

# Eye Sewanee Purple

VOL. LXXXIX, NO. 16

THE UNIVERSITY OF THE SOUTH

APRIL 6, 1971

## Vice-Chancellor McCrady Outlines Two College Plan

By Phil Eechbach

Because of some controversy and misunderstanding in recent weeks about the idea of two colleges, the FUR-PLR has contacted Vice-Chancellor McCrady for an explanation of the proposed system.

An eventual division of the present college into two colleges would result in two student bodies of about 600 students each. These colleges would share some facilities, such as the library, science laboratories, lecture rooms, hospital and the gymnasium.

## O.G. Sets Spring Election Calendar

By Tom Burroughs

Elections to fill the offices of Speaker and Speaker pro tempore of the Delegate Assembly will begin on Tuesday, April 20. Members of the Discipline Committee, Honor Council, and Student Vestry will also be elected at the same time.

Candidates for Speaker and Speaker pro tempore must turn in a petition bearing 50 signatures to the Registrar's office by 1:00 pm Friday, April 16. Nominations for Discipline Committee, Honor Council, and Student Vestry will be made at the April 16 meeting of the Order of Gownsmen. Candidates for these offices must submit a written nomination signed by a gownsmen to the Vice-President or the President of the O.G. before the meeting on the 14th. Nominations must also be

However, each college would have its own intramurals, fraternities, chapel, small teaching library (for reserve books), tutorial rooms and dining hall. Each college would have its own chapter of the Phi Kappa Phi, D.A., D.C., and Honor Council.

The comprehensives and degrees would still be from the University. Admissions would be to the University and all offices of administration would remain on the University level, except for a dean in each college.

Academically, the system

made orally from the floor of the meeting.

Three rising juniors will be elected to two-year terms on the D.C.; there will also be elections for two one-year terms on the D.C. for which rising seniors, juniors, and sophomores will be elected for a one-year term.

Rising seniors and juniors will have to be gownsmen to hold these offices next year. Rising sophomores will not have to be gownsmen.

Also, nominations for proctors must be made at the April meeting of the Order. Proctors must be rising seniors and juniors and must have a 2.25 grade point average for the average of both semesters of this academic year. Nominations for proctor must also be made orally at the meeting as well as written out and submitted before the meeting.

would feature a better student-teacher ratio and relationship. The new college would be near the new faculty housing (in the New College and Courts area), so as to encourage student visiting. Lectures would be given for any and all students once or possibly twice a week in a central lecture room. The other meetings would be in the respective colleges in small tutorial groups of seven or less. This can all be done without changing the number of either group.

As an example, say there are 210 freshmen that must take freshman English, and ten professors that will teach a section three times a week. As it is now, there would be ten sections of 21 students each. In the new system, all 210 students would meet once or twice, say twice, a week for a lecture by one professor. This professor would then have one tutorial a week and the other nine would have three a week. This would allow about thirty tutorials a week and each student would have to attend one. The students would still be going to three classes a week and the professors would still be teaching the same amount of classes, and there would be no increase in faculty.

It is expected that this arrangement would provide better instruction for all students involved.

This system could be enacted in the very near future. All that is needed is a dining hall and tutorial rooms for the new college. This would not necessarily involve the use of the present Inn. A replacement for Gallor would be in store for the old college in the future as well as a new dining hall for the new college.



Noted Pediatrician -

## Dr. O.N. Torian Dies in Sewanee

Dr. Oscar Noel Torian, 95, nationally prominent pediatrician and philanthropist, died last Monday at Emerald-Hodgson Hospital.

Indiana University School of Medicine from 1920 to 1941, when he was named professor emeritus.

From 1941 to 1966 he was connected as a pediatrician with Emerald-Hodgson Hospital. He served all who needed him without charge, and from the fees of paying patients he bought medicine and supplies for those who could not pay. The \$300,000 endowment he sought now stands at more than double that amount.

He was married to Sarah Hodgson, daughter of the third vice-chancellor of the University, the Rev. Telfair Hodgson. The University's archives for many years, she died in 1961. They had three children, Mrs. Hubert B. Ownes of Athens, Ga., wife of the University of Georgia's dean of the School of Environment, who survives, and two sons, Telfair Hodgson, who died in 1928, and John Foster, who died in 1938. There are also two grandchildren.

He was awarded an honorary doctorate of science by the University of the South in 1947 and an L.L.D. (doctor of laws) by Indiana University in 1951.

He became one of the first physicians to specialize in pediatrics in Indiana, practicing in Indianapolis from 1904 to 1941, and publishing many articles in the field. He was professor of pediatrics at the

Indiana University School of Medicine from 1920 to 1941, when he was named professor emeritus.

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Theolog Tom Feamester and Friend led a march last Sunday morning 'Honoring Dr. King and to end war, racism, and poverty.' The march began at Oley Parish House and ended at All Saints', where a short ceremony was held. More than 100 took part in the demonstration, some of whom were members of the Franklin County NAACP. See page 8 for more photos. This picture and the other two were taken by Rob Matlock.

# Former Hungarian Prime Minister to Speak Thursday

"The Fight of the Intellectuals and Youth in the Communist World" is the topic chosen for the Michael Harrah Wood lecture at 8 pm Thursday, April 8, by one of the world's most qualified speakers on the subject. Ferenc Nagy, former prime minister of Hungary, will speak in Guerry Hall. The public is invited to the endowed lecture free of charge.

Before his exile from Hungary in 1947 after a year as prime minister, he was a publicist and political columnist to several major dailies and periodicals, a founder of the Independent Smallholders'

Party and national secretary in 1930, president in 1945, and became a member of the Hungarian Parliament in 1939.

He founded the Hungarian Peasants' Association and served as its president. In 1944 he was a prisoner of the Gestapo, but was minister of reconstruction and president of the Hungarian National Assembly the following year.

His international activities included participation in the Paris Peace Conference; official meetings with Premier Stalin in Moscow, President Truman in Washington, Prime

Minister Attlee in London, and Prime Minister Bidault in Paris, as well as some of the principal exponents of east European communism.

