

THE SEWANEE PURPLE

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The University of the South, Sewanee, Tennessee

THURSDAY, NOVEMBER 14, 1974



POET ALLAN TATE

Poet Tate Is Honored With Birthday Symposium

The 75th birthday of the poet, novelist and critic Allen Tate will be celebrated at the University of the South by a symposium on his work November 15 and 16.

Plans for the celebration were initiated in August when Dr. Edwin Stirling, coordinator of the symposium, made a proposal to the National Endowment for the Arts to aid in financing the affair. A grant was awarded and the event is sponsored jointly by the National Endowment and the University.

Tate will be celebrating his birthday with the help of some of his closest friends who will be coming from all over the country and Ireland for the weekend. The participants in the symposium include:

Cleanth Brooks, Denis Donoghue, Howard Nemerov, Louis Rubin, Lewis Simpson, William Jay Smith, J. Radcliffe Squires, and Walter Sullivan. Fellow writers, scholars and friends who have accepted invitations are W. K. Wimsatt, Malcolm Cowley, Joseph Bryant, Walker Percy, Eudora Welty, Francis Fergusson, Joseph Frank, Richard Howard, Monroe Spears, and Peter Taylor. Tate's actual birthday is Nov. 19, but the celebration was set for the preceding weekend to make it easier for distant participants to come.

The man being celebrated, who lives in retirement in the university community of Sewanee, has been called the greatest living American poet. T. S. Eliot said, however, that "Allen Tate's eminence consists in his uncommon combination of excellences. Literary critics have frequently been bad poets, good poets have frequently been political simpletons. Allen Tate is a good poet and a good literary critic who is distinguished for the sagacity of his social judgment and the consistency with which he has maintained the least popular of political attitudes—that of the sage."

Allen Tate was born in 1899 in Winchester, Ky. He was graduated magna cum laude from Vanderbilt University in 1922 and was one of the founders of the literary movement there that came to be known as the Fugitives. He has honorary degrees from eight universities, including Oxford and the University of the South.

He was editor of the *Sewanee Review* 1944-46, and during that brief time, according to a later editor, Monroe K. Spears, "He changed its nature decisively, revolutionized its format, quadrupled its circulation, and brought it into the first rank of American literary quarterlies." Tate is a member of the group known as the "New Critics." During Tate's editorship, the *Sewanee Review* was the major medium of this group.

He has taught at Oxford, Princeton, Harvard, Vanderbilt and the University of Chicago. He was professor of English at the University of Minnesota, 1951-1968, and Brown Tutorial Fellow at the University of the South before his retirement from teaching two years ago.

Winner of the Bollingen Prize for Poetry, recipient of (Cont. on page 6)

Renowned Speakers Here For Tate Celebration

Denis Donoghue, coming in from Dublin, Ireland, will be the lead-off speaker for the Allen Tate 75th Birthday Symposium Friday, Nov. 15 at 4 p.m. in Guerry Hall. His subject is "Nuances on a Theme by Allen Tate."

Donoghue has been lecturer in modern English and American literature at University College, Dublin, since 1954. He was appointed University Lecturer and a Fellow at King's College, Cambridge. In 1962 he came to the United States as visiting scholar at the University of Pennsylvania. Donoghue's works include *THE THIRD VOICE*, *CONNOISSEURS OF CHAOS*, *THE ORDINARY UNIVERSE*, *JONATHAN SWIFT, YEATS*, and *THIEVES OF FIRE*.

In the evening, at 8:15, also in Guerry Hall, Cleanth Brooks

of Yale University will speak on "Allen Tate and the Nature of Modernism."

Brooks, Gray Professor of Rhetoric at Yale, holds seven honorary degrees. A former Rhodes scholar, Brooks has spent a large portion of his life in Louisiana, where he combined his teaching at La. State U. with a jointly-held

editorship of the *SOUTHERN REVIEW* with Robert Penn Warren. He was a fellow of the Library of Congress for 11 years, and served for another two as cultural attache to the American Embassy in London. On two separate occasions Brooks has been named a Guggenheim fellow. His works (Cont. on page 6)

Rev. Carter Heyward To Visit Sewanee

The Reverend Carter Heyward will be on campus this weekend to discuss and explore the issue of women in the ministry.

The public is invited to a reception honoring Ms. Heyward on Saturday, November 16, from 5:00 to

6:00 p.m. in the lounge of the Bishop's Common.

A public address and discussion of the issue of women in the ministry will be held Saturday evening at 8:00 p.m. at St. Andrew's School.

A public forum on "The Ministry of Women; Philadelphia and its Aftermath" will be held Sunday, November 17, at 8:00 p.m. in Grosvenor Lounge in the School of Theology building.

Rev. Heyward is one of eleven women who were ordained to the priesthood in the Episcopal Church in Philadelphia in July.

The House of Bishops of the Episcopal Church has challenged the validity of the ordination. It is felt by some that the canon law of the church has been violated. Despite the general approval for the ordination of women the church cannot officially approve the action until the 1976 general convention.

Community Chest

New Goal Reached

by Claudia MacGowan

Sewanee's Community Chest fund raising drive topped its goal of \$26,105, taking in \$27,529 as of November 5. The chairman of this year's campaign, Dr. Fred Croom, was extremely pleased by the response of the community to the drive. The money will go to support the Sewanee P.T.A., the Human Ecology Project, scouting, Sewanee Youth

Center, league sports, and other programs.

Sewanee P.T.A. will use its allotment of \$9,730 to hire an additional teacher and a full-time secretary, buy library books and art supplies, pay college students to work as assistants, and improve the library and playground.

The Human Ecology Project offsets the cost of individual counseling and workshops with

(Cont. on page 8)



Student Volunteers Aid The Community

by John Henry Looney

Students at Sewanee have numerous opportunities to do volunteer work. They can choose to work with an organization, or do volunteer work on a single project basis. A large number of students have chosen to work with the younger members of the

Sewanee community and do their Work-Study at the Sewanee Public School (S.P.S.), the Sewanee Learning Center, or the Boys' Club.

This semester, at the Sewanee Public School, there are thirteen volunteer workers on either Work-Study or Work-Scholarship who teach or

(Cont. on page 8)

Effective Government Requires Support

There have been many comments and discussions concerning student apathy on the Mountain. Many times this lack of concern and interest can be explained, but there was an incident last week which can only be explained by the presence of sheer apathy.

