

The University of the South

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Fine Arts: A Medium of Expression

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The fine arts are alive and growing at Sewanee this year, with experiences ranging from participation in an art course to the Jazz Society. The art and photography departments have a new home this year and offer expanded programs. Concerts, films, drama, and the production of the choir, German Club, and Jazz Society provide a well-rounded program for students this year.

Fine Arts At Sewanee



Art Department

Various local talent will be on display beginning in January when art students of the College will hang their artwork. May 1-6, Mrs. Majors' 3rd grade art work will be on exhibit, being followed later in the month by exhibits from Franklin County Junior High school and also 2nd semester University students.

The Gallery is open, Tuesday, Thursday, Saturday, and Sunday from 2 until 5 p.m. and also during intermissions of Guerry Auditorium events. Dr. Ed Carlos, assistant professor of Fine Arts, said "The main purpose of the Art Department is to offer classes for all interested students, beginning or advanced."

"I'm so glad the Art Department capable of handling more students in better facilities. Taking a giant step forward, the Art Department moved from the basement of Tuckaway Dorm high into the 2nd and part of the 3rd floors of Carnegie Hall. Mr. Stan Barrett, the late chairman of the Art department and artist-in-residence said "We are very pleased about the move. Before, we were stationed outside the hub of the college life. Now, we are in the center of it."

Not only are the classrooms larger with better lighting, the department has also been able to house a new and more professional dark room and processing center.

After adding Dr. Carlos to the staff in 1969, it has been possible for the department to increase course offerings as well as to revitalize some art courses that had been defunct due to lack of personnel.

The one art course in which students have shown great interest since its installation last Spring is Photography.

"Not only do students have their own darkroom in which they can experiment in producing their own prints, but the University Supply Store also provides a supply department with photo supplies. In particular, the Supply Store offers matboard for other interested persons," Dr. Carlos said.

Another art course of interest which is housed in university facilities is "Wheel Thrown Pottery." Taught by Mrs. Magie McCrady, the course is an adult education course provided for the entire University community. It is a non-credit course, although it is open to university students.

The course is twelve weeks long, meeting twice a week, for 2½ hours. The fee is \$50.00 with all equipment provided. According to Mrs. McCrady, "The course is not one in ceramics; no molds are used, only kick wheels with the students throwing hunks of clay onto a turning wheel. After molding the pot, she says "students fire and glaze their work."

The University Concert Series, now in its tenth year, is an organization which provides an excellent assortment of cultural entertainment for the entire community. Divided into three main groups, the Concert Committee, the Sewanee Cinema Guild, and the University Theatre, the Concert Series succeeds in presenting a varied program.

University students are admitted free to any of the Concert Series. Student's wives can purchase a Series ticket for only \$10.00. Patron prices are \$25.00 for reserved section; \$12.00 general admission.

The Concert Committee is celebrating its 10th year this year in Guerry by providing return engagements of three performing groups which the Committee feels presented the finest performances in the last 10 years.

Returning is the Bach Aria Group, December 3, a unique group of famous soloists performing Bach's greatest works for voices and instruments Mar. 10th welcomes again the Guarneri String Quartet, a group of performing artists, whose recording of Beethoven's greatest works will be released this year by RCA. Finally, the Mountain will again play host in April to Michael Schneider, who is considered to be "the recognized master of German organists today."

Vladimir Krainev, winner of

the Tschaiikowsky Competition in Moscow, will open the Concert Series November 12, at 8:00 p. m. in Guerry Auditorium. Sewanee is fortunate to be included on Krainev's first American tour. Lincoln Center, New York City will host Krainev a week after he displays his fine talents at Sewanee.

For the young and old, the Salzburg Marionette Theatre will present Mozart's "Don Giovanni," April 16. Today, the Marionette Theatre has a repertoire of over 150 operas and plays using music, extensive staging, and their famous three feet tall figures.

Cinema Guild
The Cinema Guild's purpose is to "provide an opportunity for the Sewanee community to experience (or re-experience) some of the touchstones of modern film," states Mr. Ted Stirling, film co-ordinator. Featuring such films as Cocteau's "Beauty and the Beast," Kurosawa's "The magnificent Seven," and Ingmar Bergman's "Seventh Seal," the Cinema Guild strives to present main stream, as well as "arty" films from all parts of the world, Czechoslovakia, France, Japan, Mexico, Russia, Sweden, and Italy are all represented in the 1970-71 season. All films are shown in Blackman Auditorium at 8:00 p. m. and admission is free to University students.

University Choir

The University Choir, under the direction of Dr. Joseph Running, is composed of men and women in the University who enjoy singing secular music. The choir's main function is to lead the congregation on Sunday mornings.

Meeting four times a week, the choir is in constant preparation for special services and presentations.

The annual Festival of Lessons and Carols, held the Sunday before Christmas holidays begin, is the service which draws the largest attendance. In recent times, the enthusiasm for the service has necessitated the candle-light service being held at both 5:00 p. m. and 8:00 p. m. This year, festival is scheduled for Sunday, December 13, and will undoubtedly draw crowds from the entire South.

