

All Saints' Chapel Paid For, Will Be Consecrated Tomorrow

by Paul Seifart

Tomorrow, Founder's Day, one of the most spectacular events in the University's history will take place. All Saints' Chapel will be consecrated (blessed in God's name) for the University. In addition to the inauguration used in special events, the Chancellor's Society (those who have given \$10,000 or more in one year to the University), the Regents, the Trustees, the bishops of the owning dioceses, the Presiding Bishop of the Episcopal Church and Chancellor of the University, and the Very Reverend G. Cecil Woods Jr. will all be in procession. Dean Woods is the Dean of Virginia Theological Seminary and it is his father, G. Cecil Woods of Chattanooga, alumnus, trustee, regent, and benefactor of this University, who will be remembered at the service along with the late Ben Humphreys McGee of Leland, Ms. Also participating in this once over event will be Bishop Wm. A. Jones, the newly elected bishop from the Diocese of Missouri, who will preach a brief sermon and receive an honorary degree, and also the former Vice Dr. McCrady modified the plans of Ralph Adam Cram, Goodhue and

Ferguson, and the earlier plans of Silas McBee for the Chapel and was Vice Chancellor at the time of the completion of the building. The two former Chaplains of the University who served in the completed Chapel, the Very Reverend David B. Collins (Chaplain 1953-1967) who is presently Dean of St. Philip's Cathedral in Atlanta and the Reverend Joel W. Pugh (Chaplain 1967-1973) who is presently Rector of The Falls Church in Falls Church, Virginia will both participate in the service. To add extra special character to this extra special event, special music has been prepared by the University Choir, and Dr. Joseph Running, Organist and Choirmaster, has been working with professional brass from Middle Tennessee State University to complement the music of the choir and organ.

All Saints' Chapel was first conceived of by the late Thomas Frank Gailor, once Chaplain, Bishop of Tennessee, and Chancellor of the University, and approved in 1884 as a permanent stone chapel to replace the temporary wood structure called St. Augustine's Chapel. Finally, at the turn of the century, under the guidance of then Chaplain

William Alexander Guerry, funds were raised and the building was started. It was determined that the building would be consecrated at the fiftieth anniversary of the University in 1907. Unfortunately, in 1907 funds were exhausted and the building was not finished. In 1910 the building was temporarily completed with a pitched wooden roof. In 1957 construction was resumed under Vice-Chancellor Edward McCrady according to his modified design.

The Chapel stands architecturally as the focal point on campus which reinforces visually the nature and purpose for which this University was founded - a place of higher academic

cont. page 5



ALL SAINTS CHAPEL: 1975

Delegate Assembly Approves New SPMA Charter

by Daughtry Miller

The second meeting of the Delegate Assembly occurred on October 2; and the primary order of business concerned the settling of the SPMA difficulties.

First of all, an SPMA charter was proposed:

I. The name of this organization is the Sewanee Popular Music Association. II. The purpose of said organization is to provide the student body of the University a well balanced variety in popular music so as to complement those programs sponsored by other musically oriented groups. III. Membership in said organization is open to all students in the College of Arts and Sciences. IV. Officers of said organization will include a President, Treasurer, and Secretary who are all elected for one year terms. V. In order to amend this charter, previous notice must be given to all members and an affirmative vote of two-thirds of the membership in the next called meeting. VI. This organization recognizes funds from the Student Activities Fee Committee in order to perform said functions of this group. This charter was immediately amended so that the third plank allows Seminars to be members of the SPMA. The remainder of the charter caused much heated discussion also. Some delegates voiced their opinion that the members of the SPMA should be elected from the dormitories, as was the case at the beginning of the academic year 1974-75. Others argued in favor of the proposed charter, citing the failure of the other method of membership selection to produce an SPMA at all. Finally the motion was passed.

One D.A. member suggested that an amendment stipulating that the SPMA be required to retain its present officers be added in order to "stop this blood feud." This motion was

not seconded and never came to a vote.

Following the line of reasoning in the SPMA charter, Brad Berg, Senior at Large, proposed the following motion:

Whereas the Delegate Assembly has supported a move by the Sewanee Popular Music Association to be allowed to elect its leaders, and

Whereas the Delegate Assembly should be consistent in its decisions, therefore

Be it resolved that all organizations chartered by the Student Activities Fee Committee be allowed to elect their own leadership.

This proposal, had it passed, would have allowed the election of officers by all student organizations. The idea was opposed most violently as it applied to THE PURPLE. At present, the Editor is elected by the entire student body, and he then appoints his staff. This motion would have altered the system so that the Editor, and, one assumes, his new staff, would be elected by the old PURPLE staff. Berg argued that the staff of THE PURPLE would best know who would make a good Editor, while it is possible for the student body to elect a poor one.

However, the great majority of the D.A. members felt that THE PURPLE, as the main publication of the entire student body, should have its Editor elected by the student body. There was also some apprehension over the possibility of one group's turning a semester's management of the paper into a dynasty of sorts. The motion was defeated resoundingly.

