

The Sewanee Purple

Volume XCIX Number 4

The University of the South, Sewanee, Tennessee

Friday, February 24, 1978

Golf And Tennis Bring Profit

Dean Taylor

Under the supervision of the Sewanee Golf and Tennis Club, the golf course has shown a \$19,000 profit after only 34 weeks of operation.

According to Provost Art Schaeffer, this profit stands in contrast to previous annual losses of \$26,000 to \$29,000 for the last three years, when the golf course was supervised by the athletic department.

The golf course and the outdoor tennis facilities were placed under the supervision of the Sewanee Golf and Tennis Club last July. As a result of this restructuring, said club president Dr. Malcolm Owen, club members - instead of the University - pay for maintaining the outdoor facilities.

Owen attributed the financial reversal to a much tighter

management of the entire program. He cited such improvements as the raising and strict maintenance of green fees, the added income from golf cart rentals (formally owned by Athletic Director Walter Bryant), and a more careful maintenance of sales records.

Bryant acknowledged the improvements in overall book balancing, but defended his private ownership of the golf carts and his financial book-keeping. "All my financial reports are available for anyone in authority to look at, year by year, at least since 1971." As carts, he explained, "When we built this course in 1961, on our own time, the University allowed me to own the carts privately as compensation for

the added responsibility. I still don't think that exchange was a bit unreasonable." Bryant has objected to the charges of "mismanagement of funds," because of the implications of dishonesty. "Sure, I'll admit freely that we were a little lax out there, but we were never dishonest."

The future success of the new arrangement depends on the club's and the athletic department's ability to cooperate with each other, said Provost Schaeffer. The golf team, for example, is allowed to play any time, free of charge while the tennis players in the Golf and Tennis Club are allowed to play in the indoor courts (though students have priority).

A potentially disruptive issue is the policy concerning school golf tournaments. Since a weekend tournament, such as

"Sure, I'll admit we were a little lax out there, but we never did anything dishonest."

the T.I.C. in April, would close the entire course for three peak profit days, the Golf and Tennis Club recommended to the administration - that each team be charged a ten dollar entrance fee. Bryant was opposed to such a charge. He stated that if such a charge were levied by the club, "it would seem only fair that club members be charged for playing on our indoor courts."

Defending this course of action, Bryant added, "It's the only fair thing left for us to do." (see Golf and Tennis, p. 7)

Steve Lembesis
Tennessee Valley Authority has called on its customers to voluntarily cut back electricity consumption by 20%. This action was taken due to coal shortages caused by a record-breaking coal strike coupled with extreme winter weather and will directly affect the Duck River Electric Corporation, which supplies electricity to Sewanee and the University of the South.

One of the cornerstones of the plan to cut back consumption is a decrease in lighting in University buildings and on major streets on the Domain. This step calls for shutting off lights in halls and corridors during daylight hours and removing light bulbs so that only every other light will be operating at night, according to Building Lands Superintendent Carl Reid.

Reid also informed the PURPLE that the University intends to keep a close watch on electrically heated buildings such as McCrary and Benedict dormitories to insure that the temperature stays as close to 65 degrees as possible. The electric heating systems do not have a thermostat monitoring them and this compounds the problems of the University in keeping the temperature down to efficient levels.



The Sewanee Outing Club "took to the slopes" last week for its annual "Beech Mountain Madness." Bambi Downs and Jonathan Ingram were just two of the nearly 200 who took advantage of the midweek study day. photo by Suzanne Danby

Kenton To Visit Sewanee

The Sewanee Jazz Society will present Stan Kenton and his orchestra at a Big Band dance on Tuesday, Feb. 28 at 8:00 p.m. (CST) in Convocation Hall of the University of the South. A small admission fee will be charged. Dress will be semi-formal (coat and tie).

Stan Kenton has been acclaimed (and assailed) as a bandleader since the early '40s when his 14-piece orchestra opened at the Rendezvous Club

in Balboa, Calif. The "new Big Band sound" was an instant hit, and recording and national tours followed. Look magazine bestowed its "Band of the Year" award on them, and they were recognized by Downbeat, Metronome and Variety magazines.

Critics called the music "pretentious and said it 'didn't swing,' but the Kenton sound continued popular, with his 20-piece "Progressive Jazz"

orchestra, which made its debut in Carnegie Hall to a sell-out audience at a mid-night concert; with his "Innovations in Modern Music" orchestra utilizing strings; and the "New Concepts of Artistry in Rhythm" orchestra featuring dance music, progressive jazz, and innovations in contemporary music.

Kenton, still innovating after almost 40 years, has called commercial "country" music "disgusting—all that whining and self-pity!" and is quoted as saying rock music is "a lot of excellent musicians . . . playing children's music."

The Kenton Orchestra has toured Europe seven times and has played in Australia, Japan and Mexico.

TVA Calls For Cutback

Among other measures taken are disconnecting the electric coolers in water fountains and closing Convocation Hall except for special events, such as the upcoming Jazz Society dance featuring Stan Kenton.

The Deans of Students met with dormitory proctors on Tuesday in an attempt to encourage students to conserve electricity. According to Dean of Men, Doug Setters, students were to be encouraged to use a minimal amount of lighting and asked to observe a temporary moratorium on the use of dormitory kitchens. Setters also revealed that there would be a tighter regulation on the use of hot plates, which current University rules prohibit.