Other special programs on the agenda for the choir include Choral Evensong which will be sung Sunday evenings beginning in early November. November 22, a brass ensemble will accompany the choir as they present Fachel's "Now thank we all our God." April 9, Good Friday, the choir will present the "Seven Last Words of Christ" by Joseph Haydn.

Spring Tour, a yearly event for the choir will take place March 19-29, during Sewanee's Break. The choir will travel through Georgia and Florida, singing in churches in Jacksonville, Orlando, Pompano Beach, Tallahassee, and Tampa, Florida. The choir will then return to Sewanee via St. Paul's in Rome.

Jazz Society

The Sewanee Jazz Society was founded in 1958 by a group of students and faculty drawn together by a shared interest in jazz. The Society endeavors to promote appreciation of jazz on the Sewanee campus.

Until recently, the Society sponsored a series of concerts on the afternoons of party weekend.

December 9, 8:00-12:00 p. m., the Sewanee Jazz Society will

present the Roland Kirk Quintet and the Vibration Society. The concert held in the Guerry Hall will be free to all interested.

Many notable jazz celebrities have been brought to the Mountain by the Society. Among them are Dave Brubeck Quartet, the Modern Jazz Quartet, Mose Allbrose, Brother Jack McDuff, and the Cannonball Adderley Sextet.

German Club

A student organization, the German club's main function is to arrange for dance bands for Friday nights of Party Weekend. Homecoming weekend, the Marlborough's were scheduled to perform at Gailor Friday night. Due to circumstances, the band failed to show until late in the night. Realizing their audience was too unduly tired to really appreciate the fine acoustics of Gailor, the band

contracted with the SAE's and Chis's and moved the partying to the SAE house.

Jim Powell, president of the German Club, assured that the money which remained would be used to hold bring an even better and more reliable band to the Mountain for Spring Weekend. A new policy this year, the German Club will not sponsor a band Mid-winters.

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College Upperclassmen Analyze Fraternity System At Sewanee

The following article appeared in the Oct. 9, 1969 issue of the Sewanee Purple. It is a discussion conducted last year between five Sewanee upper-classmen, some of whom are fraternity men and the others of whom are not, about various aspects of the fraternity system at Sewanee. The discussion, of particular interest to freshmen considering whether or not to join a fraternity, is printed below exactly as it was recorded by the Purple. Editor.

First speaker: senior fraternity man: When I first came to Sewanee, let's say, the summer before I came to Sewanee—it

was only natural that one of the first things you thought about in college was getting into a fraternity, and when you came up here as a freshman, it was the first week of school and you had very little time to think about whether to join a frat or not, assuming that you'll get a bid. So, I wanted to say I joined, I think I'd say there are probably two reasons: one of them was that it was the thing being done and secondly, that being in a fraternity is a good way to meet a lot of people you wouldn't normally meet or get to know. These are my two reasons. Junior non-fraternity man: Well, I didn't join a fraternity mainly because of financial reasons and like I got a bid, but I just couldn't see paying that much, plus my parents couldn't either. And later the second semester, I wanted to, but I was glad later that I hadn't. Going around rush was helpful in getting to know a lot of people. It was one way of getting to know people when you're fresh up here, and I don't know any way that's better.

However, it seems to me that now when I look back on it that there's something basically bad about fraternities. But I'm for the philosophy of do your own thing, and if that's your thing.

Senior fraternity man: When I first came to college, it just seemed to me that joining a frat was the thing to do. It was an important part of your social life at school. I did not find this to be absolutely true once I got to college. I think that a frat is a convenience: going to a fraternity house during the school week makes a little of the edge off the pressure of school. However, I don't think that it's necessarily true because it's a fraternity. I think it's just because you have some friends within the fraternity and that it's logical that some of the people who are in your fraternity would be friends of

yours. Some, of course, aren't. I think that fraternities are exclusive and that's an unfortunate part about them—that they are. I think that they create certain styles and I don't think that's particularly good. But when I joined I wanted to be more of that type than not. As a freshman, I don't think you're very confident. I think that you're more liable to run with somebody than by yourself.

Junior non-fraternity man:

I didn't join. But like they say, it's a personal thing. If you don't like a lot of people in some frat, I mean it's useless to

who aren't fraternity people. And on the other hand, it seems like some are open to all people and that if you're not a member it doesn't make any difference; you're welcome in the house. But, too many people come up with the idea that they have to join a fraternity or be excluded, period, which results in a lot of unpleasantness in both cases. I think I enjoy a fraternity and I enjoy certain parts of it. There are some parts I don't. Sometimes we tend to get a little bit ungentlemanly, but, of course, everybody does that. At Sewanee, fraternities are entirely

ified as possible. One that I still had friends in, but with lots of diversity. I think the systems here inherently do not allow that. I can't think of any fraternities here that I call really diverse and those I do, other people call them a bunch of geese. Senior fraternity man: The blackball system seems just the same as when you're forty years old, trying to pick somebody for a certain position in your business. You've got to blackball people. You'll be doing it for the rest of your life. I don't see why a social club is any different from a business, in selecting the people you want to run your business or the people you want to run your fraternity.

