



RUSH AT THE PHI HOUSE

ROCK OR SOUL?

Controversy Splits SPMA

Does the average Sewanee student want the Sewanee Popular Music Association (SPMA) to spend \$2200 on a soul band concert? Lendell Massengale, President of the SPMA, thinks the answer is yes. John Stults cites a student poll he and other SPMA members took in answering no.

This controversy came to a head at the SPMA meeting Sunday night. Massengale revealed that on September 16

he had received confirmation that a signed contract booking a soul band had been received by the booking agency, Hill Attractions of Charlotte, N. C. The Washington, D.C. band, Black Heat, is scheduled to perform two 45-minute sets in Guerry Auditorium on Saturday, November 1 at 8:00 p.m.

In separate interviews Monday with Stults and Massengale, the following story emerged. After his election by the D.A. last spring, Massengale attempted to discover what his job entailed. He said that outgoing President Tom Potts provided him with little help, supplying the names of some promoters to contact. Lendell said that Potts left him with the impression that the president, unaided by the SPMA members, did most of the work in lining up groups.

Massengale said that, before summer vacation, he talked with fifteen or twenty students about their musical desires. Determining that soul music was one of the forms they would like to see on the Mountain, Massengale began working toward signing a soul group to appear during the fall semester.

Lendell signed the above-mentioned contract toward the end of July and sent it to Sewanee to be signed by an administrator. The

Provost usually co-signs such contracts, but, since Mr. Marsh was in England for the summer, the Vice-Chancellor provisioned the document. The Provost's absence is also the apparent reason why a \$250 deposit was paid, a practice which the University is usually able to by-pass. The contract was signed by Dr. Bennet by the end of July and sent to the promoter.

At the first meeting of the SPMA Massengale informed the group that he had been working toward a concert by Black Heat; he did not, however, mention that a contract with Black Heat was pending. He said his reasons for not spreading this information were two-fold: first, he noticed hostility to the idea at the first meeting and decided to inform the SPMA of the contract after it was confirmed. Second, he thought the SPMA had its own ideas, and that he could convince them that a soul group would be good for Sewanee.

The second meeting of the SPMA saw the continuation of the controversy. John Stults was attending and suggested that a poll be taken to discern the desires of the Sewanee students. Billy Joe Shelton told him to go ahead and do it. A committee of Jeff Friedenber, John Smythis, Margaret

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104 MEN PLEDGE FRATERNITIES

ALPHA TAU OMEGA

William Cox
Russ Heldman
Kent Thomas
Claude Barbre

Gerald Harper
Brad Jones
Rob Jones
Ronnie Brooker
Jim Ledyard
Sperry Lee
Tom McKeithan
Bill Ruleman
John Thomas
Eric Voight
Ed West

Stokes Garner
Sam Drake

PHI GAMMA DELTA

Scott Ferguson
Sam Elliot
George Littleton
David Muckle
Joe Thoni
Gene Price
Sut Watkins
Chap Jackson

CHI PSI

Douglas Baldwin
Tim Barger
Mike Ryan
Scott Satterwhite
Mark Smith
Clark Strand

KAPPA ALPHA

Johnny Davis

SIGMA ALPHA EPSILON

Peter Bray
Allen Bridgeforth
Kirby Davis
James Frith
David Humphreys
Sid Jackson
David Vineyard
Hamilton Reynolds
Bill Warfield
Mike Milligan

LAMBDA CHI ALPHA

Richard Aguilar
Chris Cobbs
Ross Dickerson
William Gilmer
Gary Hamlington
John Ball
Charles Mendedoth
Pete Minford
David Nelson
Chuck Niehaus
Tom Pettet
Tom Petty
John Remorsa
Pete Steffan
Felton Wright
Frank Sconzo
George Weaver

SIGMA NU

Lee Brown
Jim Clark
Harvey Cotten
Charles Dipaulo
Taylor Flowers
Walter Givhan
Mike Hayes
John Hay
Ray Henderson
Jonathan Horn
David Lodge
Frank Marchman
Mark Northcutt
Sonny Pritchett
John Trevor
Hue Wheeler
Joe Wood

PHI DELTA THETA

Chris Blake
Phillip Carpenter
Robin Delaney
Jay Fisher
Greg McGee
Charles Kirkland
John Stinhouse

DELTA TAU DELTA

Drew Broach
Kip Gibert
Tim Gormley

Man Killed in Jump-off Fire

by Billy DuBose

A fire out on Jump-off Road destroyed a house and left one man dead Wednesday night, September 10. The fire's victim, Junior Scott, approximately 45 years old, was apparently knocked unconscious by the bolt of lightning that touched off the flames. Mr. Scott's wife and six children escaped unharmed.

One of Scott's daughters reported the fire to dispatcher Keppler at the Sewanee police

station and gave the location of the house, one and one-half miles from the airport off Jump-off Road. Keppler notified department chiefs and sounded the alarm at 8:55 p.m. The police, who reached the scene first, quickly assessed the situation and radioed instructions back to the dispatcher. Electric company workers were also on hand to disconnect downed wires. The Emergency Medical Team (EMT) arrived by 9:00, at

which time the possibility of Scott's being in the house was first considered. Manned primarily by student firemen, the new fire truck, no. 405, arrived at 9:06. The second truck, carrying community firemen, followed shortly and contributed to the total of twenty-eight firemen and 1250 gallons of water with which to fight the blaze.

