

OG Officers Elected

The Order of Gownmen in a marathon election which spanned nearly a week has elected its officers for the coming year. Numerous runoffs and much behind-the-scenes campaigning characterized the long battle. Emerging as winners were Doug Myers, president; Jack Sanders, vice-president; and Bill Wade, secretary.

The new president is an English major from Jacksonville. Myers has served as treasurer of his fraternity, Phi Delta Theta, is president of the German Club, treasurer of the Glee Club, and chairman of the OG ring committee. He succeeds Bill Stirling as the chief executive of the student government.

Jack Sanders, a mathematics major from Merriam, Kan., succeeds Dan Dunlop, vice-president. He is president of Delta Tau Delta and was one of the five juniors recently initiated into Phi Beta Kappa. Sanders is a proctor and has played varsity football for three years.

Bill Wade assumes the secretary's duties from the outgoing scribbler, Hill Ferguson. Wade is a history major from Greenville, N. C. He is secretary and chairman of the Phi Kappa Phi Society, and treasurer and third chairman of Beta Theta Pi. He is a proctor, a searician, a member of the Student Varsity, the Highlanders, and the Green Racer Society, and chairman of the OG bad check committee. He also played football for two years.

The new officers will be installed at a future Tuesday chapel and will fully assume their offices at the May meeting of the Order.



The Order of Gownmen officers for the year 1964-1965 are from left to right: Jack Sanders, Doug Myers, and Billy Wade.

Kayden Translations Printed

The Antioch Press has recently announced the publication of four books of poetry, translations from the Russian, by Eugene M. Kayden, who retired in 1959 as Professor Emeritus at Economics.

In a brief statement the Antioch announcement goes on to say that Russian literature has experienced a literary flowering comparable to Pericles in Greece and Elizabethan England, that whereas we have the works of Russian novelists—Tolstoy, Dostoevsky, Turgenyev, Chukhov—very little Russian poetry. It also quotes the famous scholar Thomas G. Masaryk that "in Russia, far more than in Europe, poets are the true authors of the people." It is the thinker as poet, not the thinker as man of science, to whom Russian listens." Mr. Edward A. Weeks, editor of the *Atlantic Monthly*, who was in Russia in the summer of 1959, declared that literature, especially poetry, is for the Russian people "a light, a flame, a lamp which they would hold up to see a realization of its patriotism and sense of destiny."

The four books being published between April and July are listed below. (Another list of five books is announced for publication in the fall of this year and spring of 1965.)

Pasternak: POEMS. A new edition greatly revised in accordance with the poet's own last versions and expanded by over a hundred pages of new poems, of the translations Mr. Kayden originally published in 1959. In the largest collection of Boris Pasternak's poems

yet published in English, they demonstrate the range and versatility of the greatest modern Russian author. 312 pages. \$5.50. (April, 1964)

Pushkin: EUGENE ONEGIN. A complete translation of Alexander Pushkin's masterpiece, the novel in verse which is both a romantic narrative and a penetrating view of early nineteenth century Russian society. With notes by the translator and many illustrations by V. Kuznetsov based on Pushkin's pencil sketches. 268 pages. \$4.50. (July, 1964)

Pushkin: THE LITTLE TRAGEDIES. Four short dramas in verse by Alexander Pushkin, combining masterful characterization with dramatic power: "The Covetous Knight," "Mozart and Salieri," "The Stone Guest" (a retelling of the Don Juan legend), and "A Feast During the Plague." With notes by the translator and profusely illustrated with woodcuts by the contemporary Russian artist V. Favorsky. 128 pages. \$5.50 (May, 1964)

Lermontov: THE DEMON AND OTHER POEMS. A large and representative selection of the poems of the great nineteenth century poet and novelist Mikhail Lermontov, one of the strongest influences in Russian literature. The poems range in mood from his lovely youthful lyrics to such stirring and somber verse narratives as "The Love of the Merchant Kalashnikov" and "The Demon." With portrait illustration, preface by C. M. Bowra, and notes by the translator. 224 pages. \$4.50. (June, 1964)

Weekend Promises Fun and Frolics

by TOM BROADFOOT

Being rich upon that time immortalized by one bard as the "Hoary, hoar, the first of May" season, the weekend has been chosen for the annual spring fertility rite here on the Mountain.

In honor of the occasion the University will present a pagan pageant entitled "Animal Farm." Included in the

cast of thousands will be pigs, lizards and snakes, with a goose or two for the first of May's season. The weekend has been chosen for the annual spring fertility rite here on the Mountain.

Any member of the cast who is deemed outstanding, standing or otherwise, by the proper authorities will be encouraged by Spider (he's really a talent scout for Sin City), to develop his talents elsewhere. In the past Spider has shown neither mercy nor sympathy for those that fall down in their tracks. Thus, if you fall, get up, if you pass out, do so in a dark corner. All shield bearers toting flandil beres become should stick to the bushes and avoid the pavement where the green dragon with the luggage rack prowls. The white dragon with the red eye usually doesn't bite.

Appropriate frenzy music will be provided in ten locations Saturday night.

At the Independent House you can grind with Greenlock to the music of the Demos from Shelbyville. The Bull Moose Lodge Playboys will be joining by String Bean and his Playboys from Raleigh, North Carolina. The house is make infested, but it's worth the risk.

The Swinging Dynamics will move from the gym to the S&S House Saturday night. They vow to have the hottest spot on the Mountain.

