



CHAMBERLAIN      KELSO      AVDOYAN



MARTIN      HECK      LELAND

## Phi Beta Kappa Initiates Eight at February Banquet

Tennessee Beta Chapter of Phi Beta Kappa elected eight new men to membership at a meeting on February 13. Those elected to membership include the following:

George Ivens Chamberlain, junior English major, Lookout Mountain, Tennessee.

Edward Victor Heck, senior political science major, Danville, Kentucky.

Alvin Newkirk Kelso, Jr., junior English major, Galveston, Texas.

Richard Deas Leland, senior history major, Arlington, Virginia.

William Kelly Martin, senior political science major, Montgomery, Alabama.

Wallace Ware Neblett, III, biology major, class of 1967, Greenville, Mississippi.

Alan M. Rose, senior French major, London, England.

To be eligible for membership in Phi Beta Kappa, a student must have an average of 3.0 after five semesters, or 3.50 after seven semesters. Seniors who have graduated with an average of 3.40 are eligible for election in June, if the Chapter's quota has not been previously filled.

Phi Beta Kappa was established at

## Keele Listed in Outstanding Men

The 1968 edition of Outstanding Men of America, to be published in May, will include five Seawanee alumni, among them Dr. Robert L. Keele, assistant in the department of political science. Selections were made by a 14-man national board of editors from nominees by college alumni associations and Jaycees. The men chosen are between the ages of 21 and 35 and "have distinguished themselves in one or more fields of endeavor to the point of being outstanding." Outstanding Young Men of America is an annual project of the Outstanding Americans Foundations, a non-profit organization.

Dr. Robert L. Keele, Jr., was born in Manchester, Tenn., May 18, 1934. He was graduated from Coffey County High School in Manchester in 1952 and from the University of the South at Seawanee, where he majored in political science, in 1956. He was awarded the Ph.D. degree by Emory University in 1960. While working on the doctorate he taught at both Emory and Georgia Tech. In 1960-61 he held a Rotary Foundation Fellowship at Victoria University in Manchester, England.

Dr. Keele joined the political science faculty of the University of the South in 1961.

William and Mary in 1776 and is the oldest Greek-letter organization in the United States. Its members are encouraged to exercise leadership in academic functions.

The Tennessee Beta Chapter at Seawanee was given its charter in 1926. Officers for this year include Dr. Eric W. Naylor, president, and David P. Dyer, first vice-president. The initiation banquet for new members will be held early in March. Elections are held twice yearly, in February and in June.

## VISTA Needs Volunteers

The opportunity for helping out in the education and rejuvenation of ten surrounding counties has come up to Seawanee students. The University of the South happens to be in the midst of the served by the largest co-ordinated rural Vista project in the nation. Though the Vista project workers are small in number, their responsibilities are great. They need help.

Already in the past two weeks there have been three meetings between Vistas (Volunteers in Service to America) workers in the area and University staff. (Continued on page four)



Cadets Vance Arnold and George Hopkins discuss one of the forty paintings of the Air Force Art Collection on display last week.

## Seniors Eligible for the Draft Upon Graduation

All graduating seniors from four year colleges seem destined for military service. Graduate school is out of the question for young men with B.A. degrees unless they find themselves in the elite groups which are given deferments. "Graduate school next year," muses Harvard president Nathan M. Pusey, "may consist of the lame, the halt, the blind and female." In a recent interview Dean Webb said that only men going to medical school and the seminary will be given deferments.

The new draft law also stipulates that men now in their first year of graduate school in a field that does not qualify them for deferments are liable to conscription as graduating seniors. Only graduate students in their second or third year of work will be allowed to finish their education. Dean Webb advises seniors who want to go to graduate school to go ahead and try to gain admission somewhere. In other words, carry out our plans for graduate work until you receive your induction notice.

Military conscription is affecting other young Americans just as much as the graduating seniors. All twenty-year olds classified I-A have been inducted into the armed forces, or they are momentarily awaiting induction. The long arm of the drafters are delving into the fresh barrel of nineteen-year-old men classified I-A. All students around this age who are in college are being given 2-S deferments provided they make satisfactory progress toward the requirements for graduation. What is satisfactory progress toward the goal of graduation? According to Dean Webb it is passing

twenty-five per cent of the requirements for graduation during the school year from September first to August year-end. A student at Seawanee must pass thirty-two hours a year and earn thirty quality credits. A student failing to meet these stipulations will be immediately classified I-A with no questions asked.

Married men under the age of twenty-six now are feeling the coolness of the draft. Some married men without children have been inducted; and, with military draft quotas increasing, it appears that more and more married men will be conscripted. Married men with children are fairly safe from the draft unless they have special skills such as medical training.

The large draft quotas are creating many problems, especially in graduate schools. Five hundred thousand of the nation's hundred thousand graduate students are men, and as many as fifty per cent of the males may be inducted. Federal graduate fellowships have been greatly reduced because of military spending. Large universities are worried because the loss of graduate students, who assist professors or instruct undergraduates, will greatly (Continued on page four)



The Broadway hit "Fantasticks" was a great theatrical success for the University. The touring company was brought to the Mountain last week due to the efforts of Coach Lon Varnell.

## "Fantasticks" Well Received

Last Tuesday Seawanee was very fortunate to have the Broadway touring group of the "Fantasticks" come to play for us. Coach Lon Varnell, owner of Varnell Enterprises and the one chiefly responsible for bringing the "Fantasticks" to Seawanee, was very enthusiastic about the success that this production enjoyed.

