

Burroughs, Rote Elected by O.G.



Tom Burroughs, left, and Kyle Rote. Henry Lodge was unavailable for the picture.

Tom Burroughs was elected President, Kyle Rote Vice President, and Henry Lodge Secretary in the O.G. election held last week.

Burroughs defeated Bob Burwell and Mike Bowers in voting on Tuesday, while

Rote won Wednesday's run-off against David Frantz. Henry Lodge won on Thursday in a run-off against sophomore Judy Ward.

The three new officers are to be installed at today's college meeting.

Air Society Inducts Two

by Mac McCoy

Last Thursday noon the Arnold Air Society initiated two more members into its ranks, bringing its total membership to thirteen. Tim Calahan and Pat Eagan, both of whom are distinguished juniors in the cadet squadron, received the traditional blue

and gold cordons from members of Sewanee's new Angel Flight. Colonel James E. Yates was present to congratulate Pat and Tim. The ceremony took place in St. Augustine's Chapel.

The Arnold Air Society continued on page 4



Tim Calahan, left, and Pat Eagan being inducted.

D.A. Hits Inn, Union Plans

by D. Rice Atchison

Last Thursday's meeting of the Delegate Assembly was highlighted by two resolutions, one against converting the Sewanee Inn into a dining hall for next year, and the other suggesting that construction of the new student union be delayed so that more money can be raised. Another major concern of the meeting was the possibility of calendar revision for next year.

The resolution opposing the conversion of the Sewanee Inn into a dining hall came about from a report from Brant Wiley's special committee to look into the situation. The major findings of the committee were:

-The \$50,000 estimate for all the renovation work at Gallor and the expansion of the Inn "seems to be a hopelessly conservative estimate."

-Using the Inn as a dining hall will tremendously increase staff and operating expenses.

-The quality of the food served to students will depend mostly on how Saga goes about doing its job, rather than how the dining halls are arranged.

-There will probably be more waste of food, as Saga thinks it will take about one year to learn how to plan meals for two dining halls.

-There will be less variety of food, as the current plan calls for food to be served on "take it or leave it basis."

The "hot line" and "health foods" buffet will be discontinued.

Brant Wiley, who reported on the committee's work, summarized by saying that the plan is unsatisfactory from "financial, operational, and what may be called an interpersonal relationship standpoint." By "interpersonal relations" he was referring to the committee's findings that Gallor "is one of the few, if not the sole remaining place on campus functioning as a community center."

The following three suggestions were made by the committee:

-Gallor should be redecorated and operated as it is now, using the \$19,000 increase in boarding fees that will be in effect next year.

-The present Inn should be kept as a restaurant since, the committee feels, it is an important service and could be made to make money with some changes in operating practices.

-Changes in dining facilities should await a final decision on the new student union. "It seems senseless to include a restaurant in the new building when it would be cheaper to modify the Inn," says the report.

Continued on page 4



The Guarneri String Quartet will play at 8 p.m. this Wednesday evening in Querry Hall. The performance is part of the University Concert Series.

Considered to be today's leading American quartet, the group will play works by

Beethoven and Schumann, as well as shorter works by Stravinsky, Webern, and Suk.

The quartet, which had its debut in 1965, is composed of Arnold Steinhardt and John Dalley, violinists, Michael Tree, violist, and David Soyer, cellist.



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Letters to the Editor

We wish to remind our readers that all comments, suggestions, complaints, etc., are welcome from anyone who wants to take the trouble to write them down. Address all correspondence to the Sewanee PURPLE, Sewanee, Tennessee. All letters for publication should be signed.

Editor

Memorable Year

Dear Editor:

Upon my arrival at Sewanee I was filled with a certain amount of trepidation and anxiety, not only because of my having to get back to my studies, but just how would you, the student body, receive me. The foregoing has a certain amount of basis — in fact because there are halls of erudition that would have made it miserable for me because I belonged to "the establishment."

I need not have worried one minute, for you the student body opened up your generous hearts and arms to me and in doing so have made this a most memorable year. I don't know when I have felt that what I was and am doing is the most important year of my 55 years of existence.

I have found that you, the younger generation, are the finest and best I have known. If there has been a so-called "generation gap" I have failed to perceive it. The communications that have ensued between us have been very meaningful and of terrific import. The affection you have given is, I assure you, returned ten fold. It shall be with a very sad heart that I shall leave this campus for each and every one of

you have just been absolutely great.