Sophomore fraternity man: I'd kind of like to say more here, speaking about the business of blackballing. It's really nothing new. You do it every day. Everyone does in their lives. People you don't really want to associate with, you don't. And that's a form of blackballing. If you don't want to be around somebody, you don't; and you can't really say a fraternity is bad because there are certain people they don't want to accept. It would be ridiculous. I'd make a bad fraternity. Why take somebody that you wouldn't want to be in everyday life, why pal around with someone that doesn't share the same feeling and that you wouldn't get along with?

Sophomore non-fraternity man: Just because you do it every day doesn't make it right. You can learn a lot from people you debate. This is my point though; the fact is that after you got a good fraternity that has blackballed the people they don't want in it, they have a select few that are in it. The fact is that this does not give them the license to be as the word had been stated before: snobbish. And this is the way Sewanee is: When you have a fraternity and you have your select few in it, you look at this and you find that there is snobbish all the way through it, and this is what I don't like about it, and this is the result of the blackballing system.

Senior fraternity man: All-right, the fraternity system up here is staggered because it won't allow the necessary diversity that the society demands today. Junior fraternity man: I don't necessarily think that you get everything out of a fraternity monetarily, or financially everything you put into it. I personally don't have any financial burdens, so I don't think I'm very

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join just because it's the thing to do. However, it does help you socially sometimes. And it gives you a place to go. Some nights when you don't have any special place to go, you can go to mess around with your brothers. I agree. But I'm not that type. I don't think that I'd have joined if I had to do it over again.

That's it. Sophomore fraternity man: Well when I came to Sewanee, I knew nothing about fraternities, having gone to military school. But like most people I associated college with frats and I was eager to join, which I did because of the efforts of my friends that joined fraternities. But of course I was not really financially capable of belonging. I depedged after a while and joined earlier this year again. And I think fraternities are good in the sense that they bring you closer to some people and provide a place to go, which you ordinarily wouldn't have. I think it's been pointed out, that some frats are a little bit too clanish and exclude others

different from other schools. You can't compare ours with those at U.T. or Alabama because they're totally different. It seems they are more like clubs here and since that may be, people get along better with them than at a huge school. But all in all I say fraternities are a good thing and they're useful.

Senior non-frat: To Mr. Senior frat-man: The reason I said that I thought they were inherently bad was that I think any organization or system that is based entirely upon a system of blackballing and exclusiveness of that sort tends to inbreed snobbishness. It seems to me that throughout history this type of exclusion has always resulted in something bad. You look for people who are the same as you—who think the same way as you do—whom you can talk with when you're having a beer. Which makes sense, of course. The idea is that as far as I'm concerned, if I were in a fraternity, I'd like one that was as divers-

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From The Honor Council

To the Student Body

It is my intention to remind the student body of its responsibility for its library. The use of the library is an implicit agreement to abide by the proper procedures and rules of the library. When a student fails to check a book out, either intentionally or unintentionally, and leaves the building with it in his possession, he is in violation of the Honor Code. Very simply, he is telling a lie. He appears to be taking books out of the library honestly and legitimately, while in fact, he is not. This is a not infrequent action in our student body.

It is rather, for some, a casual and regular occurrence. These people are not only depriving the rest of the student body of their right to certain books, but more important, they will inevitably make necessary a regrettable change in library policy: that of closed stacks. Freedom of access in the library is a privilege we should begin to respect before we are forced belatedly to realize its value. No one brought before the Honor Council for a breach of honor in this aspect of student life can plead ignorance.

Logan Jackson
Chairman

To The Editor

Dean Morrow Clarifies Inter-Dorm Council

The original purpose of Women's Inter-Dormitory Council was to set policy in regard to women students at Sewanee. During the first year these matters, among others, were dealt with: key privileges, dress standards, and sign-out policies. Discipline was only a minor part of the function of this group. To set the record straight in all discipline cases involving women except one were decided by Women's Inter-Dorm last year. I would like to make my own position clear: I certainly favor an integrated, representative body to handle all major discipline matters. However, at the present time there are no women on the Discipline Committee. If the intention of the Order of Gownsmen was to make this group fully representative, then should this not have been made clear last spring? The editorial writer states that one of the advantages of a single body would be "there would not be the occasion of a male being punished while his cohort receives no discipline whatsoever". Does he also believe that members of the Discipline Committee should be the group to handle infractions of women's dormitory rules?

As to the constitutionality of the actions of Women's Inter-Dorm in matters of discipline I refer to the Ordinances passed by the Regents in October, 1969. Section 23b reads as follows, and I quote only the last sentence:

"All cases involving possible suspension, expulsion or substantial privileges (except those cases which, in the judgment of the Dean having jurisdiction, involve sensitive information, the discussion of which would seriously damage the accused student), shall be referred to the Discipline Committee of the Order of Gownsmen, provided, however, that in any case involving women students, the Dean of Women may, in her discretion, refer to a committee, composed of women students only, which committee shall also have the right to appeal a decision overruling its determination or recommendation to the Faculty Discipline Committee."

