

Fourteen Seniors Elected To Who's Who in Colleges

By ALLAN RAMSAY

This year fourteen Sewanee seniors have been elected to *Who's Who Among Students in American Universities and Colleges*. The announcement was made by Dean Robert Lancaster in the Tuesday chapel service on April 23.

Those selected were:

William Mark Armstrong, a Biology major from Scottsboro, Ala. Armstrong has been a basketball letterman, head proctor and Secretary of the Order of Gownmen.

Alan Blake Davis, a History major from Birmingham, Ala. Davis is presently Chairman of the Discipline Committee and has served as President of the Sewanee Choir.

Friedrich Harwood Forster, an English major from Knoxville, Tenn. Forster served as head of the Honor Council and President of the Pan-Hellenic Council as well as a proctor.

Charles Olmstead Ginnell, an English major from Gainesville, Ga. He has been a proctor and an All CAC football player.

John Graham Grubb, a Political Science major from Westfield, N. J. Grubb is captain of the Sewanee Golf Team and has served on the Discipline Committee as a proctor.

William David Harrison, a History major from Savannah, Ga. Harrison has been President of the Choir and Business Manager of the Cap and Gown.

George Childs Hart, Jr., an English major from Columbia, S. C. Hart has been a proctor and is presently President of the Order of Gownmen.

Nathan Kaminski, a Political Science major from Georgetown, S. C. Kaminski has been Editor of the *Purple*, President of ODK, member of Blue Key and President of Kappa Sigma Fraternity.

Robert Ernest Kirk, an Economics major from Jasper, Tenn. Kirk was a letterman in football for four years and has been a proctor.

Nolan Gershowh Lester, a Political Science major from Jasper, Ala. Lester has been President of the Student Po-

rum and Managing Editor of the *Purple*.

David Charles Norton, a History major from Franklin, Ind. Norton is currently the Editor of the Cap and Gown.

Thomas Harrington Pope, III, a Political Science major from Newbury, S. C. Pope has been fraternity president and a letterman in football.

William Newton Tunnell, a History major from Andalusia, Ala. Tunnell is a member of the golf team as well as a proctor and member of the Discipline Committee.

Ronald Mitchell Walker, an English major from Chattanooga, Tenn. Walker is a member of Sapherim, Phi Beta Kappa, and the Soccer club.

Entertaining Friday night of Spring Weekend will be the *Procul Harum, Orpheus*, of Boston. The unique sound of the *Harum* is widely popular, and should provide an excellent evening at the joint German Club-Jazz Society presentation.



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Procul Harum, Orpheus To Play Party Weekend

By SOMER HOOKER

On May third, Friday night of party week-end, Sewanee students will have an opportunity to hear the band that was voted the group of the year in England. Their hit record, "A Whiter Shade of Pale" has sold over three million copies and was the largest selling record of 1967. The "Harum" is still the number one group in Europe.

The group is basically blues orientated with Bach overtones resulting in a mixture that is quite unique and thoroughly enjoyable. When one hears the organist, Gary Brooker, he is reminded of the deeper, soulful sounds of Booker T. or Ray Charles. The depth of their record "A Whiter Shade of Pale" may be explained by the fact that it was recorded in a church. Another interesting fact about the record is that it is one of the few records by an English group to break the race barrier in the U. S. When I first heard it, I thought it was a colored group and indeed the colored stations were giving it more air play than the white stations.

Along with the *Procul Harum* will be Orpheus, one of the top groups coming out of Boston, Mass. Orpheus is one of the main exponents of the "Boston Sound" which is rapidly sweeping the East and West coasts.

Orpheus has an Association-like sound delivered with the force that one finds in the 5th Dimension. All four members of the group have degrees in Music. Perhaps some Sewanee students were lucky enough to see them on A.B.C.'s special April 16, "The Great Dating Game."

Students are warned that should this concert prove a financial failure, the University will cease to provide entertainment for party week-ends and with only a small amount of speculation, one can imagine the order that would be taken out of our tri-annual rites with the only entertainment being on Saturday nights as provided by the Frats.

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Entertainment Fee Proposed By Gownmen

By BRIAN HAYS

The Order of Gownmen has recommended to the administration the adoption of a lump sum "Entertainment Fee". To pursue this recommendation, the *Purple* decided to find the wish of the student body through a poll. The ballots have been tabulated and four definite conclusions can be drawn. First, there should be a fee. A solid 82.5 per cent (334) of those voting voted for a fee of some sort.

Second, the German Club should be included in the fee. Fifty-seven per cent (355) of those voting voted for the German Club in one combination or another.

Third, if any other organizations are to be included, they should be the Jazz Society and/or Films at the Student Union. Thirty-six per cent voted for the Jazz Society and 37 per cent voted for Films at the Union.

