

Varied O.G. Meeting Sees Nominations, Reports

The biggest piece of business at the regular meeting of the O.G. last Thursday was the nomination of officers for next year. Mike Bewers, Bob Burwell, and Tom Burroughs were nominated for President. Clendon Lee was also nominated but declined, saying that the PURPLE and the O.G. should not be in the same hands.

For other offices, David Brantz, Kyle Rote, and Steve Adams were nominated for Vice-President; Ed Crawford, Judy Ward, Haynes Roberts, Hunter McDonald, and Henry Lodge were nominated for Secretary. Ed Crawford later withdrew his name from the nomination.

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In other business, David Frantz reported for the Supply Store Committee. He said he has been told by Mr. Cravens (the manager) that sales are ahead of last year. Cravens further told Frantz that the sales figure that Dr. Campbell is quoting for the Supply Store is mistaken to the tune of six figures.

Herndon Inge was called on to report on Gailor Hall. Inge said that, "Something needs to be done," about Gailor and that the new manager, not being very helpful... he's trying to be a big

dog..." As the relations now stand, Inge feels he needs more time to get the new manager properly responsive to student desires before anything can be done.

Dick Lodge, one of the Student Trustees, informed the Order on the progress of the committee to select a new Vice Chancellor. The committee, set up by the trustees last June, and with the student Trustees Burroughs and Lodge as full members, has been meeting periodically through the year and they have narrowed the field of possible V-Cs from the original list of about fifty to four.

In contrast to what Dr. McCrady said in last Tuesday's College Assembly, student trustee Lodge asserted

that the committee will not be in the least bit secret about the candidates' identities when they are invited to the Mountain at various times during the spring. Every effort will be made, Lodge said, to acquaint the students and faculty with the visitors.

As many students left the meeting to go to late lunch, David Stokes introduced a motion that would empower the Deans of Students to put students on social probation if they were to damage dormitory property worth \$2.50 or more. Though there was no contrary discussion, the motion was defeated by a voice vote and the meeting quickly adjourned.



Dr. Charles M. Binnicker, Jr.

Dr. Charles Binnicker, Jr. was appointed the Associate Dean of Men by the Regents last week. The appointment takes effect next September when he will join Dr. John Webb in the Dean of Men office. Dr. Binnicker will become Acting Dean of Men second semester of next year when Dean Webb leaves for a semester of sabbatical leave. Dr. Binnicker is a graduate of Sewanee and is currently the Chairman of the Publications Board.

College Meeting Features Regents Report

BY LAURIE RICE

An unusually large number of students were drawn to last Tuesday's meeting of the College to hear Vice-Chancellor McCrady report on the recent meeting of the Board of Regents. Among the matters discussed by the Regents were the current situation at S.M.A., the budget for next year, recent faculty appointments and the future Bishop's Common. Some students are apparently dissatisfied with the report because nothing was said of the plans for the conversion of the Sewanee Inn into a dormitory and dining hall. Considering the amount of time allotted and the broad range of subjects covered, however, it was one of the more informative convocations held thus far this year.

S.M.A. is facing the same decline in applicants that the College experienced in the past few years. One of the College's remedies was the matriculation of girls. Similarly, both the administration and faculty of S.M.A. favor a closer ratio of male and female students and, additionally, a more economical student/faculty ratio. High tuition has also been a matter of serious concern and plans are being considered for the admission of more day students and perhaps some local students to alleviate this problem. The Vice-Chancellor also mentioned the possibility of future abandonment of military affiliation.

Of more interest to attending students were the Vice-Chancellor's announcements of new appointments to the University staff. The appointment of Mr. Weakley, instructor of fine arts, was ap-

proved by the Regents. Mr. Weakley has been in the employ of the University since the first of the semester. Mr. Douglas Paschall, 1966 graduate of Sewanee, will join the English Department next September. Paschall has been at Oxford on a Rhodes Scholarship since he left Sewanee.

It was announced by the V-C that Dr. Charles M. Binnicker has been appointed Associate Dean of Men, effective next September (see accompanying story).

The Regents have decided that the financial problems of the University require increasing the student body so that more tuition money will be coming in. In addition, next year's budget will be an 'austerity budget' because unrestricted gifts have not been as great as was anticipated, interest rates have increased, and the operating expenses as S.M.A. have been much greater than was expected. Also, aside from expanding the student body by about forty five students, reductions will be made in the number of academic and non-academic employees. There will also be an increase in student charges. The total budget for next year will come to a total of \$694,974.00.

Of a somewhat more propitious nature was the Vice-Chancellor's report on the plans for the Bishop's Common. Following a number of alterations whose net effect will be to reduce costs, the Regents now figure that there is just about enough money to make final plans for the structure. However, he architect's fee, furnishings, and landscaping will require an additional \$140,000. This

money is now being sought, final drawings should be completed this summer, construction should begin next fall,

and the building should be completed by September of 1972.



Lancaster Appointed Annapolis Advisor

Dr. Robert S. Lancaster, professor of political science at the University, has been appointed by John H. Chaffee, Secretary of the Navy, to the Academic Advisory Board of the U.S. Naval Academy. He will serve until July 1973.

The board, which meets two or three times a year, was created in 1966 to advise the superintendent of the academy on educational matters.

In his letter to Lancaster, Chaffee said, "It is essential that we maintain a Board of

outstanding quality to insure that a first-rate educational opportunity always exists at Annapolis. I believe it is most important that we have the benefit of your wise counsel and experience."

Lancaster served in the Navy from 1943 to 1946 as an air combat intelligence officer. His association with Sewanee goes back to 1931, when he taught at Sewanee Military Academy. He has taught political science in the college of arts and sciences since 1949, with time out for trips to Seoul, Korea, and Baghdad, Iraq as a Fulbright lecturer. He served as dean of men from 1953 to 1957 and as Dean of the College from 1957 to 1969.

