

The Sewanee Purple

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The University of the South, Sewanee, Tennessee

Friday, March 9, 1979

Dean Search Narrowed To Three: Branan Interviewed

Andy Kegley

The Dean Search Committee has narrowed its list of applicants from outside the University to three. Last week the first of the finalists, Dr. Alford Branan, currently acting dean of San Diego State University, was in Sewanee for interviews and meetings with various interested groups.

In obvious administration recognition of student opinion, Branan met with the Student Executive Committee for an hour Friday. Lee Taylor, chairman of the committee, said, "I'm encouraged that the Search Committee came to our committee for input; they came to the ideal place for it, as varied as the make-up is."

Other members were admirably impressed with Branan. Student Trustee Cathy Potts found him "frustratingly evasive, but understandably so." Most members said they would rather wait to see the other candidates first before making final judgment.

Branan told the committee that he had read a current copy of the University catalogue and one from 10 years ago on his flight east to get a feel for the college and to see what changes had or had not taken place.

Appearing at ease, conservatively dressed, handsome, Branan said he was "moved to see an Honor Code here."

Branan was grilled on the varied topics of concern to the students, topics ranging from

increases and equity in faculty salaries, faculty tenure, student leaders' access to the Dean's office, and language requirements.

Stating that he was as surprised as anyone to be a finalist and to find Sewanee considering someone from as far "outside" as he, Branan said he "would be sensitive to established traditions" at Sewanee.

Of the language requirement, he said he "would not be sympathetic to any change." As professor of French at San Diego and Dean of the College of Arts and Letters, he has been instrumental in bringing a language requirement to his college. "My tendency would be to be a strong supporter of the present situation," he said.

During his year stint as acting dean, Branan also brought about the establishment of a student government branch within the College of Arts and Letters strictly for the students of that college. This move gave these students more access to the student activity budget of \$600,000. Taylor pressed him in the area of the student leaders' role in administration policy, with the response that access would definitely be provided.

Branan said a new dean, especially one from outside, "would have a lot of homework to do" in understanding the needs of professors and departments. "A dean is a proselytizer, a leader, but also a coaker," he stated.

George Barrett, Boyd Gibbs and David Ellis pause from their labors of beautifying the campus. The Forestry Club is planting tree seedlings from Cheston to Woods Lab. The seeding project is one of many of the club's activities.



Manufacturing Study

Tuition Up: \$6000 Mark Nears

Susan Burton

And so, another year, another tuition increase. The story's the same all across the country: college students groan inwardly and write home to break the news to Mom and Dad's checkbook. The toll taken on a liberal arts education by the rising costs of living manifested itself in the administration's announcement of a \$600 increase in Sewanee's tuition. In addition, minimal raises in room and board rates for the year 1979-80 will bring the cost of the traditional "Sewanee Experience" to a grand total of \$8,955.

Optimistically, however,

according to a report released in February by Davidson College of Davidson, N.C., Sewanee's tuition increase does not make a Sewanee education more expensive than one at another university of comparable academic stature. In fact, Sewanee's total tuition and board figure of \$5,655 is actually \$272 lower than the average total costs of 28 schools including such colleges as Amherst, Brown, Davidson, Duke, Emory, Princeton, Wake Forest, and Vanderbilt.

A closer look at the report released by Davidson shows that even though Sewanee's increased tuition is \$30 higher than the average (\$4,175 per year), the University of the South manages to keep its total cost \$272 below the average by relatively lower room and board rates. The Sewanee room rate is \$30 lower than the average rate and from \$200 to \$500 lower than that of such schools as Duke, Furman, Kenyon, Princeton, and Williams.

Sewanee's board rate is considerably lower than that of other schools and \$121 below the average. In fact, Sewanee's board rate is lower than any of the 27 other schools included in Davidson's report. Schools such as Bowdoin, Brown, Bucknell, Duke, Emory, Franklin & Marshall, Kenyon, Princeton, Union of Schenectady, N.Y., Wabash, and Williams have board rates \$400 - \$500 higher than Sewanee.

According to Jim Hardy, director of SAGA food services, SAGA maintains the food services at six of the 28 universities studied, including the University of the South. On the average, board rates of other universities whose food services are controlled by SAGA are approximately \$170 higher than Sewanee's rate. Hardy explained that a higher rate does not mean a better or even a different food program. The cost of preparing food for a certain number of

students is decided by SAGA, who then presents a figure to the university. The university can then add any amount to that figure, charge the students more than it actually costs to feed them, and therefore make a profit. "Although it's not really a profit," Hardy adds, "because the money is usually used to improve food service facilities or other things."

This is not to say, however, that Sewanee's total cost is below average just because of lower room and board rates. Of the 28 schools studied by Davidson, 13 had higher tuition rates than Sewanee, the highest rate, at Princeton, is \$5,585 per year, followed by Harvard at \$5,150 per year.

Finally in Davidson's report, a study was made of the average faculty compensation rates for 27 schools, including Sewanee. According to Dr. Laurence Alvarez, faculty salaries were a "primary concern" in deciding to increase tuition. The average faculty compensation for a Sewanee professor is \$21,979, \$1,282 lower than the average. Seventeen of the 27 schools studied had higher compensations, including Brown, Duke and Princeton each having compensation rates in the \$29,000 range.

