

THE UNBEAT

Stubborn Washington Defeated

By COLEY MCGINNIS

The Sewanee Tigers chalked up their eighth straight victory last Saturday by giving the school its second undefeated season in the last six years and fourth in the school's history. But the Bears from Washington University didn't fall easy, and it took a thrilling comeback to enable Sewanee to pull out a 14-13 win. It was one of the most exciting football games Hardee Field has seen in years, and it provided a fitting climax to the season.

It was a big, deep, and fast team which came down from St. Louis, and they were determined to do everything they could to spoil the Tigers' undefeated record. In fact, the Bears never trailed in the game until Sewanee scored the winning touchdown with little over two minutes to play in the fourth quarter. They had a statistical advantage on the Tigers, but all that went for naught when Phil Condra booted his 33rd extra point of the season to give the Tigers the College Athletic Conference Championship.

Bears Ground Out Score
The opening kickoff looked like a good omen for the Tigers as the Bears' Jen Mars was nailed on his own 17 for a return of only 12 yards. But the Bears proceeded to make 83 yards in 19 plays, eating up almost eleven minutes on the clock, to score. Completing crucial passes, and picking up short yardage when they had to, the Bears and their "T" formation on the Tiger defense relung.

Washington picked up a first down at the four-yard line, and here they got a break. Jerry Maher was stopped cold at the line of scrimmage on the first play, but the Tigers were off-sides and this gave them another first down at the two. Mars sliced over on the next play, and the Bears became only the second team this season to score first on the Tigers. Dan Horner booted the point, and with only 4:34 remaining in the first quarter, Washington led 7-0.

Tigers Come Back
A lot was at stake here, and the Tigers knew it. Undaunted by the average



some Bear offensive display, they marched right back with a drive of their own. M. L. Agnew, Larry Majors, and Ray Tucker ground out the yardage, and the Tigers came back to tie the game. They drove 64 yards in 8 plays, with Majors picking up the

touchdown on a 9-yard punt off right tackle. Not electing to gamble as he had after the Tigers had fallen behind at Austin, Coach Shirley Majors made here what might have been the most important decision of the day. He de-

ecided to take the sure point here and settle to tie the score this early in the game. So in came Phil Condra, and he didn't let the Tigers down. His kick split the uprights, and the score was tied 7-7 with 14:26 to go in the half.

Threats But No More Scores
The first real break of the game came when Geoff Moore intercepted a pass at the Sewanee 43-yard line midway in the second quarter. The Bears were hit hard here by penalties, and they found themselves on their own 34-yard line after Bob Davis had thrown quarterback Claude Frazier for an 11-yard loss. They kicked one play later, and the Tigers took over on their own 16.

An even bigger break almost occurred two plays later. Ray Tucker never got a grip on Agnew's handoff, and the ball popped loose. Agnew outran two Washington linemen and fell on the ball at the Tiger 5 to avert a major disaster. Rice punted to the Washington 41, and the Bears began another drive. This one was stalled at the Sewanee 23 with about a minute to go in the half. The Tigers simply let the clock run out, and for the first time this season, they were not ahead when they went into the dressing room at the half.

Bears Dominate Half
The halftime statistics showed just how much the Bears had dominated play in the first half. They had gained 150 yards total offense to 73 for Sewanee, and the Tigers had the ball only three times during the entire half. But they still had a reputation of being a second half team, and most of the fans expected to see a different game in the second half. But Sewanee had not come here to lose, and the Bears would not give up without a
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Sewanee

Purple

VOLUME LXXI, No. 10 SEWANEE, TENNESSEE, THURSDAY, NOV. 21, 1963 N. S. No. 1,382

Extra Holiday Declared; Classes End Noon Tuesday

BULLETIN: The Thanksgiving holidays will begin at noon Tuesday, November 26.

The school calendar and holiday schedule have been topics of discussion among students since the last three games in the Tiger's football season. Discussion has centered around the possibility of getting either an extra day for Thanksgiving or two more days at the end of the Christmas vacation as a result of Sewanee's unbesten, united season.

Dr. Gaston Bruton, University Provost, has the responsibility of making up the university's calendar. As to the possibility of an extra holiday, Dr. Bruton explained, "I have no objections to an extra holiday on the basis of the football team's performance, but it is in the hands of the Vice-Chancellor."

