



Freshmen Statistics Given; Sewanee Tops Competitors

A report recently released by the Director of Admissions, John B. Ransom, shows that over a period of five years the entering freshman classes have had increasingly higher academic qualifications. In 1959, 452 men applied for admission to Sewanee; 202 were admitted. Their average college board scores were 508 verbal and 550 math. Just four years later, 1500 final applications were sent out, and 543 were processed for admission. The average college board scores of these 202 freshmen were 546 verbal and 585 math; an increase of 40 points in the verbal category and 35 in math. The predicted grade point average also shows the increasingly higher chance of academic success that each successive class possesses. The predicted average for 50 percent of the class of '63 was below 2.0. 76 percent of the class of '62 is to have a grade point average of 2.0 or better. This prediction is accurate for 2/3 of the students and is the most scientific way known for predicting academic success.

Studies by the office of admissions indicate that the freshman classes of the future will continue to have higher and higher College Board scores. The projected average scores for the class entering in 1966 are 670 verbal and 590 math. In 1972, verbal scores of 600 and Math scores of 620 will be average.

Entertainers for Dance Named

The German Club has finally convinced entertainment for the Homecoming Dance. The Germans will feature the "Contours" and the "Delcarados," the latter backed up by their five-piece combo.

The Contours are a six-man vocal group known for their hit record, "Do You Love Me?" The Delcarados are a four man vocal group out of Raleigh, North Carolina. They are band accompaniment while the entire evening dance will be held at the Old Gym, Friday, Oct. 11, from 9:00 p.m. until 1:00 a.m.

School of Theology Names Gessell to Assistant Post

Dean George M. Alexander of the School of Theology of the University of the South has named the Rev. John M. Gessell as his administrative assistant.

In the newly created position, Dr. Gessell will supervise research on alumni activities and maintain contact with graduates of St. Luke's, will work in

conjunction with the university's development office in seeking gifts and bequests for the school of theology, will serve as executive secretary of all committees, as business manager of the graduate school of theology and representative for church conferences and seminars, business manager of the St. Luke's Journal, and administrator of the clinical training program. He will act for the dean in other appropriate ways as the need arises.

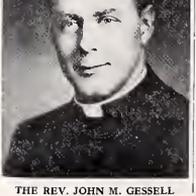
Drama Group Sets Reading Of 'Harvey'

On Monday, October 14, 1963 in Guerry Hall the Sewanee Community Theatre will offer a play reading of Mary Chase's play, *Harvey*. The play reading will be at 6:30 and is open to the community free of charge.

Directing this light comedy is Mrs. Virginia Collins. The cast includes: Mrs. Ann Furlington, Mrs. Katrina Moore, Rev. John Gessell, Mrs. Houston Beaumont, Mrs. Collins, Mrs. Ann Parsons, Walker Cowart, Dr. Parsons, Dr. Keppel, Bill Elliott, Normal Dill, Mrs. Stan Barrett, and Mr. Stan Barrett.

Play reading, which has been going on privately in Sewanee for several years was made public this past summer. Presented this summer were *Look Homeward, Angel*, *Happy Time*, and *The American Dream*. The readings were so well attended during the summer that the Sewanee Community Theatre plans to continue the readings. The group hopes to offer six readings and a full scale production by the end of the year.

The Sewanee Community Theatre, which consists of: Dr. Keppel, president. (Continued on page five)



THE REV. JOHN M. GESSELL

Perret, Cosenza to Perform Opera Selections in Concert



LUCILLE PERRET

Major Scenes From Carmen, Lucia, Butterfly

Two young American opera stars will give dramatized scenes from our favorite operas of the romantic period Friday evening, October 11, at 8:15 p.m. as the second concert of the Sewanee season.

Lucille Perret, soprano, and James Cosenza, tenor, will use costumes and simple sets to present duets and arias in whole scenes from *Lucia*, *Traviata*, *Carmen*, and *Butterfly*. Lucian Stark will be at the piano.

Miss Perret made her New York debut and recital in 1962 after singing leading roles in opera in Cincinnati, St. Louis, and at the Manhattan Conservatory. At Manhattan she sang, in a student production, the lead in Puccini's *Snow Annetta*. Francis Cleve, Met conductor, heard her in this and engaged her for Musetta in a Cincinnati production he conducted that summer. At her debut, Eric Saltzman, New York Times critic, said, "Most true, attractive voice of quality and richness... the floating high pianissimo showed a high development of vocal artistry." This fall she performed in an off-Broadway production of Massenet's *Werther* and is now planning a spring recital in New York and a trip to Germany for operatic and concert auditions. She is a member of the Metropolitan Opera studio. She is a graduate of the Cincinnati Conservatory.

James Cosenza studied at City College and Columbia on a Dixon scholarship. He has sung leading tenor roles here and in Europe. He made a hit in New Orleans where he will return in December to sing the tenor lead in *Cavalleria Rusticana* opposite Milanov. Of his *Lucia* role planned for this concert, the press in Sarajevo, Jugoslavia, said, "Phenomenal range and volume... a golden spray of thrilling singing!" The *Carmen* scene here features the great tenor aria called the "Flower Song."

The scenes on this program are major sections of the first acts of *Lucia* by Donizetti, *La Traviata* by Verdi, and *Madama Butterfly* by Puccini. These contain some of the most popular songs and duets in all music. The *Carmen* scene is in the second act with *Carmen* and Don Jose at Lillas Pastia's cafe.

Dr. Lucian Stark, who has a doctorate from the University of Michigan, has studied and taught at Juilliard, Munich and Paris and has concertized widely. He has played with singers Robert Merrill and Neil Patrick. He is now on the music faculty at Peabody in Nashville.

Single tickets will be available at the (Continued on page five)

The following nominations for student officers were received in the October 7 meeting of the Order of Gownmen.

- | SENIOR REPRESENTATIVE ON HONOR COUNCIL | |
|--|-----------------|
| Mike Curtis | Dwight Ogier |
| John Hagler | Bill Rue |
| Pat Jones | Joe Sylvan |
| Stuart McDaniel | |
| JUNIOR REPRESENTATIVE ON HONOR COUNCIL | |
| Jerry Adams | Nevin Patton |
| Bill Bertrand | Howie Russell |
| Frank Digmann | Jack Sanders |
| Woody Hannum | Claude Sullivan |
| Doug Milne | |
| FRESHMAN REPRESENTATIVE ON HONOR COUNCIL | |
| Edwin Allen | Den Powell |
| John Carbaugh | Jody Smith |
| Gray Cole | Joe Sturdevant |
| Larry Cunningham | Bill Trueta |
| George Orr | Tom Ward |
- (More nominations on page three)

Running Announces Tour, Concerts of Glee Club

Mr. Joseph M. Running, new organist and choirmaster, has announced plans for the University Choir's 1963-64 season.

