

70% DA Composed Of New Members

by Dale Grimes

Elections for seats in the 2nd semester session of the Delegate Assembly were held last week. Both at large and dorm representatives were chosen in what one Election Committee official termed a "fair to good turn out."

The results of the elections produced a 70% turnover in the membership of the body. Of the eight at large members, seven will be changed in the new session. Some dorms are sending completely different representatives from last semester, while others are returning their delegates intact.

Delegates chosen last week include: Cleveland, Cindy Boatwright, Susan Jones, Mary Morton; McCrady, Key Compton, John Tucker, David Lundquist, Kelly Rickschacker; Courts, John Moran, Joe Daniel, Jeff Hartzler, Steve Adams; Hunter, Fred deGuzino,

Holland West; Phillips, Jeff Peabody; Johnson, Helen Funk, Mimi Ivy; Tuckaway, Bob Anderson, Bryant Boucher, Laurin McSwain; New College, Julian Bibb, Davis Chapman, Ty Cook, Henry Lodge; Elliot, Tom Phelps, Elliot Gordon; Lower Gailor, Tim Swan; Cannon, David Fox, Gary Sadler; Upper Gailor, John McCadden, Richard Whitte; Benedict, Kitty Mitchell, Bobbi Stuart, Martee Selden, Medora Krome; At-Large, Freshmen, David Beiler, John Armistead; Sophomores, Chuck Emerson, Francis Powers; Juniors, Eugene Watson, Jim Kennedy; Senior, Jim Savage.

An election committee official explained that "voting turnout depends on the dorms. In New College and McCrady there was low participation because of the situation of the Common Room. However, in dorms like Cleveland, Upper Gailor, and Johnson, nearly everyone voted."

The SEDAs Explain Existence And Purpose

by David Beiler

A group calling themselves "Students for an Effective Delegate Assembly" (SEDA) last week published 700 copies of a circular which caused an immediate furor, particularly among candidates for the Delegate Assembly. The complaints centered on a statement of endorsement which read:

Listed below this statement is a slate of candidates who we believe to be those who will best serve the interests of Sewanee students in the Delegate Assembly. Through a review of potential candidates in the various dormitories, we found these people to be the most progressive and open-minded.

All of these selected candidates firmly believe that the D.A., as the representatives of the student body, should share equally with faculty and administrators, the responsibility of legislating all regulations relating to student life and interests. It is this issue which we believe to be paramount among those facing students as they

prepare to elect their representatives for the second semester.

For these reasons we firmly endorse each of those listed in the section below to represent their respective dormitories in the D.A.

A group of twenty Sewanee students pledged themselves to the statement which endorsed a slate of 83 candidates for seats in the D.A., which were at stake in elections the next day.

A number of candidates whose names were missing from the list of endorsees, questioned the right of the group to make such endorsements, and demanded an explanation why they had not been asked about their "progressiveness" or "open-mindedness," and thus been given the chance to gain endorsement.

A few candidates who were endorsed by the circular openly opposed its distribution. Julian Bibb denied that he had ever seen the document and accompanied a large group of irate students into the rooms of SEDAs' election campaign coordinators. David Beiler

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Bennett To Be Installed as Vice Chancellor March 8

Dr. James Jefferson Bennett will be installed as twelfth Vice-Chancellor (president) of the University of the South in All Saints' Chapel on Wed. March 8, at 10:30 a.m.

Dr. Bennett has been working in this office since Sept. 1, following the retirement of Edward McCrady. It is the custom for formal investiture to follow by some time the assumption of presidential duties.

Sewanee, as an Episcopal educational center embodies many traditions of Anglican origin, and the title—copied from Oxford—of its chief executive officer is one of them. The Chancellor is chosen from among the bishops on the board of trustees and heads that board.

Jefferson Bennett came to Sewanee at the height of an outstanding career. He had been provost of the University of Alabama following a professorship in its law school and rise from assistant deanship of that school through the general administrative ranks of the

University. He left the University of Alabama in 1968 to become assistant administrator for legislation for the national Health Services and Mental Health Administration in the department of Health, Education and Welfare. At the time he was called to the Vice-Chancellorship of Sewanee he was executive director of the Health Education Authority of Louisiana.

A trustees' committee composed of regents, university faculty, alumni and students searched for two years before recommending Dr. Bennett to his post. More than fifty names appeared in the final screening.

The installation ceremonies will be in keeping with the Episcopal orientation and deep-rooted traditionalism of Sewanee. About two hundred guests from outside Sewanee are expected, including presidents of colleges and universities with which Sewanee has regional or other close associations, deans of

theological schools, and twenty bishops of the parent church.

The service in All Saints' Chapel will begin with an academic procession made up of the university faculties, persons from other educational institutions, trustees, regents and student leaders. The actual installation will take place within the service of Holy Communion, with the sermon by Bishop George M. Murray of the Central Gulf Coast Diocese and president of the Sewanee province.

Bishop John M. Allin of Mississippi, who headed the committee to choose a vice-chancellor, will present Dr. Bennett to the chancellor, the Rt. Rev. Girault Jones, who will admit Dr. Bennett to the office. The vice-chancellor will then be invested with his robe of office and conducted to his stall.

The ancient ritual of admission to office will be in Latin. Dr. Bennett's robe will be of crimson velvet with an

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C.A.T. Meets With Deans

News and Comment

by William Pecau

More than fifty concerned dog lovers, three administrators and about fifteen interested animals met Sunday night in Wash-Elet to discuss the new pet regulations imposed by Dean Binnicker. C.A.T. (Canines Against Tyranny) organized the meeting in hopes of creating some meaningful discussion and making alternate plans for the organization of Sewanee's animal population.

The canines themselves were unusually quiet, but the people were engaged in heated and often pointless discussion. Yet, some accomplishments were made.

Tom Phelps' D.A. proposal on pets, although seeming feasible, was said to be unrealistic by Dean Binnicker. The Dean went on

to say that the pet rule was neither "cruel or unusual" and that the university as a renter had every right to restrict pets from dorms. He further stated that he has no quarrel with students that can find a place to keep their pets outside the dorms. He ended his talk with a few excerpts from his own experience in which landlords have forbidden pets.

A proposal was made to the effect that the time limitation for pets be lengthened past the Spring Vacation deadline to the end of the school year. Dean Binnicker said he was willing to take under consideration this proposal.

After the Dean said a few words, the speaker proclaimed the worth and innocence of our pets. It was the consensus of the meeting that the dogs should

be vaccinated and registered. Furthermore, those at the meeting generally agreed that overly and offensive pets should be removed.

