

## Students Probe Food Problem at Sewanee

By ANDY LEECH

Perhaps the most universally maligned aspect of any educational institution is the food service. Sewanee is certainly no exception to this rule. No doubt many students would be quick to say that the only change that took place last year in Guller was a change in management. This is probably far from the only alterations that were made though when Morrison's came in. The two biggest problems to be faced by any food service in Sewanee are the 750 different appetites to be catered to, three times a day for nine months of the year and the antiquated system of serving food imposed by the University's desire for "family style meals." Obviously there will never be any solution to the first problem, except in the unlikely event that Guller goes over to a cafeteria style of serving, which would also be a solution to the second problem. The dining hall is simply not set up for cafeteria use. It might be mentioned that under such an arrangement there could be a greater variety of foods, at all meals, thus relieving the problem presented by limited choice under the current system. In no way is Morrison's responsible for the antique facilities offered by Guller. If and when a new dining hall could be constructed, it would be a grave error for the part of the University to make provisions for any system other than a cafeteria arrangement.

Another great problem confronting any institutional food service is the problem generated by the need for a varied menu. It was once the ease at which a menu could be constructed, no difficulty, that the exact day of the week by noting the meal placed before him. This, unfortunately, is not the case any more, or in any event is not as noticeable as it is of this variety, especially in the desert, was made possible through the addition of several new ovens, of a specialized nature. The resultant variety in pies and baked desserts is a distinct relief from the seemingly endless

presentation of peaches and ice cream, so much a part of the Sewanee diet in years past.

It should be mentioned that although Morrison's is a large corporation serving schools, hospitals and industry, the menu used at Sewanee, are made at Sewanee in the attempt to reflect the peculiar tastes of Sewanee students. There is no use of "master menus" here that have come down from "higher up." No doubt the food served at Guller is different from that served in other institutions served by Morrison's, though only insofar as an attempt is made to make the foods most liked by our students. There is a fairly long list of schools, other than Sewanee, served by Morrison's including Florida State University, Memphis State, The University of South Florida and numerous others. Sewanee is not alone! Guller serves other functions besides that preparation of over 14,000 individual meals a week. After the change in management dances were again held in Guller Hall, a service formerly curtailed. No fraternity would have had beer to drink on party weekends without the cooperation of Guller staff and the large refrigerators. The loan of dishes and mops, etc. is also a service extended by our dining hall to other student organizations.

For those students among us who feel that they have no say in what they are served, they need only be reminded that a committee of the O.G. exists to carry complaints and recommendations to the Guller management. Student requests and preferences are given some consideration, but milk is now served at every meal and not just twice a day. Complaints and comments about Guller could perhaps be of some positive value if aired as a result of this variety, especially in the desert, was made possible through the addition of several new ovens, of a specialized nature. The resultant variety in pies and baked desserts is a distinct relief from the seemingly endless



Author and critic Malcolm Cowley opened the duPont Lecture Series with interpretations of his own works, and a very nostalgic lecture.

## Malcolm Cowley Opens duPont Lecture Series

By JIM CAMERON

Malcolm Cowley, renowned author and literary critic, opened the duPont Lecture Series Tuesday evening in the duPont Library Lecture room. His interpretation of poetry from his latest volume, *Blue Justice: Collected Poetry*, highlighted the presentation which included anecdotes about his contemporary authors.

The atmosphere of the lecture was one of a nostalgic journey into the past of some four decades ago. Cowley said, "As I become older and older, I become attached to people I have known for a long time." One of these old friends is Allen Tate, prominent literary figure and current professor

(Continued on page four)



Guest speaker at the Student Forum last Monday was the Rev. T. L. Hayes, former director of the Episcopal Peace Fellowship.

## Hayes Speaks To EPF Group

The Reverend Thomas Lee Hayes, executive director of the Episcopal Peace Fellowship, spoke on "Elections, 1968—and Peace" as part of the Student Forum guest-speaker series Monday, October 28 at 8:15 in Querry auditorium.

The Reverend Mr. Hayes has been director of the Episcopal Peace Fellowship, a national anti-war organization, since 1966. Graduating in 1963 from Oberlin College and from the Episcopal Theological School in Cambridge, Mass. in 1957, Rev. Hayes was ordained priest in the Episcopal Church in 1958.

He is a member of the Working Committee of the Spring Mobilization to end the War in Vietnam as well as many other organizations. One of his brothers is a career marine, now serving in Vietnam.



Popular singer Mike Seeger opened last Sunday's Folk Festival with an impromptu but entertaining ballad. Group director Anne Romaine performed on the autoharp with a Carter Family interpretation of an old mountain song.

## Jazz Society and Forum Sponsor Folk Festival

By LAW WILSON

The paths of Appalachian folk music "lithed the ceiling right off" of Querry Hall Sunday night. Mike Seeger, Hecky West, and Hamper McBebe sparked the Appalachian Mountain Festival's performance that played before a small but appreciative crowd, and included Dock Boggs, Spunky Buckler, and Anne Romaine.