Apart from its usual chapel duties, the Choir has slated several special concerts and a spring tour for the Glee Club. First semester plans include two concerts in Nashville and the traditional Festival of Lessons and Carols at Christmas. Other concerts have been tentatively scheduled for second semester and will be announced later.

The itinerary of the Glee Club's annual spring tour will include concerts in Washington, D. C., and several cities and colleges in Virginia and the Carolinas. The personnel of the Glee Club is yet to be selected and Mr. Running announced that some positions are still open in the Choir itself. Interested students should see him in his office in the chapel.

Mr. Running comes to Sewanee from Centenary College in Shreveport, La., where he was head of the music department. He received his B.M. degree

from St. Olaf College and has done graduate work at the Philadelphia Conservatory, Western Kentucky State College, and Stanford University. His doctorate in music is in progress at Florida State University.



The University Chamber Orchestra held its first rehearsal Sunday afternoon, October 6, at Fulford Hill. Those present were, left to right, Jody Nichols, Robert Lefsher, Mrs. John McGinnis, Dr. Edward McCree, Norman Cress, Mrs. Ira B. Read, Alan Moody, and Raydon Alexander. Artistic arm at left belongs to Joseph M. Running, director.

"And a Little Child Shall Lead Them"

A reader has suggested that some variety might be added to editorial columns by including an occasional complimentary note. As a week of searching for someone to compliment drew to an unprofitable close, an obvious subject finally presented itself—the freshman class.

A pep rally was announced for 6:00 Friday evening in Guerry Hall Auditorium. Freshmen were required to attend, so they did. There were 250 boisterous freshmen, and about 15 rullen upperclassmen hugging the back wall. Babcock Pitch, head cheerleader with 20 seconds experience under fire, was probably more surprised than anyone in the room when he heard an actual vocal response to his dubious exhortations. The other cheerleaders joining the fun. Unconfirmed reports indicate that even several upperclassmen found their voices before the rally ended.

We departed for Gallor feeling gratified. The response had been rag-lad, but it was a response. With some organized cheering. As freshmen were required to attend, so might be revived. Sewanee might even beat W. & L.

We found the upperclassmen right when we knew they would be—shuffling about in front of Gallor looking curiously at the returning freshmen. The next day at the game they were agast. Some went into shock. Cheers? At a Sewanee game? What were these freshmen trying to do—break tradition?

This freshman class is the best ever to hit the mountain. That fact is evident even without the statistics to back it up. And for those who are interested, the statistics are printed elsewhere in this paper. Moreover, it seems the "Old Sewanee Spirit" for which so many epitaphs have been written, just may survive the sixties riding on the shoulders of the class of '67.

The Punze commends the freshmen, and suggests that they be allowed to turn over their hearts to the real shooz on this campus—the older men who can only look glum and embarrassed when the Tigers make a first down, or, at best, play the goose serenade on a duck call.

JODY TRIMBLE



Sorry, son, I can't do anything for that growth on your head. . . Uh, you do have a date for Homecoming, don't you?

The Flying Gownsmen New Records Set

On Clara's: A friend of mine went down to Clara's the other night, to have a steak and to take a short rest from studying and Gallor. He sat down and ordered a beer. A half an hour later, when his beer came, he ordered a steak. A half an hour later, when his steak came, he began to eat. Ten minutes later, half-way between the steak and the baked potato, the waitress trotted up with the check and demanded immediate payment for the meal. . . .

Second verse, same as the first: Principal's the same; time: 10:30 Friday night. Our hero sat with a few of his lodge brothers, having a few beers. Having had nothing to eat since lunch, he ordered a bowl of soup. Answer: "I put the soup up at nine-thirty, and I'm not going to take it out for you." Moral: You figure it out. Somewhere along the line, the great American ideal of laissez-faire capitalism was mangled by the subversive socialist theory of state ownership and monopoly. . . .

Another world's record for Arcadia: On the night of September 23rd, Mr. W. A. C. Stuart, student waiter, had the Sigma Nu table cleared at exactly 6:37.21, establishing a new world's record for clearing a table. This knocked 46 seconds off the old record set in 1862 by Jim Waters. . . .

Another fine round of movies at the Union. I'm sorry, but Sandra Dee doesn't sound any more like she comes off of a Louisiana flatboat than Sessu Hiakawa does. . . .

Another round squashed: Dr. Lancaster announced today that there is nothing to the report that Sewanee will initiate a 3-2 plan with Sweetbrier next year.

I'm sure we all enjoyed Dr. McCrady's fascinating account of the new Student Health Policy. I, for one, think it's a much better deal than having to be in line at 8:00 to get a penicillin shot or something, but it all tends to hide the fact that the University isn't willing to pay the price to get a decent health effort and to keep him. . . .

A friend of mine made a bet with me the other day. He bet me that somebody is going to get killed at the new Sewanee bypass on party weekend. With an instruction like that one, I bet him that it doesn't even have to be a party weekend when somebody will suddenly look up, see 28 signs all pointing in different directions (none of them telling him which way to go), panic, and wipe all the signs out with one shot; or even better, somebody coming the other direction might not understand that, even though there are two lanes there, you're not supposed to go that way and wind up getting totaled against the front of a Mack truck.

THE FLYING GOWNSMAN, '64

The Sewanee Purple

The University Weekly Newspaper—Founded 1892

JODY TRIMBLE
NORVAL YERGER
FRAN DOZIER
HENRY BASS
BILL MUNSELLE
DOUG MILNE
BILL MAHONEY
RICKY HARTY
COLEY MCGINNIS
DAVID BROOKS
BILL GINGILLIATT
TOM RUST
MIKE FISHER

Editor
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Managing Editor
Assistant Managing Editor
Business Manager
Circulation Manager
News Editor
Sports Editor
Proof and Copy
Cartoons

Thursday, October 10, 1963

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The Best of ABBO'S SCRAPBOOK

A hundred years from now, which states will be the best? By which we mean, of course, the pleasantest to live in. Virginia would no doubt be wholly lost in fact, a fortunate circumstance of some being brought another Santanyas, we may have a novel called *The Last Cavalier*. The Gulf Coast will be only another Jersey Coast. . . . We have given considerable thought to this question: the best states, we believe, will be Kentucky and Louisiana. Kentucky will be full of landed gentry who made their money in Tallahassee. And Louisiana's fine cuisine will always attract discriminating people.

The most strange fact, though the most certain in nature, is the unequal development of the human race. If we look back to the early ages of mankind, such as we seem in the faint distance to see them—we call up the image of those dismal tribes in lake villages, or on wretched beaches—scarcely equal to the commonest material needs, cutting down trees slowly and painfully with stone tools, hardly resisting the attacks of fierce animals—without culture, without leisure, without poetry, almost without thought—despite of morality, with only a sort of magic for religion; and if we compare that imagined life with the actual life of Europe today, we are overwhelmed at the wide contrast—we can scarcely conceive ourselves to be of the same race as those in the far distance.