Fourth, the Student Forum and the Querry Hall Concert Series should not be included in the fee. The Concert Series pulled 27.5 per cent of the votes and the Student Forum polled 28 per cent.

A hefty 80 per cent of the student body voted in the poll, so the results should have a high degree of validity.

The exact breakdown is as follows:

Combinations of categories	No. of votes
German Club	68
German Club and Jazz Society	68
German Club and Films at the Union	69

(Continued on page six)

Publications Board Names Candidates

The following nominations have been approved by the Publications Board.

FOR EDITORSHIP OF THE MOUNTAIN GOAT:

Douglas Kent Miller
Léonie Davis Sharpe

FOR EDITORSHIP OF THE CAP AND GOWN:

Edwin Randolph Hansen, Jr.
Randolph Caldwell Marks

FOR JUNIOR REPRESENTATIVE TO THE PUBLICATIONS BOARD:

Richard Henry Lee Kopper
Henry Nutt Parsley
Allan Robert Ramsay

The elections are to be held the last week in April. The entire student body will be able to vote.

SMA Celebrates Alumni Weekend

Sewanee Military Academy will celebrate its annual Alumni Weekend April 26-28. Activities will include an annual alumni dinner and a parade and revue on the SMA campus.

The weekend will begin with a track meet Friday against Tennessee Military Institute starting at 2:30 p.m. on the Academy's Athletic Field.

Following the track meet at 7 p.m. alumni and their wives are invited to a buffet dinner at Sewanee's Clermont Castle. Toastmaster for the evening will be (Continued on page six)

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AND
A LOOK AT R. F. K.

Sigma Pi Sigma Lecture Slated

"UFO" will be the title of a talk to be delivered by Mr. William K. Kerschner at the April meeting of Sigma Pi Sigma, the physics honor society. The meeting, which is open to the public, will take place at 8:15 p.m. on Monday, April 29 in the lecture room of the duPont Library. New members of the society will be initiated at 7:30, prior to the open meeting.

Mr. Kerschner, the speaker, was a Navy fighter pilot during the Korean war. After the war he flew corporate jets until he returned to school at Iowa State, from which, in 1960, he received a B.S. in technical journalism with a double major in aeronautical engineering. From 1960 to 1964 he was assistant to the president and supervisor of experimental flight tests for Piper Aircraft at Lockhaven, Pa. While at Piper he wrote two books on "How to Fly". They sold so well that he decided to become a professional writer. He settled at Sewanee in 1964 and has written a third book since then. The three volumes have sold 175,000 copies.



In three highly successful performances, the Purple Masque finished their season with King Lear. Bob Royall and Scott Feaster, above, portrayed Lear and the Fool, respectively.

Purple Masque Ends Season With King Lear Performance

By DAVID STOKES

April 18th, 19th and 20th, the Purple Masque presented what "may possibly be its last performance." King Lear, Shakespeare's tragedy which has been ranked as his greatest by many critics was favorably received all three nights.

With Bob Royall as Lear and Caroline Pugh as Cordelia heading the cast of eighteen, the company began practice in early February. Using a thrust stage and continuous playing, Warren Robertson, the director, attempted to convey the Shakespearean "sins" of the blank stage and suggestive colorful costumes added to what was for many their first example of live Shakespeare.

Bill Hunter as Gloucester, Allan Wood as Edmund, Marty McDonough as Edgar, Scott Feaster as the Fool, Ed Connor as Albany and Dick Bridgford as Cornwall took the male leads. Mary Rose Gilchrist and Almut Mullin played Lear's daughters, Goneril and Regan, respectively.

Lear, on the surface a simple story, considers a man beset by the evils of his daughters and the chaos of a crumbling state. The central paradox lies in the fact that Lear comes to truth by way of insanity, that one often stumbles when one sees, and that honest love is finally discovered in futility here. Due to these subtle and often ignored points Lear has been considered, "Shakespeare's most difficult play to produce."

The Purple Masque's performance made many aware of the subtleties of the Bard.

At the close of Saturday night's performance, Scott Feaster on behalf of the Purple Masque extended thanks to Mr. Robertson and wished him well in graduate school, next year. Feaster, also added that he hoped the Administration could find an "exposable" director as Mr. Robertson, next year.



The Mousetas was calveined last Friday and Saturday by approximately forty freshmen and sophomores from Sullins College. The group arrived here Friday night, and was quickly scattered about the campus. The girls were especially entertained at various fraternity houses.

War: Functional Atheism

This article suggests for your consideration that pacifism is the only attitude towards war which is consistent with a Christian conscience. Pacifism, here conceived, is by no means synonymous with quietism or a "do-nothing" attitude.