In an effort to make the Delegate Assembly (DA) a more effective legislative body an amendment to the Student Government Constitution was proposed to make the election of members to the body an annual affair rather than a semi-annual one. If the proposed change had passed it would have greatly reduced the hassle connected with the scheduling and holding of elections and the reorganization of the body at the beginning of each semester.

For the amendment to pass it was necessary that one half of the student body vote with two-thirds of those students voting giving their approval. The amendment failed, but it was not due to a lack of two-thirds of the students being in favor of it. Rather, there was not one-half of the student body which bothered to take the time and a minimum amount of effort to vote.

The Delegate Assembly is the representative body of the University. Many students have grumbled over the inefficacy of the DA and the possibility of this body being totally worthless. Yet, this move which was designed to improve the effectiveness of the DA was not important enough (or so it seems) that it warranted the attention of 50 per cent of the student body. There were 402 people who voted. Of these all but some 60 people were in favor of the amendment. If the amendment had failed for lack of approval then that would have been the students' choice; but for it to fail for the reason which it did is inexcusable.

One might complain that there was not enough notification given to the student body that the amendment was to be voted upon. This is a totally invalid reason because not only were signs posted in strategic points around campus the day prior to the voting, but also the amendment was printed in full on the front page of THE PURPLE the Thursday prior to the voting.

It is highly improbable that the reason for the inadequate turnout was due to the poor location of the ballot box. The Student Post Office is generally recognized as the place to go for one's morning break between classes. All students must go to the Bishop's Common to pick up their mail and only several extra seconds would have been needed to sign the sheet and mark one's choice.

Note that the major part of the procedure is signing one's name. The marking of one's choice takes only an x, check, circle, or some other signifying mark.

One can only say that the students really blew their chance. Here was an opportunity to improve their voice in the operation of the University and they did not even bother to take the time to approve or disapprove of the amendment.

402 out of some 1000 students is a prime example of apathy. Class attendance funds to be about twice that ratio and yet one must agree that class attendance takes a considerably larger amount of effort.

I only hope that should the amendment be repropsoed and the voting again take place, that the students will realize its importance. Student government can be an effective tool but only if the students make use of it.

If such apathy takes place when one is a student in a small university where he can feel the effects of his voting directly, one can only shutter at the thought of the same student's involvement when he is voting in a public election amidst thousands of other citizens.

Henry Bradford Berg
Editor



Night Study

The Sewanee Dungeon

The Breslin Tower chime has sounded twelve mournful tones. Cold, dank fog swirls around ominously. There is a smell of mush and mildew in the air. Shadowy figures appear and disappear into the night. Could this be the Sewanee graveyard? No, it is that infamous dungeon in Jesse Dupont Library-NIGHT STUDY.

Why would any student opt to study in this wretched place? There is always Convocation which is open all night provided that you are willing to fall asleep on a couch. Or there is your own room provided that there are no people, stereos or TVs in your dorm, and your bed is on fire to prevent you from going to sleep.

Obviously, the problem is in identity. The head librarian must have formulated the rules around the ideal Sewanee Student. He arises at 6:00, studies until the library opens at 8:00 and except for classes and time-out for eight

minute meals, he stays there until 10:00 when he goes promptly to bed. Fortunately, there are only two such students in the University.

The normal Sewanee student is far from this ideal. Morning classes, afternoon labs, and the minimum amount of extracurricular activities usually give him only three good hours in the library. This situation results in restricted time devoted to research or use of library materials.

The major problem is obviously the limited library hours. However, other problems complicate the situation. There are seldom enough copies of readings on reserve. Often a student is unable to get the book he needs. If he is able to get the book, there is always the problem of having enough time to read it. Reference material presents another obstacle. Not only can it not be taken out of the library, after 9:30 it can not even be xeroxed.

The answer to the problem is extended library hours. After midsemester the library could be left open for an additional hour each night. At this time in the semester the students must require the library facilities. Also no work in the library can be done between Saturday evening at 5:00 and 1:00 Sunday afternoon. In conjunction with the lengthened evening hours the addition of more time on Saturday night and Sunday morning would make the library a more feasible place to study.

The major objection to this proposal is financial. Library Staff would have to be paid for the extra time. For this reason it has been suggested that the plan be implemented for only the second half of each semester.

Of course, if the University can not or will not find the money, there are always three hour reserve book fines.

CindySmith/MichelleMauthe

THE SEWANEE PURPLE

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The Official Newspaper of the Student Body of the University of the South....founded in 1894

Campus Calendar

Thursday November 14	State Volleyball Tournament Memphis 9:00 a.m.—4:00 p.m.—Burroughs Corporation recruiting 1:00—4:00 p.m.—Univ. of Georgia School of Law interviewing 7:45 p.m.—Non student photo course 8:00 p.m.—Jazz Society film JAZZ ON A SUMMER'S DAY Blackman Auditorium
Friday November 15	Allen Tate's 75th Birthday Celebration (See Article and Schedule pages 1 and 6) State Volleyball Tournament Memphis Allen Tate's 75th Birthday Celebration 8:00 p.m.—Sir Anthony Quayle "Shakespeare and his Contemporaries" Adults \$2, Students 1 Guerry Auditorium Reception following in Convocation Hall State Volleyball Tournament Memphis 8:00 p.m.—Rev. Carter Heyward speaking on women's ordination St. Andrew's School 2:00 p.m.—Duplicate Bridge EQB 5:30 p.m.—Pot Luck Supper Women's House 7:00 p.m.—Jr. Choir Festival All Saints' Chapel 7:00 p.m.—Sewanee Peace Fellowship Guerry 208 8:00 p.m.—Rev. Carter Heyward speaking on women's ordination Grosvenor Lounge November 18 4:30 & 7:00 p.m.—Experimental Film Club CAPTAIN MARVEL and shorts Blackman Auditorium Tuesday November 17 9:00 a.m.—4:00 p.m.—MBA interviewing Vanderbilt University (check at Placement Office) 7:30 p.m.—Civization Film 8 THE LIGHT OF EXPERIENCE Blackman Auditorium 8:00 p.m.—Student Forum Panel on Education Bishop's Common Lounge 8:00—11:30 p.m.—SSOC Ice Skating Trip to Huntsville, Alabama Study Day in College of Arts and Science 9:30 a.m.—2:00 p.m.—Intramural Ping Pong and Billiards Championship Bishop's Common game rooms 8:00 p.m.—Richard Dobson, Medievalist History department speaker Bishop's Common lounge 8:15 p.m.—Cinema Guild THE RISE OF LOUIS XIV Blackman Auditorium 7:00 p.m.—Anthropology Film THE ARCHEOLOGIST AND HOW HE WORKS ARCHEOLOGY IN MESOPOTAMIA Blackman Auditorium 7:30—Economics Club meeting with speaker 7:45—Photography Class Bishop's Common 8:00 p.m.—Richard Dobson 7:00 to 10:00 p.m. Observatory Will Be Open
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Wednesday November 20	Study Day in College of Arts and Science 9:30 a.m.—2:00 p.m.—Intramural Ping Pong and Billiards Championship Bishop's Common game rooms 8:00 p.m.—Richard Dobson, Medievalist History department speaker Bishop's Common lounge 8:15 p.m.—Cinema Guild THE RISE OF LOUIS XIV Blackman Auditorium 7:00 p.m.—Anthropology Film THE ARCHEOLOGIST AND HOW HE WORKS ARCHEOLOGY IN MESOPOTAMIA Blackman Auditorium 7:30—Economics Club meeting with speaker 7:45—Photography Class Bishop's Common 8:00 p.m.—Richard Dobson 7:00 to 10:00 p.m. Observatory Will Be Open
Thursday November 21	Blackman Auditorium 7:00 p.m.—Anthropology Film THE ARCHEOLOGIST AND HOW HE WORKS ARCHEOLOGY IN MESOPOTAMIA Blackman Auditorium 7:30—Economics Club meeting with speaker 7:45—Photography Class Bishop's Common 8:00 p.m.—Richard Dobson 7:00 to 10:00 p.m. Observatory Will Be Open