The situation, however, was in most respects hopeless. The roof of wood and tarpaper

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Financial Aid Increases

by Ted Doss

Financially aided students are receiving \$1,139,600 worth of aid at Sewanee this year. This is an increase of \$140,000 over last year, according to Mrs. Elizabeth N. Chitty, Director of Financial Aid. Excluding proctors and firemen not otherwise aided, 463 students are receiving some kind of help financially. This compares with 400 last year.

The reason for the increase in aid and the larger number of aided students lies in the way aid is figured. Each student desiring aid must have his parents fill out the Parents' Confidential Statement and send it to the College Scholarship Service. The CSS has a system by which it figures out how much aid each student needs. This year, the CSS increased the amount of aid for which a student is eligible at each level of family income, hoping to compensate for the inflation of the past few years. Thus they have tried to make sure that everyone is getting as much aid as he or she needs.

There are several sources from which a needy Sewanee student may receive help. The University has seventy-five scholarship funds for which students are eligible, some of which contain certain stipulations, such as requirement of the recipient to be a resident of a certain state or county or to be majoring in a certain field of study. Children of Episcopal clergy, or Sewanee faculty and staff receive tuition remission. Residents of Franklin County also receive a \$400 remission, although this is being phased out since it was tied to Franklin County's policy of not taxing property on the domain. This policy is no longer in effect.

A large portion of aid comes from an appropriation from the federal government under the Supplementary Educational Opportunity Grants program. The University applies to this program each year. This money goes exclusively to students from low income families. The SEOG provides up to \$4000 in

four years for the needy student. Low income students entered after April 1, 1973 may also apply for Basic Educational Opportunity Grants from the federal government. This program provides up to \$1400 per year. Mrs. Chitty said Sewanee received a great increase in the amount of money in these two programs this year. A few students also have outside scholarships, such as privately sponsored National Merit Scholarships.

Students may also apply for National Direct Student Loans. The federal government supplies 90% of the money for these loans, with the University supplying the other 10%. Payments are deferred until the student is out of college, and then the interest rate is 3% annually. Most of the money now comes from a revolving fund which depends on past recipients paying back their loans. The University also has a few loan funds which it can use in emergencies. Students may also apply for bank loans which are guaranteed by the state or federal government at a 7% rate of interest.

The final way in which students receive aid is through the giving of their own time and talents in some type of work program. Last year there were fifty-six different work situations. Mrs. Chitty said she tries to get students to work in Gailor by giving them \$100 more gift and less loan per semester. Of course, this is only one of the ways in which students may work. The normal work week is five hours. This is intended to provide spending money for these students.

The breakdown of money between gifts, loans, and work is as follows: \$735,000 in gifts, \$260,000 in loans, and \$144,600 in work aid. Obviously, the majority of financial aid is in the form of grants and scholarships. Mrs. Chitty emphasized the fact that "the legend of the unclaimed scholarships is untrue." She said that the only unused scholarships this year are the ones for a forestry major from Shelby County, Tennessee, and

for a needy student from West Virginia.

The people who have received much poorer financial aid packages than they got last year have been Tennessee residents. The Tennessee legislature failed to fund the Tennessee grants program, so these students are now having to get a much higher amount of loans than they have had before. Because of this decrease in outside funds and the sharp rise in eligibility, a general University appropriation of \$93,000 was required to balance the financial aid budget. This has been done, though, so the financial aid office looks like it is in good shape for this year.

News Capsules

The College Faculty has approved two recommendations from the Degrees Committee. The first is a simplification of the catalogue's statement requiring all students but first-semester freshmen to pass at least three three-hour courses per semester. A special exception for sixth- and seventh-semester students was dropped. Future special cases will be handled by the Degrees Committee. The second recommendation changed the definition of a "C" from "average" to "satisfactory."

The Bike Shop, headed by student Jim Bagley, announces that it is open from one to five p.m. on weekdays. Labor is performed by work-study students and parts are sold at the lowest available prices. The Bike Shop is located in the green shack behind the Forestry Building.

There will be a meeting of all those people who are interested in vegetarianism and the ingestion of a vegetarian diet at 2:00 p.m. on Monday, September 29. This gathering will occur in the Health Offices in the basement of the EQB House.

Mrs. Bayley Turlington, principal of the Sewanee Public School, wishes to remind the Sewanee Community that the school zone's speed limit on weekdays is fifteen miles per hour. In addition, the school's driveway is not to be used as a turn-around area.

O. G. FILLS COMMITTEE SPOT

The Order of Gownsmen met on the 11th of the month for their first meeting. The main objective for the meeting was to elect representatives to the University committees. The following students were elected to the committees: Admissions - Malbeth Porter, Bishop's Common - Laurie Barker and Brad Gioia, Curriculum and Academic Policy - Neal Pylant, Student Activities Fee Committee - Betsy Cox, and the Athletic Board of Control John Glenn.

The following people were appointed to committees: Standards & Privileges - Marian McClure, Financial Aid - Ted Doss, Symposium - Beaton Williamson, Student Fund - Dickie Simmons, Gailor Committee - Norman Jetmundsen, Library - Betsy

Mills and Cindy Smith. Jeff Runge was reappointed Parliamentarian.

It was also announced that OG meetings would take on a new format. Instead of strictly adhering to the traditional rules of order, a more informal approach to discussion will be taken. A motion will not be required to gain access to the floor, so that the OG can

discuss a given topic without either passing or rejecting it. This should turn the OG more toward its purpose of being a forum for discussion rather than a legislative body.

It was also announced that the Standards & Privileges Committee would tackle the task of Constitutional revision, and the chairwoman invited participation by any interested student.