"Preventive war" is the only sense of "war" that is relevant here. The very term, "preventive war" suggests the justification that recommends itself to Christians; this is the well known "lesser evil" argument. In the face of unmitigated evil, as the argument goes, the carnage that follows in the wake of opposition by war is minimal compared to the holocaust after a capitulation. This is the only argument for war which seems to me to have any ethical substance, and consequently it is the only one that will be considered. It is apparent, for the purposes of hand, that political considerations are irrelevant. If a Christian cannot justify war on Christian grounds, to justify it otherwise is to be confused about his order of allegiance.

It is my contention that the above argument is a subtle form of functional atheism. This fact is obscured by always referring to the enemy in impersonal terms, like "the enemy". The Christian must never think of the enemy as composed of human beings because then it becomes apparent that so far is he from treating them as such as his religion demands he is treating them as impediments to be removed—as the nature of war demands.

For a person to engage in war, he must consistently confuse his hatred of the evil the enemy does with a hatred for the enemy. This is necessary because warfare is a function of total destruction; existentials of napalm do not make fine ethical distinctions. This confusion on the part of the fighter must also be sufficient to obfuscate the fact that a great number of summer students are also going to be killed, because these same existentials often unwittingly incite people the mighty warrior has no reason to hate. This is still on an ethical plane, however. That is, the moral injunction to always treat people as ends does not necessarily involve reference to God.

The real atheistic thrust of the "lesser evil" argument is that to maintain it is to assume that there is the only alternative to "the evil or violence". This is not logically implied by the position, but the position does in effect say that when the only alternative is war, then let's have war. The issue here is that a Christian should ever concede that the only alternative could be war? This means in effect that God, if he is operative in the world at all, is only operative in peace time. That is, God only does anything who there is nothing for him to do. Only if the evil get menacing enough, and God will forthwith become dead for the duration. To the extent this discussion is viewed as idle, to that extent has Christianity become a bunk.

Either God is operative in His world or he is not. For a Christian He is so operative and consequently a Christian can never consistently adopt the position that there ever comes a time when war is the only alternative. To conclude otherwise is to admit that the only real power is, after all, manpower. Consequently, I take it as a Christian imperative that participation in an activity in which violence alone is regarded as an appropriate means of rectifying a situation is never permissible. This precludes the possibility of a Christian being a member of the armed forces, but it is not a de facto condemnation of all force.

Non-violent force is a perfectly legitimate method of relieving oppression so long as it is not in excess of the force required to do so. When the force exceeds this limit, it becomes warfare and is no longer a function of a concern for those whom it was intended to relieve. Non-violent force is not only the right, but the duty of every Christian. It enables one to hate evil and seek to remove it by means that are not incompatible with the Christian faith.

War, by its very nature, is dependent upon the assumption that one's highest allegiance is to the state. Acquiescence to it is thus a patent form of national idolatry which is only thought of by the complacent assumption that God is on our side.

QUOTATION FOR THE WEEK

Few have been taught as any purpose who have not been their own teachers.

Sir Joshua Reynolds



... Wheel! As well as all our Woodrow Wilson, Fulbright, and Rhodes Scholars, we have the most elegant dining room in Franklin County ... Wheel! ... Invitation Only ... Wheel! ... Gloria Swanson ... Wheel! ...

From the Pasture G Meets Destiny in May

To say that "the gown has always been worn by the faculty and students of the University of the South as a symbol of the pure manners and highest learning which characterizes this institution" is finally to say nothing. It is a dented horn rescued out of a possibly heroic age, to which men ridden with emphysema now get their lips. The gown today means little if anything. It is a subject of ridicule everywhere on the campus except in the Development Office, where efforts are made to convince prospective students, greying alumni, and wealthy widows of the glories and uniqueness of the gown. Of course there are those "prospective students" among us after four years, who continue to champion the cause of the gown, but to little avail—the annual smirks on Founders' Day grow larger each year, although it must be admitted that the ranks of the "smirkers" were somewhat thinned this year as a result of the Gownmen's "chapel privilege".

In a sense privilege must be substituted for the "little if anything" in the previous paragraph. But even that has been tarnished in recent weeks with the extension of non-compulsory class attendance to all students. The Gownmen's chapel privilege on the other hand remains sacred (even as the Gownmen grow more heathen each day). Yet this privilege was purchased at a considerable price, that being selling out the student body as a whole in its present against compulsory chapel. With the Gownmen effectively silenced with this sale, the entire movement stopped dead in its tracks. The question of the morality of compulsory chapel attendance, the central underlying premise of the movement, was never again raised, and life on the Mountain rolled along.