Dick Cotton from Nashville will rootle the rafters in the new Lambda Chi house. The tone will be soft and deathly.

Three young ladies will give a floor show at the Kappa Psi house in connection with the Glentones from Chattanooga.

The Sigma Nus are going gay with the Dukes from Murfreesboro. Down the road in the Delta Tau den will be Chris Kelly and the Sherwood Greens.

Remember: "Should you relent, and decide to repent Collins on Sunday, time well spent."

Tremlett Presents Dairies

The Rev. A. P. Tremlett is in Sewanee this week to present to the University Archives the diaries of his forebears. He is Rev. Francis W. Tremlett, who was commissary of the University at the time of the opening of this institution. The Rev. A. B. Tremlett is rector of the Church of St. Stephen with St. John in London. He came to this country primarily to deliver the Perkins lectures at Wichita Falls, Texas.

The Rev. Francis W. Tremlett was rector of St. Peter's Church, Belize Park, London, at the time Bishop Charles W. Quintard went to England in 1857. He had been a great friend of the Southerners who gathered in London during and after the Civil War, notably Matthew Fontaine Maury. Mr. Tremlett was most helpful in arranging Bishop Quintard's tour of English churches and visits to benefactors, which provided the funds essential for the opening of school here in 1858. The gifts of that first visit, totaling 2,500 pounds, were used for the first frame chapel, St. Augustine's, and other similar structures. When the first large hall for students was built in 1869, it was named Tremlett. It stood on the site of the present Tremlett Place, the home of Mrs. Henry M. Gosse, and the spring below the gymnasium, Folk Spring, became known as Tremlett. The first honorary degree of the University of the South was awarded to Dr. Tremlett in recognition of his assistance as a Doctor of Civil Law degree, a degree used by Oxford and Cambridge but then not used in this country, in appreciation of the help of English churchmen and university.

The Rev. A. P. Tremlett, who is the guest of Mrs. Hunter Wyatt-Brown, will preach Friday at 5:30 p.m. in St. Luke's Chapel.

Advancements Released

For the fourth rotation period of the 1963 AF-ROTC Cadet Group, Cadet Lt. Col. Bill Wheeler assumes command. The ROTC Group is run by the cadet officers of the Advanced Corps, and it undergoes a change of command of all cadet officers four times each school year. Previous group commanders for the corps have been Tommy Floyd, Jack Royster, and "Butch" Brooks, all major assistants to the Commandant of Cadets. Major William F. Campbell, and at present each of the rank Cadet Colonel.

Other advanced cadets with new positions for the final rotation period of this school year are: Cadet Capt. John McDowell, Executive Officer of the Group; Cadet Capt. Bob Ellis, Operations Officer; Cadet Capt. Vic Stanton, Material Officer; Cadet Capt. Henry Dozier, Commander of Squadron I; Cadet Capt. Bill Rue, Commander of Squadron II; Cadet Capt. Robin Gardner, Commander of Squadron III; Cadet 1/Lt. Jim Folbre, Personnel Officer; Cadet 2/Lt. Jim Kendig, Administration Officer; Cadet 2/Lt. Bob Howell, Inspector; Cadet 1/Lt. Bill Mahoney, 1/O, and Commander of Flight B; Cadet 2/Lt. Doug Myers, Assistant Personnel Officer; Cadet 2/Lt. Al Stone, Exec. of Squadron I; Cadet 2/Lt. Craig Morrison, Exec. of Squadron II; Cadet 1/Lt. Dick Die, Exec. of Squadron III; Cadet 1/Lt. "Chuck" Kahnel, Commander of Flight A; Cadet 2/Lt. Judson Freeman, Commander of Flight C; Cadet 2/Lt. Jack Lund, Commander of Flight D; Cadet 1/Lt. Bob Walker, Commander of Flight E; Cadet 2/Lt. Jim Adams, Commander of Flight F.

A Tribute to Monroe K. Spears

The Teacher

by CHARLES TISDALE

It is a long established truth that the resignation of Dr. Spears is a great disappointment to the permanent Sewanee community. The loss of his family is as equally heartful. One may take consolation in the opportunity which others will soon learn to cherish.

As a scholar Dr. Spears has acquired a reputation which is an asset to his distinction as a man of letters. However, as a teacher, his scholarship is not terminal. In his presence, the student is assured that knowledge is only of value when it is shared. He is allowed the freedom to develop his own capacities while benefiting from a wealth of knowledge.

As a friend, Dr. Spears lends personal to his function as a teacher. Intolerant of academic pretension, he incorporates a sincere atmosphere into his teaching. The student responds to the man in the teacher. Both in and out of the classroom, it is a joy to the student to be respected and encouraged in the search for pleasure and profit.

The Editor

by DR. CHARLES HARRISON

Monroe Spears came to the University of the South as Editor of the *Review* and Professor of English in 1952. But he was not a stranger to Sewanee before that. He had been a frequent contributor to the *Review*: some of his

earlier studies of Auden, an essay on Allen Tate's criticism (still, I believe, the most penetrating piece) and a miscellaneous number of other things that exhibited his exceptional range of knowledge and of intellectual competence. He had given a public lecture for Sophom— a critical examination of the meaning of "religious literature." And he and Mrs. Spears had spent a summer in the old Beta house.

