novice rating in 1960 and passed through both this and the amateur classes before attaining the top classification of expert in 1962. A cyclist has to make so many points a year in the races in which he participates in order to advance from class to class.

Last summer, having just gotten his expert rating, Jody raced all over the United States, winding up his tour at Ascutt Park in California, where he took a fifth and a sixth place in the weekly races there. In the Tobacco Trail Classic at Marlboro, Maryland, Jody finished third, having had to fight a faulty oil tank which was not discovered until too late. He has been in several meets already this year in preparation for the really big races this summer.

Taking off for Florida during Spring Vacation, Jody had an engine failure at the 200-mile Daytona Spring Races and came in 28th. This was one of his worst showings in a big race. He soon made up for it, however, in a half-mile race on a dirt track in Montomery in which he placed third. His most recent triumph came a couple of weeks ago at Marlboro when he ran away from the rest of the field and won the expert class.

Next on "Wheel's" schedule are two Tourist Trophy races, called "TT's" by the cyclists. The first of these will be at Santa Fe Park in Chicago, June 7, followed by another at Peoria, Illinois, on June 9. These "TT's" are tests of skill rather than endurance. The course consists of both right and left turns and a jump as well as the usual straightaway. There is a definite technique employed in making the jump. If the cyclist cuts his engine too soon on the way up, his machine can very easily nose-dive, usually resulting in serious injury to the driver. The idea is to kill the motor at the peak of the jump. In this way, the cycle always lands on its back wheel, ready to take off again.

Jody has big plans for the rest of the summer, hoping to participate in every major race from Laconia, New Hampshire, to Gardens, California.



JODY NICHOLAS

Even though he is tremendously interested in racing, Jody considers it no more than a rather profitable hobby. And it is not his only one. He is an accomplished musician, holding the position of concertmaster of the Sewanee Chamber Orchestra. He also plays baritone horn in the Wind Ensemble and the Brass Choir. Despite these two time-consuming interests, Jody does not let his studies take a back seat. Needless to say, he's a rather busy fellow.

## Burchell to Scotland On Exchange Program

Dean George Alexander has announced that Robert Burchell, 36, will be next year's exchange student from St. Luke's to the Scottish Theological College in Edinburgh, Scotland. Burchell will be the third American from St.

Since then, Burchell has worked as a chemical engineer in New Jersey, Wyoming, Columbia, South America, and Paducah, Kentucky.

Five years ago, in Paducah, Burchell began teaching in the Sunday school; four years ago he became leader of the scout troop there. It is mainly the work in scouting, he says, that led him to think about coming to the seminary.

Thinking about going to Scotland, Burchell says he will enjoy the opportunity "to travel, to broaden myself and my education, and perhaps to contribute something to them." He calls this exchange program "the only direct, official link" between the churches in Scotland and America.

Currently in Scotland from St. Luke's is Rowley Fisher. Last year's American in Scotland was Gedge Gayle, who graduates from St. Luke's this June.

John Bolton is now the Scotsman in Sewanee from Edinburgh.



ROBERT BURCHELL

Luke's to go to Scotland in the exchange program.

In 1944 Burchell graduated from Choate School. He served in the Navy for two years and entered Cornell University in 1946. He received his B.Chem.E. degree from Cornell in 1951.

## CG & G to Arrive Early Next Week

1963 Cap and Gowns will arrive for distribution to the student body at some time between Sunday noon, May 26th and Wednesday, May 29th at the latest. Business Manager Dick Greene will hand the yearbooks out in the common room of Gallor Hall upon arrival and all men will be notified at once of availability in Gallor Dining Hall.

## Phis Tops in IM

(Continued from page one)  
they won golf in a close match with the Betas. With only two sports remaining—tennis and softball—the Phis had 93 points, ATOs 87½, and the Delts had 85. Phi Gamma Delta won tennis, bringing them to a close fourth. This took second in tennis behind the doubles win of Chris Williams and Bob Borden, and the Independents placed third.