In many ways the self-centered and privilege-conscious action of the Order in this matter marked the real beginning of the anti-Order movement. For example a motion calling for the abolition of the Order two years ago received only one "aye" vote. The identical measure presented in the January meeting this year came within twenty votes of passing. The Order stands today discredited, both in its own eyes and in the eyes of the rest of the University. Action must be taken quickly, if the Order is not to wither away. The question now becomes exactly what remedial action should be taken?

Curiously the hope for a revitalization of the gown may very well rest in the "self-abnegation" of the Order. It should certainly be obvious that the donation of another "privilege" to the Gownmen by the administration would only result in the further discrediting of the Order as an effective student government. The time apparently has come for the Order to admit its failure and attempt to represent for once the interest of the student body at large. In a sense such an opportunity will be presented the Gownmen in their May meeting, when they vote on the proposed constitutional amendments designed to create a democratic student government for Sewanee. The Gownman who votes "aye" on this measure will in no sense be casting a vote for the destruction or emasculation of the Order. In addition to the review powers granted the Order as a body, the Order will be expected to furnish both the nominal and moral leadership for the Student Assembly. The Order then will have in effect a chance to redeem itself of its dishonest history.

RON WALKER

The Sewanee Purple

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A Great Black American

(In reference to MOURN NOT THIS KING, B.)

Being the only black student at this university at the present time gives me the opportunity to be spokesman for this singular minority at Sewanee, but mind you, here only. I have asked the editor to reprint this article, not because I enjoy reading it, but because I believe its publication might demonstrate to some just how sick some people in our so-called "land of the free" really are. Because I truly believe that this is the land of the free, I believe this man had just as much right to say what he had said as I have the right to say that I strongly disagree with him. However, the incontrovertible fact remains that Dr. King taught a doctrine of moderation. This man has so perverted Dr. King's doctrine that at least some of his readers can not help but realize by contrast—the true message of this great black American.

NATHANIEL OWENS

Sewanee Echoes

When we ask a teacher or an older friend to give us a list of books to read, we are disappointed and disillusioned if in response to our request we receive nothing more than a syllabus of English literature. The masterpieces of our literature we know already, by name at any rate, but somehow they seem remote and forbidding. The great works of past ages, as Coleridge reminds us, seem to a young man things of another race, in respect to which his faculties must remain undeveloped and submissive even as to the stars and mountains. At that stage of our development we think of the classics as old books, belonging to the past. At that degree of maturity we hardly understand that they are still in front of us, to become in time the instruments by which we confirm and interpret the meaning of our experience.

When we ask for such a list we expect a wonderful surprise, like a sudden illumination. We want the books that have been hidden from us. Books that will serve as catalysts, releasing the latent powers of our own mind. Books that might be called solvents, melting and dissolving great lumps like Spenser and Milton, so that some kind of spiritual osmosis between them and our own mind is possible.

Apology from The 'Blade'

LETTER TO THE PURPLE:
I would like to apologize and comment on Mr. Ransom's letter of last week concerning the article "Crisis in Admissions" in the last issue of The Vernal Blade. First, Mr. Ransom is due an apology for the statement that 24 percent of the present Freshman Class had a 3.0 or better overall average in high school. As he suggested, the information for that figure was obtained from the Profile of Students 1967. However, the figure was not printed with intentional dishonesty but resulted from an honest, though admittedly unfortunate, misinterpretation of the supporting information. Second, regardless of the validity of one's position, the major thrust of my article is still in force. That is, now is the time to act to prevent the projected Freshman Class increase for 1969 of 50 more men from having a detrimental effect on admissions policy. Again, as was suggested in the last issue of The Vernal Blade, the burden of action rests with both the students and the administration. It ought to be the concern of the University Trustees to act in the best interests of the University and to view student opinion as at least one measure of those interests. And it ought to be the concern of the students of the University to turn their ineffectual grumbling about falling academic standards and enforced ceiling into a concerted demonstration of their opinion.

JOE ALEX

SILHET LETTER

DEAR DOGG,
Bad News! I can't come to Sewanee for Party Weekend! I'm really sorry that I have to miss it. Not only is it because of my parents, I know it's a heck, but I'm going steady. The Purple don't like that much either. I've been dating this boy from Macon steadily, and we both decided to stop dating other people.

I still want to be friends. I've always considered you a unique person. Thanks for everything...

DIANA

Sewanee Purple Sports

SPORTS EDITORS, RONNIE TOMLIN AND GEORGE GREER



As the final week of IM, softball competition approaches, the once-defeated ATOs hold first place. The Jim Gims and Soakes are tied for second place.