The Loss of Confidence

by Brad Gioia

President Ford's unconditional pardon for Richard Nixon has caused much division and despair within the American political system. Despite Ford's good intentions the integrity of the system has been greatly undermined, for it is the undeniable responsibility of the law to give equal justice to all. President Ford has taken into his own hands the process of law and nullified the clause of the Constitution authorizing criminal prosecution as well as impeachment of any federal officer.

President Ford took the oath of office as president on August 9. It appeared as if the Constitution truly worked. Richard Nixon had stepped down from office, and those who believed in the system saw its justice. But one month later, in a sudden and ill-considered gesture, Ford pardoned Nixon for any and all crimes he committed while president. Nixon was free from any criminal prosecution, and Ford

pardoned him without full knowledge of Nixon's involvement in the Watergate cover-up. In fact, Ford gave the pardon to a man who has not revealed any measure of guilt for those actions which have injured many federal officials and disestablished the American system.

President Ford said he acted in the name of mercy. His motives were surely of the best, to show charity to a fallen friend and to spare the country from further trauma. But it seems that these good intentions have not freed the country from further trouble. Ford's actions have caused quite the opposite effect. Instead of drawing the national attention away from the Watergate cover-up and the Nixon Scandal, even more doubt and division have resulted.

The explanation for the pardon is as ludicrous as the pardon itself. The President justified his actions with two reasons: 1) punishment for Nixon, or the threat of it, might "threaten his health," 2) it

would be difficult to find an unbiased jury.

In response to the question of punishment, it seems to me that the issue has not been punishment but justice. The courts and American people were more concerned with finding out the truth than putting Nixon behind bars. Ford's claim that a fair jury could not be found is also quite strange. Indeed, the Nixon case has been widely spread, but surely it would not be impossible to gather a group of jurors who could lay aside their prejudices and opinions and face the evidence in hand.

The final blow of the scandal presents the most damaging and crucial effect. Throughout the Watergate trial, many ordinary Americans have said that individuals of high position would escape justice in the end. It appeared that they were wrong when Nixon shamefully gave up his office as president. They were proven otherwise, however, when Nixon was granted an unconditional pardon.

Letters To The Editor

Dear Editor:

The Campus Calendar records all events of general interest. Persons or organizations wishing to reserve a date or a time, or to announce events, should report them to the Office of the Director of the Bishop's Common (598-0308). This report must be complete enough to answer the questions: who, what, when, and where. In the event of conflicts, the first reported date will have priority.

Reservations for the use of University facilities must be made with the persons or agency responsible for their

supervision. These reservations are not effective until confirmed by the appropriate supervisor. Thus, where both a date and a facility must be reserved, it will be necessary to register in two places.

The supervisors for the several facilities are listed below:

All Saints' Chapel - Chaplain,
Bishop's Common Facilities -
Director of the Bishop's
Common, Blackman
Auditorium - Dean of the
College, Classroom buildings,
and classrooms of duPont
Library - Dean of the College,
Convocation Hall and Guerry
Garth - Dean of Men, duPont
Library (other than classrooms) -
Mr. W.G. Harkins, Guerry
Auditorium - Mr. R.H. Wilcox,
Gymnasium - Mr. Walter
Bryant, Lakes and Picnic
Facilities - Mr. Charles Cheston,
Manigault Park - Dean, School
of Theology, and St. Luke's
Hall, including Grosvenor
Lounge - Dean, School of
Theology.

T.N. Marsh, Provost

Purple people:

For the second time in three weeks I have seen the adjective "underprivileged." The word was used in describing the children and families in the Sewanee community. The first use of that adjective was by someone who modestly noted that fraternities have Easter egg hunts for the underprivileged children of Sewanee; the more recent example was in an SFO note asking for support of a "Thanksgiving campaign (sounds reminiscent of the Crusades) for the

underprivileged families in our area." Tell me, someone, what is meant by the word "underprivileged?" Does it mean "poor," or does the word have other connotations? Are we positive that we are not the ones who are a "underprivileged?"

Herbie Jacobs

Dear Editor:

With the close of the semester close at hand and papers required in many courses, the academic pressure is growing and people need to study. People also need to play. There are many places on campus to study: duPont Library, Convocation Hall, classrooms, and dormitory rooms. The Bishop's Common needs to be a haven of relaxation. There must be one place on the campus where one can take breaks from studying without disturbing others. The Bishop's Common is that place. Beginning on Friday, November 15 no studying will be allowed in the Bishop's Common.

