

Five Professors Will Take Sabbatical Leave in Fall

Five members of the University faculty will be on sabbatical leave during the 1964-65 academic year. Members of the political science, French, and mathematics departments will be absent for the entire year and two professors from the philosophy department will be on leave a semester each. During this time Dr. John Sallis of the Tulane University department of philosophy will be visiting instructor.

Dr. Robert S. Lancaster, Dean of the College, has been awarded a Fulbright Lectureship. Dean Lancaster will spend his leave at the Graduate School of Law and at the College of Arts and Sciences at the University of Seoul in Korea. The lectureship will involve not only the University of Seoul but also the surrounding area. Dr. Lancaster will be lecturing on the subject of American government and jurisprudence. This exchange will last from August 21, 1964, until August 1, 1965.

Dr. A. Scott Bates, associate professor of French, will spend next year in Paris. Dr. Bates will do research in the National Library of France on the works of Guillaume Apollinaire, poet

and friend of Pablo Picasso. Dr. Bates is working on a critical study of the poetry of Apollinaire to be published in September of 1965 by the Twayne Publishing Company. The book is to be in English with French translations.

Dr. Stephen E. Puckette, associate professor of mathematics, will be studying in a research capacity at Yale University on a National Science Foundation grant. Dr. Puckette will return for the fall semester of 1965.

Dr. John S. Marshall, professor of philosophy, will be doing research at university centers in the New York and Chicago areas. He will also be studying at the Vatican microfilm library in St. Louis. Dr. Marshall plans to spend most of his leave at Union Seminary, General Seminary, and Fordham University in New York, and

(Continued on page four)

AFS "Fly-in" Scheduled

The Airborne Friends of Sewanee will hold its third annual "fly-in" this weekend. Several noted aviators will fly to the airport and give talks on aviation. Glider flights will be available for visitors.

Max Conrad, the "flying granddaddy" who has made over 100 solo flights in single engine planes across the Atlantic, will be one of the speakers. On a recent Atlantic flight he made a forced landing on a glacier in Iceland, walked to the coast and was picked up by a Danish survey vessel. He has gone back to try to recover his plane and expects to come directly to Sewanee to report his experiences.

Bill Kerstner, experimental test pilot and writer on aviation, will fly in from Lockhaven, Pa., and will talk on "Small Airports—U. S. A."

Twelve members of the Tennessee Bill Kerstner, experimental test pilot and writer on aviation, will fly in from Lockhaven, Pa., and will talk on "Small Airports—U. S. A."

The volunteer manager of the airport, Col. Leslie McLaurin, Jr., USAF (ret.), will serve as coordinator of the fly-in. The public is invited to visit the airport from 2 to 5 on Saturday afternoon and all day Sunday. Registration will be on Friday.

Glider flights with Garland Pack, pilot at the Nashville and Murfreesboro airports, will be available on Saturday and Sunday.

ODK Initiates Six New Members: Five Students and One Professor



New initiates of Omicron Delta Kappa shown, left to right, are: Gresh Lattimore, Dr. R. E. Keel, Jack Sanders, Bill Wade, and Doug Seitzers. Not pictured is Frank Stubbfield.

The Sewanee chapter of Omicron Delta Kappa initiated five new undergraduate members and one new faculty member last week. Tapped for membership in the national honor society fraternity were Frank Stubbfield, Bill Wade, Jack Sanders, Gresh Lattimore, Doug Seitzers, and Dr. Robert L. Keel. Officers for the coming year were selected at the same time.

Frank Stubbfield, BTF, holds membership in Blue Key and the Green Ribbon Society and a post on the Honor Council. He is also proctor of Cleveland Hall, a two-sport letterman, alternate captain of the football team, and was one of five juniors recently initiated into Phi Beta Kappa.

Bill Wade, also a Beta, was recently elected secretary of the Order of Goodsmen. He is proctor of McCrady Hall, a secretary, a member of the Student Vestry, the Highlanders, and the Green Ribbon Society. He has also served as treasurer and rush chairman of his fraternity.

Jack Sanders is both vice-president of the OG and president of his fraternity, Delta Tau Delta. He is proctor of Galier Hall, a three-year varsity football letterman, and a member of Phi Beta Kappa.

Gresh Lattimore, PDT, is one of Sewanee's nine Woodrow Wilson Fellows. His other Greek-letter affiliations include Pi Sigma Alpha (political science) and Pi Gamma Mu (social sciences). He has also served as alumni secretary of his fraternity, head waiter, head usher, secretary-treasurer of Der Deutsche Verein, and vice-president of the Glee Club.

Doug Seitzers, the third Beta in the group, is a three-sport letterman and head coach of the wrestling team. He is also proctor of Johnson Hall, a member of the Honor Council, Blue Key, and the Green Ribbon Society, and a Wilkins Scholar.

Dr. Robert L. Keel, assistant professor of political science, was the lone faculty member initiated. A graduate of the College in 1956, he was president of Beta Theta Pi, a member of the O.G., the Pan-Hellenic Council, and Pi Gamma Mu during his student days. He joins Dr. John M. Webb, Dr. James M. Grimes, Dr. Hugh H. Caldwell, Mr. William B. Campbell, Dr. Bayly Turlington, Mr. Andrew Lytle, and Chaplain David B. Collins in ODK's faculty contingent.