Coach Varnell, as owner of the very successful theatrical booking agency which has exclusive and partial rights to such big name groups as Henry Mancini, Lawrence Wells, Peter Paul and Mary, the Beach Boys, Paul Revere, plus many Broadway touring groups, has been hesitant in the past about bringing shows of such caliber to the Mountain as he was not sure whether they would be well received.

The reason for his grouse is that it was the fact that his church, the Fellowship Church of Cowan, needed a new building and the elders asked him if he could help. The financial success was only a part of the cause for enthusiasm expressed by Coach Varnell; "My purpose in life is to give as much appreciation to those who will enjoy it as the most. . . Seawanee has shown that it will support things of this nature."

Coach Varnell went on to say that the actors in the musical were very enthusiastic not only to the warm (Continued on page four)

## Omicron Delta Kappa Initiates Thirteen in February Ceremony

The Alpha Alpha chapter of Omicron Delta Kappa initiated 13 senior undergraduate students January 14. The Reverend and Mrs. Joel Pugh opened their home for the initiation ceremonies in which the following members were inducted: Marc Armstrong, Jack Bryan, Alan Davis, Fred Forster, Bob Gribbin, John Grubb, Bill Harrison, Ernest Kirk, Nolan Leske, Bill Martin, David Norton, Craig Smith, Ron Walker. Also attending and participating in the initiation were the faculty advisor, Dr. C. M. Blininger, and faculty alumni, the Rev. J. W. Fugh, the Rev. W. H. Baldwin, Dr. Bayly Turlington, and Dr. J. M. Webb. Conducting the initiation ceremonies was the president, Nathan Kaminski, Jr.

Omicron Delta Kappa is a national, non-secter, honor society for college men, which recognizes and encourages the achievement of exemplary character and superior quality in scholarship and leadership. The Alpha Alpha chapter requires that a junior or senior undergraduate, to be eligible for membership, must rank in the highest twenty-five per cent in scholarship in his class with at least a grade-point aver-

age of 3.00 the semester previous to his initiation. Special distinction must be obtained in at least one of these phases of collegiate activity: Scholarship, Athletics, Student Government, Publications, or Arts such as Speech, Music and Drama. The number eligible for membership is not to exceed three. (Continued on page four)

## Resolution Passed by O.G. To Discuss No Cut Rule

The February meeting of the Order of Gownmen was one of the most efficiently conducted sessions so far this year, with only one procedural hang-up (involving the calling of the previous question to override an amendment) and without a goodly belly-laugh in the whole meeting. Despite this laudable attempt at brevity, however, the O.G. still missed 11:30 lunch by ten minutes.

The most important piece of new business setled upon by the Order was Jimmy Sullivan's resolution recommending that the University abolish mandatory class attendance for non-government to encourage academic maturity and responsibility. If accepted by the administration and faculty, the resolution would grant all sophomores and upper classmen unlimited class cuts with the exception of a ten-cut limit per semester for non-government who had flunked a course during the previous semester; freshmen and summer school students would be limited to five cuts per semester or summer session. The motion was amended at the request of Scot Peaster to vote against the no-cut rule before and after vacations, and was passed.

Under old business, President George Hart reported that the two resolutions from the January O.G. meeting,

calling for individual student scheduling of final examinations to replace the present arbitrary exam schedules and for dropping the P.E. requirement as a qualification of O.G. membership were still under consideration by the dean. Hart also reported that the administration had not yet approved the recommended levy of a \$10 surcharge on the tuition paid by each student for the support of the German Club treasury, which was approved in the December O.G. meeting at the request of (who else?) the German Club; the dean's propitious two-month delay has saved us all \$10 for this semester anyway.

The new committee to investigate the possibility of establishing a more representative student government, which was set-up at the O.G. request at a motion of dissolution by only fifteen votes during the January meeting, was appointed and includes Don Ellis, Mike (Continued on page four)

## Pr: The Creative Film Society

The New Ideas Committee's recommendation that the O.G. investigate ways to up-grade the quality of films shown in the union theater brings back memories of the now defunct Creative Film Society. The C.F.S., a financially independent student organization endeavoring to bring high quality new films to the community to supplement the offerings of the Cinema Guild and the rather dubious cultural offerings of the union theater, had been re-activated last year under the leadership of Arjun Sengupta and Arnie Friedel after a year of dormitory. The Society had made provisions for renting Gaerry Auditorium from the University and had already lined up a schedule of excellent first-run films for the year, films such as those which the O.G. would like to have played at the union.

### Dismanded by Dean

In November, a week before the first film was to be shown, however, representatives of the C.F.S. were called to the Office of the Dean of Arts and Sciences to meet with the Creative Society's function and existence; during that afternoon's meeting the University administration denied use of both Gaerry and the union theater to the C.F.S. and in effect instructed the Society to disband. According to Dean Lanesater, it was "an anomalous meeting in which all parties agreed that since the community could not support three theaters, the function of the Creative Society was superfluous." According to Friedel, the dean merely told the C.F.S. of its dissolution which had already been ordered by the Provost's office. The dean permitted the C.F.S. to finish the year's film which the Society had already rented. He also established a somewhat less than effective committee of student advisors, including Friedel, to co-operate with the union management in selecting films for the theater.