If nothing else had been accomplished this year, your trust and abiding friendship is something I shall always cherish.

The reason I am writing this now is because comps will be soon on me and I am already immersed in some heavy study and this will not leave me time to put these thoughts on paper.

As I finish I would ask that God bless you all and if at any time you are in the vicinity of Fort Walton Beach, please come by and see us. Again my heartfelt thanks and deep gratitude for the marvelous year you have given me.

Alan C. Hinselwood

The Triumvirate

Dear Editor:

In regard to the criticism last week by the triumvirate (Burson-Jaffe-Stokes) of Mr. Philip Eschbach's letter to the editor, I would like to suggest that its members attempt to adhere to the spirit of the principles to which they profess. It is best, they say, to laugh and turn away; "Not spitefully, but in passing." "Is this what prompted their tone of personal malice?"

Their criticism concerns itself very little with the substance of Mr. Eschbach's letter but very much with matters of style. If they are going to lament obscurity that sends one running to the OED, perhaps they will please define their word "Bampander," which I fail to find in the Shorter OED. Also, to compare verbal obscurity

with child molesting seems a rape of metaphor (to extend their metaphor). As for their decree that "Poetry ought never to pander to the accessibility," in my dictionary I find the only definition of "to pander" as "to act as a go-between in sexual intrigues or to minister to the base desires of others." The idea that accessibility, which I had always taken to mean that something was approachable or coherent, can have base desires is a new one to me. When they say that the Establishment has used shock treatment for years on the not quite so mediocre among men, do they mean that these men are LESS or MORE than mediocre?

I am not trying to be pedantic; I am only attempting to demonstrate the spirit of the traducing triumvirate. (To traduce — "to defame, misrepresent".)

Brian Stagg

The Trio

Dear Editor:

While reading the Jaffe-Stokes-Burson letter of last week, I was carried back to my high school days among the greasy alleys and testosterone-parked lots of north Memphis. There was a hierarchy back there. One character, who weighed about twenty and stood six feet eight, was the one guy nobody bothered to pick on. Then there were two or three locker room beasts who shared the

NO PLACE FOR SORORITIES

Sororities at Sewanee are non-existent and it seems most co-eds are glad. Not only co-eds, but various faculty members and male students oppose the introduction of these organizations onto the Mountain.

Many different reasons for denying sororities a life at Sewanee are given by students. A primary argument is the financial one. Would girls take enough interest in their organization to make it a financial success? Or would sororities find themselves on their death bed before they became established? If fraternities can serve as evidence to the plight of sororities then it would be futile to revive a dying thing. How many students will pour money into an organization in which they have no social or moral interest?

Another argument for no sororities concerns the small number of co-eds at Sewanee. If the women here were divided into separate organizations there would possibly, result the formation of rigid and exclusive cliques. It is probably that these groups would further divide the campus, doing away with the idea of Sewanee as a community. Destroying this community, slowly but surely is not only a destruction of community, but also a destruction of the University itself, since Sewanee and the community are two in the same.

There are arguments for sororities voiced by the organizations themselves. They believe they have a useful purpose in their service work. Perhaps this is the case, but at Sewanee it is possible to now do many service projects without the backing of a sorority. Working at the Boy's Club is a community service and does not cost a girl several hundred dollars to be of service.

There is, of course, the argument of the social side of sororities. Sewanee would not be adversely affected by more parties, Saturday date lunches, or homecoming floats, but are these extras important enough to warrant group divisions among Sewanee women?

Sororities may be advantageous at large schools where they can be used as a means to meet people, but at a small school like Sewanee there is no need for this type of social device.

Weighing the arguments for and against it appears that sororities have no place at Sewanee.

Anna Durham

spot as the number one contender. Below them ranged anarchy, a boiling stew turning up now this straightforward, now this Golden Gloves champ. That's what it was.

The lowest echelons had to travel in tricycles. They had no great purposes. They were ordinary. They had slight chests or awkward legs, were short-winded in the brawl and trembling from exertion after. It was wisdom that made them stick together. They feared the pelting of callous and cartilage that would be a fierce beating, feared the end of any pride or happiness or even perhaps health that had fists could visit on them. When they shambled home from school in worry, nervous ques of three, four and five, the fault of any one person lost its crippling force, but now we were prudent enough to leave the brawling to the brawlers.

There were a few clowns, though, who (out of malice, or neurosis, or exotic radiation from the planets) began to prey on people in packs. But since they lacked any organization, they got in each other's way, tripped over each other's legs and only intensified their original faults. I saw them in action once or twice. Sometimes they were pathetic. Occasionally they hurt somebody.