However, he continued by pointing out that an extra day at Christmas is improbable. Since students are necessary or required to be back on a Saturday following vacations, an extra day at Christmas would extend the holidays to the sixth of January. "This has been tried only once since I've been at Sewanee," stated Dr. Bruton. "We had so many complaints from students that all of their friends had gone back to school earlier and had left them with nothing to do, that it probably won't be done again."

The loss of four days off at Christmas as opposed to last year is explained by the calendar shift from year to year. The schedule allows for diamine as anywhere from the fourteenth to the twentieth of December, depending on which day Christmas falls.

Dr. Bruton remarked that the calendar is made up two years in advance, but can be changed for an emergency or for any real reason. However, any change must take into consideration the fact that Sewanee's calendar interlocks with both SGA's

and the theological school's. This overall planning is done to prevent transportation problems which would be caused if the students at all three institutions were let out on the same day.

Bells Adjusted

Mr. Arthur Bigelow, Bellmaster at Princeton University, was in Sewanee this past week to adjust the bells of the Leonidas Polk Memorial Carillon in Shapard Tower and to play the regular concert on Sunday afternoon. Mr. Bigelow arrived here on Saturday afternoon and left the following Monday.

Bells are tuned once in their life and never need to be tuned again, unless they melt (not a very likely happening, according to Mr. Bigelow); so Mr. Bigelow did not actually "tune" the bells this time. He did that when he installed the carillon in 1953. He was called back this time to adjust the bells, some of which had become loose on the girders supporting them or needed greasing or tightening. Mr. Bigelow considers the best mounting for bells to be wood, and the smaller bells of the fifty-six in the carillon are wood-mounted. Although temperature has little effect on the tone of the bells, it can affect the girders or wooden beams on which they are mounted. Wood, over the years, will shrink when exposed to the elements, and such was the case with a few of the bells in the Tower. This was about all that needed to be done, and the operation was finished in a couple of hours after the can adjustments were made on Sunday afternoon, before the concert.

The Leonidas Polk Carillon was installed by Mr. Bigelow in 1953, and he played the first concert on it in April of that year. In a book published shortly after that, *The Acoustical/Bellmaster Carillon* (which may be found in the Library), Mr. Bigelow discusses our carillon at length.

Shaw's Androcles Tonight

Shaw's Androcles and the Lion will be presented in Guerry Hall Thursday, Friday, and Saturday nights at 8:15. Robert West directed a cast including Mike Napier, Mary Gates, and Linda Varrell. A review of Shaw's play by Franklin Burroughs is found on page four of this week's *Purple*.

Guerry to Host Juilliard Quartet Monday Night

The Juilliard String Quartet will play a program of Mozart, Bartok, and Beethoven works in Guerry Hall on Monday, December 2, at 8:15 p.m. This is the Monday after the Thanksgiving holiday. The pieces chosen to be played are Mozart's Quartet K575 in D major, Bartok's Fifth Quartet, and Beethoven's Quartet in F Minor, Opus 95.

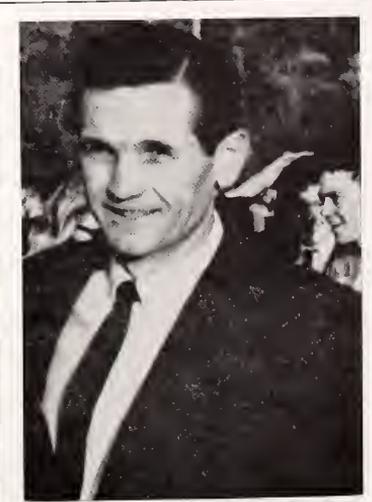
The Quartet, consisting of Robert Mann and Isidore Cohen violins, Raphael Hillyar on the viola, and Claus Adam on the cello, made its debut in Town Hall in New York in 1947. It was founded by William Schuman with the aid of the Juilliard Foundation, and is the Quartet-in-Residence at the Juilliard School of Music in New York City.

The four musicians have made several concert tours in Europe and given many concerts in this country. In 1960 alone they performed at seventeen music festivals in Europe and were invited to perform at many more. TIME magazine has commented several times on the enthusiasm with which their concerts have been received all over the world. Under the auspices of the State Department and the American National Theatre and Academy, the Quartet recently made a tour of the Far East, visiting such places as Vietnam, Laos, Korea, and Japan. They also participated in the famous East-West Encounter in Tokyo.

Every year the Quartet makes a trans-continental tour, performing for every major chamber music society in the country, as well as giving concerts for various universities, among them Harvard, Yale, MIT, Oberlin, and several others.