The implication of the editorial is that there is at present an inequitable system because there are two groups making decisions in disciplinary matters. To my knowledge this has not happened. Women's Inter-Dorm has not done it with strict disciplinary matters; in fact as your editor writes correctly suggests its function and purposes are broader in scope, and will no doubt change as women here turn their attention to more important matters than those which first concerned us. One of these would certainly be representation on policy-making groups whose decisions affect women.

Elizabeth C. Morrow
Dean of Women

Editorial

Ti Grace and Her Oversights

The following article is by a student who graduated in 1967 and has returned to the University to work on a documentary film.—Editor

If Sewanee had a little taste of the Woman's Liberation movement, it unfortunately was confronted with the all too common image of the tough, dyke-like woman who reflects all the frustrations of womanhood. This type has refused to associate itself with the tyranny of the pots and pans of the household and the womanly weakness that unscrupulous men take advantage of; but along with this reputation, these women have also rejected their very essence and have become coldly analytical towards all facets of life.

Ti-Grace Atkinson came to Sewanee and did not bother to look around her, talk to the students or to take a vacation from her city, gut-tensing attitude. When she encountered hostility (which with the right tactics could have been easily defused and turned against itself), she went to pieces. What there was of her ill-prepared speech turned into a mish-mash, and in her uneasiness she became a victim of her own personal conflicts, her machoism and her own inability to hold a firm position and to try to understand the whole of her audience. She attempted to play on all too simplified "bad guys and good guys" game that might work in a violent storming of police lines where there is little time to think, but becomes utterly ridiculous in the supposedly rational atmosphere of a lecture hall. It was a lone line witnessing a martyrdom, St. Joan hissing at her tormentors as she goes up in flames.

But in all of this, one might ask two questions: is Ti-Grace a liberated wo-

man, and where does woman's liberation point?

Where is the unity in this very sensitive girl who because of the stand she takes is constantly reviled, who has to fight against a past that has dictated certain "rules" that her mind can no longer accept and who has to battle with those mysterious inclinations that might attract her to the opposite sex? When someone raised the question about the love that might exist between a man and a woman, she wanted very much to ignore the point and subject this "emotion" to an intellectual scrutiny that would render it inert. Her own reactions suggested to me that at one time she had been very much in love. Yet for the revolution there is much to be sacrificed, and I feel that Ti-Grace has put her own "essence" on the line—along with rejecting much of the truth that goes along with "womanhood" she has gone further. She doesn't seem to point towards something, but rather away from it. There really is nothing positive, but rather a profound discontent and it is this discontent that she embodies; there seems to be no joy, no fullness.

And this leads up to the second question, which is what Woman's Liberation points to. I feel that the crucial factor of Woman's Liberation deals with male liberation. In the relationship of master and slave, there is the question of who actually is the master and who the slave. The master would no longer be a master and would be helpless if he did not have his slave to tend his fields and build his houses and the slave is helpless without the master who feeds and clothes him. But both master and slave exercise a tyranny on each other because their very relation defines them. The same may be applied to the male-female relationship. The hoots

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NEWS-FEATURE

Ti Grace Frustrated With Sewanee's Apathy

This year's first student forum presentation was a fiasco. The meeting which took place last Monday in Guerry auditorium was nothing but a confrontation of hostilities in which the form of exchange declined rapidly from sarcasm to obscenity. Consequently, what was said (if one can say something was said) was useless, and both Sewanee and Miss Atkinson lost the benefits of what might have been an educational experience.

It is difficult to determine exactly where the hostility originated. Perhaps some of it was felt prior to the program. In the auditorium, Sewanee students were in high spirits which they released in unanimous applause not only for the Highlanders but also for two dogs which wandered across the stage. The atmosphere was one of anxious expectation. One might have thought that the program was going to be one of light entertainment - perhaps a comedian. Miss Atkinson's appearance seemed to put a damper on the mood. Her bored attitude and condescending tone of voice served to increase the tension of the audience.

Miss Atkinson began her lecture by presenting her theme of human oppression, the basis for revolutionary movements. In her opinion, the male-female relationship is the most serious of human oppression upon which all other class systems and onerous institutions are built. Pointing out

that marriage is the only existing contract in which the terms are not listed, she described this social institution as a form of slavery (of which the female is the victim). If one considers this mode of thought objectively then it is not difficult to recognize the revolutionary nature of the Women's Liberation Movement and the depth of Miss Atkinson's concern. Unfortunately, a large part of the audience failed to maintain even the slightest level of objectivity and, consequently, hostility was voiced in all the personal comments made and in most of the questions asked.

The same was true of the speaker. When, within the first fifteen minutes of her speech she failed to establish any level of communication, Miss Atkinson became noticeably exasperated. Sarcastic comments were thrown at her from the audience and she recapitulated by informing Sewanee's "motherfuckers" that they did not deserve the trouble she had taken to come here.