ATOs Take the Lead In IM Softball Race

With only a little over a week left in the IM softball season, the ATOs lead the race for the title. The ATOs have not suffered by the ATOs was to the Faculty and this does not count in the final standings. The only two important games for the Taus so far have been with the Independents and the KSs. The ATOs and the Independents had a slugfest battle with the Taus coming out on top 14-15. Going into the bottom of the seventh the Taus were trailing 14-15 but came up with two big runs to pull out the victory. The next big test for the ATOs was against the KSs. Again the Taus won a slugfest battle, 15-14, and again was the bottom of the seventh that decided the victory. Behind by a score of 11-14 it looked like a sure victory for the Sigs when they got two quick outs. But in their lucky fashion the Taus came up with four big runs and another victory to keep undefeated possession of first place. However the road ahead is filled with obstacles as the Taus will meet the Fijis, Phis, LCAAs, and SNs in that order during the next week. The question is can Walter Merrill, John Pullen and southpaw Tommy Bosworth keep up the pace?

Since the ATOs have a two game lead out of this writing, the race for second place is much more interesting. There have been a few upsets this year so far. The first came when the Independents downed the SNs 10-9. The Snakes jumped off to a 7-1 lead in the first two innings with the two run homers by Monroe Ford. The Indians battled back with Bill Lenhart and Dall Weible leading the way. Lenhart had two triples and Weible added a solo home run as the Independents battled back and scored their six ahead runs in the top of the seventh to take the victory. The next big game was between the Fijis and the SNs. The Snakes came

out on top to hand the Fijis their first setback of the season by a score of 11-7. The Snakes were led by John Santagini, who had a two run home run, Preston Heckerly with a solo homer and Monroe Ford who had a home run and a double for three RBIs. Wally Wilson and David Norton led the Fijis with two hits apiece.

Two days later the Fijis suffered their second straight loss at the hands of the Phis when Mike Burton hit a two run single in the bottom of the seventh to pull out a 5-4 victory for the Phis.

The only other big upset thus far this season came when the LCAAs handed the SNs their second loss, 9-14. The LCAAs had only eight hits but took advantage of nine SN errors to push across nine runs. The LCAAs played an almost flawless game committing only one error. In the hit column the SNs lost but the LCAAs 15-8 but couldn't get the runs across the plate. The LCAAs are still in the midst of the race as they have lost only to the PGDs and the SAs.

As of this writing the IM standings are as follows, but they may be inaccurate due to the rains out games that have been rescheduled. Also included in the standings are two matches in the Faculty games which won't count in the final standings.

1. ATO	8	7	2
2. SAs	8	7	2
3. PGD	7	2	2

(Continued on page six)

Baseballers Keep Winning Streak

The Sewanee baseball team continued its winning ways last week with four victories and a single loss. The Tigers swept a doubleheader from Northwood Institute in a pair of tight ball games. Rick Owen limited Northwood to five hits in the first game, and scored two runs himself as Sewanee won 7-4. Rich Matthews, Chap Wasmn and Deane Kirk had two hits apiece in the opener. In the second game, Bullet Bob White gave up only four hits while Billy Cunningham, Kessler Colbert, and Bobby Akin supplied some timely hitting in a 3-2 victory. On the succeeding day the Tigers posted a single game, came from behind victory over the same team by the score of 11-19. Sewanee, down 8-4, rallied for six runs in the seventh inning only to be tied in the ninth. Clutch hitting by Cunningham plated the winning run for the Tigers. Cunningham and Colbert paced the hard hitting Tigers with three hits each.

Also last week Sewanee handed MTSU its first defeat of the season in splitting a doubleheader with them in Murfreesboro. Don Ellis was the winning pitcher in the first game, holding the opponents to two runs in a 3-2 victory. All three of Sewanee's runs



The Tigers' Tom Tilley faces an MTSU pitcher in last week's game. The baseball team's record is now 8 and 3.

came in the second inning as Kirk, Tilley, Matthews and Akin registered consecutive hits. Matthews scored the winning run on an infield out. Several fine plays in the outfield by Tilley, Akin and Matthews were turned in and Akin and John Stewart got two hits apiece. A three run rally late in the second game fell short and Sewanee lost 4-3.

This week the Tigers face a tough schedule of five games against St. Bernard, Vanderbilt, Birmingham-Southern and Chattanooga. Sewanee's record now stands at eight wins and three losses.



Undelected Tom Miller serves for Sewanee in a recent match. Freshman Miller is the team's number one player.

MTSU Drops Tiger Linkmen in Tenn. Intercollegiate Tourney

The Tennessee Intercollegiate Golf Tournament saw MTSU winner for the third straight time in one of the closest and hardest fought tournaments in the 20 years it has been held. Scoring 596 for 36 holes, MTSU also shot the lowest score ever to win the competition.

