

REVISION VOTE TODAY, 9:00-1:00

The Sewanee Purple

Volume XCIX, Number 8

The University of the South, Sewanee, Tennessee

Friday, April 21, 1978



University undertakes land study to plan use of domain's resources.

Staff Photo by Bill Williams

Study To Classify Domain Land Use

Lee Taylor
In answer to what Provost Arthur Schaefer calls "a need for information—we have no basis for decision on what areas of the domain can be used for what," the University has initiated a comprehensive land use study.

The study, which has been in the planning stages since last fall, is under the direction

of Dr. Charles Baird, chairman of the Department of Forestry and Geology. Dr. Baird has been released from his teaching duties for the spring semester in order to devote full time to the study.

According to Schaefer, the study is the latest in a series of attempts to classify University land use.

"We felt the previous studies had not been done in sufficient depth," he said. "There is at present no rational plan for the domain's resources; we're constantly confronted with vital land use decisions that we don't have enough information to make."

"We simply said to ourselves, it's time we did something."

Previous studies had been limited to housing needs and an extension of Abbo's Alley.

According to the preliminary work plan, the study's objectives are two-fold:

1) To evaluate existing and potential uses of the land resources on the domain and nearby University ownerships with respect to values, costs, opportunities and conflicts;

2) To make available the information . . . in forms which will provide the basis for more informed decisions with respect to future uses of the corporation's land resources.

The study will divide land use on the domain into 20 topics ranging from forest and wildlife management to campus planning. Each topic will be assigned to a "local technical advisory group," which will be composed of faculty and community members, alumni and government specialists. Charles DeWitt and John Henry Looney, students in the College, were appointed by the OG and DA to serve on two of these advisory groups, Athletics/Outdoor Rec-

reation and Historic, Scenic and Natural Areas.

Tennessee Valley Authority will provide a large measure of technical support for the study, Dr. Baird said, including computerized topography techniques to display the report's results. In addition, five state agencies, the U.S. Soil Conservation Service, the U.S. Forest Service and the Environmental Protection Agency will provide technical and professional assistance, Baird said.

One of the possible proposals to come out of the study's

The public hearing concerning possible strip mining in the Jumpoff area will be held in the courthouse in Jasper on Tuesday, April 25, at 7:00. Sewanee residents interested in going can meet at the front of the Supply Store at 6:00 p.m. for transportation.

Incoming Class Best Yet, Gooch Says

Pragy Barr

Next fall's freshman class could be the best class ever if qualifications are any indication of future performance.

According to Albert Gooch, Director of Admissions, the 195 women and 299 men applicants who have been accepted as freshmen by the University are top quality students. Of these applicants, 280 are expected to attend Sewanee. To date, 85 women and 104 men have made the decision to come. Depending on which students matriculate,

the Class of '82 has the potential to be the best class in Sewanee's history.

Competition was stiff, making the Admissions Committee's selection a difficult task. "We did not have any poor applicants this year," Gooch explains. Many prospective students were rejected which "we would have rolled out a red carpet for in previous years." Almost all of the applicants were obviously qualified academically and actively involved in other interests. Mary Sue Cushman, Dean of Women, comments, "It came down to the question of looking for strength in a particular area."

SAT scores of the accepted applicants mainly fall between 500 and 700 in both sections (verbal and mathematics). Fewer people having below 500 were accepted. Likewise, not quite as many of the accepted students scored above 700 as in recent years.

(see Incoming Class, p. 2)



Admissions Director Albert Gooch foresees "best class in Sewanee's history."

Staff Photo by Mike Kelly

Music Merger Possible

Bruce Dobie

According to Arch Roberts, President of the Sewanee Jazz Society, the Sewanee Arts and the Jazz Society have decided to merge their organizations pending approval from the Delegate Assembly.

The idea of a merger came about, according to Roberts, due to the "possibilities for centralizing the managerial and decision-making aspects of music organizations at Sewanee."

If the merger is approved, an executive board will be created under the auspices of the Sewanee Arts, and will consist of the General Manager of the Sewanee Arts, Director of the Outdoor Inn, President of the Jazz Society, President of the Stage Society (a newly created position), and the executive secretary of the Sewanee Arts.

Roberts noted that the merger will "eliminate the excessive responsibility which is currently placed on the President of the Jazz Society, and will provide closer monitoring of the various programs to be brought to the University."

Nurse Appeals Firing

Lindsay Coates

Controversy has arisen at Emerald-Hodgson Hospital over the March 23rd dismissal of nurse William Sausy. Sausy is appealing his case to the University's Title IX officer, Lawrence Alvarez.

The grounds for the dismissal were the removal of an OB kit which had been deemed unsterile. The kit contained gauze pads, a syringe, an 8" by 12" container, and other items. According to Sausy, the control supply clerk gave him tacit approval for Sausy to remove the kit which sat in plain view of the nurse's station for most of the day.

"There is no official written policy on the removal of such items from the Hospital. Hospital Administrator Ken

Lacey's letter of dismissal stated that Sausy was fired for removing supplies without authorization. Lacey added that intended use is not relevant to the removal of hospital supplies.

When contacted by the Purple, Lacey said that it was inappropriate for him to comment on the matter at this time, for the case is unresolved. Lacey did remark that "there cannot have been a precedent for people using their own judgment in taking things. The Hospital cannot function well with these assumed policies procedures."

Sausy was hired the day after his dismissal from Emerald-Hodgson by Franklin County Hospital.

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Extra

SOC Party Weekend Trip to see the Dixie Division Open Canoe Championships, float the Nantahala on a raft, hike in Joyce Kilmer Memorial Forest and cheer the Canoe Team. Cost \$5 per boarder; leave Friday afternoon, April 28. Sign up at BC desk.

Commencement Rehearsal will be Wednesday, 26 April 1 pm in All Saints' Chapel. Those who expect to take degrees at Commencement, both from the College and from the School of Theology, are urgently requested to attend. This will be the only rehearsal.

Summer Internships to investigate the roots of the "New Federalism" on minorities and the poor and other community problems are being offered by the Southern Regional Council.

For details and an application go to the Career Services Office. Deadline for application is May 1.

The University Band will present an "Old Fashioned Springtime Band Concert in the Park" at 3:30 pm on Sunday, April 23, in the Guerry Garth. The Band will play Sousa Marches, Glenn Miller favorites, a selection of American songs and will end the program with a special feature number which is a Typani solo with band accompaniment. As Dean Charles Higgins has played under the baton of Royce Brodie all this year, the concert will close with Dean Higgins taking the baton and Mr. Brodie playing the Typani solo.

The Fiddlers' Convention will be held April 21-22, 6 pm, in Guerry Auditorium. There is an admission charge.

