

Festival of Lessons and Carols Features Chorus

The sixty-voice male choir of the University of the South will join other choral groups of the Sewanee community in the Festival of Lessons and Carols Sunday, December 11, at 8:00 p.m., Central Standard Time, in All Saints' Chapel on the university campus.

At 7:30 p.m. the university carillonneur, Albert Bonhofzer, will play a fifteen-minute prelude on the 56-bell Peck Carillon, one of the largest and most-praised among the world's carillons. This will be followed by another fifteen-minute prelude by the University Wind Ensemble, conducted by Gene Robinson, a student, from Lexington, Ky.

Joining the University Choir to sing three chorales from Bach's Christmas oratorio will be the Sewanee Chorus, a group composed of faculty members and residents of the area, directed by Mrs. Joseph B. Running; the choir of St. Mary's School, also directed by Mrs. Running; the Oley Parish junior choir, directed by Mrs. John Urban; and the choir of the Sewanee Military Academy, directed by Lewis Doster, Jr.

Mr. Running Director

The units will also sing separately. Overall musical director will be Joseph B. Running, University organist and Choirmaster. Lessons from the New Testament about the birth of Christ will be read by lay representatives of the faculty, community and student body, with the service conducted by the University Chaplain, the Rev. Joel Paugh.

Opening the service there will be a candlelight procession into the darkened cathedral-like chapel, which is being decorated for the Christmas season by the University Academic Guild under the direction of Mrs. Thomas B. Worring.

The annual festival of Christmas music has been the highlight of the Uni-

versity Chorus throughout the history of the hundred-year-old mountaintop men's college, which is owned and operated by 21 Southern dioceses of the Episcopal Church.

The service in its present form of lessons and carols involving community-wide participation is similar to the traditional festival at King's College, Cambridge, England, and has been followed at Sewanee for seven years.

SAE, ATO, Phis Hold Holiday Tea

The SAE's and ATO's will have their respective Christmas teas this Sunday, the eleventh. The SAE's will entertain in their new house from four to six while the ATO's will open their house after the festival of lessons and carols as is their tradition.

Of course, everyone is invited for refreshments and Christmas carols. The SAE's are honoring Mr. W. G. Harkin, University librarian, Professor Arthur Dugan, head of the political science department, and their wives. The ATO party is a pledge project. Tennessee Beta of Phi Delta Theta will hold its annual pledge tea Sunday, December 11, between the hours of four and six. The tea will be held in honor of Mrs. Amy Eggleston, a long time resident of Sewanee.

Grimball, Kaminski, Walker Prepare for Editorship Race



BILL GRIMBALL



KIM KAMINSKI



RON WALKER

The Publications Board has approved the nomination of the following men for editor of THE SEWANEE PURPLE: William Heyward Grimball, a Junior English major from Charleston, South Carolina, has served on the staff of THE PURPLE for 1 1/2 years. He has been a staff writer and News Editor. Grimball has also been on the staff of the Cap and Gown, and the Mountain Goat.

Nathan Kaminski, Jr., a Junior Political Science Major from Georgetown, South Carolina, has served as the Circulation Manager of THE PURPLE for 3 years, and is also a member of the business staff.

Ronald Mitchell Walker, a Junior English Major from Chattanooga, Tennessee, has been a member and Associate Editor of the Cap and Gown for 2 years.

The elections will be held the week of January 4, directly after Christmas vacation, and the newly elected editor will begin his term in the first week of the 2nd Semester. His term will last until the 1st Semester of the Academic Year 1967.

By a ruling of the Publications Board the Election is open to all undergraduate students of the University. The ballots will be placed in the student post office boxes. In this election no write in ballots are allowed.

The present editor of THE PURPLE is John Cruse.

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Publications Hold Banquet

By BOB ROBBITT

The Publications Board of the University of the South held its annual banquet Saturday, December 3, at the Holiday Inn in Monticello. The guest speaker for the event was Mr. William C. Simonon, a prominent Tennessee newspaper editor from Covington, Tennessee, and Vice-President of the Tennessee Press Association.