The principal reason given by the dean for closing the C.F.S. was that the Film Society by competing with the union theater and Cinema Guild films was siphoning income away from the union and the Concert Series Program, both already heavily subsidized by the University, and therefore would actually be costing the University itself money which the administration was ill disposed to lose. It appears that the ban was the result of a complaint against the C.F.S. by the O.G. Guenther, director of the Concert Series Program, who feels that "anything that will ruin our budget has to be considered and dealt with." Dr. Guenther reasoned that the cheap individual admissions to C.F.S. films would harm the sale of the more expensive season tickets, which depend on the appeal of the Cinema Guild films for much of their patronage, and so would weaken financial "freedom of opinion" for the entire program of concert performances and artistically significant films. He also reminded the administration of the \$300 debt incurred by the C.F.S. several years ago

which the University had been forced to subsidize and which was eventually paid out of the annual subsidy budgeted for the Concert Series.

The administration itself felt that the same quality of films could be well worked out by a controlled coalition more efficiently and more economically booked into the union. The University also is still concerned about the questionable financial dealings of the C.F.S. two years ago under different student leadership and has never been able to secure a rendering of accounts for that year. Therefore the administration concurs with the Concert Series' complaint and closed the Creative Film Society.

The administration in an "amiable" manner as possible issued the ban to save the University money and to avoid the unpleasant financial difficulties involving the C.F.S. which have arisen in the past. Dr. Guenther and the Concert Series Program remind C.F.S. members that membership in the Cinema Guild is open only to those who will work with the Guild's code of rules governing use of University facilities by student organizations was also issued by the dean to provide guidelines for similar future groups.

### Autonomy Contempt

The code, it seems, must have applied to the C.F.S. which was indeed promoting "variety and richness in cultural opportunities for the student population" (article 1 of the dean's code) and had already paid its rent (article 2). Neither was the question of faculty advisors or open accounts (article 3) raised by the dean. Finally the C.F.S. could not have been disbanded to prevent future and similar administrative fiat based on good businesslike common sense but without recourse to any formal University ordinance or rules to justify itself. This list illustrates the ultimate injustice of student organizations and involves the University apparently depend solely on the good-will of our administrators for their continuing existence. Certainly the manner in which the Creative Film Society is being treated is well known heavy handedness in administrative dealings with the student body. This benevolent but arbitrary paternalism shows a sovereign disregard for the student's right to the same experience, which in all charity looks rather like contempt.

### Es Strain

The closing of the C.F.S. was simply an administrative fiat based on good businesslike common sense but without recourse to any formal University ordinance or rules to justify itself. This list illustrates the ultimate injustice of student organizations and involves the University apparently depend solely on the good-will of our administrators for their continuing existence. Certainly the manner in which the Creative Film Society is being treated is well known heavy handedness in administrative dealings with the student body. This benevolent but arbitrary paternalism shows a sovereign disregard for the student's right to the same experience, which in all charity looks rather like contempt.

## Curriculum Lacks Emphasis On Humanities

This column is predicated on the fact that Sewanee is failing in her avowed purpose of "liberal education" and in her purpose of providing professional training, and is succeeding too well in her creation of a withdrawal syndrome among her students. The column will review extensive reconsideration of major aims and impulses of Sewanee in the context of the above mentioned failure and success, and will be addressed from the right to a comfortably secure center of gravity. The Creative Society's fraternity system, to a "radical left" so preoccupied with essentially nonessential questions; and to a dormant right wing wherever it may be seen. The curriculum of the entire program (applicability post-French Revolution terminology to Sewanee).

One of the darkest lacks of the Sewanee education is the lack of culture in the part of the Sewanee student. While the curriculum is abnormally strong in science, mathematics, and foreign languages, in no required course are discussed certain ideas and facts alive to any person appreciative of culture; and more than that, the Sewanee man will have left "Arenas" without knowing the relation of Brunelleschi, the new ideas of the Renaissance, the differences between Romantic and classical music, the character of Baroque art. . . . This is at least as great as the Western cultural language, and the mental orientation of intellectual movements in the required European Survey course is simply not up to filling the gap.

What is required is an introductory course in the humanities relating the various currents of our Western heritage. At the University of Florida and Florida State University, sophomores are required to take a course called quite properly "The Humanities." Other schools, such as

LSU at Baton Rouge and the University of California at Santa Barbara, require students to choose from a list of courses including art and music. Whatever the design, one idea is central to each: to provide the student with an introduction to serious art and ideas and their relation to one another, and to enable the student to discriminate between the good and bad in art (i.e. to make sure the student does not go around in public applauding such things as the Chattanooga Opera Association's performance of "The Barber of Seville." Given the very limited intellectual and financial resources of this college, the Florida method is perhaps more viable here; it could be affected without faculty expense through the reassignment of instructors to give lectures on the history of the arts which Sewanee has, presumably. The method is up to the administration; what is necessary immediately is a recognition of the problem and the intention to rectify it.

The need is so evident, the means of correction so simple. One can only gape in amazement at one of the Vice-Chancellor's recent statements on new courses: "I would like to have Italian in there. It'll be only for the reason of reading the librettos of Opera—because the English librettos are terrible." This, when most Sewanee students are ignorant of what constitutes a libretto and good opera for that matter seem rather ludicrous. Admittedly there is reason to fear a Sewanee student body familiar with the humanities, in that it might lead to more questioning of the status quo and the ideals as "American Gothic" and "Oxford on the Cumberland Plateau six miles from Cowan"—though we offer solace in the possible continued use of such things as sources for a more progressive student and as a pap to visible alumni.