It was not until the louder section of the discordant audience had been weeded out (more males than females, to Miss Atkinson's delight) that communication between the speaker and her listeners was established. The remaining Sewanee students were anxious to learn and Miss Atkinson was confident of a sincerely interested audience. Serious questions were asked and direct answers provided.

by Laurie Rice

Dean of Jackson St. To Speak

Eatus Smith, dean of Jackson State University in Jackson, Miss., will be a guest of the Student Forum on Tuesday, November 17. It was at Jackson State earlier this year that several students were killed in gunfire barrage by police upon a dormitory. Mr. Smith received most of his education in the music field and holds a B.M.E. from Jackson State, an M.M.E. from the University of Indiana, and a Ph.D. from the University of

Towa. He spent a time as band director in Jackson secondary schools before going to Jackson State in 1966 as band instructor.

He became assistant dean in 1968 associate in '69, and dean in '70. He is an Episcopalian and a member of Phi Delta Kappa fraternity, the American Association of College Deans and the American Association for Higher Education. In 1968 he was a fellow of the Council on Education in Washington. In the evening he will speak on "Problems of Black Education and the Black Colleges of Today."

Purple Masque Begins Theater Season

The Purple Masque and University Theatre of the University of the South will open their season with **THE ZOO STORY** by Edward Albee and **GEORGE WASHINGTON CROSSING THE DELAWARE** by Kenneth Koch. The two one act plays will be presented on Saturday, Nov. 21 and Sunday, Nov. 22, in Guerry Hall at 8:15 p.m. central time.

THE ZOO STORY, Albee's first produced play, is concerned with the encounter of two men in a park on a Sunday afternoon. One man, Peter, is a publishing

executive played by Tom Ghison and the other man, Jerry, is a permanent transient played by Jim Graves. Mr. Albee is the author of **THE AMERICAN DREAM**, **WHO'S AFRAID OF VIRGINIA WOLF?**, and **TINY ALICE**.

Kenneth Koch, author of **GEORGE WASHINGTON CROSSING THE DELAWARE** was born in Cincinnati in 1925 and is at present living in New York City and teaching at Columbia University. For this and other plays Mr. Koch has received much acclaim.

Burroughs, Love Receive Woods

Leadership Awards

Winners of the Woods Leadership Scholarship at the University have been announced. In the college of arts and sciences they are Thomas L. Burroughs of Collinsville, Ill. and Randolph D. Love of Wichita, Kan. In the school of theology the winners are Robert S. Creamer, Jr. of Virginia Beach, Vir. and Ronald B. Southerland, formerly of Cooperhill, Tenn. The S Club Juhun Scholarship goes to Kyle Rote, Jr. of Dallas, Tex.

The Woods Leadership Scholarship is awarded from a fund of \$50,000 established in 1965 by G. Cecil Woods of Chattanooga, Tenn. and the late J. Albert Woods of New York City. The scholarships are awarded on the basis of academic competence and exceptional qualities of leadership.

Love, who receives the scholarship for the second year, is the son of Mr. and Mrs. Robert D. Love of 119 Morningside, Wichita. A senior, he is majoring in English and economics and holds the A. Heber Hoff scholarship in economics. He is one of only four students taken into Phi Beta Kappa in his junior year. A member of the Order of Gownsmen, he is president of the lettermen's club and has lettered in football, swimming, and baseball. He is also historian of Phi Gamma Delta fraternity and a member of several other social clubs.

Burroughs is the son of Mr. and Mrs. Raymond H. Burroughs of 424 Vandalia Street, Collinsville. He is a student trustee, dormitory representative to the Delegate Assembly, secretary of the Order of Gownsmen and a member of Chi Psi fraternity, and a Wilkins Scholar. He is a junior political science major. He is an associate editor of the Purple.

Southerland has his B.S. in forestry from the University of Georgia. He formerly worked as a mine safety engineer for the Tennessee Copper Company in Copperhill. His parents, Mr. and Mrs. Floyd Southerland, live in Macon, Ga.

Creamer, a senior in the school of theology, is the son of Mr. and Mrs. Robert S. Creamer of Virginia Beach. He earned his B.A. in history from Arizona State University, and worked as a buyer and sales manager before entering the seminary.

Rote was honored by the S Club with its Juhun Memorial Scholarship as the student most exemplifying the qualities admired in the late Bishop Frank A. Juhun. A junior, Rote is majoring in psychology, says he chose Sewanee both because of its soccer team and its "reputation of academic excellence."

O. G. Endorses Dress Rule

The new Dress Code of the University was endorsed by the Order of Gownsmen in a special meeting called last week by the Executive Committee of the Order.

The Dress Code was proposed and passed by the Delegate Assembly prior to the O. G. meeting and was later approved by the faculty and administration. Students were told the new rules will be strictly enforced by the Discipline Committee of the O. G.

The code states: "In accordance with the Sewanee tradition, men wear coats and ties; and women wear skirts or dresses to classes and meals in Gail or Hall."

"The Discipline Committee of the Order of Gownsmen shall

adjudicate any violation of the above code."