A common complaint concerned the action of animal complainees. It seems the people who disapprove and complain about pets have generally refused to confront the offensive animal's owner. It was suggested that instead of filing complaints with the Deans, the abused, wishing to preserve their anonymity, could contact their proctors, or make use of the Discipline Committee's marvelous investigative powers.

The meeting was generally disruptive because of its size and the passionate nature of the problem in question. Rather absurd remarks were made from both sides. One Dean declared that the school

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Burroughs Wins Oxford Scholarship

Thomas L. Burroughs of Collinsville, Ill., a senior at Sewanee, will be Oxford Scholar at Keble College next year.

The program is in its fourth year and Burroughs is the sixth student from Sewanee to win the award.

Burroughs, who ranks second in the senior class, has amassed a formidable array of honors on the Sewanee campus. He holds Wilkins and Wood scholarships, in addition to academic standing and for leadership. He is a member of

Phi Beta Kappa and Omicron Delta Kappa. He has been both secretary and president of the Order of Gownsmen, member of the Delegate Assembly, a proctor, and a student member of the University Board of Trustees.

He has been co-editor of the MOUNTAIN GOAT and associate editor of the PURPLE, a member of the interfraternity athletic council, the debate team, and Chi Psi fraternity.

He is son of Mr. and Mrs. R. H. Burroughs of Collinsville.

Purple Masque Sets Hedda Gabler

The Purple Masque and University Theatre will present HEDDA GABLER by Henrik Ibsen on Friday, Saturday, and Sunday, March 10-12 at 8:15 pm in Querry Hall Auditorium.

Robert Wilcox will direct the production and the costumes will be made by Virginia Hoover. Steven Burke will be the technical director and Christopher Stoney will be the stage manager.

The play will be presented

in a realistic box set, decorated as a parlor of the nineteenth century. The apron and main stage will be used for the major action with a small sitting room to be used for lesser action.

The cast includes: George Tesman, John F. Waymouth; Hedda, Carol Ponder; Miss Juliana Tesman, Bonnie Foote; Mrs. Thea Elvsted, Mimi Crosbie; Judge Brack, Gary M. A. Harris; Eiert Loevborg, Robert C. Kiefer; Bertha, Kathleen Radebaugh.



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Radio Station Switches On

W U T S - F M , a student-managed and operated radio station, is expected to begin regular broadcasting at the University, Wed., March 8.

Equipment installation, departmental organization and program planning are now under way.

The station will operate with a power of 10 watts at 88.1 megacycles. Initial broadcast hours will be from 8 am to midnight. Coverage should include the domain of the University and nearby communities.

Planning for the station began several years ago at the instigation of William L. McElveen, now general manager and a senior in the college. Negotiations with the University administration and the Federal Communications Commission resulted in FCC approval last fall.

Programming will consist of a variety of music, "Top 40" and progressive rock will dominate the evening schedule.

News, weather and sports

ROTC News

Five juniors at Seawane have won ROTC scholarships, it was announced by Lt. Col. Willis E. Hedghech, director of the Air Force ROTC program. They are William F. Drake, Jr., of Lawrenceburg, Tenn.; James S. Mainzer of Brooklyn, N.Y.; Louis K. Reever of Catonsville, Md.; James W. Taylor of Nashville, Tenn.; and Carl R. Whittle, Jr., of Johnston, S.C.

Seawane had not been eligible for the scholarships since going to a two-year program in 1968. Taking advantage of new legislation extending the scholarships to students in two-year programs, the Seawane Detachment nominated five juniors and all were selected. The scholarships, effective Feb. 2, provide for tuition, books and related fees. The legislation also increased the monthly subsistence allowance for all ROTC cadets.

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reports will range from the University and Seawane community to the international scene. An Associated Press radio newswire will supply news not covered by the local staff.

There will be no commercial advertising.

Key personnel of the station in addition to McElveen are: Art Turner, business manager; Dee Woodberry, program director; Penn Rogers, music director; Donald Fishburne, news director; and Newell Anderson, technical director. Laura Ramsay is executive secretary; Pam Miller is pool secretary.

Plans to begin operation were raised privately and were given to the station by the Student Activity Fee Committee. The station raised \$3,250 and the SAFP allowed \$4,000.

A turntable and microphone were donated by WBT in Charlotte, NC. WNOK of Columbia, SC gave the station an FM monitor and tape recorder.

VC INSTALLATION

Continued from p.1
ermine hood, received by an early predecessor from Cambridge University in England.

After his installation, the Vice-Chancellor will address the congregation and the University Choir will sing special music.

Although there will be many guests for whom seats will be reserved, Chaplain Joel Pugh, chairman of the installation committee, says most of the chapel seats will be open to the community.

He hopes that students, residents and others who wish to attend this historic occasion will do so.

Chaplain Pugh also points out that the Vice-Chancellor is not only head of the university, he is in effect the mayor of the community and is the first citizen of the town of Seawane, since Seawane holds a unique charter from the State of Tennessee according to its governance of some ten thousand acres on its spur of the Cumberland Plateau.

To allow community celebration of the installation, there will be a reception for the vice-chancellor and Mrs. Bennett in Convocation Hall on Tuesday March 7 from 8:00 to 9:30 p.m. Hosts will be the Seawane Community Council, the Civic Association and the Seawane Woman's Club.

An exhibit of works from the art classes and from the art show in Quarry will be on display in the upper halls of Carnegie for the month of March.

CAMPUS CALENDAR

WED., MARCH 1
8:15 pm (Blackman) Cinema Guild: Fellini's I VITELLONI (Italy)
FRI., MARCH 3
March 3-5 (Dubose Conference Center) a conference on the Ministry of all Christians
SAT., MARCH 4 - STUDY DAY
8:15 pm (Blackman) Classic Film Concern: "Who's Afraid of Virginia Woolf?"
MON., MARCH 6
4:30 and 7:00 (Blackman) Experimental Film Club: "L'Atlante"
(Querry) Lecture: Dr. George Curry (see Mr. Chitty)

KA's Rebuilding: Alumni Support

The Alpha Alpha Chapter of the Kappa Alpha Order is making plans to rebuild. A fire destroyed the fraternity house early the morning of Sun, Feb. 6.

The fraternity members have indicated they are united in their desire to make every possible effort towards rebuilding. A housing committee is expected to be organized this week. It is too early to estimate when the rebuilding will be completed.

The fraternity is in the process of making claim on its insurance policy, since this is the first priority. An insurance representative has examined the site and spoken with fraternity officers.