In a short after-dinner speech Mr. Simonon, after an introduction by Alumni Secretary Albert Gooch, spoke primarily on the subject of responsibility in the field of journalism in particular, and in other fields of endeavor as well.

He criticized some trends in modern newspaper reporting, such as the use of partial descriptions to prejudice the public in favor of or against a personality, but stated his opposition to a proposed ban on pre-trial reporting in criminal cases. He concluded with the idea that responsible, accurate news reporting is a safeguard of democracy.

The banquet included the staffs of the PURPLE, Cap and Gown, and the Mountain Goat. Prior to the dinner there was a small party held at the ATO House.

Webb Sheds New Light On Holiday Discussion

By H. B. LEAKE

Dean Webb has shed new light on some of the current discussion of abolishing the present three day Thanksgiving Vacation in favor of a one day Vacation on Thanksgiving Day.

Dean Webb stated in an interview this week that if the Thanksgiving Vacation were shortened to one day, most students would not go home during two extra days in the school year. Dean Webb remarked that the University could perhaps utilize the two extra days in four ways—The University could open two days later, add two days as class days, utilize the two days as some sort of reading period for examinations, or add the two days to Christmas Vacation.

Actually the idea of a one day Thanksgiving Vacation is not new. There was a time in the history of the University when the Thanksgiving Vacation was only one day. This one day vacation, however, was abolished in order to facilitate faculty attendance a various "associations" meetings which were held during this time of the year.

Vacations Previously Lengthened According to Dean Webb, the vacation period was lengthened because it was unfair for the students to be required to remain on the Mountain when some of the professors weren't here to hold class. Lengthening the vacation either had the effect of shortening the number of class days in the semester or reducing the exam period. Presently, the "associations" no longer hold their meetings during Thanksgiving Vacation, so in this respect a one day vacation is again feasible.

Dean Webb further pointed out that some of the parents of students object to the three day vacation period because of the cost. The fact that the students are usually home twice within the course of a month perhaps adds unnecessarily to the expense of college. Another substantial objection which some people have is that the three day vacation causes perhaps an unnecessary interruption in the stu-

dent's course of study during the first semester. Coupled with the Christmas Vacation there are two substantial breaks during the first semester as opposed to only one—Spring Vacation the second semester. In this respect, one observes that grades tend to be higher academic phenomenon can be attributed to only one break remains debatable but is certainly a factor one must consider when judging the merits of a shorter Thanksgiving Vacation.

In conclusion, Dean Webb said that if a recommendation to abolish the Thanksgiving Vacation is made, the Faculty will act on the matter.



John M. Webb, Dean of the College, explains his views on the abolition of the Thanksgiving Vacation.



Herman Melville's classic, Billy Budd, will be presented by the Purple Masque tonight in Querry Hall at 8:15, Fridays night and Saturday night. Scott Feester, Arthur Lumpkin, and Ruddy Craven hold the cast.

Purple Masque Presents Billy Budd Play Tonight

By MIKE ELDRRED

Tonight the Purple Masque will present Billy Budd. Adopted for stage this play is considered one of this century's best dramas. Set to the world when the British Navy was supreme, this play transcends the petty, course, and rather savage life aboard the old sailing frigates and deals with the basic issues that face mankind. In this allegory, Billy Budd (Scott Feester) is the innocent, the Christ-like figure who can not see the evil in the world and is ultimately put to death by justice in the form of the ship's captain, Captain Vere (Arthur Lumpkin). Cleggart (Ruddy Craven) is the depraved master at arms who plays the Devil figure in the play. Besides this thumb-

nailed sketch of "ultimate principles" etc, this play moves one right along with the intense action of the sea battles, the mutiny scenes, the various conflicts between the men on ship, plus the extremely dramatic last scene.

It is guaranteed that this play will keep you on the edge of your seat from Bill's entrance to his untimely death, both giving you something to take away with you and also making you love something of yourself in the watching of this play. By all means come and see Billy Budd tonight, to narrow, or Saturday night. Director Warren Robertson and the all-male cast of twenty-one promise you a good show.