Then the following proposal

cont. page 5



ALL SAINTS CHAPEL: 1910-1959

University to Install New Telephone System

by Billy DuBoise

The University is in the process of acquiring and installing a new telephone system which promises both better and cheaper service. In an effort to modernize the present system, and to reduce the cost per phone, the Provost, Mr. Marsh, reports the Administration and faculty offices will soon be equipped with a new network of extension phones, one in each office. Each dormitory will also have one of the new phones.

The Bell System PBX-707, which will be completely

installed by mid-November, is a highly automatic telephone system. A total of 118 phones will be placed in all offices and dorms, and any phone within the system can be reached simply by dialing a three digit number. The central switchboard will be located in the Treasurer's office during the office hours between 8 a.m. and 5 p.m. Smaller switchboards will be located in the Bishops' Common for service between 5 p.m. and 11 p.m., and in the Police station until 8 a.m.

The advantages of the new system are numerous. Even as

the cost of changing from one system to another is negligible, the University has paid \$12-\$15 per month for each of the phones now in use. The cost per phone with the PBX-707 system will be \$1.80 per month. All calls within the extension network will require dialing only three digits, and all calls to the University will be answered promptly by a single switchboard operator.

Calls outside the network, however, will have to go through the switchboard in the Treasurer's office, which will

cont. page 2

SPMA Controversy Spurs Look at SAFC Procedures

by Larry Stewart
 The recent controversy over the Sewanee Popular Music Association and its obligations prompted the PURPLE to investigate the procedures, controls, and regulations concerning financial activities of student organizations. We found that few controls exist over the actual spending of SAFC money.

discretion of each individual organization. Although all checks and disbursements must be signed by the Treasurer, often this is really a formality required by law: a recent court ruling held that a university could not collect any fee over which it did not retain control. Money from outside sources is handled directly by the student group and does not go through the Treasurer at all.

are made, the SAFC makes no interim checks on organization finances. There are no checks at all on a student group's outside resources.

The fact of the issue is that there is no written or publicly available definition of the financial abilities and responsibilities of our student organizations. Although few monetary problems have arisen, the need for fiscal responsibility in these tight budgetary times asserts itself. This is definitely a function of student government at Sewanee.



FATHER JOHN: 1960-1975

Father John Dies

by Max Matthews

Last Tuesday's soccer match might have been the first home he'd missed in nearly fifteen years. A long familiar figure on the sidelines was conspicuously absent.

Father John Morris, named for a visiting clergyman of the same name some years back, died at his, the Daval Crawns', home, on Friday the 26th of September.

But it wasn't the first time. Three years ago, while on a cross-country run with P.R. Walter, with whom John was most often associated, John was run down and apparently killed by a green pick-up truck. Five minutes later he gasped and revived. John recovered quickly, suffering only the loss of his tail, and a little stiffness in his 12 year old bones.

This was not the only time he was hit by a car.

Years earlier he was struck by a Volkswagen which flung

him up in the air - he came down on the hood and smashed it. The owner of the VW called insurance under his "dog bite" coverage.

John was born in 1960, almost four four-year "generations" have known him as the writeable top dog of the Sewanee canine community. Most people believed he was called "Father John" because of the large number of Labrador and mixed breed puppies he sired.

After the truck collision, John's health slowly waned until he was too stiff to do much but take daily walks with P.R. and others. John was often greeted on the street by those who didn't know the person he was walking with.

And this weekend, as at past homecomings, returning alumni are asking, "How's Father John? Is he still running around?"

...Only in spirit.

The organizations receive most of their funds from the Student Activity Fee. The University collects this fee (\$60 per student and seminarian) and gives the money to the student government for allocation. After consideration of last year's allocations, group requests, and student benefits, the Student Activity Fee Committee (SAFC) of the student government appropriates the money to the various student organizations. The appropriation is sent to the Provost, who usually approves the SAFC recommendation without question.

In addition to the money from the Student Activity Fee, some of the organizations have outside sources of income. Through subscription fees, advertising charges, dues, sales, ticket receipts, and so on, student groups can increase their working capital. None of this money is regulated by the University or by the SAFC.

The actual spending is at the

Outside Inn Re-opens Friday

by Tara Seelye

This weekend Sewanee Arts will celebrate the Gala Grand Re-opening of the Outside Inn. The Cabaret type show Friday and Saturday will not be the first Sewanee Arts production this fall, for free beer and entertainment at the Outside Inn were offered to students during orientation weekend and entertainment continues on weekends up until fraternity rush begin. These festivities at the remodeled Outside Inn will publicly mark the start of what Sewanee Arts hopes will be an extremely promising year.

As a student organization, Sewanee Arts is greatly changed from last year. Rather than being governed by a twelve member student advisory board Sewanee Arts is now directed by an executive board and membership in the organization is open to all students. This change, brought about last

spring, means that there are opportunities for students to take an active part in the direction Sewanee Arts takes.

The organization's objective, as expressed in its constitution, is to bring entertainment to the mountain. With the change in organizational structure this objective can be the concern of more students.