After the first nine holes on Friday, Sewanee led the lead by three shots over MTSU, but the Raiders came back strong on the back nine to shoot 287 for the day while Sewanee finished at 290. Austin Peay finished with a 285, and was closely followed by East Tennessee at 286, and Tennessee Tech at 297.

In the individual competition Clay Holloway, MTSU's number one man, turned in a scorching 32 on the front nine to lead Jimmy Smith by a stroke. At 34 were Jack Steimannner of Sewanee and Fred Pitts of Austin Peay. After 18, Holloway still led with a 69 and was followed closely by Smith at 70. Jack Grims of Sewanee, and Dee Bennett of Tech at 70.

Last Saturday the course played much harder due to difficult pin placements and with the wet set all the way back. The wind also picked up a little and became an important factor before the day was over.

In team competition MTSU held on to their lead but had a stroke to Sewanee at the end of the 27 holes as the scores stood 438 and 440 respectively. Austin Peay, Tennessee Tech, and East Tennessee were all bunched together close on the heels of the two leaders. Tech scored second on the last nine holes as MTSU pulled out a 5-3 victory over Austin Peay and East Tennessee who finished at 601. Tennessee Tech ended up at 602 and fourth place while Sewanee was eight strokes off the pace at 664. No Tiger broke 60 on the par 36 back nine, throwing out their chances for a win. The individual race was wide open

After 27 holes with Jimmy Smith leading at 3 under par followed by Grubb and Steimannner of Sewanee, Adeock of MTSU, and Bennett of Tech all at even par. Smith went on to win the 36 hole affair with a 142. Bennett of Tech followed at 145, Adeock of MTSU was fourth at 147 and Grubb of Sewanee third at 148. This was Smith's second victory in the TIAC, having won the tournament in 1966 with a 147. The Tigers' individual statistics were Grubb 148, Steimannner 148, Long 152, Nipper 155, Waterhouse 157 and Tunnell 159.



John Grubb blasts out of a sand-trap. Sewanee's golf team dropped the recent Tennessee Intercollegiate Golf Tournament to a general MTSU squad.

Tigers Spring Football Practice Is Completed

On March 19th the Sewanee football team finished what Coach Shirley Major termed a "good" spring practice. Due to inclement weather the team was able to practice only 14 times, but in spite of this difficulty there were several highlights of spring training. The most noticeable was the improvement of John Pullen, a sophomore blocking back. John's efforts won for him the honor of being named "Most Improved Player." Other players who showed definite improvement over last fall and great promise for next year were Richard Matthews at offensive end, Bob Akin at tailback, John Cannon at linebacker, Terrill Bell at center and Chip Watt at fullback.

Several position changes were made. These included the shifting of Rick Poff to offensive tackle, Shropshire Dunaway to defensive end and Pete Enwall to center. Todd Shuster, a defensive guard, also saw considerable work at offensive tackle.

Throughout spring training there was much evidence of a carry over of the spirit and enthusiasm from the last two victories of last season. Coach Major cited the leadership of Bill Blount and Jim Beene during the practices, and he expressed the hope that this enthusiasm and leadership would carry over to next year.

Looking ahead Major said "Sewanee has the best backfield since the time of 1963. However, our passing game is below par, and we need to work on this in order to have a more balanced attack next fall." The team will be back sometime in September to take up where they left off and start getting ready for the opener against Millage on September 21st.

Go More Out of Life

Take in a Movie

Oldham Theatre
WINCHESTER, TENNESSEE

APRIL 25-30
THE VALLEY OF THE DOLLS

Admission: Adults \$1.25; Children \$0.50

MAY 1
MARY JANE

Netmen Suffer Two Losses and Gain One Win in Weekend Action

The Sewanee netmen suffered two losses over the weekend, but broke a three match losing streak by defeating Southwestern on Monday.

The Tigers were simply outclassed by the University of Kentucky last Thursday and by Western Kentucky last Saturday. Both teams defeated their host handsily by the score of 9-0.

In the match with UK, Bobo Buntin made the best showing for Sewanee. After losing the first set, Bobo came back strong to take the second set, only to drop the third.

Last Monday when the Tigers won a decisive match over their conference rival Southwestern. Sewanee played its best tennis of the year defeating the Lyons by a score of 8-1. Only Moultrie Burns at number two singles was defeated for the Tigers. This win over Southwestern leaves Sewanee undefeated in the conference. In their only previous conference match, Sewanee beat Washington University 6-3. The conference matches are important because they are the basis for determining the seedings at the CAC Spring Sports Festival to be held in Lexington, Va., May 10-11. Thus far in conference action Tom Miller, John Pullen, Phil Ebbesch, and Bobo Buntin are undefeated.