Bagehot; The English Constitution

Unlike academic degrees, there is no such thing as an honorary halo. But a halo, even when achieved, must like a degree always be conferred by someone else.

Good intentions are no match for a man with a plan.
H. V. Kaltenborn

The present administration, according to some critics, is said to be a "government by crony." When we first saw this phrase we thought of a quotation from the Koran: "A ruler who appoints his friends and relatives to high positions is no better than another man better qualified for it, sin against God and the State." To which, of course, his admirers might answer that Mr. Kennedy is no Moslem.

The perfect welfare State is the Army.

I was born in a Kingdom
Raised in an Empire
Attained manhood in a Territory
Am now a citizen of a State
And have never been 100 miles from where I now reside.
—The biography of John Patterson, the first Anglo-Saxon child born in Arkansas (1790)

Organs Are For Church

Courtesy toward strangers and thoughtfulness for each other are characteristics of Sewanee students. It is encouraging to watch a student taking the time to give information to a visitor or to observe his conduct in the presence of a lady or a child. The courtesy extended is warm and sincere. However, it should be pointed out that there are frequent lapses in this tradition of courtesy and consideration. These lapses occur in the relations of students with each other.

After seven-thirty in the evening, the dormitories are supposed to be places where a person can study. But often studying is completely out of the question because of a lack of consideration on the part of a few students. The sounds of stereos, radios, and televisions are combined with loud laughing, shouting, and running down halls. The result is less than an atmosphere conducive to study.

A certain lack of consideration can also be noted on the part of those persons who play the organ in All Saints' Chapel. While practice is necessary, it would seem possible to practice at some other time than eleven or twelve at night. I would suggest the time a couple of hours before supper. Classes would not be disturbed, and students studying in Wash-Zillett would not be subjected to an irritating distraction.

There is one time for radio and television, and that time is the afternoon. In the evening, moderation should be exercised by everyone. Consideration for others is a valuable asset that can easily spread throughout an entire campus.

BILL MUNSELLE

Letter to the Editor

DEAR EDITOR:
I want to thank all those who do back up their interests with their money and presence at the Guerry Hall Events. Each of you is especially important in so small a community and your absence can be keenly felt because we are so few. I ask no one who does not enjoy these things to come. But, those who do, have a special task to keep them alive here. A ten percent turnout may save events at big schools and in cities. It will kill them in Sewanee. Fortunately, a big increase in attendance from as far as 60 miles around will help this year. But, it will not make up for only about half our students buying tickets in planning for next season we must now cut down the number of films and concerts. Perhaps it is true that all Sewanee is too busy and we try to do too much. I cannot accept the time or financial arguments for staying away. Forty minutes to sample the first half of a concert is possible with students at the cost of about 25 cents a week for the school year for 24 concerts, films, and plays.

We do this for fun. I am glad so many do enjoy it, but, sorry that so many who could, don't.

Sincerely,
W. B. GREENBERG
University Concert Committee

Straining Sensationalism

We have often reflected that the only possible difference between the magazines LOOK and LIFE is the more infrequent appearance of glorified ineffectuals in the latter. LIFE usually displays a sense of timeliness in its subject matter whereas LOOK exhibits in part features on "Sally's Adventures in Kindergarten" or "Caroline's Wonderful Summer."

The editors of LIFE should be complimented for their exposure of the mawkish business of undertaking in the Sept. 20 issue. We noted with some self-satisfaction that the material for his story came exclusively from California. This is certainly understandable.

But the East also suffered in the glazed pages of LIFE. An incredible eight-page spread dealt with—no, not the Birmingham bombing, not the Washington March—but a debutante party in Southampton, N. Y., that got a little out of hand. It was treated as a national disaster.

When 65 young adults are given an unlimited supply of liquor, a band, and a huge beach house to do with as they please we can think of nothing more natural than for a melée to develop. This did, in fact, happen. When the staid suits and the more or less new executives a few of the revelers began throwing and dragging furniture out of the house, breaking windows, throwing bottles. (Natives of this mountain have seen such phenomena.) But LIFE's effort to overlay the story is evident in such feeble phrases as "Theseal above fireplace inspired on mantel, pretended to sail crowd through an imaginary storm. . . Boys overturned a refrigerator in the pantry. . . Revelers, cooking over charcoal grill, left a thick coating of grease on tiled floor. . ."

But the worst part came with the "answer" given by an "eminent New York psychoanalyst" who declared that "The Southampton rampage was an expression of mass psychosis—mass madness." His answer was a lengthy clinical exposition which contained such prize bits as "The emotional turbulence is terrific. Something has happened to touch off the chain reaction of violence. Just what is not clear. A boy did leap on the mantelpiece and pretend to be a captain of a yacht" in a "Big Storm." This was an act of great symbolic significance (italics again added) considering the stormlike inner turmoil of the crowd and its aimlessness." He goes on to compare the house to a Negro getting lynched by a mob.

It's all pretty bad. We can only assume that LIFE is hurting for when it takes to blowing up a wild party (which one can see we only a shade better than Sewanee parties) into an international incident. We have enough magazines like LOOK, larding their pages with well-worn clichés about "that wild younger generation" in multi-page extravaganzas for clucking old ladies and amateur psychologists.

JODY TRIMBLE

1964: Crossroads for the GOP?

By THOMAS EAMON

A politically volatile summer has ended with the prospect that Senator Barry Goldwater may indeed be the Republican presidential nominee. Anti-Goldwater columnists at last realize that he is something more than a nineteenth century vestige merely to be laughed off. Even Walter Lippmann, styled by one magazine as the "high priest of the liberal pundits," has apparently approached the realization that the "Eisenhower moderates" may not after all be able to stop the right wing Arizona Senator. Should he actually end up with the nomination at San Francisco next summer, Goldwater will no doubt modify some of his more reactionary stands.

But still the stage will be set for perhaps the clearest ideological contest for the presidency in the past thirty years. The impact of such a struggle might profoundly affect the Republican Party and American politics in general for a generation to come.

Glittering Predictions

Certainly Goldwater's chances of sweeping the South make his nomination appealing to many conservative G.O.P. strategists. While political realists think Kennedy could carry several Southern States, Dr. Gallup and local politicians believe he will have an uphill fight even in doing that. By taking the "solid South," the Plains and Rocky Mountain states plus Illinois, Indiana, and Ohio, Goldwater could expect to either win or give J.F.K. the seat of his life. Or at least that's what the Goldwater enthusiasts and a couple of well-known national news magazines say. It is correctly stated by such sources that the big urban Eastern states, Michigan, California, and maybe several small Western states could not quite put Kennedy over.