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Winners Return From Bahama Job



Branan Interview

What does one do on an all expense paid cruise to Nassau? Two Sewanee students, Tom Edwards and Robin Friend, cheerfully agreed to accept the assignment of finding out what does go on on a cruise ship to the Bahamas. Edwards, who held the winning ticket at the Phi Delta Theta Bahamarama party, invited Friend as his guest for the weekend.

The two left Miami Friday on a ship bound for Nassau, where they spent one night. The next day they attended a cookout on a private island where they also took in some rays and enjoyed snorkeling.

On the trip back to Miami, as well as in between stops, Edwards and Friend were entertained by comedians, dancers, singers, orchestras, and various types of bands. They were well fed according to Edwards, and of course the bars were great. The couple spent their \$100 allotment on bourbon for Edwards and "just about everything else for Friend."

The cruise ship held approximately 700 passengers and 200 crew members-maybe the SOC could arrange an outing for the entire student body on one of those jobs. How about it Doug?

features

Art Reflects Sewanee's "Unique Surroundings"

Works by fall semester fine arts students are on exhibit in the University Art Gallery in Gurry Hall.

The media of the works include painting, sculpture, pencil, and prints.

The works from the intermediate and advanced painting class are very successful. The paintings are rich in color and exhibit the artists' sensitivity to light. The viewer discovers light for himself in the paintings; he sees, as the painter must have, the vistas from such places as Morgan's Steep and Lake Cheston in a new color and a new light.

In addition, each student chose one area of concentration as a thesis. These paintings are included in the exhibit. Carolyn Goldsmith dealt with the subject matter of people in a three-sectioned painting of a woman. Bill Nelson rendered the music of Jefferson Starship album in his paintings. Motion and light expressed by dance was the thesis of Elizabeth Brainsford's work. Her dancers become part of the light and space through which they move.

Bobby Clark's paintings are philosophical, sensitive and creative discoveries of the creation of man. His subject, the Adam, becomes part of the environment theory of the paintings. Clark combines his class work which includes both the vistas and his creation thesis to produce a group of very successful paintings.

Students in the drawing classes did life-size skeletons. The effective use of the pencil for light and dark areas of a difficult matter in many of these works illustrates the mastery of this medium. Contour drawings, drawings using a continuous line, and student self-portraits are included in the exhibit.

Selected works from Bill

Kolok's sculpture class are a focal point of the exhibit. The white surface of some of the pieces emphasizes the shadows as the shapes play with the light of the gallery to create atmosphere of grace. The artists have attained a sense of form in their work.

Many of the art students at Sewanee have developed a sense of style which reflects their unique surroundings. The works on exhibit are indicative of their discoveries. For example, the paintings contain such depth that they are

expressions and embodiments of the subject matter rather than imitations or reflections of it.

All of the works display the artists' familiarity with the media. The material is not imposed on the subject matter; rather, the medium and the subject are fused.

Dr. Ed Carlos is excited about the talent displayed in the work of the artists. "I say this every year, but this year I actually believe we have the finest show we've ever had," he commented.

The Bain-Swiggert poetry competition offers \$150 in prize money and is open to undergraduates of the University of the South. Entries will be judged by Professors Christopher Butler, John Reishman, and Edwin Stirling of the College English Department. First prize is \$100, second prize \$35, third prize \$15. If no prize is awarded in any place, the sum will be donated to duPont Library for the purchase of volumes of contemporary poetry. All entries will be considered for publication in the Mountain Goat and must not have been published nor be under consideration for publication elsewhere. Prize winners will be announced early May.

An individual may submit no more than five poems to the contest. There is no limit on length or topic but each poem must be separately typed and submitted with a cover page to Professor William Clark, SPO 1285. The entrant's name and address should appear ON THE COVER PAGE ONLY, and entries must be received by April 2, 1979. Typescripts will be returned through the SPO or through U.S. Mail if return envelope and postage are included.



Student art displays a variety of media including sculpture and painting.

McGee Decorates University Interiors

Ruth Cardinal
"You are always scared when returning to Sewanee after a while away that it is going to be different." This was Bimmie McGee's fear as she returned to Sewanee for the first time since her childhood after a theatre career in

New York and an antiques and decorating career in Mississippi.

In the six years she has been Sewanee's resident designer and the University's interior designer, McGee has planned the decor for the Bishop's Common, Franklin County and Farms Bank and the renovated portion of Tuckaway. In the future she hopes to work with the renovation of Convocation Hall.

Although she is a native of Mississippi, McGee spent many summers in Sewanee and moved here permanently at age eight. In those days, the student population was approximately 200 and "everybody knew each other," McGee recalls. "The students would have tea every afternoon with community members. The things I loved to do most were the things everybody loves: caving and hiking.

The college was in closer contact with the community. McGee took art classes when she was 10 and 11 and served as the Tiger mascot during the

University's winning football season. Both of McGee's brothers went to Sewanee. The youngest, Burrell Otho, is a trustee and the oldest, Ben Humphreys, to whom the football field is dedicated, was also a trustee and a regent. After attending boarding school at the National Cathedral in Washington, McGee attended Holyoke College in Massachusetts. She chose this college because it was the closest she could get to a college like Sewanee which would accept women.

McGee worked in profession at theatre for 10 years in New York and had her own touring company in Italy for 6 months. Having done summer stock in Wisconsin, Delaware, Massachusetts, and upstate New York, she worked off-Broadway helped with founding the Company of the New Dramatists and was in theatrical company of The Miracle Worker, starring Anne Bancroft in Italy she worked two years as stage manager, and produced English plays in a small villa with ten other Americans. (cont on p. 8)



Bimmie McGee is the decorator behind six years of University renovations.