Since his exile, he has made his residence in the United States. He has been chairman of the Assembly of Captive European Nations, and president of the International Peasant Union.

He has remained in constant contact with European affairs through more than fifty trips to that continent, participating in international conferences and meeting many leading statesmen. He has also made several extended trips to the Far East and conferred with many political leaders including Prime Minister Nehru, President Nasser, and Chiang Kai-shek.

He has been awarded honorary doctor's degrees by the University of California at Berkeley and Bloomfield College and Seminary. He is the author of a book, *Struggle behind the Iron Curtain*, published by MacMillan, and of articles in *The Saturday Evening Post*, *Readers' Digest*, and *Life*. He has appeared on national and local TV networks in thirty major cities and held hundreds of press conferences and radio interviews.

Michael Harrah Wood, in whose memory a fund was established to bring outstanding lecturers to the University of the South, was a student who was killed in an auto accident.



## SERVICES FOR EASTER WEEK

Monday - Thursday Holy Communion at 12:10  
 Good Friday Liturgy for Good Friday at 12:10  
 The Chapel is open from 12 to 3 pm for prayer. Prayer service at 3 pm  
 8:15 pm: Choir to sing Haydn's "Seven Words of Christ from the Cross".  
 Easter Even 11 pm Vigil of Easter and Holy Eucharist  
 Easter Day Holy Communion at 8 and 11 am.

## CALENDAR

Tues. April 6 8:15 Classic Film Concern, "Ninotchka"  
 Wed. April 7 8:15 Cinema Guild, "Contempt"  
 Thurs. April 8 9 and 10 am: Mr. William Van Laudingham, Vice-President of C&S Bank, Atlanta, on "Banking in the Seventies".  
 Walsh 308.  
 8 pm: Mr. Ferenc Nagy, former Prime Minister of Hungary. Guerry Hall.  
 Mon. April 12 Experimental Film Club: "Wholly Communion."  
 Dr. Fritz Stern, historian, Guerry Hall at 8 pm.

## ANNOUNCEMENT

Sophomores must declare majors during the period from April 7 to April 17. Instructions for the process are available from the Office of the Dean of the College.

# Diocesan Support Steadily Declining

by Bill Stewart

The University of the South, an institution owned and operated by twenty-four dioceses of the Episcopal Church, has been receiving less and less financial support from its owners and operators. In fact, the owning dioceses contribute less than \$200,000 of the University's seven million dollar budget. And the amount of support has been decreasing in recent years.

There are three categories in which donations are made to the University from the dioceses: Sewanee-in-the-budget (SITB), Theological Education Sewanee Offering (TESO), and "Other University Objectives." The SITB and TESO categories are largely self-explanatory: a designated amount of the donations are directed for the College, while another portion is designated for the School of Theology. The "Other University Objectives" involve funds for projects deemed essential by the governing faculties of the University.

In 1968, \$210,345 came to the Mountain from the owning dioceses. The total declined in 1969 to \$204,044, while in 1970 it plummeted to \$188,681. During these three years, the percentage of contributing communicants declined from 44.8% in 1968 to 43.7% in 1969 to 37.7% in 1970. From these figures alone, it is not difficult to see the problem Sewanee's budget is faced with, and to see that the school's ideal goal of one dollar per communicant per year is definitely not being reached.

A few examples of the amount of support which Sewanee's budget received from various Southern parishes in 1970 are as follows: Alabama - 35 parishes donated

from 113 total parishes; Arkansas - 23 parishes from 53 total parishes; Georgia - 29 from 64 parishes; Mississippi - 41 parishes of 84 total parishes; Missouri - 4 parishes from 56 total parishes; South Carolina - 26 parishes from 81 total parishes; Tennessee - 78 parishes from 200 total parishes; and Texas - 18 parishes from a total of 148.

The Right Reverend Girault M. Jones, Chancellor of the University and Chairman of the Trustee's committee on Church Support (which was established for the purpose of soliciting active involvement in Sewanee's budget from the Episcopal parishes and missions) has suggested two methods by which Sewanee churchmen can promote the SITB program: (1) have the churchmen write a letter to the parishes and missions in their respective dioceses, outlining the SITB program, and (2) have the churchmen offer to appear before the vestries or get some other qualified person to do so.

Those involved in this project tend to believe that many parish leaders have never been told the full Sewanee story and are, therefore, unaware of their part in this Church-centered program. The chief aim is to get the Sewanee story told in every vestry. Perhaps, through the diligence and perseverance of such men as these, Sewanee's diocesan budget can be made to reflect more genuine interest of the dioceses in the welfare of the University. Nevertheless, the mark they are aiming for is that of placing the struggling budget on its feet again, thus assuring Sewanee a secure, healthy future among institutions of higher learning.

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## TORIAN . . .

Continued from page 1)  
 He was named Man of the Year by the Franklin County, Tenn. Jaycees in 1956 and the Phi Delta Theta Alumni of the Year 1962.

Services were held last Tuesday in All Saints' Chapel.

The family suggests that memorial gifts may be made to the University of the South.

# GEORGE'S

Old Cowan Road

967-0126

get crushed ice next door.

## Dickel and Daniel

## On The Mountain

THE CAROLINA CUP this year once again proved to be the largest concentration of true gapers in the world, even though Sewanee was not as well represented as she has been in past years. The KA's and ATO's were there in full force, but where were the Fiji's and the Phi's? Lauderdale and Boston, no doubt, soaping up sun, sex and suds.

They were not missed so much, though, for those who were there made up for the loss. The day turned out to be a training session in the finer points of gaping for the KA feeder class.

Q-Ball (McGowan) Williamson led the KA participants in the bid for gape points. They all did some serious gaping, but it was hard to beat Q-Ball's act — he sported pink tights with a clashing reddish shirt.

If Q-Ball keeps up the act, he just might rack up enough gape points to be named to D&D's Hall of Fame.