In a letter sent to all students last week the dean of students quoted the code and stated that businesses or organizations can require students to conform to these dress regulations so long as the regulations apply equally to all persons, students or otherwise.

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Delts Score Big Upset Over Undefeated Sigma Nu's

By STEVE HATTENDORF and TY WILKINSON

In THE biggest upset of the year, the inspired Delts, controlling the ball for a good portion of the game, drove to convincing victory over the previously undefeated Sigma Nus. Kyle Rote, scoring twice on Hank Davis passes, and Walter Henley scoring the final tally, paced the Delt offense. The Delt defense, including the outstanding play of Rote and Haynes Roberts, quieted the offensive attack of Frank Walker and Roy Young, though they combined for both Sigma Nu scores. Defensive backs Mac Magee and John Tucker were the other Bright spots in an otherwise disappointing showing by the Snakes.

As the IM makeup games began last week six teams vied for the four playoff positions in cold weather and on sloppy fields. The Delts, behind Kyle Rote and Walt Henley moved over the ATO's with a convincing 14-0 victory. On the same day the Snakes overcame a 14-0 deficit to defeat the Betas 19-14. A Walker to Hickey TD pass with 1:25 remaining proved to be the winning margin. Bob Linn, Mike Lumpkin, and Tim Callahan were the key factors of a drive that fell just short of an upset for the Betas.

BTP-LCA: In a game played under extremely poor weather the offenses of both teams stalled, resulting in a 0-0 dead-lock, leaving the question of two playoff positions still in doubt with two days remaining in the regular season.

The next day the Delts clinched a playoff position with a 13-12 decision over the Lamb Chops. A Davis to Rote pass enabled the Delts to take the lead, although early in the fourth quarter Marshall Garrett recovered a blocked field goal attempt and flew 80 yards to paydirt. The game remained undecided until the last few seconds when the Lambda Chis point after, try following their second TD, failed.

The down and out LCA's had their final hope of going to the playoffs chilled as Chip Ferris and Mike Williams led the Phi to a sound victory the following day.

In action on the first day of playoffs the Betas moved into the finals by obtaining a 7-0 victory over the Phi Delts, in a game that was played under protest. The pass defense of Tim Jordan and Jimmy Wilson, who ran an interception back for the game's only score, proved to be a predominant factor in the Betas victory. The Betas threatened twice on sustained drives lead by the passing of Bob Linn. Chip Ferris could not move the Phi offense, though Boyd Parker and a good defensive squad successfully stopped the Beta drives during the game, played as usual on a cold day and on a muddy field.

Wednesday on Hardee field the SN-PFT consolation game will begin at 10 o'clock (A.M., coeds) followed by the Delt-Beta championship game at 11:30.



Varsity Swimming Team Looks to New Season

The 1970-1971 edition of the Sewanee Swimming Team takes to the water in less than a month, and Coach Ted Bitondo can only have a dim view of things to come. There aren't even enough men to form a full squad.

Last year Sewanee ran up a respectable 3-5 overall record, with a fine second finish in the C.A.C. This year only four lettermen return. Three of last year's stalwarts—Bob Dugan, Bill Stewart, and Jeff Farnore—were lost through graduation. Returning to this year's squad are a number of fine swimmers, upon whom much of Sewanee's hopes will depend. Co-Captain Lew Wilson will be held in high expectations; last year he was

voted the outstanding swimmer in the C.A.C. Captain Bob Love, 1970 Conference breast stroke champion, will be back as will Morgan Knox, runner-up for both the 500 and 1650 yard distance events. Randy Love, sole senior on the squad will be joining up again after the football season ends.

There are five freshmen on the team this year, lending hope to Sewanee's future teams. Jamie Griggs as a sprinter, and David Brandon, as a diver, have been highly praised by Coach Bitondo for their efforts. Mike Harrison, a middle distance and butterfly man, Steve Larson, a backstroke, and Scott Bamman, butterfly specialist, are the other fresh-

men on this year's team.

Coach Bitondo cites a serious lack of depth as his chief concern for the season. "Our squad is very small, but it's very enthusiastic and hard working. If we could get some help from the rest of the school, we could have a good squad." The Tigers need support in areas: breaststroke, freestyle, butterfly and backstroke events, as well as divers.

This year's schedule tentatively shows eight dual meets, and one triangular meet in New Orleans which will certainly be the highlight of the season. The conference championship meet will be held on February 25, 26 and 27 at Washington and Lee.

— I.M. Report —

Coach Tom Griffith, Intramural Director, announced last week that IM Swimming and IM Cross Country would not be held in the fall as in previous years but would move to the Spring. The reason for this has been the lengthy football season and the Fraternity Rush season. However, those people interested in IM Wrestling should begin working out since the IM Wrestling date will be announced shortly by Coach Horace Moore.

