

# THE SEWANEE PURPLE

The University of the South

Sewanee, Tennessee 37375

## Minority Report Sets Standards, Goals

By Ben Zeigler  
Staff Writer

Targeting what it calls a "core group of 60 African-American and 15 Hispanic students" to recruit and retain in the University, a faculty task force last week recommended a series of comprehensive changes in Sewanee minority affairs policies.

The report of the "Task Force on Minority Recruitment and Retention" was presented to and approved by the full faculty last week, according to Professor James Clayton. The Dean of the College appointed in September of 1988 to chair the committee examining minority student recruitment, minority student retention, and the enhancement of minority student campus life.

Stating that "a viable minority student population (is) an integral part of our academic community," the report recommends a minority student "Summer Experience" weekend, a "Summer Enrichment Program for Minority Youth," and says that minority students will be "actively

sought."

Recruitment will be engineered through the opening of greater minority channels with the Episcopal Church, the minority alumni, high school guidance counselors, and the establishment of a "Caribbean Recruiting Base." Clayton stresses, however, that the committee in no way advocates the lowering of admissions standards for the College of Arts and Sciences.

Based on what the report characterizes as "special economic handicaps because of societal conditions not of their making," the committee recommends that special financial aid be offered to qualified minority students. To fund such an extensive financial aid program, the report proposes the establishment of scholarships for "economically and otherwise disadvantaged students who are members of racial minorities," and possibly a competitive scholarship for minorities only, comparable to the Wilkins Scholarship that is currently offered to qualified students of any race.

In the area of retention, the second

leg of the committee's mandate from Vice-Chancellor Samuel R. Williamson and Dean W. Brown Patterson, the report contains a set of recommendations that are aimed at both "raising the consciousness" of the Sewanee community about minority affairs and at bringing more minority faculty to the University in order to make Sewanee a more culturally and ethnically diverse place.

Part of this "consciousness raising" entails a proposal to the academic departments of the College of Arts and Sciences to include in their respective curricula more courses dealing with "materials relating to ethnic minority concerns, especially African-American and Hispanic." Other courses which "would have strong Third World/Non-Western content" are also commended to the College.

One recommendation suggests that study in such courses be added to the degree requirements of the College. The committee hopes that such an infusion of Third World/ethnic minority courses would make the curriculum of the

College more appealing to minority students and help to build a greater understanding of minority concerns and history to non-minority students as well.

The presence of more minority faculty is treated in the report as an essential element in maintaining a "meaningful" minority student presence on campus, and proposals to effect such an increase in faculty and staff are made by the committee.

Although, as the report admits, most task force members favored Affirmative Action in the hiring and appointment of faculty and staff, the idea was abandoned on advice of legal counsel, according to the report.

However, the report proposes that a sort of *de facto* Affirmative Action plan which would have the same goals as technical Affirmative Action but would avoid the legal complications be followed in the recruitment of faculty and administrators. Ways this would be achieved include heavy advertisement in the Affirmative Action register and the possible creation of a fellowship for distinguished minority faculty.

## Seminary Projects Enrollment Increase

By Jon Meacham  
Associate Editor

An increase in the enrollment numbers of the School of Theology is expected for the 1989-90 academic year, according to seminary officials, and current admissions acceptances indicate that between 42 and 52 new graduate students could potentially enroll.

The Very Rev. Robert E. Giannini, Dean of the School of Theology, says that "we have about 15 people who have said yes, 27 more are in the pipeline, and there are 10 more who may apply on top of that." If current expectations hold, then, there could be as many as 70 total seminarians next year, Giannini said.

The 1988-89 enrollment in the seminary is 58.

Although there has been some public speculation this year about the nature of the Sewanee theological program, most notably in Vice-Chancellor Samuel R. Williamson's Easter semester Convocation address, Giannini asserts that, of all the 11 national Episcopal seminaries, "we are about in the middle" in terms of enrollment.

Giannini notes that although

training for small-church ministry is important to the School of Theology, "that is not our sole focus... we are one of the only seminaries directly related to a College, and we see our work as intellectual work. We would hope that bishops would send to us people interested in small-church ministry, but also those who are interested in scholarly endeavors."

Giannini says that because of Sewanee's location, the seminary is able to structure a curriculum based on rural, small parish, and Appalachian ministry. But the presence of the College of Arts and Sciences enables the graduate school to "tend in the direction of the scholarly" because of the cultural opportunities and library resources, he says.

"I have stated publicly that we could handle 85" students in the School of Theology, with a breakdown of 25 per class year and 10 special students, Giannini asserts, and the current estimate for next year is that they "will certainly have more" although it is impossible to predict any final numbers. However, 15 of 16 accepted applicants have committed to come, and there is a remaining applicant pool of about 27-31 still to be decided, Giannini says.



SEWANEE'S EMERGENCY TECHNICIANS, shown here in training, face a declining applicant pool, leaders say. See story on page 3. (Photo by Lyn Hutchinson)

## NEWS

## Cultural Symposium Held

By Trey Moye  
Staff Writer

Aimed at exposing Sewanee students to the multicultural diversity within the student body, the 1989 Cultural Awareness Symposium began Monday, April 10. Jordan Savage, a member of the Organization for Cross Cultural Understanding and a planner of this symposium, said that he hoped "to present cultural diversity as an important part of the liberal arts education."

This year's symposium included a variety of events ranging from lectures on the struggle of black Americans and minority student recruitment to black history exhibits and a Japanese cooking demonstration.

The week concluded with the relating of personal experiences by foreign students, including Sewanee students Minh An Ly and Isabel Babin. Students from outside the University also relayed their experiences as foreign graduate students in the U.S.

Organizers worry that the average student is unaware of the vast array of cultures that other students represent. This year's event differed from past years in that it moved the emphasis away from black culture to international understanding.

Many of the events were held in the new Multicultural Center, formerly the Outside Inn.

Natasha O'Neal, of the Black Student Union, said that the center will "operate under the same understanding as the symposium—to foster the appreciation of cultural diversity. The center will be the place where it will all come together."

Director of Minority Student Affairs Eric Benjamin, a faculty sponsor of the symposium, took a hands-off approach with the project. "The students benefit by doing as much of the organizing as they can," he said. He hopes that such projects will open up leadership positions to minority students that they might not enjoy in fraternities, sororities, or other organizations.

A prime goal of the symposium was to focus attention on minority student recruitment and retention. Organizers believe that programs such as the symposium will create the kind of vibrant cultural atmosphere conducive to attracting students to Sewanee and keeping them here. But for the short-term, according to O'Neal, they hope to "open lines of communication and make students more aware of what is around them."

## To Teach in Colombia Ingles Wins Fulbright

By Anne Uzzelle  
Staff Writer

Professor Jerry Ingles, chairman of the Economics Department, was recently awarded a Fulbright Grant to teach Economics in Colombia, South America.

Ingles will spend three months this summer as a senior lecturer at five different universities in Colombia as part of the Fulbright program, which was established by Congress in 1946 to promote international exchange of students and scholars, according to University officials.