The two part program divided easily into individual performances in which the singers expressed their own ideas of traditional music during the first half and typical Southern music from the Southern tradition expressing the changes that industrialization had brought about in Appalachian life during the second half.

Anne Romaine, the group's director, introduced the well-known folklorist Mike Seeger and the show was on the way. After giving a brief introductory explanation on the folk music tradition, Seeger launched into a description of the women of the area with "Around Nashville." An impromptu verse about Sewanee, "what women there are around here" brought louds from the crowd. In the plaintive "Two Soldiers" Seeger used his voice and an autoharp to describe a Yankee soldier who asks a friend to write his mother if he dies, only to die to him in battle. In the instrumental "Get Up John" he showed his talent on the fiddle. In the country western ballad, "Wildwood Woods," the country boys fiddle and waltz from their bag of seeds as the pot plants burn. Boiled, mini-dressed, Hedy West, author of the well-known "500 Miles," followed Seeger to the mic. This north Georgia born daughter of a cin-

cut-riding preacher, who learned songs at her Grandpa's knee, opened with a depreanators love song of a tramp, "That Danville Girl." Her fingers plucked the banjo as her voice shook the rafters in "Lord Arnold's Wife," an English ballad about a page who squawks on his lady, and the man whose head was "split in twain" by Lord Arnold's sword. A German anti-war song learned by Miss West in England, where she now makes her home, preceded a satire on "A Few Of My Favorite Things," from a recent movie. It described what she did to get busted by the police and then what she did to make it feel all right after it happened.

The dynamic J. D. "Spunky" Buckler, Jr., who hails from Knoxville, took the stage and the audience held their breath in his grasp for the next three songs, all too brief a time. "Bourgeois Blues," written by the legendary black singer, Leadbelly, to lament the objection of a white land-lord to his presence in a white friend's apartment, hasn't been sung with as much feeling since Leadbelly died. His description of Washington, D. C. as a "bourgeoisie town" seemed to apply to all America and was determined to "spread the word around." Out of Memphis came Bo Diddley's blues classic "You Can't Judge a Book By Lookin' At Its Cover," which the sunglasses, tortoiseshell, dark coated singer belted out with an amazing amount of feeling. His finale, a love song, "Corina, Corina," showed him to be as adept in singing straight mountain songs as in the blues medium.

(Continued on page four)

## Arabs, Israelis Make Confrontation in East

By TOM BOROUGHS

Early last week, a group of Israeli commandos struck deep into Egyptian territory, blowing up two Nile River bridges and a Nile power plant. This obvious show of force was meant to show the Egyptians that Israel "was maintaining its superiority over Nasser's army and that no part of Egypt is safe from Israeli power. During the same week, Israeli-Jordanian clashes broke out more numerous and violent episodes along the Jordan River in one day. The sobering accounts of these Arab-Israeli encounters only serve to remind the world of the delicate Middle East situation, the continuing inability of the Jews and Arabs to come to terms, and the ever present possibility that the Middle East could at any moment explode in war.

Since its creation after World War II, Israel has been forced to fight three major wars to preserve its freedom. No one can deny that the Arabs have been unduly hostile to the Israeli state during its first twenty years. Arab border guards have refused Jordan's demand that they be permitted to enter the Arab states they have refused recognition of Israel, making every land border of Israel a fortified chain of armed camps. The Arabs have led "Holy Wars" to drive the Israelis out of their nation. The Arabs have closed the Suez Canal to Israeli shipping. The Arabs have, rather short sightedly it would seem, drained the economy to bring a state of constant war with Israel for

the past twenty years. The outcome of these struggles is, however, that Israel is today stronger than she has ever been. Physically, from the fragmented Israel of its 1947 condition, Israel has grown to a strong state with natural boundaries. Israel, now straddling from the Suez to the Jordan to the Syrian Heights. In each of three wars, Israel has humbled her Arab adversaries; the six day war of June 1967 was only the most recent example.

So what is the situation today; on one hand you have a triumphant, powerful Israel; state; on the other, you have a bloodied Arab world that still refuses to even acknowledge Israel's existence. The Arab states still demand the destruction of Israel, just as they did twenty years ago. The Arabs and Israelis still engage in almost daily border conflicts, just as they have done for twenty years.

Those who feel that Israel is in the right in the tense Middle East situation point out that the Arab aggression and ability to compromise. One should look also at the Arab side of the story, waiting in the wings for the Arab states they have refused recognition of Israel, making every land border of Israel a fortified chain of armed camps. The Arabs have led "Holy Wars" to drive the Israelis out of their nation. The Arabs have closed the Suez Canal to Israeli shipping. The Arabs have, rather short sightedly it would seem, drained the economy to bring a state of constant war with Israel for

the past twenty years are 120,000 Palestinian refugees in Lebanon, 120,000 in Syria, over one million in Jordan. Most of these refugees have been living (Continued on page four)



Local reservoir, Lake O'Donnell, remains virtually empty as dry weather shortens the Mountain's water supply. Current plans are to utilize Civil Defense equipment from Nashville to transfer water from Lake Jackson to O'Donnell.