Soskis, Rodarmor Exhibit Pictures

For the first two weeks in December, Jay Soskis and Bruce Rodarmor are holding their second joint photographic exhibit at the Gallery of the University of Chattanooga. Their first exhibit together was held last fall in '65 at the then Ramsey residence on Morgan's Steep.

With a total of about one hundred and ten photographs, encompassing a large variety of subjects, Soskis and Rodarmor are exposing a good deal of their most recent work.

Gailor Behavior Two Sided Coin

In a recent meeting of matrons, professors, faculty presidents, and other assorted notable campus, the administration asked that the problems surrounding Gailor Hall be discussed openly. It seemed to us that the intention of the administration in having the meeting was primarily to seek a solution to the rioting that has been known to occur in that august building called Gailor.

At first the problem of food itself was pretty effectively dismissed. One member of the administration said that food in any institution is not going to be like Grandma's and that we should learn to accept the rioting.

But then as the discussion dragged on it became apparent that the subject of food was going to be talked about, and indeed was said to be the primary cause for the rioting.

Improvements Suggested

Also a good many suggestions were made concerning the serving of the food. The idea was brought up to use tablecloths to cover those barbaric formica tables. In addition it was suggested that quiet background music might be played over the speakers. Then someone said that it might be a good idea to have dinner and supper in gradual periods (as we do at breakfast). This would allow small groups to come in and be served, and then leave. In doing this the kitchen staff could prepare the food as people arrived rather than preparing it all at once, which is the root and seed of the food problem. As the Purple has preached time and time again: you can not prepare a meal for 800 men at one time and expect very good, even if you happen to be the Chef to the President of the United States.

Administration Praised

The administration is due a vote of thanks for calling a meeting for the purpose of seeking a solution to one of Sewanee's gravest problems. However, when someone in the dining hall was asked if anything else had been done about the dogs in Gailor, and arranging to have the background music played at the meal, he replied that this was not the concern of either the waiters or himself, that the chef would have to do it. We are afraid that this last sentence sums up what will be done about Gailor: "Someone else will have to do it." We cautioned the idea of the meeting as a start, but a meeting alone will not solve the problem. We all know what road is paved with good intentions.

The riots in Gailor should cease, this goes without argument. But if a man is fed as if he were in a kindergarten class he will probably use the manners of a pre-schooler. If he is fed like a gentleman, he will undoubtedly employ the manners of gentility.



Don't Glare at me, I didn't build the damn place! !

Bill Grimball

Better Informed Student Fights For Humanitarian Reasons as Well

Last year, as many on this campus should remember, the Purple conducted an opinion poll concerning the conflict going on in Viet Nam. This poll was by no means a thing of originality; in October, 1959, the Purple conducted a similar poll.

A look at this poll and a comparison with the more recent poll should be interesting if not enlightening, despite the fact that the same questions were not asked nor were the polls conducted in the same manner.

The results of the 1959 poll were as follows: of the 78 percent of the three hundred and five students in the University, (a total of thirty students), 88.7 percent thought that the United States should stay out of Europe's war. "Interesting if not natural was the realization that the willingness to fight rises proportionately as the threat of war approaches closer and closer to our shores. . . if this means anything it is that the United States is no longer so interested in fighting Europe's battles and that any fighting she does will be to protect her own shores and not to 'save the world for democracy'."

The Purple poll last year was very different. The overwhelming majority of the seniors (about five-eighths) of the students voted. The student forum served to stir up some of this interest--its Viet Nam debate was held the following week.

Polls Compared

The vote showed that sixty-five percent of the freshmen down to fifty-five percent of the seniors favored the escalation of the war and seventeen percent favored the present policy.

But what conclusions can be derived from a comparison of the two polls? It should be fairly obvious that the students in 1966 were much more interested in world affairs and were fair

more ready to go to war in a foreign land. In neither poll were reasons given, but one might infer that the lessons of history had had some effect on the students in 1966. The 1959 poll showed that the students were generally shortsighted in their opinions. They didn't seem to realize just how dangerous Vietnam really was. The question then was "how close to us are we going to let them get before we fight?"