Ingles chose to apply for the position in Colombia based on his interest in Latin American economics. He explained that the process of being nominated for a grant involves "applying for the position that one would want," and that his "first choice was Colombia." In order to be selected, the applicant must be approved by a commission in the U.S., as well as one in the other participating country, Ingles

said.

Ingles said that he was "trained in Latin American economic development as a speciality in graduate school and thought that this would be a good opportunity to return to the field." Ingles said that, since 1978, when he began teaching at Sewanee, he has been unable to lecture in Latin American economics because of the structure of the curriculum.

Having spent five years in South America prior to coming to Sewanee, Ingles is anxious to return. He said that he spent his time "mostly in Venezuela, as the manager of a private business." Ingles will live in Bogota, Colombia, where three of the five universities are located, and he will travel one hour by plane to Bucaramanga to lecture at the other two universities.

Ingles will be accompanied by his wife, a native Venezuelan, and his two youngest children. Ingles also "certainly intends to pursue his hobby of bird-watching in Colombia" during the summer term.

## Party Weekend Schedule

THURSDAY, APRIL 20

5:30 p.m. Women's Center: S.S.W.C. Shrimp and Beverage

9:00 p.m. Chi Psi Lodge: Kegs, sponsored by Chi Psi and Alpha Delta Theta

FRIDAY, APRIL 21

3:00 p.m. Kappa Alpha House: Lawn Party, sponsored by Kappa Alpha and Theta Kappa Phi

3:00 p.m. Phi Delta Theta House: "Widespread Panic," sponsored by Phi Delta Theta and Theta Pi

9:00 p.m. Guerry Garth: "Swimming Pool Q's," sponsored by Alpha Tau Omega, Phi Delta Theta, and Kappa Alpha

9:00 p.m. Sigma Alpha Epsilon House: "The Grapes," sponsored by Sigma Alpha Epsilon

SATURDAY, APRIL 22

9:00 a.m. Sigma Alpha Epsilon House: Red Eye, sponsored by Sigma Alpha Epsilon

10:30 a.m. Beta Theta Pi House: Red Eye Blues, "Taylor Brothers' Blues Band," sponsored by Beta Theta Pi and Phi Kappa Epsilon.

1:00 p.m. Sigma Alpha Epsilon House: "Roger Day and Stone Cold," sponsored by Sigma Alpha Epsilon.

2:00 p.m. Chi Psi Lodge: "Freedom of Expression," sponsored by Chi Psi and Phi Kappa Epsilon.

9:00 p.m. Manigault Park/Guerry (In case of rain: Cravens): "New Potato Caboose" and "The Little Saints," sponsored by the B.C. Board and Bacchus.

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THE GAILLOR LOT, soon to be the site of the new Vice-Chancellor's residence.

## Committee Plans New V.C.'s Residence

By Robert Varnado  
News Editor

A new permanent residence for Vice-Chancellor Williamson and his successors is in the planning stages and is tentatively scheduled to be completed by next year's commencement, according to Interim Provost Laurence Alvarez.

A "House Committee," which is chaired by Alvarez and includes Mrs. Williamson and three other members, is in charge of planning and construction oversight and serves as a liaison with the architect.

"We are in the design phase right now, and we have worked with the general nature of the house: floor plans, exterior, questions of access and its relations with the Hodgson House," says Alvarez.

The proposed two-story structure will be placed on the site of the old Gailor House on University Avenue. The Gailor House was demolished last fall because proposed restoration was deemed too costly.

"Structurally it wasn't worth trying to preserve for any uses that could be thought of," says Alvarez.

He feels that the location near the center of campus is important for the proposed residence. "The Gailor site was the only place in the central part of campus and it is a reasonable location since the existing facility had no real use for us," he says.

Alvarez states that there is no definitive budget for the construction of the house but that the bulk of the cost will come from a \$500,000 contribution made by Clement Chen, an alumnus of the University, made before he died last

year.

In response to reports of possible budget overruns, Alvarez replied, "We expect the project might cost more than \$500,000, but our hope is that it will be completed within the existing resources of the University."

The Interim Provost stated that all the planning has been done "realizing cost restraints". The house will be two stories with a basement, and will have well-appointed entertaining and guest facilities.

"It has to be a house the Vice-Chancellor and his family can live in as a family but there needs to be a public part of the house in order that they may entertain on a large scale," Alvarez says.

Although the house will be the permanent residence of future Vice-Chancellors, the House Committee accepts a large degree of input from the Williams. "How can you build a house without the Vice-Chancellor's family having a say in what the house will be like?" says Alvarez. "It is the concern of the committee that the building be designed in mind of both its first resident and residents for the next 50 years."

The project's architect is Randy Marx from Birmingham, who is a 1969 graduate of the University. Alvarez states that he was chosen from a field of two other alumni architects.

Marx is the second architect to submit designs for the new residence; according to Alvarez, "there were difficulties that developed and the first architect withdrew." Two contractors will work with the architect to determine the exact cost as well as the final completion date.

## EMT Applications Down, New Procedure Implemented

By Peter Pampalano  
Staff Writer

Some changes in the selection process of firemen and Emergency Medical Technicians recently went into effect while the number of students trying out for these positions decreased.

The applicants for the fireman squad were tested on how fire and water relate to a fire situation, the safe use of equipment, and public relations. One of the more difficult tests for the applicants required that he climb a forty-foot pole, tie a fairly complicated, specialized knot, and answer questions from the ground testers.

For the first time this year, the applicants were also interviewed for the positions. Although the results are not weighed as heavily as the practical or the written portions of the test, it gave the department a look into the personal skills of the applicant and gave the applicant a chance to meet the officers.

Another change in the test involves a two-hour written map exam in which all streets on the Mountain must be identified. The firemen's test was also more intense because it was administered all at one time instead of over a period of several days, as in the past.

The first part of the Emergency Medical Technicians (EMT) test consisted of two scenarios: a non-life threatening and a life threatening. In the life threatening scenario, the applicants were tested on their technique, use of equipment, and their ability to find the injury. In the non-life threatening scenario, the applicants were tested for emotional strength and the ability to deal with pressure.

The test of strength centered on carrying a victim on a stretcher up the stairs of Blackman Auditorium. The lift and carry technique used is often the deciding factor for many candidates because it is essential to have the strength to complete this task.

According to Gwen Colwell,

Student Director of EMS, "If they cannot do this, then they just are not going to make [the squad]."

Stamina is also a crucial requirement for the EMT test because each member must meet the response time for a call. The third part of the test involves running from Upper Gailor to the police station in less than two minutes.

According to Tom Masterson, Student Training Officer of the Fire Department, the number of students taking the fireman class this year is "significantly fewer" than have tried in years past.

"Usually, we have over a dozen applicants follow through with the education into the tryouts, and then around 12 of those are lost." This year only eight students have continued into tryouts, according to Masterson.