Dr. Hugh Caldwell will lead the SOC Wonder Cave Bike trip of nine miles. The cost will be \$1.50 if there are twenty people. Sign up at the BC desk. Depart from Gallor 1:30 p.m. on Sunday, April 23.

The University of the South will compete in the College Bowl regional tournament April 23-24 at North Carolina State University in Raleigh. Twelve teams from North Carolina, South Carolina, Tennessee and Kentucky will compete.

Sewanee competed as a guest entrant in the tournament held in Huntsville, Alabama. Finished second to Eckerd College in number of games won, and scored the highest in total points.

The Sewanee team will consist of Robert Emerson, senior political science major; Kurt Bruckmeier, senior chemistry major; Michael Albert, sophomore music major; and Geoffrey Slagle, junior English major. The alternate will be Larry Stewart, senior chemistry major.

Faculty advisor is Dr. Douglas Paschall, a 1966 graduate of Sewanee who earned his MA at Oxford on a Rhodes Scholarship.



Sue DeWalt and Edward Wilson assume co-editorship of yearbook, following resignation of Walter Givhan.

Givhan Quits Cap & Gown

Bill Willcox

April 6, Walter Givhan formally resigned as editor of the *Cap and Gown*. Sophomores Edward Wilson and Sue DeWalt now assume the office as co-editors.

When questioned by the *Sewanee Purple*, Givhan commented, "Because of the many responsibilities and demands on my time, I found it impossible to meet them all and still put out the kind of yearbook the University deserves. I also felt that my associate editors could competently complete our original plans for the book."

Givhan's resignation came at an unfortunate time. The first seventy page deadline had already been missed, and the

second was due in four days. Wilson and DeWalt, at a half-vain, all-night effort and produced 97 pages of work to meet this deadline.

Wilson commented, "I'm very satisfied with what has been sent in so far. Just because of the problems we are having right now, I don't want the students to feel that the yearbook is going to be bad."

One of the problems facing the staff is the recent discovery that only one half of the students have had their "mug shots" taken. Make-up pictures have been scheduled for April 20-21 1-4 pm and 6-30-9:30 pm. Since it is too late to have professional photographs done, the pictures are being taken by a student photographer.

Cap & Gown Photo

Incoming Class

(cont. from p. 1)

Only about 975 applications were received this year, a drop from the normal 1013-1094 range. One possible reason for the decrease is that many of the poorly qualified students decided not to apply. Several prospective students were lost because the shake-up in the football coaching staff kept recruiters from getting out as quickly as usual. Transfer applicants were discouraged

this year, and there were fewer re-applicants because of fewer absence than in previous years.

Applications are reviewed by the Admissions Committee which consists of the Dean and Associate Dean of the College, the Deans of Men and Women, the Director of Admissions, five faculty members, and two student members. A three-part summary sheet is made for each applicant. The first section gives information such as name, address, and age. Academic standing including

high school courses and grades, SAT scores, and predicted career makes up the second part. The predicted average is based on the performance of members of the previous year's freshman class. It gives an indication of what can be expected of an applicant with a certain record of performance in high school. For this academic information, the Committee can get some idea of a prospective student's ability to do college work.

A final decision between two equally qualified applicants may depend on the contributions that they are able to make in extracurricular areas.

Another problem concerns the budget. This is the second consecutive year that the *Cap and Gown* allocation has been cut. In addition to this reduction, part of the year's budget must be used to pay the debt from last year's *Cap and Gown*. A drive has begun to produce operating capital by raising \$2,000 in ads, over twice the amount raised last year. One-line patron ads are available for five dollars by contacting Leah Finley.

There will be certain changes in the annual as a result of complaints and a low budget. These changes include a 24 page reduction resulting in 200 pages, a twelve page creative introduction, a (see *Cap & Gown*, p. 7)

Paine Outlines Union Theater Changes

Mary Hickert

Chris Paine, manager of the Sewanee Union Theater, says the theater's patrons can expect some new changes over the next few years.

A list of possible improvements has been drawn up and will be included on a questionnaire to be made available to patrons before the end of the semester. Copies will be obtainable at the Student and Sewanee Post Offices and at the entrance of the theater during showtimes.

Besides suggestions for improvements, patrons will be asked to comment on the various types of movies they would like to see and the show times they prefer. Paine is quick to point out that only two-thirds of the theater patronage is that of students—College, Seminary, Academy and Andrews students—while the remainder is faculty, staff and local residents.

The improvements for the University owned theater, which is run similar to the University Supply Store and

include such cosmetics as new seating, painting and restroom renovation.

The present seating, Paine remarked, is the original seating installed when the theater was built 32 years ago during World War II. "In fact, everything in the theater is 32 years old," he added.

Paine continued to talk about the theater, especially recounting the times of segregation. On either side of the rear of the theater are galleries. The one on the upper right can be reached only through the old snack shop and the seats in this particular gallery were sold at a premium. The left and lower right galleries were seating areas for blacks.

"What amuses me," Paine said jokingly, "is that the whites were paying a premium for the same view they were giving the blacks." The only difference, he notes, is the more plush seating in the high-price gallery.

The plans are to turn the former premium-priced gallery

into an extension of the projection booth. The other two galleries will be glass enclosed and made into smoking areas. Speakers will be installed within each.

"Improvement will be done piece-meal, only as quickly as profits can be acquired," Paine said. But he added, "as long as substantial improvements are needed, we should use the profits to accomplish this."

In the two years Paine has managed the theater, he can cite specific accomplishments—renovating, enclosing the projection portholes with glass and "re-activating the exit lights."

Referring to the films themselves, Paine believes, "We're

having better luck than we used to. We have very little control over the quality of the film," says Paine in reference to a recent showing of *Oh God!* in which many areas of the films were noticeably spliced. He continued, "We're lost on the list of acquiring first run films, so they have to give us what's available."

Paine is only interested in the theater aspect of the old Thompson Union building. The rest, he says, will "eventually house the music department—the idea is to seek a grant to pay for it." Entire building renovation—both the theater and music department areas—is estimated at \$750,000.

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Sculptor Robert Evans displays works in Guerry Gallery.

Evans' Sculpture Unique, Ambiguous

Margaret Mankin "The figure is a starting point for poetic statements," stated Robert Evans. Upon observation of his sculpture, currently exhibited in the Gallery, one is convinced of Evans' concern with poetic statement.

The figures are unique; Evans has begun with the human figure and has stripped it, added horns, shields, antlers, and helmets to produce an extremely personal, artistic statement. Using mixed media: bronze, brass, and cast

aluminum, Evans has provided a show which is eerie in nature. The atmosphere suggested by these mysterious, almost mythic figures is intensified by the means by which they are displayed: in almost total darkness with a minimum of significant light.