WE DON'T THINK we could do as bad a job of writing about Sewanee as did the AP reporter who recently compared Sewanee to Oxford.

His story appeared in a number of Southern papers and emphasized that theme. It was a pretty poor story — the analogies were lousy (if not totally inaccurate) and the picture they drew of Sewanee was distorted.

It would be hard to write accurately about Sewanee after only a short visit. But this story showed just how much the reporter didn't know.

To prove his point — the similarity of Sewanee to Oxford — the reporter presented such evidence as: it rains in Sewanee, just like in Oxford, a number of faculty members were educated in England; we have proctors and Oxford-like buildings; and all upperclassmen wear gowns to classes just like at Oxford.

Ridiculous

## The Cup

By Eric Burns  
From the Camden Bureau

The last weekend of Spring Break great numbers of Sewanee students arrived in Camden and Columbia for the Carolina Cup Steeplechase; the first big social event of the spring and the largest outdoor drunk in the Southeast. This year the KA's and ATO's represented Sewanee well in the usual screaming manner.

The Cup began early Saturday morning while the first race was held at 2 o'clock. It was the usual sober occasion—everyone was completely trashed. Q-Ball won a screen test with his bright pink dress shirt and matching pants; he just barely beat out a bald man with an umbrella mounted on his dome.

The police were there in force to insure domestic tranquility, etc. But confined their time to selling BAC (Buy a Cop?) buttons. A horse broke his leg in the fifth race, but by that time everyone was too drunk to see the track.

There was a big party out at the Orvin Inn Saturday night, where a Key Club convention was also staying. The gaping contest was a close tie. The most valuable gaper award goes to "George", who offered his virginity to his date, but she had to be home early so she could make it to Sunday School. Once again it was a smashing affair, and next year we might even see horse.

Theology  
Summer  
School

A dynamic mix of clergymen of four denominations and a layman will offer an ecumenical rendezvous for scholars this summer as faculty members of the University Graduate School of Theology. The program, scheduled for June 30 through August 4, affords clergymen an opportunity for post-ordination study, and a holiday for the entire family.

The five weeks "vacation" term, especially designed for the active clergyman with minimum time at his disposal, includes housing, recreation and meals for families on the campus. In addition, the summer term makes it possible to invite recognized leaders in theological interpretation from other institutions to be members of the faculty.

The Rev. John M. Gessell, professor of pastoral theology and assistant to the dean of the School of Theology, is acting director of the graduate school for the 1971 session.

The concept of summer post-graduates work for ordained clergymen originated at the University's school of theology in 1937. Since then the pattern has been followed by other seminaries affording much-needed academic and more informal refreshment to clergymen deeply involved with parish duties.

## Ski &amp; Outing Club

## Pre-Rites of Spring

by Emily Sheller

"Well, where is everybody?" queried the Rev. Daryl Canfill at 1:40 Saturday. The Sewanee Ski and Outing Club was about to take one of its Pre-Rites of Spring outings to Coolie's Spring and Cascade Falls. No one took official count, but there were enough people there to compose a small crowd, including a matron and a dean of women. Naturally, John Morris was there, too, tearing up stumps.

After parking at Tubby's the group walked along a dirt track, reportedly the oldest road to the valley. It hardly looked like spring. It turned out that Canfill had given us all a bum steer (a mis-steak, so to speak)—the Highway Department or whoever does it in Tennessee, had already dynamited the rift. Nothing was left but some lovely-colored sandstone and a great view of the interstate. For those who liked to play at nasty, juvenile war games, it was possible to throw rocks into the traffic bound for Nashville. One of the more sharp-eyed hikers spotted a patch of arbutus. Then a brief discussion followed as to the pronunciation of arbutus and plematis, resulting in the theory that Virginians pronounce things worse than New Orleansians.

Another fork in the road took us to Cascade Falls. The falls are about thirty feet high, and maybe fifteen

feet wide. The stream then disappears into the ground for a piece, then continues down the mountain, pulled by gravity and pushed by air pressure to eat the interstate. Trout lilies and some other pretty blue and purple flowers carpet the mossy arboreal dell. Everyone rolled in the poison ivy and wrestled with the wet dogs and generally engaged in the beauty of the day.

The return to Tubby's was punctuated with songs of a pseudo-religious nature sung by the Good Father and a rather loud, dominating member of the group. We rather enjoyed it. "Let's sing 'Amazing Grace' again," quoth Canfill, his eyes gazing glassily at the ethereal-blue heavens.

The group then congregated at Dean Morrow's front porch for refreshment (I don't think we're supposed to mention the fact that beer was sold for twenty cents and cokes for ten—I mean about the beer, like it's a four letter word and my father once told my sister, "Don't use four letter words in a six-letter society"). Of course who knows what a six-letter bad word is? The outing ended with a steak dinner (that's where the bum steer headed, or rather the mis-steak) at Gailor.

Europe Guides  
Offered

It is estimated that 175,000 American students will travel, study or work in Europe during the summer of 1971. One organization promoting study, working and touring programs, is American Students Association, a student association with over 15,000 members. ASA is represented by correspondents and members in over 850 colleges and universities throughout the U.S.

ASA offers information and booklets covering working and touring abroad, and on the multiplicity of study programs, scholarships, and grants which are open to US students. You may become a member of ASA by sending three dollars to ASA, Box 36087, Cincinnati, Ohio 45226.

Work opportunities for American students in Europe during the summer have increased due to the fact that European countries in the Common Market are doing at present time in a period of massive production expansion and are short of having a full labor force. Working abroad gives serious students the opportunity to acquire first-hand familiarity with European life

and to improve their knowledge of the European languages. American Students Association is in contact with European firms and arranges for employment of American Students in Europe.