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Nemerov Impresses Crowds

by Maibeth Porter
The poet Howard Nemerov immediately endeared himself to the Sewanee audience assembled to hear him last Thursday afternoon with the following lyric:

"Love"
A sandwich and beer
Could cure all the
world's ills
If boys and girls
Were but bars and
grills.

Nemerov read from his various volumes of poetry and from the newest addition to that collection, WESTERN APPROACHES.

Nemerov christened art as vision and not dogma; "It can pray humanity back into the universe." Poetry is an art of combination that can, "persuade, fool, or compel God unto speaking."

Mr. Nemerov was among the many literary figures who attended the seventy-fifth birthday celebration of Allen Tate here last November. One of the poems that he read, "Einstein, Freud, and Jack" was dedicated to Mr. Tate on that occasion.

Mr. Nemerov included many poems about the natural world in his reading. He conceives nature to be a complete form, a network. Human sensitivity is limited, however, and can therefore only understand nature as a series of links in a chain. Man cannot discern the completeness of the form. One of the functions of poetry is to allow men to grasp, if only for a moment, a sense of unity with the natural world and its completeness. Nemerov read his poem "Again" which climaxed the "nature" poems and in turn

completed the cycle of the year.

At 8:15 P.M., Mr. Nemerov delivered a lecture on the nature of literary criticism entitled, "The Winter. Addresses of Kenneth Burke." To explain, and provide an example of how literary critics sometimes get carried away in explicating a poem, Mr. Nemerov proceeded to treat two simple addresses as a poem. Within the addresses Nemerov, admittedly ignoring number symbolism, found allusion after allusion, turning the addresses unto a treatise on innocence and experience. In a more serious vein, Nemerov then criticized three additional poems, one by Ezra Pound, "The Jewel Stairs' Grievance," and two by Nemerov himself, "For Robert Frost, in the Autumn, in Vermont," and "Spring Pools."

The vital theme of nature and mankind's separation from it and from himself echoed throughout these poems. Nemerov said that criticism is to poetry as poetry is to nature. Each provides some insight into the other. Poetry can cause one to think thoughts that he did not realize he could think, but it does not inject entirely new thoughts into the reader's mind.

Poetry, as language a little freed from conventional uses, is useful as suggesting untold powers, wisdoms, and stupidities." Nemerov believes that poems are more like minds than thoughts. "A poem tells you how to think the thoughts you have."

Nemerov explained two criticisms that literary critics often face. The first, specifically in reference to the

two addresses he treated as a poem, was, "But it'd really not a poem," and the second, "You're reading things into it." He explained that one can never be fully certain these says what is a poem and what isn't. Poems, or pseudo-poems must be dealt with on an individual basis. In answer to the second criticism, Nemerov burst out, "What else would you do with a poem but read things into it! I see what reading is; it's putting together what it says with what you've got." He cited a quotation from Wallace Stevens: "A poem must resist the intelligence almost successfully." Interpretation overlaps with misinterpretation. "If it were not so," Nemerov explained, "a poem would be either fact or revelation. A poem is a dream, and in interpreting it, you must remember you're a dreamer too."

Nemerov then asked, "But would you remain content with only the words of a poem if someone told you there was a hidden meaning but then refused to tell you that meaning?" He left the answer to the audience.

Nemerov explained that he had always been bothered by the term "meaning." A quotation from Archibald McLeish, "A poem must be and mean at once," evoked the statement that "Poetry doesn't distinguish the plan from the material. The work of an interpreter is to distinguish meaning in a poem without divorcing meaning from the poem itself." The problem with most interpretation is that it does tend to divide meaning



from poetry instead of finding it within the poem. Nemerov summed up the essential theme of the lecture: "As with a

dream interpreted by one still sleeping, the interpretation is but the next room of the dream."

"Who's Afraid of Virginia Woolf?"

The intense drama "Who's Afraid of Virginia Woolf?" will be presented at the University of the South on Sept. 26, 27, and 28 by the Purple Masque, university drama department. The Edward Albee play will be performed at 8:00 p.m. in Querry Hall. Admission is \$1.00 or concert series ticket.

Winner of the New York Drama Critics Circle and Tony Awards, "Who's Afraid of Virginia Woolf?" is an emotion packed drama portraying a late night party of two college professors and their wives. In three moving acts of intense

dialogue Albee relates to the audience the strange ways in which love is shown among human beings.

The cast of the play consists of Jane Hart as Martha, wife of a professor and daughter of the college president; John Glass as George, her husband; Jim Mulkin as Nick, an eager young college professor; and Debbie Lopez as Honey, Nick's humorously naive wife.

The play is directed by Robert Wilcox, with Rosalind Jewett as assistant director and stage manager. John Miller is set designer and technical director.

Shakespeare Outing

October twenty - first the University Drama department is sponsoring a trip to the University of Tennessee in Knoxville to see a performance of MACBETH. Anthony Quayle, former director of the Stratford-on-Avon theater and recent Emmy winner for his role in QBVII plays the title role. Mr. Quayle has never performed Shakespeare in this country, but has done so extensively in England, Europe, and Australia. He will also be directing the play.

Gwillim, also no stranger to the Shakespeare, Mr. Gwillim has been in several films, among which is LAURENCE OF ARABIA.

The play is being produced by Joshua Logan, who also produced the original SOUTH PACIFIC.

The cost per person (excluding dinner) for this outing, is \$13.00 (\$4.00 per ticket and \$9.00 for the bus). The deadline for payment is October 3. The number of people signed up has already exceeded the amount that can be carried by the two Continental Trailways buses already chartered. If enough people sign up to justify a third bus, however, an attempt will be made to arrange it - but it is doubtful that many extra tickets are still available.