The IM Volleyball season will start the first week after the Thanksgiving Holidays. The new divisional system, proposed by Coach Griffith, and approved by

the IM Council will be in effect this year. There will be two leagues with probably nine or ten teams in each, and the top four teams from each league will go into a single elimination eight team playoff for the Championship. The main objective of such a setup is to allow fraternities with large memberships, or with high interest, to enter two teams into competition. Hopefully, this would help alleviate the dominance of a few athletes within Fraternities, and therefore get more men into each activity. Fraternities and other IM organizations are urged to check out the feasibility of having two teams.

THE PURPLE POLE'S TOP TEN

1. The University of Texas
2. Michigan (tie)
3. Notre Dame (tie)
4. Ohio State University
5. Nebraska
6. Arizona State
7. Arkansas
8. Air Force
9. LSU
10. Stanford

In the most recent action since the printing of the last Purple Pole, top teams, Notre Dame and Ohio State, barely tripped their foes; Notre Dame 10 Georgia Tech 7, and Ohio State 10 Purdue 7. Both these squeakers rivaled last week's Texas-Baylor III, and hopefully these teams can come back as well as Texas did this week with a 58-0 slaughter of T.C.U. The results of other important games:

Michigan 55 Iowa 0
Nebraska 11 Kansas St. 13
Arkansas 36 S.M.U. 3
Air Force 31 Stanford 14

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Dickel and Daniel

On The Mountain

DICKEL AND DANIEL went caving a few days ago. Ordinary Sewanee pastime, right?

Wrong! We must admit that we were partaking of some of our namesakes' nectors at the time, but we'll attest to the truth of the following if you can find us when we haven't had some of our divine inspiration. (You should be so lucky.)

We were trickling into Lost Cove Cave in pursuit of the Indian spirits (or any other kind) rumored to be in the cave. We lay down just inside the cave to quench our thirst.

We had just finished our canteens when we heard all sorts of wild noises from within the depths of the cave. Hoping it was a grain party, we took out in that direction in search of the nector of the Mountain god.

In our search we were passed by Indian Brave Wild Turkey, who was in heated pursuit, we gathered, of Flaming Bush. We paused for a moment to gape at this squaw and her admirer, jacked ourselves into high gear and beat off on a hot path of pursuit.

We were cooled in our attempts to come to grips with this hairy situation, however, by another squaw. We ran straight into Flowing Grain and were then surrounded by what we took as being the rest of the mysterious tribe. Old Crow, their high-spirited leader, shot up and said "How?" "The Fuga-wee?" we queried, suppos-

ing that this was the legendary tribe which we had heard lived in the cave.

We may never know whether this was in fact the tribe spoken of, however, for the next thing either of us can remember was coming to outside the cave with frug mouth and Excedrin headaches. If we are ever in good enough spirits to return to the cave in search of this beautiful tribe, we'll let you know about it.

SEVERAL GAPE POINTS upwards are in order for the planners of the Soccer Ball at the Delt house Saturday night. Ballers John Spainhour and Steve Hattendorf are given 13 gape points each. (A total of 69 gape points is necessary for membership in Dickel and Daniel's HALL OF FLAME.) The Delt's are in the lead as of now - the only member besides D & D is the Delt of the Chi Psi Horror Show (ame.)

It was a good gape but not a great gape. Some of the qualities of the all-time gapes were lacking. Where was guy blade Johnny Reishman, for instance?

There can be only one reason why he wasn't at the ball... He was out balling somewhere else.

The orgasmic climax of the night came when a furiously erupting roman candle shot off in the front yard.

Fraternalities

(Starts on Page 3)

qualified to say. I mean it's not a problem of mine. In the fraternity I pay for the upkeep of the house and for party weekends. I think the upkeep of the house is important, as it provides a fraternity with a place to go. And I think party weekends are important because you're actually there, and you're getting out of it just what you're putting in. I think if you provide for a band, then you're certainly going to hear the band and if you provide for a free liquor one night, then you're certainly going to drink. If you pay \$5.00, you might not drink \$5.00 of the liquor, but as far as dues go, you're paying for the house and you're paying for party weekend or assessments for a color TV or something like that, and these things are at your disposal.

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Ti Grace and Her Oversights

(Starts on Page 4)

and catcalls from the audience that night in queries represented the blindness of some (as well as the uneasiness) concerning the fact of woman's oppression. It is too often true that women are paid less than men, that it's harder for them to get promotions and that men do think that women are helpless. . . even that women are helpless, if only because they have been told so ever since they were babies and are consequently unable to think and create on their own. It may sound rather astounding but 70% of all doctors in Russia are women. Why aren't more medical schools opening their doors to women, especially in view of the doctor shortage that we will

be facing very soon? Why aren't there more male secretaries or female carpenters?

Carl G. Jung, the psychologist saw that within each being there is operative both a male and female counterpart: the animus and the anima, the intuitive, dark and mysterious, and the rational, verbal and light. He saw that one could not live fully without the expression of both of these forces. In most men the animus or male counterpart is more dominant and the opposite is true for women, but nevertheless these two forces need to complement each other to create a fullness of being.