IAN BRUCE HONNHEWICO

## The Sewanee Purple

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## From the Pasture Goesmen Portrays Ineffective Government

The editorial, "A Student Democracy," is perhaps one of the most brilliant defenses of impotence and mediocrity this Mountain has seen in many a day. The order of the defense, however, stands in stark contrast to its faculty. A fundamental error in reasoning has been made, in that the present Order appears to have been accepted as the norm or the good. Proceeding backwards from this assumption, the writer seeks to believe that the functions of any student government are exactly those served by the Order today. However, being one who cannot see any real function served by the Order of Goesmen outside of a mere show by students, particularly those who consider themselves to be the goal of all student governments. It appears that it is the writer himself rather than "reformers" who has fallen prey to the high school psychology of student government. What else outside of the most sterile exercise in the mechanics of voting can a member of the Order desire? The O.G. is probably in this sense the most participatory and democratic of governments that have come to this writer's attention. This previous statement is not directed at the set-up of the organization on paper, but rather at its almost complete ineffectiveness in practice.

Vague Threat Promoted Vague Defense  
Any attempt to construct the opposition's position ex nihilo (except from a vague sense of foreboding) is almost a dangerous enterprise; and it appears that the editorial has managed to fall into every pitfall which lines this primrose path. First of all, a reading of the editorial is not only a little confusing as to the exact aim of any student government reform; the mere presence of an unnamed threat to the Order seems to have prompted the editorial. The words, "democratic" and "representative" are used interchangeably throughout this editorial; at one minute the writer feels that those seeking reform desire a smaller representative body, at the next moment he believes that they desire the entire student body enfranchised. Perhaps this may serve as clarification (or at least, it may serve to outline the target to prevent a similar "shot without that moves" exhibition, as we witnessed last week) of a more democratic student government (i.e. all 800 of our number within the governing body.)

### Expression Increases Confusion

Last the foregoing statement confirms the worst fears of the element whom the writer of last week's editorial represents, allow me to further express this remark. The addition of an another 550 students to the present organization will not solve any of the O.G.'s basic problems (except in one small area: inasmuch as the problem is getting things done, and a bigger one is getting students to do them," would it not be more probable to find a greater number of "espr dogs" out of an available pool of 800 rather than out of a pool of 250?) The addition of another 550 to the existing structure would only tend to produce more anarchy and more Subcommittees on Motorcycle Affairs than already exist. What is needed is the revamping of the power structure, a clarification of the government's duties, functions, and its relation together with the enfranchisement of the entire student body.

### Problem of Apathy

It is certainly obvious to the student government at Sewanee will be beset by the problem of student apathy. Yet, an important question with which the editorial has failed to concern itself is why, and to the prime source of apathy among Sewanee students. Is apathy a prerequisite for admission to this university, or could it possibly be that in fact apathy is the "policy" of an organization? Could it be that the long "appreciation" required of every student effectively smuffs out any "social and political consciousness" that he may have had when he entered? Moreover, the second-bestest thing you can do upon joining Govns, really take this matter seriously, after he has heard for five semesters reports of "social and absurd" proceedings, which have taken place behind the scenes, "do you do?" Such questions must be answered, before we can proceed to a rational discussion of various political organizations.

RON WALKER

## New Hampshire: A Weather Report

New Hampshire has never "had it easy" in March of every four years its citizenry—on Republicans—after snow, ice, an assortment of pollsters, and David Brinkley, to elect eight delegates to the National Convention, convinced that as New Hampshire goes, so goes the nation. This year, however, the weather and the writer is an unusually excessive case of Candidate Confusion.

First, is Governor George J. Doherty's fault, or is it Romney? I said it once, I say it again, said it Romney. For the given day's faults, we believe him basically honest. Yet, this may be his biggest fault: An example is his Vietnam stand. A politician is allowed to discuss his "creed," but the weather and the writer is a phrase to "brainwash," to the "National Survey" Romney's honesty may appear to New Hampshire voters more expediency. Further, his image. He doesn't "come across" in Russia, in Vietnam, in Michigan. What "cool" he does have, he "blows." Contrary to reports of Yankee coldness, one must not blow his cool in New Hampshire, must one?

Then, there is Richard Nixon. We became more interested in "Tricky" Dick when the New York Times Magazine was "puzzled" by the "new" Nixon. (When the New York Times is puzzled, investigate.) Nixon is a new initiate. First, he is humorous, even regarding himself. Most importantly, he is frank, open, seemingly concerned. Yet, like his foe's honesty, is this new face more expedient? For the politician, tempered into a statement? A question, we felt, expensed ole New Hampshire might know. Further, as Nixon himself acknowledges, the image of a two-time loser will effect the return. And, there is Mr. Nixon's stand on the Vietnam Hawk. While New Hampshire—according to Mr. Gallop—backs the War, how disputed the taciturn Yankees are over the bombings may seem a moot point.

We have no predictions. Yet we imagine Nixon will carry the state, but NOT by any landslide. Romney's honesty and organization-man stiffness may counter-balance Nixon's new approach, making it a close race. But, Nixon's new approach—no facade, we think—has the frankness and showman's touch to carry the state. We place our hopes with Richard Nixon.