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SPMA

OR

D. A.?

The present controversy concerning the Sewanee Popular Music Association need not have occurred. Although Sewanee's cool mountain air is fast becoming polluted by the hot air of innuendo, accusations and elbbs, the SPMA's problems do not boil down to questions of personalities, racial discrimination, musical tastes or any combination of the three. Vary simply, the problem is a structural one.

The Delegate Assembly is empowered to charter all student organizations on the Mountain, and no student organization can receive an allocation from the Student Activities Fee Committee without said charter. In other words, the D.A. is the prolific parent of all student organizations, for a smile or a frown from the Assembly determines whether an organization survives or not. Throughout recent years the Delegate Assembly has inquired on tampering with the SPMA, which, ideally, functions as does the Jazz Society, a group which has not been the victim of D.A. intervention in at least three years. Since the membership of the Student Activities Fee Committee is provided primarily by the D.A., the Assembly has an additional check on all student organizations.

In the beginning, the membership of the SPMA was open: that is, anyone who wanted to join could join. But that was not satisfactory. At the D.A.'s last meeting of the 1973 - 74 academic year, it was decided through some sort of twisted logic that the SPMA was supposed to be representative of the student body. Thus, despite the fact that the entire membership of no other D.A.-chartered student organization was, or is, elected, the Delegate Assembly voted to alter the SPMA's charter so that the President and members of the SPMA were selected by external electorates - the President by the Delegate Assembly itself and the members on a system of dorm apportionment similar to that used for D.A. elections. It did not take long to discover the impracticality of this arrangement, for it soon became apparent that people who were interested in running for the SPMA (sounds ridiculous - running for the SPMA) were not equally divided among dormitories. Consequently, the elections left some dorms with no representation in the Sewanee Popular Music Association.

Thus, at the first meeting of the D.A. in the fall of 1974, the charter of the SPMA was once again revised. This time the recruitment of members of the organization was restored to its "anyone interested" status; yet, the election of the SPMA President by the Delegate Assembly was retained. That is the way the SPMA charter, which is as tangibly as the English Constitution, now stands.

Now that the current SPMA brouhaha has occurred, it is high time the Delegate Assembly determine whether it would not be wise to remove itself from the internal affairs of student organizations and concentrate instead on nobler occupations. It is true that the D.A. has a certain obligation to oversee student organizations, an obligation which should be fulfilled by the Student Activities Fee Committee. The Delegate Assembly should also feel an obligation to protect the independence and maintain the caliber of these organizations. In order for an organization to achieve anything on its own, its officers should be elected by and responsible to the organization's members. Not just the Sewanee Popular Music Association but every student organization should elect its own officers. Would America's Democrats not object to the election of the chairman of the National Democratic Committee by the House Democratic caucus and wonder exactly where his loyalties lie?

EARNEST GRIT'S

Here I is, all jacked up and ready to start rolling again folks, Reason I says "jacked up" is 'cause that thar editor feller give me a good talkin' to 'bout my last attempt at editorializin' in these hyere pages. He says he ain't gonna put up with any more' my joke-cuttin' in Anities, wherever Anities is. Heckfire, I was doin' all my joke-cuttin' right hyere in this ol' B.C. place and I even ever been to Anities. Anyways, he allowed as how I'd be a comedian withouten work, lest I begun to share with my numerous o'readers (not to be confused with the humerus of my readers I ain't s'pose to hit no more funny bones) some o' my insides in Sewanee's politticks.

Now, I s'pose I got me a purty good polittickle topic when I talks 'bout the way 'ministration o' this hyere University. discriminates against the masculen, that is to say your stronger, sex (I ain't talkin' 'bout Mr. Miller's TOPIC OF CANCER). It's obvious to me "n" should be obvious to y'all that the 'ministration likes gals better'n guys. All ya gotta do to figger it out is look 'round y'all's dormitories. It's easy to see where the 'ministration's efection stops by lookin' where the carpet in McCrady stops. What's more, looky thar at that gal wearin' blue jeans ta classes when it ain't even what they call "inclimit" weather out (you'd think we was on the Topic of Capricorn) I don't understand one whit o' A nother thing that bugs me is how the 'ministration sets up dorm visit' hours where folks o' the same sex as them that lives in a dorm can visit and folks o' the oppsite sex cain't. Now if you was ta axe me, and I'll assom that ya just did, I'd say that this hyere rule descriminate against the heterosexuals in Sewanee. And this beats all! Even tho' everybody's first name in Latin is homo, that ain't no call to have them thar dorm hours where themthar preverts can come in a dorm whist you straight folks cain't. Now, I sometimes read where them gay folks is gettin' librated, and I even seed that biddens 'bout "I am a Homosexual" on the front o' that pusedo-intellectual magazine name o' TIME, but that ain't no reason to let 'em have their preverted fannies whist you normal folks is tryin' to catch some shut-eye. (Anyways, you ever heered o' TIME magazine 'fore it tore aluce from Baltimore's paper?) Like I's sayin' tho, 'fore long theys gonna let them sayidists and mesakists (I wonder if a mesakist ain't really a tall piece o' land where the Sunkist) take over the good ol' U.S. of A. blow by blow.