(Starts on Page 2)

Film Club

The Experimental Film Club is presenting a total of twenty-five programs of short and feature films this year. A program is scheduled for every Monday, except November 16, at 4:30 and 7:00 p. m. Admission charge is one dollar a program or \$3.00 for a season ticket. Many of these films carry an admission charge of \$2.50 in New York.

Among the 55 films to be shown are foreign films, classics, underground movies, avant-garde films, and experimental films.

One program which Dr. Scott Bates, sponsor of the club, says will be "particularly interesting" includes films entitled

"The Beginning of Life," a Danish colored film on the human embryo, and "Hiroshima Nagasaki," a Japanese news reel released just this year, to be shown Oct. 26.

Four computer films will be presented January 11, and the old classic "Phantom of the Opera" will be shown February 8. The French film, "See you at Mao" by Jean Luc Godard can be seen April 26.

The Second Annual Sewanee Film Festival is scheduled for May 3. Any person on the mountain, student or resident, may enter the film festival. Deadline for entrance is the end of April. 16mm. or 18mm. film should be used. No restrictions are placed on the length or type of film.

Student Drama

The University Theater is the third division of the Concert Series. Under the direction of Mr. Robt. Wilcox, the drama department will present three major dramas in 1970-71.

November 20 & 21 will open the season with two one-act plays being presented, "George Washington Crossing the Delaware," by Kenneth Koch, poet and playwright, and "The Zoo Story," by Ed Albee, are both representations of contemporary American drama.

March 12 & 13 a Greek classic, Orestes, by Euripides, will be enacted. Try-outs for Orestes will be held February 3 & 4.

"The drama department is in

the process of building a platform over the orchestra pit in Quarry Auditorium which will lend a more intimate atmosphere between actors and audience." Mr. Wilcox said, Orestes will first make use of the platform, as will the unannounced May production. The "Zoo Story" and "George Washington Crossing the Delaware" will be performed in front of the draw curtain.

Mr. Wilcox said "I encourage any University of the South student who has written a play or would like to direct a play to contact me. The theater is here for the student body to use. I hope it will be used."



Misty Lands Below

The Masonis - Disconius Line

My Dear Urbanisus,

Hearty thanks for your last missive concerning the conditions of your present station. I thank Our Dear Lord, nightly, for your safety and continual sanity.

I beseech your magnanimous mercy for my slothfulness in replying to your last packet of letters, but upon returning hence to this citadel, my mind grows murky with a year's sojourn, I have been in constant wonderment, yea in a state of transfixation over the delights which dwell herein, and thus I had to forego for a brief while all correspondence. Yet, since on many occasion you have enquired concerning Mrs Eddiesastus and our manner of living and worshipping herein, I shall now endeavor, with Our Dear Lord's aid, to depict to the best of my poor ability the manner of our Brotherhood.

Since the terrestrial beauties of the citadel require a letter to themselves, I shall forego this 'til another time and shall instead sketch for you the general appearance of our Brotherhood. For tho' you might believe that like other orders we have but our brown or white robes and a simple corded belt, the vagrancies within our history have resulted in a most pleasing, yea significant habit.

First, there is the dress of our postulants. Since they hail from as far distant as The Misty Lands beyond the Masonis-Disconius one should expect a good deal of unsightly variation. Alas, they arrive with fresh, new toggs which are worn in such a way the colour matches colour. Their sandals have that worldly shine which you and I have bewailed so long. Verily, my dear friend, they are a motley crew.

Yet, Brother Albertus chooses well, namely those whose dress as well as demeanor soon sees the truth. This is not to say that the Misty Lands have not had ill effects. Some Brothers

have been rumored to possess wide neck-halters and steel-rimmed bifocals as well as indulging their facial hairs! But, Father Edward harbours the benevolent opinion that this too will pass.

Allow me, then, to return to the standard habit. An exact history thereof is uncertain, but authority has St. Alpha Tau Omega in conjunction with Kappa Alpha Theta originally designed it. First, the breeches are of khaki and resemble those of our working-class brethren. We generally loop off the cuffs thereof. Tradition has it, that this shows our circumspection to the Mons and its ideals, but you know tradition. Next, comes the shirt which in earlier times was white. It is now of a darker hue, but still the Brothers are allowed worldly enjoyments in sewing the initials of their former names thereupon.

This shirt is generally left free at the top, but the silk neck halters, which I contend must pre-date St. ATO, pull the collar together, producing an almost ethereal effect.

All this is completed by a dark blue jacket or in the vulgar terminology, a blazer, and skuffy sandals with either worn tassels or cunning pockets where in the Brothers may place their weekly stipend of one penny.

If you accuse my lack in describing the Sister's habits, you must know the emphasis we place upon chastity. Thus, I have not studied them for fear of being beset by Master Carnality! Yet, remember the maxim of St. Elizabeth of the Morrow-Lay-women sweat, Sisters glow.

I close now, friend. The sun has fallen to the Steps of Morgan and my eyes fail. I shall write shortly upon our earthly wonders herein shortly.

Remember me to all our sane Brothers in your Community, Yours in Humility, Brother Paganus. (d.i.s.)

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