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POETRY

In human things we must act on what we know. Yet faith may be something we know, a certainty of existence, though God may not be. The reality of faith is its power to renew, to inspire, to whisper "Carry on." Illusions may be worthwhile if they ease the fear most people have of the unknown.

*

Chemistry employs symbols which are no less profound, and not less abstract, than those used in the various religions. Both sets of symbols are extremely revealing as concerns the way we think of ourselves. In one instance, man is depicted as a phenomenon of particulars; in the other, he is considered an entity, infinitely more than the sum of his parts.

*

Profundity must always confront its own pretentiousness.

*The Pont Mirabeau
Guillaume Apollinaire*

Under the pont Mirabeau flows the Seine
And our loves
Why must I recall again
That joy came always after pain

May night come may the hours die
I remain the days go by

Let us face each other hand in hand
While under our
Bridge of arms slow waves land
And roll under stares so wary and bland

May night come my the hours die
I remain the days go by

Love flows away like this running water
Love flows away
How slow life is how mild
And O how hope can suddenly run wild

May night come may the hours die
I remain the days go by

May the days and weeks pass ceasing when
Neither time past
Nor loves return again
Under the pont Mirabeau flows the Seine

May night come may the hours die
I remain the days go by

Translated by Anderson Douglass

"I Do! I Do!" Reviewed As "Sorta Fun, Sorta Fun"

Mark Lewis

The University Choir's production of "I Do! I Do!" by Tom Jones and Harvey Schmidt was a charming alternative to lake sales or contract gardening in terms of fund raising. Also, as drama, it was not entirely without worth. The performance began on rather shaky footing. Mark Graham, as the male lead, did not immediately captivate his audience. Likewise, Mariya Walker, female lead, arrived on stage with a slightly anemic little voice that barely pierced her bridal veil. After a brief musical prologue, the play lurched off on a slightly tedious start. One is tempted to attribute the play's general musical weakness to the fact that the players are choral singers and not primarily soloists.

By the middle of the first act, however, the audience had become accustomed to the low volume and Walker had discarded her role as a starry-eyed innocent, reminiscent of the playwright's earlier work "The Fantasiks," for that of a cold sophisticate. This image is most becoming to Walker and with it she reached her forte.

Against Walker's worldly character, Graham was less than convincing as he portrayed, with declining appeal, a successful author involved in an extra-marital affair. At this point, it was Walker who saved the lagging action. The flamboyance she conveyed in her vocal number "Flaming Agnes" would have helped several of the play's less skillfully played scenes.

One of the production's major difficulties was the mismatched cast. Graham handled the earlier boyish scenes well, but faded clearly preferred and identified herself with the mature, cool Agnes of the middle scenes. Also, to the detriment of duets and musical dialogue, the singers' voices did not blend easily.

Act Two, failed to meet the standards of movement and charm found at the end of Act One. However, the child-centered scenes, New Year's Eve and Daughter's Wedding had a certain humor and poignancy. The closing scenes, in which the players portrayed the characters in middle and old age, were of a discernably



Mark Graham and Mariya Walker were the two-person cast in last weekend's production of "I Do! I Do!"

lower quality than the rest of the play, with the exception of the first fifteen minutes. In one scene of great emotional potential, the players, showing little feeling, sang a duet in which they nonchalantly asked, "Did someone suddenly decorate the sky?"

After a resourceful aging sequence the play ended with Broadway's standard maudlin optimism as the couple left their home of fifty years. This final scene seemed well-

sited to both players. Here, Graham's middle-aged temperament and Walker's disconcerting timelessness complemented each other. The University Choir's production of "I Do! I Do!" was pleasant and entertaining; at times it was even moving. Also, for \$1, one is not likely to surpass the result of Walker and Graham's hard work, appreciable talent, and charitable motive. To say the least, "I Do! I Do!" was "Sorta Fun, sorta fun, sorta fun."

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Lipstick On The Mug

"Saccharin in the Cup"

What can one say about diets that hasn't been said before? Not much unless one is Jumana Ateyeh or Shannon Jones struggling through one. For an inside view on dieting, Lipstick on the Mug tunes in on a few of their conversations.

"You're fat, fatty!"

"But no Jumana, I'm into the Renaissance look, you know, 'Rubens?!'"

"Shannon, obviously your hips are going to be stuck in that Mustang sun roof at least through dinner. We've got to go on that diet now."

"Oh, just a little bit longer."

No!"

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"But, Gailor's having fried chicken..."
"...O.K."
"None, uhnt-uh, nope! We've got to start now; we
(cont. on p. 8)

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comments

Query/Inquiry

Full-time Counseling Necessary

A current concern to both administrators and students is the college's low retention of students who enter as freshmen but fail to stay throughout their senior year. When students leave, the University loses money. They do so for a variety of reasons, some of them left behind wonder about the value of the "Sewanee Experience." Causes of this situation vary from the lack of a diverse social life, especially for women students, to academic pressure. There is one particular solution which merits serious consideration, and that is the expansion of counseling services available to students. The options which the college currently offers are, by their very nature, limited in scope and effectiveness.