It must be kept in mind when reading the 1959 poll that the immense technological advances wrought by World War II, the development of the rocket and atomic power for example, had not even been dreamed of at that time. The Atlantic and Pacific Oceans were our English Channel, so to speak, and we had a strong navy between us and those who were to become our enemies. But this is no longer true. The air also has become a medium for aggression.

Shortsightedness Removed

It seems that some of the shortsightedness of the past has been removed.

The leaders of this country have apparently come around to the view that the best way to protect the United States is to take the attitude of a world power and to attempt to forestall aggression on foreign soil rather than to await its arrival as they did before World War II. This was doubtless one of the basic underlying reasons why a majority of the students of 1966 voted to escalate the Viet Nam war.

The students of 1959 showed their ignorance concerning the state of affairs in Germany. It is to be hoped that not only are the students of 1966 better informed, but that they are willing to fight in Viet Nam not only for military, economic, and political interests, but for humanitarian interests as well.

Dear Danny

Dear Danny,
Each morning when I put on a fresh shirt I find the buttonholes carefully plattered shut. Is the Sewanee Laundry plotting against me? I am sure no one else has this difficulty. What have I done?

ENTANGLED

Dear Entangled,
If the Sewanee Laundry is plotting against you, feel reassured brother. You're in a minority of 82.7 up here. They have the uncanny ability to convert long-sleeved shirts into short-sleeved and what's even more remarkable, *vis a versa!* The reason they carefully platter the buttonholes shut is because they don't usually leave any buttons on to put through them. Have you also noticed that they consistently break the zippers on your pants? They must have a symphonious team-stress down there with a diabolical sense of humor. The laundry does have many, many problems though. They have to move the facilities every time the stream changes directions. The reason that the laundry fee is so high is because of the great number of strabblers that get locked. You also ever noticed that the laundry arrives in plain brown wrapping paper like marriage position manuals that are sent through the mail? The laundry staff though really deserves some sympathy. They still have to beat the shirts with rocks in waist-high water in the dead of winter even. The names of the machines down there are very colorful though: the button-crusher, shirt-mauler, sleeve-ender, neck-stirrer, thread picker, etc. To get all your laundry back, my suggestion is to have all your clothes monogrammed, unless of course, one of the workers down there has the same initials then you're in the same boat you were as before.

Dear Danny,
I have two brothers. One attends WEL and one is serving twenty years in the pen for repeated rape. My sister is a hustler and supports my alcoholic father with her earnings and my mother is a dope addict and a communist. I have met a very sweet girl who is a reformed prostitute and has three illegitimate children; one black, one white, and one Chinese. My problem is this: should I tell my sweetheart about my brother at WEL?

ANDROS ALLEN

Dear Andros,
Forget it buddy. After last week, old Danny should be sending a letter like this one. Take this problem somewhere else.

Dear Danny,
I am a teenage girl who is 4'11" and weighs 168 pounds. I have freckles and wear braces. I also wear thick-lensed glasses since my vision is 5/320. I seem to find it very difficult to get a date. What do you recommend?

LOUETTA

Dear Loretta,
Despair.

Dear Danny,
I read in a National Enquirer that President Johnson is not really a citizen of the United States. Is there any truth in this?

WORMSING

Dear Wormsinging,
Absolutely not. LBJ's ancestors came to this country in an mid-nineteenth century after the Mexican War by way of swimming across the Rio Grande.

Holiday Poll Gets Decisive Answer

A massive vote was recorded on the Purple's student-faculty poll to abolish the Thanksgiving Holidays and add them to the Christmas vacation. A total of 578 student votes were cast in the election with 28 faculty members voting for a total of 606 votes cast.

On the question "Do you support the abolition of Thanksgiving Vacation (with the exception of Thanksgiving Day) and the subsequent increase in the Christmas Holidays?" the student vote was: 423 against the proposition--153 for the proposition. This is a defeat for the proposal of about 2 and a half to 1.

The proposition carried in the faculty vote, however, with 18 votes for the proposition and 10 against.

Counting both faculty and student votes, the total was for and against the proposition are: 272 votes for and 433 votes against, a sound defeat for the proposal.