Elected as officers for the 1964-65 school year were Woody Hannum, president, and Dr. Keel, secretary-treasurer.

Publications Board Approves Six Nominations

On Monday, April 27, the University Publications Board met to pass on applications for nomination to the editorships of the Cap and Gown, and the Mountain Goat and to receive nominations for a Junior Representative to the Board. Six nominations were approved: one editor of the Cap and Gown, two for editor of the Mountain Goat, and three for the Publications Board.

Mike Spear, a rising senior and a history major from Indianola, Mississippi, was the only applicant approved by the Board to run for editor of the

Cap and Gown. He will run unopposed in the election.

Gerry Poster, an English major and rising senior from Myrtle Beach, South Carolina, and Ross Moore, a rising junior and history major from Newbern, Tennessee, were approved as contenders for the post of editor of the Mountain Goat.

Peter Smyth, Pierre Chalares, and Heyward Coleman are candidates for the Publications Board post. The elections will be held on Tuesday, May 12. Only Goodsmen may vote.

The following students were nominated for the Athletic Board of Control. The election will be held on Tuesday, May 12.

- Joe Deshon
- Bill Connell
- Skip Hillsman
- Mike Lamley
- Colley McGinnis
- Pat Ray
- Paul Tressman
- Wilbur Wood

Organ Recital Honors AGO

The Chattanooga Chapter of the American Guild of Organists came to a very wet Mountain Saturday afternoon, but this didn't seem to dampen the afternoon of music planned in their honor in "All Saints' Chapel." The group had chartered a bus for the trip, and with several private cars carrying more members, numbered about 50.

The program began at 3:30 p.m. with a carillon concert by Mr. Albert Benholzer. This was followed at 4:00 by an organ recital by Mr. Joseph Runing, featuring selections from a wide range of composers, both classical and contemporary. At 4:30 there was a Choral Evensong service, with Chaplain Collins as officiant with the University Choir. Almost all of the service was sung, including the psalm, and the choir sang most of the anthems used on its spring tour.

The visiting group seemed well pleased with the program and enjoyed this opportunity to hear the carillon, the organ, and the choir in this setting. The only drawback to the afternoon was that their view of the campus was confined to the inside of the chapel, as they left in the rain shortly after the concert was over.

Masque Gives Yeats Plays

On Friday and Saturday, May 8 and 9 at 8:15, the Purple Masque will present in Querry Hall, three short plays by W. B. Yeats: *Cathery*, *The Resurrection and Purgatory*. These plays will be staged in a new way, with both audience and actors on Querry stage. The idea behind the presentation of (Continued on page four)

Petry Laided for 35 Years of Devoted Service

A Colleague's View

by DR. ROBERT S. LANCASTER

Dr. Robert L. Petry came to Sewanee as Professor of Physics in 1929. During his years as departmental chairman and professor of physics he attracted to his department and prepared for graduate work a remarkably large number of students. Of these 10 went on to earn doctorates in a field that within his tenure has experienced a significant and almost revolutionary development. When one considers the slim number of physics available for the nation's imperative needs, the measure of his accomplishment becomes significant.

As a teacher Dr. Petry has been a careful expounder, patient, slow and ever available. He has never misled students by hasty or ill-considered generalizations. Dr. Petry's lectures have been models of restraint—a restraint that comes naturally to one who knows that truth, even scientific truth, is hard

to come by. Always he has been available outside the class room for convenience, explanation, or counsel. His insistence upon high standards, his achievement, his dedication to the scientific method of inquiry and his unflinching courtesy have won him the admiration and respect of his students and colleagues. Long ago in speaking of him one of his colleagues remarked: "If you want an answer, go elsewhere. If you want the truth, go to Petry."

By nature and training Dr. Petry has always been modest, self-effacing, and charitable. In his character he exemplifies the best virtues of his Quaker antecedents—inner strength, scrupulous conscience, calm courage, and reflective mind. When he retires, we shall miss him as a cooperative colleague and a wise counselor.



Dr. Robert Lovell Petry, professor of physics and senior faculty member, will leave Sewanee at the end of this semester after 35 years of service.

A Student's View

by ROBERT SANDERS

Dr. Petry is best known among the students of this University by those in freshman physics. Especially in the lab where the dry man of the lecture room emerges into a complex presence. A person is difficult to describe, but in everyone there are his essential aspects. In Dr. Petry they emerged as kindness coupled with dedication. The kindness took no objective form, but became noticeable whenever reflected on his habits and that they spring from some governing feeling. Physics experiments for most of us are dull. Years of teaching a lab would leave its mark and amplify a man's qualities. Dr. Petry was often seen giving a painstaking lecture to a student who obviously didn't know what was going on. His discussions were interjected with dry humor, enhanced by a special teacher.

volucularity and pointing out to the student his possibilities as a man of science. The resulting recognition of Dr. Petry as a man of a certain scientific and personal distinction brought smiles to those of us who watched. One was filled with a certain warmth that will become sad when it is doubted has been for years of Sewanee students.

Each week the lab papers would come back corrected. The papers, tedious and numerical, were inspected in detail and cryptic comments filled in. This dedication left little room for laxity and resulted in sternness. He required a precision from a student's performance. Dr. Petry emphasized a specific awareness of the techniques and ideas of physics. Dr. Petry was a good

The State of the Union

Today the Union remains the hub of campus activity and is probably the most popular gathering place on the Mountain. Not only does the Union serve the University students, it extends its hospitality to the entire populace of Sewanee and provides a convenient spot to entertain important visitors and regents. Since the Union is so important in maintaining the well-being of the students, our good relations with the community and providing a convenient place to take visitors, it is surprising that it has the most general appearance of all of the buildings on campus.