Jobs are available in hotels and unskilled areas in schools, hospitals, and summer camps in Switzerland, Germany, Austria and England. There is a placement charge (\$35.00), which is refunded by ASA if they are unable to obtain a job for you. ASA offers "Student Europe" (\$1.95), also, "Hiking Europe" (\$1.00), which gives all sorts of information on small inexpensive restaurants, good touring routes and tips on how to hitch-hike. American Students can indulge in hitchhiking in Europe, which is even cheaper than taking the third class coach, and not nearly so wearisome as plain hiking.

ASA furnishes round-trip air transportation to its members at a greatly reduced rate. Information can be obtained by writing to: American Students Association, PO Box 36087, Cincinnati, Ohio 45226.

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## EXAM SCHEDULE

Monday, May 24 MWF 10:00  
Tuesday, May 25 MWF 9:00  
Wednesday, May 26 TTS 11:00  
Thursday, May 27 TTS 10;  
Thursday, May 27 MWF 10:00  
Friday, May 28 MWF 8:00  
Saturday, May 29 Afternoon  
Monday, May 31 TTS 9:00  
Tuesday, June 1 MWF 11:00  
Wednesday, June 2 TTS 8:00

SEWANEE  
DRY CLEANERS



## THE SEWANEЕ PURPLE

The Official Newspaper of  
the Student Body of the  
University of the South

founded 1894

Clendon H. Lee, Jr., Editor  
Donald A. Fishburne, Managing Editor

Charles Spigner, Business Manager; Jim Cameron, Editorial Manager; Jim Savage, Assistant Editor; Tom Burroughs, Kyle Rote, Scott Deaver, Associate Editors; Pat Pope, News Editor; Judy Ward, Features Editor; Steve Hatendorf, Sports Editor; Frank Marrero, Dick Clark, Photography Sue Croable, John Bennett, Carey Burnett, Sandy Burnett, Lois Bergesux, Ginny Ennett, Phil Eschbach, David Fox, Mini Ivy, Sandy Johnson, Fay Kilgore, Pam Miller, Raul Mattei, Jim Palmer, Herbert Reynolds, Tom Smith, Jack Stibbs, Susan Stock, Bill Stewart, Nan Tucker, Tina Watters, Ty Wilkinson, Larry Williams.

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When the student body in Sewanee established the Boys' Club, it was a well supported, strictly volunteer organization (except for a skeleton staff). But today, three years later, outside the tutors and a handful of volunteers and work study people it is totally deficient of student support. The Boys' Club is a young organization attempting to reach specific goals for the benefit of the children in our community. But in order to accomplish our goals or even to maintain some semblance of stability, we must have student support.

I hope that in reading this article you will realize our responsibility as a student body to this organization. The Boys' Club was founded and initiated by the students. But now that all the credit has been received for being what was then called "concerned individuals," or whatever the term was, and the transcripts have now been typed up giving credit here and there for "founding the Boys' Club," it seems that all of our young dynamic crusaders have disappeared.

In founding the Boys' Club the students were showing the community that a real need existed to establish some type of improving atmosphere for the youth of Sewanee; and that they wanted to do something about it. Has the situation changed so drastically?

The staff of the Boys' Club would greatly appreciate assistance. In our first year of existence the Student Fund allocated several hundred dollars. This year we did not receive any money from the student body except for funds gained at our annual auction. The money to run a \$5,000-a-year operation must come from someplace. The Community Chest has been a generous benefactor, but due to the fact that they fell short of their anticipated financial goals, they were forced to cut the Boys' Club allocation by \$500. Add that to the \$700 we were expecting from the Student Fund and it is obvious that we are operating on a very tight budget.

We hope that we have not given you the impression that our only worry is money. We need student support just as we were able to have last year. By student support we are speaking of more tutors, of people willing to take the children swimming and hiking. Drop by the Club some time, look around. There is something you can do. Don't complain about how the Boys' Club needs to cut it's grass or how the building needs painting. Lend a hand; it will be appreciated.

In closing we realize that in a body with such high caliber students, we have only to bring these facts to light and action will be taken.

ERIC BENJAMIN

## A MESSAGE FOR HOLY WEEK

Where shall we turn for spiritual guidance on Palm Sunday, Good Friday, and Easter—for words of instruction valuable for hawks and doves, for the demonstrators and the apathetic? Let us turn to a practical American of the past, let us listen to Emerson's cry in his ODE written in days of crisis:

*Things are in the saddle,  
And ride mankind.  
There are two laus discrete,  
Not reconciled,—  
Law for man and law for thing;  
The last builds town and fleet,  
But it runs wild,  
And doth the man unking.*

He then goes on to say that it is a great achievement to clear land, to build steamers, grade steep places, cut tunnels through the mountains, but—

*Let man serve law for man,  
Live for friendship, live for love,  
For truth's and harmony's behoof.*

In modern terms, science may take us to the moon, high technology may give us affluence and leisure, yet there is no salvation for the human race in them unless we have new hearts, new minds shaped by the divine spirit in ways of spiritual discipline, binding together in one community the races of the whold world. And Emerson says that we cannot look "to the priest's cant or the statesman's rant" for final solutions. The new disciplines must become an integral part of the individual and social culture in the better arts of life. The material and the ideal should not live side by side like "two laws discrete, not reconciled."

Eugene M. Kayden

## Letters to the Editor

Dear Editor:

I wish to thank both Raul Mattei for his article and Daryl Canfill for his letter concerning concerts. Both reflect the attitudes of many students at Sewanee. But upon looking at the concert situation here, I find something is missing. While Daryl asks, "Where is Bazz? Would Nureyev come high to us?", I both echo him and ask further: Where is the Who? Can you dig Grand Funk? The Allman Brothers?

All of these bands represent a culture, just as do Krainey and organ recitals. Hard rock, acid rock, blues rock, whatever one wishes to call it, all represent a growing majority of this country's citizens.

Why do we students have to go to Atlanta, Chattanooga, or Knoxville, to hear and see a live rock group, when we are paying an activity fee that is to keep us entertained?

To reflect one of Daryl's statements: if we were to have a good rock group for one of the concerts, would we then hear on the part of the students, "Where are the faculty? How low their tastes have become!" I should hope this would not be the case. I would like to think the faculty is as open-minded as it expects the student body to be.