The Quartet has made several recordings on the Columbia, Epcic and RCA Victor Labels.

Admission to the concert will be by season ticket or by individual tickets, which will be available at the door for three dollars.



Coach Shirley Majors smiles just after his Tigers completed an undefeated season by whipping Washington 14-13. It was the second undefeated season in six years for the men who bow brought football back to a level of respectability here at Sewanee. His seven year record here is a tremendous 38-15-5, and he stands a good chance of being nominated for small college "Coach of the Year."

Those Tigers

As everybody knows, Sewanee had its second undefeated, untied football season in six years. No one will disagree that this is quite a feat. This is especially true when it is noted that many of the schools we played were much larger than Sewanee, and therefore had a larger selection of talent. The final victory against Washington University is particularly sweet when seen from this angle.

Besides many of the opposing schools' being larger in enrollment most, if not all, of the football teams have outweighed us. Here, too, Washington had the advantage. Playing against these odds throughout the season, the Tigers recorded a perfect year. Their superiority was not even questioned until the last game.

All of us are proud to be a part of the season. Those who did not attend the football games and thought all the rah rah business was silly were quick to join the bonfire Saturday night. They regretted not having been at the football games. Those who were there and those who were not will not forget the 1963 football team.

It would be unfair to write about the team without mentioning Coach Majors and his staff. Not only this season but in all of his years here, he has done a superb job. The 1958 and 1963 seasons are the rewards of his excellent coaching.

It is unfortunate that the football players will not get their usual long Thanksgiving vacation. They especially deserve it. There have been rumors that the faculty might give the whole school an extra holiday. It is quite common to hear students talk about when the holiday would be most beneficial to them. But if the opportunity arises, surely the team ought to make the choice. After all, if we get the holiday, it will be because of their fine playing.

R.H.



Only fifty more next year.

To Light Our Path —To Clard's

Fluorescent lights are horrible, low-down, tacky, bourgeois, blue, glaring, garish, blinding, distracting, irritating, unattractive, boring, Democritean, Yankeeified, buzzing, flickering, and filling-station. There is only one thing in the whole world that is worse, and that is really a square fluorescent light in a box, with cowboys and Indiana and underarm deodorants parading through its sickly gleam.

There have been a few colossal mistakes, but on the whole Sewanee has shown an abiding sense of good taste. We have no neon signs or cracker-box dormitories like neighboring "red-brick universities." That is why most people are so appalled and puzzled by the lights in the Union. They are an insult to us.

Fluorescent light, bad as it is, has its place in classrooms. But it is completely out of place in the Union. What, pray tell, do we need to see in there? Now that Ford has smiled upon us are we expected to study as we eat?

Cardinal Newman says the first thing a University needs is a common room, a place where the students can ball.

(That may not be the good Cardinal's exact term for the process.) Well, we had a wonderful common room at Sewanee, the Union. It may not have won a Better Homes and Gardens prize, but it worked. Students tired from classes and quizzes under glaring lights could retreat to its wonderful soothing glow and conversation sprung up like Johnson grass. Even the poor lighted dormitories were made more bearable by a lazier intensity which so dazes him he can barely see his food. Even the smoke in the air is converted by the light to a distressing heavy pall, much like the fog outside.

Then, too, there are so many ways Union money could be better spent. Better furniture, repairing the couches in the post office, expansion of the postmen's room, and painting the whole place are only a few ways which come to mind.

We hope this limburger prose will move Mr. Freeman to remove the lights immediately, preferably in a public ceremony. If this cannot be done, at least turn them off for good lighting the place with kerosene if necessary. And don't put any Mercury-vapors in the Chapel.

N. Y.

The Gownsmen's Lounge

The Order of Gownsmen's proposal to create "Reb's Rest" into a lounge and inn for gownsmen is part of the recent reassertion of Gownsmen activity and responsibility. The move is designed to "reaffirm the position and prestige of the Order of Gownsmen within the University complex, provide some means of unity between the members of the Order present in the University and those that are now alumni (since every graduate of the University is a member of the Order), and provide for a place that will be unique to the Order where men of ideals of Sewanee—past, present, and future—can be united." Establishment of a gathering place for Gownsmen would help mold the Order into a more conscious, cohesive group. The gown itself and the ideals it represents would gain more significance. Students would be given additional incentive to earn the gown.