With the well stained floors, the post office remnant of the pony express, the dilapidated condition of the furniture, the dirty walls and rest room that should have been left out of doors, there is great room for improvement. The service is slow, inefficient, sporadic but personal. Perhaps it would not be too revolutionary to increase the number of workers during the morning and decrease the number during the afternoon. However, this is a minor consideration compared with that of the condition of the building. It would have been much more tactful to have installed the new lighting after the Union had been remodeled, instead of before thereby enhancing its shortcomings.

This year the University has completed two new dormitories and has started on a new library. Certainly this expansion should not be allowed to preclude the improvement of the facilities that already exist. In days of yore student life the Union is one of the most important buildings on campus and should be treated as such when plans are made to improve the campus. The University is here to serve the student and since the Union has a monopoly granted by the University, care should be taken that the best possible service is provided.

F. Bass

False Alarm

Seniors were understandably disturbed by a "Sewanee Rumor" that all their reservations at Sewanee Inn for Commencement had been cancelled. Investigation revealed however that this was incorrect. The facts are as follows:

Reservations have been made, in some cases two or three years in advance, for Commencement housing by both alumni and parents. There are twenty-three rooms at Sewanee Inn and under the Commencement schedule followed in 1963, the seniors and parents had all space on the following weekend.

With the decision to return to pre-1962 Commencement format—having alumni, trustees, and regents come at the same time with seniors—Miss Clara was left with more reservations than could be accommodated. Consultations with the Commencement coordinating staff revealed that there were alumni and trustees who could be moved to Benedict Hall or Monticello and that no parents who had been given reservations would have them cancelled.

Shaft Letter

Dear _____,
I want to apologize for not writing sooner. Actually, I did write you a letter before Christmas which I still have. Also I was going to call you over Christmas, but I got cold feet. Your last letter to me after Thanksgiving really surprised me. I hadn't realized my feelings were so obvious. But its just as well you understood. I hope you'll forgive me for everything because I really didn't want to ever hurt you in any way.

I don't know why I'm writing you this letter now. It probably seems rather late to you. But I did want to make friends in case we were any hard feelings.
Also I wanted to tell you that Dave and I are pinned. I found what I wanted and decided not to run away from it this time. I hope I've finally learned to face reality a little better now. I learned a lot from you. Thanks a lot really.
Fetters are coming up in 15 weeks. I'm scared stiff. Keep your fingers crossed for me. OK?
Tell everyone hello for me I hope all is going fine for you.

Alvays.

The Sewanee Purple

The University Weekly Newspaper—Founded 1892

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DAVE BROOKS
COLEY MCGINNIS
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The Flying Gowanusman

Well, I guess that everyone enjoyed Spring Weekend; it was nice and quiet, and absolutely nothing happens . . . which is, I'm sure, the official view of what a Sewanee weekend should be. . . I read something quite interesting the other day, about the wild wold Spring that we were supposed to have last year. The following is from "The Vice-Chancellor's Address," "The Proceedings of the Board of Regents, vol. 53, number 2 (August, 1963):

" . . . there was an eruption of excessive drinking and vandalism during the Spring Week. End which was extremely trying to those of us who are close enough to be inescapably confronted with all the worst details, and not far enough away to see them in a reasonable perspective. . . Such rampages have been characteristic of college students from time to time since the Middle Ages and the Renaissance in Oxford, where bloody battles were actually fought in the streets between the students and townspeople . . . but at least it was a little comforting to discover that our own problems seemed quite mild by comparison. . . What little vandalism we had was easily taken care of at the student's own expense. . . "

. . . and all the time, I had thought that we had done something bad last Spring. I guess that respectable perspective means that it's not too bad when you have to tell it to the Trustees. . .

And you'd think We Have It Bad Dept? The student newspaper of a certain girl's college is Gainesville, Georgia, included an editorial condemning the method used in student elections. As a consequence, the president of the college cancelled all parties for the May Weekend. . .

And speaking of Gallor, who's in charge of the Health Department around here? I've been in the kitchen one or twice, and up the back stairway of Gallor, so I've seen the feldt waste that accumulates there. However, I try not to think about that when I'm eating. But what really gripes me is to find long red hairs in my salad night after night. . .

THE FLYING GOWANUSMAN, '64

The Best of ABBO'S SCRAPBOOK

At some future time Sewanee will no doubt have a brilliant teacher who is convinced of three things: one, that until he came here the quality of instruction was extremely poor; two, that until he came there were no worthy or brilliant students; and three, that his coming changed all that.

The authority of those who teach is very often an impediment to those who desire to learn.
Cicero

"The right to be let alone is indeed the beginning of all freedom," said Justice Douglas of the United States Supreme Court in a recent decision. We thought this sounded a bit strange, after Roosevelt, until we read further; it was then we discovered that his was a minority opinion—of one.

"The only important thing in a book is the meaning it has for you. . . . I do not read a book for the book's sake, but for my own."
Somerset Maugham

In the realm of literature, Time is a kind of "depression" from which an author must recover without pump priming or artificial aid—critics and reviewers in cahoots with him will also be dead.