What I would like to see is an inclusion in the Concert Series of at least one rock group a year. Sewanee cannot go on becoming more stagnant in its own pool of culture.

Sincerely,  
Peter Theoktisto

Dear Friend,

With the recent expansion of the war in Vietnam into Laos, Cambodia, and the invasion of North Vietnam, the most important issue in the

(Continued on page 5)

## Response to Mr. Nixon

(Note: the following is a news release from the Atlanta Mobilization Committee. See letter on page 4.)

A united antiwar movement has announced a massive demonstration in Washington, D.C. on April 24. This peaceful, legal march and rally has received the broadest support of any demonstration to date. Endorsers and participants include important trade unions, Black, Chicano and women's groups, as well as prominent Congressmen, authors and others. The demonstration will answer Nixon's escalation of the war with the demand that all the troops be brought home from Indochina immediately.

In order to relate to the Black and Chicano struggles, the women's liberation and gay movements, special special organizations have been set up. The women's group, for example, is planning to use films, etc., to organize women into a special women's contingent, with their own banners and slogans. The Black and Chicano task forces are planning to hold Black and Chicano antiwar demonstrations prior to April 24 to organize their communi-

ties for the demonstration in Washington.

The Student Mobilization Committee (SMC) at its emergency national conference, voted 2,000-strong to support April 24. The delegates from 270 colleges and universities are organizing on their campuses for a nation-wide student strike on May 5, to honor the Dept. State, and Jackson State martyrs. The SMC expects to turn out millions of high school and college students to build April 24 and to shut down every campus in the nation.

In the Southeast, the Atlanta Mobilization Committee, 18 Yonge Street, Atlanta, Georgia, 30312, is co-ordinating the efforts of all of these groups to get the maximum turnout in Washington from the South. They have the latest information on speakers, films, leaflets, buttons, and transportation to help any group or area organize for Washington. In addition, they have chartered a number of buses for the demonstration. The round-trip price is only \$25 and interested groups should contact the Atlanta Mobilization Committee to reserve space.

## Letters to the Editor

(Continued from page 4)

minds of most Americans is how to put an end to the war. Students and radical youth particularly concerned with the war are looking for effective avenues of protest as the war reaches a more crucial level.

The Student Mobilization Committee (SMC) is organizing campus actions and is making plans for the mass march on Washington, D.C. for April 24. The SMC is the largest national student antiwar organization with chapters in every state in the nation. At its emergency student antiwar conference, held in Washington D.C. on February 19-21, the 2,000 delegates voted full support to the April 24th action. The conference also passed resolutions for helping to organize active duty GI participation and for building a Women Against the War contingent in the march.

In order to gain the greatest possible coverage of the demonstration we are asking papers in the Southeast region to publish the enclosed article.

Plans for April 24th continue to gain strength and active participation from all areas of the population. Should you need more information for your publication, write to:

Atlanta Student Mobilization Committee  
18 Yonge Street

Atlanta, Georgia 30312  
phone (404) 525-9810  
Peace,  
Frank Grinnon  
Atlanta SMC

Dear Editor:

I enjoyed the cartoon in the March 16th issue of the PURPLE. Some of the dogs were new to me and in the interest of a possible future revision of my book on Sewanee dogs, I would appreciate receiving stories from students about Zachary, John, Bea, Corrie, Sport, Frieda, Dawg, Brown Dog, White Fang, Sidney, and also Underdog and Mange whom I remember but know little about. Thank you.

Sincerely yours,  
Florence Oates

### FOR POETS

All poets can participate in the yearly contest organized by PALMER PUBLISHERS.

Contestants may send up to three entries, not exceeding thirty lines each.

The winners will be notified within 30 days, and their poems will be compiled into the book "NEW POETRY". There will be no obligations of any sort to participants.

All entries must be mailed by April 16th to: PALMER, P.O. BOX 248, Miami Shores, Florida, 33153.

Courses in the popular ballad, investments, historical "hang ups" and film making as well as independent study on an advanced level are part of the emerging new character of the University's Summer School of the College of Arts and Sciences. Courses offered during the academic year will continue to provide the core of the curriculum.

Summer School Director Laurence R. Alvarez points out the intensive six weeks session, set this year for June 13 through July 24, leaves a month free at the end of the summer for work or vacation.

Offering courses not usually available during the academic year in the college, the Summer School has a three-fold aim: to broaden the student's program by encouraging forays into new areas within the liberal arts tradition; to provide opportunities for earning an early degree and to afford incoming freshmen an early start in adapting to more sophisticated academic demands.

Students, while under the regular faculty, are encouraged.

ed to initiate projects for advanced study on an individual basis working closely with a faculty advisor. Students who feel their high school mathematics experience inadequate may take a specially designed course in college preparatory mathematics. A small student-faculty ratio makes instruction in many classes tutorial, in effect.

The Summer School, always a popular adjunct to the academic year for students wishing to cut down on the number of years spent in college preparation, has pursued new directions relevant to its students' needs and in assuming additional tasks, expects a larger enrollment than in the past.

Other programs promising a richly textured summer at this coeducational center are the Sewanee Military Academy Summer School-Camp, June 13 through July 30; the Sewanee Summer Institute of Science and Mathematics June 21 through August 14, designed for secondary school teachers; and the Graduate School of Theology June 30 through August 4.

Dr. Fritz Stern, Seth Low Professor of history at Columbia University, will speak in Guerry Auditorium at the University of the South on Monday, April 12 at 8:15 pm. His lecture, titled "World War I: An Evocation," is sponsored by the University Lecture Series and the History Department.

Dr. Stern was born in Germany and came to this country at an early age. He has a B.A., M.A., and Ph.D. from Columbia University and has taught there since 1953. He has received fellowships from Columbia, the Center for Advanced Studies of Behavioral Science, and the American Council of Learned Societies. He is a permanent visiting professor at the University of Konstanz in Germany.