The chapter has been particularly aided by Mr. Siles Patterson and Mr. Richard A. Barnes. Patterson, former Knight-Commander of the Kappa Alpha Order and KA alumnus of Seawane,

look immediate action to help the fraternity. He is spearheading the fund-raising campaign and has been in contact with the National Chapter in Atlanta. Barnes, Director of Chapter Services, has been very helpful in formulating plans for rebuilding. He drove to Seawane from Atlanta the Sunday of the fire to confer with fraternity officers and is now working directly with the fraternity.

Alumni have shown concern, and have indicated special aid in certain areas of construction.

The remaining sandstone is weak and it is doubtful that most of the sandstone is in condition for use in rebuilding. Officers of the fraternity ask that students not walk near the remaining part of the house for their safety and that of the fraternity.

CINEMA

by Herbert Reynolds

I VITELLONI (1953)—Federico Fellini's particularly beautiful third film is a sure candidate for his best. A handful of indolent small-town buses, sponging adolescents pushing thirty who dream aimlessly of sex and fortune, are observed warmly, ironically, with a blend of acidity and humor.

WHO'S AFRAID OF VIRGINIA WOOLF? (1966) — Mike Nichols' perilous first step into cinema, with Richard Burton, Elizabeth Taylor, George Segal, and Sandy Dennis chanting the horrors of Edward Albee.

BORN TO WIN—The first U.S. film from the exiled

Czech director Ivan Passer. As accurately depressing and perplexing as its subject, heroin addiction, with George Segal lending a truly outstanding performance as a junkie.

THE LAWMAN A gun-happy marshal (Burt Lancaster) comes to a gun-packed town.

L'ATLANTE (1934)—Jean Vigo's rich, poetic story of the love of a jealous barge captain for his restive new bride, highlighted by Michel Simon as a droll, unempt sailor. SENSUOUSLY photographed by Boris Kaufman, the film occasionally breaks from a naturalism into Vigo's glorious madness.

CAT DISCUSSES PET SITUATION

Continued from p.2
should be brought into the real world by removing dogs from the dorms. A self-righteous student proclaimed that his dog no longer had mange.

After discussions concerning the stench of Benedict Dormitory, Mrs. Dorothea Wolf made an

excellent proposal that the more serious and dispassionate members of the meeting form a committee to find some concrete and rational solution to the pet problem. The proposal was implemented and there being no further informed discussion, the C.A.T. meeting ended.

FELLOWS-IN-RESIDENCE

AT ST. LUKE'S

Recent fellow-in-residence at the school of theology included a suburban minister researching classical writing styles, a founder of a religious order studying the commune concept down through history, a minister from an industrial town studying problems of the elderly and one urban dynamo getting ideas for articles on the Episcopal Church and the Negro.

The Rev. John Swanson did not graduate from Seawane but has attracted much attention here by his unusual life style, which he describes as "a repudiation of the American way of life." He is a founder and present Elder of a religious order called the Brotherhood of the Common Life whose members, scattered from Maine to Minnesota, own no private property and once a year give away everything owned by the group and start over. For instance, the title to his car is in the name of the order, and he says quokka seriously, so is the shirt on his back.

Swanson earns his livelihood as director of the Seminary of the Streets of New York City, which arranges a year of field work for seminary students "to prepare them for an unknown future."

His time as a fellow-in-residence was spent in studying the communal life historical perspective—his order is a revival of a 14th century Dutch order and he wanted to read about it and about the original Christian community in Jerusalem. A secondary area of curiosity was the period in the 16th century when the Church reversed its previous position against usury, which it had condemned for hundreds of years.

"We can't let our money earn interest," he said of the Brotherhood—which has grown from the original three members to twelve in two years, including two married couples.

Swanson, bearded to the yes, twinkles through the underbrush as he describes his encounters with New York's poor, who also have nothing, but not from choice. "I was talking with a Puerto Rican and I said, 'why don't you get together with a half a dozen other people—you can live so much cheaper.' And he said, 'we've already GOT seven in a room.'"

Before starting his order Swanson visited 34 communes and studied traditional religious orders to see where they worked and where they didn't work. His research at St. Luke's was an extension of that study.

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Pets And CAT

The pet problem is interesting because of the magnitude of response that it has evoked. Last Sunday's meeting of "Canines Against Tyranny" (CAT) was surprisingly well attended — even better than some Delegate Assembly meetings. The pet owners were in an uproar, Dean Binnicker and Dean Donnalley were in a high state of agitation, and this all could have been avoided. These pet regulations are not something new. The regulations have been here before and have been abolished before. The new pet ruling is unusual in the respect that the administration has given all indication that it is serious about enforcing the rule.

What I gathered from the Deans is that the pets, especially dog, have reached epidemic proportions and something must be done to rid the University of this awful menace. The question that immediately comes to mind is, "In what case are the pets in dormitories so infernal? Where are all these people clamoring at the Dean's doors for pet reforms? The solution is that each pet owner and each person who complains should be dealt with individually and not as a whole. A tradition of which Sewanee can be most proud is the respect which the administration has for students as individuals and adults. Concerning this problem, too, I think the administration should treat the students as adults and as individuals.

Each pet and his owner should, if one or the other has been offensive, be dealt with by the proctors and Discipline Committee, machinery which has already been set up by the school to deal with dormitory and school infractions. This system would entail a large responsibility on the part of the students at Sewanee. But if the students at Sewanee are adults, they must be able to assume the responsibility of adults. I think that most students are capable of this.

Another interesting, and altogether disturbing aspect of the CAT meeting was the way in which many of the students harassed the Deans. Nothing meaningful comes of people lauding their own devotion and loyalty to their pets and at the same time condemning someone who might not feel the same affection toward their pets. Arguments having no reason behind them can only create discord, ill tempers and words that should not be said. If the deans said things that sounded absurd or illogical, it was only because they were being bombarded by presumably well-intentioned but too impassioned dog lovers. I hope more meetings about university problems will take place because I think much can be accomplished but I hope a reasonable atmosphere can prevail.

Finally, I would like to congratulate CAT for their action and I am sure the smaller committee working with the deans will work out a compromise that will please all concerned.

MacPetty Home Burns

On the evening of Tuesday, Feb. 22, fire swept the home of Coach Mac Petty and family. No one was injured but almost all of the Petty's belongings were destroyed. Several members of the Sewanee community are attempting to help reestablish the Petty family. Any and everything is needed and any donations would be appreciated. Any students wishing to make a donation including clothing, furniture, etc. are asked to contact Otey Parish or the Athletic Department.

Letters to the Editor

Editor:

I have been a student at Sewanee for four years and have only been urged to write to the PURPLE on one other occasion. I feel that I again must enter your pages, and I do so with great hesitancy.