The central focus of the show is a landscape of welded steel and cast aluminum. Its contrasting curves and flat surfaces creates a tension, as does the overall ambiguity of the work.

Each sculpture in the show contains within that work a statement. The statement may not be easily arrived at because of the intense personal signature which Evans incorporates into his work. Evans admitted, "Sometimes these statements are beautiful, sensual, personal, and at times difficult to comprehend."

Robert Evans was born in Wyoming and has studied at The Atlanta School of Art and Tulane, as well as in Paris, under a fellowship awarded by the French government. He has exhibited in Atlanta, New Orleans, and Indiana and has been listed in *Who's Who in American Art*, *International Who's Who in Art and Antiques*, and *Who's Who in the Midwest*. Evans is currently Assistant Professor of Art at Indiana State University in Terre Haute. His show in the Gallery continues through April 30.

"Dream" Comes To Mountain

The University of the South's Purple Masque will present William Shakespeare's *A Midsummer Night's Dream* in Guerry Auditorium May 4-7 at 8 pm and also on Sunday May 7 at 2 pm. Admission will be by University Concert Series ticket. Student Identification or one dollar.

David Landon is director of the play. He is assisted by Richard Duncan as set designer and Gail Pridden as costume designer. Steven Shrader is director of music by the seventeenth century composer Henry Purcell.

A Midsummer Night's Dream is probably one of Shakespeare's most well known plays. As Madeleine Doran of the University of Wisconsin puts it, this play "is one of Shakespeare's happiest comedies." It is "a dream of crossed loves, futile quarrels, and frustrated searches, of fairy spells and strange transformations." The play ends happily, of course, with the marriage ceremony for the three couples, observed by the fairies.

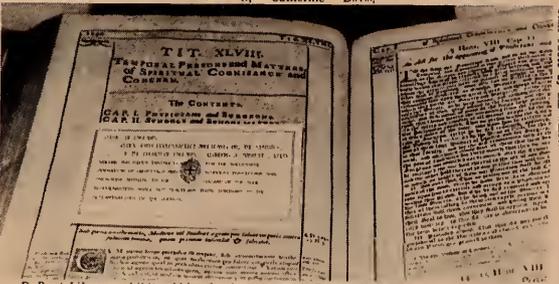
The Arts



Purple Masque presents *A Midsummer's Night Dream*.

The cast consists of Gilbert Gilchrist, Tom Seddon, Chris-topher Woodruff, Alan Whitehead, Michael Albert, Dean Taylor, James Mulkin, Bert Gilchrist, Mike Hayes, Rhet Mitchell, Bruce Manuel, Margaret Fleming, Regina Cross, Carolyn Kinman, David Landon, Melissa B. Catherine Davis,

Carolyn Powers, Eleanor Gilchrist, Lucy Paul, Virginia Seibels, Nancy Cole, Diana Benton, Carol Ann Colvin, James Halibat, Sophie Bowen, Ann Whitney, Scott Rector, Noel Wheeler, Key Coleman, David Dunn-Rankin, Melissa Berry, Arch Roberts, Anne Benner, and Susan Lloyd.



DuPont Library exhibits old law books in honor of Trustees' visit.

Gratian's Works Exhibited

DuPont Library honored the annual visit of the Board of Trustees with an exhibit of fine books illustrating the codification and printing of canon law. Marco, in *Purgatory*, informs Dante, "... it was needful to impose law as a bridle, needful to have a king who should discern at least the tower of the true city." In western Christendom a unified body of Church laws did not exist before the tenth century. Only in the 11th, 12th, and 13th centuries did kingdoms and nations adopt

the legal models designed by the ecclesiastical authorities.

Gratian, a teacher of theology in Bologna during the 12th century, published the first encyclopedia work on canon law under the popular title *Decretum Gratiani* (*Decrees of Gratian*). Pope Gregory IX, in his *Decretales*, and Pope Boniface VIII, in his *Liber Sextus Decretalium*, continued Gratian's method of synthesis of laws based upon Holy Scripture, the records of the Church Councils and synods, and other writings of

the early Church Fathers. DuPont Library's editions of these three works date from (see Trustee Exhibit # 8)



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THE OTHER DOESN'T

7:30 p.m. [R]

FRI. & SAT.
(OWL)
MURDER BY DEATH

10.00 p.m. [R]

Ladies And Gentlemen...

This editorial page has made students aware of the plight of women at Sawanae. Discrepancies in athletic programs, dormitories and campus organizations for man and women definitely exist.

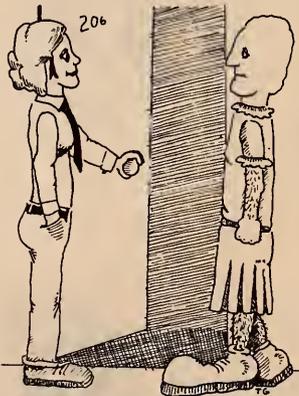
Initiative taken by the women and some concerned administrators has brought improvements. Women have recently formed a soccer team, and a new women's coach will be hired by next fall. Deen Cushman has been making efforts, through discussion groups, to upgrade dormitory facilities, such as kitchens. The Women's Interform Council is sponsoring the first women's IM track meet tomorrow. Sororities end other clubs are providing a more varied and active social life for women. All of these projects have been met with enthusiasm by Sawanae woman as a whole.

As progress is being made, it is difficult to claim that Sawanae women are in a worse situation than woman at other universities. Sawanae, however, has deeper problems that cannot be solved by the hiring of a new coach or the painting of a dormitory.

A substantial part of the confusion over the role end purpose of women at Sawanae stems from Sawanae being an unavoidably Southern school. At its conception, the University of the South was formed for the care, propagation, and training of the young Southern gentleman. While Sawanae's focus and population have broadened and diversified, it is still a Southern school. Whether we openly acknowledge it or not, most of us are the products of the attitudes, beliefs and prejudices of the most conservative region in America. (The Equal Rights Amendment has met some of its most adamant opposition in the state legislatures of the South.)

Sawanae women (and man) are in a peculiar bind; as products of this environment, there is a definite pressure to live up to the traditional ideal of "a lady" or gentleman, whereas the liberal arts emphasis of Sawanae encourages us to view the world on more individual terms.

This is not to imply that social etiquette and proper respect for the rights and emotions of others, part of the lady and gentleman ideal, is outmoded. The danger arises in defining a lady and gentleman solely by dress or habits. Rigid adherence to such a



code in our own lives stifles genuine desires and needs. For us to expect that others should fulfill our standard of a lady or gentleman to gain our approval or friendship is equally absurd.