This energy emergency marks the second consecutive year in which the University

has had to implement energy conservation measures. Last year a nationwide natural gas shortage compelled the University to lower thermostats in most buildings to near-frigid temperatures . . .

The source of this year's energy crisis is a nationwide coal shortage brought about by the failure of the United Mine Workers (UMW) and Bituminous Coal Operators Association (BCOA) to reach an agreement on terms for a three-year contract. Members of the UMW rejected a proposal handed out by union and industry negotiators. In the wake of this rejection Pres. Carter invited negotiators for both sides to the White House to work out new terms for a settlement. These talks, however, bogged down over the weekend. (see TVA, p. 7)

The Student Activities Fee Committee is now accepting solicitations for funds for the academic year 1978-1979. Application forms are available in the Dean's office and an approved charter on file with the D.A. is required of all applicants.

Deadline is noon, April 7.

Delta Tau Delta Fraternity is sponsoring a benefit dance for Muscular Dystrophy on Saturday, Feb. 25 at 8:00 p.m. Admission is \$2.50 per person. There will be live music and free refreshments on tap. All proceeds will go directly to the Muscular Dystrophy Association. The dance will be at the Delta Tau Delta Fraternity house on University Avenue.

Regents Meeting on Campus

The Regents of the University of the South are presently meeting on campus to discuss budgetary and long-range planning on the Mountain.

Vice-Chancellor Robert Ayres explained that this meeting is "customarily used to propose and discuss the budget for fiscal year 1979 beginning in July and ending in June."

When asked to describe the topics to be discussed, Ayres listed long-range planning, Ayres listed academic programs, employee salaries, and general operations of all auxiliary enterprises on the Mountain.

"We will also be looking at necessary renovations on the physical plant and reviewing the financial management of our endowment. Finally, I will report on the quality of life here at Sewanee."

The meetings began last Thursday, Feb. 23 and are scheduled to run until Saturday noon.

INDEX

News p 2

Second Sanitary formed, Fitzgerald discusses Hamer

Features p 3

Lemonds acclaimed superior cellist, Discotrack, Postru

Op/Ed pp 4 - 5

Just a Grouse: Social Life, Letters, In Perspective, Firing Lines: Are Comprehensive Justified?

Sports pp 6 - 7

Sideline Shots, Women's Tennis, Men's Wrestling Ball, Variety Viewing, IM Ball

Second Sorority Established At Sewanee

Frank Greskovich

After a successful spring rush program by Sewanee's initial sorority, a second sorority has been established on the Mountain. At a meeting this past Sunday night a group of freshmen and sophomore coeds were introduced to the charter members and officers of Gamma Tau Upsilon sorority. The five charter members fielded questions dealing with the need for another sorority along with the specific plans of Gamma Tau Upsilon for the Sewanee area.

Vice President Sophie Bowen stated that "it was inevitable that another one (sorority) would form and we just decided to form it now." After receiving the approval of Dean Cushman the five charter members elected officers and notified friends of the meeting. According to Ann Griffin, "It may have been a mistake (only notifying a select few women) but it was not meant to discourage anyone who might want to join." Underscoring this point she noted that "there will be another meeting this coming Sunday (February 26) at 8:00

in the Bishop's Common and we intend to invite all girls who are interested or just curious." During Sunday's meeting, attended by about 15 girls, sorority President Kathy Herbert explained that the group intends to be an important part of the Sewanee community both socially and in service projects. Projects cited were volunteer work at the hospital and various charitable functions. In addition Cindy Abrecht stated that "at Sewanee girls are often intimidated by going to fraternity parties alone. The sorority would give these girls a

chance to meet other girls as well as guys." Herbert added, "We want to have a serial direction of our own."

When contacted about the meeting they had attended several girls were impressed by the enthusiasm that was displayed by the sorority members. Reaction around the campus was mixed but encouragement was voiced by Sewanee's first sorority, Marilyn King, President of Theta Kappa Phi, wished the new sorority success. "The support for another sorority was evident by the ninety girls

we had participate in our rush program. The formation of another sorority can only be good for Sewanee women and Sewanee in general."

Concerning membership requirements the girls stated that anyone who is interested is welcome to join the sorority this semester. Next year, however, they hope to be numerically strong enough to partake in a common rush with Theta Kappa Phi. Until then, Griffin stated, "we will just have to make up in enthusiasm what we lack in numbers."

Fitzgerald Discusses Homeric Translations

Elizabeth Brailsford

Robert Fitzgerald read the son of Odysseus' speech to Athens in the ODYSSEY of Homer. He read the words in Greek and he was "pierced" with the realization that what he read was true poetry. With

to translate Homer's ODYSSEY. Working with only the Oxford text of the ODYSSEY and a small Greek dictionary, Fitzgerald said that his "knowledge and experience of the world" were his greatest "tools." "We must remember that Odysseus was a wise and practical man," Fitzgerald asserted. "The more I knew of the world and how to deal with certain situations, the easier it

translation, along with Fitt's of the OEDIPUS CYCLE. When asked why the classical works are valuable to undergraduate

agrees with Wallace Stevens in saying that the Homeric poems are not poems but "supreme fictions." "They are great stories

imagine the event of the poem so as to retain the original experience."