# Les Dames Miserables

Fridly evening of Homecoming Weekend I made the mistake of taking a shower. Usually a dorm bathroom offers few if any dangers. Yet as I was reaching for a towel a young lady obviously glowing from more than her Ames Scott posse appeared from nowhere. I don't know who gave the biggest shock to whom, but she headed for the door rather rapidly while I fumbled for a shower curtain. Granted, it was Party Weekend when the concept of chastity is raised to new pinacles, but one wonders if in future years such meetings will become common—that is, if young ladies are permitted in the dormitories.

I know of no extant dorm that would permit the introduction of women, especially coupled with the manners of some occupants. Perhaps, new rules might be passed. But, would they not verge on the trivial? And just who would enforce them? (We run a grave danger in asking matrons to assume further responsibility.)

First, there is the issue of open doors. This matter has caused frequent student dissent on other campuses. Indeed, an open door is as bothersome to those walking past as to those inside. And concerning the inside what shall it do? How does the honor code apply—if it does? Shall furniture be arranged a certain way? If so, one wonders what stand the Administration will take on a curtailed window. Then, student may carry a small bell as he passes to the shower room. Such a suggestion is absurd, but modesty is—as of this writing—a matter to reckon with.

Finally, and on a serious note, I suggest it would be more encouraging to have a committee similar to holding a gathering of the Planned Parenthood Committee in a darkened room. Blind faith may extend just so far. No doubt, committees will be formed for the dorm next year. Therefore, why should we make matters more productive than they already are.

djs

## LETTER TO THE EDITOR

Dear Sir:

On several occasions you have invited the student body to give you some suggestions for a new Student Union. Hoping that this letter will serve as a stimulus for more such suggestions as well as my own suggestions, I am writing the Purser rather than seeing you privately.

The need for a student building is becoming more acute that women are being accepted, new student organizations are forming, such is being extended, and enrollment is increasing. It is not so acute, however, that the building should be erected without enough money and careful planning. What I propose will take both.

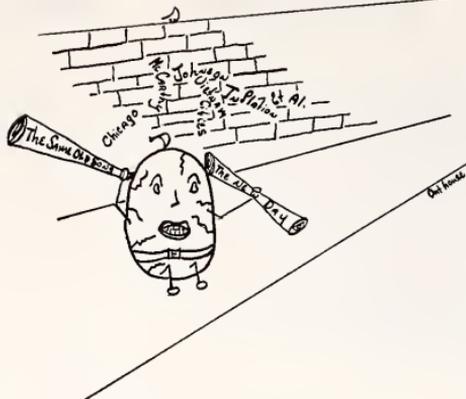
It seems that having the union in the same building with the dining hall would enhance the usefulness of both, and it might save some money. Since the dining hall would be the central feature, I will start with it. The one that I envision is a cafeteria with room and facilities enough to enable the management to prepare a variety of well-cooked selections; that could be served warm and at the students' convenience. The table area is divided into sections of different sizes—one large area for students; several smaller areas for groups of students who wish to meet with their families; one with facilities for professors; and a separate area for those professors and administrators who wish to eat separately or entertain families and visitors.

On the same floor there would be a sandwich shop large enough for about a hundred busy as ours now holds. Near the sandwich shop might be a tap room for serving beer, a recreation room with pool tables and card tables, several television rooms, and a reading room with newspapers and magazines and literature for the various student organizations.

Separated from the eating and drinking areas there would be four or five meeting rooms of various sizes. This would be an ideal place for offices for the student publications (vitaly needed offices I might add), and for the student government, The Student Forum, the Student Vestry, etc. At present Sewanee has none of the facilities listed above.

Extravagant? I don't think so. Most of these are very badly needed, and the building should be adequate for many years. There needs to be an alternative to the fraternity house, a viable alternative. We need a place to eat, to sit, to relax, to conduct our affairs, and we need it to be attractive enough for us to enjoy.

JIMMY SULLIVAN



## Hollywood Harlots

Is it wrong to set and watch adulterous men and women parade around half naked and flaunt their sex-raved bodies in the faces of your boys and girls?

Is it wrong to encourage the drinking of beer, liquor and wine and to teach our children to do so?

Is it wrong to allow someone to bring into our homes the low, vulgar and off-color language of the drives in sin and to fill our minds with their actions and words?

Is it wrong to allow ungodly liberties to invade our homes and seduce our wives and daughters?

Is it wrong to allow half-naked harlots to cause our husbands to commit mental adultery (which Jesus said was just as bad as the real thing)?

Is it wrong to rob our homes of their personal and God-given sanctity by introducing into them that which will dull our spiritual senses and rob us of real victory in our souls?

Is it wrong to encourage drinking, smoking, petting, sexual promiscuity, vulgarity, murder, robbery, dancing, gambling, rape, and wordiness?

Yes, of course, these things are wrong. Any thinking person, whether a Christian or not, will have to admit that these things are wrong. Then if these things are wrong, television is wrong—for television is the devil's chief promulgator of all the evils mentioned above, just hundreds of others.