The Thinking Cow

Once upon a time, there was a cow who thought. (Not very well, but she thought.)

And she thought her farmer was making too much profit on her milk. He provided a comfortable barn and stall, and hay and grain, but she wanted more.

So one day she held back her milk. Painful, but she was determined to have her rights. The farmer, in desperation, tried throwing in some more hay and grain, and she gave her milk again. No more milk to pay for the added feed—just the same amount . . . where the money came from to pay for the added feed was the farmer's worry.

She liked this taste of power, so pretty soon went on strike again. And the farmer, in desperation, increased her feed.

Still no increase in the milk.

The farmer needed some real repairs on the barn and new milk pails, but practically every cent he got for milk was going into power.

Finally the milk would not pay the feed bill. So the cow became hamburger, and the farmer, discouraged by cows who think but do not think straight, went into another business.

Letters to the Editor

Sn: At Sewanee, a school steeped in tradition, the athlete is still one of the most venerated personalities on campus. The student, first, almost without exception, are, or have been, varsity letterman. The student body expects and longs about its fine varsity teams that consistently do well under great odds. Sewanee is known in the South for the record it maintains in intercollegiate sports. But, unfortunately, Sewanee is as well known for its unsportsmanlike conduct which has lately spilled over into intramurals due to participating varsity "athletes" or the students of the same hue who usually spectate at varsity games.

On several occasions this year extensive shows of unsportsmanlike conduct have been exhibited in the intramural games. One example occurred last week when a varsity football player, in running out a hit for second base, was about to be tagged out. Although there was obviously no chance of his being safe at base, as the runner knew, he attempted to "slide." Being hardly recognizable as a slide but more resembling a fumbled block at full tilt, the runner slammed into the self-exposed and unsuspecting second baseman, knocking out the latter's front tooth and cutting his nose and mouth. The runner suffered a cut in his forearm from the impact against the baseman's teeth but was in good enough conditions to continue the game at the umpire's OK.

But lest this argument concentrate on one example, the point need be made. It is not the persons involved above nor the incident itself that is upsetting, for even with some presence of mind the damage to the runner did not perhaps have been somewhat inadvertent. It is not the flare of tempers of competitors in a close varsity contest that has motivated the writing of this article. But it is the forsaking of sportsmanship by one who believes without victory only failure that is left.

Where this attitude comes from is difficult to pin-point. Perhaps it is an outgrowth of the coaches' desire to keep their jobs that the varsity athletes have absorbed into their philosophy and have displayed by their conduct. Perhaps the student body believes without victory only failure. . . .

Be it all as may, the question is this: have we become so perverse that we believe there is no honor save in victory? Does it really matter which fraternity gets a paltry softball trophy for their manipulative? Does it really matter if Sewanee triumphs or merely defeats the opponent in football? Let us hope not if man's indomitable to man is at stake. Let us reconsider our code of values and govern ourselves as educated, rational, and thinking men.

JOE WENZELMAN, '64
for the Black Ribbon Society

Sn: Mr. Griffith is right in his ideal, but wrong in his application of it. Discussion with our professors should be encouraged, but . . .

It is, true, most professors do not encourage discussion in their classes (I have four who do, but that is an exception). It is legitimate to ask why they do not; but the question is easy to answer and the solution lies in the nature of the process of education at the institution. At Sewanee, for the most part three class hours a week to fulfill his primary function, which I take to be interpreting and supplementing the course's text. His delivery is bound to be subjective, whether more or less, but must at least include his own opinions to keep his integrity.

Now if the professor, with only a limited amount of time to present the course material, encourages discussion which is detrimental to that presentation, who is being hurt? Everyone, for every student is said and nothing learned in a void. Let us begin to hear just opinions and not a word of instruction.

And though we may think some professors are opinionated blockheads, surely we should give them the courtesy of realizing that they derived their opinions from many sources, and expect us to do the same. They wouldn't press their opinions on us if they didn't know we get ideas from other people besides them.

But even if we are denied giving our own opinions in class because of lack of time and the probable strategy of such a method, which can so easily get away from the course material itself, are we not denied the privilege of discussion with our professors at other times. All that is required is asking the poor man for an appointment, or going to see him some Sunday night—and then presenting our disagreement logically, coolly, and with respect.

There is no "instant F" under those conditions. We earn instead the professor's respect, besides a deeper understanding of his ideas.

DAVID F. HOLT, '65

Sn: My most heartfelt "thank you" for the very, very lovely article by Ross Moore in the Purple of April 16 regarding the Sewanee Varsity Show.

I do want to thank you, though, that the show which we were able to produce was only one third my doing. For those who do not know what goes on behind the scenes, it would be impossible to realize that without the set designer and executor, Euan Hughes, assisted by a stage manager and crew Scott Foyles, and then presenting our disagreement logically, coolly, and with respect.

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The Sewanee Purple Sports

Kappa Sigs Lead Softball

The Kappa Sigs are now in sole possession of first place in the Intramural softball League. They whipped the KAs 8-4 and the Betas 9-8 to run their record to 6-1. In second place are the Sigs, who beat the Omegas 5-0, 30-2 and the Phis 22-15 last week. The third place Betas, only a game and a half off of first, missed their chance when they lost to the Kappa Sigs.