While the Outside Inn is Sewanee Arts' major outlet past successes have included student directed plays, radio shows, a square dance, and the Beegie Cruser concert last Spring. The executive board hopes to expand on last year's productivity by providing the mountain with a wide variety of entertainment continuously talent as well as arranging performances by outside groups.

Sewanee Arts' specific objective for the year is to demonstrate that Sewanee Arts

and the student talent and imagination it taps have potential that can be fulfilled if a sufficient amount of funds and student energy are applied.

New Phones

from page 1

only operate during office hours. Incoming calls after 5p.m. will be handled by the smaller switchboards in the B.C. and Police station, but no calls outside the extension network will be possible after business hours. For this reason, pay phones will be kept in the dormitories in addition to the extension phones. Students are asked to use the extension phones only for business and emergency reasons, and to use the payphones for personal use.

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Bishop's Common: Policy, Functions, and Services

by Walter Givhan
 Since first opening its doors on August 28, 1974, the Bishop's Common, located on Georgia Avenue across from DuPont Library, has been dedicated to serving the students of the University of the South and the community of Sewanee. The purpose of this article is to deal with questions and problems concerning its facilities, services, and policies, and to familiarize users so that they might draw the most from

what the Bishop's Common has to offer.

OPEN POLICY
 The policy set down by the Vice-Chancellor is that the Bishop's Common is open to the entire Sewanee Community. This policy has been the center of much controversy and has been cited by some as a source of problems in the Common. The reasoning behind this policy is twofold; first, that University is responsible to the community

as a member of it and, second, that the community's lack of recreational centers dictates a need for the Common to be open to the entire community. It has been commented, on the other hand, that the group which comes to the Bishop's Common and makes trouble is not a representative group of the community, and many people do not use the Common because of this fact. Although there is a suspension rule, the annual report of the Bishop's

Common would seem to indicate that this rule is not serving its purpose. In this report, the Common said that it had not been successful in maintaining an open policy which is satisfactory to the students here, but it is still trying. A night supervisor will be hired in the near future as an attempt to continue this open policy; nevertheless, the question of what to do about non-student use remains one which is unresolved in a

suitable fashion. Another problem which is remotely connected to this is that of abuse of equipment and furnishings. Mr. Tom Gibson stated that, "The building in my estimation is depreciating at a rate more rapid than it ought to be." Students are encouraged to report incidences of abuse.

UNION FUNCTIONS

Open from 7:30 a.m. to 11:00 p.m., the Bishop's Common offers a great variety of facilities and services, many of which remain unknown, and thus unused, by students because of a lack of publicity. A person can usually find the answers to any questions concerning the Common at the Information Desk, located at the front entrance. Attended by a student, the Information Desk is also the place where game equipment (pool, ping-pong, chess, backgammon, cards, and checkers) is checked out, the central phone is located, directories of major cities may be obtained, keys to locked facilities are checked out, and the intercom system's central station is found. The intercom system is a send-receive unit which can be addressed through any ceiling station when turned on. Students and visitors may check out game equipment upon presentation of a Student Identification Card or Visitor's Card, and community members may do the same upon presentation of a Bishop's Common Privileges Card, which is free, and payment of a time rate of \$1.50 an hour, \$.75 a half-hour for pool and \$.40 a half-hour for ping-pong. There are two adjoining recreation rooms on the main floor, one with four pool tables and the other with two ping-pong tables. Game tables for the other games can be found in the Snack Bar or Pub.
 cont. page 8

The Queen



Kappa Alpha representative Josephine Kelley was crowned 1975 Homecoming Queen during halftime of Saturday's game.

The King



Robbie Russo, the representative of Hunter Hall, was chosen as Sewanee's first Homecoming King.

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Dorms on Regents' Agenda

One of the many items on the agenda for the Regents' meeting this weekend is that of budgetary allotments towards dormitory renovations. The Regents, in determining the present and future financial status of the University, will draw up the proposed budget for the fiscal '76-77 year. That budget will be presented to the Trustees for ratification. The Deans Office has already submitted a report to the Vice-Chancellor concerning needed repairs and renovations of dormitories and other buildings. The Vice-Chancellor will in turn

present this report to the Regents.

The budgetary allotment for renovations this past year was \$98,000, and the Vice-Chancellor stated that the amount requested for next year marks "a substantial increase" over last year's figure. He refused, at this time, to quote the actual amount requested by the Deans Office for renovations. After the Regents convene, however, he agreed to reveal both the amount of that request, and the actual allotment by the Regents in the proposed budget.

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REGENTS MEETING

The Board of Regents is scheduled to convene tomorrow, and some considerations of student issues to bring to their attention are timely. Although our Student Trustee has been elected, Sewanee students should not allow their input into the upper echelon of the University's political structure to be ectermal with his voice.

There are additional methods of making student concerns heard by the Regents. For example, the members of the Executive Committee of the student government are privileged to meet and eat breakfast with the Regents tomorrow morning. From previous experiences at this gala event, one could safely say that it is, from the students' point of view, an exercise in frustration. When asked to comment on various aspects of student life at Sewanee, Executive Committee members, pawns who are undaunted by bishops, have rarely hesitated to ask probing questions and assert their convictions authoritatively. Regents' responses range from polite but condescending smiles to outright evasions of questions. Perhaps there are too many facts and figures and too few faces on their minds for them to be impressed by such a small gathering of students.