It is a commonplace to observe that Sewanee is more widely known and respected for its publication of the *Review* than for any of its other distinctions. Each recent editor of the *Review* has contributed to its quality: in my opinion, Dr. Spears' most important contribution has been an increased enthusiasm. Glancing back over the issues for which he was responsible, one will be struck by the nice balance he maintained between a broad representativeness and a well defined emphasis on those motives that are appropriate to Sewanee. His *Review* was explicitly Southern in its outlook, but not over becoming provincial, and explicitly religious in commitment, without parochialism. But this was not the

Dr. Spears, who is resigning his post at Sewanee after twelve years, spends a few quiet moments in his home. He has accepted a position on the faculty of Rice University.

(Continued on page three)

A Step in the Right Direction?

This week most of our thoughts and activities have been in anticipation of the coming party weekend. The lake and the dormitory roofs have replaced the library as the most popular place to study and socialize. The Chattanooga liquor stores have received their usual increase in business that always precedes Spring Weekend. Accommodations remain scarce in spite of the increase in the number of shaft letters. As we all begin to party, let us recall past weekends, and their consequences.

In past years when a certain reasonable amount of restraint, a more liberal social policy governed conduct on party weekends. Upperclassmen can remember when drinking at football games was a common occurrence, but it was always done with care. They can also remember those instances in which they were allowed more social freedom in exchange for restraint.

In recent years we have been continually losing more and more of our social freedom. This was climaxed by the institution of a new social code as a result of last year's Spring Weekend. Although some feel that we gained by the new policy,

we actually lost. For the first time the Dean of Men felt it necessary to strictly define what could and what could not be done as regards social activities. Before we had been governed by a flexible policy which dealt with each case on its own merits. Now we are governed by a set of arbitrary rules which allow no discretion as to their application by either the Dean or the Discipline Committee.

We have only ourselves and our own lack of restraint to blame for our present situation. The social code is not within the true Sewanee tradition of allowing each student freedom to live as he sees fit. However, our past conduct shows little promise of our being able to accept the responsibilities accompanying a more liberal policy. Only by realizing our position and showing that we are capable of using discretion and restraint will we be able to recapture our freedom.

Spring Weekend can be a step in the right direction, or it can be a step in the wrong direction. The step, whether it be positive or negative, is ours to take.

R. HARZ



The Flying Gownsmen

There's been something that I've often wondered about this place. I really wouldn't call it hypocritical, because I really don't believe that it's an intentional thing. It goes something like this: We're the coolest school in the South, we'll all agree. We've got the smartest students, the sharpest guys, the best Political Science and English departments, the most horrible liards—all superlatives. Fine. I love it. We're great, and we've got ten thousand more to be great on. As far as physical plant is supposedly great, too. We've just moved everyone out of "sub-standard housing units" into huge new dormitory dorms (and are currently in the process of moving them back into "sub-standards" etc.), and everything's in good shape. Wonderful. But the hypocrisy is this: If we are such great people, Southern Gentlemen, and all that, how are we supposed to tolerate the obviously inferior conditions around us? Consider briefly the following: a Student Union that is housed in what is possibly the most rustic building in all of Appalachia; roads, particularly between the Beta House and Golder, and in front of the Forestry Building, that would do justice to the home county of the loser of the 1938 gubernatorial election in Georgia; the normal accoutrements of civilization, such as barber shops, restaurants, stores, where the atmosphere and service are indeed Gothic and medieval; prices that are unreasonably high in comparison with similar service ten miles away; and so on. The list is endless. I'm horrified that such well-bred young men as we are forced to exist in such an atmosphere—no, actually, I'm not. A man whom I know, whose job has caused him to travel to many Southern campuses over the past ten or twelve years, has stated it well. I think. He said: "Sewanee has as many problems as other schools like it, probably more. The difference is that Sewanee hides them better."

And just remember, the difference between Sewanee and W&L horror shows is in the approach: they do it individually, while we prefer to do it in large happy groups. Again, happy hunting.

THE FLYING GOWNSMAN, '64



The only disadvantage of youth (if indeed there is any) is in not being able to abstract oneself out of one's experience in order to comprehend it.

No man has a right to be born a Protestant. Protestantism must be achieved.

The brash and underbred sometimes win an argument through courtesy—but not their own, we may be sure.

When we deceive without being deceptive or dishonest; when we neglect or ignore without being rude; when we can change without being unstable; when we can blame others for our own mistakes; when we can hurt without being cruel or unkind; when we can give pleasure unawares; when we can do all these things, we are young.

The surest and pleasantest way to forget our own faults is to attend to those of other people.

Few persons have wisdom enough to prefer criticism, which might be useful to them, to praise, which deceives them.

The smugness of older people engenders the very cynicism they deplore in the young.

The Sewanee Purple

The University Weekly Newspaper—Founded 1892

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The Pitfalls of Equal Opportunity

"In title VII, called 'Equal Employment Opportunity,' there is a completely unconstitutional declaration of policy that purports to impose upon private employers a legal obligation by defining a right in the Constitution which is to be free of discrimination by employers in that private employment."

These are the words with which Representative Louis C. Wyman described the "Equal Employment Opportunity" section of the Civil Rights Bill in a speech he delivered before the House of Representatives. Now, after the Committee has re-enacted a "right to be free from discrimination" except in the Fourteenth Amendment, which prohibits the states from denying equal protection of the laws. No previous interpretations of the Commerce Clause even suggest that this type of private employment law affects commerce within the meaning of congressional legislation.