Masterson attributes the smaller number of applicants to the revocation of the room remission which

SEE EMT, PAGE 5

### Shenanigans



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## OPINION

## Letters to the Editor

## University Succumbing

To the Editor:

I once heard of a Texas millionaire who offered to donate a million dollars to any college that would teach racial prejudice. We would be upset if Redneck University accepted; but if The University of the South accepted, we would be outraged. Our outrage would be due partly to the fact that we feel the whole point of a liberal education is to provide the requisite intellectual and moral skills necessary to overcome bias and prejudice.

A pemicious bias, however, is in fact spreading rapidly through the hallowed halls of higher education. That bias has now reached Sewanee.

To illustrate what I mean let me relate a conversation I overheard at a prominent Catholic college. Two students were discussing the presence on the theology faculty of a radical feminist who was teaching a course entitled Radical Lesbian Ethics.

FIRST STUDENT: "It seems to me that college students these days ought to be exposed to as many different points of view as possible. The theology department should have a diversity of opinions. The faculty and student body should encompass a wide spectrum of ethnic, religious, and intellectual attitudes. After all, isn't that the point of education: to broaden your horizons!"

SECOND STUDENT: "I couldn't agree more. In fact, I've thought for a long time that if we really want to diversify the faculty what we need is someone who can teach political science from a Nazi perspective."

The first student turned away aghast, mumbling something like "f---ing fascist" under his breath. I don't think the second student was serious. The point he was trying to make is that not all points of view are of equal value. A radical feminist perspective in the theology department (at a Catholic college) is no more legitimate than a Nazi perspective in the political science department.

It is the bias that all points of view are of equal value (and therefore deserve to be heard) that has reached Sewanee. The early symptoms usually manifest themselves as a call for "diversity" in the student body and faculty. The goal of this university should be excellence both in thinking and acting. Students should be accepted (and evaluated) and faculty hired by that yardstick alone and no other.

Soon the bias attacks the curriculum: western civilization requirements are junked in favor of a cultural smorgasbord approach. This, of course, is completely at odds with the institutional purpose of a liberal arts college. The liberal arts are no less specifiable than the medical arts. A smorgasbord curriculum at a liberal arts

school is as ridiculous as a smorgasbord curriculum at a medical school.

The University of the South should seek to foster in its students the intellectual and moral virtues necessary to lead an enlightened and productive life. If this school gives in to a trendy bias, it risks undermining its institutional purpose and robbing its students of an education.

Sincerely,  
Lance Black

## No Distinctions Needed

To the Editor:

A point of clarification on the article "The Minority Experience" in the April 1989 edition of *Sewanee News* by Tasha O'Neal.

Dr. D. Elwood Dunn is here at the University as a Political Science Professor (at the moment on leave), who is an African from Black Africa. I am sorry to say that it is incorrect, misleading, and an insult to continuously make statements that Dr. Dunn, a Black African, is not an African American or Black American. Besides, I think Dr. Dunn would appreciate his Earned Title to be used when students are referring to him, as they do other Faculty or Staff at the University.

The distinction made between Africans and Afro-Americans is totally unnecessary. Nobody wants to be what they are not. It is no better than the distinction between Black and White people. Blacks make up less than two percent of the student body and the last thing we need is prejudice within the group. We need each other's support, so let's get our act together, make the most of the excellent education offered, and let's have respect for each other.

Sincerely,  
Dineo R Skwambane  
Bishop Tuus Scholar

## Personal Responsibility

To the Editor:

The guest editorial by Jay Lose on prophylactics contained an erroneous statement: "Every student pays a \$130 student activity fee. A part of that fee pays for the Health Service." This is incorrect. The \$130 fee consists of \$15 for a S.P.O. box and \$115 which funds student organizations such as The Purple, WUTS, the Lacrosse team, etc. This fund is administered entirely by a student committee. But the health service is funded by the University.

As for what seems to be the main point of both Lose's article and Lisa Humbers' letter, I felt in no way cheated by the University or the Health Service. If I have the flu, I go to the Health Service. If I want prophylactics, or any other form of "birth" control, I go elsewhere and that is my responsibility

and my moral dilemma, despite the overwhelming inconvenience of making it, somehow, to the Sewanee drugstore. I believe that it is not the University's responsibility to cater to "spontaneous sex." You see, I consider AIDS and other great ills of society a result of individual moral breakdown (Humber calls this phenomenon "high-spiritredness"), not a result of some administrative blindness or lack of compassion. If someone on this campus dies of AIDS, he likely has only himself to blame, not as Lose states, "the people of this University and specifically Vice-Chancellor Williamson."

We have the benefit here of great personal freedom (as a recent poll, which tells us that 63% of this campus is sexually active, suggests). But when this freedom is not constrained by a sense of personal responsibility, we, paradoxically, become enslaved. In that sense, it seems that many of us live a very servile existence.

I do not suggest that we are servants to our bodies or to our biological nature, but rather to the blackness or our hearts. Furthermore, in his essay on "The Rime of the Ancient Mariner" Robert Penn Warren asserted that "the instrument dictates the crime." Machines in dormitories which dispense prophylactics could be considered tantamount to the cross-bow

just waiting to be used by the Mariner. Do we want this unlimited supply of cross-bows at our disposal every time we see an albatross?

Sincerely,  
Rich Boss

## Apology Offered

To the Editor:

I would like to offer an apology to Jon Meacham on behalf of WUTS, but particularly the Productions Department. It seems a cart was made in response to Jon's response to Lisa Humbers' response to the (rather tired and used) condom issue. The cart was recorded (in pure fun, I am told) and placed in the control room without my consent. As soon as the cart was brought to my attention (about 24 hours after it was made) I removed it from the control room and explained to its creators that it expressed personal opinions and was an inappropriate cart idea. I placed the cart where these people could have access to it during their own radio shows, placing the responsibility in their hands and out of mine. It seems this was a poor decision on my part and I have since destroyed the cart.

Anyway, the cart does *not* represent the feelings of WUTS or Lisa Humbers. I am sorry, Jon, for this leak in our productions system and assure

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## The Sewanee Purple

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ECCE QUAM BONUM

JON

MEACHAM

# Jackson's Pulpit Necessarily National

aspiring national figure. He is instead a man whose political appeal depends on an amorphous sense that he is somehow above the standards that we have set for our national candidates in the nineteen eighties. There is no other man who could run so hard for the presidency and do so well in the primaries, without ever having held public office or been held accountable for the excesses of an evangelically inspired rhetoric besides Jackson.

Even Pat Robertson, the ostensible Republican equivalent to the Jackson candidacy, failed where Jackson has unquestionably succeeded in becoming a candidate who is taken seriously beyond his religious constituency.

This is what the people had come for on this day: to watch the first serious black candidate for president, twice defeated and twice passed over for the vice presidency, bear witness to his flock in what has become Jackson's almost mystic power to transform the political diatribe into a pulpit, the political faithful into a congregation, and the political speech into a sermon that ties his followers to him as their pastor.