Inflexible attitudes alienate students from one another end from themselves. A risk was run in being Sawanae ladies and gentlemen to create a double standard and live a hypocrisy that looks pleasing to the eye but disgusting to the soul.

This tension between abstract standards and individual needs exists because of the conflicting traditions of Southern gentlemen and ladies versus liberal arts belief in the individual. The equality in the classroom between man and women does not extend, as it should, to other aspects of life at Sawanae. We must individually redefine the Sawanae Gentleman and the Sawanae Lady. A resolution of this conflict will lead to the opening of doors for both man and woman.

Lindsay Coates,
Editorial Page Editor

Southern Senate Races '78 Part III

Steve Lembiss

This is the third in a four-part series. This week's topic is North Carolina, South Carolina, and Tennessee.

NORTH CAROLINA

Sen. Jesse Helms, one of the veritable darlings of the New Right, is one of three incumbent conservative Southern Republicans whom the Democrats have targeted for defeat. Helms is finishing his first term after being elected in 1972 at the height of Republican strength in North Carolina. Democrats are hoping, however, that North Carolinians will continue supporting moderate Democrats like Sen. Robert Morgan, elected in 1974 to replace Sam Ervin, and Gov. James Hunt, elected in 1976 to succeed Republican James Holshouser.

Before winning the Republican nomination in 1972, Helms was a popular Raleigh television commentator well known for his extremely conservative views. He achieved some fame for, among other things, attacking ex-President Nixon for his visit to Red China. Helms easily won the Republican primary with 60 percent of the vote over two opponents.

In the general election Helms faced Congressman Nick Galifianakis, far and away the most liberal member of the North Carolina Congressional delegation. Galifianakis had defeated incumbent Sen. J. Everett Jordan in the Democratic primary which was an upset of major proportions. When the legislature removed Chapel Hill from his district, Galifianakis defended his name recognition and a better for winning the Senate nomination than being renominated for the House with a major portion of his liberal constituency removed from his district. In the general election, however, Galifianakis' lib-

eralism, coupled with McGovern at the head of the ticket, spelled defeat for the Democrat. Helms won the general election by a 54 percent to 46 percent margin.

Democrats are hopeful that Helms will be involuntarily retired this year. They base that hopefulness on the resurgence of their party since 1974. The election of Morgan and Hunt carried 66 percent to 44 percent victory here, and the fact that they have unseated two of four conservative Republican Congressmen with moderate Democrats underlies their optimism. Moreover, it appears that east North Carolina, a one-time Democratic stronghold which defected to men like Wallace and Helms, has returned to the Demo-

crats "soft" and that one of two challengers may score an upset.

One of those is State Insurance Commissioner John Ingram, a rather conservative Democrat with a populist image because of his frequent public feuds with insurance companies. Ingram, moreover, has relatively high name recognition and has proven his ability to win a statewide contest.

The other moderate Democrat is state Sen. McConnell Smith, one of the most liberal members of the North Carolina Legislature where he has championed the ERA, progressive tax reform and civil rights and liberties issues. Smith is said to have built an impressive campaign organization and if turnout is low he may pull off an

There is a feeling among the Democratic establishment that Hodges is the best bet to beat Helms in the fall to the favorite's position in the May 2 primary.

cratic fold. In 1974 and 1976 that area gave large majorities to Morgan, Hunt and Carter.

The leader in the race for the Democratic nomination seems to be Luther Hodges, Jr., son of a former North Carolina governor of the 1950s who helped give the state perhaps overestimated progressive image. President Kennedy rewarded former Gov. Hodges for his support and racial moderation with an appointment as Secretary of Commerce.

Luther Hodges, Jr., has never held elective office but he has paraded his name recognition and a feeling among the Democratic establishment that he is the best bet to beat Helms in the fall into the favorite's position in the May 2 primary. Observers feel, however, that Hodges' support is "fluid"

upset.

Whoever the Democratic nominee is, he can expect an aggressive campaign from Helms. Besides the built-in advantages of incumbency, Helms is expected to come down hard on the anti-smoking campaign of HEW in this Democratic administration. Many folks in North Carolina depend on the tobacco industry and North Carolina Democrats, recognizing the political potency of the issue, have pleaded with the Carter Administration to slack off. Helms also has the advantage of being unopposed in the Republican primary and hence will have no intra-

News

Letters To The Editor

Dear Editor:

I would like to take this opportunity to express my feelings, varied though they are about the poster campaign to the proposed Constitutional revision. To begin with, I am happy to see that the question of Student Government reform is interesting enough to provoke some controversy in the student body, because controversy-over relevant subjects-is a good, productive thing. Only through such dialectic can progress be made in this or any other matter.

However-and I'm sure you were expecting this-I have some serious doubts about the legitimacy of the complaints which the anonymous posters are making. The campaign, in and of itself, is reactionary, and does not attempt to make any positive suggestions whatsoever. I am reminded of the most-often heard Russian word in the chambers of the U.N. Security Council: "Nyet!" More specifically, the points raised by these sheets are often

quite erroneous. As an example let me cite the poster which states: "There is a better answer (than the first one that comes along) Vote No, until the right one does." Since my freshman year there have been four proposed revisions brought up through official channels (Plans A, B, and C; and the report of the first O.G. Revision Committee) as well as countless other plans dreamed about by folks who have since graduated. Apart from the error, which might be simply a mistake, I am angered by the poster's idea that answers "come along" of their own beneficence. "Tain't so! Good answers are produced through diligent, constructive effort. I would like to see some of this kind of effort from the opponents of the proposed Constitution. Opposition posters are a step in the

right direction, but I believe that the "Against" point of view could be taken more seriously if its advocates would attempt to make positive, constructive criticism instead of mere negation. And as for the disappearance of the Revision Committee's signs in the past few days-I prefer to believe that this childish behavior is being perpetrated by Sawanae grade-schoolers rather than our opposition.

As Dr. McCrady pointed out last week, a sense of history is extremely important. A sense of progress is, of course, equally important. I believe that the revised Constitution should be passed. Certainly, it is not perfect, but it is reasonably progressive, and a step farther towards the goal.

Respectfully,
David Vineyard
Whit Taylor

The University Board of Trustees is expected to elect a new Vice-Chancellor on Friday, April 21. The new Vice-Chancellor will hold a press conference at 3:00 p.m. CST on that date. Representatives of newspapers, radio, and TV may interview him in his office in Walsh Hall.

One For The Vice - Chancellor

Tom Scarritt

Mr. Robert Ayres recently met with the Commencement Committee to explain why alcohol should not be served at the Saturday Branch of Commencement Weekend.