Congressman Wyman also said in the same speech that very few people have taken the time to read the bill in its entirety. It is a sad sound indeed that a man as capable as he is if they read it carefully and consider its consequences if put in operation they will not like all of it, not a bit." Many of this bill's ardent supporters do not really know what they are supporting. They are inspired by human sympathy and mis-

led in believing that legislation is a cure to all social evils.

Consider for a moment part of the "Equal Employment Opportunity" section of the bill. This section would make it unlawful for any employer with twenty-five or more employees and "engaged in an industry affected commerce":

- (1) fail or refuse to hire or to discharge any individual or otherwise to discriminate against any individual with respect to his compensation, terms, conditions, or privileges of employment, because of such individual's race, color, religion or national origin;
- (2) to limit, segregate, or classify his employees in any way which would deprive or tend to deprive any individual of his ability to work.

Have supporters of the Civil Rights Bill stopped to think what the consequences of this section could be? Employers would have to think about racial balance each time they add another person to their payroll. No longer is a company able to hire salesmen solely on his ability to sell, or a restaurateur owner a cook on his ability to cook. No longer is a newspaper able to employ a reporter only on his ability to write, or a movie company an actor solely on his ability to act. In each of these the employer must always keep a racial balance regardless of the outcome for his business. This is just one example of what passage of the Civil Rights Bill could bring.

In recent weeks many citizens have begun to realize what a bad bill this is. This is witnessed by the recent trend in mail received by Senators. Letters against the bill far out number those for it. It is also witnessed by the resignation of Governor Waller in the Wisconsin primary. As the debate in the Senate continues, more people are beginning to see the fallacy in attempting to legislate a cure for social evils. Only time and understanding between the individuals of the different races can produce what this bill purports to accomplish.

R. HARZ

Geese of a Feather . . .

by ROSS MOORE

There is a revolution of sorts going on here at the University of the South, and it is not an insignificant one. It bears watching and bears supporting, if one is in a position to help.

Over one hundred fifty of the students at Sewanee are members of a social fraternity. Of these one hundred fifty men, eleven are members of an organization calling itself the Association of Independent Men and purporting to speak for all the Independents on campus. A small majority of this infinitesimal group elects the Independents' representatives both to the Discipline Committee and to Pan-Hell. This is, to say the least, an unseemly situation. The members of the group of the school if for nothing else, should be reelected.

Twenty-five people recognized the evil and sought to correct it. Acting in good faith, they sought by Parliamentary means to rectify a situation long the joke of the entire campus. They did so in good faith, only to have their intentions declared invalid where earlier they had been accepted. They tried to join the organization, only to have a membership deadline set and the Treasurer sent out of town until after the deadline expired to avoid receiving the money. Does all this sound a little ridiculous, a little childish? It should, and it is. It is an organization which purports to be representative of all the independent men on campus acting in good faith when it acts thus? If these be our brothers, let us have enemies.

The writer does not pretend to be unbiased—far from it. He is a member of the so-called "oupp" himself, and he is obviously and flagrant an example of the regulatory regulations of fair play is perpetuated in the interest of keeping one small group of willful people in power, someone should speak up, and loudly.

Because of the courageous and well-disciplined action of the leaders of this so-called "oupp" at the meeting of the AIM last Tuesday, the elections have been re-scheduled at the constitutionally appointed time, i.e., the last Tuesday in May. Any Independent on campus may participate in this election simply by paying the five dollar fee to the Treasurer of the AIM, and the time has come to end non-participation by the non-affiliated men in affairs at the Independent House. This is a chance to accomplish something really lasting and turn the AIM into the representative body of ALL the Independent campus members rather than for a few willful men. This requires only participation. GDIs of the campus unite! You have nothing to lose but five dollars.

Sport or Business?

by COLEY MCGINNIS

The intramural program here is an excellent one in many ways. It provides a means of relaxation and entertainment for a great number of students. It is perhaps the most important means of inter-fraternity competition next to Rush. But it is a program which is for the benefit of the students, and which the students, in the main, control.

It appears now, however, that certain members of our student body have forgotten the purpose of this program. When one student gets mad at another over something no more important than a softball game, there is something dreadfully wrong with the situation. When a person has no more respect than to throw softballs, gloves, or anything else handy at another person, or to use any other means of force to set him up in the game that he heaps abuse on an umpire not only when he makes a call (bursts of temper are excusable), but continues to do so long after the play has happened and the decision has been made, intramurals are no longer friendly relaxing competition. They become a business, and they lose their meaning.

Students have to officiate, and not too many of them are baseball experts. Even if they do know all the rules, they can still make mistakes. If and when that happens, it shouldn't be the cause for the end of the world. It is only a game. That umpire is a fellow student, trying his best, and he is not trying to throw the game to anyone. When someone even suspects such a thing, the sport is gone.

When several players which might go a long way towards alleviating this weakness in an otherwise strong program. First, have all boys who wish to officiate take a test to show that they have some basic knowledge of the rules. "And only those who pass the test are permitted to play." Second, if one umpire can call a better game than two poor ones. Secondly, the players should familiarize themselves with the rules. No body likes to admit he doesn't know them, but there is a pretty good chance that 80 per cent of those playing intramurals could not pass a test over some of the more basic rules. They would be surprised, and somewhat disappointed in themselves, if they read that book and found out how little they know. And it might prevent one of them from making an ass of himself.