There are many things here at Sewanee which displease me. There are many things which I would like to see changed. I shall continue to keep these out of your paper. There is one complaint, though, that I have never before had to put before myself: BOREDOM. Of all the epidemics — intellectual and spiritual parasites that breed here this is one to which I have been immune. But ah no! At last the PURPLE has provided me with even this experience. I refer to Suzi Burroughs' letter in your last issue.

When the war over coat and tie was raging behind the banner of that great revolutionary Alan Macfiechan, we had almost a hundred students turned in to make a mockery of the rule. In the midst of these exciting litigations some bright opponent made the discovery that coat and tie was not actually a rule, but rather a TRADITION. After many boring quotes from Webster, whoever he is, we found that traditions are not enforced by law. Now, I ask you, wasn't that interesting?

Eventually, our then new Dean of the College said at a Community Symposium that the "rule" was indeed a tradition, and that all one had to do to change it would be to stop wearing the tie and coat. I suppose the idea was that eventually there would come about some sort of balance in a new traditional dress, or the re-affirmation of the old ways.

This did not satisfy the periwigs of the budding Delegate Assembly, well known for its adept use of power, but instead it moved its members to legislate a guideline of specific dress rules. This brought on the advent of that now well known occasion, the "coat and tie function." This relieved them of the uncomfortable freedom of having to decide and act for themselves. The loose ambience which tradition allows had been destroyed and replaced with some tacky little rules. Our brilliant men at law had opted for the law-and-order approach in the name of freedom, revolution, and the right to wipe chicken grease on their levis at Gallor. Another case of "unquipped liberalism," as they say in

American Opinion.

Now that we have the men taken care of, let's deal with the women, who have a bit different position. There are no traditions concerning Sewanee women students. And if we try to apply the traditions of our men to our women, more will burn than the Kah house. The dress rules for women were laid down as law from the beginning. Of late these laws have been eased to give the student more of a personal choice in when she will put on slacks legally. This moves us in the direction of the development of a tradition of women's dress. It will obviously take time. There are no brown-and-serve traditions. Miss Burroughs is quite unhappy with this. She apparently wants to be told when, where, and how to dress. Miss Burroughs, life, unfortunately, is just not that simple, except in institutions. Let us hope that Sewanee does not become a hospital for adolescent geriatrics cases.

Miss Burroughs seems to be worried that the dress code has been as tough as so touchingly put it, HURT PL to Kent State or Willy Six Road.

The reason for dress traditions and rules at Sewanee has supposedly been to reflect the fact that we are ladies and gentlemen. I must remind Miss Burroughs that ladies and gentlemen do not need to be told how to conduct themselves; they know. If we do not have ladies and gentlemen in this school then we should question the admissions program. You can put a jaybird in peacock feathers,

but you'll still have a jaybird.

Yet Miss Burroughs must be complimented for her great ability at unconscious prophecy. I don't believe she grasped the import of her last sentence: "If the dress code is not followed, there is no point to its existence."

Name Withheld

Editor:

On Sat. night Feb. 26 two IM basketball games were scheduled at 7:00 and 8:00. I was assigned to referee the 7:00 game involving the ATO B team and the SAE B team. The other official did not show up and I was forced to recruit a member of the SAE A team to help me referee. By 8:00 the officials scheduled to referee the A team game were not to be found. Both ATO and SAE were willing to give up their Sat. nights (I'm unfortunate that we have to play on Saturdays), so I stayed, and finding another spectator willing to referee, the game was started.

Before the season started an official's meeting was held in which Bill Tinsley clearly stated that if you, as another official appointed by you, did not show to officiate your assigned game, your team would forfeit its next game. Several objections were made but because of Tinsley's sincerity the matter was dropped. When I informed Tinsley Sun. night he informed me that there would be no forfeit because he had received phone calls from the "sick" officials who were scheduled to referee the games. The fact remains that

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FELLOWS-IN-RESIDENCE AT ST. LUKE'S

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 "The traditional orders had strict rules. They took vows of poverty but ended up getting rich. We didn't want that to happen to us so that's why we make a point of giving everything away once a year. On the other hand, modern communes often fail because they have no major commitment—their only reason for getting together is to form a community. It doesn't seem to be enough. Also, they retain private property, so any time anybody gets mad at something he can pick up his ball and bat and go home."

Swanson was asked if he thinks his idea will spread, and if current protest movements will lead to some such solution. "Not until the American conscience has turned upside down," he answered. His order does not proselytize, simply affirming that their life style is best for them personally. But finally he said, "I live in the midst of the city and I see it destroying itself every day. I don't know how much longer I can stand to live there."

Also from New York City but with a very different approach to its problems is the Rev. Canon Walter Dennis of the Cathedral of St. John the Divine. He is handsome, forceful—and black, the first black canon residential in his diocese and the second in the Episcopal church. At St. Luke's he studied the historic relationship between the church and the Negro, finding that instead of taking the lead in reforms the church advanced at about the same rate as the courts.

For example, he said, the church insisted that slaves marry but said nothing about the problems caused by couples being separated and sold. He thinks this is part of a continuing tendency of people to say that the church should get involved in "politics"—as today with civil rights, etc. Dennis obviously does not agree—he has made headlines in New York with his controversial advocacy of legalization of marijuana, state aid to parochial schools, and abortion on request.

LETTER TO THE EDITOR

Continued from p.4
 no one was present to officiate.

Personally, I don't like the rule for obvious reasons. The reason for writing this letter is that I fear this rule may be selectively enforced (as are many of our laws). It is easy for one to see the power which can be drawn from this thoughtless rule.

It seems more sensible to seek other means of insuring reasonable coexistence. Most schools pay officials considerably more than the one dollar a game rate paid here. The schedule should not include Saturdays, especially

In his job he is on the cutting edge" of issues, running conferences, testifying at hearings, pushing for new legislation... he loves it, and even in quiet Seawane he talked like a machine gun and was full of ideas for new fights back in New York.

The Rev. John T. Speaks of Gadsden, Ala. was reading on the psychology and special problems of the elderly. His church, Holy Comforter, has built a 200-unit apartment building in which tenants have to be over 62. As its "unofficial chaplain," Speaks wants to make it a place "where they can live instead of just go there to die." He has helped them form a tenants' council, find space for hobbies, and solve their transportation problems by an arrangement with the church's youth group who offered their services as drivers. He came to St. Luke's partly to go deeper into the economic and emotional problems of too much leisure.

The Rev. Mellick Belshaw is pastor of a large suburban church, St. George's-by-the-River in Rumson, N.J. "I always feel the problem of communicating," he said. "It is increasingly more difficult—there are so many ways of thinking, of understanding words." He came to reflect on communication by way of the written word, studied various English writing styles and submitted his own for criticism by Dr. Charles Harrison, who taught him 20 years ago as an undergraduate.