Proctors are supposed to be available to their dorm residents when emotional

problems occur. Difficulties arise, however, as proctors are not given any training in the area of dealing with personal and emotional problems. Also a student might feel reticent about consulting a proctor, who as a student might not be able to provide an unbiased perspective on the issue. Head Proctor, Lee Taylor points out that "Proctors are just students and there are times when a proctor must handle problems which are beyond his capacity and training."

The University Chaplaincy cannot effectively satisfy demand for counseling services. According to Chaplain Kiblinger, each of the chaplains spend an average of 10 to 12 hours a week on counseling (both group and one to one) and this is not enough to meet

the need. The Chaplains also refer students to the Multi-County Mental Health Center in Winchester, but often transportation problems arise. Dean Setters points to another inadequacy: "some students are attracted to pastoral counseling, but some students are threatened by the idea of the moral judgments of the Church. Pastoral counseling should be done here, but we should also offer an alternative."

Obviously the services now provided are insufficient for a variety of structural and attitudinal reasons. Fortunately, this issue is under consideration. The Vice Chancellor has been asked by the Board of Regents to appoint a committee to examine possible solutions. In addition, the possibility of service training for Proctors is being discussed.

The primary barrier cited by both Kiblinger and Setters was cost. Setters estimated that it would cost \$15,000 to \$16,000 to hire a clinical psychologist.

Surely such an investment is justifiable, for both the financial health of the University, and the emotional health of students.

Firing Black

That two blacks affected the... all, an integral, magnify the... encourage fine black students, though perhaps... sentiments of... must believe... they needed... Many belie... nee simply de... is terribly de... the members... so Sewanee... of that func... ledge are res... ever, the libe... student body... Equal oppo... vital goals in... ty these are li... nize. The Ac... action policy... tarian ideals... indifference... from black m... blacks have... it implies th... good job of... Thus, what... Office must... three black s... stem of the... white enviro... quotas is ne... necessary to... recruitment b... hoped that w... riers of race... friendship m... This would... simply a favo...

Hard Questions

Individual Action, Personal Responsibility Urged

There is somehow imbedded in the nature of the college student species the ability, nay, propensity to find fault - fault with the good, fault with the world, fault with themselves and each other. We of the liberal arts tradition are told by our wisely nodding elders that such habits are meet and just, are in truth our responsibility at this time in our lives; question now while you still have the detachment afforded by academic involvement.

But perhaps the wear-out admonitions for us to soar to heights of curiosity and exploration are lacking somewhat. Perhaps, in the passion of the search, the punch line, the vital and ultimate conclusion, is left out or not fully considered: what do we do about these wrongs that we uncover? That is a question to which any straight-thinking official-type student or Administration person would quickly reply - form a committee! Pre-

table -- and sometimes effective, even successful.

The "organizational response" however, is neither sufficient nor always desirable. Indeed it can be argued that it is counter-productive, that we're being "committed to death." I'm tempted to agree, but I think there are some problems that are best approached bureaucratically.

But what of those problems that aren't? They're easy to spot - they crop up every year or so, get thrashed about and reported on, and fade away until the next round. It is these wrongs - ranging from black admission to rising tuition to social stratification and beyond - which must be addressed on the level of personal responsibility.

Those are big words. But it is the personal response, the actions and attitudes of the individual, that can make the biggest contribution. One

person can make a difference.

Nor should individual action be limited to a "proper response" nature - some of the most creative thinking, expression and "doing" seen on our campus have been personal, individual effort.

Cases in point are available. One person bucked the Party Weekend binge syndrome and held a successful, and I hope repeated, gathering - sans campus - for some two-day old flat beer - a last minute donation). It worked.

Two individuals got together and pulled off (with help from friends) a full-scale musical production as a choir benefit. It worked.

Individual action - inside the system or without - is the most creative force around, and the most suitable response to the wrongs we discover?

Think about it.

Nar Corner

on narcaine, narhites, and narocis. A Coke at snack time, drink before dinner, a cup of coffee after dinner, a cigarette with the coffee-very relaxing. Four shots of drugs. Domesticated ones. It would be rather comle to have addicts sneaking down dark alleys for a shot of coffee, but nicotine is so strong that when currencies fall-Germany near after World War II, for example-cigarettes become currency. In some Muslim countries, you can sit and smoke hashish all day at a cafe, but possession of alcohol will land you in jail; in the United States you can sit in a saloon ingesting alcohol all day, but possession of hashish will land you in jail. -from Powers of Mind, by Adam Smith-

Regents Approve Budget

Arch Roberts

The University's budget for the fiscal year beginning July 1, 1979, has been approved by the Board of Regents. Responsible for drawing up the new budget were the Provost, Arthur M. Schaefer, and the Director of Program Planning and Budgeting, Lawrence R. Alvarez.

Alvarez stated that the first priority in establishing the budget is trying to make

sure that the salaries of University employees keep pace with cost-of-living increases. It was a difficult process this year to do so and be able to balance the budget at the same time. According to Alvarez, that balance is needed as a sign of the University's fiscal responsibility to support the capital funds slated for next year.

There are only a few

expenditures for next year which affect the financial position of the University, among them the re-equipment of the University Press, continuing dormitory renovation, and the projected purchase of a new computer. The size of the University staff remains the same for next year, as does the average compensation of all employees.

Kudos

To the "Powers That Be" for allowing the Student Executive Committee to interview Dr. Alvord Branan, a prospective candidate for the Dean position soon to be filled.