The TIAC Tournament begins April 26 in Chattanooga.

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Announcements

The Hospitality Shop, behind Thompson Union, will be open during our hours on Saturday, April 27, 10:00 a.m. to 5:00 p.m., serving coffee and dessert and light lunch. The Sewanee Inn will be open for dinner or other meals.

Tickets and instructions will be in the University Art Gallery in Guerry Hall, where pilgrimages visitors are to report first. There will be a special exhibit of religious paintings and ecclesiastical silver in the gallery.

Tickets for the art gallery will be distributed in the art gallery at one dollar each.

An open meeting of the St. Luke's Society will be held Monday, April 29, at 8 o'clock in the evening at Grosvenor Auditorium in St. Luke's Hall. The topic will be "Pastoral Theology and Behavior Modification," presented by Francis H. Deter.

Students planning to attend summer school elsewhere should consult the Dean of the College before May 15th.

Entertainment Fee Proposed by OG

(Continued from page one)
German Club, Jazz Society, and Films at the Union
All organizations
Jazz Society
Total of 27 other various combinations

Total votes for a fee 534
Votes against the fee 106

Total votes cast 640
Total number of votes cast from all combinations:
Organization 383
German Club 230
Jazz Society 230
Guerry Hall Concert Series (including Cinema Guild) 161
Student Forum 229
Films at the Union

ATOs Lead IM Softball Race

(Continued from page five)

4. LCA	5
5. KS	5
6. PDT	5
7. Faculty	4
8. Independents	4
9. EFP	4
10. KA	4
11. Theologs	2
12. DTD	3
13. CP	4
14. GT	1

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A Naval Aviation Program team from Naval Air Station, Memphis, Tenn. will conduct interviews and tests here May 28th from 8 a.m. to 4 p.m. in the Union.

Chaplain Pugh To Hold Pilgrimage

A hundred years of the University of the South, as shown in its chapel, is the theme of the Sewanee Pilgrimage this year, April 27-28, named "A Tapestry of Ecclesiastical Sewanee."

The Rev. Joel Pugh, chaplain of the university, is chairman of the 1968 pilgrimage, sponsored by the Sewanee chapter of the Association for the Preservation of Tennessee Antiquities. May Isabel Howell, University archivist, is president of the organization.

Two hours are from 10:00 a.m. to 5:00 p.m., Saturday, April 27, and 2:00 to 5:00 p.m. (COT) Sunday, April 28. Included will be the chapel buildings, art objects, ornaments, and objects of historic interest connected with these buildings.

Visitors are welcome to attend the 11:00 (COT) Sunday morning service in All Saints' Chapel, when the widely praised University Choir will sing. Concerts on the 56-odd Landon Park Memorial Carillon, one of the world's largest, will be heard at 4:00 p.m. both days.

SMA Weekend

(Continued from page one)
By B. H. McGeer, an alumnae of the class of '42.

The Annual Alumni meeting will be held Saturday morning at 10:00 a.m. in Cravens Hall Auditorium. After the meeting, alumni, wives, and cadets will retire for luncheon in Cravens Hall.

At 1:30 p.m. Alumni and wives will be treated to a tour of Sewanee and the surrounding mountainside.

The Gogias Guard will perform at 3:30 p.m. immediately preceding a review and retreat by the SMA cadets.

5 Harless Field
The evening will be accepted by the Alumni Dinner at 7:30 p.m. at the Sewanee Inn. The after-dinner speaker will be Marcus Oliver, Director of Development at The University of the South.

2 Sunday morning will be highlighted by a corporate Communion Service at 4:30 a.m. in Cravens Memorial Chapel and a Morning Prayer and Sermon SA at 4
4 Service at All Saints' Chapel at 11:00 a.m.
2 Guest preacher for the 11:00 a.m. service will be the Rev. Stephen Alexander, rector of The Episcopal Church of The Redeemer in Shelbyville.



THE PURPLE PRESENTS

Miss Sharon Youngblood, a freshman at Troy State University, has a very small party at her chief interests. After college, Miss Youngblood plans "some deeply falling career."



Harpichordist Igor Kipnis delighted listeners last Sunday with his excellent repertoire of seventeenth and eighteenth century music.

Kipnis Plays Final Concert

By WILLIAM RALSTON

If anyone needed to be convinced that the variety of sound available to those seventeenth and eighteenth century composers whose primary instrument was the harpsichord puts them at any disadvantage with their piano-preoccupied successors, Igor Kipnis' delightful recital on Sunday afternoon was the argument. The freshness and vitality of the music, the resonance (rather than the volume) and gorgeous twang of the instrument and Mr. Kipnis' fine playing added up to a very pleasant afternoon. There was a great deal of music, but no surfeit. The harpsichord, like Cleopatra, satisfies completely, but leaves you wanting more.