A native of Virginia, he received a B.A. from Hampden-Sydney College, magna cum laude, his M.A. from the University of the South, and his Ph.D. from the University of Michigan. He is a member of the Virginia and Tennessee Bar Associations.

Phi Beta Kappa, and several professional societies. He is listed in Who's Who in American Education, Who's Who in the South, and Who's Who in America. He is the co-author of AN INTRODUCTION TO AMERICAN GOVERNMENT. He is a popular after-dinner speaker and is active in Republican politics.

Dickel and Daniel

On The Mountain

AFTER AN EXTENDED alcoholic binge, Dickel and Daniel are back on the Mountain and ready to dish out more delectable garbage.

And while we're on the subject of garbage ... The Dickel and Daniel black spot of the week goes to Mike Keyes, the new Maitre d' at Gailor. As he stands statuesquely in front of his gaping ice machine, Mike reminds us of the proverbial "What kind of man reads COSMOPOLITAN."

Mike Saga's most dubious achievement to date is his swell job of interior decorating. Evidently re-used by the electric cows, Mike decided to dress them up a bit. They really look good in hot pink and screaming yellow.

The bread sandwiches we had Saturday really topped it off. And the same old stuff you learn to look forward to on Sunday nights is so bad that the dogs don't even show up. (Of course, a lot of people up here have always maintained that dogs have more taste than most students.)

THE WAITERS seem to like Mike even less than the rest of the students. And while we do NOT support food riots, we foresee a good possibility of one before the year is over.

LARRY SAGA, where are you when we need you?

ON A DIFFERENT subject, we are ready to give out another one of our esteemed awards. This one goes to Dr. Binnicker, who was named Associate Dean of Men for next year on the same night he was initiated into the Los Peones. Everyone is wondering what a Peon dean of men will be like. That remains to be seen, but in the meantime we award Dr. Binnicker a coveted membership in Dickel and Daniel's Hall of Fame to help celebrate his Los Peones membership. Congratulations, sir.

WE SOMETIMES have to wonder what goes on at the Sewanee Laundry. We all know how they trash our clothes, what with their famous button crusher and the rest of the wonderful machinery used there. (Not to mention the hazards of having girls' laundry go through there — remember the fire earlier this year?)

But now the laundry is up to strange things again. We don't blame them for replacing the shirt wrappers that said, "Good Morning — Have a wonderful day in your immaculately laundered shirt!" It took a lot of nerve to wrap a shredded shirt in one of those. But these wrappers have been replaced with ones which read, "Madisonville Steam Laundry — Our Motto is service." Madisonville? There's a phone number to call for free pick-up and delivery, and since it's long distance, one can presumably call collect. Wonder if they give same-day service?



Mike Keyes, SAGA's new Gailor Manager. See On The Mountain for comment. Photo by Clark & Marrero

EPF Dumps On SMA

"On Sewanee Military Academy" is the title of a position paper released by the Sewanee chapter of the Episcopal Peace Fellowship, as a result of their last meeting.

Written by a committee and approved by the membership, the statement brings out that four groups, students, parents, educators, and the Church, are all operating to their detriment in continuing the military program at SMA.

The disillusionment of students towards the military, and their lack of desire to play at the war which they see all too vividly on their televisions.

Concern of their children with the larger problems of the world community, war, racism, poverty, pollution, have made parents aware that the traditional glamour of the "Southern officer and gentleman" does not inspire their children towards solving these problems.

Educational institutions are discovering the stilted effect of military regimentation on the free atmosphere necessary in the search for truth.

Militarism as contrary to the doctrines of the Church is the final item in the paper.

In other business, the problem of draft counseling on a permanent basis was discussed. Bob Pollit, presently the best trained, said that he needed more training, and that more were needed. The goal of several teams, to be available to counsel as far as Murfreesboro, and to both students and local residents, was set. It was decided that arrangements would be attempted with a local representative of the Central Committee for Conscientious Objectors (CCCO) to provide for interested students, theologians, and permanent residents.

At the suggestion of Chaplain Pugh, the Friday 12:10 Holy Communion service has been set aside as a Mass for Peace, using the Prayer Book Proper, and appropriate readings.

The next meeting of the EPF will be this Sunday at 8 in St. Luke's Auditorium. The agenda is set as a discussion of the problems facing the University, and the directions that should be taken in solving them. The goal is to write a statement for the community to discuss, especially concerning the selection of a Vice-Chancellor who will have to deal with these problems.

Come Grow With Cobb

A representative from the Cobb County School System, a school system in the suburbs of Atlanta, will be on campus interviewing prospective teachers on February 26, 1971. Appointments may be scheduled through the placement office. Applicants who are unable to schedule interviews and are interested in employment in the Cobb County Schools should contact: Clinton J. Taylor, Cobb County Schools, Marietta, Georgia. Phone: 422-3471.

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Opera Review

Words can hardly express this reviewer's joy when it was announced that the Salzburg Marionette Theatre had cancelled their appearance in Sewanee. (Take heart, marionette lovers, perhaps the Student Activities Fee Committee will allocate a sum for spectacles and you'll get bear-baiting, Liberace, and God-knows-what into the bargain.) The threat of the knot-heads dancing to canned music had at last ceased to sully the horizons of the University Concert Series.

The replacements offered: the Turnau Opera's BOHEME and I SOLISTI VENETI offer some hope — the latter still does. The former has passed as an almost unmitigated failure. Last Tuesday's offering, coming from a group that professes a desire to make opera more readily acceptable to those unfamiliar with the medium, might really tend

to drive audiences away. The costumes, acting, tenor and soprano are what is usually (and charitably) referred to as "inadequate." The lower-voiced males were much better. But then, I have seen far-better work on the college level. Perhaps the expanded budget of the Concert Series will permit us to see a good touring group such as Boris Goldovsky's New England Opera Theatre. Goldovsky offers fully mounted productions in good English translations. Many fine singers (Sherri Mines and Justino Diaz, for instance) have served their apprentice years under Goldovsky.