The Independents' nine, riding on the pitching of Larry Moore, won the IM softball title, with the Betas and ATOs in a playoff for second, and the Phis fourth. Despite this late victory for the Independents and the added points for ATO, their totals could not match the Phi's 110 points, a larger percentage of points—in more sports—than any other fraternity.



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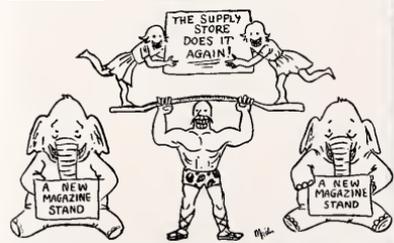
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# Negro Voting Drive: The Effects

by THOMAS EAMON.

A dynamic political revolution is picking up momentum. Most signs point toward a dramatic rise in Negro power which will within twenty years have transformed the political picture in many sections of the United States. Although it is perhaps possible to overemphasize the Negro race's coming political gain, it is nevertheless necessary to recognize that it will have a marked effect on American politics. Possibilities include Negro control in the nation's second largest city as well as in the former capital of the Confederacy. A tremendous increase can be expected in the number of nonwhites in the U. S. Congress and in state legislatures. During the next two decades many American political problems will revolve around this power structure change.

Recently the Negro voter registration increase has been phenomenal. In the North, where the nonwhite population is growing at an explosive rate as well as in the second metropolitan area, Negro voting seems destined to pick up at an even more rapid pace. The politically passive Negro is becoming a minority with the move from farm to city. Numerous whites now express the fear that the Negro vote will or will fall under the control of radical leaders. Some basis for such fear may be observed by following voting patterns among both middle and lower income nonwhites. As early as 1948 pollster Samuel Lubell noted that the rise into the middle class is perhaps as yet to breed radicalism among Negroes as it is conservatism among Whites. Such a trend may continue as the better educated Negroes become more zealous to win what they consider their rights as citizens. Among the poorer classes in the vast urban ghettos with the high unemployment rates, cries for more economic and social legislation may become intense. Thus the Negro political organizations will be pushed toward making more extreme demands.

In Northern cities some politically potent labor unions can be expected to pass into Negro hands. In a few cases animosities may be created with white leadership, but in certain low-paying crafts and industries Negroes far outnumber Caucasians. Such a transition may be even more difficult in the South where there has been a long-standing fear by white industrial workers of being displaced by Negroes. Bitterness could become greater as the number of industrial production positions drop. Tension might drive many white Southern workers into Republican ranks as Negroes increase their influence in the national and even Southern state Democratic parties.

Particularly if nonwhite candidates are involved, Negroes will continue to vote in an almost solid block. Thus by 1980 when Chicago may be close to 40 percent nonwhite, the chances are that it will have a Negro mayor, even if he obtains only a small portion of the white vote. In Chicago and many other major Northern cities, Negroes will likely be the dominant force in the all-important Democratic Party. Other Northern cities that will have Negro-controlled councils and Negro mayors are Detroit, Cleveland, St. Louis, Newark, Philadelphia, Baltimore, and definitely Washington, should it be granted home rule. They will be one of the most significant forces in other big cities such as New York, Boston, Los Angeles, Oakland, and San Francisco. In the South extensive territorial annexations are easier and more frequent. Thus nonwhites will find it a little more difficult to obtain control of such cities as Atlanta and Birmingham, if indeed they try to do so. But Negro political wishes will be a key factor in the Southern power structure. The South does have at least two major cities where outright Negro domination may occur. Because New Orleans is already co-extensive with Orleans Parish, it will be harder for that charming Southern city to add primarily white suburbs unless metropolitan government is adopted. It is already close to 40 percent Negro

with the figure rising. Thus within fifteen years a Negro mayor will be a real possibility. Already over 40 percent non-white, Richmond, Virginia, is faced with a similar situation. We may hear the United Daughters of the Confederacy calling for the adaptation of "socialistic" metro government by the Virginia capital and former center of Confederate grandeur.