And finally, the most important point of all is this. Next time one starts to argue with an umpire, he should put himself in the umpire's place. Very few umpires, realizing that their knowledge is limited, will mind someone questioning a decision, if he does it in the proper way. But once a fine decision has been obtained, nothing any player can do or say will help do anything but get the umpire madder and more determined to see that his team will not get away with anything.

If used for Coach Bryant to find capable boys to umpire. If the students want good umpiring, then they've got to treat these boys like their fellow students. They are no different from them. Every call they make has to dissatisfy one player, and it won't be the same team all the time. Respect the officials and you'll get some good umpiring. —Coley McGinnis. One will find that there is an afterglow of sport really means something to him, and a victory under such circumstances is even more satisfying.

The Sewanee Purple Sports

TIGER TALK



by COLEY MCGINNIS

The weather has finally turned Spring, and the Spring sports programs are now in full bloom. Even the intramural program (see editorial page, please) is beginning to flourish. So 's get on with it.

"We had some real good times Saturday," Coach Moore commented about his team's 109-36 slaughter of Emory Saturday. "Of course, it's hard to tell because they didn't have much, but we did have some real good efforts," he continued. "M. L. Agnew threw the shot farther than he has ever thrown (John Scott did real well in the 100 and he broke the school record in the 330 hurdles. And John May, a freshman, got his first win in the 880."

"Then you have to say something about Joe Colmore since he was high point man. He did a real fine job. And Vic Stanton had his best time in the 440." Moore then went on to evaluate the future chances of his team. "We're still not in shape, and we're real thin. Just a few boys are doing most of it. I just hope that everybody is well by the CAC."

The tennis team came up with a couple of wins last week, but Dr. Burton didn't have too much to say. "Chattanooga was scared of us after we broke their long winning streak last year. They were beaten before the match started. And against Emory, we went into the doubles with a 4-2 lead, and our boys went through them with almost no competition. The matches were relatively easy. Either could have beaten us, but I didn't expect it." Burton noted that he then named the TIAC in Chattanooga. "This may be the last year for that meet. We are planning on winning again, if nothing unexpected happens." How will the team do in the CAC? "Who knows? They do face Carson-Newman here Saturday in their final home match of the season.

"We're just lacking a little bit in the last two games. There has been some real improvement. When we put nine innings together, we'll beat somebody." These were the words of a somewhat frustrated Coach Majors, whose baseballers have run into a streak of tough luck. "We got as many hits as Vandy did and left more men stranded. We're

not hitting timely. We are making the plays, but we make earlier on defense, but we've still got to come up with the big play to take us out of the inning. But there has been a lot of improvement, and we are learning more about our personnel. I feel they will do better," he concluded. My theory is that the boys will hit their peak right around time for the CAC, and I'm sure that would make Coach Majors and the entire team happy. It would be the saving grace for them.

I had better get in a plug here for the golf team. Coach Bryant was out of town this weekend, so there are no comments. The boys did soundly thrash Chattanooga after losing to them earlier. But their primary concern now is the TIAC here soon weekend. The course should be in excellent shape, and if the weather is good, golfing this weekend will be outstanding. Take a few minutes off and drop by on your way somewhere and give our golfers some support. They would appreciate it.

Spears, Editor

(Continued from page one)
only kind of balance that marked Spears' Review: he was equally hospitable to writers of established reputation and to unknown writers. Special acknowledgment should be made of his cordial encouragement of both instructors and students at Sewanee. It is pleasant to recall that the Review was the first publisher of Richard Tillinghast's poems.

Dr. Spears' accomplishment as scholar can best be recognized by simply citing the two large-scale works that he has recently published. In 1959, the Oxford Press brought out its definitive *Literary Works of Matthew Prior*, edited by Dr. Spears in collaboration with his friend H. Bunker Wright; and, in 1963, Oxford published the *Spears Study of the Poetry of W. H. Auden*. The first is a major achievement of literary scholarship; the Auden has been described by more than one distinguished critic as the best book that anybody has written on any modern poet. In short, Dr. Spears commands solid recognition as that rarest of academic phenomena: a scholar who is equally authoritative in two literary fields.

Beyond this, however, is the even more important consideration that he excels in his teaching as notably as in his scholarly production. It is not for me to dwell on Dr. Spears' effectiveness in the classroom—where his competence is by no means limited to the eighteenth century and contemporary literature. But nobody can have dwelt in Sewanee without awareness of what his teaching has meant to our students—in class, and out of class. For that matter, I can hardly conceive of anybody's dwelling in Sewanee and not being directly from him. His teaching, like his editing, is marked at once with vigor and with generosity.

The generosity extends, virtually, to all the arts, and to all genuine practitioners and postulators of the arts. Who hasn't had his ears opened to Schubert by Monroe Spears, or to Bartok? Who hasn't been deterred from devoting himself prescriptively to some superficial or merely fashionable aesthetic interest? In his many kinds of involvement with life at Sewanee, Dr. Spears has characteristically and reliably served the interests of both intellectual and moral sanity.

His leaving Sewanee is a major loss. But his having been a member of Sewanee for a dozen years will continue to be a major distinction in Sewanee's history.



John Scott breaks the tape a fraction of a second ahead of Bill Johnson in the 100-yard dash in last Saturday's win over Emory. The thindails also whipped Lipscomb 106-39 Monday for two in a row.