The March 1 concert of I SOLISTI VENETI should be one of the best in recent years here. Their appearance is indeed a rare privilege. THIS should be a valuable evening.

Raul Mattei

On Film

Bergman's Milestone

When the Lamb opened the seventh seal, there was silence in heaven for the space of half an hour. Revelation 8:1.

In 1956, Ingmar Bergman completed THE SEVENTH SEAL, today the film stands as perhaps his masterpiece. As intimately personal as each of Bergman's works is, and as subject to such extremes of critical evaluation, I suspect that no other single film made by the great Swedish director has received quite the uniformity of acclaim as has been accorded THE SEVENTH SEAL. I would personally rank one or two other of Bergman's works as perhaps its equal, but the film was certainly his milestone. His seventeenth film (he has completed thirteen more since then), THE SEVENTH SEAL is a "first" in several respects. One of the most popular of Bergman's motion pictures, it was influential in gaining him the recognition in the United States that he has since increasingly enjoyed. In it, Max von Sydow first appeared, the leading actor who has been very important in many of Bergman's successive films. The "Silence of God" motif, central to the director's work during the next decade, is here first introduced as a major theme. Appearing at the time it did, THE SEVENTH SEAL also was one of the gateways (along with the french New Wave particularly toward the maturity of the sound era and the emergence of the modern cinema. Besides being a fine film, it is a very absorbing and enjoyable one, and a perfect introduction to Bergman's mind and style. Ob-

viously open to interpretation on any number of levels, the symbols of the film are accessible and quite understandable to the general, uninitiated viewer.

Bergman portrays a rational and searching modern man in the figure of a medieval knight (von Sydow) who has returned from a futile ten years' Crusade during the fourteenth century. At the beginning of the film, Death (Bengt Ekero) appears to claim the knight, but the disillusioned hero stalls for time by challenging Death to a chess match. If the knight wins, he may go free; and while the game continues he is able to continue to seek a sign of God's existence and some meaning in life. In the episodes of the story, the knight witnesses death, suffering, and ignorance in the wake of the Black Plague and man's own cruelty and religious fanaticism. Balanced against his idealism is his squire (Gunnar Bjornstrand), a worldly, skeptical, but humanly compassionate realist. Although the knight is checkmated by Death before he gains any revelation, he manages to trick Death and save the lives of a family troupe of traveling actors. As this innocent family reaches safety, the visionary husband (Nils Poppe) tells his wife (Bibi Andersson) that he sees Death leading a party of six, including the knight and squire, dancing "away from the dawn toward the dark lands."

In this medieval mystery play, Bergman accomplishes a lightly-paced portrayal of man's central predicament in modern life: the ambiguity of life itself when one is denied any sign of God's existence and when human sol-

utions to this central problem in life continually prove insane and futile. As the knight tells Death, whom he believes to be his confessor, "I call out to (God) in the dark but no one seems to be there. No one can live in the face of death, knowing that all is nothingness." Various characters respond to the question of life's meaning, but a tone of dark humor and despair is sustained throughout the morality play. On one symbolic level, the film points toward a universally grim outcome; as the references to "Revelation" indicate, the action of life takes place during the "half hour" of silence before the final apocalypse. However, the knight does manage to "use my reprieve for one meaningful deed"; he tricks Death for the sake of human life. Thus the film points to hope in man's charity toward others and in the continuation of life itself.

Bergman's personalities are fully characterized and contribute to the unity and complexity of the work. The performances to the unity performances of his actors are excellent, Gunnar Fischer's photography is strikingly beautiful, and his careful composition of each shot makes several of them the most memorable among many in Bergman's films. The success of so many elements and the tautness of the film as a whole make revealing the problems involved in men's relationships to God, to his fellow human beings, and to himself



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Engineering Program

Dr. Frederick W. Schultz, assistant dean of engineering and coordinator of the dual degree programs at Georgia Institute of Technology, met with University students last Monday to discuss the 3-2 engineering program.

On this program a student may spend three years at Sewanee and two years at Georgia Tech or one of the other cooperating colleges of engineering and get two degrees, a bachelor of arts degree from Sewanee and a bachelor of engineering from the other school.

Schultz said, "I'm happy to be involved with this pro-

gram, because to me it seems a way of producing engineers who are more fully aware of the world in general, more educated in a broader sense than can be achieved by an engineering school alone."

David B. Camp, head of the department of chemistry at the University, is chairman of the combined degree committee at Sewanee. The committee has expanded its contacts with leading engineering colleges, Camp says, and he is confident that Sewanee can get a qualified student into the school of his choice.

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THE SEWANEE PURPLE

Official Newspaper

of the Student Body

of The University of the South

Sewanee, Tennessee 37375

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Delegate Assembly in Crisis

The recent elections for dorm representatives for the Delegate Assembly have brought to light the major crisis that organization is suffering. It seems appalling that a major student function with such potential power, and in only the second year of its existence, should be struck by disinterest to the point that there now exist self-appointed delegates. These delegates had no competition at all for the seats from several dorms. What reasons could there possibly be for such a major lack of interest? One always hears students complaining about one thing or another, and how this or that should be changed or implemented. Why aren't such things brought before the D.A.?

As one who was a member of the Delegate Assembly for the first semester of this year, I began to see some of the possible answers to the two questions posed above. Why the disinterest in the organization as a whole? One could answer this simply with a description of our infamously apathetic student body, but this is not wholly the case. Surely, the apathetic students are partly to blame, but the lack of initiative on the part of the Delegates, their Speaker and their organization should take the brunt of the guilt. If they would take the initiative to try to do something about the major problems concerning Sewanee, (of which are there a multitude) and thereby become useful, a general interest would probably be generated. As it stands now, the Delegate Assembly is, for almost all purposes, a meaningless symbol of student government.