The total number of Negro congressmen may even rise from five in 1963 to at least eighteen or twenty by 1980. The East Baltimore and Newark, New Jersey, districts may send Negroes to Congress. Two may be sent from Philadelphia and at least three from New York City. The Midwest's congressional delegation may include three nonwhites from Chicago, two from Detroit, and one each from St. Louis and Cleveland. There may be two Negro congressmen from Los Angeles and one from Oakland in California's Bay area. Possibly Negroes will represent districts in one or more of the following Southern areas: Atlanta, Miami, New Orleans, or Houston. Negroes will likely increase by much greater numbers in some Northern and Southern legislatures by the early '80's.

Strictly on a percentage basis, the sprawling Southern Black Belt could be expected to be a haven for Negro political ambitions. But while Negro voting will pick up rapidly there after a considerable amount of strife and bloodshed, the long-term absolute decline of Negroes in such areas combined with other factors will likely keep the vast majority of county court houses in white hands. But in such counties as Greene and Wayne in Alabama, Bolivar and Fulton in Tennessee, and Henderson, South Carolina, local government might fall into Negro hands as they may still far outnumber whites. This could be accompanied by violence far surpassing that of the 1930's in Kentucky's hills. If the transition does occur, the Negro "hierarchy" in New York City, Washington, and Atlanta will be the real powers behind the masses of Negro voters and what little talent improved education produces among Negro civil servants. Perhaps the change will be more pacific in Macon County, North Carolina, especially the last survivor of Negroes the first time made up a majority of the registered voters, for Tuskegee Institute provides highly capable local leadership and Negroes make up such an overwhelming majority of the population. Still, most Negro attempts to rise to greater heights will be organized and run by what many Southerners term "outside agitators."

In the North trouble can be expected as more Negroes move to outer rings of cities and to inner suburbs. The "silent segregations" there may become a more vocal political struggle. Though the Northern battle may frequently be fought in a more discreet manner, the possibility of massive race riots may be increasingly mount, thus presenting grave political implications. It will be necessary for the Democratic Party to struggle in an effort to maintain its shaky coalition should Negroes and minorities of European stock fall into virulent hands over housing and employment. But perhaps it can be done by politicians highly skilled at bringing human forces together.

By 1980 the Negro registration figure may reach around 30 percent in Mississippi and exceed 25 percent in South Carolina, Georgia, and Louisiana. It will be well over 20 percent in North Carolina and Alabama. Negroes in other Southern states, Border states, as well as in all the major industrial states of the North and West could hold the balance of power. An important question is whether the Negro vote and its implications will rise to such an important extent that antagonism among anti-Negro vote. Likely, passions will not be inflamed to quite that extent outside the Deep South. And in the Deep South, there will be so-called "New Voters" that it will be dangerous for white politicians openly offend them. Still, party loyalties in some regions could undergo tremendous upheavals. Likely even in the Deep South, conservatives will emphasize primarily economic issues as to keep down Negro opposition even though nonwhite support will go to moderates or liberals. But they will have the desire in some cases to appeal discreetly to racial prejudices as may some liberals among Negroes. It may be wondered whether the problem will be faced with dignity by the children of both races. Will level-headedness triumph over fiery passions? When life-long traditions and beliefs come into conflict with militant attempts for what others hold to be the economic, human, and political rights, it will be difficult to avoid the bitter emotional approach. The coming years will provide another significant chapter in one of the darkest aspects of American history.

## Cinema Guild Lists Next Year's Films

The Sewanee Cinema Guild has chosen the schedule of films for next year. The tentative list:

THE STRAD	Fellini—Italian
DICK SOPH	Marx Brothers—American
LAST YEAR AT MARIENBAD	Alain Renais—French
M	Fritz Lang—German
ANIMATED CARTOON PROGRAM	International
SHADOWS	Americans—American
THE ANDALUSIAN DOG	Dali—Bunuel—Surrealist
ELECTRA	Euripides—Greek
EARTH	Russian Documentary
THE SANDLAND	Barry—Spanish
VERDIAGNA	Bergman—Swedish
THE MAGNIFICAN	Bergman—Swedish
A TASTE OF HONEY	English
THE WOOD OF APU	Ray—Indian
THE PURITA	Antonioni—Italian

As usual, the Concert Series season ticket will be required for admission to these films.