If a husband could read his wife's mind as she watches the sexual liberties on television, he would tear the godless instrument to pieces. If a wife could look into the mind of her husband when he watches the "hollywood harlots" and dreams of committing adultery with them (and no normal man can look at naked women and keep a clean mind), she would throw the thing out and never have another one.

If the parents could perceive the thoughts of their teen-age sons and daughters as they dream of dancing, drinking, petting and committing adultery with the reproaches they see on television, they would clean out the rotten thing from their home and never have another.

America is experiencing the worst wave of teen-age sex delinquency ever known in the history of the world, and crime is now increasing four times as fast as the population. The entire cause can be laid at the door of the movies, television and rotten literature.

Every night thousands of precious girls lose their virtue because they are stimulated by the godless alignments of movies and television. When you support television you help to damn the souls of the 200,000 girls who go astray each year.

Television is helping to fill the jails, the hospitals, the insane asylums, the divorce courts, the clinics for venereal disease, the houses of ill-fame and even hell itself.

Television is robbing the churches, not only in attendance, but it is putting out the spiritual fires of many who once loved God. Wherever television goes, real vital spirituality disappears.

The television habit grows, and industrial surveys show that more and more time will be given to it until it becomes almost an unbreakable obsession.

Some say that it is just the same as Radio, (and this is no attempt to excuse the sin on radio) but there is a difference between hearing the voice of a half-naked woman and having her prance around before you. It is the difference between hearing about an adulterous libertine who stole some man's wife and of having him come into your living room to seduce yours.

It is the difference between hearing about beer and liquor, and of having them set up a bar in your living room and drink before your children. Yes, there is a vast difference. Psychologists say that up to 90 percent of our thought life is stimulated by what we see. Thus only 10 percent of our thoughts are aroused by hearing, smelling, feeling and tasting. Television employs the quickest, surest route to the polluting of the mind and the damping of the soul.

But, what about the preachers and Church leaders who love television? They are lost, in need of salvation, and if they do not repent and come clean with God, they will go to hell just like the drunkard, the harlot or the murderer. (1 John 2:15-17). Some claim that they will con-

trol them, but none of them do it for very long. It soon controls the owner.

After only a few years of history, television has already established an all-time record as a promoter of crime and sin of all kinds.

Christian people (regardless of what profession) do not support either movies or television. They neither buy nor watch television. For if television is not wrong, then nothing is wrong for television promotes all kinds of sin and wickedness. Those who are seeking to be like Jesus can neither enjoy nor sanction the hell on television. No one can imagine the apostle Paul, chosen-minded Son of God supporting such filthy trash.

God's people abstain "from all appearance of evil" or "looks of evil." In talking about evil men, the Bible says that "He that hideth his God-speed is partner in his evil deeds" (2 John 11), so if you sanction the rot on television and lend your support to buying or watching them, God says that you are as guilty as they.

I would hate to stand at the judgement and have God class me with that "hollywood" crowd, but that is what is going to happen to millions who love the devil on television.

The safe thing to do is to clean house and keep it clean. May God help us to stay clear of this destructive evil and to live separate christian lives—for only thus will we ever get to Heaven.

## Confrontation Democracy

Confrontation democracy like the vestigial buttresses of our Establishment has its roots in history. I do not mean that Herbert Marcuse parallels the philosophy or lack thereof of Samuel Adams. But his modus operandi, a constant drumming, has many similarities. One wonders whether John Adams, that first summer might be the Boston Riot writ large, for the lack of logic was as apparent as in the gathering of some two hundred years ago.

Confrontation is simple. To be noticed—above being understood—one does not play by the rules. Instead, wades the rules of the opposing team. Proper decorum is abandoned for the possibilities of street-action. If the police are the ultimate refinement of entrenched ideas, then we must meet them immediately, head-on. It is the obligation—yes, privilege—of the little man to be able to force whatever is desired. This is American democracy.

But on thing is American democracy, the smallest facet of American democracy, that is, every other isolated academy creates a mainstream of thought assuming the world is populated with dutiful alumni.

On the cover of a New York Times Magazine, strange bed-fellows are joined in this demo. An H. L. Mackeden Buddha is balanced in an old-time camp-meeting chair, pinned into a black suit with what appears a badge of the Elks of Christian Brotherhood; he proudly displays the Wallace license plate. He too is a little man. He too has a good need to be in the streets.

If confrontation democracy is carried to its logical extreme, students are going to discover some strange bed-fellows. And until they gain the nod of the deepest city you are in an old-time camp-meeting chair, pinned into a black suit and will have a policeman with a Walther. They will not the off-duty police who attacked the New York Black Panthers exercising their right of confrontation.