Agreed that sometimes major issues do come before the D.A. The only constructive move made by the Delegate Assembly this year was the change in dress code. A small change it was, but a badly needed one. A few other such badly needed changes have been proposed by the D.A. this year, but they were quickly passed on to committees where they will probably be left to age for a while. A notable example of this is the motion to drop academic credit for ROTC. In this present state of stagnation lies one of the probable answers to why students do not bring their grievances before the D.A. Another answer might be the poor communication between the representatives and their peers.

A good illustration of what can be done by the D.A. was shown in the appropriations made by the Student Activity Fee Committee. In this case, Jim Cameron and Company saw the uselessness of funds arbitrarily given to the athletic department and distributed the money to other, more worthy organizations. This is a small part of the power contained in the D.A., and it was used to achieve a good end. If the D.A. were to use more of its potential power, maybe some of the sorry situations that exist on this campus could be cleared up.

JACK STIBBS

A Need for Calendar Changes Now

Once again the natural inertia of Sewanee has taken hold. It has been almost three years since various proposals to change the academic calendar at Sewanee began circulating among the plethora of committees that serve to impede those who would make rash changes. Once again, the proposals have been sent back to committee. There is always merit in "further consideration," which is usually facilitated by the fact that students and even members of the faculty and administration come and go, thus necessitating the formation of new committees which must become re-acquainted with the same facts and opinions. Yet it would seem that there are certain changes that are fairly uncomplicated and straightforward. Although the actual proposal of the Dean's Task Force Committee calling for a quarter system at Sewanee would have been a radical change (it was subsequently rejected for further study), the instance of its proposal brought out the fact that many people do desire SOME kind of change, a change which at the very least would put put first semester exams before Christmas. At any rate, moving the calendar up several weeks would be a straightforward change and, if desired by students and faculty, could still be effected by next fall. All that would be necessary would be for the admissions office to mail out addenda along with the bulletins being sent to applicants and those already accepted. But if student enthusiasm for the idea is nil or merely lukewarm, then the changes should wait until next year. If you want the calendar changed, how can you make yourself heard?

The best way to make noise is through the Delegate Assembly. Talk to your dorm representative(s) and your class representatives and let them know if you feel strongly about the calendar. The only way the Assembly can feel that the Administration of the University does is for the Administration to understand that the Assembly has a solid and enthusiastic body of student opinion behind it. Otherwise, the powers that be will continue to use apathy as their ally to "consider further" as infinitum.

JIM SAVAGE

Letters to the Editor

The PURPLE welcomes contributions, suggestions, comments, and letters from all its readers. Letters may be sent to the PURPLE through the Student Post Office at Sewanee, Or, if you wish, you may come to the weekly staff meetings on Mondays at 7 p.m. in Convocation Hall.

Dear Editor:

As a helpful guide to coeds at Sewanee, the following admonitions to early matriculants at Mount Holyoke College should win unanimous approbation:

"No young lady shall become a member of this school who cannot kindle a fire, wash potatoes, and repeat the multiplication table."

"Out fit: No cosmetics, perfumes, or fancy soap will be allowed on the premises."

"Exercise: Every member of this school shall walk at least a mile a day, unless a fretchet (could this mean freshman?), earthquake, or some other calamity prevent it."

"Company: No member of this school is expected to have any male acquaintances unless they are retired missionaries or agents of some

benevolent society."

"Time at the Mirror: No member of this institution shall larry before the mirror more than three consecutive minutes."

"Reading: No member of this school shall devote more than one hour each week to miscellaneous reading. The Atlantic Monthly, Scott's Novels, Shakespeare, Robinson Crusoe, and immoral works are strictly forbidden. The Boston Recorder Missionary Herald, and Washington's Farewell address are earnestly recommended for light reading."

Jubilation T. Corpnose

Dear Editor:

The Concert Committee has received complaints about the sloppy dress of a few students at the first two concerts. I wish to take this opportunity to inform all members of the community that the University dress code will apply at all future concerts. Men must be attired in coat and tie and women in dresses. Blue jeans are not allowed. Those refusing to conform to these standards will not be admitted to future concerts.

Sincerely yours,
Hugh H. Caldwell
For the Concert Committee

Theologs Oppose Closing Inn

The February 9 issue of the Sewanee PURPLE contains a good editorial on the proposed two college system, which would include closing the Sewanee Inn to the public. The editorial makes many valid points which need to be considered by the administration of the University of the South because the life of the college students will be so strongly affected. We would like to expand on a point which you mention, which affects the entire community and more — the fate of the Sewanee Inn.

The benefits of the Sewanee Inn, or a similar place, are manifold. The present Inn is beautiful, atmospheric comfortable, and convenient. The motel, restaurant, and pub are all put to good use. It is a handy place for townspeople, and almost indispensable for visitors to the community. The nearest comparable institution is the holiday Inn in Monteagle, which is hardly as convenient as the Sewanee Inn.

You report that two years ago the Inn lost nearly \$60,000, which might be taken as reflecting that the Inn really doesn't serve the public as much as we have indicated. However, such large deficits cause us to wonder if perhaps some further explanation and more detailed accounting are needed. It seems that one would really have to work at losing that much money. It could be done by gross mismanagement. We do not necessarily mean that as a bad reflection on the current, or past, managing agencies. It is quite possible that whoever manages the Inn is caught in a system which prevents the possibility of making a profit, or even breaking even. The system of ownership and control by a university which was not intended as an institution for making a profit in the restaurant business needs examining.

If other restaurants in Sewanee and neighboring towns can make a profit we see no reason why the Inn can't also. We suggest that the University examine the alternative of a lease arrangement with capable people who know the business, allowing them to run it as they see fit, to make a profit for themselves and for the University. An individual or local group should be able to do a better job than a large out of state corporation which has many other interests. Miss Clara proved this. Last year the Morrison manager stated that she knew she could make a profit at the Inn operating under a different system, and she would have been happy to run it on her own. You quote Mr. Bucy of Saga as saying he can make the Inn break even if allowed to run it realistically.