After all's been said and did,

REBEL'S REST



the last normal person left in this country (probly me) is gonna look round and reeleys that it's all been a Communist conspiracy to disrapture the fundaments what this great nation o' our'n sets on. That's how come I's a member o' that offsprin' of the Autobahn Society what looks at birds all the time. You know of which one I's speakin', the one what's called after a tree that's sprung up outen o' the biddens end of a privvy - I's talkin' 'bout the john birch society. I urges ever'one o' y'all to join up, cause us john birchers is the

only thing that'll exorcise the Red Devil outen o' the fabric (which at last count, was 40% cotton and 60% daron polly-esthur) of American society and put the reglar men-folks back in the driver's seat o' this country, what's metaphorickle to a big ol' car, weather it Hertz the women-folk wierdos or nay. That's 'bout all I gots ta share with y'all at this setting folks. How come y'all don't write some nice letters to the editor 'bout me, so's he'll get off'n o' my back for the time bein'.

The Sewanee Purple

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The Official Newspaper of the Student Body of the University of the South, Founded in 1894.

Million Dollar Program Meets With First Success

By Walter Givan

Five years ago, the Million Dollar Program (MDP) was begun as the formal program of annual giving. Since its conception, the main goal of the MDP has been to raise the necessary funds to balance the operating budget of the University of the South and have some left over toward retiring the capital debt. This necessity is created by the fact that Sewanee, as other private institutions, cannot survive on the 47% and 52% of operating costs represented by tuition and fees. The unrestricted income allotted for in this year's budget is \$1,025,000 as compared to approximately \$825,000 six years ago, definitely showing the signs of inflation.

Despite this gloom situation, the MDP was successful this past year in realizing the goal of gifts implied by its title. Mr.

Marcus L. Oliver, who is Director of Annual Giving and has been associated with the MDP in several capacities, was asked about the reasons for its success and its outlook for the future. "The success of this year's program is a direct result of the excitement which results from a concerned, committed volunteer supported by a more professional staff than ever before," commented Mr. Oliver. Two significant and specific factors were cited by Mr. Oliver.

The first factor was the dedication of Robert M. Ayres, alumnus, regent, and current chairman of the MDP in the second year of a two year term. Mr. Ayres took a year's leave without pay from his job to raise money for world emergency relief and Sewanee. Since heading' the program, Ayres has established a

successful Challenge Grant feature, in which a set of donors agree to Ayres has established a successful Challenge Grant feature (in which a set of donors agree to match new and increased giving one for two), and has also inaugurated the Chancellor's Society, an organization in which each of the seventeen members gives \$10,000.

Also considered as extremely important by Oliver was the strengthening of the Department of Development and the abolition of the office of Director of Development and the subsequent creation of the office of Vice-President of Development. Joining the University in this capacity in August of last year was William U. Whipple, who brought with him a background of experienced fundraising and

stewardship education. As Vice-President of Development, he has initiated a concentrated asking in a chain of fourteen metropolitan areas across the Southeast. Mr. Whipple has also been successful in capturing more of the participation of the regents and trustees than ever before.

Presently, Sewanee is faced with another year of need. Maintains Mr. Oliver, "We must be skillful enough to continue the momentum that this success has created." According to Mr. Oliver, this can be done by increasing the number of people who share this momentum. The low percentage of alumni participation has been a constant obstacle in fundraising solicitation by Robert M. Ayres, the program's volunteer chairman, with back-up from the professional development staff and a corps of other volunteers. Ayres, with four teen fellow donors, had offered a challenge grant of \$100,000 to match one for two all increased giving over the previous year. The money was claimed some weeks ago but many former contributors had not repeated their gifts, so that the million still eluded the university.

Mr. Ayres of San Antonio, Texas, had taken the year off

from his position as senior vice-president of Rotan Moale, investment banking firm, to work for world relief and for the church-owned University of the South. During the last weeks Mr. Ayres has devoted what an observer described as 25 hours a day to phoning, writing and personally exhorting friends and alumni of Sewanee for gifts of \$10,000 each, qualifying the donors for charter membership in the Chancellor's Society and putting the annual budget-applicable gift for the first time over the magic million.

The million dollars is not just a nice round number, officials explain, but the amount necessary to balance the operating budget. In its fifth year, the Million Dollar Program crashed the barrier for the first time. The unrestricted gifts of \$1,050,000 totaled \$300,000 more than last year's.

"The achievement of this goal is heartening beyond description," the Vice-Chancellor, J. Jefferson Bennett, says. "It shows that even in a generally bad business year, a generous constituency, stimulated by determined leadership, can keep a church-owned university strong and in its place as a major option in American education."

AFL-CIO Protests Hospital Construction

by Larry Stewart

Sewanee's new hospital, under construction across from the Inn, is expected to provide modern medical care to the University and the surrounding area. However, the building of this facility is a source of friction between the University and a local union.

The problem seems to center around the contractor selected to build the hospital, Joe M. Rodgers & Associates, Inc., a Nashville firm, is the main group involved in the construction. A non-union company, Rodgers & Associates uses workers from the Nashville area. The union members from the Sewanee area, protesting this use of non-union workers from another part of the state, have organized an official protest against the University and Joe M. Rodgers, Inc.

According to two of the union protesters, Chuck Holmes and E.A. Sons, the Building Trades Council is protesting the use of non-union labor at the site. The Council, a member of the AFL-CIO, claims that the wages and working conditions on the site are not up to union standards; in addition, the Council is protesting the lack of use of local workers.

Mr. Holmes and Mr. Sons were quick to point out that their actions are not a strike, but are rather an official protest.