Finally, Jackson's chartered bus pulled slowly through the side streets and wormed its way to the front of the courthouse. Surrounded by Secret Service agents, Jackson made his way, fist held defiantly high throughout, to his pulpit. As he stood there, blinking and sweating in the sun, the inevitable chant began, sporadically at first, but slowly it rose higher and higher: "Run, Jesse, run/Run, Jesse, run/Run, Jesse, run..." The pastor was home.

Like Willie Stark in Robert Penn Warren's *All the King's Men*, "it seemed a long time before he lifted his hand to stop it. Then the roar seemed to die away, slowly, under the downward pressure of his hand." And, like the charismatic, populist Governor Stark, Jackson embarked on a series of

responory rhetorical dialogues with his faithful, asserted that the dream he was carrying in trust down Interstate 75 to the Omni was alive and well and ready to be accepted by all of the Democratic Party and, by November, by all of America.

Then came perhaps the most obviously symbolic intersection of the religious and political dimensions to Jackson's appeal. At the end of his rhythmic remarks, he called for all those in the chanting, crowded park who were not registered to vote to come down out of the mob and be registered by Jackson's emissaries.

This clearly modern revision of a revival altar call underscored the basic well-springs of Jackson's hold over the imaginations of his followers, for he is more than their candidate. He is their pastor, their preacher, their hope.

It is against this experience that the current calls for Jackson to leave Chicago and move his political operation to Washington, D. C. and run for mayor of that chaotic city must be viewed. Figures as diverse as the columnists George F. Will, Hedrik Hertzberg, and *Washington Post* editor Ben Bradlee have all jumped at this possibility for Jackson to run for an office to which he conceivably could be elected.

This campaign, the pundits say, will give Jackson that elusive experience of governing in public office that he has been missing for so long. It would give him a chance finally to do something concrete about the drugs, about the crime, and about the poverty that he has built two national

campaigns on. There seems to be little doubt that Jackson could have the job rather easily; he won the District of Columbia primary by a 4-to-1 margin in 1988.

Yet there is little indication that Jackson will take this opportunity to leave Chicago, a place where he was humiliated as recently as two weeks ago in that city's mayoral race when he backed a losing, third-party black candidate over eventual winner Richard Daley, the nominee of Jackson's ostensible party—the Democrats.

And the reason why he won't run for the Washington job, which is, admittedly, perhaps the least enviable one in the western world right now because of the debacle of drugs and its attendant bloody street violence, lies in his basic appeal to an almost religious following. Jackson cannot afford to run because he cannot afford to win. For to win would mean that he would finally have to leave his pristine pulpit, come down out of the sanctuary and do such mundane things like balance a budget, run a war on drugs, attend city council meetings, in short, Jackson would have to govern.

His sermons would have to become policy dissertations, his pulpit a lectern at City Hall. This is not where Jackson belongs, however; he belongs in the modern-day sawdust revival tents of urban parks, to the spectacle of foreign capitals, to the world of symbolic hyperbole. The pastor cannot leave his church, for without it he loses the warmth of responsive chants, the adoration of the faithful, and the shield of an unaccountable pulpit.

On one hot midsummer noon last year, Jesse Jackson stopped off on his pilgrimage to the Atlanta Democratic National Convention to speak to a sweltering crowd in Chattanooga. The onetime associate of Martin Luther King Jr. and veteran presidential candidate was coming back to his roots, to the seedcorn of his increasingly national constituency to nurse his wounds, to rally his pride, and to assert finally that the battle was not over, that, regardless of what Michael Dukakis or any other establishment man might do, the dream would never die.

The streets around the federal courthouse downtown were full of people, black and white, affluent and poor, the enthusiastic and the merely curious. Here and there around the edges of Miller Park were uniformed guards; men with cameras and television reporters with microphones stood apart, cordoned off from the murmuring crowd by yellow police tape. Local Democratic officials, at least most of them, dotted the state behind the podium where he would soon be speaking, or, more accurately, preaching.

A common characteristic was running through this swarm that day, a palpable sense that something more important, something perhaps more spiritual and historic, was about to unfold in the shadow of bank buildings and an office tower or two. This was not an ordinary political speech, not a typical rally for a defeated but proud presidential candidate.

For Jesse Jackson defies the usual political rules, the common expectations and demands of a modern,

**LETTERS FROM PAGE 4**  
you that the station played no conscious part in this little joke. Lisa and I have discussed the issue and hope we have not started an Upper B.C. war—we kind of like borrowing your stapler. Let's not be so uptight, guys. Sex, drugs rock -N- roll... it all comes out in the wash. Love & kisses!

Sincerely,  
Elka Olsen  
Productions Director  
WUTS radio

## EMT FROM PAGE 4

Emergency Service members previously received. Stuart Harris, Assistant Chief of the Fire Department, states that the conflict about remission is definitely "hurting morale" among the squad.

However, Colwell says that the conflict "has not affected [the students] at all." According to Colwell, the number of students in the EMT class was consistent with previous years, but she says she believes that the remission conflict could affect the number of future applicants.

## THE SEWANEE PURPLE

The Student Newspaper of The University of The South

solicits applications for the following positions, to serve in the Advent Semester, 1989:

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## SPORTS

Going, Going....

## Guerry Ending 'Monumental' Career

By Kit Walsh  
Staff Writer

To those at all familiar with the history of Sewanee, the Guerry family is known and respected as one of the families who have left their mark on The University of the South and its surrounding community. Senior Pat Guerry, son of Mr. and Mrs. John Guerry, has been a standout at Sewanee for the past four years in almost every aspect of the University.

Guerry came to Sewanee as a highly-touted tennis star from The Baylor School in Chattanooga at a time when tennis had been, in his words, "slightly above intramural status." He passed up the opportunity to play at a number of schools where tennis would have been his number one priority.

The senior English major has maintained a cumulative grade-point average of 3.4 and was inducted into the Order of Gownsmen after his freshman year, and was selected as an Academic All-American in 1988. He also received a Wilkins scholarship on his admittance to the University.

Guerry achieved a nationwide number-one ranking in his freshman season. He proceeded to go on to the national tournament, capturing CAC All-Conference and NCAA All-American honors as well as being named ITCA Rookie of the Year for his play as the "Most Outstanding Freshman in the Nation." More

important to the freshman sensation, the Tigers won the Conference Championship.

Guerry's third season was monumental in many ways. Being named to the NCAA All-American and CAC All-Conference teams was beginning to become a habit, so to add to those prestigious honors, he was chosen as one of the few in the "Who's Who of America" and received the distinguished "Arthur Ashe Award," which is the highest award given to a player for sportsmanship, leadership, and humanitarian concern. Most important, the team captain led his Sewanee Tigers to their first appearance in the NCAA Division III National Tournament.

"Getting along with my teammates is very important to me," says Guerry. "This idea of team unity was most evident in our victories over Emory the past two seasons. We beat them last season not because of superior talent but because of the team aspect. We endured 6:00 a.m. practices, marches over Spring Break, conditioning in the pre-season, as well as experiencing a lot of fun as well. We're more talented this year but the team aspect is still there. The greatest moment this past weekend [in the victory over Emory in the South Region Championship] was when all of us were up cheering for [freshman] Jim McCurtain. Credit Coach Shackelford with instilling

that kind of mentality in all of us."