R. J. KUENZLE

Sewanee Echoes

◆ No Exit

The only societies that do not die at the top are those that keep the way open to the top. Lincoln was not born in his Memorial. Truman as a child did not romp and play in the gardens at Potomac. The great danger in a planned society is that it is liable to hardening of the arteries. It tends to become a stratified society, its component parts or elements "frozen" in their status and functions. The man with a small income is supposed to have the interests, the tastes, the pleasures, and the accent of a man with a small income; it would throw the planners in and eat speak to me--about cobbling." No rising there, only lision fixed in his economic wheel. And not the least disagreeable feature of such a society is that it is always planned by someone else, and really a zealot who cannot rest until (or after) he sees his own pattern of order in other people's lives.

LETTER TO THE EDITOR

Danny Accused

Dear Sir:
One wonders if the Purple should be so willing to associate itself, as well as the student body it represents, with the kind of irresponsible "satire" demonstrated in last week's "Dear Danny."

Respectfully yours,
JOE DANZ, '68

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Ed. Note: Party People!

John Friedl

Comment

If you find it unpatriotic during this holiday period to celebrate Peace on Earth; if you decide (as the Postoffice Department has apparently done) that it is no longer in the national interest to pray for peace; if you tremble at the thought that a shabby 48-hour truce might allow the Godless hordes of Asia to regroup and sweep us away, then comfort yourself with this "war prayer" dictated by Mark Twain. Were he alive today, Mr. Clemens might dedicate his prayer to Lyndon Johnson, Defender of the Faith, Leader of the Christian World.

O Lord our Father, our young patriots, idols of our hearts, go forth to battle—be Thou near them! With them—in spirit—we also go forth from the sweet peace of our beloved freedoms to smite the foe. O Lord our God, help us to tear their soldiers to bloody shreds with our shells; help us to conquer their smiling fields with the pale flames of our patriot dead; help us to drown the thunder of the guns with the shrieks of their wounded, writhing in pain; help us to lay waste their humble homes with a hurricane of fire; help us to turn them out rovers with their children, to wander undressed the wastes of their desolated and in rags and hunger and thirst. . . . We ask it, in the spirit of love, of Him who is the Source of Love and who is the ever-faithful refuge and friend of all that are ever sore and seek His aid with humble and contrite hearts. Amen.

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—C. FitzSimons Allison

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The Purple

PRESENTS

Miss Carla Anderson.

Carla is an English Major at Randolph-Macon Woman's College. Her interests include ballet, art, theater. She is a friend of John Merchant.



ATO's Are Victorious Over Fiji's, Faculty

By JOHN GRUBB

The ATO's played the finest volleyball seen this season in two outstanding victories this week. In their two biggest games of the season, they beat the Faculty and the Phi Gams, virtually assuring themselves of first place and an undefeated season in volleyball. The Faculty-ATO game was probably the best single game of the season, the ATO's winning 15-13, 15-13. As the score indicated, it was extremely close all the way and was marked with some great efforts, particularly by Judy Smith, Buck Jardine, and Neil Iverson for the ATO's, and of course, Dr. Alvarez for the Faculty. The Phi Gam-ATO game wasn't nearly as close, the ATO's overwhelming the Phi's 15-12, 15-4.

Another team that should be noted are the Betas. They, too, played two

good games this week, eliminating the Deltas and the Phi Deltis from the race and keeping themselves in it. The Betas played one of their best games against the Deltis, beating them soundly 15-3, 15-1, 15-4. It was a team effort with Bert Wand and Marshall Boon standing out. The Betas still stand a chance of throwing the race into a three-way tie for first, when they meet the ATO's this Sunday.

LET'S GO TO EUROPE

PRESENTATION OF A STUDENT TOUR

By THE REV. RALPH MARSH

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The Praise of Strings and Pipe

For this issue of THE PURPLE the Reverend William H. Ralston, Jr., Acting Editor of The Sewanee Review, has prepared a discussion on the relation between religion and music. Father Ralston suggests that the current attempts to apply popular musical idiom to liturgical words end in seduction, not engagement. Further, Father Ralston notes that a composer need not be religious to prepare music that truly touches on the transcendent.