The piano in the Lounge has been tuned for those of you who relax by playing music. For those of you who prefer playing the radio to playing the piano, the Music Lounge is available. The Television Lounge is now open for persons who find TV a good study break.

No one who studies in any of these areas will be asked to leave, but neither will others be expected to be quiet for the person studying.

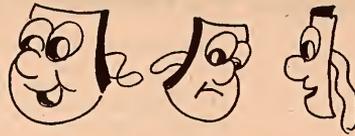
Agnes Wilcox

Bitch Of The Week

"Why don't professors keep consistent office hours and have those hours posted?" (K.C.)

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FEATURES



Photos And Prints Are November Exhibit in University Museum and Gallery of Fine Arts

by Samuel Howell

For November, the Gallery of Fine Arts and Museum Chambers has two new exhibits. Photography by Lyn Hutchinson of Jumpoff, Tennessee, will be on display November 1 through 24. The work of two major American printmakers, Martin Garhart and Robert Malone, will also be displayed at the same time.

Closing this week is a collection of reproductions of photographs by major American photographers of the 1930's and afterwards. Among the artists represented are Dorothea Lange, Bruce Davidson, Cornelle Capa, Eugene Smith, and Ben Shawn. The works have two sources: the "Images of Man" movement and the depression days under the patronage of the Federal government.

During the depression, Ben Shawn, painter and illustrator, was hired by the Rural Re-settlement Commission to teach principles of composition to photographers who normally engaged in commercial portrait making. The purpose of this program was to arouse

compassion for the starving poor during the depression. It met with both great criticism as a socialistic and populist program and great praise as a humanistic concern.

The "Images of Man" movement was also a humanistic concern. Its purpose was to publicize the end of war. All of the photographers of this movement had been war correspondent photographers. Most notable among these was Eugene Smith, who photographed the effects of mercury poisoning in Japanese factories, amongst which were the terrible deformities

afflicting the new-born. Because of the enormous public outrage against them, several factory owners had Smith beaten and blinded, and his equipment destroyed. Mr. Smith has been invited to send more of his work to the Gallery and Museum this spring.

Lyn Hutchinson is a local artist whose main concern is children. Having spent time in India, she contrasts local children with Indian children, the elderly, and foreign landscapes.

Robert R. Malone, 41 year old painter and printmaker, was born in South Carolina. He has

lived, worked, studied, and taught primarily in the eastern United States. He studied at the University of North Carolina, the University of Chicago, and the University of Iowa. Having taught at several colleges, Malone is currently an associate professor and head of the printmaking department at Southern Illinois University. Considered to be amongst the top twenty printmakers in the country, Malone is one of the most inventive printers in the art of multi-media printmaking, having produced three-dimensional images (Cont. on page 8)



Printmakers Martin Garhart and Robert Malone

The Cuckoo's Nest

by Robert Moseley

I assume that all of you students at the University of the South received and faithfully perused your recent SPO notification that Thanksgiving break is a holiday. This interpretation of the objective reality by the University Administration is extremely interesting for two reasons. First, how can one holiday (Thanksgiving Day) followed by two study days be considered a three day holiday? Second, if the three-day break is indeed a holiday, why do those two study days not appear elsewhere in the first semester schedule? There is an inherent self-contradiction involved in considering Thanksgiving break a holiday.

Two years ago the only official recognition of Thanksgiving as any sort of special occasion consisted of the suspension of classes on Thanksgiving Day alone. In other words, the third Friday and Saturday of November were regular class days while the third Thursday was not. Many students had only that one day off; others ignored classes for two days and went home for their Turkey Day.

Last year, due to popular demand, a sort of compromise holiday was created. Thanksgiving was a holiday and the following two days were study days, as will be the case this year. There remains, however, that self-contradiction. By entitling the three-day break a holiday, the Administration requires all non-govnsmen to attend all their Wednesday classes and all Monday classes upon the students' return. Simultaneously, the Administration satisfies students' desires for a holiday merely by clumping together two study days, equally destred, and calling the three days a holiday. Unless my mathematics are at fault, a three

day break consisting of one holiday and two study days would more appropriately be named a study day break than a holiday break. Don't ask what the Dean of the College majored in.

In short, we are getting a "holiday" made of study days; therefore it is not really a holiday. And we have to relinquish two study days in order to eat a decent Thanksgiving dinner and watch football games in the comfort of our own homes.

Do not despair. Next year

things will be different. Next year, if things go according to plans, Thanksgiving holiday will be a true holiday rather than its present mixture of a holiday and two study days. Next year the Friday and Saturday of Thanksgiving weekend will not be study days, nor will their designations as holidays require the loss of study days. If you are wondering who to thank for this drastic but pleasant alteration of University policy, you need look no farther than the Delegate Assembly and its Speaker, Ted Doss.

Film Club

The Experimental Film Club will present some "Canadian Shorts" and other films on November 18.

"Snow White": One of the all-time classic examples of cartoon surrealism from the '30's; starring Betty Boop and featuring Cab Calloway's singing of "St. James Infirmary." Brought back by popular request from last year's program.

"PSSHT": A satire on a familiar feature of every well-run American household. "Very Nice, Very Nice": The first social-comment college film by the well-known Canadian film-maker Arthur Lipsitt. A strong indictment of our civilization's enthusiastic decline into banality.

"21-87": One of Lipsitt's best films, a stream of consciousness collage on modern machine-dominated man waiting for his number to come up.

"23 Skidoo": A haunting apocalyptic document describing a lifeless city by Julian Biggs, a Canadian film-maker.

"Captain Marvel" in Chapter VII, entitled "Human Targets."

BANK OF SEWANEE

"Your Progressive Bank"

OPEN 8-12!
IN THE VILLAGE



Tiger Bay

Happy Hour —

Friday 4:00 to 6:00 And
Tuesday before Wednesday
Study Days 4:00 to 6:00

Ladies Night —

Monday 4:00 to 11:00

Monteagle Diner

Open 5 a.m.-10:00 p.m.

SPECIALIZING IN COUNTRY HAM AND HOT BISCUITS

We Cut Our Own Steaks!

Quayle To Read

Sir Anthony Quayle will present a one-man reading, "Shakespeare and his Contemporaries," on Saturday, November 16, at 8:00 p.m. in Querry Auditorium. The program will include selections from Elizabethan playwrights and prose writers including Marlowe, Bacon, Thomas Nashe, and Walter Raleigh. The charge to students is \$2, to the general public is \$2.