Student responsibility is a movement that should be supported by both students and faculty. The ability to act and the willingness to accept responsibility for actions undertaken are marks of maturity and goals of education. To see these qualities being sought by the students themselves is extremely encouraging. The Order of Gownsmen and their leaders should be congratulated on their initiative and constructive imagination.

B.M.

The Flying Gownsmen Darken Our Union, We Beseech Thee

QUESTION: How do you like all the pretty new lights in the Union? ANSWER: They stink. The Union really won't look too bad before; at least we were spared seeing exactly how gubby and dirty the place really was, and we really didn't notice the fly-specks, etc. on the utensils. But now, under the harsh light of truth, we can see what we've been allowed to consume under the general heading of food. But even that wouldn't bother me too much, except that I had to spend \$1.29 for a pair of sunglasses to even go in there at night. Several comments have been made on the lights; The Powerful Pig has stated that "now we have our own little Tockle House." And from Thomas Malone Rababe, the following comment: "Hmph! Reminds me of Union Station in Nashville."

And another thing: Some people have mentioned to me that the old Sewanee tradition of Sunday Night Visiting is being abused . . . by the professors. These people tell me that they usually can't find out where the professors live or, if they do find out, many of them are not home when the students try to visit them. This sort of bothers me. I don't really know why it does, maybe this is an indication of the "big campus" spirit that Sewanee has started to acquire in the three or so years that I've been here. After all, all of us students are trying hard to keep up all of the traditions of Sewanee, but we can't do it alone. Why doesn't the OG petition the Regents to say that they want the faculty to recognize and respect the traditions of Sewanee? But I guess that that would be asking too much. After all, a faculty is necessary to have a University, and they can't really afford to offend them. But I guess students aren't . . .

A friend of mine came up with a brilliant idea the other day. He said I should get a list of student complaints and complain about them. I thought it was sort of a cool idea, so I appointed him Project Officer in Charge of Student Complaints. Therefore, anyone who has a complaint will please give it to Bud Roder, SAE tables or Gallor 201, and he will give it to me. NOTE: Bud wants it well understood that he doesn't always agree with me.

I was sitting at Gallor the other night, trying to figure out something to eat. The meat was still crawling around on the plate, so I decided not to try that. The vegetables were rancid and cold, so I decided to have biscuits and gravy. So . . . we sent the gravy bowl out. At 8:37, out fat and round little waiter came bouncing up and announced that Gallor was out of gravy. MORAL: Not only is Gallor food bad, but you can't even get any of it to eat. . . .

THE FLYING GOWNSMEN, '64

Shaft Letter

Dear —
I'm sorry to disappoint you this weekend, but you were right about my being black; and, due to conditions in the South, I'd have a fear of being black-balled (pun). So, in summation, I feel there is only one course of action left open to me, and that is to end with a note of deep appreciation for the kind gesture of your part of inviting me to your campus. And I would also like to relay my fondest and most sincere regards to your faculty and fellow students, who are, in my estimation, of the highest leadership and ability.

Once again,

Sadie Black

The Best of ABBO'S SCRAPBOOK

Education or Indoctrination

When a young savage is called before the chieftains and the medicine men of his tribe, he knows pretty well what to expect. Verging on manhood, he is now to be initiated into the ritual and traditions of the tribe. Everything is explained to him: his tribal history, his enemies and temporary allies, the gods, war and the hunt, marriage and the family. Everything is explained: what is to be done, and when, and how. His education is thus a sort of indoctrination. He learns what someone else knows, and he can learn nothing else.

The true friends of education are not those who for their own ends would attempt to direct and control it, or—to use the current jargon—to "freeze" it. Man is endogenous, as Emerson says; like all living things, he opens out from within. The true friends of education are rather those who help to create the climate and conditions which make the student's growth and development possible.

Woodrow Wilson said: "The history of liberty is a history of the limitations of governmental power, the increase of it. When we resist the concentration of power, we are resisting the powers of death, because concentration of power always precedes the destruction of human liberties."

"Believe me," said the philosopher, "the providence of God has established such an order in the world, that all which belongs to us, the least valuable parts alone can fall under the fill of others."

The Sewanee Purple

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M. L. Agnew rips off left tackle for a big gain in the second quarter of Saturday's game. Jim Stewart leads the way for him.

Tigers Undefeated—Untied

(Continued from page one)
 fight. In fact, it looked for a while as if they would not give up at all.