The PURPLE interviewed the Vice-Chancellor to get the University's version of the story. Dr. Bennett explained that the new hospital was designed under the auspices of the Hospital Corporation of America, an organization that is involved in the design and construction of most of the

hospitals in the country. The University worked closely with the H.C.A. architect and negotiated the contract with the Corporation's principal contractor, Joe M. Rodgers & Associates. Although Brice Builders from Birmingham - a union employer - usually does most of the University's construction work, the decision was made to use Rodgers, a firm experienced in hospital construction.

In Dr. Bennett's opinion, the protest was called principally because Rodgers & Associates are non-union, and not so much because of any other reason. The Vice-Chancellor commented, "I'm a longtime supporter of the union movement, but in this instance, the most experienced hospital constructors we could find happened to be non-union."



CERTIFICATION PROGRAM CONTINUES

The Teacher Education Committee is now preparing a general report on the Teacher's Certification Program for the State Department of Education. Dr. Peyser, who is chairman of this committee and program, is being assisted by Mrs. Cushman, Dean Webb, Dr. Rameur, Dr. Reichman, Dr. Marvin Goodstein, and two students, Melissa Liechty and Cathy Ellis. The report will be completed by October 1. An evaluation committee will visit the campus this winter to make recommendations on how to improve the program. The State Department of Education will decide by April, 1976, whether

or not to certify the program and to authorize its conferring of high school teaching certificates.

At least 12 faculty members are teaching, without a raise in salary, beyond the normal course load to enable 4 or 5 seniors to receive their certificates in May, 1976. The approved program areas include history, political science, economics, mathematics, physics, biology, psychology, fine arts, general science, English, French, and Spanish. More specific program information will be made available by Dr. Peyser and Mrs. Cushman after October 1.



Women's Varsity Athletics

by Cindy Irvin

athletics indicates that the University's policy is, "to help women students develop programs for sports in which they express interest, and when their participation, direction, and sustained interest justifies their request for varsity status they are awarded this indication of permanence by the athletic department." Mrs. Swasey also pointed out that more women have come out to participate in these sports than in previous years and that there is also a very enthusiastic participation by women in the Extra-mural Cont. p. 7

Sewanee is well ahead of most universities its size in that it will be fielding six varsity teams for women this year although there are less than 500 women presently enrolled.

Last year there were women's varsity teams in field hockey, tennis, volleyball (lower-case), and gymnastics. For the 1975-76 season two additional teams, basketball and synchronized swimming, have been granted varsity status. Mrs. Martha Swasey, Director of Women's

SEWANEE SPORTS



Sewanee Swamps Principia

by Jonathan Hom

The Sewanee Tigers opened the 1975 season in good form by waxing the Principia Indians 42-0, here last Saturday. The awesome Tiger defense led by Dudley West, slammed the door on the Indians all afternoon. The vicious offensive line and the brutal running of the Tiger backfield coupled with quarterback Ron Swmyer's accuracy in the air to enable the 42-0 homicide.

Both teams got off to a fumbling start. The Tigers were the first to turn over the ball. They lost it at the Principia 25 yard line after they had marched from the Indian 46 following an 11 yard punt. After an exchange of punts, the Tigers collected a Principia fumble at the Indian 45 with 6:09 remaining in the first quarter. Here Sewanee began its initial scoring march. Running backs David Funk and Chuck DePaolo bonded 2 and 5 yards respectively. Quarterback Ron Swmyer rushed for one yard bringing up a 4th down and two on the Indian 37. Swmyer sneaked it over for the first down at the 34. The big play of the drive was a beautiful Swmyer to Austin aerial, picking up 23 yards to the Principia 11. DePaolo went to the eight and freshman Jimmy Brett advanced to the 5. Then Funk took it in from 5 yards out to score. Held's FAT was blocked so the score remained Sewanee-6, Principia-0.

With fifty-three seconds remaining in the first quarter, the Mountain men took over once again at their own 16, following a 48 yard Indian punt which Sewanee failed to return. Here they launched their second scoring drive which would cover 84 yards in 14 plays. DePaolo carried twice for 4 and five yards as the quarter ended. In the second quarter, Funk rumbled for one yard and a first down at the Sewanee 26. Swmyer swept wide for 10 yards and another first down. DePaolo picked up 3. On the next snap, Swmyer took to the air again and connected with sophomore tight end Miles

Keefe for 6 yards. Swmyer kept on 3rd down, gaining 2 yards for a first down. Swmyer fired to Durance, incomplete, then tried the other side and found Brett for an 8 yard gain. DePaolo slammed the line for the first down. Swmyer then fired a strike to Keefe for 15 yards to the Principia 40. Freshman Charlie Potts went for 3 yards. Swmyer threw incomplete to Phillips, then fifted complete to freshman wide receiver Nino Austin. The Tigers elected to go for two and Swmyer found Brett in the endzone for the conversion. With 10:45 left in the half, the score stood at 14-0 in favor of Sewanee.

Principia managed to penetrate to the Sewanee 16 yard line, mainly by virtue of a 15 yard scamper by quarterback Steve DeWindt and a 14 yard gain by halfback Robert Baker. But on a third and four situation at the Sewanee 16, DeWindt was crushed by the overwhelming Tiger defensive line and dropped for a 7 yard loss. Defensive tackle Phil Jones made the initial contact. With fourth down and eleven from the 23 yard line, the Indians attempted a 39 yard field goal, but the ball was consumed by middle linebacker Dudley West as it left the tee. The blocked kick was not advanced by the Tigers who took over at their own 28. From there, they marched 72 yards in 13 plays. Junior fullback Jackie Peacock rushed for 7, 13 and 5 yards, Swmyer went for 4 yards, Peacock gained another half yard, short of the first down. On fourth down and a foot to go, Swmyer sneaked over once again for the first down. Two



MIDDLE LINEBACKER DUDLEY WEST BREAKS THROUGH TO BLOCK A PRINCIPIA FIELD GOAL ATTEMPT

Swmyer passes went incomplete, one to Brett then another to Trimble. Potts picked up 5 on third down, bringing up 4th and 5. Gambling - again on fourth down, Swmyer hit Austin for 13 yards and the first down at the Principia 23. Peacock went for 9 yards to the 14. Swmyer threw complete to Trimble at the 4 yard line. On first and goal from the 4, Potts rammed his way to Paydirt. Held's kick was good making the score 21-0, Sewanee, and that's how it stood at the half.