We must add New Hampshire, for its first time, perhaps, not decide the battle. To conserve space we have left the New York Governor among his garbage (intentional?), and the California statesman among his Berkeley students. We will return to the subject of the

Next week, Sewanee, LBJ and the Vopral Blade.

conversatory yours,  
d.i.s.

### Sewanee Echoes

#### ◆ Knowing Her Children One By One

We have all heard Princeton called "the Sewanee of the North," just as we have heard Sewanee described as "an Oxford in America." The words, however, are more than mere flattery. Princeton could only partially recall Woodruff Wilson's efforts to turn it into what an outraged alumnus called "a damned old institution of learning." Happily, Sewanee, like Oxford, is more than a name, and its traditions are being increasingly dehumanized, such an institution deserves our strongest support.

## ATTENTION

All students who did not attend Tuesday Chapel this week are reminded that their 800 word themes on either the origin of the Selective Service System or the history of the Selective Service System are due by noon February 26th.

# Sewanee Purple Sports

SPORTS EDITORS, RONNIE TOMLIN AND GEORGE GREER

## Sewanee Thinkclads to Run In Indoor Meet at U.C.

The Sewanee thinkclads are off to an early start this year as they have been practicing for four weeks in meets the team or individuals will enter during the next month, Coach Dennis Meeks is coaching the trackmen, who at this time appear to have good potential. The team could have some success if some key juniors come through, and if some freshmen prospects prove themselves.

Junior Ron Tomlin and sophomore Don Alhport travelled to Knoxville last weekend to enter the Tennessee Relay, held at the University of Tennessee's new indoor tartan track. The meet was an impressive affair as over 500 athletes from high schools, colleges, and universities participated. The University of Tennessee team, although they ran at the N.Y.A.C. meet in the new Madison Square Gardens the night before, were at the Stokely Athletic Center to easily win the university division. Richmond Flowers was injured in the New York meet and did not run Saturday night, but there were still some outstanding runners in the meet.

Myers Matthews, who has the third best 400 yard dash on record, was there, as was Len Coleman representing the Los Angeles Striders, who is one of the top four hurdlers in the U.S. today.

Both trackmen from Sewanee came home with medals as Tomlin placed second in the college division 800 yard run and Alhport got a third place finish in the college division shot put. A strong David Lipscomb team, bringing a full contingent to the meet, won the college division of the meet. The Tigers will enter the indoor meet in Chattanooga this Saturday and Coach Meeks plans to give a few other boys on the team a chance for some needed experience.

Among those out for the team who have showed some potential for the coming outdoor season are Chris Gierd, runner, hurdler and high jumper; Larry Blummitt, sprinter and broad jumper; Doug Alkitt, broad jumper; Luis Leon, middle distances and triple jump; Ben Alford, distance events; Steve Winney, distance events; Pete Bruno, sprints.

Bill Coleman, middle distances; J. O'Connor, javelin; Brad Weeks, shot put; Clark Pickett, sprints; Dick Lodge, weight events; Jim Francis, distance events; and Tom Gilson in the weight events.

Tomlin, who placed eight in the TIAC cross country meet in the fall, comes down to his more accustomed middle distances in an assault on the Sewanee record books. Alhport should be in good form by the time the outdoor season opens. Don will be trying to beat 60 1/2", set by Martin Moore in 1956.

The Sewanee Track Records are as follows:

- 100 yds: Frank Carter in 1942; :09.8
- 220 yds: David Wendel in 1951; :21.4
- 440 yds: Frank Carter in 1942; :50.0
- 880 yds: Ronnie Tomlin in 1956; 1:55.9
- 1 Mile: Jack Fretwell in 1953; 4:28.2
- 2 Mile: Jack Fretwell in 1953; 9:35.5
- 120 High Hurdles: Neil Iversen in 1955; :15.2
- 400 Intermediate Hurdles: Chris Gierd in 1957; :18.2
- 1 Mile Relay: Sheppard, Seiers, DeBusch, Roeder in 1952; 3:23.4
- 440 Relay: Bush, Rowe, Scott, Iversen in 1953; 1:17.1
- Shot Put: Martin Moore in 1956; 66 1/2"
- Discus: Ted Waters in 1956; 147' 10"
- Javelin: Ted Waters in 1954; 192' 10"
- High Jump: John Colmore in 1956; 6' 2"
- Broad Jump: Frank Hill in 1932; 22' 4"
- Pole Vault: Robert Harding in 1956; 13' 10"
- Triple Jump: Wynne Bush in 1956; 41'0"

## Phis Capture Tourney In Intramural Wrestling

The Intramural Wrestling Tournament, held before the Christmas vacation, was won by the Phis with such star players as Stallworth, Elam, and Smythe taking firsts in their respective weight classes. Second place in the tournament went to the Betas who garnered two firsts with senior Bruce Torrence and freshman Bobby Lee. The LCAs, with a strong team including Ward, Talley, and Smallwood, were able to take the number three spot from the Fijis and their workhorse G. J. Chamberlain. Most of the upper weight contests were won easily, the action was seen among the small-frys. The Stallworth vs. Edwards battle was a thriller and G. J. Chamberlain's win over Smallwood was no mean feat. In the 155 lb. division Babe Elam outpaced his opponent, Jeff Bruner, BTP, by pinning him late in the first period. One of the most evenly matched contests of the evening was the 175 lb. struggle between Rick Smythe, PDT, and Bill Blount, KA. Neither of the two appeared to be well versed in the art of wrestling, however, Blount fell into a pin this giving the Phis another victory and a sure overall in the sport. Phil Ward, LCA, was in his own house. Lee took the match in the second period by pinning his equally strong foe. George Westerfield expected his churning tubercle lung enough to meet freshman Fasig, DTD.