Disix Support for Barry

A quick survey of the South would show that Goldwater's prospects are bright among all groups but the Negroes. Likely the most solid Goldwater vote would come in middle to upper income Southern states. Indeed Goldwater might pull close to 90 percent of the votes in certain "silk stocking" precincts of Charlotte, Charleston, Houston, and Memphis. Fiscal conservatism as well as Goldwater's stand for state's rights minus outright racism are the Southwestern residential area. It is correctly stated by such sources that the big urban Eastern states, Michigan, California, and maybe several small Western states could not quite put Kennedy over.

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Any Hope in Northeast?

It should be noted that in the Northeast like in other sections Senator Goldwater could expect substantial support among middle class persons. While Kennedy, because of his personal popularity, might gain general approval of some of his policies might win by a colossal landslide in many Eastern states, Goldwater would have an important base on which conservative strength might be built in the future. Such groups as the Irish Catholics and Poles which will back Kennedy in 1964 have shown conservative tendencies as they moved into the middle class. In the future, if Goldwater's candidacy should turn the G.O.P. into the truly conservative party, those groups might be counted on for votes. Thus the Goldwater candidacy would not necessarily give up the large urban Eastern states for all time.

Still Party of Lincoln

But will Goldwater succeed if he runs in making the party more conservative? Likely he will not to the extent he desires. But even if Goldwater himself were handily defeated (as is likely) would he, the Republicans might pick up a number of congressional seats in the South and parts of the West. Also, conservative forces would be in a better position to seize the entire party machinery. For the first time the Republicans in many Southern and Western states when they went into presidential elections. Indeed the G.O.P. might penetrate the

South down to the local level thus making it a strong party throughout the country.

Still the Goldwater strategy has its faults. Are we to have another party with strength partly based upon racism as the Democrats have done in the South for so many years? Perhaps many believe that political realities demand it. Besides it may be claimed justifiably that economic conservatism would be the primary basis for a "new" Republican party. But whatever the causes we could now be approaching a period during which at least on the presidential level distinct ideologies concerning domestic affairs will divide the parties in fact as well as theory.

Left, with Rocky

Kovacs in Concert A Review

In a remarkably successful concert at Guerry Hall Friday night, Mr. Stephen Kovacs, pianist, proved rather conclusively that—at least as far as "classical" music is concerned—humility is the spirit of life. The regularly scheduled portion of the program consisted of "Polonaise in A Flat" by Chopin, "Hungarian Rhapsody Number Two" by Liszt, "Ferdinandus" by Johann Strauss (arranged by Kovacs), "Bigoletto Fantasy" by Verdi, "La Campanella" by Paganini, "Clair de Lune" by Debussy, "The Flight of the Bumble Bee" by Rimsky-Korsakoff, and "Rhapsody in Blue" by Gershwin. A glance at the program will show that at least seven out of the eight played are familiar, if only by name, to anyone even slightly skilled in the art of musical one-up-manship. Whether or not this is a good thing may be left to be decided by those who went to the concert. Although the selections (which were not chosen by Mr. Kovacs, but by the Concert Committee) were familiar to most everyone in the audience, they all contained beautiful melodies which no amount of familiarity can destroy.

Mr. Kovacs is a consummate showman, and this makes up for any defects in his programming. He was courteous to the audience, a pleasant contrast to some of the other visiting artists; his humor was readily apparent and always refreshing. The asides he made about his records were funny and pretty good commercials, although there is some question about the propriety of introducing such a distraction into a concert. This might be very good in an entertainer like Liberace, but when it comes from one purporting to be a serious concert artist, this sort of act must certainly be questioned.

His playing, although not that of Horowitz or Rubenstein or even Pennino, was enjoyable and technically well done. His technique, in fact, was the outstanding thing about his performance; for the lack of musical feeling was apparent all too often throughout the concert. Mr. Kovacs was at his best playing "Last, a continental states of Illinois and Ohio. But while minority groups, labor, and many moderates would have second thoughts before supporting Goldwater. Their votes combined with solid Negro support for Kennedy may give him enough support in the large urban areas to win Illinois, Michigan, Minnesota, Wisconsin, and perhaps even Ohio and Indiana. On top of the Goldwater could encounter difficulties in the small town and rural areas as anti-Catholicism has apparently declined among Democrats and Independents in these regions. Though Goldwater would carry states with large minorities might not be so high as those of Nixon in 1960 thus causing the Midwestern states to go more heavily for Kennedy. Still strength for the Arizona conservative in suburban and rural areas would give him a respectable vote.

ROSS MOORE

... Or right with Barry

Pic of Flicks

By RICHARD DOBBIN

Thursday and Friday: Hootenanny Hour

There is only one reason to see this otherwise bad flick and that's to see Judy Henske. The six-foot folk and blues singer is one of the hottest new stars we have around today. When she sings she puts her whole body into what she's singing. She's great to watch even though she's barely used in the flick. One of the troubles with the flick is that it can't make up its mind whether it's folk or rock 'n' roll. So it settles for a middle of the road technique. The other stars singing are Herbie Mann, Johnny Cash and George Hamilton IV. Guess who produced it? Our old Owl Flick friend Sam Katzman. I guess that shows what type of flick it is.

Owl Flick: The Phantom Planet

It sounds like, and is another run of the mill science-fiction flick. Why don't they put out any more like *The Forbidden Planet* or *The Invasion of the Body Snatchers*? This one has no merit whatsoever. It stars Dean Fredericks, Coleen Gray and introduces Dolores Faye playing the girl from outer space with the usual human appeal.

Saturday and Monday: Toys in the Attic

Finally for the first time this year we are given a movie with some quality. Lillian Hellman's play had a successful run on Broadway with Jason Robards, Jr. and the screen adaptation is faithful to the original play. The list of actors is impressive: Geraldine Page, Windy Hillier, Yvette Mimieux, and Dean Martin, Page and Hillier are professionals and all shows on the screen. Geraldine Page has been nominated for an Oscar for every role she's had on the screen (*Hondo*, *Summer and Smoke* and *Sweet Bird of Youth*). This will probably be no exception. She is the most believable actress in the movie. She's one of the best actresses on the screen today and her performance alone is worth going to see. Dean Martin shows some real acting talent and, although he's not close to Robard's standard, he does a competent job. The plot

attempts to show a conflict between Martin and Page who are brother and sister. She seems to be incestuous toward him but it goes further than this. She wants completely to possess him. She has had him for most of his life but now he has a wife (Mimieux) and some money which gives him his independence and this his sister can't stand. The movie shows how she strives to get him back and, in so doing, destroys both him and herself. The basic fault is not the plot nor the actors but with the way Hellman goes about telling her story. Her characters never quite come alive. She seems to be trying to "out-Williams" Tennessee Williams and not doing a very good job of it. The movie is fair tragic drama but that's all it could have been more.