Last Spring Mr. Ayres, the Chairman of the Board of Regents, visited a meeting of the Delegate Assembly, during the course of which he proclaimed something like the following: "The primary concern of the Board of Regents is the quality of the product turned out by the University Corporation. It is the graduates of Sewanee that represent the culmination of our efforts." If this is indeed the case, it seems as though the Regents would be much more interested in the "products" while they are still on the assembly line.

The real chance for students to talk openly to Regents occurs at lunch Friday, when they will eat in Gailor. Although the entire group will eat there, they will not be sitting as a governing body at one table. The Regents spread themselves out, presumably to render themselves more accessible to students. Luncheon Friday is the opportunity for a great number of students to individually approach a Regent and, instead of making polite conversation about the weather, inform him of their opinions on student issues. If the students fail to familiarize the Regents with their concerns, the Board may as well meet in the White House bowling alley. Some sample questions follow.

The University Bulletin brags about Sewanee's possession of a student-faculty ratio of thirteen to one, when the student(in the classroom where it counts)-faculty ratio is closer to seventeen to one. Does the fact that the first figure is meaningless in comparison to the second not convince you that the Bulletin actually misrepresents the situation at Sewanee?

Why can I not attend the Regents' meetings when I can attend any session of Congress and most of the important committee hearings?

The Department of Auxiliary Services receives the \$660 that I pay for board each year, yet only \$580 of that finds its way to Saga. Last year the Department of Auxiliary Services, which is hardly independent from the University, paid \$22,500 to rent Gailor Hall from the University. Is this not a waste of my money, and do you not think I would rather that money be spent for better food?

Why does the College spend in excess of \$50,000 each year in order to provide matrons and proctors for dormitories, some of which are shoddy, when, if the money were used for dormitory renovations, much better living conditions could be provided?

My roommate and I share a 14 by 12 foot cubicle on the third floor of Tuckaway (or wherever). Is it fair for me to pay the same amount for my room as is paid by residents of the air-conditioned, spacious rooms at the Inn?

These are just a few of the many questions a Regent should be willing to answer. Use your imagination and let them know we are here!

EARNEST GRIT'S

REBEL'S REST

Folks, I've heared tell of a book, what's wrote by a M... (I don't know no woman with the abbreviation of the great state o' Missippi!) Erika Yong, 'bout how she's afear'd o' flyin', and I also heared some comments 'bout how her book's hein' salashous and 'appealin' la purist interests and the such. Even though the word salashous ain't even in my repertuar o' polly-sillabik verbs and even though my purist interests ain't been appealed to since I started collectin' my sociable security, I'll go Mrs. Yong one better. I'm workin' on my own book, an autobiography 'bout my own fear o' flyin', titled AKROFOBIA, and I'd be mighty proud to give y'all a sneaky prevue of it's contents.

Chapter one tells how I'm scyared to death when the Army Captain tells me I'm to become a pair o' trooper durin' the big War. Now I ain't no been knowed to go aboutsooty crazy when I gets in a plane, but y'all orghts see me when I got ta face the most unpleasant prospect o' jumpin' outta the plane. Durin' the War I'd seed numerus aircrafts smashed, bumbled shot at, exploded, destroyed and run out o' gas, and when y'all's several hundred or even thousand feet in the air, you commence to thinkin' 'bout them sort o' things. Needless ta say, I was shakin' like George Washington when he fessed up 'bout the cherry tree. I'd also seed several flocks o' pair o' troopers (which ain't anything like schools o' pair o' groupers) get shot down like so many street lights. That's why they shoot that thing a pair te shoot. A pair o' shoot ain't like anything else ya see in the sky -- y'ain't likely to be fooled into thinkin' its a flyin' elephants ear or somethin' ya don't want ta shoot at -- so any time them brants seed us descendin' on 'em they'd start firin' away like they's no tomorror. Which was why I steered myself into a tree; I figured they might think I was a Christmas tree ornament or somethin'.

Chapter two relates how I was in a plane crash. Somehow or other (they's still some loose ends in the plot) I wound up with a job as a crop duster. Now you don't even know what fear is till ya start bumbin' groundrunners with the forerunners o' DDT and other insecticides (which ain't insects that commit suicide). Nope, nor do ya understand why I, at this hereen present point in time, won't go near a plane, even if ya offered me three pouches o' Red Man to do it, until I tell ya 'bout how I was travelin' along at a hundred miles per hour when a hard beaked goose down through my window. This heree occurrents allowed all them bugs, what I was sponse ta be sprayin', ta fly in my face, leavin' my teeth 'bout as cleanly brushed as a car's grill after a 1000-mile drive. Me 'n' my plane wound up on our respectful hacks, me in the hosepistol and the plane on the ground (see companyn' photo). Do ye see that thar hottle on

the ground? the one what looks like a small fire extincioner?