There have been 26 fellows-in-residence since the program began two and a half years ago, sparked by the St. Luke's Alumni Association. Initial gifts have been augmented to make possible twelve all-expense-paid invitations a year. Those selected are eager to accept the opportunity for special research, reflection, or contact with the academic scene as well as "getting away from it all" for two weeks. The interaction and professional world is beneficial to both, all agree.

Sat. night. I am sure that there exists other measures which would promote better and more reliable officiating.
 Chuck Fulton

You'll Find It At

MUTT & CHARLIE'S
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by John A. Weatherly

No longer will man be able to see himself entirely unrelated to mankind, neither will he be able to see mankind unrelated to life, nor life unrelated to the universe.—Teilhard de Chardin

The word ecology comes from the Greek word meaning "the study of our house." It is a branch of biology which treats the relations between organisms and their environment. It is a broad topic which encompasses sociology as well as the interdependency between the spacing of people and institutions. It is a study, then, of the "house" we live in, of man and his environment, and of all the creatures of the world, including our neighbors. Ecology cannot be separated from all of the other things that we experience in our lives, for it includes everything we confront in our day-to-day existence.

The national media in 1970 promoted the "Ecology Movement" as the issue which would transcend all other problems then being debated—race, poverty, and war in Vietnam. They saw ecology uniting people of all parties and "classes" against a common threat. Even the Friends of the Earth urged that we all work for the politician supporting the Ecology movement. Forget where that politician stood on the war or military, busing or welfare. This was misleading to the public, and people who had been in the anti-war movement grew concerned as they saw college activists changing camps, for at most campuses, including Seawane, Earth Day meant clean-up programs and half-hearted attempts to indict polluting industries.

Ecology Now!

To relate ecology to the problems of the poor, of blacks, Indians, and whites who have "precipitated" out of society, is to demonstrate all of the unhealthy results of our technology. This technology has left the poor of Franklin County, Appalachia and Atlanta without hope and having to face another problem beyond that which we as students or faculty experience. There is, indeed, a very real relationship among ecology, poverty and race.

Some critics of ecological activism have pointed to our vast resources and affluence as somehow showing that there is no real environmental threat to our welfare. Yet it is this very affluence and propensity for goods that has caused the distinctive problems confronting the United States. We live in an age that could be aptly called "The Age of No-Return." Regardless of the attempts of bottling companies, such as Coca-Cola and Canada Dry, to show us how much they are doing in combating pollution, only 25% of their produced bottles are returnable. This means that along with billions of plastic containers and wax coated milk cartons, there is added to our dumps and garbage heaps a product that can only be broken down in nature after several centuries. Into these accumulative dumps and sanitary landfills also go garbage, aerosol cans, toothpaste tubes and glass jars—literally a sea of garbage. These "piles" have a habit of reappearing, and growing almost as our Gross National Product increases. Even the ocean is beginning to regurgitate some of what we have thrown into her, as Thor Heyerdahl found in sighting floating plastic bottles when he crossed the ocean.

There is a balance to nature which man has unweighted. He continues to load the atmosphere with sprays and pollution, of which the best

known insecticide is DDT. The state bird of Louisiana, the Brown Pelican, has vanished from that state and there are perhaps 600 of these birds living on an island off California. The eggs of these Brown Pelicans have been so destroyed by DDT that in 1969 only 5 chicks survived, following birth because the shells usually crumbled beneath the mother's weight. DDT can be found in the fatty tissues of man and the brains of some animals. More disconcerting is the fact that we can infect the bodies of our children with DDT through the mother's own milk. Nature, being set with certain laws, can, in fact, turn upon man and itself to destroy life that should not be tampered with.

The threat to our environment cannot be viewed as a single problem, such as the pollution of our air or water. There is a need to make changes in our value system and in what we consider the greatest need for man. We must make changes in our social structures as well as in our industrial technology. Should Seawane put pressure on the polluting industries that we confront every time we go to Winchester or Chattanooga? Can we ask them to make expensive changes, close down, or even move when there are so many unemployed? Perhaps we should confront those responsible for polluting the streams in Sherwood, done to relieve the flooding that only occurs twice a year, but which also lowers the water-table and withdraws water moisture from the soil. We can in fact do something about those on the Mountain whose cesspools have collapsed and whose effluent now pollutes every stream going into the valley. We MUST improve our contacts with each other and learn and appreciate the need for survival and our own relationship to nature and the environment.

NEW GOWNSMEN
SECOND SEMESTER

According to information released by the Dean's Office, 31 new members will join the Order of Gownsmen this semester. Requirements for membership in the Order are a 3.40 grade point average for the past two semester for sophomores, a 3.00 for juniors, and a 2.60 for seniors.

Barrus, Jean Jaudon
 Bladon, John Jr.
 Brown, Brocton Bearden
 Campbell, Archibald Rowland, III
 Carman, Carol Dean
 Carpenter, Harry Horner
 Denson, Bruce Shelton
 Dupree, Hugh Douglas
 Eagen, Patrick Daniel
 Fennell, Thomas McCarthy
 Graham, Steven Vance
 Greene, Edward Chesley
 Hawkins, Genye Elizabeth
 Hodges, Charles Thomas
 Muzzy, William Clark
 Pace, Joseph Leslie

Patching, James Edward, III
 Piggott, Jane Melissa
 Price, John Duncan
 Ricks, Keith Holloway
 Royston, David Calvin
 Rucker, Carol Jane
 Sanders, Barbara Lynn
 Seifert, Donald Robert
 Selph, Deborah
 Sims, Marc Calvert
 Spaulding, Laura Lee
 Turner, George Jerome
 Varner, Robert Edward, Jr.
 Voorhees, David Arthur
 Walker, Gaylord Tenold

TWO STUDENTS

IN ACCIDENT

Two students were involved in a motorcycle and car accident at 6:00 pm on Monday, Feb. 23.

Buzz Revis, riding his motorcycle from the village, failed to turn on his lights. Jim Mainzer coming in the opposite direction hit the motorcycle when he made a left hand turn at the traffic light in front of the Supply Store.

Buzz Revis suffered lacerations to the upper lip. The motorcycle was extensively damaged. The car fender was damaged.

Law Wilson:



The Banality of Evil

by Molly Hull

Hannah Arendt used the title phrase to describe the Eichmann trial of some years ago. Eichmann "carried out" (or so he tried to have us believe) orders for the execution of millions of Jews. He was a banal person, commonplace. Anyone could have done his job, there was no special passion required.

The Nazi needs we all condemned as evil: torture of prisoners, shooting of hostages, destruction of civilian dwellings, military operation in nations. These are the same elements making up the picture of American action in Southeast Asia. Strange that Hiroshima and Dresden are somehow justifiable but Amsterdam, Warsaw and Coventry are not.