It will be interesting to observe the editing of this principle under the forthcoming Nixon administration. We cannot see this acknowledgment of the illegitimacy in the streets. He may be a new man, but I doubt if President Nixon has assumed the guise of Sam Adams.

djs

## The Sewanee Purple

The University Weekly Newspaper—Founded 1862

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## Quote For The Week

The mass I mean leads lives of quiet desperation. What is called resignation is confirmed desperation. From the deepest city you go into the desperate country, and have to come yourself with the bravery of minks and muskrats. A stereotyped but unconscious despair is concealed even under what are called the games and amusements of mankind. There is no play in them, for this comes after work. But it is a characteristic of wisdom not to do desperate things.—Henry David Thoreau, Walden

# Sewanee Purple Sports

SPORTS EDITOR, RONNIE TOMLIN



## Booters Given First Victory

The Sewanee soccer team got its first "victory" of the season in the consolation match of the Southeastern Invitational Tournament in Chattanooga. Though the game with the University of Chattanooga ended in a 2-2 tie, Sewanee was declared the winner under the tournament rule that in case of a tie the team with the most corner kicks wins.

U. C. struck first as Gus Gouviata looped in a long shot early in the first period. The Tigers came to life in the second half as Cary Westerfield also was an aggressive player scored on a pass from David Eaton. Sewanee then took the lead as Bruce Besoppeged in a goal assisted. The defense tightened but was unable to prevent the final goal by U. C. midway through the fourth episode. The Tigers dominated the two over time periods causing the opponents to give up several corner kicks which proved to be the margin of victory.

The day before (Friday) the booters lost to Tennessee Temple dropping them out of a chance for the tournament championship. Eaton scored the Tigers' only goal in that period giving the Sewanee team a short lived lead only as Temple countered with a score only two minutes later. The losing remained dejected at the end of 90 minutes regular play forcing an overtime. It was only a good by Sewanee that made the difference. Fullback George Greer in an attempt to clear the ball sent in instead of surprised George Westerfield.

Unlike the games above, Sewanee found itself outlasted against St. Bernard who will play in the NAAU Tournament this Winter. A chilly Tuesday afternoon on the Mountain didn't seem to affect the hot Bernard team. The Westerfield brother, George, the first hard fought half, the Saints had a somewhat shaky 2-0 lead in the second half some beautiful ball handling and shooting broke the Tiger's back.

Sewanee goes into its last three games with a casualty list which includes three of the teams best players. The Westerfield brother, George, a goalie, and Cary, a center forward, along with "Mole" Lee, a halfback, are all out for the game with Vandy on Thursday. The booters play their last two games at home, Berry College on Thursday and Vandy on Saturday.



Tigers kick to Generals as Washington and Lee frustrates Sewanee's final bid for the CAC championship. W.A.L. capitalized on the weak Tiger post defense to clinch their victory 16 to 7.

## CAC Title Out of Reach With Tiger Loss to W-L

By RICK VAN ORDEN

The Tigers lost all hope of gaining a share of the CAC crown this year as they were stunned by the Washington and Lee Generals 16-7. The loss leaves the Tigers 1-2 in the conference and makes it impossible to tie Centre at 3-1.

For the Generals it was only the second victory of the season while the Tigers now take a 3-4 record into the season's finale against Washington University in St. Louis. Sewanee will be out to salvage a 4-4 slate and to prevent Coach Major's second losing season in eleven years.

Against the Generals, the Tigers' poor running game was held somewhat in check as Sewanee gained 120 yards on the ground. This is well below the team's average of 254.9 yards per game. A bright spot in the Sewanee offense was the passing attack. The Tigers picked up 71 yards through the air and most of them were on third down plays. The Tigers had seven first downs jumping off to a 2-0 lead on the opening kickoff. Jack Backley kicked a hard, low shot that was deflected by the Tigers into the end zone where Tim Turpen picked it up and decided not to run it out. In downing the ball he was charged with a safety. The Tigers came back later in the quarter as they drove 80 yards for a score. The scoring play was an 11 yard pass from tailback Bill Blount

to Keith Bell. Mike Turner's conversion made it 7-2 Tigers.

The second quarter was disastrous for the Tigers as General quarterback Chuck Kuhn went to the air and before the end of the half had seven of eight passes for 110 yards and two touchdowns. The touchdown tosses were of 13 and 19 yards, both to Buckley Cunningham.

Behind 16-7, the Tigers came out in the second half and moved the ball well. However, twice in the third quarter they were stopped deep in W-L territory on fourth and inches to go. After that, the Tigers never again threatened seriously.

Statistically for Sewanee, Bill Blount was the leading ground gainer with 74 yards in 20 carries. Bubba Owens had 36 yards in 13 tries. Blount had his best day of the season passing as he hit on 8 of 17 for 71 yards. Freshman Mike Turner made his fourteenth consecutive extra point and has yet to miss this season.

## On the Sauce

BY FLEA PERRIN AND CHARLIE HOLT

Yemir, loyal followers, we did it again. It really is a shame that folks can't recognize true talent. Well, while you all are griping about our column (some we are rather harsh on some of those pansy squads), we will continue to improve on the best prediction record in the country. It is disappointing that nobody has written any hate mail to our employer, the EMOC KVD, so we could demolish the authors of such trash in the following issue. Oh, well, Sewanee seems to be producing a bunch of guffaw worthy —by the way—we wonder how many students are from Alabama. O.K. enough. Here we go again:

1. Tennessee vs. Auburn: Three years ago, Tommy Froese was embarrassed to be called a southerner, but this week he's just plain embarrassed. The Vols win a big one over Alabama's best team.