He is the editor of VARIETIES OF HISTORY, and authored chapters in THE RESPONSIBILITY OF POWER AND CHAPTERS IN WESTERN CIVILIZATION. He is the author of THE POLITICS OF CULTURAL DESPAIR as well as numerous articles and reviews. He is presently writing a book on Arnold Bleichroder, who was known as "Bismarck's Banker," which is expected to reveal much new information on Imperial German.

We wish to remind our readers that all comments, suggestions, complaints, opinion, etc. are welcome and will be considered for publication according to available space and the whims and caprices of the Editor. Address all correspondence to the SEWANEE PURPLE at the Student Post Office, Sewanee, Tenn. Letters should be signed.

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## Independents Down KA's for IM Honors

by Sandy Burnette

The IM Basketball season finished up just prior to spring break last month, and though it's now more history than news, here's the results of the playoffs, and the final standings.

The first of the play-off games, on Saturday, was a face-off between the Kappa Sigma (formerly) and the LCA B Teams. The Lambchops had it all the way, and it was 48-38 at the end. They then advanced to the next opponent, the ATO A team, which dealt destruction by a 52-42 margin. The ATO's then moved on to the challenge of the Indian A team, where

they fell by a close 55-54 score.

Meanwhile, the Fiji A team whipped the DKE 94quad 77-51 and then turned on the KA's, only to be smashed 66-53. This put the KA's against the LCA A team which had defeated the Independent B forces with a 77-42 crunching. The KA's took the situation well in hand, and came out on top to the tune of 68-59. This earned them a spot in the finals against the Independent A team.

In the losers' bracket, the Independent B and the PGD A teams swept past the opposition to a showdown for

5th place. The Fijis took that easily with a 76-46 stomping of the Indian's B team.

In the finals of the winners' bracket, the Independents found an easier path, as their A team stormed to a 69-55 triumph and a first place finish in the final standings.

In the statistical department, the leading scorer in tournament play was Tom Quattlebaum of the Dekes, with a 31.0 average. He also set the single game high mark of 38 points against the Sigma Nu A team.

## Plan Three Games

# Lacrosse Comes to the Mountain

By Noel Rush

There is something new at Sewanee this year in the field of sports. The name of the game is lacrosse. There are about 15 students who are actively participating in forming this new club. John Billings initiated interest in the sport last year and with some new and experienced players this year he has been able to organize a team.

The team has been scheduled to play three games this spring. Our opener is against Vandeventer at Nashville this Sunday. On Friday of Party Weekend, Georgia Tech is to come to Sewanee and sometime in May Sewanee will go down to Georgia Tech.

Lacrosse is a rugged game claimed to be the "fastest sport on two feet." It is a sport similar to soccer and ice hockey. A team consists of 10 players: three midfield, three attack, three defense, and one goalie. The object is to shoot the ball into a 6' by 6' goal. Midfielders can run the length of the field and do so many times during the course of a game. The other players are limited to half the field. Players must be in good physical condition to endure the sport. Any player is allowed to "check" his opponents' sticks by controllably hitting it. It is not rare to see uncontrollable checking on the field. This is called "slashing." It is also not too rare for a player to sustain a hit on the head for which the

other team receives a penalty of being one man down for one minute. Body blocks are much a part of the sport, with the stipulation that it is illegal to hit a player from behind. Because lacrosse is so rough, each player wears a helmet, gloves similar to those worn in hockey, lightweight shoulder pads, and arm pads. A goalie has a couple of extra accessories.

Playing for Sewanee at midfield positions will be Bryant Boucher, Woody Forsythe, Byron Lengsfeld, Tom Miller, Bayard Snowden, Ed Walter, and Noel Rush. At attack will be Andy Beatty, John Camp, and David Voorhees, while on defense will be John Billings, Denny Coughlin, John Davenport, Ed Henry, Bill Milligan, and Malcolm Moran. Jeff Peabody will be in the goal. Several of the above players had never before played lacrosse but have picked up some basics quite well. The club is interested in having anyone wishing to learn how to play come to practice, which begins at 3:00 every day at the new IM fields.

Because this is the first year for lacrosse at Sewanee, it is necessary that the club get a strong start. We would appreciate support at our game and, again anyone interested in playing please let us know. It would undoubtedly be an experience for many to watch a lacrosse game.

### LEADING SCORERS IN TOURNAMENT PLAY:

Quattlebaum	31.0
Byrd	22.3
Swanson	20.3
Lengsfeld	20.3
Gordon	19.3
Yarborough	17.0
Boehm	16.6
Justin	16.3
Williams	15.3
Stanbery	15.0
Magee	15.0

### FINAL TEAM STANDINGS

Independent-A	1
Kappa Alpha	2
ATO-A	3
LCA-A	4
PGD-A	5

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SPORTS EDITOR, Steve Hattendorf

MARYVILLE

## Baseball Bombs Messiah

After losing the opener 11-3 to Wooster College of Ohio, the Tiger nine came back from Spring Vacation in Florida to win the next three, all against Messiah of Grantham, Penn.

In the first victory, Danny Sain's homer and a timely double by Gary Sims were the key hits. The winning score came in the bottom of the ninth with the score tied 4-4, two outs and two strikes. Danny Byrd, on third, sprinted home on the pitch and slid under the catcher in the squeeze play. Deehart McMillan was the winning pitcher.

In the second game of the twinbill Danny Byrd led with three hits while Sain, John Popham, and Randy Love each had two. The Tigers outlasted Messiah 6-5 after six innings at which point the game was halted because of darkness. Freshman Cam Cantrell showed promise in pitching the victory in his first outing.

The following day Sewanee had a field day taking the contest 14-5. For the first time the team showed its offensive potential with fourteen hits. Five players had extra base hits while every starter emerged with at least one hit. McMillan knocked a

triple and a double, Love had two doubles, Sain and Popham each had a triple and a single, while Danny Byrd blasted a homer over left-center. The battery consisted of Gary Sims at pitcher with Yogi Anderson catching.