I guess there may be some like that still. But I wouldn't know. Now I live in Sewanee.

Barry Edwards

Concerts

Thank you, Raul, for your letter on the Concert Series.

You have said things I have not had the courage to say, and I think you have made a point with your call for a broader student representation on the Concert Committee.

I remember an intermission during a string quartet Concert last year. Some faculty members of the Committee said, "Where are the students? How low tastes have gone!" The next Concert was a symphony orchestra; Guerry was packed with University students. I never heard, "See how our students love music."

An organ recital was included that year. It was poorly attended, and the comments made the next day were as low as the attendance: "Where are the students?"

"Low taste" and "good taste" may be matters of taste parading as eternal verity. Would we consider the word, "different"?

At Krainer's concert this year, I saw a student—ecstatic, he was—weep, stand, and below his applause. At intermission, that student and five others, separately, went to gather their fellows for the second half of the concert. Did anyone notice, there were noticeably more students attending the last half of the concert?

Our students do have high and inquisitive taste: so inquisitive as to endure the noisome invasion of the Ellis Island Opera Company (O Taste, where is thy thing?), so high as to weep with Krainer; they will go high with a good symphony. Is something listening?

Where is Baez? Would Nur-

Continued on page 4

ATO's, Chops Still Lead

By Sandy Burnett

The third week of IM Basketball games was a busy one, with 28 action being played in the two leagues. Through Sunday's games last week's leaders hedged to their positions and first places went unchanged in both the Purple and White leagues.

In the White league, the co-leading ATO's easily withstood the independent challenge to come out on top 71-54. Freshman Tom Self put on one of the outstanding performances of the year in converting 11 of 13 field goal attempts and 5 of 5 free throws for a sparkling 27 point effort. Teddy McNabb backed up Tom with 16 points, while Elliott Gordon tossed in 17 to pace the Indians.

In a more closely contested game, the KA squad fought strongly before bowing to the LCA team 59-64. The Lambchops, perhaps the most balanced team in the IM's, were led by Paul Williams with 20 points and freshman Brooks Travis, a sharp ball handler who contributed 17 points. The Fij's pulled a squeaker over the Beta's 52-50. Lengsfeld and Tinsley hit for 18 each, while Mike Lumpkin directed the Beta charge with 20. Bob Linn also tallied 16 for the losers.

The B league was equally busy as the independent B team maintained its command over the others in its class. It was erroneously stated that in last week's contest the Sigma Nu B team had de-

feated the Independents, while the converse was the truth. My apology to the members of the Indian team, that now sports a perfect 9-0 record, and stands as the only undefeated squad in either league.

The Independents showed why they are on top, in a 78-29 wipe of the Chipies. In that one, Danny Byrd tore up the nets for 34 points, and Rick Ehrhart added 14. Chuck Hill managed 14 for the Chi Pals.

The Snake B team slithered past the Dekes 47-40, despite a 22 point output by Tom Quattlebaum. An Oliver-Allen combination earned 25 for the Sigma Nu's in lifting their record to 3-2 on the season. It should be a real battle between these two for a place in the play-offs next week.

Particularly impressive this week was the Kappa Sigma team, emerging victorious in all three of their outings. Gary Stanbery hit for 18 and Tom Hendershot for 16 as they cruised the LCA B team 59-38. The Kappa Sigma's seem assured of a place in the play-offs by virtue of their 6-1 record to date.

In the statistics, Danny Byrd's 34 points in his only appearance this week gives him the top slot in that department. Last week's leader Quattlebaum fell to second place with a 23.5 average. A more complete list is found elsewhere on this page.



Photo by Dick Clark

In CAC Swimmers Close Second

NCAA College Division qualifying standards were met by diver David Brandon and swimmers Jamie Griggs and Law Wilcock in the CAC championships. Sewanee placed second to host Washington and Lee.

Griggs' 22.7 clocking in the 50 yd. freestyle set a school record and qualified him for the nationals but the event was won by W&L's senior All American Bill Brumbach. Jamie bowed to Brumbach again in the 100 free style also, posting a 50.2 for four lengths of the Virginia Military Institute pool, site of the meet. Victory came for the Tampa freshman in the 200 yd. free, with a 1:51.6, tying the meet record set by Sewanee's Rick Dent in 1969. He ended the meet with a startling 48.9 anchor leg of the 400 free style relay, overtaking Washington U's man and capturing second.