Sewanee Tracksters Swamp Emory 109-36

The Sewanee thindails buried Emory under a fierce assault on both the track and field events last Saturday and walked away with a 109-36 victory. The win evened their record at 2-2. Joe Colmore was the meet's top scorer with 16 points, while John Scott set a 3rd school record in the 330 intermediate hurdles with a time of 49 seconds.

Colmore won the pole vault and high jump while placing second in the two hurdles races. Other double winners were Bruce Gilson (Mile and Two Mile), John Scott (100 and 300 hurdles), and M. L. Agnew (Shot Put and Discus). Emory swept the broad jump and took first and second in the triple jump for 17 of their 38 points. Their only first came in the 440 where Puckette nosed out Vic Stanton in a fast time of 51.4 seconds.

Other Sewanee winners included Bill Johnson (220 and 2nd in the 100), Ted Waters (Javelin and 2nd in the discus), Neil Iverson (high hurdles and 3rd in the Javelin), and John May (880). The 440-yard relay team of Scott, Johnson, Selters, and Iverson won as did the mile relay team of Johnson, Frels, Selters, and Stanton. Sewanee took first and second in nine events and swept the mile, the shot put, javelin, and discus. The Tigers, in contrast to the Southwestern meet where the running events provided the margin of victory, held an edge in both categories against Emory. Again the running edge was bigger at 67-15, but in the field events Sewanee also held a 42-21 edge and 17 of Emory's 21 points came in two events.



Joe Abercrombie fouls a pitch just before he repped out a two base hit in the Saturday encounter with Vanderbilt. Vandy won this one 6-5.

ATOs Take Softball Lead

The ATOs have taken over sole possession of first place in IM softball by virtue of a 5-3 victory over the Snakes and an 11-3 decision over the Betes. The Betes, Independents, and Kappa Sigs are all in a current three way tie for 2nd. The Betes edged the SAEs on a homerun in the 7th inning by Bob Davis 9-7, and beat the Fijis 9-2. The Kappa Sigs beat the Phi Dels 16-15 and the Faculty 13-12 in a non-league game. The Independents edged the Dells 14-10 and skunked the Lambda Chis 21-0.

In other action the Dells defeated the SAEs 12-10 and the Lambda Chis 12-12. The Phi Gams dropped the Phi Dels 6-3. The Snakes won two close ones 6-5 over the Fijis and 3-2 over the SAEs. The Theologs dropped the Dells 23-15. The KAUs beat the Faculty 18-15, and the Faculty beat the Betes 7-5.

BULLETIN: The Sewanee baseball team finally broke into the winning column with twin victories over Southwestern yesterday afternoon. The scores were 8-5 and 12-8 with Al Oberer and Dick Nowlin getting the wins. Jim Kallala, Frank Sublette, field, and Bob Swisher had home runs.

Netsmen Continue Excellent Record

The Tiger tennis team ran its record to 5-3 this past week with two fine wins. The netsmen walloped a good Chattanooga team 8-1, with Frank Jones leading the way with a 6-4, 3-6, 6-1 win over an old rival Rowan Chamberlain. Tom Rowland won his match 7-5, 7-5 over the T.I.A.C. No. 3 champion who beat him last year in the tournament finals. Joe Harrison, Felix Pelzer, and Mark Davenport won their matches easily; Jim Folbre came back after losing the first set to win No. 1 singles 3-6, 17-10, 6-2. The only loss was the No. 1 doubles. On Friday the team defeated Emory with a sweep of the doubles after winning the No. 2, No. 3, No. 5, No. 6 singles. Sleepy Frank Jones lost his match after three sets, and Jim Folbre, not able to win his serve consistently lost in three sets. The doubles were almost a fair with Jones-Rowland winning 6-1, 6-1; Harrison-Pelzer winning 6-2, 6-2; and Folbre-Gwinn winning 6-2, 6-0.

Study Yields Compound

Results of an independent study program in chemistry began at the University of the South in 1960 have been published in the *Journal of Chemical and Engineering Data*. A new compound, CuCl₂-CH₃OH, was isolated during the course of a systems study which was the original work of D. E. Campbell, G. R. Cochran, C. M. Hill, J. P. Scheller, and J. S. Stuart working with Dr. T. Felder Dorn, assistant professor of chemistry.

The program, enabling promising young chemists to work on independent research while still undergraduates, was accomplished largely during the summer months and was made possible by two grants totaling \$7,890 from the Petroleum Research Fund and by a National Science Foundation grant for undergraduate research development. Work on the Benzene-Methanol-Copper systems will continue, although all the students who collaborated with Professor Felder on the first report have now been graduated.

Expenditures for materials for the research project were \$750 for a refractometer, \$200 for chemicals, and approximately \$200 for chemicals. The rest of the funds covered faculty supervision and scholarships.

Basketball Banquet Slated for Monday; Cagers and Juhans Ceremoniously Honored

The Sewanee basketball team will hold its annual banquet Monday night, April 27th, at Clara's. Coach Len Varnell has lined up a fine program for the evening, which also happens to be the 7th birthday of Bishop Frank A. Juhans, the Director of Development and one of the most ardent supporters of the Sewanee athletic program.

The principal address will be delivered by the Honorable Joe C. Carr, Secretary of the State of Tennessee and a possible candidate for the governorship in 1966. He will be introduced by the Honorable James H. Alexander, state Treasurer and a former member of one of Coach Varnell's basketball teams. Mr. Arthur Ben Chitty will be the master of ceremonies.