Danny Sain leads the Tiger hitting with .455 while Popham, Love, McMillan, Sims, and Byrd are all batting above .300.

Coach Majors is disappointed with the loss of key performer Yogi Anderson, catcher and outfielder, due to a motorcycle accident, which may hinder the future chances of the team.

## IM Softball

Because of the lack of any worthwhile events in this young IM softball season, the fans must be content to pore over the staff's pre-season "Dark-horse Honkers to Watch" Selection. We're quite sure that you will have no trouble recognizing the names of your favorite stars. Without further ado we proudly present our coveted honors of amazing IM personalities, winners all:

HJ	1. Wood DTD 2. Sinclair Ind.
Javelin	1. Rote DTD 2. Gray Ind.
Shot	1. Perkins PGD 2. Lodge SN
TJ	1. Rote 2. Hodges DKE
PV	1. Rote 2. Hodges DKE
BJ	1. Yarbrough PGD 2. Lockhart DTD
Discus	1. Gray Ind. 2. Weeks PGD
880 Relay	1. DTD 2. SN
880	1. Knight PGD 2. Leonard ATO
Mile	1. Maxwell PGD 2. Bedford DTD
Two Mile	1. Lumpkin BTP 2. Hayes SN
440	1. Palmer SN 2. Stevenson CP
220	1. Palmer SN 2. Hogwood DTD
100	1. Lockhart DTD 2. Allen SN
220 LH	1. Hodges DKE 2. Palmer SN
120 HH	1. Hodges DKE 2. Taylor PGD

### IM TRACK POINT TOTALS

SN	F.E. Moser, Orange Orison	pts.	IM pts
CP	Cool Breeze Fox, Coach Tommer	1 DTD 148	75
BTP	Robert G. (Bob) Linn (Boy Wonder)	2 SN 102	45
PGD	M. Pie, Brian Linksfelt	3 PGD 75	30
DTD	Herbie Stewart (the gaper in the stands), Boog Hattendorf, Key Dugan	4 DKE 52	22.5
KA	Take your pick	5 IND 48	15
SAE	Boss White	6 BTP 24	7.5
ATO	Jimmy Lightning, Flash Moon	7 LCA 18	
PDT	Dick Douglas, Ida Dickinson	8 ATO 10	
LCA	Mike Porsche, any pledge	9 CP 8	
KS	Dancing Bear Lumpkin		
IND	Clete Basford, Spanish Fly Perrin		

### IM CROSS COUNTRY RESULTS

	pts.	IM pts.
1 DTD.	42	75
2 DKE	91	45
3 PGD	102	30
4 PDT	131	22.5
5 LCA	142	15

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## IM Track

Kyle Rote once again led the trophy-hungry Deltas to another IM victory, but he could have stayed in bed as the Deltas showed superior depth in almost every event. The talented Rote made 32% of their 148 points as they easily outdistanced their closest rival. The dark-horse Signa Nus placed second even though they only picked up only 20 points in the field events. Jim Plamer scored 30 points and Tom Hayes added another 22 to lead the Snakes.

The Fijis placed third with 95, the Dukes fourth at 52, and the Independents scored 48 to round out the field.

David Huntley was the individual winner in the cross-country intramurals with a time of 15:52, but the Deltas easily won the team total with a score of 42 points. The Dukes came in second with 91 as the Fijis scored 102, the Phis 131, and the Lambda Chis 142. The top five Delta finishers were Randy Simmonds (2), Henry Bedford (4), Richard Lambert (5), Steve Larson (15), and Herb Stewart (16). Fij Mark Huntley placed third behind Huntley and Simmonds.

The Sewanee tennis team began its regular season last Tuesday with a victory over Maryville, 8-1. Sewanee won all of the singles, and lost only the third doubles. In singles Eschback took the honors, defeating his opponent, 6-0, 6-0, while losing only eleven points. Miller and Bass likewise won 6-0, 6-0 at number one doubles.

The next match will be Monday with Indiana State, Wednesday will be with Tenn. Wesleyan, and Thursday will be with Murree, all on the indoor courts.

## Women's Tennis

Apr. 12 (Mon.)	Milligan College
Apr. 15 (Thu.)	David Lipscomb
Apr. 16 (Fri.)	CPS
Apr. 19 (Mon.)	UT *
Apr. 28 (Wed.)	Westminster
Apr. 30 (Fri.)	Vanderbilt*
May 2 (Sun.)	Peabody

May 6, 7 (Thu, Fri)

Tennessee Women's Tournament

\*home games



SN Hugh Nabers hits one last week. Tim Shehan gapes at third base. (Photo by Frank Marrero.)

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Two more shots of last Sunday's march: top, on University Avenue outside the Supply Store; bottom, on the quadrange. Assistant Chaplain Canfill presided at the short ceremony held just before the Palm Sunday service in All Saints'.



## Sewanee Choir to Perform Haydn on Good Friday

By Raúl Mattei

An event that should be of interest to local music lovers will take place this Friday, April 9 at 8:15 pm in All Saint's Chapel. The University Choir, under the direction of Joseph Rannig will present Joseph Haydn's SEVEN LAST WORDS OF THE SAVIOR ON THE CROSS.

Coming after a great succession of Italian Composers at the Hapsburg Court, Franz Joseph Haydn was the first of the truly great Viennese composers who have enriched the world's music unto our time—Mozart, Beethoven, Schubert, Bruckner, Brahms, Mahler and Schoenberg come immediately to mind. All but Mahler and Schoenberg (perhaps because of their Jewish backgrounds) made significant contributions to sacred literature. Indeed, both Haydn and Bruckner were devout, if not saintly, men.