Still in contention, with three losses, are the ATOs and the Theologs. The ATOs fell from first place last week by losing two close games, 5-4 to the KAs and 2-2 to the Phis, while the Theologs whipped the Phis 6-0, 22-14. In other action last week the Deltas beat the Phis 15-6 and won a forfeit from the KAs, and the KAs topped the Phis 8-6. The Independents have forfeited out of the schedule.

The Standings (as Monday):

Team	W	L	Pct	W	L
KS	6	1	.857	7	1
SN	5	2	.714	6	2
ETP	4	2	.667	4	3
ATO	5	3	.625	5	3
Theologs	3	3	.500	5	5
DTD	4	4	.500	4	4
PDT	4	5	.444	4	6
PGD	3	5	.375	4	5
SAE	3	5	.375	4	5
KA	2	5	.286	2	6
LCA	0	7	.000	0	7
Independents	3	4	.429	3	5

*Remainder of games will be forfeited

Tennis Team Ends Successful Season

The Sewanee tennis team wound up its regular season with a 7-4 record in dual meets and a 2nd place finish in the TIAC Tournament in Chattanooga.

The Tigers defeated Carson-Newman 7-2 and breezed past Birmingham-Southern 9-0, while absorbing a 6-3 defeat from David Lipscomb. In the TIAC roundabout a disappointing second to break its 3-year reign on the Championship. The team had 7 finalists and 3 champions in Jim Folbre in the No. 3 and Joe Harrison in the No. 1 singles and No. 3 doubles champions in Folbre and Jay Gwinn. The team was second to a more improved David Lipscomb team by 21-17 with Chattanooga a distant third with 8.

The tennis team will compete Friday and Saturday in the CAC Tourney and hopes to better or equal its 2nd place finish of last year.

Linksmen Defeat B'ham-Southern

The Sewanee golf team completed its regular season on Monday with a 16-2 victory over Birmingham-Southern, giving them a 5-1 record and a 3rd place improvement over last year. On the 24th and 25th, the golfers won third place in the TIAC by one stroke over Austin Peay finishing nine strokes off the winning place. After 36 holes MTSC and East Tennessee State University tied with a total of 612. East Tennessee won the tournament, 3 strokes to shoot a 2nd place tie-off on the second hole. This broke Middle Tennessee's long reign on the Championship.

In the match with Birmingham-Southern, Bobby Dowell shot a 27-34-71 for the medalist's honor. Spunky Sallman stroked a 37-36-73 and Pete Phillips netted a 78. The team wasn't able to shoot so well in the Southern Intercollegiate in Athens, Ga., against competition from SEC, ACC and Southwest Conference teams with no one able to break 80. The team journey to Danville on Thursday to play in the CAC Tourney.



Bishop Johnson cuts his birthday cake at the annual basketball banquet. Looking on, from left to right, are Coach Lon Varnell, State Treasurer James Alexander, Captain Bob Swisher, and Secretary of State Joe Carr.

TIGER ALK



by COLEY MCGINNIS

All the preparation is over now, and the big moment is about here. The College Athletic Conference Spring Sports Festival opens tomorrow at Centre College, and at stake are four championships in baseball, golf, tennis, and track.

The track team did extremely well in the TIAC. They finished fourth, behind Middle Tennessee, TPI, and Austin Peay. They were only a half point behind the latter. "Bill Johnson had his best times in the 220 (2:22) and the 100 (9:31)." Coach Moore noted. He finished second in the 220 and 3rd in the 100. "Ted Waters set a school record in the javelin (192'10") and finished second. The mile relay team had its best time (3:27) and finished second. Bruce Gibson had his best times in the mile and two mile."

Moore continued noting fine performances. "M. L. Agnew was fourth in the decus. Jo Colmore was leading the pole vault until he pulled a muscle in his leg, and he finished third. Neal Iverson ran his best high hurdles (15.3) and finished fifth." Moore was pleased with the overall effort of his team. "All of them did well," he noted. "They think they can do something in the CAC, and as long as they do, I do too."

"The Washington U. will be the team to beat here, as in most everything else. Golfers Could Win "I thought we had a pretty good golf team all along," Coach Baysant began. "We were all disappointed with our performance in Athens last week, but maybe that experience will help us this year," he continued. "If we win this year, everything else will be pretty well insignificant. Of ours, our 5-1 record isn't too bad. The golf program looks pretty good now, better than it has in several years."

"We then had an informal discussion about this weekend's meet. The consensus seems to be that the golf team could come away with a first place, especially if the situation hasn't changed much from last year. Southwestern is the defending champion, and Sewanee beat them in the TIAC by 43 strokes. Washington U. finished fifth last year and they aren't reputed to have much this year. Centre will

have the advantage of the home course, and that could make the difference. But a score similar to the one they shot in the TIAC last weekend could well give Sewanee the title.

"Baseball Late Start, Fast Finish "We played a real good defensive game, but our inability to hit cut us that one," Coach Majors began his comments after Saturday's loss to St. Bernard. "We have improved tremendously on defense and up until today we had been hitting well. I think knowing we would get to that boy, but we had our opportunities and left people on."