There is some question as to how Bishop Frank's birthday will be celebrated. Coach Varnell is working on that, and anybody who knows Len Var-



Bishop Frank A. Juhans, who celebrates his 7th birthday Monday, will be honored at the basketball banquet.

nell knows it should be quite a surprise. Bishop Juhans, a quarterback on the Sewanee football teams of 1909-10, has been a guiding force in athletics at Sewanee ever since he retired as Bishop of Florida. The gemnasium, one of the finest in the South for a school this size, is named for him. He is also an important force in the campaign to raise 10 million dollars for the University.

This year's basketball team which will be honored at the banquet traded through a tough season for a 10-10 record. They finished fourth in the CAC but went unbeaten in conference play during the regular season. Lettermen honored include captain Bob Swisher, Mi FitzSimons, Sonty Lumpkin, Jimmy Varnell, Don Duncan, Budkin, Walter, Ted Waters, Larry Cunningham, Tom Ward, and David Paschall.



PURPLE GIRL OF THE WEEK: Miss Sandra Previtt of Oak Ridge is this week's Purple girl. She is a sophomore at the University of Chattanooga, and she holds both the title of Missasin Beauty and Military Queen. Her sorority is Chi Omega. She is also a cheerleader. Miss Previtt is planning to visit the Mountain this weekend as the guest of Disc Gilbert.

Pic of Flicks

by RICHARD DOBBIN

This is one of those special weeks where even the Owl Flick is good. Fellini's 8½ (winner of an Oscar for best foreign film) has come but this is not the only good flick.

Thursday and Friday—The Four Days of Naples
I'm sure very few of you have heard of this flick, but don't let that scare you away. The *Four Days* falls under the category heading of semi-documentary. The frame story is true, the actors go un-named, and it's a terrific flick.

The story is of the spontaneous uprising in German-held Naples on September 8, 1943. For four days there was violent fighting from one end of the city to the other. The people of Naples were outnumbered and poorly armed but they won. Whether or not the Germans really wanted to keep Naples is of no real importance. They won, and their heroism, both personal and collective, is celebrated here.

Mami Loy, the young director and co-writer of the screenplay, makes the movie the success it is. The camera jumps from one part of the fighting to another, then back to the first. Slowly out of all this a pattern becomes clear as more and more groups join together in their push. The black and white photography is excellent and the actors are perfect. Go to see this one.

Owl Flick—The Marcherian Candidate
This excellent film was up here last year, and if you haven't seen it, it is a must, and if you have, it's worth another look.

The movie is based on the book by Richard Condon. Condon has a talent for making the unbelievable, believable, and he always has an unexpected plot twist, particularly at the end. John Frankenheimer, the director, preserves the tone and adds some touches of his own.

The story is pretty hard to sum up. The Chinese communists capture some Americans during the Korean War (parade men—police action). They brainwash them and set one of them up as a living robot. Then they use him in a plot to assassinate a man they feel sure will become president so a man who is to be vice-president will take over. This vice-presidential nominee is a Joe McCarthy type who they

feel they can use to take over the United States. Who can stand up against all of this? Frank Sinatra leaps into the breach. He also was in the group which was brainwashed but they didn't quite do a complete job on him.
Pure melodrama? You're right but it is excellently done. One of the best touches of mingling irony comedy with the melodrama comes at the end. Sinatra is trying to stop the assassination in the nominating convention. But he is stopped in his search. By what? The playing of the Star Spangled Banner.

Sinatra is good in his own quiet way. Also in the cast and equally as good are Janet Leigh (the girl), Laurence Harvey (the brainwashed one), Angela Lansbury (the vice-presidential nominee's wife and Harvey's mother), and James Gregory (the vice-presidential nominee). This was Frankenheimer's first big success, and it is just that, a success.

Saturday and Monday—8½
Autobiographies are the vogue, but a good one is a rare thing. Fellini chose to make his film and, it is excellent. The title, by the way, comes from the fact that Fellini had made seven films and three uncompleted ones.
The plot is about a director making a film. He is a success, but he still has creative problems. His producer has given him a deadline to finish the film, but he can't seem to do it. The plot is not as important as the way it is shown to us.

Fellini has made this comic rather than tragic, and the film is that much better because of this. The dream sequences are sometimes hard to follow, but at times the symbolism becomes so universal that you don't need a Freud manual to follow it.

The cast is made up of Fellini favorites. Marcello Mastroianni plays the director; Anouk Aime, his wife; and Sandra Miles, his mistress. All appeared in *La Dolce Vita*. They are all three excellent as in the rest of the cast.
This film is important in the fact that it is autobiographical. Fellini not only shows some of the troubles in making a film but also in making a life work. His conclusion seems to be that life may be hard but never worth giving up because of those great moments that

Fifty Titles Enter Circulation

(The single intent of this column is to bring to the attention of the students books recently entered into circulation; that is, those books which should be of interest to the student not only as students, but as general readers, inquirers, and curious minds as well. This column will not bug you with esoteric titles like *Cere and Cultivation* of Lichen *Flora* in the Outer Limits of Nova Scotia, by Bruce Fink. Only books which have bearing on curricula, or on typical student interests—hunting, fishing, girls, motor sports, girls, etc.—will be chosen for mention here. On the other hand, no one person can possess the catholicity of taste represented in a 700-man student body, so there will be disagreements from reader to reader on how choice the titles listed are or are not.)