Well, that thar was what my insecticides was in but, fortunately, when the bugs flew in my windshield, most of 'em wound up somehow or nother in that hottle. They was millions o' insects inside and

insects' insides inside that insecticides hottle.

Well, I can't give any more o' my book away 'cause y'all might not buy it when it becomes available at any seven-elevens and other fine bookstores.



The Sewanee Purple

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The Official Newspaper of the Student Body of
the University of the South, Founded in 1894.

Mexican Dance Company at Sewanee

The colorful rhythms of the National Dance Company of Mexico will be presented in Sewanee on Saturday, Oct. 18, at 3:00 and 8:00 p.m. (central time). The performances, sponsored by the Emerald-Hodgson Hospital Auxiliary in cooperation with Varnell Enterprises, will be in Quarry Hall and will benefit the Sewanee hospital's building fund.

The 3:00 show is a children's matinee, including High School, with admission at \$2. Adults can attend only if accompanying groups of five or more children. Tickets for the evening performance are \$4 and \$5 and can be ordered from the Hospitality Shop, Sewanee (598-0136). Tickets for the children's matinee should be ordered from R.P. Moore, Sewanee (598-5689).

Tickets will also be on sale on any Tuesday, Thursday or Saturday at the Hospitality Shop for cash, or on Friday mornings at the S.P.O. and Saturday mornings at the Supply Store and charged on the University Credit Card.

The troupe, touring under the auspices of Mexico's National Institute of Fine Arts, presents an eight-part performance, ranging from pre-Columbian Indian dances such as the Deer Dance, connected with hunting magic, to the final huspango from Vera Cruz, with its combination of Indian, Spanish, and Negro influences.

The dances show the great variety of cultures in Mexican folklore, both regionally and historically. The elegant Zandagos of Oaxaca, in which the women wear embroidered costumes and white lace

headresses, is quite different from the foot-stamping jarabes of the State of Jalisco, accompanied by the typical mariachi band.

Another contrast is between cont. p. 8

Delegate Assembly

from page concerning WUTS radio station was submitted:

Whereas WUTS is owned and operated for the enjoyment of the students and faculty of the University of the South and the Community, and

Whereas large portions of the Student Activities Fee fund are allocated to WUTS, and

Whereas the Station Manager controls the policy and content of the broadcasting, Let it be resolved that the Station Manager of WUTS be elected by the faculty and the student body each May for the following school year. Nominating petitions should contain 50 names so as to assure support by the student body and faculty, and the elections should be conducted by the O.G.

Discussion over this motion was also far from peaceful. It began when the Speaker Pro Tempore, Billy DuBose, tried to persuade the D.A. not even to consider the motion. Then a D.A. member who works for WUTS noted that, while he supported the motion in theory, now would be a poor

time to implement it. WUTS has just received a lot of expensive equipment, is trying to make the change to stereo and is not of sufficient maturity to face such an election. Eventually the motion was defeated.

Meeting with a more peaceful reception was this motion by George Dougas (Tuck). "I hereby move that all organizations requesting funds from the SAFO must be officially chartered by the D.A. no later than March 1 [amended to February 1] of the academic year preceding the year for which they are requesting funds." This motion, which passed, will incur a major administrative change. Most of the student organizations which are older than the D.A. (e.g. THE PURPLE) have not been chartered by the D.A. From now on, all organizations will have to be chartered if they hope to receive an SAFC allocation.

A motion, passed unanimously, commended Mr. Robert M. Ayres for his work on the Million Dollar Program.

LETTERS

Editor:

As a member of both the Community and Student Fire Departments, I wish to compliment Billy DuBose on his fine article regarding the Jump-Off Fire. Having been a part of the fire-fighting team that night, I felt Billy gave a far more accurate description than did the Herald Chronicle. All of us who fought the fire that night will long remember it. The Student Fire Department is a definite asset to this community - one which I feel, as a mother, wife, fire fighter and member of this community - is greatly unappreciated at times, and possibly even taken for granted. The community needs to stand behind its Fire Department.

Again, my compliments to Billy.

Barbara Hirt

To the Editor, I would like to reply to Harry Hoffman's statement in the last PURPLE:

The second proposal states that the Honor Council will consider withdrawal by the accused in the face of an Honor Council trial an admission of guilt and will act accordingly.

The implementation of this "second proposal" would be an abrogation of the principle contained in the Fourteenth Amendment of the Constitution: the guarantee of "due process."

I realize the Honor Council is trying to prevent the recurrence of a certain particular incident, but this "second proposal" is an over reaction to this individual case. I think that this is also the opinion of several other less vocal students.

I would now like to make some recommendations to the Honor Council via the public forum so that all concerned may consider my recommendations and thereby be better able to inform the Honor Council's of my

suggestions.

First of all I would like to see a definitive statement of procedures the Council will follow. This document, to be available to all students, should contain the principles and procedures to be followed in prosecution of a student, rules for the acquisition of evidence, and a statement of the extent of illicit faculty participation in a trial. Of tantamount importance in this document should be a detailed outline of procedures the administration and committees of the University are bound to follow consequent to the Honor Council's determination of a person's guilt.