Sunday and Tuesday: *Come Blow Your Horn*

The story is that when the producers were preparing to make this movie that they couldn't decide on who to star in it. Hal March, who was in the stage version, wouldn't do because he wouldn't draw an audience so finally Frank Sinatra was talked into doing it. His style of comic acting is the same as he used in *Ocean's 11* and *Soldiers Three*. You might call it the "clon" method. The idea is not to act but to play an image of what the public associates with you. Sinatra is associated with dances, money and booze and this is the way Sinatra plays his role. The story is about a Jewish man (Lee J. Cobb) who has two sons (Sinatra and Tony Bill, a newcomer). Sinatra, the oldest, is considered a bum by his father mainly because he's afraid Bill is going to follow his brother's footsteps. He has sheltered Bill from all his brother's evils but Sinatra feels it time to introduce his brother to the world. Of course everything backfires. The women are Jill St. John, Barbara Rush, and Phyllis McGuire. Cobb shows a heretofore unknown comic talent. Sinatra is Sinatra and Tony Bill is pretty bad. It's a fair comedy with very little to offer.

(Nominations—Continued from page one)

JUNIOR ON PUBLICATIONS BOARD

- Rich Brough
- Joe Colmore
- Skip Hillman

PARADE MARCH

- Bob Black
- Doug Bulcao
- Fred Diegmann
- Dresh Latimore
- D. L. Murray

RESHMAN REPRESENTATIVE ON STUDENT VESTRY

- Rich Brewer
- Nick Brittain
- Pete Cavers
- Russ Daniel
- Jim Goker
- Dan Thornton
- Bobby Cass
- Mike (BC) Pemberton
- Phil "Piggs" Plyer
- Al Schmutzer
- Julius Stuvan
- Bruce Harper
- Nick Roggeven
- Doug Stirling
- Dave Teal

Sewanee Past and Present

REFLECTIONS OF AN OLD STUDENT



Torchlight parade preceded Homecoming, other home games as recently as 1955.

By RICHARD COOPER

Dr. Samuel Johnson defines "refocillation" as the restoration of strength by refreshment. This being true, the following represents one person's attempt at the "refocillation" of Sewanee, that High and Holy Mountain, its principal establishment, the college of the University of the South, and the students of that same institution. For it is hoped that by "refreshing" each of us as to our past and present, we may regain that strength which was Sewanee to meet the future.

Sewanee's First Century:
The Growing and the Lean Years

In the beginning I would like to step into the shoes of Arthur Ben Chitty for a moment and make some comments about the past of Sewanee. Perhaps in some way we might gain some refreshing material with which to examine our present.

Can you imagine the feeling of accomplishment, coupled with probably the greatest challenge of their lives, that faced those persons who gathered together in 1858 to establish this institution. The road in front was hard, but with some idealism they set their sights upon what would seem to many an insurmountable task, the establishment of an exceptional seat of learning upon a mountain in Tennessee. This institution was to embody three qualities; the academic prowess of Cambridge and Oxford, the liberal, free atmosphere basic to the ideals of this nation, and the qualities of the "gentleman" then understood in the South. And these three were to be bound together by an undying bond which was to be the great heritage of the Christian Church as embodied in Anglican Tradition. Impossible? They did not think so.

Then came the War. The destruction of what was Sewanee seemed to be the destruction of the hope. But only seemed. For in 1868 a sec-

ond group of men, many new faces, many absent from the ranks, gathered together to re-establish this institution, on the same ideals as before, with an even greater confidence as to the fulfillment of these ideals.

What followed was the growing years. Students entered, classes began, traditions started. This period, like all others, brought many great men to Sewanee, each with their eyes on the ideals behind Sewanee. This growing period saw the partial completion of All Saints' Chapel. Think of the feeling of accomplishment, the re-irradiating of dedication towards the completion of the task started years before, that of those present must have felt.

Then came the lean years of the '20s and '30s. The school almost folded. Why did not this happen? The spirit of almost unimaginable magnitude of the founders of this institution ran high in the students, founders, and friends. Though lean in finances and suffering as to physical plant, this spirit brought many top men to the Mountain. The ideals of the Founders are on their way to fulfillment, we must press on, must have been in the hearts of all concerned.

So now we leave Arthur Ben Chitty, and one person who has known Sewanee from several sides in the past few years speaks his mind in hopes of finding refreshment.

Sewanee in the Fat Years

Now it looks as if we are beginning the 'fat' years. Think of the joy in the class of '39 as they saw the Chapel tower to completion after fifty years of stamford. What of the feeling in the hearts of the students today as they look to the growth of Sewanee, the fulfillment in part of the ideals behind this institution. These ideals should begin becoming a part of each freshman and should be engraved in the hearts of each senior.

What is the conscience of the student dwelling in these great times? Well, if the student paper, THE SEWANEE PURPLE, is accurate in presenting the present current in student thinking, the thoughts seem to be centered in three main areas: One, Chapel, abandonment of tradition; three, drinking.

Tradition—What For?

Sewanee is an institution well rooted in tradition, some borrowed, some original. To name some of these traditions: The Coat and Tie, The Gown and the Order of Gownsmen, freshman beanies, Sunday evening visiting, daily chapel, an informal class atmosphere, formal dances on party weekend, dogs in chapel, and even the bombardment of the SMA Cadets with snowballs as they march to Sunday Chapel after the first snow. These are just a few of our traditions. And after deeply rooted in our heritage, some academic, some lax and liberal, some polite and courteous; yet all contain some taste of Christian brotherhood.

Like the best of traditions, the spirit behind them carried them on. No one needed to play policemen to enforce the coat and tie, the gown, etc. The Coat and Tie was Sewanee. They were not all in perfect shape, many drab and worn, yet there was an intangible feeling concerning the same. Gowns were an honor. They were sought and once acquired, there was a struggle to keep them.

Well, we still have the traditions, at least we still remember certain things as traditions. They are fast becoming lost, and instead of a free flowing atmosphere, we find rules and regulations telling us what and how and when. Who is to say where the fault lies? Perhaps it is that there is no one in the immediate setting who embodies the Sewanee ideals, and who can be admired and observed by the students. There was once the Vice-Chancellor. He embodied those qualities we have in mind when we say "Sewanee Gentleman." He lived the Sewanee tradition and all could see him. But with the growth of this institution, the duties of the Vice-Chancellor keep him further from the campus life. So, who do we have left to uphold the Sewanee ideal. Is it necessary that there be someone ever in front to remind us of what we are? It should be hoped not. For the challenge to uphold the Sewanee Image has been laid at the feet of the student body. It is this body of young men that are given the task of maintaining the Sewanee Tradition, now more than ever. The students were able to do it during the 'growing' years and also during the 'lean' years. But not the students of the 'fat' years. It would seem that many are ready merely to reap the fruits of the traditions and labors of Sewanee Men of the past without caring enough to continue the traditions and labors on for a future and even greater time.