(In sum: the University Library is, first and foremost, for the students. This column will be a formal means of the Library to inform you, the student, of interesting titles recently received.)

Among approximately fifty titles entering circulation this week, we have selected nine. These are largely of academic interest only. The greatest benefactors are members of the Latin American class, for two of this week's entries apply in that way: *El Gringo*, by D. H. Borhard, and *My Brother's the Wise is Better*. Both books are treatises on current or recent U. S. policy in Latin America, written by administrators of that policy. *Ruller's Book*, especially with its chapters of Communism in the area and Uncle Sugar's various methods of combatting same: the O.A.S. and the Peace Corps, to mention two.

Two provocative books in history are offered: Jacques Levron's *Pompadour* is the biography of Madame de Pompadour, Louis XV's famous hussy. Beefsteak Ruddy, by Edward Boykin, chronicles the 1862 exploits of General Wade Hampton, C.S.A., in swiping thousands of head of beef cattle from under

his skin in it. One of these moments is this film. **Sunday and Tuesday—Who's Minding the Store**
Jerry Lewis rides again. If you like Jerry Lewis, it is good. Lewis and if you like Bill St. John, it is excellent. St. John. Otherwise back to the tube.

For those of you who are interested, the Oscars were a little disappointing, as usual. The N.A.A.C.P. seems to have gotten in its two cents as Sidney Poitier won best actor for *Lilies of the Field*. He was good, but both Finney and Newman were better in my opinion. Mylon Douglas in a very unrewarding role as the father in *Hud* won over the robust performance of Hugh Griffith in *Tom Jones*. Other than that they were fair: *Tom Jones* won best picture; Patricia Neal, best actress (Hud); Margaret Rutherford, best supporting actress (The V.I.P.); Tony Richardson, best director (Tom Jones); John Osborne, best adapted screenplay (Tom Jones); and Andre Veyna, best adapted musical score (*Bruna*, by Douce).

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Library Reviews Recent Books

by MIKE CASS

Grant's nose, a tour de force which in Grant's own opinion considerably heightened the Last Regrettable Conflict.

Sewanee's Richard Bolling, Democratic congressman from Missouri, figures prominently in *The Courtroom: His Work as He Sees It*, by Charles L. Clapp. Besides Bolling, thirty-five other Congressmen participated in the interviews from which the author has not together the book, including legislators from Alabama, North Carolina, Virginia, Florida, Mississippi, and Texas.

Edwin M. Borhard, Professor of Law at Yale, has compiled sixty-five cases in which defendants later found innocent were originally found guilty and sentenced. Titled *Convicting the Innocent: Errors of Criminal Justice*, the work is intended to display weaknesses

in our current techniques of jurisprudence.

The remainder of the selected books are of literary interest. One is Henry Miller's *The Colossus of Marousi*, written in 1941 by the author whose *Tropic of Cancer* was once the best in the press. It is a 1947 copyright not previously available at Sewanee. *Motive and Method in the Cantos of Ezra Pound* is edited by Lewis Leary; it includes four essays on the most controversial work of a most controversial poet. One of the essays is by Hugh Kenner, praised by English majors everywhere for his eminently readable books on Pound and T. S. Eliot.

Vantrese Quintet Signed For Jazz Concert

On Saturday afternoon of party weekend, April 25th, 1964, the Sewanee Jazz Society will present at Sewanee for the first time, the Vantrese Quintet. The concert will be held in Quarry garh, which is the enclosed area between Walsh-Eliett Hall and the old library. To add to the arcedian atmosphere of a spring afternoon, jazz followers are asked to bring a blanket with which to sit upon the ground. Some folding chairs will be available for city slickers. The Society had hoped to sell beer, but since University social policy prohibits it in school buildings and yards, it will be impossible. Walsh-Eliett Hall class rooms will be locked, so join the Jazz Society on the green. Price per person is \$1.50 in advance, \$2.00 at the gate (on the library walkway). The concert will commence at 2:00 p.m. and will last for about two hours. In case of inclement weather the concert site will be switched to Quarry Hall Auditorium where you won't need a blanket.

The Vantrese Jazz Quintet is named for its leader Ernest Vantrese who is

musician for the group. The Quintet features Allen Mery on flute and alto-saxophone. Others of the group are bassist Bobby Richardson, who once was with Count Basie, drummer Bernard Clark, tenor-saxophonist David Baker, and vocalist Soren Cortez. The group has been together for almost two years. They have cut one LP which has not yet been released and are presently booked at a club in Chattanooga. The majority of the men teach at Fisk University in Nashville and are from Jackson, Tennessee. The jazz they play ranges from Cannonball Adderley compositions to George Gerswhin melodies. They have composed some of their own songs, one of which was written by tenor-saxophonist David Baker and is entitled "David's Lane." Sewanee men Don Crichton, Bud Borden, Jim Wilson, Bob Greenland, Joe Winkeiman, and other Jazz Society members have heard the group play in Chattanooga, and said the Quintet does "Sack of Woe," "I'm comin' Home" and "Sweet Lover" especially well.



The Crystals will be featured at the German Club's annual spring dance. The dance, which lasts from nine until one, will be held in the Ormond-Sinkler Gymnasium Friday night. Tickets may be obtained from any German Club member.

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