In the 3rd quarter, it appeared the Principia would be moving the ball somewhat better. Senior running back Jim Clough ripped off chunks of 7, 10, 3 and 5 yards. Soph quarterback Ian Kellog-Clark darted for nine yards to the Tiger 16. On fourth

down and one from the 18 following a loss of 2, Clough was stopped short of the first down at the Sewanee 17 yard line. Two plays later however, Swmyer bobbled the ball and Principia recovered at the Sewanee 22. Kellog-Clark hit Whitney for 11 yards to the 16. Moser gained 1 to the 15 for the deepest penetration of the day by the Indians.

Cont. p. 7

SPORTS TRIVIA

What is the least amount of points scored against a Sewanee team in one season?

(ANSWER on next page.)

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SEWANEE'S CHUCK DEPAULO GAINS MORE YARDAGE AGAINST PRINCIPIA.

Sewanee vs. Principia

Cont. from p. 6

After two plays failed to gain any yardage, Dudley West picked off a fourth down Kellogg-Clark pass at the -yard line, halting the Principia drive. There was no scoring by either team in the third quarter. In the fourth quarter with 13:50 remaining, the mountaimen took over with excellent field position at midfield following a Principia punt. This drive took 7 plays. Swymer snaked for 12 yards to the 38, DePaulo ran for 7, Brett gained 3. Funk gained 2 for a first down at the 26, Swymer fired complete to Brett for 17 yards and a first and goal at the 9. Swymer hit Keefe for 6 down to the 3. Then DePaulo went the remaining 3 yards to score Sewanee's fourth TD. Held's kick was good, making the score 28-0 in favor of Sewanee.

to Potts, Potts then gained one yard to the 13. Freshman fullback Grayson Hall flou . Gambling of a fourth and 6, Karaphillis kept and gained seven yards to the 3 setting up first and goal from that point. Potts rammed his way to the 1 inch line and on 2nd and inches Karaphillis took it in himself. Held converted once again pushing the mark to 35-0.

Dudley West picked off his second pass of the afternoon when he intercepted a Kellogg-Clarke aerial and advanced it to the Principia 24. Sewanee and Principia exchanged fumbles and Sewanee regained possession at the Principia 29 from whence they embarked of their final scoring surge. Hall bulldozed through for 7 yards, then lost

Freshman quarterback Nick Karaphillis engineered the last two scoring drives for the Tigers. The first of these began at the Sewanee 42 with 9:45 remaining in the game. Karaphillis gained 1 yard, then Potts rambled for 29 yards down to the Principia 28. A face mask penalty against Principia put the ball of the Indian's 14 yard line. Karaphillis threw incomplete

one yard on the next snap. Potts tore off chunks of 2 and 5 yards then 6 more yards to the eleven. Grayson Hall slammed to the 1 yard line, picking up 10 TOUGH yards. Hall hit the line on first and goal from the one, lost the ball as he crossed the goal line, but Charlie Potts recovered in the endzone for the touchdown. Held's kick was good making the final score Sewanee 42-Principia 0.

Women's Varsity Sports

Cont. from p. 6

activities of fencing, horseback riding, modern dance and ballet.

The fall intramural program of tennis, swimming, and soccer for women is well underway with a large number of women participating.

The fall varsity season opens for women with a volleyball game with Covenant College in

Chattanooga, tonight at 8:00 pm. Field hockey will start with a game against the University of Tennessee on October 1 in Knoxville, at 3:00 pm. The varsity tennis team has a brief fall schedule starting with a quadrangular meet at Middle Tennessee State University on October 10th and 11th. The synchronized swim team will compete against M.T.S.U. on

November 4.

Mrs. Swasey was also pleased to name the cheerleaders who will be an essential part of the sport scene for the 1975-76 season: Jennifer Snider, Marilyn King, Lisa Cipse, Debbie Ross, Jean Olson, Anne Yates, (Melissa Harrison, alt.), Tim Graham, Bubba Gong, Ted Doss, Time Wolfe, Henry Hine, and John Stults (Howie Herring, alt.).

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Answer to
SPORTS TRIVIA

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SPMA PROBLEMS

cont. from pg. 1
 Fleming, Lizanne Cox, Leslie Newman and Stults issued the poll last week and asked for a choice among rock, country, blues and soul. Preferences were as follows: 338 rock, 115 country, 105 blues and 56 soul. The results of this poll were read at the third SPMA meeting Sunday night. Massengale then reported that he had signed the Black Heat contract over the summer and had received word of its acceptance by the band and promoters the previous Tuesday. A meeting was set up for Tuesday afternoon among Massengale, Stults, Bill Caldwell and Dr. Bennett to explore the possibilities of abrogating the contract, since the SPMA members are against the concert.