- Big George led throughout the first period. However, Westerfield's interest and unreserved participation in the Clara's body-building program seemed to yield no positive results. Fasig, another participant of the preintramural program conducted by the Tiger coaching staff, pinned Westerfield early in the second period.
- Individual results:
- 125 lb. class (1) Stallworth, PDT; (2) Edwards, SAE; (3) J. O. Quimby, PGD.
  - 135 lb. class (1) Talley, LCA; (2) Champlin, SN; (3) Starr, DTD.
  - 145 lb. class (1) Chamberlain, PGD; (2) Smallwood, LCA; (3) Campbell, PDT.
  - 155 lb. class (1) Elam, PDT; (2) Bruner, BTP; (3) Kirkland, SN.
  - 165 lb. class (1) Torrence, BTP; (2) Cole, PGD; (3) Dillon, SAE.
  - 175 lb. class (1) Smythe, PDT; (2) Blount, KA; (3) Cannon, SAE.
  - 185 lb. class (1) Wre, BTP; (2) Ward, LCA; (3) Byrd, PDT.
  - Heavyweight (1) Paig, DTD; (2) Westerfield, PGD.



The wrestling team faces the University of Chattanooga on Monday, February 15. Sewanee's wrestlers will attempt to close their season with a victory.

## Tiger Matmen Attempt to Even Record with U. of Chattanooga

The Tiger wrestling team will attempt to even its record at 4-4 on dual meets and close the season out on a winning note, when it takes on the University of Chattanooga on February 15.

After losing two road meets on consecutive nights by identical scores of 19-23, the Tigers quit for finals with a 1 and 3 record. Maryville and Milligan were the victors of these pre-final meets. In both meets the matches were split 5 and 5 with the Purple opponents winning because of a larger number of pins. Captain Jack Baker and senior John Colby led the matmen with two pins apiece. Division Babe Green was the only other double winner.

Six days after finals ended, Auburn University ground Sewanee into the mat by a score of 36 to 9, the first Tiger shutout in recent memory. With their vast physical strength, Auburn demonstrated why they must be considered the best team in the south and why they have been picked to repeat as S.E.I.W.C. champs again this year.

Sewanee upped its record with a 21 to 18 victory over Troy State of Alabama. Heavyweight John Colby's pin put the match in Sewanee's win column. A true team effort was witnessed when Sewanee upended Emory Univer-

Sewanee's swimming team will travel to St. Louis this weekend to defend its C.A.C. crown in the championship meet. The squad was overpowered by Alabama and Tulane in the two latest meets.

## Tankmen Drop Two Matches

Rick Dent provided the only spark for Sewanee as the swimming team finished the regular season by losing to Alabama and Tulane on the road. Dent set a school record of 2:14.6 in the 200 yard backstroke erasing his old mark of 2:15.3. Sewanee's small squad could not cope with the opposition's power. Alabama won 68-44 and Tulane 78-33.

The team travels to St. Louis this weekend to defend their 1956 crown in the CAC championship meet. Sewanee has a 4-4 record into the meet.

According to Coach Ted Bitance, "Both Washington and W&L have quite respectable records and will be hard to beat." CAC record holders John Colmore and Doug Baker will pace the Tiger effort in the freestyle events. Rick Dent, Chris Munson, Doug Vandehilt and senior Paul Hoch should be strong competitors in their respective events.

- The Results:
- Sewanee 44—Alabama 68
  - 1 meter dive—Brandley (A), Freeman (A), McGeough (S); pts. 236.55
  - 400 medley relay—Alabama 3:37.5
  - 1000 free—Ackerman (A), Baker (S), Goff (A); 11:49.5
  - 200 free—Freeman (A), Munson (S); Love (S); 1:53.3
  - 500 free—Janos (A), Dent (S), Stewart (S); 2:22
  - 200 IM—Tomplins (A), Vandehilt (S), Nigrath (S); 2:21.2
  - 3 meter dive—Freeman (A), McGeough (S); 129.55
  - 200 fly—Goff (A), Doagan (S), Stewart (S); 2:28.5
  - 100 free—Yana (A), Munson (S), Vandehilt (S); 53.0
  - 200 backstroke—Dent (S), Tomplins (A), Sanders (S); 2:14.6
  - 500 free—Myers (A), Baker (S), Hoch (A); 5:39.9
  - 200 breast—Halter (A), Tompkins (A), Hoch (S); 2:55.3
  - 400 free relay—Sewanee 3:41.6
  - Sewanee 33—Tulane 78
  - 1 meter dive—Williams (T), McGeough (S)
  - 400 medley relay—Sewanee (Sanders, Hoch, Doagan, Lovv); 4:15.8
  - 200 free—Bromason (T), Rousquette (T), Dent (S); 2:37
  - 200 IM—McKeever (T), Levine (T), Vandehilt (S); 2:15.4
  - 200 free—Lipson (T), McGeough (S)
  - 200 fly—Levine (T), Bercuson (T), Doagan (S); 2:21.2
  - 100 free—Johnson (T), Johnson (T), Munson (S); 49.6
  - 200 back—Dent (S), McKeever (T), Sanders (S); 2:15.9

## Tiger Cagemen Top Bisons; Drop to Lynx Back to Back

The Sewanee Tigers split two games last week with old basketball rivals, David Lipscomb and Southwestern. Thursday night, before a crowd that included two hundreds of Lipscomb students, Sewanee defeated the Bisons, 65-52. But the team did not play as they had in their previous two starts and dropped a 77-55 game to Southwestern Saturday night.