Fitzgerald's translations of Homer's works are translations "from one tradition into another, from one life into another, and from one life into another." The themes in the Homeric poems are significant in this life and to the study of modern literature. "What we have in common with the heroic way of life is much more important than the differences," Fitzgerald said. "We have the same numbers of ribs as they had."

Fitzgerald's translations of Homer's works are translations "from one tradition into another, from one literature into another, and from one life into another."

study, Fitzgerald replied, that the works are "works of art. They are of permanent human value," he continued, "and are artistically appreciable." He

dynamically told, "he said. "We are still aware, even in translation, of the excitement that the original audience of the poems felt. I tried to



Robert Fitzgerald

this initial "revelatory" experience, Fitzgerald began the steps which led to his translation of Homer's works.

Fitzgerald studied Greek at Harvard University and became familiar with the use of the language when he played a lead role in a Sophocles play. After his graduation from Harvard, he became a reporter. His occasional meetings with Dudley Fitts to translate Sophocles' plays were his only contact with Greek during his years as a reporter.

In 1952, Fitzgerald applied for and received a Guggenheim Fellowship which enabled him

As he began his translation, Fitzgerald was confronted with problems. "I wanted to keep the Greekness of the poem and to retain the poetic quality of the poem in translation. The work," he said, "had to be unimagined. It is about real people in action and in speech."

"The rhythm of the poem prevented Fitzgerald with another problem. Originally the poem was presented orally, and Fitzgerald wanted every line to be in the rhythm of the speaking voice."

Fitzgerald is a poet and his experience with poetry was incorporated into his approach to the translation of Homer. "The beauty of Homer's metered language," he said, "is as delectable as an ode of Keats but lightened and speeded up by means of narrative." So, Fitzgerald, the poet and translator, worked to keep the English in motion.

At the University of the South students in English 201 study Fitzgerald's translation of the ODYSSEY and his

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Lemons Wins Regional

Peter Lemonds, who was graduated from Sewanee in 1976, is being acclaimed by critics and audiences alike as a superior young cellist. To date he has won in all competitions he has entered for string instrumentalists, most recently in a regional contest against performers from a section of the deep South and Southwest. This earns him a place in the national auditions, April 3, in Chicago.

Playing for the third time as a soloist with a symphony, Peter performed the Dvorak Cello Concerto under the direction of his father with the Atlanta-Emory Orchestra last Friday night. Writing in the Atlanta JOURNAL — CONSTITUTION this Sunday, music critic John Schneider said of his playing: "He displayed commendable technical control blended with

a wonderfully warm tone to give the playing a special personality, full of charm and sensitive response to the beauty in the music. His playing was much appreciated here and a career as one of this country's outstanding young cellists would seem to be his for the asking."

During his four years at Sewanee, he was a student of Martha McCrory. Peter lived in Sewanee previously while his father, William Lemonds, the immediate predecessor to Dr. Running, was University organist and choirmaster. His mother is recognized as a fine soprano and the Lemonds contributed considerably to the artistic life of the Sewanee community while they were here. Peter is a graduate music student at LSU in Baton Rouge.



SCHEDULE OF SERVICES ALL SAINTS CHAPEL

Friday, February 24	12 10 p.m.
Saturday, "	25 12 00 p.m.
Sunday, "	26 8:00 a.m.
	11:15 a.m.
Monday, "	27 12:10 p.m.
Tuesday, "	28 12:10 p.m.
Wednesday, "	1 12:10 p.m.
Thursday, "	2 12:10 p.m.

III

(an homage)

*I am a poet in a black gown crying—
Crying because my lady has no song,
I would court and gambol with her long
But she must have me with no sighing;
I am fit but for the pleasure of dying.
We must chance as in a house and quick
Away, for men would think us somehow sick
If we were caught within the wood trying.
Others have joined in her singing
But mongers of a newer medium
Have numbed her by their tedium.
I would never rape and seduce as they;
I would court and honor with my play
And take her from that house to one of singing.*

—Don Keck Du Pree

Disctracker

Adrian Zenos
Progressive Rock



BABE RUTH (First Base)
Since this is a short review and because I cannot think of a new album worth reviewing, I am going to review an old album. First Base came out in 1973 done by a band who eventually was to produce only two more albums before breaking up. If you really like good rock n' roll, then buy this album. **BABE RUTH** offers everything here from excellent music to a fascinating Roger Dean cover.

First Base opens up with "Wells Fargo" a rock n' roll song par excellence. Alan Shacklock plays a heavy guitar lead that leaves the listener with a somewhat trampled feeling. Jennie Haan, a female vocalist in the Janis Joplin/Stevie Nicks mold, adds a screaming vocal line. On "The Runaways", however, both take backseats to a really tight rock orchestra and the resulting sound charms even the heaviest rocker. A spontaneous jam on "King Kong", an old Frank Zappa number, closes the side, and is best described by Dick Powell's classic comment at the end.

On the other side, "Black Dog" rolls along, not much on lyrics, but

strong in music. "The Mexican" is fun, and the mention of some childhood heroes adds nostalgia. "Jokers" sounds like Selden three years ago; an argument between a buyer and a rip-off dealer ("a quarter of an ounce for a five dollar bill") results in pleas for mercy by the buyer.