Some realism, creative management, and ingenuity could overcome the disadvantages of operating the Inn and begin to develop some advantages. Advertising is a key factor. Make the Inn an attractive place to visitors, travellers, and residents of Tennessee who live within a reasonable driving distance of

Sewanee. Present a more varied menu, with creative specials and choice of some items at lower prices than the current menu. Sewanee is a natural beauty and relaxation spot that people enjoy visiting. They would also enjoy dining in the Inn's atmosphere while here. Obviously, the value to the University of such an attractive facility is considerable.

Many Sewanee residents, permanent and school, do not eat at the Inn as often as they would if improvements were made. The writers are examples of that. We go to Cowan, Monteagle, and further, regularly, to eat better food than is available at the Inn, receive better service, and pay lower prices. We would like to patronize the Inn, but it is economically and gastronomically foolish to do so now. The service is poor, and the food likewise, except at the Sunday Buffet. If it can be so good then, why not all week? Even the coffee is atrocious. The menu is too limited and expensive.

The appearance is unavoidable that the University is trying to have the Inn lose customers and operate at even more of a loss in order to have an even stronger excuse to close it. If so, success is surely not far away. When a party of four wait one hour before being served the special of the evening, when the salad dressing on the Chef's Salad is old and practically rancid, when regular breakfast customers are regularly served cold dabs of eggs and grits, when one orders fried chicken, only to receive two pieces — a leg and a back — something is wrong. But it is something that can be corrected and for the good of Sewanee and the University should be corrected.

We have spoken mostly about the restaurant, and it is well known in the trade that superior food will fill the rooms of a hotel or motel, further increasing the profit picture of the establishment. So we do not mean to forget the motel. That is where the most profit is to be made. The attraction of good food can increase the use of the motel facilities, bringing profit to all concerned.

We do not want to see the Sewanee Inn closed or converted to a dining hall and dormitory. We would like to see it become a good Inn, a pleasant place to dine, and a center of community gatherings. We ask that those in authority, including the Vice-Chancellor, the Provost, Bishops, Board of Regents, and Trustees, consider our points with due seriousness and search for a solution to the problem. Closing the Inn may be easy, but the problem will not die that easily. Abolition of the problem is no solution.

Hampton Mabry, Jr.
Jack Riggar
Brad Rockwood
E. Michael Rowell
John W. Cruise

Dear Editor:
To the Purple Drop-Out

Flatulent fratricides
Resembling other
Excessives of indulgent
Affluence detritus of a
Jaded civilization in
Pathetic

U R
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With felicity fatuous
And meretricious
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Marcescent keening
Cacophonous frequently
Cantorial in their
Ill-favored importuning,
Their feeble fensling of
THE ESTABLISHMENT
(mirabile dictu)

They Pass:

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S I
M U N

In reference to Jim Ekwes' excellent letter in last week's Purple, I would like

to add to it my concurrence plus a few ideas of my own. He is right when he says they are trying to draw attention to themselves, and that they are only voicing their anger. I would like to look, not at this specific case, but at the whole movement in our society today.

The fact that there are more people today, means that there are more (in number, not percentage necessarily) people who are in an unfortunate situation (not their own fault, although it might be). This means that there is not enough room (or every-one to BE something or DO something. This then means that all these people fall to thinking of their situations instead of being preoccupied. Since there is a de-emphasis on religion these days — they do not think of bettering themselves — only their situations. They are victims of mediocrity. They can not all be something, so some try to compensate, for instance, by committing crimes. This is not because of an evil nature but because they desire to be famous or infamous, as the

case may be. This partly accounts for the crime rate at present. On the other side, part of the people (the hippies), unconsciously realizing their plights of mediocrity, also try to get into the spot-

light. Their method is the shock treatment. What they do, they do in order that they will be seen or receive attention. This feeds the ego. Thus they do such things as dress weirdly or profess outlandish ideas — all to shock 'the establishment' that they see as falsely 'happy' and without want. In other words they are subconsciously envious, which is caused by their pride. Pride, then, is the number one sin which leads to all others, although sometimes I think that some of these people are even beneath pride.

Phil Eschbach

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GEORGE'S

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Skiing Success

Joe M. Daniel III

Sewanee is again a power in the South in a sport. The ski team, astounding its opponents, took third place in the Southern Intercollegiate Ski Championships at Beech Mountain, North Carolina. University of Tennessee was first, University of North Carolina was second, and University of Virginia, which had won the race for the previous two years, was fourth. This was the first race for the Sewanee team.

Two events were held, the giant slalom and the downhill. Each racer was allowed only one run for each event. Each racer's times were added together, and the two lowest times of each team were totaled for the team score.

Joel Blakeslee, freshman from Evergreen, Colorado, was Sewanee's best performer. He finished sixth in the giant slalom only three seconds behind the winning time and fourth in the downhill only a second off the pace. His combined time gave him fourth place individually. This was Joel's first race, and he skied well in both events. With this experience he should be able to do even better in the next race.

John Solomon, senior from Buena Vista, also skied well for Sewanee. In the giant slalom, John lost some control coming out of the last gate and slammed into one of the four-by-four posts that formed the finish line, and lost a little time scrambling across the line. Despite the fall, his time was among the fastest. In the downhill, he flashed through the course and finished a few seconds out of first. His and Joel's combined times gave Sewanee its third place.

David Voorhes, a sophomore from Morehead City, N.C., had a bad starting pos-

ition for the giant slalom. He was the second man out of the starting gate and skied very well until he took a fall on a gate near the finish line.

The starting positions were reversed for the downhill and David was next to last. By the time he was up, the temperature had risen and the course was slower. Nevertheless, David uncocked a fast run and finished with a faster time than Solomon. David and his antique Kneissels should do well next time.