Majors then went on to point out that his team is not as bad as their 3-9 record. "We were trying to play ourselves into shape and win at the same time. We just never could catch up. We started with a new infield combination and this took a while to work out." As for Danville, "We've got a good chance of winning in that single elimination because the weaker team can often beat a stronger one. And Southwestern and Washington U. have records which are just about as bad as ours. So you never can tell." I look for that team to really explode up there, and come back with a first or second place. It is a young team, as can be seen by the fact that their top three hitters are freshmen. Joe Abercrombie is leading with a .362, including six extra base hits. This comes West Rutledge at .333 and Larry Cunningham at .283. And Phil Condra has made only one error all year in handling over 90 chances at first base.

Tennis Team Second "I was very disappointed that I didn't win the TIAC tournament," Dr. Bruen began. "Lipscomb just beat me. We had another dual meet with them, and they won one more than we did. The better team won the tournament. There were a few surprises. The pleasant ones included Jim Folbre's beating the man who had beaten him earlier to win the 4th single. Joe Harrison won the 3rd singles, while Felix Pelzer (5) and John Vander Horst (6) each lost in the finals. To show how close the tournament was, all four of those matches were with Lipscomb."

"Folbre was the only man who won his singles and double titles," he noted with Jay Gwinn to take the 3rd doubles. "That combination has lost only one all year, to that Lipscomb team that they beat here. They had beaten Alabama and Vanderbilt. Both Frank Jones and Tom Rowland were top seeded and drew byes, and had either won in the second round, we

Tigers Whip Lipscomb

The Sewanee baseball team broke even last week, beating David Lipscomb 5-4 in ten innings and failing to St. Bernard 4-2. This left them with a 3-9 record going into the CAC tournament this weekend. Al Sherrer and Wes Rutledge combined to beat the Tigers to victory over Lipscomb, with Rutledge going the last three innings and picking up the win. Palmer Kelly lined a single into right field with the bases loaded in the sixth to notch the win.

Three infield errors gave Lipscomb a run in the first, but the Tigers came back with two in the third, one on a solo home run by Al Sherrer. Fran Stubbiefield's home run in the fourth made it 3-1. But the Bisons went ahead in the sixth on a three run homer by Don Martin.

Joe Abercrombie singled home Bob Swisher with the tying run in the eighth and then hit a home run to tie the ninth. With Rutledge completing three innings of hitless relief work in the tenth, the Tigers went to work. With one out, Larry Cunningham and Joe Abercrombie singled. Fran Stubbiefield hit a hard ground ball to third which was dropped, and the bases were

loaded, setting the stage for Kelly's game winning single. Monday afternoon the slants of hard throwing Don Smith were too much for the Tigers. He struck out eight and allowed Sewanee only six hits to notch St. Bernard's second victory over Sewanee this year. Home runs by Bill Edwards and Jim Gwinn accounted for three of the runs off losing pitcher Dick Nowlin.

Sewanee's only runs came in the fifth when they had the bases loaded and only one out. Bob Swisher hit a slow grounder to third, and Trent Chandler threw it away, allowing two runs to score and leaving men on second and third. Larry Cunningham then lined a shot which was caught on the dive by the first baseman, and that was all the Tigers were able to get. Their only other real threat came in the ninth when they had two on with two out but were unable to score. Smith had returned charging of fourteen men to face him until Wes Rutledge blooped a single over the first baseman's head and Phil Condra walked with two out. He then got Harrell Harrison on a harmless ground ball to third to end the game.

would have come off with no worse than a tie, but it didn't happen that way." Bruen concluded. Here, as usual, Washington University seems to be the team to beat. They won it last year, and are strong again. Second was close last year with Sewanee winding up with 33 points to 31 for W&L. It should be just as close this time. It all depends upon how well the boys play up there.

Last Theater Production

On Monday, May 4, the Sewanee Community Theatre presented its last production of this school year. This last performance was the reading of the play "The Barretts of Wimpole Street," a classic since its first production in 1931. This marks the close of the initial season of this group's existence. The group has been an experiment and in every instance a remarkably successful one.

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The members of the Community Theatre will continue their programs of play readings during the summer session and into next year. They hope to put on another full-scale production like the Fantasticks sometime next year.

This organization is at a stage in which it could become one of the best groups at Sewanee. The productions which they put on and the readings which they give all cost something. Admission has not been charged this year for an experiment and in every instance a remarkably successful one.

Associate Editors Resign

Joy Trimble and Don Timberlake, the Purple's associate editors, have submitted their resignations, effective immediately. Both are seniors and the innumerable specter of comprehensive examinations provides the impetus for this action. The experience and sage advice of both are sorely missed. The editors has been invaluable to the present staff. Richard Hart, editor, announces the appointment of Fran Bess, former managing editor, to the associate editorship.



Bill Johnson romps home ahead of the field in the 220-yard dash in the track meet against Emory.

Pic of Flicks

by RICHARD DOBBIN



This is Miss Peggy Corbin of Converse College. Bill Scheu says that she loves Sewanee more weekdays, but ends to be a little upset by April Fool's issues of the Purple. She is completing her freshman year at Converse and makes her home in Jacksonville.

Notes on Yeats's Plays

Mountain Aluse

by TERRY POE

These three short plays, *Calvary*, *The Resurrection*, and *Purgatory* are among Yeats's best, all of them good illustrations of Yeats' dramatic method, which is as far as can be imagined from the dominant tradition of realism that Yeats despised. What we have here, instead, is the expression of a poetic symbol in dramatic terms.