Quayle is past director of the Shakespeare Memorial Theatre at Stratford-on-Avon. He arrived recently in Knoxville hoping to begin a professional acting company for the Mid-South.

Quayle has also joined the speech and theatre department of UTK as a visiting professor. Dr. Rathb Allen, who heads the department and who is one of the professional company's founders, praised Quayle in a recent UTK News Bureau release, "We are very fortunate in having Mr. Quayle join us. He believes that the future of the theatre in this country depends on university support, and he is lending us his great skills and his invaluable experience."

Placement News

SUMMER EMPLOYMENT
Glacier National Park is inviting applications for summer employment. They are particularly interested in students with musical and drama talents. For details see the Placement Office.
JOB RECRUITING

Burroughs Corporation will be on campus Thursday, November 14 to interview students for job openings. They are interested in economics and mathematics majors. Make an appointment in the Placement Office.

LAW SCHOOL RECRUITERS
Mr. Cone of the University of

Georgia School of Law will be on campus to interview students on Friday, November 15 from 1:00 p.m. until 4:00 p.m. and Mr. Covington of Vanderbilt University School of Law will be on campus Tuesday, November 19 from 1:00 p.m. until 4:00 p.m. Make an appointment in the Placement Office.

GRADUATE SCHOOL OF MANAGEMENT RECRUITER
Mr. Manley of Vanderbilt University Graduate School of Business Administration will be on campus Tuesday, November 19 from 9:00 a.m. until 4:00 p.m. Make an appointment in the Placement Office.

Jazz Society Offers Film — Jazz on A Summer's Day

by Ruth Laigle

The Sewanee Jazz Society will present "Jazz On A Summer's Day" tonight, Thursday, November 14, in Blackman Auditorium. The film is a documentary on the Newport Jazz Festival of 1958

— The Year of Jazz. Although the 82 minute reel was relatively unknown at its first release in 1960, the advent of Woodstock stimulated a highly successful re-release of this New Yorker Films production.

Produced by the incredible photographer Bert Stern, the film is not only a documentary on music but concerns audience response to this special kind of music. Excellent photography combined with a cast which includes Louis Armstrong and Chuck Barry warrant high student attendance.

Pick of The Flicks

by David Gardner

One of the most hilarious comedies ever made will be at Thompson Union this week. "Blazing Saddles" is totally tasteless, irreverent, and hysterical. It is an ideal "after-the-Pub" movie. In this movie Mel Brooks shows his comic genius as he puts together an excellent cast to create this masterpiece of western satire.

Rock Ridge is the first town to have a Black Sheriff (Cleavon Little), who arrives wearing a suede jumpsuit with a musical accompaniment provided by

"Count" Basie and His Orchestra" in the middle of the desert. The new sheriff is not welcomed from the outset. Little old ladies greet him with obscene gestures.

Little finally wins the respect of the residents and leads them in a revolt against a crooked politician, Hedley Lamarr (Harvey Korman). Helping Korman are The Waco Kid (Gene Wilder) who "had killed more men than Cecil vs. Demille," and Lili Von Shtupp (Madeline Kahn in a standout Dietrich impression). Alex Karras is classic when he appears as Mongo who, when insulted by a man on horseback, knocks out the horse.

The movie ends with an insane showdown and a band of assorted villains (including Nazi soldiers and Ku Klux Klanners) led by Slim Pickens. The showdown takes place in a Fred Astaire-type musical set in the adjoining studio.

The hilarious jokes and sight gags throughout the movie are non-stop. Drink a few "cool ones" and go to see "Blazing Saddles." You will laugh your head off.

(Cont. on page 8)

St. Luke's Book Store

We Have A Large Selection Of
Allen Tate's Books

Popular Record Review

IT'S ONLY ROCK 'N ROLL
Rolling Stones
(Rolling Stones Records)

by David Jefferson

Do you really want to hear the Stones sound different? Do you want to hear Mick Jagger sing about something besides dancing, little girls and rock'n roll? If the answer to these questions is no you will probably like the new Stones album IT'S ONLY ROCK 'N ROLL.

The title is a little misleading since the album is not just rock'n roll. The Stones actually play soul! Now let me ask you, "Do you really want to hear the Stones play soul?" Mick Jagger "ain't too proud to beg." I think if Stones fans were not so blind about the talents and originality of this band Jagger would have to beg to sell this record.

As long as I can remember the Stones have been billed as the greatest rock'n roll band in the world. Five years ago this was probably true since the competition for top spot was pretty limited. Rock has now expanded to encompass many styles and modes of musical expression. But I must admit that the Stones have

successfully refused to change their style. It could be that they think they would be disappointing their fans if they changed. It could also be that they have been playing the same old stuff so long they cannot change. But when you are making a fortune selling lousy albums why should you change your style for the sake of something like playing good music.

Perhaps the Stones are trying to change a little. After all they are trying their hand at some soul. Let's face it though "Ain't Too Proud To Beg" is not very original. "I Want You to Be My Friend" sounds like Chi-Lites are singing in the background and "Fingerprint File" sounds like it came right out of Detroit. I am not knocking soul, but I mean the Stones doing soul. Come on! The Stones have always incorporated blues. As a matter of fact, their roots lie in Southern blues, but not in Motown.

As I have said, much of the album is the same old Stones. "If You Can't Rock Me," "It's Only Rock'n Roll," "Luxury," and "Dance Little Sister" sound like volume three of EXILE ON MAIN STREET.

Those of you who are content with the same old Stones will rush out and buy IT'S ONLY ROCK AND ROLL and probably be satisfied. For those of you who want something different save your money and wait for the next Stones album when if you see this one on sale at K Mart at the bargain price of \$5.98.

If you want to hear this album tune into WUTS.



This tops it all.

From one beer lover to another.

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN 48226

The New Student Union Snack Bar

Speakers Here For Tate Celebration

(Cont. from page 1)

include MODERN POETRY AND THE TRADITION, THE WELL WROUGHT URN, WILLIAM FAULKNER: THE YOKNAPATAWPHA COUNTRY, and A SHAPING JOY: STUDIES IN THE WRITER'S CRAFT.

Sessions scheduled for Saturday, Nov. 16 of the special symposium honoring Allen Tate will also be in Guerry Hall.