As far as the player-coach relationship between Shackelford and Guerry, the star remarks, "I have the utmost respect for Coach Shack. He has the ability to deal with a variety of different people, is a great motivator, and is always there to lend a helping hand in word of encouragement. If it weren't for Coach I would have transferred after my sophomore year."

Shackelford replies with equal admiration and respect. "On the surface it would appear that Pat would elevate our program because of his ability alone, but in the last couple of years he has matured and developed leadership skills which have meant much more to our program. He's a hard worker in practice, he excels in the classroom, and he's a contributing member of the Sewanee community."

Guerry says he has not accomplished the goals he set when he arrived at Sewanee. This is the year in which he hopes to do it (he already handily defeated the number one Division III player in the nation—Noel Ocomy of Brandeis, 6-0, 6-1). The senior says, "My goals

SEE GUERRY, PAGE 8



## Tennis Captures Region

By Will Barnett  
Sports Editor

The Sewanee men's tennis team continued their fine season by claiming the South Region Championship recently in Jackson, Mississippi. The Tigers defeated Centre (8-1), and arch-rival Emory (6-3) to become the top team in the South. Said Coach John Shackelford, "The match with Emory was very close and emotional. They are our biggest rivals."

Shackelford felt the seniors led the way to the victory over Emory. "Pat Guerry and Ken Alexander were tremendous. They won both their singles and doubles matches and gave us great leadership," he said.

Perhaps the most important match against Emory was the #6 singles. The Tigers trailed at this point 3-2 and Jim McCurtain was down 4-1 in the third set. The gutsy freshman battled back to win the match and even the score at 3-3. Sewanee then swept the three doubles

matches to win going away. "Things were looking bleak until McCurtain pulled out his match," said Shackelford.

The doubles teams performed well against Emory as they have all year. Shackelford credits much of the team's success to the doubles play. "We have had three really good doubles teams this year. Their play has taken the pressure off of our singles players," he said. The #1 doubles team is Tim Lufkin and Ken Alexander (10-5), #2 is Pat and Bill Guerry (15-0), and #3 is Jim McCurtain and Clay Duncan (10-2).

Ahead for the Tiger are matches with North Alabama, David Lipscomb, Rhodes, and Centre. Sewanee will be heavily favored in the C.A.C. tournament following the regular season.

The South Region Championship will help the Tigers to gain a berth in the national tournament. "With our record it should assure ourselves of being in the nationals," said Shackelford.

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# Swimmers Finish Competitive Season

By Parker W. Oliver  
Staff Writer

The Sewanee "Aquajocks," as they are fond of calling themselves, capped a superb season with a strong combined finish at the Liberal Arts Swimming/Diving Invitational in Greencastle, IN, this February 23-25. The men's team captured 5th place while the women swam away with an impressive 2nd place. Head coach Cliff Afton was pleased with his team's finish.

"When 25 out of 28 swimmers swim the fastest times of their lives you can't be too disappointed. 3rd is, realistically, the best we can finish when you swim against Division III powerhouses like DePauw and Wabash. This meet was the topping on a great season."

A great season indeed. The Tigers began the season bound and determined to swim hard and fast, but above all together. Such a "team" atmosphere is unique in such an intensely individual sport, but it carried Sewanee's team to a remarkable year. The men finished with a record of 5-2 with 1st and 3rd place finishes at Invitationals. The Lady Tigers ended with four wins and three losses, while swimming to 1st and 2nd place finishes at Invitationals.

Afton stressed the importance of this "team" attitude in his team's every win.

"We really came together as a group. Everyone was willing to work hard and wanted to swim fast and improve, but also they wanted to win. All our swimmers cared deeply about

each other and supported each other in the pool. I mean, we would be going crazy on the deck cheering on our

Although the Sewanee Swimmers would rather remain anonymous, their were some noteworthy individual

top woman scorer of Sewanee history is a great achievement," Afton said.

The accolades do not stop there, however. School records fell like rain this season, as three individual and four relay marks were trimmed substantially. Junior Breaststroker Vicky Sparks set to Sewanee records in the 100 and 200 yard events, while combining with Kay Cahill, Parmele Price and Lisa D'Ambrosia to set the 400 yard medley record. The women's relay team of Cahill, Andrea Akerman, Price and Meredith Stoeber established a new record in the 800 freestyle relay, as well.

The men did their share of record breaking, trimming times in three events. Freshman distance man Hal Noelke shattered a school record in 1650 yard freestyle, while teaming with Bruce, Jeff Ray and Adam Adams to set the 200 yard freestyle relay record. The existing 200 yard medley relay record fell to the team of Bruce, Ray, Tim Smith and Sophomore Andy Clark.

accomplishments. Senior captain Alex Bruce swam his way into the record books. The Senior freestyler moved into 10th place on the All-Time Point Scorer list in only three short years. Fellow Captain Kay Cahill moved into 1st place on the women's list.

"The attitude these two brought to the team was great. They worked hard at every practice and pushed everyone else. Breaking into the top ten is a real tribute to Alex's and Kay's consistent performance. Kudos especially, to be the



swimmer and the other team would be sitting down yawning, waiting for the next race. Our TEAM won us a lot of races this year."

The attitude of which Afton speaks marks the rejuvenation of a once faltering Sewanee Swim Program. Dedication and desire have become key words to Tiger Swimmer's vocabulary. In the last two seasons, they have been able to shake the "club" sport mystique that hung heavily around their necks, and emerge as a viable varsity sport. Yet, the "Aquajocks" are far from finished.

"The kids decided early that we weren't going to stand for the club sport attitude. Do it and do it right. We've come along way in the last two years. Hopefully we've laid the groundwork for years to come," Afton said.

## Golf Team Bounces Back at Tourney

The Sewanee Purple  
Sports Staff

After a pair of disappointing showings during early-season tournaments, the Sewanee golf team bounced back in the annual Tennessee Inter-Collegiate Championships held April 7 in Sewanee.

The scheduled two-day event began in the snow Friday morning, with early starters battling difficult cold, wet, and rainy conditions.

Union College took the lead in the college division, shooting a four-man total of 306. Sewanee placed seventh in the strong field with a total score of 340. The Tigers were led by freshman Rodney McCormick with a 79. Senior David Folke also finished strong for the Tigers with 83, followed by senior Scott Mikel with 86 and junior Buck Pittman with 92.

Poised for a charge in Saturday's final round, the Tigers were disappointed when continued poor conditions forced the round to be cancelled, with one-day

totals determining the final standings in the tournament.

Mikel expressed the sentiments of the entire squad by saying, "We really wanted to play today. The course is wet but still playable. I think we could have made up some ground on other teams."

The Tigers will have a chance to improve further in the Lee College Invitational in Cleveland, Tennessee, on April 13 and 14. Following that tournament, they will return home for the weekend to play Centre College in a two-day dual match April 15 and 16.