Haydn's SEVEN LAST WORDS is one of that composer's greatest works, yet it has languished under a pall of spotty performances throughout the years. It consists of seven Adagios with a prelude, intermezzo and a final choral and instrumental earthquake. Though the uniform slowness of the tempo (the earthquake excepted) in the work may be partially responsible for its neglect, this aura of solemnity makes for great liturgical music. The SEVEN LAST WORDS was commissioned by the Cathedral Chapter of Cadiz, Spain, for Good Friday, 1985. This

original version was purely orchestral—the numbers filled the intervals that occur between the meditations on the SEVEN LAST WORDS in the Good Friday service. This custom persists in Cadiz unto this day.

The work that we know today is the result of an attempt—misjudged if we are to believe Haydn—to set a text to the music by a cleric at Passau. Haydn resented this move and so he prepared a version of his own by adapting various scriptural passages. He had already created another version for string quartet, but this final choral metamorphosis was definitive. Haydn conducted the work many times himself—it was to remain one of his favorites. Although it is not as well-known as Haydn's larger oratorios, the SEVEN LAST WORDS stands as perhaps the most liturgically suitable of Haydn's works—full of the anguish and redeeming love of the suffering savior as expressed by one of his best and most faithful servants—a man whose music was his worship.

## On Film Ninotchka and Contempt

By Herbert Reynolds

The finest film on screen this week at Sewanee is NINOTCHKA. The third part in the current Greta Garbo festival not only makes that whole series worthwhile, but it outclasses the works of the esteemed Michelangelo Antonioni and Jean-Luc Godard, featured later in the week. (Antonioni's ZABRISKIE POINT merits little discussion, while Godard's CONTEMPT compels the good deal it receives later in this article.)

NINOTCHKA is not only incredibly better than either ANNA KARENINA or CAMILLE, it is one of our best American films and ranks among great comedies of any nation. Its director, Ernst Lubitsch, is a sophisticated continental humorist who is comparable to Rene Clair; and his famous touch of combining humor with pathos is akin to Czechoslovakian Milos Forman (LOVES OF A BLONDE) Forman's comedy is the genuine, natural humor for ordinary life. Lubitsch's in NINOTCHKA is the humor evoked by a skillful craftsman who creates his comedy with delighting precision.

Garbo is Ninotchka, a devoted Russian Communist who is sent to Paris as an envoy in order to free some valuable jewels from the claim of the former Grand Duchess of Russia to whom they belonged before being confiscated by the State. Given a role that allows her the capacity to prove her acting ability, Garbo sparks the film with her performance. Also marvelous are Mervyn Douglas, Ina Claire, and three Bolshevik defectors to the excesses of capitalism. With the right cast and material (Billy Wilder collaborated on the screenplay), the ultimate credit for NINOTCHKA goes to Lubitsch. His sense for irony and tongue-in-cheek deftness add to his ability to alternate moods of light comedy, romance, and despair. His combination of successful ingredients make NINOTCHKA charming and exhilarating.

Jean-Luc Godard's CONTEMPT (LE MEPRIS) (1963) is his director's tribute to Fritz Lang. Born in 1890, Lang was one of the world's fine film directors through his retirement in 1961. Along with F.W. Murnau and G.W.

Pabst, he pioneered the silent German school in the early 1930's. At that time Lang moved to America where he filmed an additional two dozen features. In CONTEMPT, Lang plays himself as a director filming the ODYSSEY.

Godard's sixth feature (his first was BREATHLESS in 1960), CONTEMPT is not one of his best, although it is a favorite among his greatest fans. One of the proponents of the AUTEUR theory of film criticism while a critic himself during the mid-50's, Godard has claimed that content, or subject matter, is less important in movies than form, or the visual and emotional impact of a film. He has also objected to the critical fragmentation of a film by appraising its diverse elements (plot, acting, camera work, etc.), claiming that a motion picture is a totality that can only be handled as such, in terms of its essence, its "moviness." Perhaps consequently Godard has always been a self-indulgent filmmaker; in CONTEMPT he is obviously having a good time, plugging his favorite American Director's films (Hitchcock's PSYCHO, Howard Hawk's HATARI and RIO BRAVO, and Nicholas Ray), playing Lang's assistant director (he wears a red shirt, dark suit, and dark glasses), or toying with his audiences. When Godard has provided himself with intriguing "content", his films have been usually compelling; when he merely lacks in "form", he often forces his audience to "fragment" his work in order to find some interesting element amid stretches of banality. Always a strong point is Raoul Coutard's photography; and his sumptuous Technicolor added to the Langian aspects of the otherwise too-simple plot make CONTEMPT well seeing.

In Lang's films, there is a sense of the duality of good and evil in a world where man is constantly struggling with

his destiny. The warring power of good and evil are embryonically visible in Lang's silent classic METROPOLIS (1927) and his philosophy is more concretely stamped on M (1932), his masterpiece, and his American films. In CONTEMPT, Godard allows Lang's near-classical vision of the world to prevail and control the film. Frequently in Lang's own works we find the director playing the part of a Greek god, watching the world and imposing an order upon it; and in CONTEMPT Lang expresses his intention of opening THE ODYSSEY with a scene of the gods observing human affairs. Lang's obscene American producer (Jack Palance) wants Lang to interpret Odysseus as a man whose wife has been unfaithful to him. The producer also wants to seduce the wife (Brigitte Bardot) of the script-writer (Michel Piccoli). The writer accepts the producer's idea of a cuckolded Odysseus and sees his own life as that of a modern Odysseus; he suspects his wife's infidelity with the producer during the time he is traveling to join her. (When he feels reassured of the fidelity, an image of Athena, Odysseus's patron, appears on screen; at moments of suspicion, Godard cuts to a representation of Poseidon, Odysseus' mortal enemy.) Out of the writer's distrust, he and his wife grow to have contempt for each other. Finally, the writer determines to kill his Penelope's suitor and gives her over to the producer. Death ensues and though it may seem to be less a classically tragic death than an existential one, this death is unmistakably Langian, for to Lang, "murder is not a solution" to the predicament of life. Lang's view of the world is imposed upon the action and thus concludes the action. By introducing Lang into the film, Godard manages to add the element of interest that his film would otherwise lack.

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