If the driving symbol of *Calvary* is the desert bird, a form of spiritual existence separated from the physical, that of *The Resurrection* is the resurrected Christ, a union of the physical and spiritual. The action moves on several levels at once: it is an illustration of Yeats's cyclical theory of history—Christ ushering in an age of objectivity preceded by the Greek era of subjective passion; it is also an account of the nature and meaning of revelation in terms of Yeats's System—a violent shock in which all attitudes undergo a reversal. The action is presented as a conflict between three characters, each of whom embodies certain abstract qualities: the Hebrew, who stands for a completely material point of view and whose idea of the Messiah is therefore that of a physical savior only; the Greek, a cool, rationalistic neo-Platonist, whose idea of God is that of a completely disembodied spirit with no possibility of relation to earthly life; and the Syrian, who represents the new Christian idea of God as a mysterious fusion of the divine and the human. At the climax of the play, Christ appears risen from the dead—not a mere man, and not either a "phantom," without flesh and blood; the Greek and the Hebrew alike are forced to accept the new revelation; history has entered a new cycle with an outbreak of violence that, like "everything that man esteems," "Man's own resinous heart has fed."

Purgatory is the best, the most difficult, and the most superfluous conventional of these three plays. The action is very simple: an old man and his bastard son pause before the ruins of the old man's ancestral home. After running over his past, and that of his mother—an aristocrat who married a groom—and after seeing his mother's ghost in the window of the house, revolving the night he was consorted, the old man kills his son, as he had killed his father. He falls in his mission however, for his mother's ghost reappears

to "animate that dead night Not once but many times." The dramatic symbol presented in the play is that of the creative imagination condemned to the sterile repetition of acts of evil from the dominant tradition of realism that Yeats despised. What we have here, instead, is the expression of a poetic symbol in dramatic terms. If the driving symbol of *Calvary* is the desert bird, a form of spiritual existence separated from the physical, that of *The Resurrection* is the resurrected Christ, a union of the physical and spiritual. The action moves on several levels at once: it is an illustration of Yeats's cyclical theory of history—Christ ushering in an age of objectivity preceded by the Greek era of subjective passion; it is also an account of the nature and meaning of revelation in terms of Yeats's System—a violent shock in which all attitudes undergo a reversal. The action is presented as a conflict between three characters, each of whom embodies certain abstract qualities: the Hebrew, who stands for a completely material point of view and whose idea of the Messiah is therefore that of a physical savior only; the Greek, a cool, rationalistic neo-Platonist, whose idea of God is that of a completely disembodied spirit with no possibility of relation to earthly life; and the Syrian, who represents the new Christian idea of God as a mysterious fusion of the divine and the human. At the climax of the play, Christ appears risen from the dead—not a mere man, and not either a "phantom," without flesh and blood; the Greek and the Hebrew alike are forced to accept the new revelation; history has entered a new cycle with an outbreak of violence that, like "everything that man esteems," "Man's own resinous heart has fed."

Liberals Capture Posts in Young Democrats' Annual Elections

Liberals were retained in firm control of the Seawanne Young Democrats in the club's annual election of officers May 1. In spite of rumors of a coup by conservative Democrats, "Democrats for Romney" and assorted Republicans, the election was unusually tranquil. Bob Bailey was unanimously elected president. The other officers, who were also unanimously elected, are as follows: Dave Brooks, treasurer; Dick Talley, Del. secretary; and Tom Eamon, landsman and chairman of the program committee.

During this past semester the organization's activities have included two political talks, one by Dr. Charles H. Ransom, and another by Rep. Ross Bass, candidate for the U. S. Senate, participation in the Tennessee Young Democratic Convention, and resolutions in favor of the Administration's Civil Rights Bill, now on the Senate floor.

Thursday and Friday: Under the Yum-Yum Tree
Jack Lemmon has been known to make many flicks without hardly trying. Possibly what is wrong with this flick is that he has to try and work too hard. But even when Lemmon is not at his best he is still worth going to see and this is the case with Yum-Yum.

Lemmon plays the owner of a plush apartment house which he rents only to young, ripe women. He is the epitome of the dirty old man at thirty. His new conquest is to be Carol Lynley. This gets us into the main plot. Lynley and her fiancé, Dean Jones, are faced with the age old problem: "Should we or shouldn't we?" Lynley gets the idea of trying a month together in the same room but not the same bed. This will prove that their love is more than just physical attraction. Her fiancé, like a fool, agrees. She makes the mistake of picking Lemmon "harem." Lemmon has the problem of overcoming Jones so that he can get to Lynley. Hence, the plot.

The new Benedict rating poll gives it two and one-half stars out of a possible four.

Owl Flick: *Romanoff and Juliet*
Here is another movie made from a play. The difference in this movie is the touch of Peter Ustinov. He wrote both the play and the screenplay.

The plot occurs in a fictitious country in Europe where the son of a Russian ambassador falls in love with the daughter of the ambassador of the United States. John Gavin and Sandra Dee play the lovers. They are both lousy actors so the wit of their lines is lost in the shuffle. Why they got 200 (the average) in the poll is a mystery to play lovers is beyond me. It would seem that this would make at least the girl worry a little but it doesn't seem to bother them. (Maybe I've just got a warped mind.) Luckily Ustinov plays the ruler of the country and is the cupid in this affair. He could make a cookbook enjoyable by reading it. He has written himself the best lines and he makes the most of them.