The key to the victory over Lipscomb was the fine effort of freshman center Tom Miller. Coach Varnal was forced to call on Miller when both of the team's top rebounders, Fred Jones and Ron Shelton, got into trouble. Performing very well in his first game, Miller set a new team record in rebounding and helped the Tigers to break open a close game.

The first half was erratic as neither team played outstanding basketball. Sewanee, plagued by its usual poor foul shooting, hitting only 3 of 11 in the first half led by half time. It appeared that the second half would be a replay of the first as the lead changed hands many times. Finally, however, the Tigers broke away in the final minutes to repay an earlier loss to Lipscomb and send the unhappy Bison fans back to Nashville.

Sewanee entered the game with Southwestern with the hope of avenging another early season setback. But the inability of the team to come up with another good game cost the Tigers to repay an earlier loss to Lipscomb at 7-3 which inconstantly has hurt Sewanee throughout this season.

Southwestern, the team that Sewanee will play in the first round of the CAC tournament, came out strong in the first half and surged to an eleven point edge at the midway point. The Lynx were able to penetrate Sewanee's zone defense effectively and scored well from the inside as well as outside. Guards Barry Hudson and Frank Stainback led their bet to keep Sewanee from the game and led a strong Tiger comeback at the start of the second half that cut Southwestern's lead to three. But the loss of Fred Jones, who fouled out with fifteen minutes left in the game, hurt Sewanee's rebounding and the Lynx pulled out to win decisively.

The CAC tournament opens this week at the Union Gymnasium, with Centre playing Washington University on Thursday. On Friday, the winner of that game will play Washington and Lee and Sewanee will meet Southwestern.

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WEDNESDAY, FEBRUARY 28

BEACH RED

COULSON STUDIO  
Serving You Here on the Mountain

# Seniors Eligible for the Draft Upon Graduation

(Continued from page one)  
hamper the instructional powers of the institution. Also because of the growing popularity of the "graduate school" there is a great demand for capable young teachers. With the great majority of potential teachers being inducted into the armed services, the community college finds itself at a loss for well-qualified personnel.

The present draft law will probably stay in effect for some time. The law does have room to provide for more graduate school deferments, but the Johnson Administration's announcement last Friday that all graduate deferments but those for medical or den-

tal school have been abolished, ends the possibility that more deferments will be granted during the next year. Draft calls will be large this year—150,000 men will be called—because all of the men drafted during the buildup of 1966 are completing their service and must be replaced. Dean Webb said that the only foreseeable change in the law is that Congress might conduct draft calls at random or "draw out of the hat" call. At the present, however, there is nothing to indicate that the law will be changed.

In summary, you are eligible for the draft if you do not qualify for a deferment. One is selected in order of age and availability. Nineteen year-olds classified I-A are the prime age-group. After graduation from college you are not in the prime age group with the oldest men selected first. Unless you are 4-F you had better study conscientiously or develop a good trick name.

## THE PURPLE PRESENTS

Miss Billie Ann Baker, a junior at Huntington College in Monticello,豫. Miss Baker's interests include psychology, sociology, and chianti.



## The Current-Cinema

By KIRK KELSO

**Black Orpheus**  
Winner of the Grand Prix at Cannes in 1959, this film, one of the first of the so-called nouvelle vague movies, is based loosely on the ancient Orpheus legend. Here, with the aid of lush cinematography and beautiful music, the tale has been artfully transposed to modern-day Rio during the carnival season. Orpheus is a trapeze contractor who charms everyone with a guitar instead of a flute, and Eurydice is a country girl who, fleeing a rejected lover, escapes to the big city where she meets Orpheus. Two Negroes, Breto Mello and Marpessa Dawn, play the leads. Directed by Marcel Camus and based on a play on the Orpheus theme by the Brazilian poet Vinícius de Moraes.

**Who's Afraid of Virginia Woolf?**  
Under the skillful direction of Mike Nichols, Elizabeth Taylor, Richard Burton, Sandy Dennis, and George Segal give superlative performances in this faithful adaptation of the Albee play. All the time-honored received Academy Award nominations, and Miss Taylor and Dennis went on to garner Oscars for their portrayals. Oh, in case you're unfamiliar with the story, it's about (in the words of director Nichols) "a man and a woman named George and Martha who invite a young couple over for drinks after a faculty party. They drink and talk and argue for ten to twelve hours until you get to know them." Ernest Lehman, in a switch from his West Side Story and other Broadway hits, has adapted the script.

**Lady in a Cage**  
Alas, Olivia de Havilland has found, as have her contemporaries Bette Davis and Joan Crawford, that she too must resort to making horror movies of the *Baby Jane*-Sweet Charlotte genre in order to procure employment. They drink and talk and argue for ten to twelve hours until you get to know them." Ernest Lehman, in a switch from his West Side Story and other Broadway hits, has adapted the script.