More Thrash
 The opening of the second half, like the first, looked good for the Tigers. M. L. Agnew brought the kickoff all the way back to the Washington 45, and the Tiger offense began to move. They picked up a first down at the Bear 15, but a penalty and a free-up Washington defense stopped the drive.

After an exchange of punts, the Bears took over on their own 20 and began a sustained drive. In a carbon copy of their first quarter touchdown drive, they moved steadily down the field. This time penalties helped them out, however. A personal foul call gave them a first down at the Tiger 24. A few plays later a pass interference penalty gave them another first down at the ten. But on the next play, quarterback Claude Frazier was bit just as he pitched out to Jon Mars, and the ball was lost. An alert Dan Davis finally chased it down at the Sewanee 20, and the threat was over.

Washington Takes Lead
 Now in the fourth quarter, the game was moving fast, and time seemed to be running out on the Tigers. They began to move the ball here, but they were stalled by a fumble. Chris Gagnoulakis recovered a Tiger fumble at the 36-yard line, and again Washington had the ball in Tiger territory.

They struck to the ground most of the way, and they moved down to the score what appeared at the time to be the winning touchdown. Three straight times they had to pick up short yardage on third or fourth down, and each time they were successful. Frazier, who had played an excellent game at quarterback for Washington all day, rolled around right end for 4 yards and the touchdown with only 5:20 to play in the game. But here fate was with the Tigers as Dan Horner's kick was wide and the Bears held only a six point lead, 13-7.

Determination Pays Off
 Only five minutes and 20 seconds stood between the Tigers and a heart-breaking loss to ruin their perfect season. The fact that Sewanee had been inside Washington territory only twice all afternoon gave an encouragement to Tiger supporters. But a tremendous



Celebration goes in the dressing room after Saturday's finale! Whooping it up are Bob Rice, trainer John Kennedy, Lorry Majors, and Morgan Ray. Whipping it up are the only member of the team who played on the 1958 team.



Well, it's all over now. The 1963 edition of the Sewanee Tigers football team has concluded another season, but what a way to finish! It has to be the finest football game that has been witnessed here in years. It was a great Washington University team which came in here, and they really played the part all the way. They controlled the ball most of the afternoon and never trailed until the Tigers scored the clincher with only 2:34 remaining to play. But the Tigers did win it, and it was really a determined effort. The entire team deserves the congratulations and the thanks of the entire school, for Saturday they showed that they were not only a team which could run up some pretty good scores, but they showed that they had some guts, and that they would never quit.

Better Than 1958?

What did Coach Majors have to say? Well, right after the game he was too happy to talk. In five minutes of conversation, I got only two statements out of him. He kept repeating, "It was a great comeback, they made it was a great comeback." That just about sums up the game. Twice this small but game bunch of boys marched back to score after the Bears had won on a long sustained drive to take the lead. The second time they did it in almost unbelievable fashion, marching 60 yards in only 6 plays to score the winning touchdown. His second remark came almost in passing just as I was about to leave. I want to get back to it later.

First of all, here are some comments that the players made in the dressing room after the game. There is no particular order of importance here, but I just caught who it came in the happy bell which was taking place. I did manage to corner Bob Rice, the only man who is here from the 1958 team, before he got to the dressing room. I asked if he felt any different from the way he had after the final game in 1958.

"This was a much better team," he replied. "It was an honor for me to play on it."

Had To Score

Next I sought out some of the seniors to ask them what they thought about after Washington went ahead 17-7. Most of their answers were something like "I knew we had to score," which was all M. L. Agnew could say. Bob Davis, the captain of this squad who did such a terrific job in this game, said "It's the greatest thing that ever happened." "Did you think you could win after that?" "When I started moving," Bob replied, "I knew we had come back."

Jim Cofer expressed the same sentiment. "I knew we were going to score," he said. "That was pretty well the strategy of the game. Each boy knew what he had to do, and collectively they did it."

Washington A Fine Team

Sunday afternoon Coach Majors was in a more talkative mood after the excitement had worn off a little bit. "I saw one of the best finishes I have ever seen" was the first thing he said. "Washington had a real good football team. We were very concerned all week about it. We knew they had a lot of personnel, a big, strong line, and fast backs. This Jon Mars was the best back we have faced. And their

quarterback (Claude Frazier) did an excellent job moving the team."