The Committee, composed of representatives from the four classes and the seminar, opposed Mr. Ayres in his request to ban bloody mary's and screwdrivers from the celebration. The debate which ensued was lively but polite as both sides forcefully expressed their views.

Mr. Ayres, who travels to meet alumni all over the country, reported that he was

Tom Scarritt is a junior English major and news editor of the Sewanee Purple.

"tired of hearing that Sewanee was merely a 'party school' when everybody at the University knows that isn't true." He commented that several parents and regents attending last year's brunch found a sympathetic ear in complaining to him that the alcohol consumed at the festivity was distasteful and unnecessary. The liquor bottles stacked high on the refreshment tables were found particularly offensive. The Committee replied that alcohol was very much a part of our culture and that its proper use could be beneficial to such an occasion. The drinks served at the brunch were strictly for enhancing conversation. A

bartender from last year's event remarked that he had seen only one intoxicated parent out of over three hundred persons present, and the one person was quickly carried away by his wife.

Mr. Ayres pointed out that the brunch was going to be held directly after Baccalaureate service (switched this year from its regular Sunday scheduling). He argued that it would be inappropriate to serve alcohol in the Quadrangle so near All Saints' Chapel immediately following such a somber occasion. He suggested that the brunch be moved to Lake Cheston, "where a more picnic-like atmosphere could accommodate the drinking." One eye-eyed junior class member decided "the Quadrangle isn't sacred ground just because it is near the Chapel. All 10,000 acres of the Mountain are sacred, so what does it matter where we drink?"

Mr. Ayres reiterated that many parents and friends were offended by the liquor and his central concern was to see that "everyone had a good time." The Committee replied that an equal or greater number of parents and friends were not offended by these refreshments; on the contrary, many would feel a vital element missing from the celebration if the drinks were omitted. As one well-haired senior member put it, "Drink-

ing really helps people to inter- relate better."

Realizing that little progress was being made, the Committee fell back on the classic Sewanee argument that bloody mary's and screwdrivers

anything drastic as banning liquor should be placed before the seniors through a poll, the consensus of which would decide the issue.

After a slight pause, Mr. Ayres' revealed his surprising

Ayres reported that he was tired of hearing that Sewanee was merely a "party school" when everybody at the University knows that isn't true.

was a "tradition" at the brunch. Mr. Ayres quickly deflated this argument by pointing out that the brunch had been in existence for only three years, hardly long enough to label it a "tradition."

A member then expressed concern that the result of banning liquor would be that people would simply bring their own. Mention was made of one musician scheduled to play at the celebration who had stated that he and his dad "would get loaded one way or another that morn'g." Ayres concurred with the Committee that "brown-bagging" would be the most undignified way of handling the matter. "But," he added, "I just can't believe that people need it that much."

One last-ditch attempt was made to sway the Vice-Chancellor. A seminarian dressed in an impressive three-piece suit pleaded that Mr. Ayres "realize who Commencement is really for - the seniors." He insisted that

compromise. He suggested that hard liquor be replaced with a auterne punch, which would not detract but add to the dignity of the affair. Besides the wine punch, a non-alcoholic punch would also be offered.

The Committee happily reconsidered and unanimously approved Mr. Ayres' suggestion. Both sides left the meeting content.

Perhaps the most significant event of the meeting was not the decision concerning liquor, but the fact that a compromise

subject about which he obviously feels so strongly. For that matter, it would have been within his power simply to make a decree, leaving the students to plan accordingly. Rather than employing power in the popular move by Vice-Chancellor, he chose to act in the spirit of compromise to the satisfaction of most concerned. As the meeting closed, it was this spirit which gave substance to his request for all students to voice their disagreements to me despite my personal views, just as you have done today."

The meeting was indicative of Mr. Ayres' ability to accept conflicting opinions with openness and as a leader, to reconcile them creatively. Perhaps this is one of the most important capabilities of a potential Vice-Chancellor, especially in a liberal arts atmosphere such as our own. As the trustees meet later this month to consider the sole nominee for

"The Quadrangle isn't sacred ground just because it is near the chapel. All 10,000 acres of the Mountain are sacred, so what does it matter where we drink?"

was reached. Mr. Ayres did not have to subject himself to the Committee's views on a bet that.

The opinions expressed on these editorial pages do not necessarily represent those of the Purple staff.

Besides having Thurmond as an opponent, Ravenal has several other problems. He had said to be having trouble raising money in the early, crucial period of his campaign. Part of the problem stems from the Democratic establishment's lukewarm attitude towards Ravenel. In 1974, Ravenal wagged his cam-

pan efforts have improved. Fundraising—especially early fundraising—is crucial to Ravenal because of the media orientation of his campaign. Media time is very expensive and has to be paid for when it is reserved.

Thurmond has a few problems of his own. One is his age. Despite his healthy appearance, the fact that he will be 84 when the end of next term comes around could well be a factor. Another is the changing nature of South Carolina politics, especially the moderation of the Democratic Party due largely to the electoral strength of South Carolina's blacks who make up 25 percent or so of the electorate. Black support has been crucial to the success of moderate Democrats (like former Gov. John West and Thurmond's Senate colleague "Fritz" Hollings. Democrats are (see Senate Races, p. 7)

candidacy was challenged after the primary on residency requirement grounds. He had earlier won a challenge to the South Carolina law requiring candidates to live in state for five years in a lower court. But in October—a month before the general election—the South Carolina Supreme Court heard an

Thurmond, 75, diffuses the "old age" issue by subtly reminding voters that the oldest of his four children is six years old.

appeal to the ruling and overturned the lower court's decision, thus disqualifying Ravenel. The State Democratic Executive Committee voted to give the nomination to W.B.J. Dorn, the runner-up in the primary, who subsequently lost the general election to Edwards.

campaign against the Democratic establishment and then incurred their further wrath by refusing to endorse Dorn after he had been disqualified. Some recent reports indicate, however, that Ravenel and the "old pots" have reached a temporary peace and that consequently the Democrat's fundraising

At 75, most Senators would be thinking about retirement. Not, however, spy Strom Thurmond who looks and acts much younger. He diffuses the "old age" issue by subtly reminding voters that the oldest of his four children

is six years old). Thurmond, one of the few officeholders to convert to the Republican Party during the much ballyhooed Southern Strategy, cautions that South Carolinians will continue to lend him their support.

The Democrats, however, probably have in Pug Ravenel as strong a candidate as they could field waiting in the wings to challenge Thurmond. Since younger Thurmond and Ravenel are opposed in their respective primaries, the campaign is well underway.