To Trip Halbak, "a man driven by something stranger than love," in his attempt to log more hitchhiking miles than Sissy Hankshaw, as he wanders and wanders with the tumbleweeds and empty Lone Star cans somewhere in the Great Southwest.

To Iskra and Hoffman/Hunter for winning their respective IM basketball championships.

Bronx Cheers

To the B.C. Snack Bar for rarely having chocolate ice cream to satiate a yearning for chocolate milk shakes.

To the persons responsible for leaving the lights on in the Development Office, as passersby saw them in full glare at 3:00 a.m. last Saturday night.

To the musician responsible for attempting a rendition of "Shenandoah" on the carillon last weekend. Do you take requests? Or what?

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Lette

Purp

Dear Editor,
I was so short and not intelligently written. Explained, though many. In the article you write about I wanted...

Geog

To the Editor,
As resident of the B.C. I...
1) In query...
than follow...
to the Editor...
in my office on...

g line

Admissions: Is Affirmative Action Needed?

The number of black students enrolled in the University has dropped alarmingly in the last several years. One option the Admissions Office faces is a program of Affirmative Action—that is, a quota system mandating the enrollment of a certain number of blacks each semester.



Lauren Farrington

students did not return this semester has little effect on our student body. They were not, after all, part of our lives. Yet they were needed, if only to give a sense of black students in the college so that black applicants. (Their departure left only two black students enrolled.) And they were needed, if only to alter the prevailing racial climate of our student body by a mere fraction. Also, one university had something to offer and that was all.

My departure confirms the notion that "Seawee appeals to blacks." If this is true, something about a university's only attraction pertains to race and one class. It cannot be that this is a situation of learning and every race is capable of learning, but such inanimate virtues as knowledge and achievement of racial harmony are compensation for the absence of friends. How, for this situation lies not only with the university but with the Admissions Office.

And the achievement of racial harmony are the government of our country. Yet in our universities ideals when there is but one race to harmonize. Department badly needs an affirmative action program only in the name of equality to explode the predominant ethos of white privilege that Seawee receives few applications from women. However, this does not imply that the Admissions Office has not been doing a very good job of applicants.

It is to be done? Obviously the Admissions Office, but it will not be enough if only two or three are admitted. This would not solve the problem of alienation in an upper-middle class university, therefore, the institution of self-imposed quotas must set a goal for the number of blacks to spur the Admissions Office into active action to insure that they will stay. It cannot be that a few students might overcome the social barrier. They need the strength of identity, which numbers can provide. A mutually beneficial relationship. It is not the underprivileged; it is also a favor to the

privileged. Education involves not only the pursuit of knowledge in the library, but also the pursuit of knowledge in the minds of other people. We can learn from one another. Unfortunately, the narrow cultural environment at Seawee often does not involve learning. It involves only the affirmation of our own cultural dispositions and not that of others. Granted, this makes for a comfortable existence without fear of questions or threats upon the Self. However, learning was not always meant to comfort. We will benefit more when we encounter those who do not affirm our existence. Then we will question; then we will learn.

of great practical difficulty. The result of affirmative action would be a double admission standard by which those admitted under affirmative action would be of a generally lower achievement level than those students subject to traditional admission standards. As a consequence of the double standard that would result, the added academic stress on the candidates for whom the standards were lowered would tend to complicate the traditional difficulties experienced by minorities at Seawee, most notably the lack of outlets for social interaction. This double standard would also fuel the resentment that a segment of this campus (some of whom seem to view themselves as "the protectors of the bourgeois aristocracy") harbors against minorities in general.

A further consideration is in the area of finances. Seawee, like all comparable small private institutions, is in the process of tightening its purse strings. It seems logical that the socio-economic condition of the students admitted via affirmative action will need considerable financial support and incentives in order to attend this institution. Without the benefit of a windfall endowment, their education may have to be financed by cutbacks in aid to qualified candidates. The brunt of the burdens will most probably fall upon those candidates whose parents are in the middle income range and least able to absorb these higher costs.

Finally there is the moral issue of those individuals directly affected by this reverse discrimination whose position at Seawee was pre-empted by a less qualified recipient of affirmative action. This brings to mind the Bakke decision of last year. Justice Powell, in his deciding opinion, found all discrimination to be unconstitutional, and Allan Bakke, originally displaced by an affirmative action program, was granted a place in the University of California at Davis medical school.

An extrapolation of Justice Powell's opinion, finds the goal of ethnic diversity implicit in the first amendment as an aspect of academic freedom. He argued that one not be color-biased, but for certain purposes race may be regarded as a component of the individual. With Justice Powell's findings in mind, in this writer's opinion the goal of ethnic and cultural diversity is a sound one, but to be an asset to the Seawee community it must be achieved without the inequities of affirmative action.

A means to achieve the end of attracting qualified minority students is obviously complex. Invariably the initial inquiry is directed at the admission office. It occurs to me that six or seven years ago, a concerted effort on the part of the admissions office was quite successful in attracting a number of black students to the University. The relative success in recent years has been embarrassing, yet perhaps the admissions office is not totally to blame for this record.

The questions come to mind: If you were black would you come to Seawee? Are there any attractions for black students here? Clearly the answer to both is no. These internal problems are central to the issue at hand. It is also these problems which affirmative action ignores.