Frazier did an excellent job, scoring once and hitting on nine of ten passes. "We decided to give them the short ones and guard against the home run," Majors noted. "And in that way we were successful. You can't stop them both, so we gave them the short yardage. They ran one play successfully about three times before the Tigers caught on to it, and it is one of the oldest plays in football. That is the statue of liberty play. They did it as quick as any I'd seen. And they had good interference," Majors continued.

We Recall His Name

Now I've never had the second remark of the day before and got him started in another direction. "They kept the football all afternoon. We never got off. Their first drive ate up ten and a half minutes, and they continued to do this all afternoon. Actually, the offense moved more consistently against Washington than I had the previous week against WAL even though we got only half the yardage. The Bears just controlled the ball."

"They didn't make any mistakes either," Majors went on. "I kept waiting for them to drop one, but they never would." Their only mistake, and it was a big one, came on the fumble at the Sewanee 10-yard line. "Bob Davis made a tremendous defensive play on that play, one of the biggest of his career, on that fumble," Majors noted. It was Davis who forced the Bear quarterback to commit himself too fast on a pitchout and thus throw the ball away.

Roy Stewart Did Well

"We had a couple of linemen who played their heart out," the Coach continued. "Morgan Ray and Jimmy Stewart each played around fifty minutes." Stewart probably logged more playing time this season than anyone on the team. "And John Semler, who has blocked well all year, really out-did himself in this one. That boy blocks of football savvy, and he makes minor adjustments well. Our fullback blocking has been good too," he went on.

"We have had great leadership on this team," Majors pointed out. "I have never seen a winning team which didn't have it, but we were blessed with it this year. And the boys had lots of poise and determination. They showed tremendous amounts of poise on that drive." Opposing coaches have noticed

Intramurals

The defending champion ATOs opened the first week with victories over SAE, Faculty, and Theologs for their share of a six-week tie for first place. The Kappa Sigmas topped SAE, Theologs, and the Independents. The Fijis, also undefeated, won over Lambda Chi and K. The Betae beat Lambda Chi in their only game; the Phi betas defeated Sigma Nu in their only game; and the Delts won over SAE.

In a tie for seventh place are the Kappa and Sigma Nus. The Kappa won over Independent and Lambda Chi. The Snakes dropped the Theologs and Independents for their two victories.

The important games this week were: KA, ATO vs. PGD, PGD vs. KS, ATO vs. PDT, and DTK vs. BTP. This week will thin the ranks of the unbeaten to at least three, and maybe give a prelude to the rest of the season.

Standings as of Nov. 17:

League	All Games
ATO	3-0 1,000 3-0
KS	2-0 1,000 2-0
PGD	2-0 1,000 2-0
BTP	1-0 1,000 1-0
SDT	1-0 1,000 1-0
KA	2-1 867 2-1
DND	2-1 867 2-1
Independents	0-3 000 0-3
LCA	0-3 000 0-3
SAE	0-3 000 0-3
Theologs	0-3 000 0-3
Faculty	0-0 0-0

The intramural Cross Country race will be run this Saturday at 3:00. The course will start on the track at Hardes field, and go out the road to the intramural field. From there it continues right out the road to the farm, then takes the first left. Returning to the road by the intramural field, the course continues right to the abupt left turn. From there, the contestants will return to Hardes field by the most direct route, entering the field via the main gate. The distance is approximately two and one-half miles.

The apparent discipline among the players on this team, and that has also played a great part in the success.

Blocking Tremendous
 I wish that I had the time and the space to really pay this team, and every individual player, the tribute due to him. Of course, this is impossible. But while we are mentioning boys whose efforts Saturday were worthy of note, we cannot forget the two tailbacks of this team. First Larry Majors took the team after Agnew was hurt and moved them down the field for their first touchdown. And then M. L. came back to pace the team to its second score. Both these boys have done fine jobs all year long, in calling the plays and in carrying the team.

Of course, the line has also been outstanding. As Coach Majors put it, "We had to have speed and finesse to (Continued on page four)"



Lorry Majors spurs off-tackle for Sewanee's first touchdown in the second quarter. His run carried the final nine yards of the sixty-yard drive which tied the score 7-7 early in the quarter.

Dance Poll Results

The German Club has announced the results of the recent referendum. A formal dance with a dance orchestra and a show (either rock and roll or folk) has been chosen by the students. More than two-thirds of those voting preferred some type of formal dance, and nearly all of these voted for the accepted plan.