Ravenel, a Charleston investment banker, has an interesting political background also. In the early '70s, after quarterbacking the Harvard football team and a career on Wall Street, Ravenel returned to his native South Carolina. At the age of 36, he entered the 1974 Democratic gubernatorial primary as an unknown. With the aid of a campaign effectively organized by the highly regarded (and quite expensive) campaign and media consultant Marvin Chernoff, Ravenel won a big upset over the favored candidates, Lt. Gov. Earle Morris and Congressman William Jennings Bryan Denton. In the primary, Ravenel put together a coalition of blacks and textile mill working whites, with a smattering of support from "country-club" whites attracted by his urbane style. He appeared headed for a smashing victory over the Republican nominee, a little-known conservative orthodontist, James B. Edwards. However, Ravenel's

Analysis

party wounds to heal as the winner of the Democratic nomination will have to do. Still, however, either Hodges or Ingram has a reasonable chance of defeating Helms, though it seems unlikely that Smith would fare much better against Helms than Gianflanis did in 1972.

SOUTH CAROLINA

The South Carolina Senate race has attracted the most national attention of any Southern campaign. This is not only due to the interesting nature of the contest of the two men involved—incumbent Republican Sen. Strom Thurmond and his Democratic challenger Charles "Pug" Ravenel. Also, the race is seen as a classic confrontation of the backslapping, down-home style which characterizes the "Old Politics" of Thurmond and the media-oriented, professionalized campaign management of the "New Politics" of Ravenel.

The Democrats have targeted Thurmond for defeat and in doing so have agreed to take on a living South Carolina institution. Beating him will be no easy task. Thurmond boasts proudly, and rightfully, that he has carried South Carolina "on four different tickets." He has carried the state as the Democratic nominee for governor, the Democratic States Rights) nominee for President, an independent voter-in-candidate for Senate, the Democratic nominee for U.S. Senator and the Republican nominee for Senator in his 40-year political career. Very few, if any, politicians in the country hold such an impressive political track record.

The Sewanee Purple

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Sideline Shots

Jeanne Dortch



Don Millington has resigned his position as head basketball coach to enter private business. Millington will join Patterson Equipment Company, a manufacturer of conveyor systems in Terre Haute, Indiana.

The job of head basketball coach remains open. Jim Lampley, husband of the women's athletic director, was under consideration by Coach Bryant for the position, but the Athletic Advisory Council rejected this proposal. The Athletic Advisory Council is presently looking for a qualified coach to replace Millington.

The men's golf team placed fourth in a field of ten teams in the T.I.A.C. last weekend. Competition was stiff, as all of the teams finishing in front of Sewanee were scholarship teams. Kevin Reed and Wayne Davis led Sewanee to this respectable finish.

The men's track team accumulated 35 points to defeat Southwestern (31) and lose to Vanderbilt (101) in a tri-meet last Saturday. Ted Miller placed first in both the high and intermediate hurdles to earn team points for the Tigers. The team met DeKalb, Southern Tech, and Emory last Wednesday. They beat Tech, but were outclassed by the other two teams. Bill Willcox ran his best mile of the year in that meet.

Indys Tops Again

Blair Dickinson

As happened in football and basketball, the Independents have once again called upon their myriad of sports enthusiasts to come up with a superb softball team.

Led by last year's All-Star third baseman Chris Stuart, senior pitcher Bill Kom, and freshman sensation Steve Ambrose, the Indys have rolled to an undefeated 4-0 record which includes victories over the second place Fijis (4-1) and third place Iskra (3-1).

Following their opening game loss to the Indys, the Fijis, led by catcher Blair Dickinson and returning All-Stars Larry Cash at first base and Scott Ferguson in left field, have clawed their way

Sports



Staff Photo by Mike Kelly

Indys seem to be dominating action on the IM softball field despite strong contention from the Fijis, Iskra, and the ATOs.

to victories over the Deltas, Betas, Dekes, and Faculty.

Perhaps the biggest surprise thus far has been Iskra. Perennially a mediocre team, they have run up huge scores in wins over the Phi Deltas and KAs, and played a close game before bowing to the Indys. Their big guns are center fielder Bruce Dobie, and first baseman Tom Sage.

The ATOs also sport a 3-1 record, having faced a fairly easy schedule. The Toads return two All-Stars in outfielders Bill Cox and Ricky Harper and receive further support from first baseman Kelly Swift, catcher Ben Mize, and pitcher Stephen Puckette, who features a good marshy mellow ball among his "ast repertoire of pitches. Their lone defeat was to Henry Hine, Allen Whitehead, and the Phi Deltas 9-8.

Another surprise has been the Theologs, who have made themselves contenders behind the blazing fastballs of Buzz Yarborough and the power hitting of Billy Kelly and Bob Gallagher.

The biggest disappointment thus far has been the Faculty, a team that always looks horrible but seems to win games and make the playoffs. Due to the absence of Dean Seiter, Laurence Alvarez, and Kevin Green, the diamond veterans have looked disappointing in compiling a 0-3 record.

But Hugh Caldwell still gets on base every time up, Doug Paschal is a premier power hitter, Dean Puckette makes a mean catcher, and if Coach Millington would quit trying to show off in front of his wife, the Faculty could turn it around and once again cruise into the playoffs.

Synchro Workshop Attended

Anne Morton

The Synchronized Swimming team attended a workshop at Samford University in Birmingham, Ala., March 17-18. The workshop was led by Anaise "Sis" Theuerkauf. Mrs. Theuerkauf is a physical education teacher and also is a synchronized swimming instructor at the YMCA in Memphis.

Last year, Mrs. Theuerkauf

received the top rating at the Creative Aquatics national competition. She performed her winning routine, *Butterfly*, at the workshop.

The workshop was designed to help the teams attending improve basic synchronized swimming positions and stunts, and also to introduce the swimmers to Creative Aquatics.

The Sewanee team bene-

fitted greatly from the professional instruction they received at the workshop. The team has been invited to perform in that university's annual swim show.

The 1978 team is being coached by Mrs. Marian England. This year's team members are Jennifer Ray, Carol Gaskins, Anne Morton, Chris Keyser, Ruth Ann McDonald and Susie Folwell. The team travels to Atlanta April 15 for their first competitive meet of the season against Agnes Scott and Brenau College.

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Women's IM Track Born

Rose Mary Drake
The first women's intramural track meet will be held Saturday, April 22. All women students are invited to participate in this event. The meet will begin at 2:00 p.m. The following events will be held in this order:

- Track Events -**
880 yard relay
440 yard relay
440 yard relay
Mile run
100 yard dash
100 yard dash
110 yard low hurdles
880 yard run
220 yard dash

2 mile run
Mile relay

- Field Events:**
Softball throw
High jump
Shot put
Long jump
Discus

Qualifying trials to eliminate all but the six fastest in the short races (100, 220, hurdles) will be held Friday at 4:00 p.m.