Hitler was the symbol of the Nazi evil; perhaps Nixon must be the symbol of the United States evil. Nixon on TV is ordinary enough; a non-smoker, light drinker, regular worshiper who likes John Wayne movies, Guy Lombardo music and Bob Hope. The image is not very warm-stiff, formal, perhaps a little plastic — but not ruthless, hardhearted, or cold blooded.

Nixon, had he the intimate contact with the people of Indochina that many of our personnel and diplomats have had, would probably share their feelings. There is no hate — only respect and affection for a people with a warm and friendly nature.

Nixon, unlike Hitler, who hated the Jews, has no dislike of Asians. It is absurd to compare him to a psychotic dictator acting out his fantasies of world conquest. No, Nixon is not Hitler, nor even Eichmann. Nixon's policies are carefully and soberly made (rationally, one might even say) based on time honored standards of personal (political) and national self-interest. The nobility or not of these

motives is open to judgement from one's value perspective, but the motives themselves are not a departure from preceding ones.

Nixon's policy, the automated air war, must not be understood in World War II terms. The force levels in Indochina, save two brief horrors at Hiroshima and Nagasaki, make WW II look like a picnic. The Indochinese air war involved weapons of great sophistication, designed to wipe out life over wide areas. The "Daisy Cutter," a 15,000 pound bomb dropped from the hatch of a cargo plane clears an instant helicopter landing zone of over a hundred yards in diameter of all living things.

Another weapon is a bomb spilling out hundreds of grapefruit-sized balls containing hundreds of steel pellets and an explosive. These pellets lack the velocity to penetrate wood or steel but make short work of human or animal tissue. Recently these pellets have been made of plastic, obscuring them from x-ray detection.

Flechette bombs drive a hall of tiny steel arrows with fins for heads, which tumble when hitting the body, leaving wounds like those produced by the internationally outlawed drum bullets. US aircraft spray "fool bombs," little matchbook sized packets of cloth which explode when stepped on. They don't kill, they just rip your foot off.

Electronic sensor devices turned out by the research and development departments of American corporations monitor movement and provide information for air strikes against unseen targets. These sensors cannot distinguish among cattle, civilians and troops; the air strikes destroy crops, homes, livestock and civilians as well as troops. To

prevent the useless slaughter of civilians, we have created free-fire zones from which all civilians have been removed, and in which anything is considered enemy. One-third of the populations of Laos has been uprooted in this manner.

The distance that technology places between the killer and his act has resulted in a basic psychological change in the nature of warfare. This is an antiseptic war, in which no one takes any chances or risks except the Indochinese people. How easy for Nixon to order a pre-emptive air strike from the comfort of the Western White House. How easy and profitable for Honeywell and IIT to create new murderous devices and fill the orders for them. How easy it is for our flyers to drop their wares from B-52 miles above the earth, aiming only at co-ordinates on maps. People and forests, homes and cattle, schools and grandmothers, vanish to reappear as those dry weekly statistics which Laird reads.

Was Germany like this only not so safe, so calm, so justifiable, so unquestioned? Didn't men carry out orders, supply lethal material without asking questions?

That American policy has been capable of such destruction is perhaps due less to baseness of motive than to vastness of resources. Like Hitler, we have power, power which cries out to be used and justified; an arrogance of power.

Here we have the vastness of crime, but no one feels criminal, for the blood and screams are unseen, unheard.

(The basis of this is contained in "The Air War or The Banality of Evil," by David McReynolds in the WAR RESISTERS LEAGUE NEWS and "The New Totalitarianism," by Fred Branfman.)

damages or nuisances caused by the animal.

c) Pets may be housed in dormitory rooms, provided the owner of the animal secures his room-mate's permission to do so.

f) If the animal elicits complaints or becomes a nuisance to other occupants of the dormitory, said occupants may petition the proctor of the dormitory to have the condition corrected or to have the animal removed. If the owner of the animal does not comply with the proctor's requests, he shall be subject to

Continued on p.8

Students Work Shown

Since the beginning of Feb. the Gallery has been host to an amazing collection of art work. Statistically the show has been among the most successful in drawing visitors. The significant aspect is that this show is a collection of work by Sewanee students, both by art majors of one or two years and non-majors.

Representative of the 5 studio courses offered last semester, the works were contributed by over 100 students, and immediately reflect the success of Sewanee's developing fine arts program and the aims of the particular courses.

Each course is set up with specific methodologies, yet is designed to enable a wide range of practical and theoretical projects. Technical expertise is emphasized in beginning and intermediate courses but balanced by philosophical content and expressive intentions.

For example, Graphics I introduced to the Sewanee student the inventiveness of wood block printing and photography last year, and is designed to this fall offer printing methods including etching, a technique of printing that uses zinc plates and nitric acid. This is the first time in at least 10 years that such an instruction in etching has been available and the students were encouraged to utilize individuality and variety in technique and style.

Art professor Charles Wheatley feels that the artist, while a student, develops his ideas best in a "communal situation: a situation in which all, including the 'teacher' work together and exchange ideas equally." The graphics class worked in this way and the results show a great depth of perception and imagination.

Some intriguing results are art major Richard Critchton's print employing stars and stripes, the technical effort of which was achieved by extremely deep cutting, and the color etching by art major Bill Sausy. The control and technique used by David Voorhes in "Maggie's Farm" renders a delightful print.

The Design class focused on the abstraction of designs, working with color combinations and relation of forms. The medium was mainly silkscreen, the study of which necessarily involved two dimensional space, which included the relationships between hard and soft edged forms.

An excellent example of the control that can be achieved is "Head of a Cat" by Ellen West.

The beginning photography class was a

course in composition, content, subject matter, and the basic use of the darkroom, and its attendant feature, a camera. This was done through classroom lectures, darkroom instruction and tutoring, individual consultation, reports by students, and field-trips, resulting in a variety of forms.

Dr. Edward Carlos, chairman of the Art Department, thinks that the experimental and creative range of the photographs from the fall class are much more extensive than other recent classes. Through the use of models, still life studies, and a personal understanding of the subjects chosen to study, the students' intensity and concentration has led to developing personal styles.

Two excellent examples of technical expertise and a meaningful relation between method and content are the self-portrait by Jamie Hewitt and the motorcycle series by Peter Keeble. A bit of the variety can be seen in the color work of Dody Powell.

The beginning drawing course offered a similar format in terms of instruction, field-trips, museum studies, and classroom projects. The basic aims included perception, mental order, and physical control, with technical exploration of several media. On several occasions the class joined with the figure drawing class for field trips, but their usual studies were still life, landscape, and perspective.