Asked why he signed a contract without the express consent of any definite group of students, Massengale responded that he thought there was a precedent for such action from the previous year. He said he thought the difference between himself and Tom Potts was that Potts was white and got rock music, which caused no hassle. He said that Potts knew that his friends, who made up the bulk of the SPMA membership, had similar tastes in music and would go along with his choices. Massengale said he did not think the present membership of the SPMA was entirely representative of the desires of the student body. When asked why he did not try to recruit a group with more diverse views after the first meeting, he indicated that he thought the people who wanted to work were there and that he was still optimistic

about changing their minds. In emphasizing his feelings about the real problem facing the group, Massengale said that he had received about the workings of the SPMA in the past, it had not worked democratically, but now that one of the ten blacks on campus suddenly heads the SPMA, it has to become democratic. He noted that past SPMA's have lacked variety and that the soul bands that play frat houses on party weekends have been well received. He contended that he has been working for diversity in what the SPMA brings to Sewanee. For example, he mentioned that he is working with David Crews, head of the Student Forum, on a mountain music workshop with four mountain groups, tentatively scheduled for the Tuesday before Parents' Weekend. He also said the SPMA would try to host two rock groups during spring semester.

John Stults stated that his main concern was ensuring that no future SPMA President acts without the prior consent of the SPMA itself. When asked how he thought this could be achieved, Massengale stated that he did not think the president should be nominated from the student body without prior experience in the association. He agreed with this reporter's suggestion that the group be organized before the end of the preceding school year. Finally, he felt that the group was much too informal and should have a specific charter setting out the duties and powers of the officers and the organization.

LETTERS

To the Editor:
 Not in an attempt to slander, but rather in an attempt to set the record straight, I am forced to respond to statements made about me in the interview with Lendell Massengale. First, as President of the SPMA, I never signed any contracts for musical entertainment without calling a meeting of the entire body of the SPMA. This was the least I felt I could do to make sure the interests of the Student Body were recognized. A vote was made at each meeting to determine what course of action to take as an Association. After all the name of the organization is the Sewanee Popular Music ASSOCIATION, not the Sewanee Popular Music MAN.

Further, when I handed over the office of President to Lendell, I gave him all the information he needed to understand his job. At NO time did I tell him that to be President of the SPMA was to BE the SPMA or anything that would insinuate that he should act without any regard for SPMA members. I also told him that if he ever had any questions or problems, that I would try to help him with them. I was never contacted.

I am sorry to see things get so out of hand, and I'm sorry Lendell's having a hard time as President, but I simply refuse to be a scapegoat for his inexcusable mistakes!

Tom Potts

Dear Editor,
 It is my understanding that the SPMA (Sewanee Popular Music Association) has signed a contract with the soul group Black Heat for November 1. This group hardly seems to be representative of the Sewanee

student body as far as the type of music is concerned. Did the poll recently taken in the SPO have no bearing on deciding which group/what type of music the SPMA would sponsor? The results of the poll were roughly: rock, 338 votes; country, 115; blues, 105 and soul, 56 - total: 614. It is obvious that the entire student body did not vote, but it is also obvious that rock received the greatest percentage of votes, and soul, the least. "Popular" has always implied what is most in demand, when speaking of music. The SPMA hardly seems to be living up to its name. Something is "up" in the SPMA, I, along with several others, would like to know WHAT is going on.

Roxann Gray

Fire

cont. from pg. 1
 structure had burned through and collapsed before even the EMT squad arrived. Everything inside the house was lost.

Mr. Scott's corpse was discovered in his bed at 9:25. The Franklin County Coroner, Mr. Hoffman, was notified of the death; and he reported that Mr. Scott had died earlier, from either electrocution by lightning or smoke inhalation, but not from exposure to the flames.

Mr. Scott was a former employee of the university. His remains were taken to the Watson Funeral Home for interment. Mr. Scott's death is the first to occur in connection with fire in the Sewanee area since 1959, when four persons were killed in a burning airplane that had crashed.

Election Results

cont. from pg. 1
 Zeiger, Ellen Rogers, Tad Street, Tommy Johnston, Phillips - M. Dowell; Selden - Paul Siefert; Sewanee Inn - Jeanee Glenn, Michal Delaney; Trezevant - Stokely Gramer, Tommy Williams, Clark Spoden, John Scovill; Tuckaway - Mike Flatt, George Douglas, John Libby; French - Nick Cundy Irvin; St. Lukes (undergraduate) - George LaRoche.

Newly elected "at-large" representatives are: Freshmen - Ann Mentz, Robert Emerson, Sophomore - Leslie Newman, Jennifer Ray; Junior - Nora Frances Stone, Marlea Kitchings; Senior - Ted Doss, Brad Berg. Representing the off-campus students will be Martin B. Bailey and representing the seminarians will be Mickey Burns, Ed Doboney, and Ron Hooks.

All the dormitories opted for opening hours at 9 a.m. except Hunter and Hoffman who voted for 10 a.m.

The total results of the 24 hour question was 279 for 24 hour visitation and 160 against. Individual breakdown by dorm follows: Benedict - 30 for and 36 against; Cannon - 21 for and 9 against; Cleveland - 22 for and 24 against; Courts - 18 for and 6 against; Elliot - 23 for and 7 against; lower Gallor - 4 for and 1 against; upper Gallor - 31 for and 11 against; Hoffman - 9 for and 17 against; Hunter - 7 for and 8 against; Johnson - 24 for and 26 against; Phillips - 12 for and 0 against; Seldon - 12 for and 0 against; Trezevant - 27 for and 6 against; Tuckaway - 36 for and 10 against. The total results are: 279 for and 160 against.

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