Affirmative action deals with quotas and the quantity of minority students at the University. The means to the end of attracting qualified students to Seawee is to be found in improving the quality of life that awaits them when they arrive. Obviously something is wrong, yet year follows year and no major steps are taken. Apparently many people are of the opinion that the issue is dead. It is my hope that it can be resurrected.

Con



Frank Gresocovich

The need to attract qualified minority students has been and needs to be a major concern of this University. The presence of only two black undergraduate students at the University this semester was brought to the attention of the Regents this past week by a member of the Student Executive Committee. Among suggestions aired at the time was the possibility of affirmative action at Seawee.

As stated previously, the goal of attracting qualified minority students to the college is a major one. The infusion of students of various cultural and ethnic backgrounds can not help enriching what we have come to term as the "Seawee experience". Nonetheless, affirmative action is not a desirable means to this end.

Affirmative action is analogous to preferential admissions. The goal of affirmative action is to represent minority groups via a quota system in which a certain percentage of each entering class is composed of minority students. Quota, however, is synonymous with quantity. In affirmative action programs, if an insufficient number of qualified candidates (in this case minority students) present themselves, the quota is filled by lowering admission standards. Therefore, inherent in affirmative action is an inconsistency with the goal of attracting the most qualified candidates to the University.

In addition, this admission mechanism would cause situations

to the Editor

Goofs: Germans Vindicated

about the "German Table" and then I also wanted to find the not very well formulated Table the "German Table" meets and with my name.

The editors of the Seawee Purple ignored this second in my people mention completely by

shortening my article, rearranging sentences, and unduly distorting the meaning of what I was trying to say.

I would be very grateful if my name was not abused again as it has been in this case.

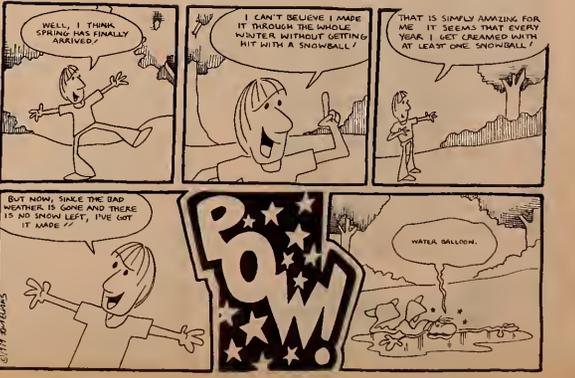
Sincerely,
Thorolf Karb

Other Adds Location, Dimension

the B. C. half way between mine and SAGA's (that's a geographical, not philosophic location!). The second is Wednesday evening in the B.C. Lounge (four dimensional mapping!) (2) r. hill's "Armfield Bluff" ("Out and About") is not Armfield Bluff at all. Instead of a group of boulders known

by local climbers as the Chaley-bate Boulders below Polk Out. The new Seawee quadrat map is very helpful in locating such spots. It shows Armfield Bluff about a mile farther out along the same palasade.

You'll come see us soon!
Doug



Infield Chatter

Charlie Potts

Perhaps one of the most distressing debates I have witnessed in my four years at Sewanee has been the question concerning the merit of athletics at the University of the South. This debate has been raised primarily as a solution to the ever increasing financial burden which is crippling this institution. There have been two main arguments against athletics at Sewanee - first, that the financial drain that the athletic program puts on the University is unjustified and second, that the students do not benefit from the athletic program in both its varsity and non-varsity functions.

To be honest I thought a debate of this nature was a question to be ignored, to honor it with recognition would be an absurdity. But as I listened year after year, I realized the threat was real and serious. There are those on the Domain who would like to see the athletic program "putted" from the curriculum. This raises a score of questions, the most important one being, "what is the true validity of athletics at Sewanee?"

First of all, the financial needs of the University must be recognized. All the University departments could use some sort of monetary boost, the most serious deficit being in the teacher's salary. However, the solution to this problem lies not with the termination of the athletic program. A university must serve first the needs of the students, which includes an outlet for athletics. This embraces varsity sports. If the University ended the athletic program, I believe a serious admissions crisis would occur, resulting finally with lost income.

Secondly, the University's athletic facilities are not only for team members of certain sports. Juhun gymnasium was built for the physical improvement of all the students, and faculty as well. If a student chooses not to take advantage of free use of a gym or pool or indoor tennis courts, that's his problem, but not his gripe. There is room for many improvements, like a private dressing room for non-varsity students; perhaps they will come in time.

There is a third issue which I would like to address. As you begin this debate over the value of athletics at Sewanee, the question must be expanded to include an examination of the Liberal Arts college. I am of the opinion that a Liberal Arts education is based on the ancient Greek philosophy of education: improvement of the mind as well as the body. History has proven, I would think, that this is a tried and true system. It produces a person that Sewanee seems obsessed with at times, the so-called Renaissance man. You may have read about or known someone in the past who exemplified such qualities as mental prowess coupled with athletic skill. They are people to be admired. Sir Philip Sidney was such a man, soldier, scholar, and poet, he was widely admired during the late sixteenth century. Bill Bradley, a Princeton Rhodes Scholar who led the American Olympic basketball team to a gold medal in 1964, is a more modern example.