Tradition has a great part to play in what Sewanee has today and what, it would be hoped, will be here tomorrow. But even now it would seem that some of the traditions are lost. The formal dance on Party Weekend is lost. The Sunday night visiting was once a marvelous opportunity for student and professor to become acquainted on a personal level. But now, many front porches no longer have a light shining of Sunday evening. The reason? No student visitors.

Drinking—Fresno or Regulation?

It seems that Sewanee men think they have just discovered a new pastime, imbibing. I would not like to disappoint these persons, but much to the disdain of many old ladies in the South, Sewanee has long had the reputation of being a "drinking" school. In fact around five years ago, a national magazine in an article on the amateur drinking schools' many of our larger colleges and universities are, called Sewanee a "professional." Yes, drinking has long played a role in educational process at Sewanee, but there is a difference now.

It was not very long ago when it was not too hard to find liquor at the football games. And



Formal dances are now infrequent events.

many had their evening cocktail in their own room. At party weekends, there was always the jazz concert which in good weather was held out of doors, and with it beer was served. In bad weather, we moved indoors, but the beer came with us. And the fraternity house did not need to be a place of confusion, hiding the "hard stuff," when the Dean checked in. In fact, there are some stories that the Dean might have been offered a drink or two. And there were the occasional breakouts, but not too much was heard. There never was the need for the administration to stand in front of the student body and lecture concerning conduct. But this did happen just a few weeks ago.

Many were insulted when the Dean spoke to the returning men. I was mad, but the reason for my emotional feelings was not that the Deans were up in front, but that there was a reason for them to be there. What was the reason? Perhaps the administrative had suddenly become teetotaling dog-pooders. I think not. Perhaps there was no longer enough work to keep the administration busy, and they had decided to give them something to do they would become kind of personal watchdogs of the student body. I think not here, too. Then what is the reason?

In the past there was still an all male campus. There was drinking, party weekend, long cold winter, a hard academic load, etc. But the big noticeable thing there used to be found is not found today was student responsibility. The whole of Sewanee had in its ideals the concept that every student was responsible for himself and everyone else. The Honor System is based on this concept. The Order of Gownsmen functioned because of this concept. I do not wish to imply that the Order of Gownsmen no longer functions, but the way it performs is far inferior to that of the past. In former times when an individual stepped out of line, when he exceeded the very elastic restraints placed upon him, he was censured by his peers, not by the Deans. If a fraternity or organization got a little "fluid" on party weekend, there was no mass meeting called by the Dean to slap their hands. This too would be handled by the student body. The Discipline Committee really functioned. Even the Freshman Rules Committee functioned satisfactorily.

This has been a long, prejudiced discussion on something I love, Sewanee. As the dedication in last year's annual pointed out, the term "Sewanee Gentleman" still has meaning. "Should this be lost?"



Custom of Sunday night visits with professors is as old as Sewanee. Will it die out.



KAA held Old South Bell to celebrate Robert E. Lee's Birthday

Tigers Crush Hampden-Sydney 49-0

Sewanee's versatile Tigers rolled up a 49-0 win over a highly-touted Hampden-Sydney eleven last Saturday, and to quote an old cliché, the Tigers were never better. The Sewanee single wing machine rolled up 459 yards on the ground and 65 in the air, picking up 24 first downs. Hampden-Sydney, whose offense had averaged 410 yards per game in their first two encounters, was held to 117 yards and 5 first downs.

The outcome of the game was never in doubt after the Tigers scored their second touchdown of the afternoon. It came on an 63-yard drive just after the Tiger defense stopped Hampden-Sydney's first threat kick. It was all Sewanee after that moment, as M. L. Agnew and Company rolled up gain after gain while the terror defense bottled up the invaders with ease.

Condra Hits Extras
The Tigers took the opening kickoff and marched 68 yards in nine plays with Agnew doing most of the work. He finally scored on a 28-yard sweep around right end. Phil Condra added the extra point, his first of seven for the afternoon, and with about five minutes gone, the Tigers led 7-0. The visitors were stopped cold after picking up one first down, and Ty Tysinger, whose kicking was the only bright spot for Hampden-Sydney all day, booted to the Sewanee 20. After three plays picked up only five yards, Bob Rice went back to kick, but fumbled the snap and was downed on the Sewanee 10. This was the best opportunity the visitors were to have all day, but after running four plays they had to relinquish the ball at the 17. Bob Davis and Jo Colmore made key tackles as the Sewanee defense was just too much for H-S to overcome.



At the show.
Tony Bill is featured in **COME BLOW YOUR HORN** starring FRANK SINATRA

Sewanee's offense again rolled down the field, and on the second play of the second quarter Dan Davis broke loose up the middle, then cut to the left and went over to score after a 22 yard jaunt. Condra again booted the point and it was 14-0.

Pass Hits Third Score

Hampden-Sydney's offense was unable to move, and Sewanee took to the ground again. Agnew led the team downfield, and just when it looked as if the drive was stalled, he hit Jo Colmore with an 11 yard pass for the score. After Condra's boot, the Tigers had a 21-0 lead with about seven minutes to play in the half.

The fourth drive of the half for the Tigers was much the same story. Despite numerous penalties, fine running by Agnew and fullback Ray Tucker carried Sewanee down the field. Racing against the clock, Bill Johnson carved an Agnew pass and went over to score with less than a minute remaining in the half. The payoff play covered six yards. Condra's kick split the uprights again, and the Tigers carried a 28-0 lead into the dressing room at halftime.

Tiger Line Outweighed

A couple of statistics tell the story of the first half. Sewanee's ground game had already rolled up 195 yards while the defense had held Hampden-Sydney to nine. Only on pass plays were the visitors able to pick up their two first downs of the half. Sewanee had 13. It was only on rare occasions that the Hampden-Sydney defense was able to stop a Tiger offensive play before it had picked up five yards. The Tiger line, though outweighed 15 pounds per man, was opening up gaping holes, and the runners were taking full advantage of them. The Purple and White were in complete control of the game. The second half was much the same as the first. One play after the opening kickoff, Ray Tucker broke loose up the middle and went 63 yards for the Tigers' fifth touchdown of the afternoon. Condra's toe was again accurate and it was 35-0.

After picking up one first down, Hampden-Sydney was forced to punt. Tysinger fumbled the snap, with four Tigers chasing him, but still managed to get off a beautiful punt which carried 50 yards and rolled out on the Se-

wanee one yard line. M. L. Agnew ran one quarterback sneak from the "T" formation and another short yardage play from the single wing. Then he broke loose around right end for 42 yards, and it looked as if he would go all the way. But the Tigers were unable to pick up any more ground, and they kicked. H-S finally put together something resembling an offense and marched from deep in their own territory to the Sewanee 36, but they stalled again.