This is a classic rock rock n' roll album. Good, heavy music with lousy lyrics. If one likes getting blown away and boogying to good, fast rock n' roll, then add this album to your collection. And if you don't dig the beat, then stare at the cover. Any American should appreciate baseball on a record cover.

The Musicians

GENESIS: Seconds Out-I don't know anyone who dislikes **GENESIS**. If you like **GENESIS**, then perhaps you need to get this album. It is a live recording which detracts from the sound to some degree, but the overall audio effect leaves the listener satisfied that he

has been listening to **GENESIS**. Even without Peter Gabriel, who left sometime ago for a solo career, the music still holds up.

The first side of this twin LP set is probably the best. "Squawk" fits nicely as an opening number, and "The Carpet Crawler" is performed as beautifully as the previous studio recording. "The Lamb Lies Down on Broadway" comes off quite well, although it isn't as good as the rest of that album. The musical forte on the album is "Supper's Ready" which consumes the whole third side. Phil Collins performs admirably here, which is nice, because he used to spend much of the time sounding like Goodie Will Oddie.

Although this album has nothing new to offer besides the live dimension, it is still an excellent album in its own right. It brings out the booming aura of a live **GENESIS** performance. A must buy for the lover of great performances.



photo by Bill Wilcox

The Strand

*Would God that this small, trembling hand
Could find its way to better things
Than Dabbling here, this wintry strand,
To etch on shoals its quiverings,
Somehow not calmed, not quite transformed
By earthly saints and earthly kings.*

*The violence, anguish of these shores,
America, but not just here,
While human spirit's frailty stores
Within in a vat its sand-filled tears,
Like poison within its end,
O' wretched Sea, come drown these smears.*

*And freedom's question takes no fill
Conforming, put on social trim,
Our freedom posits our free will,
Yet, surely someone's full of guile,
For wind needs sails and sails a faith
In earth, whose grounds seem phantom wiles.*

*As gulls from creeping waves take wing,
Inspired outbursts still abide
This ghost which saturates all things
If only for a human pride,
A human heart, and mortal need,
Their cries unheard, this strand too wide.*

*Rebellent waves gain strength and swell,
But to despair and then subside.*

—Thomas Wilkes

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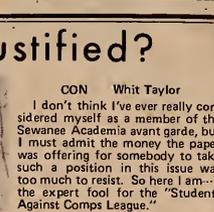
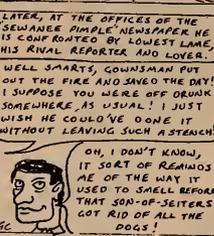
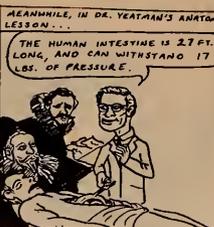
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FRENZY



Comprehensives Justified?



CON Whit Taylor

I don't think I've ever really considered myself as a member of the Sewanee Academia avant garde, but I must admit the money the paper was offering for somebody to take such a position in this issue was too much to resist. So here I am, the expert fool for the "Students Against Comps League."

I don't think there is any real need to go into explicit detail about what comps are... I'm sure the expert across the page has already set that stage. It's probably better for me to divulge into a scathing glimpse of what comps entail. First of all, comprehensive examinations, as currently practiced by the disjointed faculties of the University, are not administered according to any standard belief or philosophy of the role of these tests in the undergraduate's education at Sewanee. Sometimes the emphasis of the examinations, depending upon the department, is on the student's ability to regurgitated knowledge for building new concepts or for handling new materials on their own. Too often, though, the comp is simply a formal process that must be administered by a department every year and the emphasis is placed on getting the student to throw up old information one by one in very specific splatter zones. Take the chemistry comp for example. Every major chemistry course is broken down into a separate set of samples - a process that stretches out over the entire length of a senior's final semester. Yeah! for two reasons: one - I don't care how complex and nifty that subject is, such a repetitious approach to course material is detrimental and of a short term retention effectiveness; two - drawing those dimensional trophies out for a full semester's duration and display is unnecessary and inhibitive in effect on the other learning that is supposed to be taking place in normal course loads. In other words, its like being caught behind a demanding mother and an angry dog -- both have teeth, and, if neglected, they can hurt before you can manage to get out the door.

I could use other examples, but then you are probably bored enough already with these two windbags going at it on this page. What else can I do to entertain the mass of intellects that will lay their excellent hands on this issue come Friday morning. That's sort of the way one feels when they finally get that comprehensive exam question sheet in their hands on that fateful day. This is that point past all the material preparation and professor ingratiating; "What do these guys want me to tell them?" "Should I really pour it out or should I back off so as not to appear too ostentatious?" This is how it is for the somewhat confident student taking comps. It's all a matter of performing to certain unwritten rules of expectations. For the not-so-confident senior (not necessarily lacking confidence for lack of preparation, but for lack of practice at such tasks of "pressurized education") the questions are different. "Will my heart ever give me a break and slow down a couple of warp speeds?" "Oh God, what was that language of man. I was speaking just an hour ago?" The point is that some fairly good

(see CON, p. 8)

Whit Taylor is a senior Psychology major in the College of Arts and Sciences and former editor-in-chief of the PURPLE.