I do not think the University will want to drop its proud Liberal Arts label, just as I do not feel that Juhun gymnasium will become a museum where we can all visit with our children years from now, and see pictures of the glorious football team of 1899 instead of having the chance of creating it for ourselves. I do not have any answers of the University Administration concerning the financial problems, but certainly the curtailing of the athletic program isn't one of them. This decision on the athletic program should come from the true voice of the University, the students. But I don't feel there is a decision to be made. Athletics will live here as long as students want it to be. This is the way it should be.

DeLaney Directs Menagerie

Mary Lawrence Hicks

Robin DeLaney's first reaction to Tapper Saussey's causal query about directing a play at Appletree Theater was "sure, why not?" The informality of the Pub, where the subject arose, and the relationship between the two, allowed DeLaney to accept the task without the usual fear of inadequacy suffered by the newcomer to such a difficult position.

Since his initial decision to direct a play, DeLaney has had to make numerous decisions, most of which he feels have been successful ones. With the assistance of Saussey, he chose to produce *The Glass Menagerie* by Tennessee Williams.

DeLaney's familiarity with Williams' work stems from his role in *Cat on a Hot Tin Roof*, last semester's Purple Masque production, and his study at the Herbert Burhoff Studio in New York. One of his assignments during the summer session at the studio was to perform the last speech of Tom, the narrator in *The Glass*

Menagerie.

Two practical reasons for his choice are the small cast and single set, both of which could be assembled in the four week time limit more easily than those of a larger production.

After deciding upon the play, DeLaney knew immediately who to cast in the four roles. Mike Hayes as Tom, Leslie Mounser as Laura, and Chris Woodhull as the gentleman caller had come to his mind before the play had been chosen, and, at Saussey's suggestion, Mrs. Russell Leonard was asked to play Amanda.

DeLaney feels that the parts fit these people and he is excited about the way the actors complement each other on the stage. "Leslie even looks like Maury [Mrs. Leonard]," he exclaims.

DeLaney has found directing "as much work as they say," but he is quick to stress the rewards he has already received from the four weeks of preparing the produc-

tion. He is appreciative of his position as a director, because of the opportunity it has given him to explore the "medium of theatre." "It is a rich, versatile medium combining music, painting, architecture, sculpture, and literature, and I have a hand in all of it," he observes. "The director of a play has an incredible amount to work with."

Though he is not receiving any monetary assistance from Appletree, DeLaney expresses his gratitude for the wonderful experience he has had and the knowledge he has gained from it. He does add that the free meals he and the other students involved are receiving are as deserved as they are appreciated.

George Clark and Ruth Cardinal are stage managers for the production. The set was designed by Clark and Steve Gels, who also constructed it with the help of several other Sewanee students. Many community members have assisted through donations, pro loans, and advice. DeLaney feels that Saussey is offering the students a unique opportunity to work with community theatre rather than using them to make money.

The Glass Menagerie, in DeLaney's words, "should appeal to all levels of anticipation and appreciation." He emphasizes Williams' desire to communicate through his work and feels that the play artistically depicts real life.

The play will run Thursday, Friday and Saturday nights for the month of March. Special performances are also being arranged.



Robin DeLaney, "Menagerie" director: "Sure, why not?"

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THEATER

March 9-10 (7:30 p.m.) "Magic," Union Theatre
 March 9-10 (10:00 p.m.) "Fire Sale," Union Theatre
 March 11-17 (7:30 p.m.) "National Lampoon's Animal House," Union Theatre
 March 15 (8:00 p.m.) "Rebel Without A Cause" (Ray), Cinema Guild-Blackman
 March 16-17 (7:30, 12:00 p.m.) "Rocky Horror Picture Show," Entertainment Film Club-Blackman (see review below)
 March 16-17 (10:00 p.m.) "M*A*S*H," Union Theatre

CONCERTS

March 10: Gyroscope-Jazz Concert at Guerry Auditorium, 8:00 p.m. Students free.
 March 10: Nazareth at the Municipal Building in Nashville
 March 12: Elvis Costello at the War Memorial in Nashville
 March 13: David Bromberg Band at Vanderbilt's Langford Auditorium
 March 16: Rush at the Municipal Building in Nashville

LECTURES

March 12 (4:00 p.m.) Seamus Heaney—poetry reading, B.C. Lounge
 March 13 (7:30 p.m.) Dr. Martha Liller, American Astronomy Society, B.C. Lounge
 March 14 (8:00 p.m.) Stephen Brown, Sewanee Mediaeval Forum, Torian Room

SPECIAL EVENTS

March 9 (8:00 p.m.) Catherine B. Clark and Michael Frith—dance performance at Guerry Auditorium
 March 10 (8:15 p.m.) Marcel Marceau at the Tivoli Theatre in Chattanooga
 March 11 Little River Canyon canoe and hike trip
 March 12 (8:00 p.m.) Jean-Pierre Rampal, flautist, Concert Series, Guerry Auditorium. (Featured on CBS's "Sixty Minutes," Fall, 1978)

"THE ROCKY HORROR PICTURE SHOW" is an outrageous assemblage of the most stereotyped science fiction movies, Marvel comics, Frankie Avalon/Annette Funicello outings and rock 'n' roll of every vintage. Running through the story is the sexual confusion of two middle American "like Age" kids caught in the complications of the decadent morality of the '70s, represented in the person of the mad doctor Frank N. Furter, a transvestite from the planet Transsexual in the galaxy of Transylvania. W.U.T.S. is sponsoring a Rocky Horror Masquerade Ball on Saturday night (March 17) at 12:00. The first 60 people in costume will be admitted free and prizes will be awarded for the best costume(s).