Milk Fund Drive

During this week, November 17-21, the members of the Acolyte Guild of All Saints' Chapel are canvassing the dormitories to receive donations for the annual Milk Fund Drive. The purpose of this drive is to aid St. Mark's School in helping the underprivileged children around Sewanee to receive a free meal at school. In order for this drive to be a success, the guild has set \$300 as its goal, which would be reached if each student would give 50 cents.

Tucker New Proctor

Ray Tucker has been named proctor of Lower Burton Hall. A fallback on the Tiger football team, Tucker is a forestry major from Bethel Springs, Tennessee.

Tiger Talk

(Continued from page three)

handle our opponents, because everyone of them outweighed us." And the films of this final game showed just how vicious the Tiger line had been. When Sewanee had the ball, as Coach Horace Moore put it, "We blocked some people pretty good." On the final two runs which Agnew made in the scoring drive, big holes were opened for him, and he took full advantage of them. As has been said so many times, it was a team effort. That phrase probably sounds old by now, but it is the only thing which can describe this year's success.

Tribute To Assistants

Coach Majors had a couple of other things he wanted me to say when I was writing this column. "I have to give much credit to Coaches (Horace) Moore and (Clarence) Carter. They did a thorough job, and though that is nothing new, this was one of their top. And Walter Wilder's scouting was also extremely important. He did an excellent job in analyzing the opponents and in preparing us for each game." Of course, Coach Majors is the kind who gives all the credit to everybody else and will take none for himself. But he, too, has done a top notch job, and it would really be an injustice if he did not get considered for small college Coach of the Year honors. It would be fitting for the man who has brought football back to a level of respectability here at Sewanee while not sacrificing any of the academic standing of the school.



Waiting eagerly for a date with a Sewanee Man this weekend is this week's Purple Girl, Miss Ora Aster of Knoxville. She is a former Miss Knoxville and the lucky man is Tom Keyhaves, Theolog student. Good luck, Tom!

Pic of Flicks

By RICHARD DOBBIN

Thursday and Friday: The Great Escape. The term most associated with this flick is "cool." What is a "cool flick"? The important thing is to have at least one actor who appeals to both men and women. Steve McQueen never fits this category. Then you have to have a gimmick. This is a Jewish term meaning something close to a gimmick. It is usually applied to movies and television. Edd "Kookie" Byrnes, *Ti Sunset Strip*, had a comb. McQueen has a motorcycle. McQueen did most of the stunt riding in this flick which makes it even "cooler." The rest really does not matter. You now have the ingredients for a "cool flick." Sometimes they come off and sometimes they don't. This one is a winner.

The story is based on Paul Brickhill's book of the same name. He was writing about a true incident which happened during World War II. A group of officers were put together in one prison. All of them had attempted at least one escape. The Germans thought that they would put all of them in one group so they could keep an eye on them collectively. Their top prison officials were put on this job. This did not go good. They attempted a mass escape which got approximately eighty men out. They had aimed at two hundred and fifty. Of these eighty men, only three made it. But, as Brickhill showed more clearly than the movie does, the point was to tie up as many German soldiers as possible. This they did with great success.

John Sturges, who directed *The Magnificent Seven*, has done a good job with *The Great Escape*. The color photography is excellent and the musical score by Elmer Bernstein, also of *The Magnificent Seven*, has a good chance to win an Oscar.

Steve McQueen stars as an impish American officer who likes to do his escaping alone, or in small groups. His performance is more set to be humorous than anything else, but he is tre-

mendous to watch, especially in his chase scenes. He sits on top of the cycle and looks as if he knows it from wheel to wheel, which he does. Only McQueen could put across a cynically impish smile which is a challenge as much as anything else. McQueen fans should double after this flick.

James Garner put a dignity into his role which fits what Brickhill was trying to put across. Garner is also an American whose job in the escape was to get the equipment needed. He does this all the way down to a camera to photograph passports so that fake ones could be made. Garner has gone a long way since *Maverick* days and this performance proves it.

The English cast is headed by Richard Attenborough. It should be noted that all the officers were British, except for three Americans. It was their planning and determination which made the escape as successful as it was. In a smaller role, Charles Bronson does a good job as the digger who finds that he has a fear of being closed in. Bronson and James Coburn were both in *The Magnificent Seven*.

This is the best flick this week and I'd strongly advise seeing it for excellent diversion.

Owl Flick: The Frightened City. This is a British flick about big city crime. It is filmed well and the acting is competent. Yvonne Romain puts as much sex appeal as she can into it. Sean Connery, who played James Bond in *Dr. No* goes along for the ride. A run of the mill Owl.