Wilson garnered three of Sewanee's eight golds, earning him 28.5 points with his legs on two second place relays for meet point honors. A school record 58.2 time in the 100 yard backstroke secured his NCAA berth; clockings of 2:11.4 and 2:12.0 in the 200 back and 200 individual medal bettered school records. He earned his second Most Valuable Swimmer Award, sharing it with the General Bill Brumbach.

Bitando's freshman protégé, David Brandon, topped a swimmer field by almost 100 points to qualify for NCAA College Division Championships on the one meter, as well as three meter boards. Spectacular was the only word for Brandon's three meter performance, making all eleven dives for a total score of 438.5. His ninth dive, a forward two-and-one-half somersault in pike, earned the large crowd's applause and four 8-point scores from the judges.

Captain Bob Love defeated the defending champion John Lawlor to regain his freshman year 400 I.M. title. A 2:30.0 clocking in the 200 yard breastroke earned the Phi Beta Kappa Junior his second gold medal. Love also placed third in the 100 yard breastroke and paced the Tygers to second in two relays. Sewanee's only one-two finish came with Morgan Knox' second to Love in the 400 I.M. The sophomore tankman swam neck-and-neck with W&L's John Lawlor for 83 laps, sprinting to the touch in the last three laps of the 1650 yard freestyle.

Retiring senior Randy Love placed 6th in both the 100 and 200 breastroke events. Freshman Mike Harrison bettered his own times to stroke to a third in the 200 yard butterfly, fourth in the 100 fly and fifth in the 500 freestyle.

Steve Larson posted points for the Tygers with a third place finish in the 100 back and in the 650 free. Scott Baman failed to make the finals but swam a leg on the second place 400 relay team. The Tygers were outnumbered by Washington and Lee but matched them first for first, each team winning 8 gold medals. Other team scores were Washington University 63 with one first, Center 42 and Southwestern 19. Sewanee ended the season 5-5.

Two Losses In Tennis

Tennis season began last Wednesday with a match against Ball State. Sewanee played them a very close match, narrowly losing 5-4. Gerard Brownlow lost in the third set at number-one. Sandy Johnson and Nik Eschbach lost at number 2 and 3. However, the team's great depth came through as Rich Lambert, Mike Harris, and Tom Miller all won at 4, 5 and 6. Miller, Eschbach and Brownlow-Johnson both lost in the number 1 and 2 doubles by narrow margins, but Harris and Lambert won their number three doubles.

In Saturday's match with MTSU, Sewanee lost 8-1, but the score does not show it all. Brownlow barely lost to the number one player from Uganda; Sandy lost in the third set to the number two; Tom Miller lost in the third set to the number three; Eschbach barely lost to the number four; Lambert lost 1, the third set to the number five; and Chip Moon just lost at number six.

In doubles Brownlow and Miller and Eschbach and Lambert both lost in the number one and two doubles in close matches; however, Johnson and Cameron won their number three doubles match for Sewanee's only point.

The next match is this Saturday with Western Kentucky.

IM STANDINGS

PURPLE LEAGUE

IND B	W	L
9	0	0
6	1	6
6	2	2
5	2	1
3	2	4
3	4	2
3	4	4
2	4	4
2	6	6
2	6	6
0	8	8

WHITE LEAGUE

ATO A	W	L
6	1	1
6	1	3
5	3	1
4	4	4
4	4	4
2	4	4
2	4	4
1	3	4
1	4	4

LEADING SCORERS

Byrd	Ind B	34.5
Quattlebaum	DKE	23.5
Henson	KA	23.0
Hickey	SN A	21.0
Self	ATO A	20.5
Stewart	ATO B	20.0
Lumpkin	BTP A	19.6
Boehm	KA	19.5
Magee	SN A	19.0
Snider	SAE	18.5
Sims	CP	18.0
Stewart	DTD A	17.5
McNabb	ATO A	17.0
Hill	CP	17.0
Gordon	Ind A	17.0

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Letter

From page 2

eye come high to us? Is it a bit?

Daryl Canfill

P.S. Frankly, the Athletic Department is faced with the same thing: Is anyone interested in the students' tastes in sports, uncreatively?