## Vista Needs

(Continued from page one)  
dents. There are forty volunteers currently in the ten county region, an area known as the Elk and Duck River Region. The volunteers, mostly college students, are responsible for the care of the elderly in the region.

organization (to attack the problem of poverty in the community as a whole) and remedial education (to aid those who have received inadequate or insufficient education). In the meetings of the 11th and 14th of February the problems of the Grundy-Franklin counties, which Sewanee covers, were to be most readily available for service, were discussed, and the following projects were suggested: 1) In the area of the Grundy-Franklin counties, a III B school has been set up by the Office of Economic Opportunity, and is being run by two VISTA workers. This school has 36 students, most and women between the ages of 25 and 60, and meets six hours a day, Monday through Friday, from 3:00-9:00 p.m. The curriculum is designed to provide "basic education" (reading, writing, and arithmetic) through the eighth grade level for the students, most of whom are illiterate or semi-literate. In view of the large amount of individual student requests by the students, the task of providing adequate education for all the students is clearly beyond the capacity of two people. Sewanee students are needed to provide additional tutoring.

2) In Winchester, a similar tutoring program is being established for younger children. Sewanee students are also needed here.

3) In Franklin and Grundy counties, a great many persons are handicapped in obtaining work by their lack of a high school education. Since the III B schools set up by the O.E.O. are only designed to provide education through the 8th grade, it has been suggested that Sewanee students set up a tutoring program to prepare those persons who wish to take the G.E.D. (General Education Development) Test to obtain high school diplomas.

4) It has further been suggested that money be raised for a fund to provide eye-glasses for those who could not otherwise afford them.

5) Without editorializing on this point, it would seem worthwhile for this spring's Fraternity Help-Week committee to deal with projects of greater scope and value to the people of this area. In the past, Fraternity Help-Week has undertaken projects relating to the beautification of the Sewanee campus and community, and it seems that this reserve of energy could be used to better purpose in other areas of the mountain or the valley.

6) Those students interested in working in the Sewanee community are advised to contact Mrs. Winters, who is running a tutoring program at Clay Parish for the children in the Sewanee Public School.

VISIT THE SANDWICH SHOP AT THE STUDENT UNION

## ODK Initiates

(Continued from page one)  
per cent of the total number of regularly enrolled undergraduate students.

The purpose of ODK is threefold. Not only does it recognize and encourage high standards of leadership, but it also attempts to bring together the most representative men in all phases of collegiate life to afford opportunities for cooperative efforts of leadership and service in the institution. It also offers the chance for the faculty and members of the student body to meet together on a basis of mutual interest and helpfulness.

## Fantasticks

(Continued from page one)  
response of the audience but the "essential securities" of Gurry Hall. Coach Varnell feels that the reason for past performances that were not quite as successful is perhaps that the coverage has not been all it should be. He attributes the 800 plus attendance for the "Fantasticks" to the excellent coverage given by the Nashville radio and television and the Chattanooga and local radio stations.

As far as the future of continuing to bring such top-draw entertainment to Sewanee, Coach Varnell is very optimistic. He is presently seriously considering bringing at least one production in the Fall and one in the Spring, perhaps even more if support for them continues and if he can schedule productions close enough in Nashville or Chattanooga.

## Resolution Passed by OG To Discuss No Cut Rule

(Continued from page one)  
Knackbein, Ron Walker, Kim Kaminski, Bob Bobbit, and literally a host of others.

Under the more routine new business, David Hines reported that the Ring Committee had sold seventeen rings this year and would hold one more sale, by a ring, Sullivan and the New Ideas Committee recommended action to improve the quality of union films, to include individual research projects in the curriculum, and to improve the efficiency of the registrar's office and registration process. Since a forgotten committee to advise the union management on film-selection already exists, since most departments already offer senior research papers or tutorials, and since nobody wanted to tackle the registrar's, these new ideas were dropped.

As the final order of business, Hart asked that the O.G. elect yet another new committee to assist the Development Office. The development people it seems are in a bad way since only 17.4 per cent of the alumni came through with any gifts last year, and so the University came within \$46,000 (out of an operating budget of \$5 million) of going into debt. All students wishing to help the Development Office or the Alumni Council improve their public relations by writing propaganda or by working without pay in those offices

should contact committee chairman Ed Schumtzer, Randy Marks, or Art Malloy.

The O.G., having fulfilled its aristocratic obligation to watch over the interests of the less fortunate for another month, adjourned leaving the student body with two more new committees and the deans with another new resolution to consider for the next few months.

## 75 Drop Out At Semester

Despite all the rumors floating around campus about vast numbers of transfers and failures at the end of last semester, there has been no massive flight of students from the University. The registrar's figures for last semester released last week reveal that 75 students left school during the last semester.

Of these 75, some 22 dropped out for a variety of personal reasons, chiefly the draft, during the course of the semester before exams began. Of the remaining 53 students who withdrew at the end of the semester, 18 were graduating seniors who completed degree requirements, 20 were voluntary transfers to other colleges, 10 dropped for non-academic reasons, and only 13 were academic withdrawals, the official euphemism for flunking-out.

According to the registrar's office, the 20 transfers and 13 failures were "high but not all at all out of the ordinary." Current enrollment stands at 799.

The Cinema Guild will present *Persona* on Friday, Feb. 23, at 1:15 p.m. in Gurry Hall.

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