Second-year coach Tony Wingen is encouraged with the play of his squad, saying, "If we continue to improve the way we have since winter practice, we should be ready to challenge for the College Athletic Conference championships here on May 5 and 6."

Folds agrees, "We're getting better every day. With even more tournament experience under our belt, I think we'll be in great shape for CAC."

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## SPORTS



## Netters Eye the Prize

By Michael Raeber  
Staff Writer

Though the recent cold spell on the Mountain may have dampened spring fever for many students, a certain group of athletes has been seemingly unaffected. The Lady Tiger Tennis squad remains red-hot this season, boasting a 15-1 record after taking home the championship of the Rhodes College Tennis Classic April 9.

With five of her top six players returning from last year's squad, Coach Conchie Shackelford has every reason to be optimistic. The girls entered the season with high hopes and their sights set on a May 8 date in Los Angeles for the National Division III Championships.

And now, with just two road matches and the South Region Tournament left, the team has their goal in sight. "It looks like we're going to be basking in the sun in L.A.," said Laura Middleton. The junior from Bethesda, Maryland has been a standout for the Tigers at #3 singles this season, compiling a 15-1 individual mark.

Others on the team prefer to take a more conservative attitude, though. "I'm trying not to think about it until we get a bid," said junior Katy Morrissey.

The Tigers travelled to Memphis the weekend of April 8-9 to compete in the Rhodes Classic. Some of the top teams in the South Region were present.

On Saturday, the Tigers breezed past Washington & Lee by a score of 7-2 and then dumped Washington University 6-3 to advance to the finals the next day.

The opponent on Sunday was Emory University, a team which the Tigers had never beaten. The Eagles boasted a #2 ranking in the South, and were rated 14th in the country going into the match.

The showdown lived up to everyone's expectations. Every singles match except one went the full three sets, including a thrilling comeback by freshman sensation Fairlie Scott, who overcame nine match points to win at the #6 spot.

Equally exciting was the #1 doubles match which pitted Sewanee's Morrissey and Ellen Gray Maybank against the top rated duo in the South. The Sewanee pair breezed to a 6-2, 6-1 victory and are expected to replace the Eagles at the top of the polls.

On Monday, April 10, it was back to business for the Tigers. They played host to Rust College, a team which featured the #1 ranked player in the South, Posey Davis.

The Tigers were able to ward off a let-down after the emotional Emory victory, coasting to a 9-0 victory. Maybank led the onslaught with her stunning 6-1, 6-4 upset of Davis.

The Tigers' lone setback came March 19th at the hands of the #2 team in the nation, Kenyon College (6-3). Sewanee was knotted in a 3-3 deadlock following the singles matches, only to drop three nail-biters in the doubles.

With the loss to Kenyon remaining the lone defeat, the team appears to be on course for Nationals. The test will come April 14-16 as the team travels to Staunton, Virginia for the South Region Tournament. The Tigers will battle the top teams in the South, including Emory and Mary Washington, to see who receives the national tournament bids. The top two teams from the South normally receive invitations.

Shackelford believes her team has "a good shot at going to Nationals," and her team is equally excited. "I've been trying not to get my hopes up," said #5 player Kelley Jones, "but after our wins last weekend in Memphis, I really think we're on our way to L.A."

## Baseball Team Struggles Against Long Odds

By Michael Raeber  
Staff Writer

The Tiger baseball squad, limited to just four games in two weeks due to bad weather, saw its record fall to 1-11 for the season. The team has suffered ten rain-outs this year, but with ten regular season contests still remaining, the club hopes to generate some momentum before entering the College Athletic Conference Tournament.

Tuesday, March 28, the Tigers played host to Maryville College. The hot-hitting Scots battered the Tigers in the doubleheader by scores of 12-1 and 10-5.

In the opener, the Maryville pitchers limited the Tigers to just two hits, a single by Robert Black and an Adam Carlos homer which accounted for the lone Sewanee run.

In the second game, the Tigers fell behind early. But behind a stellar pitching performance by senior southpaw Parker Oliver and two hits each by Black and David Bruce, the Tigers battled back to make the score respectable. Oliver entered the game in the third inning, and after giving up a lead off homer, settled down to hold the Scots to just one unearned run.

The following Saturday, April 1, the Tigers welcomed the powerful Lynx of Rhodes College. The Lynx, a perennial C.A.C. power, had been the victims of the lone Sewanee victory earlier in the year.

But the Tigers were unable to match their previous feat, dropping a 2-0 thriller in the opener, only to be spanked 10-5 in the nightcap.

### GUERRY FROM PAGE 6

have been somewhat redefined since arriving at Sewanee. It was a surprise for me to get invited to the Nationals my freshman year as well as a surprise at my success in them. But right now it's more important to me to win the team title. You have

Coach John Thomas was pleased with the team's defensive performance in the opener, in which his club committed just two errors. "When you hold a team like Rhodes to just two runs, you're doing something right," said Thomas, "but the problem was the hitting." The Tigers managed just three base hits and were fanned six times by the Lynx hurlers.

Despite the disappointing record, all is not lost for the Tigers. The players remain optimistic, citing the rain-outs as a big factor in the team's struggles. "I think the season would be a lot better if not for the rain-outs," said Carlos, "Eight of the games were against teams we could have beaten." The senior pitcher/first baseman has been a bright spot for the Tigers this year, leading the team with a .419 batting average.

Sean Gibson, another offensive standout (.303 batting average) is still optimistic. "We've gotten some bad breaks," said Gibson, "but we're looking forward to the tournament."

Coach Thomas, despite not having seen any of the other conference teams besides Rhodes, believes that "the chance is there for us to win it. We've just got to put together five good games in three days."

The round-robin tournament, to be held at Sewanee May 4-6, will have each team playing two games on Thursday and Friday (at 10:00 a.m. and 2:00 p.m.) and a fifth game on Saturday (at 10:00 a.m.). Coach Thomas plans to experiment with some new combinations in hopes of generating some more offense for the tournament.

to take one match at a time. Sure, I'd like to win the individual title, but that will take care of itself. I think I'm playing well right now but I've got to keep my mind on continuing working on the things that will allow us to win that title."

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## Book Review

*The Anna Papers*  
by Ellen Gilchrist  
192 pages; 1988; Little \$16.95

The central character of Ellen Gilchrist's second novel, *Anna Hand*, alternates between making love and writing novels. When Anna discovers she has cancer (after having delayed a doctor's visit for years), she leaves her work and her current affair to return home to Charlotte, North Carolina. Once home, Anna manages to intrude upon the lives of most of her family members, urging them to take responsibility for each other and uphold the bonds of family.

Having achieved certain reunions, Anna swallows a cyanide pill and walks off a pier. Even in her death, however, she acts as a redemptive figure; only by organizing her letters, "the Anna papers," does her sister Helen, trapped in stereotypical domesticity, come to understand the rebellious spirit of her sister and realize the suppressed life inside herself.