Saturday and Monday: Duel of the Titans. We have four days of lousy flicks starting Saturday. From the title of this flick you would never guess that we are dealing with Romulus and Remus, would you? Steve Reeves (Hercules) and Gordon Scott (Tarzan) flex their muscles in the title roles. A complete waste of time.

Sunday and Tuesday: Sword of Lancelot. Here is another loser. I thought we had seen the last of Camel Wilde, who rose during the early fifties. But here he is playing Lancelot, of all people. Don't waste your time.

OLDHAM THEATRE
WINCHESTER, TENNESSEE
THURSDAY, FRIDAY, NOV. 21-22
Double Feature
BLUE HAWAII
and
GIRLS, GIRLS, GIRLS
SATURDAY, NOV. 23
Double Feature
THE PIRATES OF BLOOD RIVER
and
LLL ABNER
SUNDAY THROUGH FRIDAY, NOV. 24-29
SPENCER'S MOUNTAIN

Review: Shaw's *Androcles*

By FRANKLIN BURROUGHS

Androcles and the Lion, written in 1913, is distinctly Shawian in emphasis on conflicting social (and, in this case, religious) attitudes. The final concern of the play is with ideas, not the eccentricities of individual characters, or of recognizable character "types." In *Androcles and the Lion*, characters represent kinds and degrees of belief. The nature of each character's belief merges in the action of the play and is brought into contrast with the neighboring beliefs of other characters.

The plot is built on the fable of Androcles, a compassionate traveler who removes a thorn from a lion's foot and is later spared by the grateful lion. Shaw locates the fable in Imperial Rome and has Androcles a persecuted Christian. Inevitably, his second encounter with the lion occurs in the arena, where the lion is expected to devour him.

The fable is, however, only a framework for the play's ideological content, and neither Androcles nor the lion could be termed a protagonist whose behavior is of really preeminent interest. The focus of the play, rather, is on the individual and the existing social order. Specifically, the individuals are a group of Christians sentenced to martyrdom, the credits are Christianity and official Roman paganism, and the social order, represented by various military figures and finally by Caesar himself, is Imperial Rome. Confronted by martyrdom, the Christians individually examine the sources of their faith while testing the strength of their devotion. The depth of the Romans' convictions is simultaneously made apparent in their various reactions to the prospect of the executions. Individuals on both sides discover that a dogmatic statement of creed is not adequate and that difference in belief does not un-failingly produce difference in reaction to the particular situation.

The play's ideological conflict does not, as one might suspect, reduce its value as entertainment. The dialogue, even in the most serious doctrinal debates, is characterized by fine irony and wit. The antagonism of abstract

beliefs is made to coincide with personal antagonism, which enables the dialogue to maintain its emotional vitality, never falling into sterile recitations of individual dogma. Humor is also provided by buoyancy, particularly in the very funny scenes involving the lion. Finally, Shaw's genius for social satire manifests itself throughout the play; for example, we find his Roman warriors, who are invested with the single-minded officious dignity of any good bureaucrat, to be no more than British Tories in disguise.

Thus, a duality of tone is present in the play: the seriousness of its ideological theme, and the ridiculousness of particular aspects of many scenes. This duality, or incongruity, indicates that the play is somewhat apart from ordinary comedy. It is intended both as amusement and as an explanation of unending "social problems" the individual's position in the institution, and the incompatible demands of faith, desire, duty, and expediency. Both intentions are realized; the audience of the Purple Masque production should be induced to thought as well as laughter.

Coming events:

- November 21—Le Cercle Français.
- Program—The French Renaissance: painting, music, literature.
- Classes Club. Organizational Meeting.
- December 2—Concert: The Juillard String Quartet.
- The first day after Thanksgiving.
- Program—Mozart, K. 575, Beethoven, op. 95, Bartok, no. 5. *New York Herald-Tribune*: "Since its Town Hall debut in 1947, the Juillard String Quartet has cultivated a large and heterogeneous repertoire and moved quietly and swiftly to the head of the class of chamber music ensembles." *Times*, November 21-23—Purple Masque, *Androcles and the Lion*.
- The stage setting is an attraction in itself.
- December 3—Experimental Film Club.
- La Dolce Vita.
- Everybody knows about this one.

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Team with excitement, spectators and players alike watch as Phil Cardin steps forward to host the extra point which provides the Tigers with their margin over Washington.