Here came Sewanee down the field again mid-way in the fourth quarter, this time Larry Majors teamed with Agnew to rack up the yardage. An Agnew to Bob Davis pass set up the score as Davis made a tumbling catch at the one yard line. Agnew scored, but for the third time had one of his touchdowns called back. So Majors rolled around right end for the six yards and Sewanee's sixth touchdown. Condra's kick made it 42-0.

Hampden-Sydney, behind the passing of Whitley Lipscomb and Gary Post, again threatened, but the Tiger defense rose to the occasion. Harrell Harrison now took over the Tiger helm at tailback and moved the team steadily. A fumble stopped this drive, but they came back again a few minutes later. This run turning out, Harrison took the team down the field and scored on a five yard jaunt with only about 25 seconds remaining. Condra made it seven straight and the Tigers had their 49-0 win.

Seven Score TDs

The leading scorer was the Tigers whose seven extra points were more than anybody else scored. Seven different people scored the touchdowns. Agnew, the All-CAC tailback, was again tremendous on offense, rulling up 148 yards in 22 attempts. He completed six of 10 passes for 65 yards and had three touchdowns called back because of penalties. It was the second week in a row that he had personally accounted for more than 200 yards.

Only twice did Hampden-Sydney get into the end zone, and both of those times were at a result of Sewanee mistakes. When they did threaten, the Tiger defense dug in and threw them back for numerous losses. It was a tremendous effort, but it was the best in several years, and it should be a big boost to the team.



Jo Colmore takes an Agnew pass for Sewanee's third touchdown in Saturday's 49-0 win over Hampden-Sydney. Colmore was also a terror on defense, while Agnew scored one, passed for two more and accounted for over 200 yards.

TIGER TALK

By COLEY MCGINNIS

"Well, I can't call it anything but a team victory." That were the words of an elated Shirley Majors after his Tiger had just whipped a highly regarded Hampden-Sydney football team 49-0.

The Tigers took the opening kickoff and marched 68 yards in nine plays to score. A few minutes later, a fumbled snap gave Hampden-Sydney the ball at the Sewanee ten and an ideal opportunity to tie the score. After the visitors had run four plays the ball was at the 17 and the torrid Sewanee defense held. The few times that Hampden-Sydney was able to get the ball into Sewanee territory they were unable to move.

Davis Leads Defense

"It would be difficult to single out one star," Majors continued, "but if I had to pick out one highlight, I think it would be the linbacking of Dan Davis." Davis, a 5-10, 185 pound junior, was a terror on defense all day long. He, along with Jo Colmore and

Bob Davis, broke into the Hampden-Sydney backfield for key tackles early in the game when they were deep in Sewanee territory.

Tailbacks Called His Pulls Well

Majors also praised his tailbacks, especially M. L. Agnew, for a fine job at calling the plays. Agnew was again Sewanee's main offensive threat, but he had to surrender scoring honors to kicker Phil Condra who booted seven straight extra points. The fact that it was a team effort is pointed out by the fact that seven different men scored the touchdowns. Majors also pointed out that his fullbacks, Dan Davis and Ray Tucker, made some fine runs and picked up yardage at crucial points which will be one-tundred percent and the blocking in the line was some of the finest I have ever seen," noted Majors.

Austin Big and Deep

"It was, indeed, the finest effort I have seen a Sewanee team give in the three years I have seen them. But there is no time to rest. Next week's opponent is a big, fast, strong opponent, and it will take another superb effort if the Tigers are to emerge victorious. Austin College has an explosive attack which will be tough to resist. "I just hope we can contain them," Majors commented. "Their only loss thus far was a 7-6 defeat at the hands of a good Mississippi College team. Last year they spoiled the Tigers' homecoming by a 10-7 count."

Long Road Ahead

Coach Majors points out that his team is in fine physical shape, and, with a victory like the last one under their belts, they will be tough. Their defense has been tremendous (Millspies and Hampden-Sydney gained only 204 yards between them), but has been no better than the offense. One has to praise a team which has scored 76 points in two games while not allowing the opposition a point. I look for the Tigers to return from Sherman with a win, but it won't be easy.

One has to realize this fact—Sewanee has a good football team this year, one which may, in fact, be better than '58. But there are a lot of good teams on their schedule, more probably than they have ever played before. Even if they go through their first six games undefeated (and if they beat Austin, they should), they still have to face Washington and Lee and Washington University. The CAC title would be nice, but I do not envy the Tigers having to play those two teams at the end of the year.

IN THE MARLBORO BRAND ROUND-UP CONTEST

PRIZES: 1st Prize—Beautiful 19" Portable Television by Admiral; 2nd Prize—Portable Stereophonic Record Player by Admiral

WHO WINS: Prizes will be awarded to any recognized Group of individual subscribers the largest number of empty packages of Marlboro, Parliament, Philip Morris, Alpine or Faxon.

RULES: 1. Contest open to qualified students only.
2. Empty packages of Marlboro, Parliament, Philip Morris, Alpine, or Faxon must be submitted in order to qualify.
3. Closing date November 20th 2:00 p.m. University Supply Store.
4. No entries will be accepted after official closing time.

MARLBORO * PARLIAMENT * ALPINE

PHILIP MORRIS * PAXTON

On the go, Crew-Saders by T.M. Interwoven CREW-SADERS ARE ALSO FEATURED IN "BLOW YOUR HORN."

They'll star with you too, giving an award winning performance in comfort and style. You're in, man, when you wear Crew-Saders of Hi-Bull. Orlon acrylics. They've got eyes for yours—cause one size fits all. \$1.50 a pair.

University Supply Store



Tiger line—l. to r., Thornton, Stewart, Wood, Bertrand, Cofer—was outweighed 15 lbs. per man by H-S, but completely dominated play.

Intramural Roundup

The Intramural football season has progressed pretty well as expected, and if any trend can be drawn from the first two weeks of play, it is that the race will be a good one. Only three teams remain unbeaten, and one of those is bound to go down in next week's DTD-ATO contest. The third leader is the Phi, who have been impressive in early season victories over the Betas and Phi Gams. The ATOs have topped SN and the Independents while the Delta's victims were KS and KA. Close behind with two wins and one loss are the Betas, who have beaten the Theologs and Phi Gams.

In their first week action, SAEs edged

ed the Phi Gams, who are in an uncutted position at the bottom of the standings with no wins and three losses. The KAs topped wisdom SN and the SAEs topped the Theologs. Perhaps the biggest oddity of the week was the two ties, both involving the LCAs. They opened their season by tying the Theologs and then came back to prove that they weren't going to be the paties of the league any longer by tying a fair SAE team.

There are two sets of standings below. The first is the official standings, not counting games involving the Theologs. The second record is against all opposition.