Written in an understated, simple style that often appears affected, Gilchrist portrays Anna, a character lifted from a short story in "Drunk With Love," trying to cope with her own problems and wanting to help others. Perhaps the most interesting section of the novel concerns her attempts to persuade her brother Daniel to visit his half Indian daughter from a quick, first marriage. The antics of this niece, Olivia, and her newly discovered stepister from Daniel's current marriage reveal the fulfillment of Anna's wishes—the triumph of familial love despite obstacles of distance and opinion.

*The Anna Papers* tells a warm story of responsibility and love amidst the pressures of society and the inevitability of death. But as a novel, *The Anna Papers* falters. Primarily a short story writer, Gilchrist has a hard time sustaining action and setting; the book ultimately contains loosely bound scenarios and dialogue-sparsely meetings.

Anna Hand remains a lively and capricious woman even in death, but as a character, she would have perhaps 'lived' best in the place of her birth, the short story.

*Mama Day*  
by Gloria Naylor  
320 pages; 1988; Ticknor & Fields  
\$18.95

In her first novel since *Linden Hills*, Gloria Naylor replaces the urban setting with the mysterious, supernatural world of Willow Springs, a small island directly off the coast of the Georgia/South Carolina border. The island's political and geographical ambiguity indicates the undefinable and magical forces present in *Mama Day*.

Named after the matriarch of the small island, the novel presents the reader with the story of young Cocoa, Miranda "Mama Day's" niece, Cocoa escapes the exotic island for the machinery and business of New York City, a place she soon discovers to be as equally confusing as her birthplace.

While working in the city, she meets, falls in love with, and marries George, an engineer with few family ties. Anxious to present her new husband and lifestyle as well as visit the family and friends she appreciates by her separation, Cocoa returns to Willow Springs with George.

From here on, the plot twists with small town action and intrigue, as Mama Day battles for Cocoa's life, using the mysterious forces of her inner self to combat the voodoo-type magic of the island's witch lady.

The voice of Naylor's novel is threefold. Cocoa expresses concern for her escape and the subsequent awkwardness in returning to the island. George comments on the submergence into the culture of Willow Springs, an atmosphere he finds disorienting and uncomfortable. The 'spirit' of the nameless third voice fills in background material and sets much of the supernatural tone of the novel.

While Naylor's writing contains a intensity of sensuous images and haunting description, the caliber of style does not successfully suit the novel's action. Much of the plot remains as thick and sluggish as the foggy island locals, often making the characters and situations appear unintentionally comical and too dimensional. Naylor has created a unique fictional world in *Mama Day*, pitting the forces of the psyche against those of twentieth century morality, but her characters never act and respond in a manner as organically real as the Willow Springs playground of their activity.

—Thomas Mavor

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## Movie Review

# Hoffman Steals Show in Levinson's 'Rain Man'

When Dustin Hoffman made his acceptance speech for the Best Actor Academy Award a few weeks ago, I wondered if he was still in character for "Rain Man." Hoffman appeared confused and unable to express himself, much as did his movie character.

In the film, "Rain Man," which opens at the Thompson Union Theatre April 21, Hoffman portrays Raymond Babbitt, a middle-aged autistic-savant (autism is a mental disorder characterized by perseverance and repetition, and resistance to changes in routine). Institutionalized since his youth, Raymond Babbitt's routine is suddenly interrupted by his younger brother, Charlie.

Charlie Babbitt (Tom Cruise) inadvertently discovers Raymond's existence when his father's will leaves a \$3 million bequest to the brother he never knew he had. Angered at losing all that money to someone who neither knows or cares of its value, Charlie kidnaps his brother in an attempt to obtain some of that money as ransom for Raymond's return.

Charlie discovers Raymond's incredible ability to memorize random things merely by looking at them, from

numbers out of the telephone book to information on baseball cards. With this knowledge, Charlie decides to exploit Raymond's ability in order to make money. What Charlie doesn't count on is the closeness that develops between his brother and himself.

Director Barry Levinson beautifully chronicles the progression of the relationship between the two brothers. Hoffman continues to show his diversity as an actor, and Cruise, although not in Hoffman's league, proves that he can be more than the smiling, simpering adolescent of "Risky Business" and "Cocktail."

Adding to the movie's appeal is the cinematography, which displays the picturesque scenery in the Babbitts' drive from the Mid-west to western America. One of the more poignant scenes occurs in an elevator in Las Vegas, where Charlie's girlfriend, Susanna (Valeria Golino) teaches Raymond how to dance.

On the whole, "Rain Man" takes a realistic approach to the subject of autism and to the subject of fraternal love. All of the actors' performances are commendable, but it's definitely Hoffman's show.

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## ARTS &amp; ENTERTAINMENT

## Record Review

## 'Lips' Wrestle With Modern Confusion

By Curt Cloninger  
Staff Writer

Flaming Lips, *Telepathic Surgery*  
(Restless Records)

Sad but true: all rock and roll stars are confused, overgrown adolescent fools who can save the world like a mute dog can bark (in other words, rock stars can't save the world).

Sadder but truer: these days, few rock stars realize the aforementioned sad truth. Thus you get morons like Michael Stipe, a man who should speak only when spoken to. I'm sorry, but listening to Michael Stipe sing about Nicaragua is like watching a fat lady sunbathe nude. If you ain't got it, don't flaunt it (see *Being There* for details).

No truly great rock star has ever understood anything about politics; sorry, folks. Real rockers know confusion, angst, addiction, love, sex, hunger, desire, fleeting glimpses of pure joy, and the music yearning like a god in pain. Let's stick to what we know here, fellas.

Enter the Flaming Lips. Their fourth album, *Telepathic Surgery*,

wholly realizes the Lips' serious academic limits, and then it turns around and exploits them into the wall. The result is the Lips' coolest, quirkiest, most thoughtful effort to date. Everything here works.

#### The Words

On love: "Love is something that you can't see. It's like telepathic surgery, and it cuts and scrapes just like Iggy Pop thrown in a hole."

On education: "If my school had burned to the ground, I would've gotten smarter sooner, and you know that's right."

On everyday experiences: "I see you flyin' in your U.F.O. all of the time, crash and burnin' in my back yard."

You get the idea. If you don't get it, move to Norman, Oklahoma; take a good look around; take a hard think about what you've seen; and then listen to *The Piper at the Gates of Dawn* (Pink Floyd, 1967) until the cows melt. Okay, then, what's the problem?

#### The Capped Special Effects

Canned applause after a non-live song (originally a Butthole Surfers

concept).  
Sound of someone tuning a radio (originally a Brian Eno concept).

Tales about personal U.F.O. experiences (originally a Webb Wilder concept).

Abrupt snapping of sound between left and right speakers (originally a Pink Floyd concept).

Piano (origin of concept debatable. Maybe Mozart, but probably WHAM).

Ultimately, who cares who ripped what off from whom? These strange noise effects are simply the form following the content following the white rabbit through the looking glass into Manson Land (in other words, these special effects are especially effective).