Secondly, this statement should outline the rights of the accused student. It should detail who may defend him and what is to be admissible evidence in the proceedings against him.

Such a document would do much to insure justice to all parties concerned. I say this because at present the Honor Council appears to be virtually nothing more than the current members of the Council and their interpretations of the function of the Council. This is fine, considering the integrity of the present Council. But there may come a time when the students of the University will not be so fortunate. If such a council of less than honorable people were elected, the student body would be at the mercy of their whims of interpretation.

But there are other reasons for the existence of such a document. How else could could the experience of the present council be transmitted to later generations of councils. There must be a definitive statement that can be modified in the light of experience to guide later councils.

The existence of similar documents in the current legal structure of this country is what recommends this system as a model for two reasons. First, I can examine these documents

cont. page 8

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SEWANEE SPORTS



Soccer Team Having Troubles

by Gregg Robertson

An 0-5 record is certainly not indicative of the way a young, dedicated Sewanee soccer team has played this year, as Tiger opponents have used a domination of the "lucky breaks" department to deal the Tigers a frustrating first half of the season.

University of Alabama vs. Sewanee

First game jitters allowed two early scores and a powerful Crimson Tide soccer team made the margin stand up in a 3-1 victory in Sept. 20 in Tuscaloosa.

Senior Matt Newton scored the Tiger's only goal, as the shakey start nullified an outstanding game against a team that had outscored its opponents 19-0 in the previous two games.

Berry College vs. Sewanee
Matt Newton again supplied the Tiger's only offensive threat, scoring the lone goal in Sewanee's 2-1 loss to Berry College on September 24 in Rome, Georgia. Berry

completely dominated the inept Tiger attack, outshooting Sewanee 36-12 as a chilling rain hampered both squads.

Tusculum vs. Sewanee

A strong second half surge plus a friendly assist from the referee pulled Tusculum to a 2-1 overtime victory over the Tigers on September 27 in Greeneville, Tennessee.

Sewanee dominated the first half, opening up a 1-0 lead on a goal by Newton before faltering in the second half as Tusculum knotted the score. The Tigers scored what appeared to be the winning goal with only one minute to go in the game, but the referee ruled that he had inadvertently blows his whistle before the shot, forcing the game into overtime and giving Tusculum the break they needed.

Tennessee Temple vs. Sewanee

Sewanee controlled everything but fate and the score in a tense, nerve-jangling 3-2 triple overtime loss in the Tiger's home opener with

Tennessee Temple on October 1.

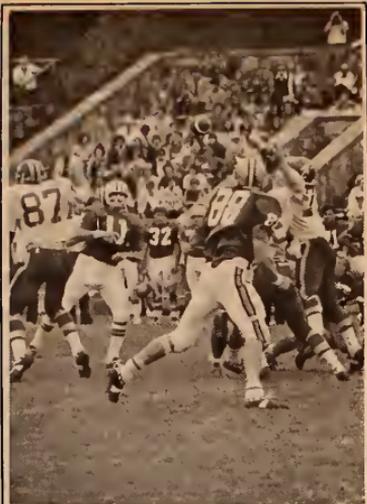
Second half goals by Matt Newton and freshman Tom DeWitt offset an early first half Temple score as the Tigers controlled the entire game, outshooting Temple 27-18. But the Crusaders from Chattanooga capitalized on a Tiger lapse with less than two minutes remaining to tie the score and force the game into overtime. Temple staved off numerous attacks before sending a shot into the goal during the third overtime period. At this point neither team was allowed a goalie.

Sophomore Jeff Fowler made the assist on DeWitt's goal and Newton scored his fourth goal in as many games on a beautiful arching shot that struck the upper right hand corner of the goal.

King College vs. Sewanee
King College used two second half goals and outstanding goalie play to hand the Tigers a 2-0 setback here last Friday.

Once again Tiger booters played well, but not even Newton could penetrate the tight King defense. Sewanee Party Weekend spectators were treated to outstanding efforts by the two talented teams.

Sewanee's bright spots thus far have been the brilliant play of forward Matt Newton and the midfield trio of Rob Christian, Mike Delaney and Jeff Fowler.



ONE OF MANY RON SWYMER TO MILES KEEFE PASSES IN SEWANEE'S 28-26 HOMECOMING VICTORY OVER AUSTIN.

Sewanee Wins in Homecoming Thriller

A dramatic victory was clinched by the Sewanee Tigers Saturday at Hardee Field when quarterback Ron Swymer threw a touchdown pass to halfback Chuck DePaolo with five seconds remaining in the game. The win upped Sewanee's season record to 2 - 2, while Austin's record slipped to 1 - 2 - 1.

It seemed as though Sewanee would drop their third straight game as Austin led 26 - 21 and had possession with 20 seconds remaining in the game. But a fumbled snap from center found its way into the arms of defensive back David Walters, and Sewanee owned the ball on the Kangaroo 37 yard - line with only 15 seconds remaining to play. An intex was called on an incomplete pass to tight end

Miles Keefe at Austin's 11. An incomplete into the endzone was followed by the touchdown pass to DePaolo. Place - Kicker David Held added the PAT to give Sewanee a 28 - 26 lead and their second victory in four starts.