Bill Sullivan, sophomore from St. Paul, Minnesota, had some poor luck in both events. Bill drew a high number and by the time he raced in the giant slalom the course was rutted. He fell momentarily in two gates, the third gate and the last one. In the downhill, Bill took a fall on the upper part of the course, but got up and finished on a respectable time. With this experience, he should be able to avoid mistakes in the next race.

Coach Hugh Caldwell commented: "The competition was tougher than expected. There were many experienced racers. The course was so steep and icy that even Billy Kidd fell in the pro race earlier in the week. But in spite of handicaps our boys distinguished themselves in their first competition. They were magnificent. Everyone connected with Sewanee should be immensely proud of them."

This week the team and Coach Caldwell travel to Sugar Mountain, N.C., for the Wofford Ski Invitational. Most of the same teams will be there. Sewanee will do well. And then?

Look out University of Colorado!



"Coach"

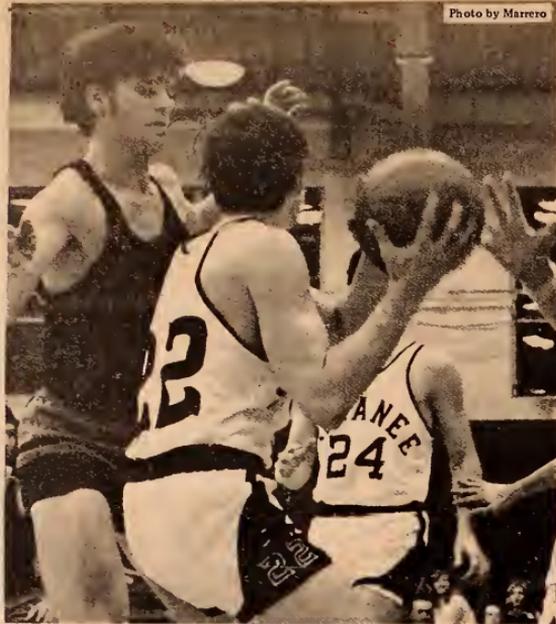


Photo by Marrero

A Comment on Karate

Ben Alexander

Through a conversational grapevine it has come to my attention that some remarks concerning Karate need to be made. I think such an endeavor to be worthwhile, since as a participant and practitioner of this art I am confronted with a barrage of distorted views concerning its origin and purpose. I shall not attempt to define Karate, as it is simply indefinable in so many words. And so I will comment on some pertinent and sound aspects of the discipline.

Over and above other considerations, Karate is an art. Ultimately the sport defines an aesthetic realm which is antithetical to a recent American mythology which has unfortunately discovered the inherently beautiful side of this martial art. The basis of the art is the Oriental mind. It conceived of Karate within a philosophical framework, altogether different from anything in the West. Western men were extensively exposed to the art during World War II and the Korean conflict. Mastery of the physical side of the art was the principal goal. That is, all punches, kicks, blocks and other related aspects were to be learned. However, the peculiar accompanying mental discipline and mature frames of mind inherent in the Oriental simply was not intelligible and communicable to a vast number of Westerners who attempted the art.

Before the Westernization of the art occurred, Karate was a quasi-nationalistic way of life to a large number of Oriental males. This community was committed to the acquisition of some type of Eastern mystic peace through participation in the sheer and devastating force of the art. Ultimately, these people were concerned with metaphysics and religion. Karate was an expression of some part of their soul that can be further got at through examination of occult, Eastern astrology,

and the art was an extraneous way of life. Various groups of Eastern monks, knights, and warriors were totally consumed in pursuit of the discipline. Contemporary views of life, death and occupations were fiercely formulated by the state of mind based upon a constant participation in Karate. These people, then, were most emphatically non-Western. We can only vaguely approximate their mode of thought and code of values. However, we can clearly see the physical manifestation of this psychology in this art form and sport in which they articulated themselves. Essentially, mind ruled over matter. So, to us, these Orientals performed many super human feats. All the incredible tales floating around about Karateists, generally possess some foundation within this strange religious context. Karate was a ritualistic expression of the Oriental's sentiments within this realm. Primarily it was philosophic and religious experience that described an aesthetic part of Oriental art. Any kind of apparent physical phenomenon was possible.

When this complex and astounding sport greeted the Western eyes, much confusion ensued. Imagine for a minute a Samurai warrior confronting the American Superhero. Of course, he would be confused and ignorant of the nature of football. So were Westerners who first encountered Karate. However, the strictly physical nature of the sport was mastered and brought home to Europe and North America.

After World War II the popularity of Karate grew by leaps and bounds in America. Here was the small fry's answer to the big bully who smushed the ice cream cone in his face. Anyone could learn in six weeks how to thwart five attackers at once with the power of his index finger. Miraculously, anybody could master such a myster-

ious and mighty technique without the least bit of effort or training. This whole line of thought is a gross misrepresentation of the art, conceived and perpetuated by the mechanics of American commercialism.

There is no such thing as a six-week course in self-defense. Karate requires dedication, discipline, and constant physical conditioning. To believe for one minute that one becomes skilled in so difficult an art in a short time is wrong. Just as proficiency in any sport, such as tennis, requires diligence and practice, the same idea holds for Karate. The degree of proficiency attained depends upon the practitioner's inherent ability and athletic determination to familiarize himself with the intricacies of the art. And competence in the sport by no means makes the Karate player invulnerable. A proficient Karateist improves his own ability through elaborate training procedures. He may reach a unique state of mental preparedness and physical crispness, yet he is never completely immune from attack. He can always fail in the execution of his knowledge.