#### The Sound

Wayne Coyne's guitar can sound like the barbed wire stretching across the album's cover. His solo on "Drug Machine in Heaven" is so freaking malleable you can taste the tin foil with your teeth. Yet at other times, Coyne's soul-less strummin' is nothing less than downright mellow to man and beast alike. Mike IVins is a Robbie Krieger look-alike whose flanged-out bass work

is subtly indispensable to the Lips' retro-space mode. Finally, Richard English plays the drums like he was born in a garage. He simply blows all other grunge/rock drummers right out of the tool shed. Too bad he quit shortly after this album's release.

I fear for the future.

#### The Tunes

Roll over Madonna, and tell Rick Astley the news.

#### Summary

The Lips are hip. They realize the world could end in one billionth of a millisecond on a Sunday morning, and they create accordingly. Which means it may be end of the world as we know it, but the Flaming Lips don't exactly feel fine. *Telepathic Surgery* wrestles with the confusion we all face daily, and leaves the logical solutions up to the lab assistants.

#### Catchy, Didactic,

#### Sign-off Slogan

Until later, never stay up past 3 a.m. writing an extra-curricular essay, bite the hand that feeds, and don't 4-get 2 ROCK.

## Bluegrass Convention Planned

The Sewanee Purple  
Arts and Entertainment Staff

The fifteenth annual Sewanee Bluegrass Convention will be held on Saturday, April 29, 1989, at 7:00 p.m. at Cravens Hall. The convention was originated years ago by Bud Sutherland, a bluegrass enthusiast in the community, who plays in a band himself. The Sigma Nu fraternity has since taken over the organization of the festival.

In past years, the convention has been held outdoors at Lake Cheston, but last year it was moved to Lower Cravens. Charles Bachmann, co-chairman of the convention, says the reason for the move indoors was that "many of the musicians had complained about the convention being outside because they didn't want their instruments to get wet if it rained." Bachmann went on to say that

registration and attendance have greatly improved since the convention has moved indoors.

The convention consists of competitions in five events: bluegrass band, guitar, mandolin, fiddle, and banjo. Contestants in these events are judged by a panel of three judges. For the individual competitions, a \$50 prize will be awarded for each first place and \$25 for each second place. For the band competition, there will be a \$200 first prize, \$125 second prize, and \$75 third prize.

Registration for the convention will be held on April 29, from 3:00 p.m. until 6:30 p.m., and there is no entry fee. The convention is open to the general public, with tickets \$3.00 for adults, \$2.00 for students, and \$1.00 for children under twelve.

For further information concerning the convention, contact Billy Lieder or Charles Bachmann.



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## WHAT WOULD YOU DO IF PARTY WEEKEND WERE CANCELLED?

**RAY MCGOWAN:** Tutor Brewster in history.

**BROOKS KNOBEL:** Be spontaneous and go to Destin.

**HEATHER BEEMON:** Die of social and alcohol withdrawal.

**KELLI COPELAND:** Leave Sewanee.

**B.T. THOMAS:** Wrestle with Ed Moser.

**FOSTER COBB:** Go underwear shopping.

**STEPHANIE WOODHAM:** Go to a Guns-n-Roses concert.

**DUKE RICHEY:** Go to Danville, Kentucky and run track against Centre.

**MARK HENRY:** Study.

**CAROLYN FRASER:** Watch *Black Beauty*.

**MICHELLE TUJAQUE:** Go to Florida.

**MICHAEL DEADERICK:** Go to Winchester and cruise the strip in Dandridge's bitchin' Camaro.

**RANDY KENWORTHY:** Lock myself in Elliot's commons room with Swiss Goodenow and Bob Buchanan and watch *Dance Party U.S.A.*

**JOHN BREWSTER:** Teach Steve Costa how to dip.

**MARY BETH KINNEY:** Cry and pout.

**CATHY MASDEN:** Drink anyway.  
**PAUL SCHOTTLAND:** Go to Skagg's room because there's always a party there.

**MICHAEL REEVES:** Play gospel music backwards, listening for satanic messages.

**KATHY MATTIX:** The usual, because for me, every weekend is a party weekend.

**ANNE UZELLE:** Go to Auburn.

**VICK CROWLEY:** Go to the library.



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## THE LAST WORD

## First Tutu Scholar Adjusts to Sewanee

By Holly Patrick  
Features Editor



When Archbishop Desmond Tutu visited Sewanee last spring, a scholarship fund was set up to provide full tuition for one year for a South African student to study at The University of the South. This year, Dineo Skwambane is taking advantage of this scholarship, consequently becoming Sewanee's first South African student.

Skwambane was actually born in Swaziland, a very small country virtually surrounded by South Africa. Though apartheid has affected Skwambane's life, she said it has not as bad for her as it has been for others because she comes from an upper-middle class family. But she explains that when her parents were growing up, they were very oppressed.

"They had to live in black townships," she says, "which had no electricity, or indoor plumbing." Today blacks are still being forced to live in townships, and Skwambane says, "things haven't changed much."

When she was young, Skwambane attended an all-white school and lived in an all-white area. The teachers at school were allowed to hit the girls on the hand as punishment, but Skwambane says they would abuse her without good reason. "I remember going home from school with bruises all over my legs," she says, and "I was not old enough to understand. I thought I was bad."

When she would get off the bus

after school, children would throw rocks at her because she was black. "People were ignorant," she says.

Now, in South Africa, Skwambane says, "you have to be careful who you know." She says that associating with some anti-government blacks could result in being put in jail without a trial. Skwambane says she has had two friends put in jail for protesting against the government, and one friend killed by South African police because he was a member of the African National Congress.

In response to the crisis in South Africa, Skwambane feels that the United States "could do much more, like pressure the government." She says she does not know "the best way the U.S. could handle it," but would like to see

"peaceful change."

The oppression which Skwambane feels at home is not completely lacking in Sewanee either. "I was not expecting so much prejudice. It's not open, but it's there," she says. Skwambane says she can sense the prejudice because she has been exposed to it for so long.

"It's a little bit better here," she says.

"I think it takes a great deal for a black person to survive up here," Skwambane says. "We face so many problems like the lack of other black people. . . and it's hard to find white people that will accept you as an equal." As part of a solution to this problem, Skwambane has become involved with "Cross-cultural Understanding," which consists of students from different cultures who learn about others' cultures through interaction.

"For me, understanding American culture and living here broadens my mind," says Skwambane. "People become narrow-minded when they just believe what they were brought up to believe."

The social life in Sewanee, for blacks in particular, is less than satisfying, according to Skwambane. "We don't enjoy the same things that the bulk of the campus does," she says. She is especially disappointed with the lack of soul/rhythm and blues type bands at parties. "The bands up here are lousy," she says.

Skwambane plans to continue to attend The University of the South, however, though her scholarship is only

for one year. Skwambane's immediate family is scattered all over the world; she has an older brother living in London, a younger sister in a high school exchange program in Boston, Massachusetts, and a younger brother in Capetown, South Africa. Skwambane's parents, who are from South Africa, currently live in Namibia, a country next to South Africa. They have never been to the United States.

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