Strictly an offensive battle, the Sewanee - Austin game contrasted sharply with previous defensive encounters. Running from the shotgun formation the entire second half, junior Ron Swymer had one of his finest games this season, hitting 15 of 30 passes for 196 yards. He hit freshmen Nino Austin and Mark Phillips in the endzone for two of Sewanee's touchdowns in the second quarter, and found Miles Keefe in the third quarter. These, coupled with DePaolo's

cont. pg. 7



SEWANEE'S SOCCER TEAM'S EFFORTS HAVE PROVED FRUITLESS, SHOWING A 0 - 5 SEASON RECORD.

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CANOE TEAM SWEEPS CATAWA RACES



SEWANEE CANOEISTS TOOK ALL IN SATURDAY'S CAHAWBA INTERCOLLEGIATE CHAMPIONSHIPS.

Women's Field Hockey Season Begins

by Cindy Irvin

The 1975 version of the Sewanee Women's Field Hockey Team plays its first game of the season Saturday, October 11 here at Sewanee against Vanderbilt. The schedule, originally called for a game against the University of Tennessee at Knoxville, but that game was postponed until a later date. That game has not been rescheduled yet.

Dr. Kevin Green, head coach and Mrs. Virginia Blackstock, assisting coach, are both looking forward to a successful season. This year's team is much more experienced than any previous team and is particularly strong in that it has a large, talented reserve to choose from in support of its

first team. The team is composed of several returning players and freshmen with a great deal of experience in the sport. In addition, several beginning players have picked up the necessary skills remarkably well, according to Dr. Green.

Those members of the team travelling to Knoxville are: Jan Cunningham (captain), Ellen Cirmino, Tina Wickes, Mary Eitel, Alex Smith, Cindy Irvin, Beth Ingle, Emily Butler, Atlee Valentine, Emil Siebold, Ann Whitney, Coleman Miller, Helen Mary McClellan and Buffy Alden. The reserve team consists of Vicki Fort, George Chitko, Lyn Miller, Rebecca Clark, Carol Ervin, Lou Tucker, Lisa Velle, Nancy Jones, and

Lois Woodward.

Field Hockey is a sport rather unfamiliar in the South, though it is now growing in popularity, as is evident in the number of Southern universities now sponsoring teams. It combines the sport of ice hockey with the rules of soccer. The team of 11 players is divided into a forward line consisting of these positions: left wing, left inner, center forward, right inner, and right wing. The second line consists of left, center, and right half backs which are both offensive and defensive players. The back or defensive line consists of the right and left fullbacks and the goalie.

The remaining game schedule includes four home games in a row and two final away games.

by Ellis Miner

The Sewanee Canoe Team sank all competition at the Southeastern Intercollegiate Canoe Races on the Catawa River in North Carolina last weekend. The team finished with more points than all other team totals combined. Sewanee defeated such canoe powers as Georgia State, Western Carolina, Western Piedmont, North Carolina State, University of Tennessee and others.

Sewanee placed first in all divisions. Cat Potts won the C-1 W and C-2 W with Sue Wygul, Debbie Robinson and Diane McPherson placed 2nd in the C-2 W. Ellis Miner took 1st in C-1 with Coach Caldwell placing 2nd. Caldwell and Miner combined to win the C-2 in record time. Van Noll and Becky Nelson took 1st in the C-2 M with Bill Clinkscoles and Beth Condrer second.

Other team members on the trip were: Pat Harris, Phil Williams, Lynda Sousa, Amy Hommock, Mike Dolphier, Bill Lacey, Ellie Scott, Chap Jackson, Grant Williams and manager Shawn Hamilton.

SEWANEE VS. AUSTIN

cont. from p.6
last minute jaunt, gave Sewanee four touchdown passes of 35, 8, 18, and 11 yards, respectively.

DePaolo also posted a sterling effort, as he ran for 40 yards in 10 carries. He also added some yardage to his total season's yards passing, as he connected with Jimmy Brett for a 45 yard halfback pass.

Defensively, the Tigers intercepted four passes and recovered two fumbles. Walters returned an intercepted pass in the first half for 37 yards, saved a possible Austin touchdown, and broke up a two-point conversion attempt in the fourth quarter. His exceptional play made him one of the defensive standouts in the game.

Sewanee travels to Danville, Kentucky next Saturday to take on Centre College.

WOMEN'S FIELD HOCKEY SCHEDULE

Oct. 10	.....	Vanderbilt	.....	Home
Oct. 17	.....	Harper Hall (scrimmage)	.....	Home
Oct. 18	.....	Agnes Scott	.....	Home
Oct. 24	.....	Univ. of Tennessee	.....	Home
Oct. 31	.....	Judson	.....	Away
Nov. 4	.....	Vanderbilt	.....	Away

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Chapel Consecration

from page 1
learning is a Christian atmosphere. In 1975, under the direction of Mr. Robert M. Ayres, Jr. of San Antonio, Texas the University was able to pay off the remaining \$96,000 indebtedness. Mr. Ayres gave up one year from his job without pay in order to work on several projects, one being the Million Dollar Program.