On D & D

Dear Editor:

"Discretion in editing" is simply a nice way of calling for censorship and that is exactly what the PURPLE doesn't need. In the first place, the PURPLE should be a forum for student opinion — it is the place where students can air their gripes. Secondly, whether those gripes are aired light heartedly or in poor taste doesn't really make any difference. Thirdly, poor taste is better than no taste at all — if Mr. Quisenberry wants just "All the news that's fit to print" he can pick up a calendar of the week's events from the Dean's office. And lastly, calling Dickel and Daniel's article an "unwanted and vicious attack" leads one to believe that Mr. Quisenberry shares the sense of humor of Calvin Coolidge, Attila the Hun, and Richard M. Nixon.

Jeff Walker

ROTC

from page 1

is a national organization affiliated with the United States Air Force. It began in 1947 at the University of Cincinnati and took its name from General Arnold, head of the Army Air Force during the crucial year of World War II. By 1960 Arnold Air societies had been organized on 176 college campuses, and the number has been increasing since then. One of its most important missions is to promote American citizenship.

The Angel Flight here at Sewanee was begun by Susan Rogers and Margaret Ford.

continued next column

PLACEMENT SCHEDULE

Thursday, March 18, Mr. Detton Truitt and Mr. C. W. Henig, Jr., of the Personnel Department of National Life and Accident Insurance Co. (headquarters Nashville) will interview Spring 1971 graduates with math and economics majors. National Life is also interested in four young men in accounting, programming and underwriting for a job this summer.

March 13 is the deadline for applications for summer jobs with the federal government under the "Outstanding Student" program. An "Outstanding Student" will have completed 60 hours by June, with a grade point average of 3.5. Physics majors may qualify with a 3.0 cumulative grade point average.

Active members include Beth Wilson and Valerie Doyle. The purpose of the Angel Flight is to promote helpful civic activity and to aid the Arnold Air Society in ceremonies such as the one last Thursday. Currently, the Angels are selling doughnuts to raise money for their organization and they also plan to help Arnold Air show a "Twelve O'Clock High" flick and distribute P.O.W. stickers.

Three members from each society plan to represent Sewanee at the National Arnold Air Society convolve in Hollywood, Florida around the middle of April. All hope to get information that will make their respective groups a lasting success.

D A

from page 1

The resolution appended to the report and adopted by the Assembly calls for (1) an offer of thanks to Dr. Campbell for his efforts to initiate improvements in the food service, (2) vigorous opposition to the "unwanted" new stands, and (3) careful consideration of the alternate proposals presented in the report.

In other business, Chuck Emerson introduced a motion calling for the delay of plans for the Bishops' Common so that more money can be raised for its construction. A fear was expressed by some Assembly members that some cost-cutting measures now under consideration will detract from the eventual quality of the building.

Jim Savage introduced a resolution calling for a change in next year's calendar. The resolution, which passed, calls for the first semester of next year to end before Christmas vacation. Savage noted that the plan for a calendar change for next year, if approved, would not preclude further changes in the curriculum or calendar in future years. An amendment was added to the resolution that called for the second semester to begin after a Christmas vacation of about two weeks, or the length that the vacation has been for the past few years.

Steve Zimmerman reported that the new system for choosing proctors has been approved by the Vice-Chancellor.

The Classic Film Concern was given official recognition by the Delegate Assembly.

In addition, two motions introduced by Law Wilson were adopted. One set up a commission to study dormitory maintenance, and another called for renewed study of co-ed dormitories.

On Film

By Herbert Reynolds

Three very different and quite interesting films will be presented at Sewanee this week. The Classic Film Concern is showing W.C. Fields' "It's a Gift" tonight and the Graham Greene-Claudio Rinaldi thriller "The Third Man" on the following Tuesday; and the Experimental Film Club Program on Monday is Jean Vigo's classic "Zero de Conduite." All three are recommendable.

In the last few years Universal Studios has re-issued the four Fields features (his last which he made there following the expiration of his contract with Paramount in the late 1930's. These four ("You Can't Cheat an Honest Man" through "Never Give a Sucker an Even Break") have launched the current popularity of the comic while most of his best features, made at Paramount, are not presently in general release for commercial showing. Earlier this year the Experimental Film Club showed Fields' first feature for Paramount, "Million Dollar Legs" (1932), which I think is a considerably better film generally than his Universal pictures. It was directed by Edward Gine, who also did "It's a Gift" (1934). The latter film is usually considered Fields' finest movie, and I am enthusiastically anticipating it, having seen only a couple of scenes from the feature. William K. Everson, in his book THE ART OF

W. C. FIELDS, states that "It's a Gift" was not only Field's best comedy but one which "surely must also rank among the finest comedy work from any period and any country, in its own way the equal of René Clair's "Les Italian Straw Hat," (and) Buster Keaton's "The General." The film features Baby LeRoy and the famous back porch and general store sequences.