The first six places in each event will count eight, six,

four, two, and one points, except the relay events whose places will count 14, 10, eight, and six.

A party at Lake Cheston sponsored by the Women's Interform Council will follow the meet. A team trophy and ribbons will be presented by Dean Cushman.

Women have been practicing for two weeks with the help of members of the men's track team. The meet should prove to be competitive and enjoyable.

And Then Take Three More

Amy St. John
What do Tennessee Tech, Maryville, and David Lipscomb have in common? For one thing, their women's tennis teams have all recently been victims of Sewanee's impres-

sive squad.
Tech was the first of the three to fall. On April 12, the Sewanee women traveled to Cookeville where they won a close 5-4 match. Sewanee won four singles matches and one

doubles on the way to the victory.

On April 13, Maryville was defeated by Sewanee 9-0, and David Lipscomb 6-3 on April 17.



Staff Photo by Bill Wilcox

Ed Calhoun, in fine form, helps tennis team whip Belmont.

Netters Grab Three...

Tandy Lewis
Last Thursday the men's tennis team traveled to Nashville to take on Belmont College. The Tiger netters won easily by an 8-1 score. Only three matches went to three sets, and Sewanee was able to pick up two of the three split set decisions.

Two days later the men traveled to Athens, Tenn., to encounter Tennessee Wesleyan. Playing their best tennis so far this season, the Tiger netters again won by an 8-1 margin.

Phillip Dunklin played an excellent match in the number one singles, defeating highly regarded Ali Ismail of Rhodesia 1-6, 6-4, 6-4. Ed Calhoun at the number two slot also played extremely well, pulling out a 7-6, 7-5 decision over Robin Hayes.

This past Tuesday, Sewanee hosted Belmont College. Belmont should have stayed at home, as the Tigers whipped them 9-0. Woody Leonard, playing number three singles, played perhaps the best match of the day. Leonard pulled out a 6-4, 6-7, 6-4 win in a two and a half hour marathon match.

Thursday afternoon Sewanee hosted Tennessee Wesleyan in a warm-up match for today's T.I.A.C. tournament.



Staff Photo by Bill Wilcox

Lynn Jones, number one singles player, is one of the reasons the women's tennis team has been crushing their opponents.

Cap & Gown

(cont from p. 2)
cut in the sports section and more copy.

Wilson and DeWalt are optimistic about putting out a good yearbook. Right now the major problem facing them is lack of time. However, they remain confident that this year's Cap and Gown will be better than those of the last two years.

Southern Senate

(cont. from p. 5)
hoping that South Carolina warts another Senator like Fritz Hollings, a man who led the Senate fight against the oil depletion allowance and who has been, since taking a poverty tour of the poor coastal counties of South Carolina, extremely sensitive to the plight of the poor and hungry. Several of his colleagues, including a number of Northern liberals, pushed Hollings for Majority Leader but Hollings withdrew when Hubert Humphrey entered the race and much of his support evaporated.

Thurmond is an able campaigner and it will take an effort of large proportions to send him back to South Carolina. Still, Ravenel and the Democrats are cautiously optimistic over the trend in the polling data on the race. *New York Times* columnist and associate editor Tom Wicker summed up the polls in a recent series on the South Carolina race: a September, 1977, poll commissioned by Ravenel saw Thurmond 53 percent, Ravenel 33 percent; a December 1977 poll taken for Thurmond had the Senator ahead 51 percent to 39 percent; a January 1978 poll commissioned by the United States workers gave Thurmond a 47 percent to 40 percent margin; another Thurmond poll in February 1978 read Thurmond 49 percent, Ravenel 40 percent; and a March 1978 poll done by Peter Hart for the Democratic National Committee showed an extremely close race with 48 percent for Thurmond and 44 percent for Ravenel.

According to the polling data, Ravenel is doing just what a challenger is supposed to do, whittle away at the lead. Still, it's a long time to November and no one seems willing to bet that Thurmond can't reverse the trend. Whatever the results, the South Carolina race will no doubt be one of those bellwether events which students of Southern politics will

discuss.
TENNESSEE

While the Tennessee gubernatorial contest continues to attract a long list of hopefuls, all is relatively quiet in the Senate race. That is probably just fine with Sen. Howard Baker, Senate Minority leader and 1980 presidential aspirant. Baker did not relish the idea of a tough campaign fight this year and the Democrats seems willing to oblige. Despite the resurgence of Democratic strength in Tennessee with Blanton's 1974 victory and the unseating of two incumbent Republicans that year, and the 1976 victory of Carter and Sen. Jim Sasser over incumbent Republican Bill Brock, no Democrat of any stature seems inclined to challenge Baker. The Carter administration tried mightily to convince state House Speaker Ned McWherter to run for the Senate but after briefly toying with the idea, McWherter declined to make a decidedly uphill campaign.

Since Baker came out in support of the Panama Canal treaties, there has been some rumbling on the Republican Right. Some conservatives have vowed that they will come up with a candidate to challenge Baker in August but as yet no one has stepped forward to play the role. Even if a candidate is found, he is likely to find his role as that of the sacrificial lamb because almost no one thinks Baker can be beaten. When no substantial candidate of the opposition party is willing to make the race in a state which is the most "two-party" of any Southern state, it is pretty certain that there are very few chinks in Baker's armor. The 1978 Tennessee Senate race is most likely going to be a "dry-run" for Baker's 1980 presidential campaign—giving his staff an opportunity to work out the kinks in their organization and giving the Senator an opportunity to solidify his home-base support.

Steve Lembesis is a Senior Political Science major in the college of arts and sciences and former News Editor of the Sewanee Purple.

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Colloquium Discusses Dante

John Michael Albert

There is an intoxicating fascination which accompanies convocations of scholars, a near oblivious attitude to the world as it is and an almost fearful focus on their field.

The Medieval Colloquium, an annual event at Swanepe, was one of those convocations.

The focus of this year's Colloquium held April 13-15, was Dante, and his consideration was graced with professors John A. Scott of Australia, Nicolai Rubenstein of London, Barbara Reynolds of Nottingham, and many others.

Professor Scott delivered three very erudite lectures on Dante's literature, considering his use of allegory and the evolution of his style. The first colloquium lecture (another lecture on the fifth canto of *Inferno* was delivered before the colloquium) was generally difficult to grasp, even with the accompanying hand-out, and many auditors left the lecture with the strong impression of many brilliant points made but little cohesion among them.

The second lecture was attended by a greater sense of form because it involved a chronological consideration of Dante's style. One gets the impression that, in spite of Scott's lecture style full of grace but hard to follow, any question about Dante would receive an answer of about fifty sources, chapter and verse, from him. The most invaluable product of Scott's lecture was a humanization of Dante, bringing Dante the man

much closer to the audience as a living, breathing human.