## POETRY CONTEST: WIN A STEAK CLARAMONT

CLARA AND TOM SHOEMATE

The time is drawing nearer  
And what could be sweeter  
Than, before we meet our fate,  
To eat a Clara's steak?

JIM GUENARD



**Esquire's CLUB & CAMPUS FASHIONS**

**SEERSUCKER COMES ON STRONG** again this year. It's the Ace Stengel of sportswear fabrics—a hardy perennial whose cool, clean-cut look guarantees that you'll look the same. The news in the current vintage is the widening of the stripes. Look for seersuckers with bold new striping ranging from just under half-inch to anywhere in the medium range—It's a sure sign of '63. Slacks and jackets, shirts and walk-shorts—all will turn up in the traditional seersucker pin-strip pattern as well, in blues, greys and browns with white.

**GLEN-PLAIDS PULL A SECOND SWITCH** in seersucker this season. Available in blends of cotton and polyester fibers, these new glen-plaid seersucker shirts and jackets are most striking in black-and-white or brown-and-white combinations. They mix well with solid-color slacks and knit shirts. Let your conscience—and your budget—be your guide!

**THE "LOOK OF LINEN"** moves to the fore in fabrics, to let you take the rough with the smooth in your sportswear. Whether it's pure linen made of flax fibers, or the practical blend of twilled over flax, this textured set of threads can't be topped! Natural tan is the most popular color, with light blues and olive in place and show position. You'll find these textured fabrics in crisply tailored jackets, slacks, sport shirts and walk-shorts. Intrepid spirits on the fashion front will like the new linen-look jacket of bold, blazer stripes to jazz up an otherwise conservative wardrobe.

**MADRAS HAS THE INDIAN SIGN**

—East Indian, that is—on Spring and Summer sportswear again this year. This brilliant plaid is doing business at the same old stand, adding a colorful note to jackets, shirts and walk-shorts. The stop-press news in Madras is that it now comes in bigger, bolder plaids and lighter backgrounds to make a new fashion point.

**GOOD GUYS AND BAD GUYS** both will go for the new "Western-style" sportswear—even if the only thing waiting in the corral is a cowboy hat. The steady eye can pick this trend out of the crowd, with its yoke-front and contrasting border stitching. Made of denim and denim-type fabrics, these sport shirts and slacks are styled with the lean, narrow, action look.

**FASHION UNDERFOOT** emphasizes the casual, comfortable look of the slip-on, with the moccasin leaved in popularity. The canvas-topped deck shoe with rubber sole is no longer a purely practical shoe for sports. You can get them now in slippers as well as leech models. And there's a new color in the cards—besides the standard white and navy blue, this year's models come in a natural hemp color with a rough weave that the "Linen Look" mentioned earlier.

**LATE NEWS BULLETIN:** ESQUIRE'S Correct Dress Guide for College Men for Fall 1963 is now in preparation. To get your copy FREE OF CHARGE, just write to Correct Dress Guide, c/o ESQUIRE, 488 Madison Ave., New York 22, N.Y. Including your home address, and the Guide will be sent to you in August, in plenty of time before you start your back-to-campus shopping.

This Guide is an indispensable aid in selecting your college wardrobe, with pointers on what's new and what's going to be new, tips on the care and feeding of clothes, what to wear with what, and all the jingoistic pointers to the image you'll want to project next fall. Send your name and home address to ESQUIRE today, to get your free copy!

Miss Hester Lovelace, sophomore at Converse College, is this week's PURPLE Girl, partly because she is Trimble's date for commencement goodies, but mainly because she is a real tough. But that wouldn't make much difference, because Trimble hasn't had a date in two months. The SN house will be open by commencement?