Intramural Standings

As of Monday

Team	W	L	T	FCR	W	L	T
ATM	2	0	0	1000	2	0	0
DTD	2	0	0	1000	2	0	0
PDT	2	0	0	1000	2	0	0
SAE	1	0	1	750	2	0	1
BTP	1	1	0	500	2	1	0
LCA	1	1	0	500	1	1	0
LCA	0	1	1	500	0	2	2
Ind.	0	1	0	000	0	1	0
KS	0	1	0	000	0	1	0
SN	0	2	0	000	0	2	0
PGD	0	3	0	000	0	3	0
Theo.	0	2	1				

The Public Accommodations Clause

By FRAN BASS

Today, the watchword of the integration movement is Freedom. The leaders of the movement are staging massive demonstrations to help the Negro win this "Freedom." It is claimed that since the Negro is, admittedly, discriminated against throughout the nation, he does not have the freedom that is innately his. According to the people pushing for the "Freedom" of the Negro, the right to be served at any privately owned place of business should be considered an innate human right and there should be guarantees of this right. Although this is a desirable goal, what is the instrument that these people have chosen to achieve their ends?

Passage of President Kennedy's Public Accommodations Clause is the most direct means of attaining this "Freedom." All of the major civil rights groups support the clause. Some of them have reservations, but only because they regard it as being too weak. How would this clause help bring about the "Freedom" of the Negro? It would assure the Negro the right

of being served any place, anywhere, but by limiting the Freedom of all other citizens, as property owners. This legislation is termed "force" legislation because the property-holders would be forced to serve indiscriminately. By further empowering the Federal government to limit Freedom, we would supposedly be gaining it. This sounds closely akin to the double-talk of 1964.

This clause may well be passed by Congress and made into law, notwithstanding an 1883 decision of the Supreme Court in which a similar clause was declared unconstitutional. The present Supreme Court, looking for what is socially expedient, will surely reverse the ruling and decide in favor of the clause. This leaves the only question of importance, being whether it is actually socially expedient. In looking at the practicality of the proposal it is good to see how similar laws have worked in the individual states. New Hampshire has such a non-discrimination law and it has been enforced. William Loeb, publisher of the Manchester, New Hampshire Union Leader and other New England newspapers, appeared before the Senate Commerce Committee and testified about the effectiveness of their Public Accommodations law. He said:

"Consider, for instance, the application of this law to a man in the restaurant business. He has long-established clientele and serves no Negroes. The law goes into effect. A group of Negroes, just for the sake of showing off their newly-won privileges and powers under the law, invade his restaurant. After a few nights of this his white patrons leave and do not return. The Negroes then having shown off their power, cease to patronize the restaurant and repeat the performance in some other eating place."

If this can happen in New Hampshire with its small Negro population and limited racial prejudice, think of the commercial chaos that would be created in the South with its old, deep-seated social customs and prejudices.

If total enforcement of this law were effected, it might achieve its immediate goal. But it would take an army of federal officers occupying the South to enforce it, and still the Negro would not be accepted. Private clubs would circumvent the law as Southerners learned "how the North has done it."

In the South, racial prejudice exists and no laws will be able to destroy it. Its disappearance will take years and even generations of normal social evolution. The question of state governments' legal discrimination has pretty well been destroyed with court orders and federal troops. Now the realm of the private individual is the target, and the remedy for this must come with time and understanding, not with bayonets.

Correction Department

In the Sept. 26 edition of the Purple, Delta Tau Delta pledges were incompletely listed. The following were omitted: Rick Clewis, Tampa, Florida; Frank Daunt, Albany, Georgia; Don Garren, Brevard, North Carolina; Frank McClanahan, Omaha, Nebraska; Terry Payne, Atlanta, Georgia; Boyd Richie, Wichita Falls, Texas; Pete Winfield, Chatham, N. Y.

This gives DTD a total of 20 pledges.

POETRY CONTEST: WIN A FREE STEAK

CLARAMONT

CLARA AND TOM SHOEMATE

There once was a hostess named Clara
Whose waitresses never were farsa
Than when serving her steaks
To the pleas young rakes
Enrolled in St. Luke's Seminary.

KENNETH WADE
St. Luke's Seminary



BOOM!

Today, foregoing levity, let us turn our keen young minds to the principal problem facing American colleges today: the population explosion. Only last week four people exploded in Cleveland, Ohio—one of them while carrying a plate of soup. In case you're thinking such a thing couldn't happen anywhere but in Cleveland, let me tell you about two other cases last week—a 45-year-old man in Provo, Utah, and a 19-year-old girl in Northfield, Minnesota. And, in addition, there was a near miss in Hills Point, North Carolina—an eight-year-old boy who was saved only by the quick thinking of his cat. Fred, who pushed the phone off the hook with his muzzle and dialled the department of weights and measures. (It would, perhaps, have been more logical for Fred to dial the fire department, but one can hardly expect a cat to summon a fire engine which is followed by a Dalmatian, can one?)

But I digress. The population explosion, I say, is upon us. It is, of course, cause for concern but not for alarm, because I feel sure that science will ultimately find an answer. After all,



has not science in recent years brought us such marvels as the moon, the levitation, and the Marlboro filter? Oh, what a saga of science was the discovery of the Marlboro filter! Oh, what a heart-rending epic of trial and error, of dedication and perseverance! And, in the end, what a triumph it was when the Marlboro research team, after years of testing and discarding one filter material after another—iron, nickel, tin, antimony, oxidium, poudeinck—finally emerged, tired but happy, from their laboratory, carrying in their hands the perfect filter cigarette! Indeed, what rejoicing there still is whenever we light up a Marlboro which comes to us in soft pack and Flip-Top Box in all fifty states and Cleveland!

Yes, science will ultimately solve the problems arising from the population explosion, but meanwhile America's colleges are in dire straits. Where can we find classrooms and teachers for today's gigantic influx of students?

Well sir, some say the solution is to adopt the trimester system. This system, already in use at many colleges, eliminates summer vacations, has three semesters per annum instead of two, and compresses a four-year course into three years.

This is, of course, good, but is it good enough? Even under the trimester system the student has occasional days off. Moreover, his nights are utterly wasted in sleeping. Is this the kind of all-out attack that is indicated?

I say no. I say desperate situations call for desperate remedies. I say that partial measures will not solve this crisis. I say we must do no less than go to school every single day of the year. But that is not all. I say we must go to school 24 hours of every day!

The benefits of such a program are, as you can see, obvious. First of all, the classroom shortage will disappear because all the dormitories can be converted into classrooms. Second, the teacher shortage will disappear because all the night watchmen can be put to work teaching solid state physics and Restoration drama. And finally, overcrowding will disappear because everybody will quit school.

Any further questions?

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Yes, one further question: the makers of Marlboro, who sponsor this column, would like to know whether you have tried a Marlboro lately. It's the filter cigarette with a man's world of flavor. Settle back and enjoy one soon.

Purple's Girl of the Week



Here is MISS CRAIG ROSS, wistfully hoping someone will invite her up for Homecoming Weekend. Miss Ross is a sophomore at Stratford Junior College in Danville, Va. She likes folk music and males.