McGee

(cont. from p. 2)

Because of her Mother's illness, McGee returned to her hometown, Greenville, Mississippi in 1962. She entered the antique and designing business and worked with community theatre. At the time of her return, Greenville was divided over the integration controversy and McGee "was one of the struggling liberals of those days". She was involved with getting the first black members of the Democratic National Convention which elected Hubert Humphrey in 1968.

McGee has known Andrew Lytle and Allen Tate, as well as Robert Penn Warren, since her childhood. She recalls that the people she knew in her youth in Sewanee: Bishop Allen, Dr. Cushman, Dr. Harrison, and Dr. McCrady have all

advanced in the ranks of the University since she was last here.

Having been able to find enough work in designing here, McGee says it looks as though she is here to stay unless "something exciting comes." "I am very flexible", she adds. "After all these years of being away you don't ever really shake it (Sewanee)... It is always in the back of my mind." McGee feels that the spirit of Sewanee is unique and the only place she has found similar to it was a "14th-century-like town in Italy."

UNIVERSITY SUPPLY STORE

SEWANEE SHIRTS FOR SPRING WEAR

Lipstick

(cont. from p. 3)

have less than three weeks to burn off those freshmen fit-teen. If we don't lose those chunks we'll never get a hunk!"

"Shannon, this could be DANGEROUS."

"Not half as dangerous as when Katy decides to close the sunroof... now HELP!"

"Remember Shannon, it's Ketones—we've got to produce Ketones if we're to burn, baby, burn over break."

"But it's hell going cold turkey."

"Turkey? Where? C'mon Shannon, just a little piece!"

"No, Jumana. You're hallucinating. I did that last night right after we started this diet. I was lying in bed when all of a sudden, I was attacked by a huge ice cream cone with two scoops!"

"Chocolate nut? Oh gosh, baby coneheads!"

"Jumana, don't be so graphic."

"O.K., Shannon, but we've got to remember food is phallic... therefore, we must abstain!"

A week later:

"Jumana? I think that I am becoming emaciated."

"Not quite Shannon, you, uh, still can't fit into your bluejeans."

"But, Jumana, I could be ANOREXIC! I felt nauseated just showing Ruth my I.D. card!"

"Shut up, I'm sick of it."

"See? You're anorexic too!"

"No, Shannon. I'm just sick and tired of lemons and vinegar, lemons and vinegar on fish, lemons and vinegar on lettuce, lemons and vinegar on eggs, lemons and vinegar on lemons and vinegar!"

"Oh, Jumana, we've got to maintain our sense of humor. Now, go put on your bathing suit and let's laugh a while."

Two weeks later:

"So, after two weeks on the Searsdale Diet, how do you two feel?"

"Well, Mary Lawrence, I must say, thinner and much more aware of the relativity between my skin and bones."

"Yes, and we feel that we have transcended common man's sensitivity. By the way,



Mary Lawrence, do your, uh, feet sweat a lot?"

"Why?"

"Is that an Odo-Eater I smell?"

"Jumana, you're being graphic again. I'm sure it's just lemons and vinegar you're sensing."

"Well, what can you say about youths diets?"

"Food is a fourletter word."

"And, Jumana, so is diet!"

Eating

Alternatives

Looking for an appetizing eating alternative? Well, do not go to the Pizza Hut in Winchester! Little did we know that J and G Pizza and Steak House of Winchester had changed to Western Sirloin Steak House. Our mouths were ready to try what we had heard was "the best pizza anywhere around." But fate was against us—to what extent, at this point we did not yet realize.

Finding Hawks closed (take note), we proceeded to the Pizza Hut where our belief that "no pizza could be bad" was quickly dispelled. For a large pizza we paid \$8.10. The pizza had almost no tomato sauce, the ingredients were only fair, the quality and quantity of the cheese left much to be desired. Don't even ask us about the crust. A very mediocre salad bar cost \$1.00. Surely one may wonder if there is something good about the Pizza Hut. We suggest you don't try to find out. Pizza Hut deserves a —1.924 rating and our thanks for proving that there really is a difference between good pizza and bad pizza.

Brief News

The University of the South Central Series will present Jean-Pierre Rampal Monday, March 12, in Guerry Auditorium. Students will be admitted free but must pick up tickets in advance at the B.C. information desk before noon on Monday.

The Student Forum is sponsoring Allan P. Bell, a senior Research Psychologist at the Institute for Sex Research at Indiana University. His talk in the B.C. next Friday from 3 to 5 p.m. will be on "Sexual Preference, It's Development Among Men and Women," followed by an informal question and answer session. Also, Thursday, March 15, he will speak at 7:30 in the B.C.

On Saturday, March 10, there will be an amateur boxing tournament sponsored by the Tullahoma Boxing Club. The matches begin at 7:30 in the evening, and an admission fee of \$3 will be charged at the door. This will be an AAU-sanctioned tournament, with weight divisions ranging from bantam weight to heavy. The Boxing Club is behind the Kentucky Fried Chicken store in Tullahoma.

A 30-minute film biography of Albert Einstein will be shown Wednesday in celebration of the Einstein centenary.

Continuous showings will be held from 2 to 4:30 p.m. and from 6:30 to 7:30 p.m. in room 216 of Woods Lab.

The film, "A Portrait of Albert Einstein," takes a more humanistic rather than technical-scientific approach.

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