Professor Rubenstein delivered two lectures on the society of Dante's day, analyzing that very difficult topic of the aristocracy of the Florentine city-state oligarchy. Currently a popular area of historical investigation, Rubenstein examined his topic closely, bringing to bear many facts and figures at his disposal. It made for two very informative yet slowly moving lectures, and one can only hope that Rubenstein will commit his lectures to print for closer study by Florentines.

It was a pleasure to see Barbara Reynolds in the colloquium. She is the person responsible for the completion of Dorothy Sayer's translation of *The Divine Comedy* and has also recently finished two mammoth tasks in Renaissance Italian literature: the translation of Aristo's *Orlando Furioso* and the compilation of an Italian Renaissance dictionary. Her lecture on Boccaccio's love for Dante was everything such a lecture should be: a combination of sound scholarship and a human appreciation of her subject which was delivered in a warm, personal style. With Alan Deyermond who lectured on Spanish literature in the fifteenth century, Reynolds was one of the most excellent speakers at the Colloquium. They were informative, witty, and sometimes even comic and managed to transfer their deep

personal love for their subjects to the audience. Reynolds even corrected a popular nineteenth century misconception, that *douce stil novo* means "sweet new style." Dante did not mean this at all, Reynolds said, but rather to contrast himself with his predecessors. He emphatically placed the *novo* after the noun *stil*, thereby emphasizing the "newness" of this particular "sweet style." Deyermond was also in the general good intentions. Not did he cover his topic well in an easily grasped form, but he frequently developed areas to the point where new research was needed to fulfill the answer, thereby dropping several good topics for PhD papers and research.

The colloquium was an invigorating shower in Dante scholarship, answering old questions and raising new ones. It showed good planning by Dr. Edward King, as well, because whetting the appetite, it did not completely satiate it, leaving the novice scholar thirsting for more and thereby guaranteeing an even larger turnout for next year's meeting.

Proctors Nominated

The following students have been recommended for proctorships for the academic year 1978-1979. Women: Sarah Jackson, Onie McKenzie, Jane Mobley, Lisa Roberson, Sherrie Sims, Lisa Churchill, Tara Seabury, Susan Blackford. Men: David Lodge, Lee Taylor, Drew Broach, Scott Ferguson, Jack Hazel, Will Ferguson, Woody Register, Charlie Orr, Jimmy Spears, Gene Price, Brian Richter, Tom Doty.

Trustee Exhibit

(cont. from p. 3)
1620.

Also on display is a termitte eaten volume of Saint Jerome's *Omnia opera*, printed in 1516, which once belonged to the Diocese of Louisiana. Gratian drew heavily from the manuscripts of the writings of Saints Jerome, Augustine, Ambrose and Isidore.

Following the severance of the Church of England's pontifical relationship with Rome, the Anglican body published its own set of canon law. The library has displayed Edmund Gibson's 1713 edition of *Codex juris ecclesiastici Anglicani* in which rules for the operation of hospitals and schools were recorded.

Hericourt du Vatrier's *Les Lois Ecclesiastiques de France*, 1743, and Anthony Ellys' *Trois ans de la Liberte Spirituelle ou Temporelle*, of Protestants in England, 1767, represent volumes of church laws in addition to those of Rome and Canterbury.

To complete the exhibit, the library has on display books which were bound for the private library of Pope Clement XI, to include the Papal and Albani Arms on the red morocco leather covers. And, the 18th century edition *And, the 18th century edition of Ceremonies et Coutumes Religieuses de tous les peuples du monde, 1723-37*, illustrates the dramatic effect of a formal dress proceeding in St. Peters in Rome.

In Perspective

April 24, 1975--The University Curriculum Committee voted against faculty consideration proposals for a five-day week, the dropping of the library science requirement, and a new Army ROTC program; pre-registration once again drew nigh. The trustees met on the Mountain, marking the first meeting during the school term for several years.

The Delegate Assembly passed three proposed constitutional amendments, including one to change responsibility for the Discipline Committee from the Order of Gownsmen to the DA and set up a new committee to look at further revisions. The proposals were to be voted on the following week in conjunction with campus wide elections for DA Speaker and Speaker Pro Temp, Honor Council, and Discipline Committee.

Editorials applauded improved administration-faculty-student relations, opposed the five-day week plan, and scolded the Discipline Committee for light treatment of Party Weekends and St. Patrick's Day offenders.

Activist Dick Gregory spoke to a Swanepe audience on civil rights, fasting, and the CIA.

April 26, 1963--Bishop Frank Jahan discussed the progress of the University's \$10 million expansion program, which included plans for four new dormitories, a new dining hall, additional faculty housing

and faculty salary increase with a September, 1965, completion date set.

The Swanepe Bank installed an "electronic" bookkeeping device to modernize service; a theologian sold a silhouette portrait of the Shah of Iran to the Iranian government to help pay school expenses.

Several editorials deplored the roidness of Party Weekend, and support was urged for a student committee to study the problem and make recommendations to the Board of Regents. The "Northern" press was castigated for slanting the news out of Greenwood, Mississippi making it seem like the Negroes there were not being allowed to vote.

April 18, 1951--The Regents awarded the faculty a five per cent raise and voted to rebuild the five-razed Swanepe Steam Laundry a mere three days after the blaze. The University established a 3:2 plan with the Rensselaer Polytechnic Institute of New York state.

The Independent Men's Group was given the use of Magnolia Hall's basement as a clubhouse. The Mountain Golf planned a short story contest to encourage student writing. Plans were made for a second year of the

Cumberland Forest Festival, the summer music school featuring national-known conductors and artists. Summer school was set, its cost finalized at \$323; more important, women were admitted to the summer term.

POETRY

Oh forget
nerves and blood unles
they carry art,
a grand enough surging
to make a pigeon roar,
to seize sudden lambency.

(The dream I had)

The dream I had was this, a scheme for Tantalus:
In desert land hot scorched end sore
I searched in vain for water cool to taste,
And finally found a fountain pushing cold end pure,
But heard this warning from a voice invisible:

Stop, don't drink, your lips are liable
To atter - drink here and now again
Can be refreshed, salt water then
Only will spring, your thirst quenched.

I tasted once, a long cold draught,
For even in my limbs the thirst was hot,
And after rested in the shade;
Once more I tried the water - salt,
As if from human tears was made,
You mustn't put much store in dreams
But by my soul it often seems
That when my thirst is almost slaked
The water turns and I taste brack.

— Elise Le Outre



Ken Goy excels in the brood jumb, as the track team defeats Southwestern.