February 23, 1974
Students reacted to a meal of "mystery meat" with a revival of the once-hallowed food riot. The Regents began their winter work by considering the budget, a proposed new hospital, and the granting of more leeway to the administration in varying the male/female student ratio slightly up to year to year.

The University urged fuel cutbacks, and the Order of Gownsmen responded by attempting to limit driving in the central campus area. The PURPLE announced it was forced to cut back to a biweekly issue by a "substantial financial overrun" the first semester. Editors discussed the Vietnam War (pro and con), Big Government, Galor, and the possibility of meal tickets.

A survey by a pipe manufacturer from California (where else?) claimed that pipe smoking is sexy. Sewanee Arts reaped praise for its production of "Jacques Brel."

The heads of the OG and the DA were interviewed on the "state of student government." Among the comments was a proposal to make the OG strictly honorary. get ride of the DA, and set up a student government of 20

people "with an active interest."
The Falstaff Brewing Company announced a beer giveaway for Sewanee students, and made plans for a May beer drink contest.

Feb. 23, 1968-The Regents voted to close down the University's operation of St. Mary's School for Girls, and allotted up to \$500,000 for construction of a new academic building at the Academy and approved plans for a new dormitory (Trezavan) on the site of the "second college."

Editors complained about the quality of film projection in Querry Hall-torn screen, dilapidated projectors and all-urged lighter control over the activities of the Student Forum the college's most "direct link" with the outside world.

Sewanee wrestled won the CAC championship, and the Tiger swimmers placed second in the conference.

Feb. 24, 1954-Typhoid struck St. Andrews, and the state health department was called in to quarantine and investigate. ATO's won the University scholarship trophy with a whopping 2.69 average. Thirty-six students were indicted as new Gownsmen, sixteen were named to Phi

Beta Kappa, and fifteen were chosen for Phi Gamma Mu.
The PURPLE in an editorial titled "Up to the Students," stated flatly that "any student found guilty of indirect conduct on the Sewanee campus while under the influence of hard liquor should be and should be expected to be removed from school."

It was reported that the beginning psychology students at San Diego State were asked to write down what they considered their most valuable asset. Two answered "intelligence"... missed it.

Feb. 15, 1949-A frontpage editorial urged the use of the former University Press building (now Buildings and Lands office) as a home for the "Outlaw" Independents. Twelve Sewanee men were selected "Great Greeks" by a national publication.

The pros and cons of Supply Store prices were discussed (again!) and the PURPLE congratulated itself on passing the halfway mark of a successful year-"at least it has come over two weeks."
Sewanee's basketball team split two with Florida State on the road, ending the longest winning streak in Tiger basketball history at six.

(cont. from p. 4)

informed correctly that the OG has a quorum requirement of one-fifth of the membership, however, you might well have pointed out that, with such a low quorum required, approximately 50 students selected on the basis of their GPA may at some point presume to speak on behalf of the student body at large. Since Mr. Jobe stands at the front of the sparsely attended meetings I'm sure that he can attest that the number of persons acting on OG motions and legislative actions seldom drastically exceeds the very small number of people who constitute an official quorum.

Mr. Jobe takes issue with your assertion that the OG "cannot justifiably represent student opinion" because of the de-elected status of its members on the grounds that there are other reasons "for listening to a person's opinion and according it value aside from that of a simple democratic election." Apparently these other reasons entail "respectable and informed opinions" for Mr. Jobe points out the OG is "contentious to represent in an official manner what are assumed to be respectable and informed opinions."

Here lies one of the great problems with the OG's justification as a legislative body. If these are the criteria which justify the OG's legislative function, one may fairly ask, how on earth do you measure "respectable and informed opinions?" It may be quite possible to determine one's level of information by a satisfactory measurement for facing the University but the student's level of information will be quite affected by what the question makers perceive to be the major issues facing the University. Achieving a satisfactory measurement for "respectable" opinions is, however, another story entirely.

Reply to Jobe Letter

Who would determine, and by what standards, the respectability of one's opinions?

After all, advocacy of anarchist methods would be quite "respectable" to a fellow anarchist but presumably unrespectable to a democrat.

Thus, while "simple democratic election" is an imperfect system at best it is clearly a superior system to student government than one in which powers are vested in a branch based on criterion which cannot be measured adequately. At least in a "simple democratic election" we know that the criterion for an individual representing student opinion is that he or she has won the vote of a majority of students choosing to participate in the election.

Finally, I should like to comment on Mr. Jobe taking you to task on your rejection of all possible solutions to the problems of the OG. After attending OG meetings regularly for over a year I think I like you, come to the conclusion that the solution to the OG's ineffectiveness as a legislative body, the lack of interest among its members

and the whole question of the legitimacy of its legislative functions is to remove its legislative functions and find other methods of upholding "the spirit, traditions, and ideals of the University of the South." Therefore it would be logically inconsistent to accept a system such as the one proposed by the Order of Gownsmen's Committee which delegates legislative authority to an even smaller and unrepresentative group of people. This proposal to allow OG members to sign up for a legislative tour of duty is a simple and cosmetic surgery for a problem that requires something more drastic. About the best that can be hoped for is that the proposal, if enacted, may answer to the question: "What if they had a legislative body and nobody signed up?" Rather than the "OG progress" which Mr. Jobe tells us is "all we can expect" this proposal is instead a fine example of rapid retrogression.