2. Arkansas vs. Rice: Flea takes his annual 12-hour trek into the Ozarks for Homecoming. The Hogs damn well better win this one on their way to the Cotton Bowl.

3. California vs. Southern California: The Trojans are going to be faced with the stark realization that O.J. isn't quite enough. The Golden Bears, with our compliments.

4. Ohio State vs. Wisconsin: The Buckeyes haven't been looking very good lately, but against their schedule they don't have to look good to win. 6. Kansas vs. Oklahoma: A big game in the Dust Conference. The Jayhawks are determined to take the crown and they should as the Sooners would never sauce than win.

7. Penn State vs. Chattanooga: Rebel High beat its old rival LSU last week, but the celebration is over and Chattanooga is good. Archie Manning should carry the Rebs.

8. Penn State vs. Miami: Another upset. The Hebes are due for a good time on the road, and this should be it. Ted Kwalick is due for a bad game, and this will be it.

9. Alabama vs. LSU: Three Alabama institutions will fall short this week.

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NOVEMBER 8, 9

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SUNDAY, MONDAY, TUESDAY, WEDNESDAY  
NOVEMBER 10, 11, 12, 13

THE GREEN BERETS

all of them of dubious academic standing—Auburn, the Creeps, and George Wallace.

9. Georgia vs. Florida: Any team that gives up 535 yards total offense and only one TD in the process has God on its side. The Bulldogs are going to show us just how over-rated Florida football really is.

10. Vanderbilt vs. Kentucky: It's Homecoming at UK, and Dickie Lynn's live-in-maid has him well prepared for the game. Vandy has improved, but had parties are still its strong point.

11. Purdue vs. Minnesota: Leroy will be quite a show this week. The Gophers are in trouble, though they surely know it.

12. Texas vs. Baylor: The Steers could have beaten anybody last week, but if they slip—even a tie—then the WOO FIG in the Cotton Bowl, they should, however have sure footing here.

13. Georgia Tech vs. Navy: The Jackets shouldn't even take the field after last week, but if they do, it will be a bad day for the Midlives.

14. Texas A & M vs. SMU: SMU had looked to be a powerhouse until last week, so this one might go either way. We'll stick with the speed and black power of the Mustangs.

15. Sewanee vs. Washington: They're going with the Tigers. They have the material. Suck it up fellows—you don't have Monday to worry about this time.

That's it. Well within the realm of decency, but the season is far from over. Stick around.

## Sports Calendar

Varsity Football: Washington University in St. Louis on Nov. 9

Cross Country: David Lipscomb in Nashville on Nov. 9

Score: Vanderbilt (home)—Nov. 9 IM Football:

Nov. 8 (Fri): 2:00 DTD vs. GT; SN vs. PDT; 3:30 KS vs. KA; CP vs. BTP

Nov. 10 (Sat): 2:00 SAE vs. SN; LCA vs. PDT; 2:30 Independents vs. GT; PGD vs. BTP

Nov. 22 (Mon.): 3:30 ATO vs. KS; Theologs vs. CP

Nov. 12 (Tues.): 2:30 KA vs. DTD

YOUR FAMILY DRUGGISTS

STORE

NATIONAL STORES

COWAN

## Phi Gams Hold On to IM Lead

The Phi Gams held onto the Intramural football lead with a close 7-6 victory over the Delta. The only wins over the Independents and the Chi Pals ( forfeit). The ATOs dropped back to fifth place as they lost their lead. The Sigma Nus beat the Delta 14-1 in a battle of defensive genius. The Snake's tailback Billy Cunningham ran for one TD and threw to Cox and Loftis for the other scores in the game. David Oakley scored without having a single point scored against them as they beat the GSs, Phi Delta and Kias. They handled the Phi Dels; 25-0 as Rick Ertrekin starred at tailback for the Es.

The Delta beat the Theologs but lost to the Sigma Nus 29-0. In other games the Kappa Sigma defeated the Independents, the Theologs and the Gamma Thetas for three wins. Also, the Lambda Chis had won over the Kappa Sigas and the Gamma Thetas. The Theologs beat ATOs for their second win of the year.

## Harriers Have Hard Time in Home Meet

A definite lack of depth has been a problem for the Tiger cross country team all season and last Saturday this weakness was evident as the harriers finished a distant fifth in the Conference Meet held at Sewanee. The poor performance of the team was especially disappointing due to the fact that cross country is one of the sports counts toward the President's Trophy for the CAC this year.

About the only bright spot for Sewanee was Ronnie Tomlin who ran his best race of the year and finished in the third place spot. The winning individual was Romano of Washington University with a time of 19:56 for Sewanee's 3.7 mile course. The second man to cross the finish line was also a Washington University runner—Stewart who managed the distance in 20:52. Tomlin was a close third in 21:03.