Louis Rubin, professor of English at the University of North Carolina at Chapel Hill, will speak at 9:00 a.m. The title of his paper is "The Serpent in the Mulberry Bush Again." He spent the previous ten years teaching at Hollins, where he

edited the HOLLINS CRITIC. Rubin has been a Fulbright lecturer in France, a Guggenheim fellow, a fellow of the American Council of Learned Societies, and a lecturer at the Bread Loaf Writer's Conference. Among his works are THE FARAWAY DEATH OF THE NOVEL, and THE WRITER IN THE SOUTH. Works edited by Rubin include SOUTH: MODERN SOUTHERN LITERATURE IN ITS CULTURAL SETTING and THE COMIC IMAGINATION IN AMERICAN LITERATURE.

At 10:30 Walter Sullivan, novelist and critic and teacher

of literature at Vanderbilt, will talk on "The Fathers and the Southern Myth."

Sullivan has been a Ford Fellow and a SEWANEE REVIEW fellow, specializing in fiction writing and contemporary British and American fiction. He has published SOJOURN OF A STRANGER, THE LONG, LONG LOVE, and DEATH BY MELANCHOLY, a collection of essays on modern Southern fiction. Sullivan also edited (with George Core) SOUTHERN FICTION TODAY: RENAISSANCE AND BEYOND.

The Symposium will conclude at 2:00 p.m. Saturday with a panel discussion on "Allen Tate, Man of Letters," George Core, editor of the Sewanee Review, will be the moderator. Panelists will be Howard Nemerov, William Jay Smith, Radcliffe Squires and Lewis Simpson.

Howard Nemerov has taught literature and writing at Hamilton, Bennington, Brandeis, Hollins, and the U. of Minn. Since 1969 he has been professor of creative literature at Washington U., St. Louis. Nemerov's writing began to be recognized by awards as early as 1940 when, as a Harvard undergraduate, he was named Bowdoin prize essayist. In subsequent years he has received both the Blumenthal and Frank O'Hara memorial prizes from POETRY magazine.

★★★★★★

On Friday and Saturday, December 5 & 6, Sewanee has been invited to participate in Rose-Hulman's Centennial Games. The main event will be a basketball tournament but the festivities will include tournaments in math., bridge, chess, bowling, billiards, and ping-pong. Kenyon College and Wabash College will also participate in the games.

For specific information please contact Jim Flowers, Paul Martin or Tom Quattlebaum. For now plans call for a fraternity tournament in ping-pong and billiards to determine those eligible to participate. Dr. Ebeby will handle the math end. Bowling, bridge and chess are still mysteries so if you are interested, please contact one of the above people.

★★★★★★

the Theodore Roethke memorial prize for poetry, and the award for fiction from the National Institute of Arts and Letters. Nemerov's collected verse includes IMAGE AND THE LAW, GUIDE TO THE RUINS, MIRRORS AND WINDOWS, THE NEXT ROOM OF THE DREAM, and JOURNAL OF THE FICTIVE LIFE.

William Jay Smith is writer-in-residence at Hollins and chairman of the writing division of Columbia's school of the arts. A former Rhodes scholar, Smith's poetry has claimed several awards of national importance, including the Russell Loines award of the National Institute of Arts and Letters in 1972. He has held fellowships from the Ford Foundation and the National Endowment for the Arts, and for six years was poet-in-residence at Williams. His works include LAUGHING TIME, THE SPECTRA HOAX (With Louise Bogan), THE GOLDEN JOURNEY, THE TIN CAN AND OTHER POEMS, and THE STREAKS OF THE TULIP: SELECTED CRITICISM.

Radcliffe Squires, editor of the MICHIGAN QUARTERLY

REVIEW, has taught literature at the U. of Mich. since 1952. Educated at the univs. of Utah, Chicago, and at Harvard, Squires has taught at Dartmouth and at the U. of Salonica (Greece) where he was a Fulbright professor. The works of this poet and critic include WHERE THE COMPASS SPINS, FINGERS OF HERMES, THE LIGHT UNDER ISLANDS, ALLEN TATE: A LITERARY BIOGRAPHY, and ALLEN TATE AND HIS WORK.

Lewis Simpson, editor of the SOUTHERN REVIEW, has taught literature at La. State U. since 1948. In recent years he has served as a consultant to the senior fellowship program in American literature for the National Endowment for the Humanities. Simpson has been a Guggenheim fellow and Lamar lecturer in Southern literature at Mercer University. He is author of THE FEDERALIST LITERARY MIND and THE MAN OF LETTERS IN NEW ENGLAND AND THE SOUTH and has edited, among other works, THE POETRY OF COMMUNITY: ESSAYS ON THE SOUTHERN SENSIBILITY OF HISTORY AND LITERATURE.

ALLEN TATE BIRTHDAY SYMPOSIUM PRESS SCHEDULE

The papers and panel discussion are open to the public. Everyone is urged to attend.

Friday, November 15

3:00 p.m. - Press Conference with George Core, editor of the SEWANEE REVIEW, other members of the University of the South English department and selected participants. (Mr. Tate because of his frail health will not be available for any interviews or photography.) Bishop's Common Lounge. Coffee and sherry.

4:00 p.m. - Edwin Stirling, the University of the South, coordinator of the symposium, will welcome the guests. Denis Donoghue, University College, Dublin.

"Nuances on a Theme by Allen Tate." Guerry Hall.

5:00-8:00 p.m. - Private dinner in honor of Mr. Tate at Sewanee Inn for invited guests.

5:00 p.m. - Cocktails and buffet at the home of Mark Oliver, director of university relations, Clara's Point and Morgan's Steep Roads.

8:15 p.m. - Cleanth Brooks, Yale University, "Allen Tate and the Nature of Modernism." Guerry Hall.

Saturday, November 16

9:00 a.m. - Louis Rubin, University of North Carolina. "The Serpent in the Mulberry Bush Again." Guerry Hall.

10:30 a.m. - Walter Sullivan, Vanderbilt University. "THE FATHERS and the Southern Myth." Guerry Hall.

12:00 p.m. - Press Lunch at Sewanee Inn. Participants invited. (All will be guests of the University.)

2:00 p.m. - Panel, "Allen Tate, Man of Letters."

George Core, Editor of the SEWANEE REVIEW, moderator
Howard Nemerov, Washington University
Radcliffe Squires, University of Michigan
Lewis Simpson, Southern Review
William Jay Smith, Hollins College

Tate Honored

(Cont. from page 1)

Guggenheim and Fulbright awards, he has held the Library of Congress Chair of Poetry and almost every other distinction that can come to a literary man.