Control and technique can be seen both in the brush studies of Valerie Doyle and Ben Vaughn and the "Head of a Man" a pencil drawing by Alan Hopkins.

The intermediate drawing course employed the human model as subject primarily. Although concentration was on a traditional format, the nude, the variety of technique that can be used in drawing a study as evidenced in the exhibit, has given the results an incredible range.

At one end is the amazing Wyethesque head of a man by Hamp Maxwell. At the other end are the action/gesture/motion studies done by the entire class while they themselves moved around the model. In between are some exquisitely executed studies in charcoal, pen-and-ink, Japanese brush, and pencil. The nude studies by James Wheeler and Lucia Clark are of particular interest.

Some of the projects from the modern art history class, are also in the gallery. These are collage-sculptures or tableaux employing "found-art" objects that were

Continued on p.8

The D.A. Pet Regulations

Editor's Note: The following resolution concerning pets was unanimously passed by the Delegate Assembly Jan. 6, 1972. The provisions of this resolution are now in question.

a) ALL pets are to be registered during the registration period at the beginning of each semester. Details shall be handled by the Dean's Office.

b) A certificate of vaccination (or similar evidence that the animal has been properly inoculated against disease) shall be a

prerequisite of registration for dogs and cats.

c) If the animal is "mobile", and moves freely about the domain, it be issued a distinctive identification tag which shall be worn at all times. There will be a minimal charge for this tag; the owner of the animal will be required to pay the charge.

d) Housing and proper care of the animal will be solely the owner's responsibility. The University will not provide for the animal in any way; nor will it be reasonable for any

Purple Sports Swimmers Stroke To Second



TIGERS END LOSING BASKETBALL SEASON

The Sewanee Tigers ended their 71-72 basketball season on a losing note at the Collegiate Athletic Conference tournament. Sewanee lost to Washington and Lee, Southwestern, and Centre, falling into last place in the conference. The other three schools ended in a three-way tie for the CAC championship.

The Tigers led in the first halves of all three games and showed a good team effort against their conference rivals and, what could be called poor refereeing.

Sewanee Center Bill Kosick scored 33 points against Washington and Lee and 29 points against Southwestern. Centre's effective double teaming held Kosick to only 23 points in the final game. With a 23

point average Kosick was the only Sewanee player to make the All-Conference team.

Coach Rudy Davalos was critical of the set-up of the CAC tournament. As the tournament exists now, there is no home-away series which would mean playing perhaps four games with each conference rival. No conference statistics are available and, as happened this year, with Washington and Lee, an entire season can pass without meeting another conference team.

Davalos was pleased with the overall performance of the team this year, calling Eddie Green the team's most consistent player. He also had praise for Bigham, Pat Flanagan and Jim Cox's progress during the season.

The Sewanee swimming team placed second in the College Athletic Conference swimming and diving championships at Centre College last weekend. Washington and Lee regained the championships with 169.5 points. Sewanee took second place with 119.5. Centre scored 90 points for third place and Washington University took fourth with 42 points.

Captain Law Wilson took first place in the 100 yd. backstroke and the 200 backstroke. Mike Harrison set a new conference record in winning the 400 yd. individual medley. Jamie Griggs took first place in the 100 yd. freestyle.

Sewanee divers Brian Starr and David Brandon qualified

for the NCAA College Division Championship winning the 3 and 1 meter dives.

In other events for Sewanee, Tim Swan finished third and David Beighley finished fourth in the 500 yd. freestyle. In 200 individual medley, Wilson finished second and Norton came in fifth. Griggs tied for second in the 50 freestyle, and the Sewanee 400 medley relay team took second place.

In the 400 individual medley, John McCarry finished fourth behind Harrison's win. Griggs, Beighley and Swan captured third, fifth and sixth places in the 200 freestyle. Harrison finished fifth for Sewanee in the 200 butterfly and Norton took second place to Wilson

in the 100 backstroke.

The Sewanee 800 free style relay team finished third with a time of 8:09.6. Swan took another third in the 1000 yd. freestyle and Beighley came in fifth in 100 freestyle. Norton got his second second place behind Wilson in the 200 backstroke. Bammon and Harrison took sixth places for Sewanee in the 200 breastroke and the 100 butterfly. In the final event the Sewanee 400 free relay team took second place.

In diving competition, Brandon won the 1 meter with Starr in second. Blanchard in fifth and Drake in sixth. On the 3 meter board Starr took first place with Brandon in second, Drake in fourth and Blanchard in fifth.



WRESTLERS WIN

CAC BELL

The Sewanee wrestling team won the College Athletic Conference Bell in the 1972 conference championships held at Southwestern in Memphis last weekend. The Sewanee team had six individual champions in the matches.

Bill Manning won the 134 pound division by a point score of 10-0. Yogi Anderson captured his second straight championship in the 142 pound division, 14-5. Kevin Lenahan also regained his championship for the second year in the 158 division. The 167 class was won by Lawson Whitaker, 5-0. Whitaker has won his division for four years. Jim Boker regained his championship in the 190 class with two pins in the tournament. Heavyweight division went to Phil Elder, who had three pins in the tournament.

Hercules Petters took second in the 118 pound class, and Humphreys McGee was runner up in the 126 division. In the 150 class, John Billings finished fourth. Fred Decosimo placed third in the 177 division for Sewanee.

The Sewanee team was coached by Coach Horace Moore.

SEWANEES WRESTLING RECORD FOR REGULAR MATCHES - 1972

Sewanee 6	Maryville 27
Sewanee 14	UT Martin 32
Sewanee 49	Carson-Newman 6
Sewanee 36	Tenn. Temple 12
Sewanee 6	UT Chattanooga 40
Sewanee 19	Maryville 27
Sewanee 40	Tenn. Temple 12
..... (Forfeits from Southwestern and Centre)	

SEWANEES BASKETBALL RECORD FOR REGULAR GAMES - 1972

Sewanee 72	Georgia 102
Sewanee 48	Miss. State 69
Sewanee 92	Covenant College 65
Sewanee 85	Covenant College 65
Sewanee 67	Tusculum 69

SEWANEES SWIMMING RECORD FOR REGULAR MEETS - 1972

Sewanee 40	Vanderbilt 73
Sewanee 52	Denison 61
Sewanee 59	Auburn 51
Sewanee 66	DeKalb 42
Sewanee 65	Louisville 33
Sewanee 43	W. Ky 69
Sewanee 63	Emory 50
Sewanee 51	Ga. Tech 59
Sewanee 84	Dillard 26

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PET REGULATIONS

Continued from p.6
descriptively by the

g) All unregistered dogs and cats will be periodically collected and placed in the pound (to be established by the community in the near future). These unregistered animals shall be kept for a period of seven (7) days and then destroyed in a humane manner. Pets in the pound shall be available for sale to any member of the community for the price of registration and vaccination.

h) Pets left unattended on the domain during vacation periods shall be picked up and placed in the pound. Unregistered animals shall be kept seven (7) days then destroyed. Registered animals will be kept until the end of the vacation period, and a fine of \$10 will be lodged against the owner. A charge of \$1 per day will also be levied for the care and feeding of the animal. If the owner of the animal does not claim him within seven (7) days after the vacation period, the animal will be offered for sale or destroyed. The owner will still be liable for any fines incurred.