RONALD CONNER

It is possible to ask what makes any "religious"—what do you mean by "a religious man?"—but the question of music and religion is peculiarly difficult. I suppose most anyone would say that The Hymnal: 1940, unsung day by day in Chapel, is a book of religious music; and equally I suppose no one would say the same of "Jennie with the Light Brown Hair." But to hear John McCormack sing the latter song, with the purest and most beautiful English diction, is to be introduced to a realm of value which, if it is not religious, would almost evidence religion through being deprived of it. So the idea that anything which uses religious words is religious music may be a little too simple. Would my singing "He Leadeth Me" be religious, and Caruso's singing "La donna è mobile" be irreligious, or, at any rate, not religious?

Perhaps religious music is music which is functionally religious—that is, can be used in Church services, or on other occasions, to impress upon the participants certain main messages, or to stress the particular nature of a certain occasion. This crude pragmatism works fairly well until one tries to square it with the evidence of the great composers. Haydn wrote a divertimento, a symphony, and his masses and oratorios equally "to the glory of God"; and, since he is of all the great composers the nearest to innocence, one had better believe him. A sin against Haydn may have a million uses as you see quickly as anything else. And the enormously sophisticated Stravinsky does precisely the same thing, writing not only his austere, icon-like *Symphony of Psalms* to the glory of God and in honor of the Boston Symphony Orchestra, but also his *Symphony in Three Movements*, which sets no text whatever and is simply music. Furthermore, one of the very greatest critics of Beethoven, J. W. N. Sullivan, has shown what everyone has always felt, that Beethoven's most profound revelations of spiritual truth (his most "religious" music?) occur in his last string quartets, rather than in his explicitly ecclesiastical Missa Solenneis, overwhelming as that masterpiece is.

The problem is formidable. No person who takes the worship of God with

any seriousness whatever could claim that "Rock of Ages" is religious in some way that would exclude Mozart's *Adeagio and Rondo for Glass Harmonica* from the category. But "Rock of Ages" is pre-eminently suitable for certain ecclesiastical occasions, and Mozart's marvel is not—or not so that one can see. This is, by the way, one of the troubles with the new "folk" or "jazz" masses. You cannot simply take a popular musical idiom, apply it to familiar liturgical words, and end up with a "contemporary religious music." You are simply using one thing to express another. It is seduction, not engagement. What is considered, from time to time, as suitable ecclesiastical use is no guarantee of religious value, or even aesthetic respectability. We scorn the Tithy Christ, and delight in Dali. But both may be equally irreligious, despite their subject.

If it is difficult to put your finger precisely on what makes any piece of music "religious," the problem grows more so the more one tries to see how you locate it in the particular composer's belief, or lack of it. Does it take a composer who is religious to write religious music? Stravinsky has declared roundly that to compose for the traditional liturgical forms you must believe in the Person of the Lord, the Person of the devil, and the Miracles (Sacraments) of the Church. "What is one to make, then, of the apparently skeptical, agnostic Verdi, who wrote a Requiem so transparently and single-mindedly a response to the words of the Office of the Dead that no possibility of doubt can remain what he thought of it? And he ended his life writing *Four Sacred Pieces*, including *Stabat Mater* and a *Te Deum* so strange and mysterious that this direct, passionate Italian peasant-farmer must somehow be turned to the light of Palestine to be fully seen. And it is possible to think that there is more religion in one page of Verdi's "sacred music" than in the whole of Gounod, who remained a quiet, devout, practicing Roman Catholic all his life.

So the word "religion" when it is used as an adjective modifying someone or something is evidently a little peculiar. It might be worth while to think about it sometime.

- ◆ Do you think all Edsel dealers drove Edelsts?
- ◆ Of course they didn't; they drove Lincoln Continentals!
- ◆ Well tell me this, do you think our administration eats!
- ◆ Gailor!
- ◆ Certainly not, they dine at the Lincoln Continental of RESTAURANTS.

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