Sincerely,
Steve Lembers

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Sideline Shots



Jenne Dortch

The women's tennis team posted a thrilling and impressive victory over Vanderbilt last Saturday, 5-4. Lynn Jones and Amy St. John, the number 1 doubles team, broke the tie to win the match for the Lady Tigers. Jones and St. John were down 2-5 in both sets before making a tremendous comeback to win, 7-5, 7-5. The entire match was filled with tension and suspense, as the women walked away with a victory that was, as Amy St. John stated, "a great way to open the spring season."

The men's basketball team is preparing for a tough weekend as they face conference opponents Principia and Centre on the road. Victories Saturday and Sunday, as well as a win over Principia at home, will give the Tigers a tie for the CAC championship. Having lost 2 conference clashes to Rose-Hulman and Southwestern, the Tigers will share the top spot with rival Rose-Hulman who has been defeated by Sewanee and Centre. The Centre game will be broadcasted by Norman Allen at 3:00 p.m. Sunday on WUTS, 91.5 FM.

The men's varsity swimming team is traveling to Crawfordsville, Indiana, this weekend for the Wabash Invitational. Sewanee will be competing against non-scholarship schools in Division III, which include Depauw, Wabash, Centre and Principia. A primary purpose of the Invitational is to replace the CAC championship which has been dissolved.

The tournament will provide the experience for the swimmers which a conference championship would offer. It will also give the swimmers the opportunity to post qualifying times for Division III of the NCAA in events which they don't swim in dual meets. The team is looking forward to competing against other swimmers who are on their level.

The newly formed running club will be meeting Sunday at 3:00 p.m. in front of Thompson Union. Students, faculty, and townspeople are invited to participate. Beginners are especially welcome, as one of the purposes of the club is to interest those who have had no prior experience running.

Lady Tigers Edge Past Arch-Rival Vanderbilt

Amy St. John

The Women's Tennis Team opened its spring season here Saturday against arch-rival Vanderbilt. Sewanee edged by its opponent 5-4 in a hard-fought and tension-filled match. Lynn Jones, Heidi Harnisch, and Libby Black (a transfer student playing in her first match for Sewanee) were especially impressive. Each won their singles as well as their doubles to give the home team the necessary five victories.

After the singles, the score was tied at three all, therefore the doubles decided the match. Heidi Harnisch and Libby Black, the number two team, put Sewanee ahead 4-3 as they defeated Hicks and Clark from Vanderbilt, 6-4, 7-6. Lynn

Jones and Amy St. John, number one, clinched the victory when they rallied, after trailing 2-5 in both sets, to beat Vanderbilt's Crawford and Corley, 7-5, 7-5. Vanderbilt took the number three doubles as Todd and Gorog (VU) defeated Dennis and Melton 6-6, 6-4.

The Sewanee women will play their next match (against Austin Peay) at home on March 4 at 4:00 p.m.

Singles

1. Lynn Jones (U of S) def. Lesley Crawford 4-3, 7-4.
2. Mary Hicks (VU) def. Amy St. John 4-3, 6-4.
3. Heidi Harnisch (UofS) def. Sarah Clark 7-6, 6-3.
4. Libby Black (U of S) def. Jan Corley 4-4, 6-4, 7-5.
5. Amy Todd (VU) def. Minna Dennis 4-6, 8-2, 6-1.
6. Jennifer Gorog (VU) def. Claudia Melton 6-4, 7-6.

Tigers Down Wabash, Lose Lipscomb, Face Stiff Competition Ahead

Blair Dickinson

This weekend Sewanee's varsity basketball team will face conference foes Principia and Centre on the road to decide whether they will have a share of the CAC title with Rose-Hulman or not. Having suffered two conference losses already, the Tigers must win the remainder of their conference contests for a share of the top spot. They are coming off two impressively played games, both of which they should have won. But with the referees that David Lipscomb College hires, the Portland Trailblazers could not beat the Bisons in Nashville.

Last Saturday night Wabash College invaded the Mountain behind Mac Petty, who coached Sewanee to successive NCAA playoff tournaments just two years ago, and Assistant Coach Eddie Krenson, Sewanee's all-time leading scorer. Wabash had beaten the Tigers over the Christmas break, 101-67 in Indiana.

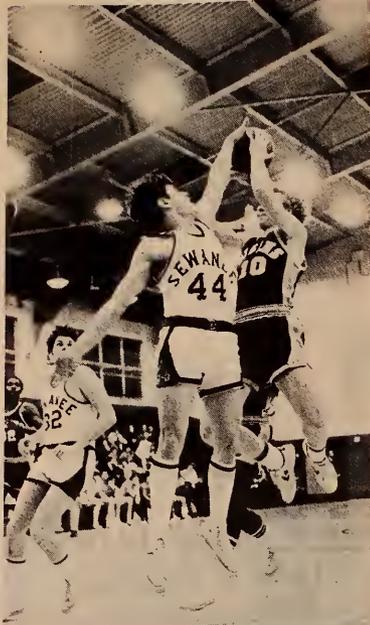
The Tigers jumped out to an early lead behind a balanced scoring attack and very aggressive defensive play to go up 42-29 at intermission. In the second half Sewanee continued the assault behind its torrid 64% shooting from the field for the game.