Mr. Kipnis is a well-known musician. This had no adverse effect on his playing, which was brilliant and inventive, giving almost the effect of improvisation. If he had not used his music, the sense of music in the making would have been more immediate, but this is a small matter. What is important is that he possesses the fine control of harpsichord technique—the subtle steadiness of rhythm, within which all the ornaments and elaborations may fit and play. This enviable quality made his playing of a suite of pieces by Rameau wholly captivating and gave order and coherence to the several sets of variations he presented. The virtuosity of the fugue a six pieces which ended the Bach Teutsche, the sheer exhibitionistic bravado of Handel's blacksmith, with the quiet pleasures of Sailer and Byrd, proved the variety of the music and the instrument, as well as the musical catholicity of the performer.

Contemporary interest in the harpsichord was represented by a composition dedicated to Mr. Kipnis. He appeared to play it well. Everyone was relieved when it ended.

It was a good idea to say something about the harpsichord but in the opinion of this reviewer Mr. Kipnis should allow the music to speak for itself. A person who does not hear that a Fugue is fairly slow and a Gellert fairly fast is not going to be illuminated by being told in advance that one is fairly slow and the other fairly fast. Mr. Kipnis is an excellent but not an embarrassing verbal commentator.

And further, about a William Byrd Volta, the vigorous waltz Elizabethan dance in which the male partner circles his lady with his knee, and which a contemporary account (and a painting) depicts the Queen herself dancing with discreetly revealing all her ankles—only the Puritans, never the "Church," as Mr. Kipnis carelessly said, ever objected to it.

COULSON STUDIO

Serving You Here on the Mountain

Debate on Vietnam Presented by Forum

By RICHARD KOPFER

Convocation Hall was the scene of a short but lively debate last Friday afternoon, when the Student Forum presented Mr. Francis W. Carpenter of the State Department and Mr. Russell Johnson of the American Friends Service Committee in a discussion about the American involvement in Vietnam.

Mr. Carpenter, gray-haired and dressed in a well-tailored blue suit, began the discussion with a speech outlining the Administration's explanation of its Vietnam policies. He stated that the United States became involved in Vietnam because it "answered a call for help" from the South Vietnamese and because of its commitments as a member of the Southeast Asia Treaty Organization. An American withdrawal from Vietnam would, according to Mr. Carpenter, cause a "credibility gap" almost even larger than the domestic one, since many nations would lose faith in American promises of help. Stating that he firmly believes in the Domino Theory, Mr. Carpenter warned that an American defeat in Vietnam would lead to more "wars of national liberation." The State Department representative also commented on the recent efforts to get peace talks started. He stated that, even should negotiations begin, the North Vietnamese will proceed on a "meet and fight" basis, continuing the war while they negotiate. The North Koreans followed this policy during the talks which led to the Korean truce fifteen years ago. Mr. Carpenter indicated, however, that the appointment of Jacob Malik as the new Soviet representative to the U. N. might be significant, according to Mr. Carpenter, first indicated that Stalin was ready to end the Berlin blockade in 1948 and has played key roles in important negotiations since then.

Russell Johnson then took the floor, and in a speech that was loudly applauded several times, thoroughly condemned and disputed the Administration stand. He declared that most North Vietnamese viewed the Americans as having succeeded the French in opposing their independence. To state that faith in American commitments would suffer as a result of American withdrawal from Vietnam was, according to Mr. Johnson, "ridiculous." He pointed out that the American flag in Laos had changed four times during 1965 that the American intervention in the Dominican Republic was a violation of its commitment to maintain the character of both the O.A.S. and the U.N., and that the United States had quickly abandoned Ngo Dinh when it seemed expedient. Ngo Dinh was the only South Vietnamese until he was overthrown and murdered in a 1963 coup d'état, which, critics claim, received the

Cinema Guild Showing Fri.

One of the nouveau vague films of the early sixties, *Sundays and Cybele*. If the story of a thirty-year old amnesiac, Pierre, who falls in love with a twelve-year old girl named Cybele. They meet on Sundays for walks through the town park, and it is through their relationship that Pierre is able to return to his own childhood and begin to recall his past. Yet the question remains: Are his feelings for the girl pure, or does he intend to harm her? Surely, his motives are good, and yet one night . . .

The film will be shown Friday, April 25 at 8:15 p.m. in Guerry Auditorium. Admission is by Concert Series Ticket only.

GOT A LOUSY DATE?

Get A Drinking Machine They're Back On The Mountain See Frank Crichton Frank Lankford