Washington University easily took the team title by finishing all five of their scoring runners in the first ten places. Southwestern finished in the second spot teamwise with Washington and Lee third. Centre College finished in the fourth position and Sewanee brought up the rear.

The second Sewanee man to cross the finish line was Dave Hillier, who despite his rather low finish (28th), ran his best race of the year. His 23:28 clocking was the fastest on the team this year behind Tomlin. Chris Belcher finished in 24:01 with 22nd place. Jim Snyder came in with 24:39 and 27th

place. Fursten Hunter captured the 20th spot with a time of 24:44. David Frantz and Lee Howard rounded out the field in 27th and 34th spots with times of 25:24 and 33:44 respectively.

The Tigers have two more dual meets this week with Tennessee Tech on Tuesday and David Lipscomb on Saturday. Both of these teams are extremely good so the Tigers will have their hands full. David Lipscomb has already won the TIAC Cross Country Championship with Lipscomb's Andy Russell the individual state champ.

Perhaps the Tigers have gained some valuable experience this year. The best of Tomlin next season will leave a big gap on the squad. The answer to the team's needs is more widespread participation.

The top ten finishers for the CAC Meet are as follows:

1. Romano (WU) 19:56
2. Stewart (WU) 20:52
3. Tomlin (S) 21:03
4. Bunch (SW) 21:10
5. Zelfi (WLL) 21:31
6. Doollittle (SW) 21:34
7. Kulin (WU) 21:39
8. Wilber (WU) 21:45
9. Elmore (SW) 21:48
10. DeHaven (WU) 21:49

# Arabs, Israelis Make Confrontation in East

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ated by Israel's conquest of what should have been Arab territory; however, Israel does not seem willing to accept any responsibility for the welfare of the refugees.

Somewhat, something should be done. Arab military forces are once again on the upswing. Fatah, the major Jordanian commando outfit, is now receiving enlistments at a rate of 1,000 percent above the rate of a few weeks ago. King Hussein had tried to keep Fatah under ground, but they can no longer be suppressed and their khaki uniforms are soon at every street corner in Amman.

The obvious question to be asked is, what do the Arabs want? They want the West Bank of the Jordan back, hardly an unreasonable demand. They want to keep Israel from making further conquests; in the interest of peace alone that is a laudable aim. They demand Israel help in the refugee problem, a duty which seems to be a sensible request. The problems arise in that the Arabs demand the return to pre-1947 boundaries the Arabs still refuse to acknowledge Israel's existence, the most radical Arabs still call for the destruction of Israel. These Arab demands, conversely, are unreasonable and definitely not in the interest of peace.

One of the most important decisions the United States must make in its Middle East foreign policy is to turn

from its sole pro-Israel position. Our military aid to Israel accomplishes three things:

- 1) develops friction between the U. S. and Russia, which aids the Arabs.
- 2) occupies U. S. and Russia in an arms race, a mad scramble to keep each's ally militarily stronger.
- 3) develops feeling among Arabs that the U. S. is their enemy.

America must realize that although the Arabs have been in the wrong in the past, that does not prevent Israel from being wrong, too.

America must try to convince Israel to work with, not against the enlightened Arab monarchs Faisal of Saudi Arabia and Hussein of Jordan. Saudi Arabia and Jordan are two of the richest Arab states in terms of natural resources. If American economic aid and Israel could be applied to the great Arabian subcontinent, the entire Arab world could see the benefits of Middle East compromise.

In conclusion, the problem of peace in the Middle East can best be solved by America taking the initiative in persuading Israel to make concessions as well as demand them. America can be a peacemaker while the Arabs continue to be a hot-headed provocateur. The time has come for American foreign policy in the Middle East to be a voice of objective progress, fairness and the ability to see both sides of the question.



Miss Kathy Brown, the friend of a lucky freshman. Kathy is interested in swimming, Mardi Gras, L.S.U. boys, and Sewanee Men.

# Boys Club Begins Work

Thirty-five local children attended the first Saturday of Boys' Club activities under the supervision of several University students.

The enthusiastic crowd was divided into four teams for an hour of organized basketball in Sewanee's old gymnasium. University students played and refereed the games which ran from 2 p.m. to 3 p.m. Saturday afternoon.

Swimming, in three classes of about a dozen pupils each were given for the next hour. Many of the participants in the Boys Club program are non-swimmers and more teachers are needed. Sophomore Milton Merz was in charge of this Saturday's program which will be repeated each Saturday that the University is in session.

The students range in age from about 10 to about 14 years old and are of both the white and black races. Indicative of their interest in making the program a success was the fact that the program would be scrapped if those for whom it was intended missed it.

Interested students should see Milton Merz if they can volunteer time in any of the Boys' Club programs.

# Cowley Delivers duPont Lecture

(Continued from page one)

at Sewanee. After their first meeting in 1934 the two became members of a group of young poets who gathered at a restaurant on Saturday nights to read poetry to each other. On one occasion Cowley remonstrated, such brought an original poem, all of which later became noteworthy. "That night was a damn productive night," he said.