The Tigers were ahead 69-43 with 6 minutes to go when Coach Don Millington emptied his bench allowing such Herd stalwarts as Howie Black, Steve Ambrose, and Big Rob Jones some playing time.

The Tigers were led by the ston inside play of Larry Cash, who had 18 points and 7 rebounds, while little brother Harry collected 20 points and 12 rebounds. Freshman guard Phil Burns added 14 points while hitting all 6 shots from the field. Co-Captain Larry Cash termed it "the most satisfying win this season outside of the Rose-Hulman game."

This past Monday night the Tigers traveled to Nashville once again to be subdued by David Lipscomb's, "starting seven." Railing about officials may show a lack of class, particularly among sportswriters, but year after year the referees at David Lipscomb have proved to be the most biased anywhere this side of Georgia Tech. The crowd was especially hostile and obnoxious. The home team went into a stall for the last 13 minutes of the game which made defeat all the more agonizing.

The Bisons leading 41-39, Kevin Reed caught an elbow in the head and was called for the foul which prompted Coach Millington to draw a technical. Making three of the



Phil Burns, the Tigers' towering freshman guard, goes high to block a Bison shot. photo by Paul Cooper

four foul shots, the Bisons went into a stall.

In the next 8½ minutes, the Tigers got the ball only twice and first Harry Cash and then Bill Cox were called traveling on two terrible calls. Sewanee then had to foul and the Bisons showed good free throw accuracy to come away with a 61-49 win.

Sewanee won the rebounding edge 27-23 but were out-shot 53% to 43%. Harry Cash had 14 points and 10 rebounds and Larry Cash had 10 points and 9 rebounds to lead the Tigers.

After falling behind 14-4, the Tigers shifted to a man-to-man defense and clawed back to take an 15-17 lead before heading for the locker room up 27-26. The team was moving the ball well and the

Cashes were once again dominant inside. They increased their lead to 35-32 before falling behind 38-35.



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Wrestlers Split Two

Jeanne Dortch

The Sewanee wrestling team grabbed a close match from Tennessee Tech last Friday, only to fall victim to the same team in Cookeville on Monday.

The Sewanee grapplers defeated Tech 26-20 in their first bout. Lawson Glenn won the 119 pound match by default. Doug Williams (135), Bart Tresscott (168) and Tom Putnam (191) won close decisions to help the Tigers post their win. Pete Samaras (177) and Steve Blount (159) lost tough matches by respective scores of 18-6 and 11-4, while Tom Jenkins (143) clobbered Parker of Tech 21-2.

The Tigers forfeited two weight classes in their second

encounter to lose 28-20 to Tech. Peter Blair (119) won by forfeit, and Glenn won the 127 pound weight class by fall in 4:31. Williams defeated Kukendal 4-3 in a tough match while Jenkins stomped Parker 17-02.

Pickney of Tech pinned Tom Putnam in 3:10, while Blount, Tresscott, and Samaras all fell victim to their opponents by close decisions.

The grapplers travel to the Wabash Invitational this week to compete against five other teams. Wrestlers who finish in the top two spots in their weight class will qualify for the NCAA tournaments. Coach Moore is hopeful that Sewanee will send several contenders to the Division III tournaments.



Tom Jenkins struggles to pin a Tennessee Tech wrestling opponent. The Tigers split a pair of matches with Tech last week, 26-20 and 20-28.

photo by Bill Willcox

IM Playoffs Near

John Hill

The Intramural basketball season has seen three full weeks of play and plenty of good basketball.

Of the twelve A league teams, eight or nine still have good shot at making it to the post-season tournament which will seed only six teams.

The Independents, led by Vic Thomas, Mallory Nimmoicks, John Hill, play-coach John Hendry, and top scorer David Laude have an unblemished record of 6-0 as they have easily overcome all

of their opponents.

Iskra, also, is undefeated at 5-0 and probably has the best chance of topping the high-flying Indies when the two teams clash on March 2. Coached by Tom Sage, Iskra is a team of diverse talents and tactics. New Yorkers Frank Sconzo and Fred Giannoto, along with South Louisiana's own Bruce Dobbie, supply the team with much of the defensive quickness upon which they greatly rely. On the boards they have a hard-nosed rebounder in Jay McDonald, and to finish off the firstname is Jeff Kendall!

The KAs have been beaten once (by the Indies) and have gotten some good play out of senior Tommy Johnson and the six year veteran John Scovill who was heard to say in a game against the Indies, "I'm getting too old for this."

The Phis have been beaten twice. Iskra edged them in a close and controversial game, and the Sigma Nus, thanks to Taylor Flowers' effective defending of Phi guard Phillip Dunklin, upset the Phis to up their record to 3-3.