All Saints' was never consecrated because it is the custom of the Episcopal Church not to consecrate a building until it has been paid for. This custom, however, does not usually include furnishings of a building which are consecrated individually upon their reception.

It is the current policy of the University not to solicit specific funds for the Chapel. When windows or other items are donated to the Chapel it is due to the gracious and generous thoughts of the donors themselves. Last Sunday, October 5, a new stained glass

window ("The Ministry of Healing"), given by the Fort family, was dedicated in memory of Louise Clark and Rufus Elijah Fort. It is through such thoughtful actions as the Fort family's that All Saints' Chapel will continue to be beautified. An additional window has been given and will be put in later this year.

The consecration tomorrow is unique being the only time that the Chapel will be consecrated, but it is even more. Tomorrow, we will not only see a building blessed, but we will see before us over one hundred years of loving dedication to this University. We will commemorate those who founded this University and those who have given their lives to it. Tomorrow, in consecrating the Chapel, the whole purpose of our being here at this University will stand before us.

DANCE GROUP

from page 5
the Dance of the Quetzals (the beautiful long-tailed birds), of the central state of Puebla, which derives from ancient Aztec rites, and the vigorous dances of the Northern region, neighboring the United States. The latter contain Mexican versions of such 19th century dances as the polka, taken to Mexico at the time of the French intervention.

The dance of Los Viejos (the little old men) from Michoacan is comic; the jaranas of Yucatan are very close to some Spanish forms, while the dance of the Voladores, or Flying Pole, blends the calendar symbolism of ancient times with present day celebrations.

The National Dance Company was founded in 1960 as the Ballet Aztlan by Silvia Lozano, who has diplomas in ballet, modern dance, and Mexican regional dances. She traveled all over Mexico to research music, dances and costumes for the company.

The "Fiesta Folklorico" has been presented in the United States, Central and South America, and Europe, and has recently toured Japan.

Bishops' Common

from page 3
Four lounges, the Bishop's Common Lounge, the Chaplain's Lounge, the Television Lounge, and the Music Lounge are situated on the main floor. The largest of these lounges, the Bishop's Common Lounge, is furnished with comfortable pieces of furniture and is open to all persons for relaxation and reading. Equipped with a kitchen, this lounge is available through rental for private social gatherings at \$7.50 an hour. For central University educational functions, such as the many lectures held here, there is no charge.

STUDENT SERVICES

Various miscellaneous services are offered by the Bishop's Common, many of which students and other potential users are unaware. A general workroom is located on the second floor and is open to use. A sewing machine, portable typewriter, iron, and ironing board may be checked out of the Director's office for use in the workroom. In addition, there is a Xerox copier in the workroom which makes out copies at the price of \$1.00 per copy. Pay phones are available on the main and ground floors, and restrooms are accessible on all floors. A general darkroom on the second floor can be used after checking out the key and even

has a colorhead on the enlarger. A test must be passed, however, before one is allowed to use this facility. An important part of communication in Sewanee is present in the Common in the form of several bulletin boards including a calendar board and a ride board for those interested in obtaining transportation to some city on a certain date. All notices to be posted on the glass-covered bulletin boards go through the Director's office and are preferred to be 8 1/2 by 11 inches. Of the calendar board, Ms. Wilcox says, "There has been more student co-operation on that board than I've seen at any other school. It is not junked-up and people are considerate of it." Another service of the Director's office is the Campus Calendar listing upcoming events which is published every week or ten days. One of these calendars is put on every bulletin board and the extras are placed in the Student Post Office. All events to be listed

on the calendar are reported to Ms. Wilcox or her secretary.

FUTURE OUTLOOK

The future appears to be promising for the Bishop's Common. A program of extra-academic and non-academic courses, such as wine-tasting, is being set up in addition to a Student Travel Service. The main obstacle seen ahead in these developments is that of a low special activities budget. Says Mr. Gibson, "If we had more, we could do more." Foseen also is the publication of a Bishop's Common handbook containing information on what the Common has to offer. This is an item of extreme importance, for despite the good management by Ms. Wilcox and Mr. Gibson, and the many things offered by the Common, students can only take advantage of them if they are aware of them.

LETTERS

from page 5
for myself. Second, I know that if I go to court I am not subject to JUST the present judge and jury. Their actions and judgement are informed by literally thousands of years of man's experience in trying to administer and execute justice.

To summarize, I am advocating two things. First, the withdrawal of the "second proposal" from consideration because it is a violation of the principle of the Fourteenth Amendment. Second, I am calling for a definitive statement of Rights and Procedures binding upon the Honor Council, Students and administration of the University. (I recommend that this Statement be submitted to direct student ballot to indicate assent or dissent by the entire voting student body.) This document to insure the greater possibility of wise and informed justice being administered in the future and to prevent the abuse of the authority of the Honor Council.

Forrestl Severson

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