The poet then read selections from his latest volume. One, entitled "The Flower and the Leaf," was a recollection of those Saturday nights, and the hours spent, "round the table stained with Dago red." Cowley was moved much by his childhood in the countryside on the Allegheny plateau in Pennsylvania. The next poem he read began as prose but was later revised into blank iambic pentameter verse. The only rhyme was constructed around the word, "stone," which he repeated several times. Another poem dealt with a summer evening, a young boy, and the sound of rocking chairs on the front porch. In these stanzas, "Rocking Chair" described the hum of a summer evening at seven, eight, and nine o'clock.

Much of the new volume is composed of revised work. When asked why he didn't write new poems instead of revising old ones, Cowley replied, "I hate to write a poem unless I have something moving to me to level of poetry." His conception of a "poem" he admitted, differs from the current belief that a poet should write and never change a word, because "every word that flows out becomes holy." This belief holds that poems come forth intuitively.

In opposition to this stands Malcolm Cowley who believes that "after a long time every poem has its own form." It is silently to achieve that form," Cowley writes as that no word could be changed without detracting from the poem. His view accepts the fact that some writing produced in this fashion is interesting. However, "it needs a very black pencil to cross out most of it." The reason he often goes back and rewrites a poem after twenty or thirty years is so that this form can be achieved, and the

words will be placed in the order in which they can be remembered. Mr. Tate closed the lecture by acknowledging Mr. Cowley as "a conscious craftsman whose every detail is worked out."

# Jazz Society and Forum Sponsor Folk Festival

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Anne Romaine mounted the stage to sing a song written by the Carter family who took mountain songs and fused them up to produce hillbilly music in the form of "Cold Water and Chasin'." The blood director of the game was joined by Seeger in telling the story boundaries the Arabs still refuse to acknowledge Israel's existence, the most radical Arabs still call for the destruction of Israel. These Arab demands, conversely, are unreasonable and definitely not in the interest of peace.

Doek Boggs, who mined coal for forty years in southwest Virginia, and is now known for his unique bump picking, took the spotlight next. He led off with "Down South Blues," a song he recorded in the '20s when records were still a new thing. "Pretty Polly," a love song, contrasted with the desperate plea "can't you spare me over to another year?" of "Oh Death," the white haired coal miners third selection. Mr. Boggs, raised in Wise County, Va., spoke of a game warden who mistreated people before launching into "Hired Times At The Wise County Jail."

Local star Hamper McBeie closed out the first half, joined by the others to sing "Good Lord Remember Me," a song that set the hands clapping and feet tapping.

Mike Seeger opened the second half with "Come All You Miners," a song urging them to organize, protest, and proposing remedies for their problems, written by a woman who said that she couldn't speak so she'd write a song in the 1930s.

Cornbread and water for lunch during a 12 hour day brought the plight of the coal miners to the heart of Cord and stirring recitation of "A Prayer of A Miner's Child."

Anne Romaine and Mike Seeger sang a twice re-written song, "Crazy War," that has been updated from World War I to World War II to the Vietnam conflict, and was if "they knowed what they was fightin' fer." Anne's next song, in a lighter vein, was dedicated to her hostess, Mrs. Hilda Corbin, and was entitled: "Hilda

the Hillbilly Hippie." Mr. Corbin expressed his pleasure by blushing crimson all during the song.

"Folk music is built through struggle," intoned the dynamic "Sparks' Band," as he returned to the stage to wail mournfully "I don't mind dyin' but I hate to leave those children cryin'" in the end ballad, "Firm To Die." His final song, sung without the guitar, "We'll Never Turn Back," expressed the determination of those in the civil rights movement to continue the struggle "and we're all here free."

"Anger In The Land," written by Hedy West's father after picking up a Negro hitchhiker whose brother had been lynched, was her final rendition of the evening. The pathos with which she sang it must be comparable to the pathos her father must have felt when he wrote it.

Hamper McBeie returned to sing the chorus of some old ballads. He was having trouble remembering the stanzas but everyone sang along and the show closed with a standing ovation.

A reception at the Sigma Alpha Epsilon house followed at which students were able to speak to the performers over cold beer provided by the fraternity.

Anne Romaine described the program saying that the Festivals were an attempt to bring awareness of their cultural heritage to students of this area. The Southern Folk Cultural Revival Project started in 1958, under the Southern Student Organizing Committee, on whose staff both Bernice Reagan and Mrs. Romaine were. It is no longer connected with SSOCC, but tours on its own. The key to the program is the presentation of indigenous southern musicians who have experienced the labor movement, the problems of the poor and the black, the changes of industrialization, and have been brought up to express their experiences in music.

Hamper McBeie's memory soon returned with the help of some spirit and he sang some old ballads. He intoned "Gunga Din" and sang a song about the Jasper Jail.

Hedy West described London, where she lives, as "one enormous circus." It was that that it was good for her psyche. She said that her music was a product of her total experience and that her singing changes because she changes.

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