Among his recent publications are Essays of Four Decades (Chicago, 1969; London, 1970) and The Swimmers and Other Selected Poems (London, 1970; New York, 1971). A critically acclaimed novel, The Fathers, first published in 1938,

continues to be translated into other languages. A German edition appeared in 1966. "Ode to the Confederate Dead," perhaps his most famous single poem, has appeared in many anthologies.

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Happy Birthday To Mr. Tate

Pub Contest

Artists and beer drinkers will have a unique opportunity to combine these two capacities in the next couple of weeks. Mr. Jerry Crownover, manager of the Pub, is sponsoring a contest to find the best crest design for a limited number of beautiful crystal glass beer mugs, which the Pub will be selling soon after the contest ends. The mugs will be decorated with the winning design.

The contest winner will receive \$25 cash and a set of six

mugs embellished with the winner's crest design. Entry blanks may be picked up at the Pub. The contest will be open to entries through November 21. The crest design is allowed a maximum of two colors.

The crystal glass mugs, which hold 15 oz., weigh a pound and a half each. After the contest is over and the winning design has been imprinted on the mugs, they will be on sale at the Pub while the supply lasts for \$2.25 a mug, including a beer.

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SPORTS

Duck Season To Begin Next Week

by Gilbert Gilchrist

Since the duck season is almost upon us, this seems a good time to review the rules and regulations governing this year's activity.

The season begins November 20th. That's a study day, and that's good. But on opening day shooting cannot begin until noon, and that's bad. I'm cursed with an 8 o'clock class the next day, but those who are not should be out. Shooting starts one half hour before sunrise. The first part of the season ends December 1st, and during this period hunting is permitted one half hour before sunrise to sunset. You can get a hunting guide at the B & G that shows the precise time of sunset (Nashville region) each day, but if you stop at 4:30 CST from now on, you're safe.

The second part of the season begins December 11, when the same noon beginning shooting rule applies on the first day. Closing day is January 17, 1975.

The daily bag limit involves a system that could only have been thought up by a bureaucrat and is understandable by no one. Ducks of various species are rated by points. Cans and redheads (ducks) count 100 points, and if you take one of these as your first kill, go home because you've hit the 100 point limit. Lady mallards, blacks and woodies count 90, so you've only got one more you can take if you get one of these first off. Male mallards and ringnecks are a mere 35 points, so you can take four of these, or three and top the day off with

one of the big point birds. Specifically, the law says you've got to stop when the last bird you takes pushes you over the 100 point mark. If you've got all this you're a genius and have better sense than to go hunting ducks.

For heaven's sake, and your own, don't fire a gun over in Coffee County and anywhere near the AEDC after legal sunset. They somehow won't buy the story about malevolent attacking beavers, and have been known to insist that you part, at least temporarily, with your gun and car, and permanently with a nice hunk of cash.

For those wondering about the third section of the dove season,—forget it. The beginning date is after Christmas vacation starts and it ends before you come back. In any event, there are precious few dove left by that time. Rookie Davis and Henley Smith have killed most of them, and the rest have had the good sense to head for Florida. Come to think of it, that's a good idea for all of us

Purple Picks IM All Stars

First Team Offense Second Team Offense

Ends Rick Jones Ends Chris Daves
 Allen Reddick Scott Yarborough

Center Kent Henderson
 Blocking backs Bill Millar

Center Dennis Hejna
 Blocking backs Tom Whitaker
 Mike Graham Quarterback Hal Shults

Quarterback Rick Neal

First Team Defense Second Team Defense

Rusher Henry Gass Rushers Holland West
 Brian Camenker Robert Clark

Linebacker Billy Joe Shults Linebacker Ed Harrison

Defensive Backs Joe Shelton Defensive Backs Brad Gioia
 Steve Atchison
 Aubrey Pompey Rainey Gray
 Jim Flowers

Hunting On The Domain

The Outdoorsman
 by Henley Smith

Lack of rain has caused squirrel hunting to be slow recently. When the ground is as dry as it has been lately, it is extremely hard for a dog to pick up scents. A scent has nothing to stick to when it is dry and the wind blows it away. The best time to squirrel hunt is right after a big rain and with the no wind. The squirrels have had to stay in their nests while it rained and they get hungry. Right after the rain they are all over the ground and a good dog can find them easily. Their scent lingers

longer on the wet ground. These ideal conditions do not occur very often, so take advantage of them when they do.

November 16 is the opening day of deer, bear, and boar in this region of Tennessee. To hunt these animals requires a Tennessee big game hunting license. They can be bought at Milners in Monteagle or the B & G in Cowan. There are supposed to be a lot of deer and boar in this area and can provide some interesting hunting.

November 20 is a Wednesday Study Day and I am sure this is pleasing to duck hunters because that is opening day of the first season. Many good duck hunting pot holes will not be there this year because of the lack of rain. Water levels in ponds have been going down all fall and this is going to cause big

problems. There may be too many duck hunters for too few places. Duck hunters like their spots to be private and when an outsider invades the day cannot have a happy ending. The two parties begin fighting for ducks and inevitably start shooting at them when they are extremely high. The winner is the man with the longest barrel. A duck Stamp and a Tennessee hunting license are the only legal requirements and the stamp may be bought at the Sewanee Post Office. Right now the only ducks in this area are Wood ducks and a few teal. Mallards and other ducks are still in the northern states because it has not been cold enough to force them to move yet. Hopefully there will be a lot of rain and cold weather before the twentieth.

two in the top five but could not match the overall performance of the Indys. The LCA team (Parr, Christian, Close, Jetmanson, and Houk) finished with sixty-five points. The Delts (Lee, Gray, J. Shults, Harper, and Quattlebaum) had 103. Next were the Fijis (Jacobs, Weddle, Welton, C. Smith, and Fales) with 109 points. The ATOs (M. Dumas, Cochran, Robertson, Chastant, and Haar) and Dekes (Smith, Horan, Weatherly, Adams, and Freeman) are a distant fifth and sixth.

Independents Take X-Country

by Tom Quattlebaum

The Independents raced to an easy victory over the rest of the field in this year's cross country meet. Marshall McLean led their charge and finished as the overall winner. Second place went to the Chops who were led by Jeff Parr and Rob Christian. The next four positions fell to the Delts, Fijis, ATOs and Dekes, respectively.