The Benedict rating is three stars. Saturday and Monday: *More Over, Darling*
Believe it or not this is the movie that Marilyn Monroe was working on when she died. It was completely revamped to fit the virginal style of Doris Day.

It seems that Miss Day was shipwrecked on an island for seven years with a man, so her husband (James Garner), thinking her to be dead, has remarried. The new wife (Polly Bergen) is, of course, a no-good. Miss Day is finally picked up and so must re-win her husband. Bergen didn't stand a chance. How can a figure competitor, this time she has the chasing it.

Doris Day does her usual competent job. This is a reversal from most of Day's roles. Usually she is being chased; this time she does the chasing it.

was much better the other way around. She does get an athletic workout. She kicks her husband, works the new wife over posing as a masseuse (a feminine masseuse looked like it), and hits the man she was with on the island with her purse. It might make her feel good but it doesn't do a thing to spruce up the flick. Garner is less than satisfying as the husband. He does a little more than get chased. Chuck Connors plays the man on the island. He should have kept his rifle. A comedian he is not.

It is a fair flick with a Benedict rating of two and a half.

Sunday and Tuesday: *Love With The Proper Stranger*
This is definitely the pick flick of the week. It got a Benedict rating of three and three-quarters and you can not hardly beat that.

If someone were to ask me what the flick was about I would have to say that it was a mocking comedy about heterosexual sex and abortions. This is not something one can pull off every day. Robert Mulliken, the man who made *To Kill A Mockingbird*, comes off well in this attempt. The lines ring true as does the photography in New York.

We are not shown a distraught young girl who was seduced or just overcome with passion (as in *Blue Denim*). The girl admits that she was trying an experiment and was just unlucky. At one point she wants the abortion as much as she wants it for her. Not as presented with a nice boy who has been looking for the girl so he can declare his love. The boy, a musician, doesn't remember the place much less the girl.

Now, how does this become a "comedy"? I put it in quotes because it definitely is not the type of comedy one finds in fares like *Yum-Yum* and *More Over, Darling*. This is the type of comedy that we are faced with every day. It is not particularly amusing to the participants but is comic to the viewer. You don't "laugh in the aisle" but you smile or "roll your eyes." The participants don't think it is funny until they can see it as the viewer can. In other words, it is the comic of life.

Sabbatical Leaves

(Continued from page one)
at the University of Chicago in Chicago. Dr. Marshall has recently published *Hooker and the Angolan Tradition*. During this sabbatical he plans to finish a corollary to the first book, to be entitled *Thought Patterns of Sixteenth Century England*. Three summers, two at Harvard and one at New York, have been spent so far on this book and it is hoped that it will be soon published. Dr. Marshall will return to Seawanne for the second semester of next year.

Upon the return of Dr. Marshall, Dr. Hugh H. Caldwell, associate professor of philosophy, will leave for a one semester sabbatical. Dr. Caldwell's plans are still in the tentative stage but are pointed in the direction of either Austria or England. It is his intention to write various papers on certain aspects of metaphysical foundations in mathematics and science. Dr. Caldwell will rejoin the University faculty for the 1964-65 academic year.

OLDHAM THEATRE

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SATURDAY, MAY 9

Double Feature

TAMMY FELL ME TRUE

and

FOLLOW THAT DREAM

SUN.-WED., MAY 10-13

MUTINY ON THE BOUNTY

(Now at regular prices)

The main actors are good, particularly Natalie Wood. She plays the girl so well that one tends to forget that she has been in other movies and can enjoy her as one enjoys a new actress. Steve McQueen gets his first real chance at acting and comes off fairly well. He has still a touch of forced coolness in him which detracts from the character.

Tom Bosley, as Wood's would-be suitor, is very reminiscent of the *Mary Type*. His stumbling makes you feel so uncomfortable that he overshadows everyone when he is on the screen. Also distinguished in the cast are Herschel Bernardi (La. Jacoby of *Peter Gunn*) as Wood's protective brother and Elle Adams as McQueen's girl of the minute.

As per usual, the credit for the success of the low-budget film must go to the director—co-producer, Robert Mulliken. He has filmed the story with no attempt to make himself known as some young directors have in recent years.

Jazz Officers

The Seawanne Jazz Society recently elected its officers for the coming year. Bob Eardon of Westport Harbor, Mass., was elected president; David Milling of New Orleans, vice-president; and Don Crichton of Nashville, secretary-treasurer.

After a successful year the Society is looking forward to plans for next year in hoping to bring more fine jazz entertainment to the Mountain.

Purple Masque

(Continued from page one)

These poetic plays by the "greatest poet of the 20th century" is to achieve the intimacy Yeats intended in the highly stylized theatre he sought to create. In his attempt to avoid realism, Yeats employed such devices as masked actors, a chorus whose comment is in the form of lyric verse put to music, accompanied by instrumentalists playing guitar and drum. Yeats left the stage for individual productions to work out; Robert Weston has composed the music for two of these plays. Yeats realized he was writing for a limited, rather than popular audience. He therefore did not hesitate to introduce his private symbolism into his drama. To aid in the understanding of these plays Terry Poe has written an explicative article appearing in this issue. Also Yeats's own notes on the plays will be provided for the audience. The plays however, do provide fine dramatic experiences in their own right.

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