ART GALLERY

Continued from p.6
on the page, the appraiser's nails of Chicago last November. They were on the theme of human concern and entitled "Modern Statues of the Cross, a sculptural essay on the human condition."

Gary Allen, a guest lecturer last week on his own paintings, who has received his MFA from the University of Tennessee, was astounded by the show. He felt that from the work shown here of beginning students, and with proper support and staff, Sewanee had the potential of having the best art program in the state.

The entire exhibit shows the creative versatility of the students, their ability to learn new techniques and to understand styles, and to adapt to their own personal style aspects of others.

For example, works by Robert Stall and Laura Spaulding employed spatial values reminiscent of the Philip Mullen exhibit in December. Yet in every case there is individuality a very strong sense of self, which is vital if an artist is to maintain his balance in the continuing assault of new ideas.

HOLLINS COLLEGE LITERARY FESTIVAL

Hollins College will host a literary festival Sat., March 11. Undergraduates are invited to submit poems and prose for the Hollins Literary Festival Poetry Prize (\$100). Entries should be submitted by March 1 to Box 9539, Hollins College, Virginia 24020. Selected poems will be discussed by a poetry panel that will feature Robert Watson, William Jay Smith, and Richard H.W. Dillard.

Sat. will feature novelist Wright Morris and poet Robert Watson who will read portions of their work. A

S.E.D.A. CONTINUED *The Harkness Ballet*
A "Barbarism"

Continued from page 1 and Jay Cude, to demand a retraction and apology.

Bibb admitted he had been given a three-page memorandum which included the slate to be endorsed, to review, but denied having seen the statement of endorsement. David Beiler insisted the statement made up the entire first page of the memorandum.

Bibb also charged that he had never signed any statement, and that several names on the published slate were not on the list he was given. Jay Cude admitted that both charges were technically true.

"Everything was based on mutual trust," said Cude. "We were not going to insult a member's integrity asking him to sign the statement. Rather we merely asked permission to use his name with it. Three names—Woody Forsythe, Bob Anderson, and David Chapman—were added as we gathered permissions from the various committee members and they suggested additions to the slate they were reviewing. No single person on the committee knew everyone on the list. . . they merely trusted the judgment of others on the committee."

"No person," he continued, "was added to the slate, before or during the gathering of permissions, without the testimony of at least three or four committee members that the candidate was consistent with the description in the statement. No one was dropped from the slate, unless by his own accord."

Two endorsees, Gladys Boatwright and Mimi Ivy, objected to the circular distribution. Miss Boatwright later explained she did not mind the description of

herself in the statement, nor the support of the listed individuals, but rather opposed the methods with which SEDA sought to influence the election. Miss Ivy was similarly disturbed, but after a conference with SEDA member Tica Gibson she reportedly understood the committee's action more clearly and became less critical.

Cude said that both Misses Boatwright and Ivy were among four endorsees who were not notified of the circular prior to its publication due to an "organizational foul-up."

The movement met with some success as SEDA endorsees won in 19 of the 28 seats for which they were entered.

Law Wilson, one of the losers, commented, "It had to be done," he said. "We had to start somewhere even if it meant sacrificing our own personal ambitions of the moment."

David Beiler explained SEDA's goals in launching the campaign as "trying to put the selection of D.A. members on basis of statesmanship and issues rather than personality. That is why we stirred up so much animosity. Some felt we were insulting everyone who was running and not on our list. They didn't grasp what we were really trying to do."

SEDA plans to continue its pressure upon the D.A. by holding public meetings—in which all are considered "equal members"—during which the course of action for a particular issue will be determined. The organization also plans to inform students when important legislation will be coming before the D.A., through massive publicity campaigns.

by Raul Matei

A ballet-starved Sewanee audience greeted the visiting Harkness Ballet with one of the most rousing accolades seen here in many a season. It's a pity, though, for the Harkness Ballet represents a waste of talent whose prodigality did not deserve matching applause.

This reviewer does not make his comments without some consideration, for he has seen this company twice before. The critical observer cannot but notice the superbly technical achievement of this enthusiastic and youthful troupe, but he must bemoan the lack of artistic integrity inherent in the directorate of the company.

The Harkness Ballet has consistently pursued a path between ballet and modern dance. Its style, consequently, is neither. Both the classical ballet and modern dance since Duncan and Ruth St. Denis have pursued the search of a maximum elegance, the long line and subtle economy of gesture within purity of form. This group is led by such persons as seemingly cannot refrain from a know-nothing hybrid style, neither fish nor fowl in which meaningless gesture abounds and achieves impact through sheer shock. It is dancing sensationalism pure and simple.

The first selection last Friday was a setting of a Bartok piano concerto. The choreographer seemed unable to decide whether to create effect through abstraction (as was apparent in the

second movement), or through concrete story (it was vague).

This is not to say that the execution of this fraud was crude. Indeed, there was much to be admired, especially in the vibrant performance of Zane Wilson. As fate would have it, though, the Harkness Ballet saved its brashness for the latest, "Time out of Mind," a ballet set to music of the same name by Paul Creston hit an audience already conditioned by the Harkness Pavlovism. They salivated right on cue. Unlike the sexual titillation of such ballets as Nijinsky's "Afternoon of a Faun" or the original choreography of "Bolero," or even of "The Rite of Spring," this was mental rape. Great art is never blatant. The effect was sinister and sadistic.

It is a shame, may I add, that such top-notch talent is so misdirected. This is why the Harkness Company has received no real acclaim in the countries with the longest standing traditions of Ballet: Italy, France, and Russia. Neither were they well received at the great center of modern dance — Jacob's Pillow in Massachusetts. The German critics have condoned this barbarism. In view of the modern German school of choreography this is perhaps understandable, but critical integrity which holds that the dance is the purest form of art and must, therefore, seek to transcend a basically physical appeal, cannot condone choreography which strikes monotonously below the belt.

THE SEWANESE MARKET

In the Village
Near the Boys Club,
Open 7 'til 12