To assume that an accomplished Karate player is able to stroll casually into social gatherings, insult the males, and then single-handedly put them away is indeed an inaccurate assumption. This is a type of adolescent thought that defeats the purpose of the art. The Karateist must continually resign himself to the attainment of perfection. The sport is an athletic form, and the true masters develop an admirable piece of mind due to the amount of physical and psychological rigor that they subject themselves to. The novice musing about an individual resigning himself to a brawl is a victim of his adolescent thought. The ac-

Turn to Page 8

Sewanee Purple Sports

SPORTS EDITOR, STEVE HATTENDORF

New Faces in IM Basketball

Steve Hattendorf

Although the IM basketball season is still very young, several new players are making names for themselves in the White league. Tom Selph of the ATO's, Delt Jim Stewart, John Swett of the Lambda Chi's, and the Indians' Eliot Gordon have already established themselves as stars of their squads. In the Purple league, Mike Ledford and Danny Byrd of the Independents, and Tom Quattlebaum of the Dekes appear to be the class of the league.

Already the ATO's, pre-season favorites in the white league, have lost a game to the unheralded Delt's, and the DKE's, unthought of before

the season, have shown their team to be a top contender in the Purple league.

Fiji B team star John Popham has established himself as the league's new hatchet man, usurping the crown formerly held by the Chipsee's own Wiley Richardson. So far this season, John has fouled out of every game he has played in and trends indicate that his success will continue throughout the season. As David Frantz, one of his victims, said, "Popham has only one move, straight for the basket. If you get in the way you're just another statistic."

Loss to Armstrong State

Steve Holland poured in 30 points and Steve Burke 22 Friday night to lead Armstrong State to a 99-75 victory over Sewanee here Friday night.

Wayland Long and Billy McWilliams paced the Tigers with 17 apiece, with Bob Knight having 13.

The Savannah, Ga. cagers were torrid from the field

hitting 38-of-59 for 65 per cent. The Tigers were 31-of-91 for 34 per cent. Sewanee did win the rebound battle however, 60-34.

The Tigers, now 4-15 for the season, host Birmingham Southern Saturday night in their final regular season game of the season. The College Athletic Association Tournament is still on the books for the Tigers, however.

Tennis Team Begins to Organize

The 1971 Varsity Tennis season began last Wednesday. Of those who are out, it looks like a four-way struggle for the number one position between Nik Eschbach, Gerard Brownlow, Chip Moon, and Sandy Johnson. Tom Miller, last year's number-one, has not come out as yet. He and Eschbach were last year's number one doubles team and won their division in the CAC. Eschbach will now be

looking for another partner (possibly Moon) if Miller does not show. These four will probably be in the top four positions with Mike Harris, Bob Lowenthal, Rusty Leonard, and Rich Lambert fighting it out for five and six. It looks like a depth-studded team. The first match is Wednesday, March 3 with Ball State. Saturday, March 6 is with TSU, both at home.

Swimming Season 5-5

Georgia Tech sent Sewanee's swimmers to the .500 level for the season here Saturday, beating the Tigers by 65-47. Sewanee finished the year with a 5-5 record while Tech is at an even 7-7.

Jaime Griggs, swimming on

the first leg of the 400-yard freestyle relay, set a Sewanee school record, going 100-yards in 50.0.

Griggs was also high point swimmer for the Tigers 114 points.



Photo by Marrero

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ALL STUDENTS WELCOME

MONTEAGLE, TENNESSEE

D.L.S. On V-C Nominee

At the February meeting of the Order of Gownsmen Dick Lodge reported on the committee to nominate our next Vice-Chancellor. While Dick Lodge was kind enough to give us many details, he remained true to the Mountaineer's tradition of lucidity by not divulging exactly whom these three candidates under consideration are. After much earwork, this reporter has learned the profile of each of the three and will give you a bangtail sketch of each over the next three weeks — provided the PURPLE is published.

The first, Dr. Leonidas Neanderthal, reports that the Mountaineer has figured prominently in his life. As a small child, Dr. Neanderthal arrived with one of the last visiting circus. Taken on as a mascot-cum-whipping-boy by the Beta Theta Pi's, Leony, as he is known to his friends, was given a garicuit and a new suit of clothes. Becoming proficient in the Beta art of swimming, Leony was accepted a few years later. During his academic years, he climbed one rung after another — sometimes quite literally. Not only did he major in English, but he 'went' Phi Gam, was quickly accepted into the Red Ribbon Society, developed that look of the 'concerned' young man, and made straight A's. Leony is best remembered for the acute disposition which was able to combine — sometimes quite successfully — the moral outlook of St. John of the Cross and the physical life, as one of his friends put it, of Godzilla. Said one two-headed member of the faculty, a personal friend, "Some Christian that Leony!"

Upon graduation Neanderthal entered the Tulane Law School to graduate with high honors in — of all things! — animal protection law. When I interviewed him in his office, a plush little number which now overlooks the Charleston Battery, I was amazed to find a man looking "with-it." This swarthy, trucking fellow, decked in the Sewanee navy blue blazer, the Stroben slacks (loose at the crotch) and the Maine topiders, was quite collected in talking about his role as V.C. Dr. Neanderthal sees Sewanee as beginning to accept a strange idea of man viz. man should strive to be a saint, instead of the traditional Sewanee duality: hard prayer, hard roller. Chucking the familiar chuckle known about Walsh Hall, Dr. Neanderthal recalled, "Hell, when I was in school a boy could shove a fellow-student's head and two years later be in seminary!"

I asked him if he forswear any changes. "I would do away with that repulsive ermine! I've had trouble enough with hair as it is." One of Dr. Neanderthal's favorite tricks which will endear him to all members of the Best Damn Fraternity on the Mountain is his leg agility. As I prepared to leave, Dr. Neanderthal plunged his left foot into a basket of fruit and presented me with a piece, commenting, "Have a banana."

DAVID LEWIS STOKES
AN ENGLISH MAJOR

In IM

Handball

As the handball singles competition nears the semifinal matches, the Fij's Todd Shelton and the Lambchop's Brooks Travis appear to be headed for the finals of the tournament. The Sigma Nu, KA, and Independent contestants are still in the competition in the B bracket while Shelton and Travis meet to decide the A bracket winner on Monday. The finals between the winners of the two brackets will take place on Tuesday afternoon, and in the event that the A division winner loses the first match of the finals, a second and deciding match will be held Wednesday afternoon at three o'clock.