IM SCOREBOARD				UPCOMING SPORTS EVENTS			
A-League				Men's Basketball:			
PDT	45	SAE	39	Feb. 25	Principia	3:00 p.m.	Away
DTD	44	DKE	41	Feb. 26	Centre	3:00 p.m.	Away
Status	won	SAE	forfeit	Feb. 28	Millsaps	7:30 p.m.	Home
Indys	60	KA	45	Wrestling:			
Iskra	34	LCA	22	Feb. 24, 25	Wabash Invitational	Away	
Fiji	56	ATD	43	Swimming:			
Standings				Feb. 24, 25	Wabash Invitational	Away	
Indys	6-0	PDT	4-2	Women's Tennis:			
Iskra	5-0	DTD	3-3	March 4	Austin-Peay	4:00 p.m.	Home
KA	4-1	SN	3-3	Women's Soccer:			
B-League				Feb. 25	Altamont	1:00 p.m.	Home
PDT	60	Fiji	38				
ATD	48	Betas	16				
Theologs	44	CP	23				
Fiji	41	Iskra	31				
Indys(1) won	SN	forfeit					
Standings							
Theologs	5-0	Indys(1)	4-2				
ATO	5-0	Iskra	3-3				
ATO	4-1	Indys(2)	3-1				

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Golf And Tennis Club Profits

(cont. from p. 1)

Bryant then stressed the importance of the T.I.C. Tournament to the University and to the varsity golf program. He stated, "If the T.I.C. isn't held here because of something the Tennis and Golf Club has done

to discourage it, then it seems only fair that they reimburse us for the use of our indoor courts."

In response to Dr. Owen's complaint that the Golf and Tennis Club is "not getting any cooperation" from the Athletic Department, Bryant stated,

(cont. from P. 1)

With apparent failure of the White House talks, President Carter was said to be considering stronger means of intervening into the dispute. His reported options included invoking the Taft-Hartley Act (which would mean an 80 day back-to-work order), a temporary federal seizure of the coal mines, or asking

with their 5-0 record.

The Phis are also unbeaten and have easily outscored most of their opponents.

With two B league teams,

each of which is at present holding on to a winning record, the Independents have a chance at scoring big for themselves in overall IM standings.

"Anybody that says I haven't cooperated with them is a liar. We've cooperated in every way except this one thing."

He later added, "I'm not mad at anybody, and as far as I'm concerned, no conflict exists. As long as we're level-headed and reasonable, these things

can be worked out."

Future plans for the Golf and Tennis Club include the offer of a 35 dollar year long membership fee for students as an alternative to the \$150 per day green fee club membership for maintaining the outdoor facilities.

TVA Cutbacks Planned

Congress for legislation for binding arbitration between the UMW and the BCOA.

Both Reid and Setters emphasized that the current consumption cutbacks are "voluntary." Reid pointed out however, that TVA has a mandatory plan which will go into effect when TVA coal stockpiles reach one million tons. An unofficial estimate of

current stockpiles is 1.9 million tons. The mandatory emergency plans call first for a 30% reduction of consumption by industrial users. If the crisis continues after this step is taken, TVA will impose mandatory cutbacks on commercial and residential users - the category in which the University falls.

TVA officials indicated early in the week that the implementation of the more drastic emergency plan depends on how cold it is in the next few weeks, the amount of coal that can be purchased from non-union sources and whether the UMW strike is resolved quickly. A TVA spokesman noted, however, that even if the strike was settled this week it would take at least a month to approach normal coal stockpile levels and hence the voluntary cutback program would have to be continued for

Firing Line: Are Comprehensives Justified?

CON

(cont. from p. 5) .
academic-minded students who have consistently done well in their studies lose their \$&17 while taking comps and don't do so well. Instead of bathing in the wonderful learning experience longed for in every good kid's college education climax -- "graduation with honors" -- the one goof of the consistent student on comps places him on the back row of mediocrity.

Just what constitutes "honors work" at Sewanee? There must be more than the individual's overall academic performance and general "good-guyishness" being taken into consideration in the handling out of that sacred asterisk (as it appears on the commencement announcements). There is little agreement between departments here at Sewanee on this matter. It's another example of the ambiguity surrounding the institution of comps stripped of its traditional garments. Honors for one major means verbal examinations along with the written. An independent study may be an additional requirement for an honors degree. This is not good at all. It's just that the next department determines "honors work" at deskside. In these cases, a certain performance on a written test and a possible glance at the individual's overall GPA in that major is the criterion for excellent academic work.

What this all means is that there is an awful lot of inconsistency in the approach and administration of comps at Sewanee. It makes for inter-departmental rivalries and unnecessary anxiety on the part of the undergraduate student. No two men will ever think alike under different situations, but fundamental principles and guidelines can serve to glue the "Sewanee experience" a little more firmly together. So I guess you can't say that I'm against the idea of comps in any shape, color, or form. Comps can serve the purpose of pulling four years of education together and for reminding the student that when a certain course is over, it isn't really. As a matter of fact, the grade you'll get at the end of the semester in that certain course will vary in significance depending on whose department you are majoring in. Good grades aren't everything, you know, or are they? No general statements can be made about anything when it comes to the practice of academics at Sewanee -- except of course its inconsistency. They can't even agree upon the best time of the year to give comps. This is one area where the University has written some rules concerning the administration of comps, but they are grossly ignored by various departments in the University. It's just a part of the game I guess, and we choose to play our role in it when we enroll here at the spawning grounds of "academics anonymous".

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photos by Bill Wilcox