Jean Vigo died of tuberculosis in 1934 at the age of 29. Had he lived longer, this young Frenchman would very likely have proved to be one of our finest directors in cinema history. One of the men who kept the French film from severe decline during the early sound era, Vigo wisely retained the artistic, poetic elements of silent films in the two notable works he completed before his timely death, "Zero de Conduite" ("Zero for Conduct," 1933) and "L'Atlantique" (1934). His first feature is the film upon which Lindsay Anderson patterned his recent "If..." Like "If...", "Zero de Conduite" is a portrait of a boy's boarding school, unlike its imitator, however, Vigo's film is quite a masterpiece. "Zero de Conduite" is rarely shown nowadays despite its beauty and enduring quality, and Monday's program is a great opportunity to see it. Age reported, "It is hard for me to imagine how any-

one with a curious eye and intelligence can fail to be excited by it, for it is one of the most visually eloquent and adventurous movies I have seen."

"The Third Man" is one of the best British films, and among the first to be filmed on location (in Vienna). Incorporating documentary-like detail and moral undertones into a suspense thriller, writer Graham Greene and director Carol Reed (now knighted for his film-making) achieve an intriguing, atmospheric study in tension, excitement, and corruption. Joseph Cotton, Trevor Howard, Aida Valli, and Orson Welles star; Welles' portrayal ranks with his acting in "Citizen Kane," and his dramatic first appearance in the film is the most electrifying I can remember. The world-famous theme is played by Anton Karas on the zither. Originally producer Alexander Korda's idea, "The Third Man" won the Grand Prix at the 1949 Cannes Festival for best picture and captured an Academy Award for Robert Krasker's fine photography. The film's excitement and fascination seem to me today to be as strong as they must have been a dozen years ago. Like "It's a Gift," and Zero de Conduite," "The Third Man" continues to be an entertaining and stimulating work.

I Solisti Veneti: Triumph

Raul Mattei

March, it is said, enters like a lion and goes out like a lamb. Though cotes of shrapshires have yet to be sighted, the lion of St. Mark has taken Sewanee by storm. The March 1 recital by I SOLISTI VENETI (not Veneziani, they are from Padua) was a triumph both for the Concert Series and for the performers, although their reputation anticipated that success.

This chamber orchestra, possibly the most stylish of an extremely distinguished Italian crop (I MUSICI, I VIRTUSI ROMANI and the ORCHESTRA SCARLATTI DI NAPOLI come to mind) showed forth all the great virtues of Italian string playing: clarity, brilliant string tone, and transparency of texture. This, coupled with single-minded precision, is perfect for the rendering of the classical Italian literature, so

that Tartini and Vivaldi were served not just served up. Despite the presence of Mozart and Dvorak on the program, the most talked-about and alleged "for Double Bass soloist and orchestra by Domenico Dragonetti, a composer whose nearly forgotten music was admirably served by the extremely dexterous Leonardo Colonna. Indeed, it is difficult to imagine how such a violinistic part could be better performed on an instrument so unsuitable.

This concert was, in short, the stuff of which legends are made. The ebullient and infectious good spirit of I SOLISTI VENETI could even charm the most jaded palate. They will not soon be forgotten.

March 10 will see the appearance of the Guarnieri String Quartet, one of the finest groups of its kind in the world, recommended for chambermusic lovers.

ORESTES THIS WEEKEND

Euripides' ORESTES will be presented this Friday and Saturday, March 12 and 13, at 8:15 in Querry Hall by the Purple Masque and University Theatre.

The cast and crew include: Electra: Bonnie Foote; Orestes: Alan Hopkins; Menelaus: Thomas Gibson; Helen: Lois Bergaux; Cynophasa: Shag Macris; Chorus: Chippy Bikes; Molly Hull, Pam Sullivan; Hermonion: Sunny Meriwether; Tyndareus: Leland Howard; Pyliades: Doug Welch; Old Peasant: John Horton; Phryglan slave: Richard Bodnar; Apollo: David Mason; Stage Manager: James S. Kennedy; Master Carpenter: Lynn Nichols and Susan Osborn; Music Director: Richard Gosd; Costumes: Molly Hull and Tom Campbell; Music: Michael Crowe and David Mason.

The director of the production is Mr. Robert Wilcox of the University faculty.

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