Three of the top ten positions were filled by the Independent team (McLean, Snodgrass, Korn, Rand, and Camenker). The Chops placed

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DR. FRED CROOM

Goal Reached

(Cont. from page 1)
funds supplied by the Community Chest. Psychiatric therapy is available to all Sewanee residents through this project.

Sewanee Youth Center, formerly called the Boy's Club, receives \$3,000 which covers the cost of running the center, and pays part of the work-study for employees.

With their allocations the Boy Scouts and Girl Scouts purchase camping equipment and contribute their share to regional camps. Money to league sports provides uniforms and equipment for youngsters, and pays for the upkeep of fields.

Red Cross receives \$2,000 which supports the local blood program, swimming classes, first-aid courses, and also goes to the National American Red Cross and its disaster relief.

Other services which will receive funds include Sewanee Emergency Medical Service, Franklin County Civil Preparedness, Franklin County Cancer Society, Sewanee Siren, Sewanee Community Firefighters, and Eastern Star Cemetery. Educational programs which are supported include the Cumberland Mountain Learning Center, Sewanee Headstart Program, Sewanee Nursery and Kindergarten, Thurmond Memorial Library, and the Franklin County Vocational Training Center.

About 500 individuals made contributions to the drive. Sewanee Civic Association, which administers the Community Chest, does not generally solicit funds from students, since most of the programs it supports are geared to year-round residents.

Jazz Society

(Cont. from page 5)
Hutto as President, Kemper Brown as Secretary, and Treasurer Chris Heymeyer. Faculty advisor Dr. Edwin Stirling and avid fans Dr. Reishman, Dr. Jones, Dr. Klinefelter, and Dr. Charles Harrison greatly aid and augment the Jazz Society. A jazz hour is disc-jockeyed by Kemper Brown every Monday evening from 9:00 to 12:00 on WUTS.

Under consideration for future concerts are the Stan Getz Quartet, Count Bassie and his orchestra, Herbie Mann, and the Duke Ellington Band. Financed entirely from the Student Activity Fee, dues of \$6.00 per semester provide personal entertainment for club members. This includes a

cocktail party before a performance and a keg afterwards, providing the opportunity for members to meet guest entertainers.

Students are encouraged to attend the showing of "Jazz On A Summer's Day" this evening, and to be on the lookout for upcoming Jazz Society events.

The SS&OC plans another ice skating trip to Huntsville on Tuesday, November 19. Students will skate from 8:00 till about 11:30 p.m. Those who want SS&OC transportation must sign the transportation list near Dean Puckette's office. The bus will leave Sewanee for Huntsville at 6:30 p.m. The cost of the evening is \$1.

Students Provide Services

(Cont. from page 1)
tutor the students under the general direction of Mrs. Turlington, the Principal of the S.P.S. They work under the counsel of a teacher and instruct such subjects as Social Studies, Math, or, on a different level, French. A large part of the work with the students at the S.P.S. is tutorial, and is designed to help the exceptional student, either in mastering the basics or in advanced work with math and other courses. The majority of the tutorials deal with reading and math, to help instill a complete comprehension. At the S.P.S. the volunteers consist of a large number of Freshmen and Upper classmen who originally started their work there as Freshmen. These volunteers become involved with their work and its facets and often attend extra events at the S.P.S. to help out. Such an event was the Halloween Carnival where students helped with the booths and contests. This work seems to become a

part of the student instructor and often the exposure to this type of work results in a teaching career. Presently, one student, who had worked at the S.P.S. for his scholarship, still continues to do so even though he is no longer on Work-Study, simply because he enjoys it.

At the Sewanee Learning Center a number of University students fulfill a very necessary responsibility to the children of the community who suffer a type of learning disability.

Though commonly having a high intelligence level, these children have difficulty in acquiring knowledge and can achieve more when tutored on an individual basis. A number of concerned students applied to Mrs. Lorenz, the director of the Learning Center, and assist her in helping the children with basic learning skills. Some of the one to one and small group courses include reading, spelling, science, and math. The students at the center are taught these subjects, while the

instructors simultaneously encourage proper pronunciation and attentiveness. Mrs. Lorenz makes careful selection of her instructors; presently there are a large number of Psychology students and Freshmen.

By Horace's in the old Air Force building, is a third community center where student volunteer work is done. The Boy's Club is a completely student run organization, that allows the local boys and girls to go and play a game of pool or toss a football back and forth outside. It caters to the community children fifteen years old and younger. The program now consists of pool and ping-pong, and, weather permitting, a large array of outdoor events. As the program is dependent upon the student volunteer, a day's events can range from a hike, trip, or football game to a cooking class or card game. Bill Daniels, the Director and President of the Board of Directors, runs the Boy's Club entirely, with the support of interested Work-Study students. These students have a good effect on the local children, helping them to have a fun and enjoyable time. There are ten Work-Study students presently employed at the Boy's Club, who run the program every afternoon, six days a week. There is a mixture of Freshmen and Upperclassmen, but while the Seniors dominate, they will soon be moving on. As the Boy's Club is for the boys AND GIRLS of the community, there is a need for women volunteers to teach cooking and other indoor activities this winter.

In all three of these areas, concerned students are helping the community and, in the process, gaining from it themselves.

Photos And Prints At Art Gallery

(Cont. from page 4)
weighing fifty pounds and having developed a proto-type silk screen press which is unique in the world. Originally an abstract impressionistic painter, he is very medium conscious. Images are a pretext for his work which is akin to the pop culture and is satiric of suburban dreams.

Whilst media is most important to Malone, Martin J. Garhart's interest is imagery. The 28 year old lithographer is currently teaching drawing and printmaking at Kenyon College. Garhart's imagery involves the old West, the cowboy as myth and hero, and the dog as an immutable chorus to the passing of man's landscape. He does all of his own prints and frequently works from memory, using neither sketches nor

photographs. The Bicentennial is a current interest of his. Garhart represents a movement and feeling back to more direct approaches to art.

The museum here has been open for three years, during which time, it has steadily grown. Besides the permanent collection, there are several temporary exhibits, such as the Persian painting show of last spring. The museum exists for educational purposes and, with its ability to be an extra-gallery show, provides a vehicle to bring representative works of art to the college and community.

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