I M Standings

WHITE LEAGUE

	W	L
LCA A	2	0
INTO A	2	1
ATO A	2	1
KA	2	1
BTP A	1	1
PDT A	1	1
DTD A	1	2
SAE	1	2
SN A	0	1
PGD A	0	2

PURPLE LEAGUE

	W	L
LCA B	3	0
DKE	3	0
IND B	3	0
KS	2	0
SN B	1	1
CP	1	2
DTD B	1	2
PDT B	0	2
PGD B	0	3
BTP B	0	3

Earth Action Committee to Meet

In response to the general ecological consciousness of America, the Sewanee community has taken dramatic steps to better life in our area through the Earth Action Committee. This committee was established recently to promote an awareness of the ecological problem, and to take action toward a fight against pollution. It is the purpose of this group to maintain the drive throughout the year.

Subcommittees dealing with special projects were set up at this time. These include a Legislature committee to write legislation when environmental statutes appear before them; a Publicity committee to promote awareness; a Bottle and Can or Recycle

committee to investigate the possible procurement of a device known as a "Hog" that covers scrap metal into a reusable form which can then be resold and provide a source of revenue for the University; and an Action Committee to sponsor projects such as a special "Earth Week".

Mike Wallace, Chairman of the Earth Action Committee, has announced that there will be a meeting of the group Thursday afternoon the 25th of February in Woods Lab Room 113 at 4 p.m. Anyone in the community who is interested in becoming involved to preserve our environment is invited to attend.

'EUROJOB'

A new twist to the solution of summer jobs for college students has been announced by EUROJOB, Greenwich, Connecticut based program, affiliated with the American Institute for Foreign Study. Having acknowledged that jobs will be increasingly difficult to locate in the United States this summer, many students will find that EUROJOB has the answer. This program offers a wide choice of jobs — ranging from a farm job in the Swiss Alps to a secretarial position in London — in over

10 European countries. No foreign language is required for many of these jobs. EUROJOB also handles all arrangements for accommodations, work permit and transportation, and provides a four day orientation program abroad.

Students interested in this program are invited to write for further information to EUROJOB, Dept. INR, 102 Greenwich Ave., Greenwich, Connecticut 06830.

Karate Starts on Page 6

complicated Karate is dedicated to perfecting his style which can be criticized in matches with other Karateka or in performances of staged fights called "katas."

The art is extremely demanding psychologically and physically. It requires a mature and disciplined mind to channel devastating power into the beauty of an aesthetic sport. American attitudes and practices have done much to detract from the import of the previous statements. During the sixties, Karate academies, schools, and "dojos" opened everywhere. The vicious and dangerous aspects of the art, inherently a part of Karate, were revealed to anybody who had the money to pay for an instructor. The results of this accelerated dissemination have been various. Last year there was a vicious battle between two rival schools in Chicago. Five Karateka met the other five in a gory battle involving sophisticated, Oriental weapons such as the brass Sai and sword and a lethal three-pronged spear called a "sai."

Here is a tragic, mystifying, and terrifying example of an American attitude simply failing to assimilate strange Eastern knowledge in a beneficial manner. On the other hand, some of the finest Karate players in the world are Americans who have done much to enhance the art. But the fact still remains that many unscrupulous entrepreneurs have economically exploited the sport by marketing it to the American public at large. In this way many people have acquired knowledge that they have no business of knowing. So everywhere one turns he hears that this man over here is trained, and the skinny boy in the corner just got his hands registered. This type of atmosphere, engen-

dered principally by public gossip, is not valid. The true masters of the art do not arouse public fanfare. These people are quiet, dedicated, and understand that Karate is not meant for everyone. It is for those who wish to embark on an exhaustive, extensive, and comprehensive, program of training and learning. Those people who seek to learn the art to acquire the reputation of "tough" are the first to drop by the wayside in strenuous practice.

So I conclude this article with mixed feelings. For I have seen the beauty of this art and the monumental physical and psychological accomplishment necessary for the mastery of it. At the same time I am familiar with the immature views of people who are vain in seeking to secure "stay-away-from-me-or-I'll-kill-you" images for themselves. This breed is begging for trouble and are the first to cause it. This, however, is a common phenomenon, that arises out of one's inability or unwillingness to comprehend what he is actually engaging in. Unfortunately, such thought defines a side of Karate that is naturally Western and undoubtedly distorts the original and noble facets of the art.

History Dept. Invites Arab Lecturer

by D. Rice Atchison

Professor Ibrahim Abu Lu-Ghob, an Arab of Palestinian origin, will speak in Quarry Hall on March 4th at 8:15 p.m. Professor Abu-Lughob, to be brought to Sewanee by the History Department, will speak on "The Crisis of Palestine in the Middle East." He is well qualified to speak on this topic. He will have just returned from the Middle East prior to his arrival at Sewanee. His publications include THE ARAB REDISCOVERY OF EUROPE and also the ARAB-ISRAELI CONFRONTATION. He has also taught at Smith College. He is presently the Associate Director of the Program of Af-

rican Studies at Northwestern University.

His presentation should be a refreshing objective inquiry into the causes of the Arab-Israeli confrontation. This gentleman is not only a scholar but an adept and engaging speaker. For students who want to research the topic of the present discord in the Middle East, the following works on reserve for History 382 are recommended: John H. Davis, THE EVASIVE PEACE; Nadav Seeman, FROM WAR TO WAR; Maxine Rodinson, ISRAEL AND THE ARABS; and Sami Hadavi, BITTER HARVEST.

FOR THOSE OF YOU who have not yet read it, we earnestly commend to you the communication from six theology students found elsewhere in this issue. We especially commend it to Dr. Campbell and our readers among the trustees.

DICKEL AND DANIEL

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