

THE SEWANEE PURPLE

The University of the South

Sewanee, Tennessee 37375

Volunteer Fire Department Nearly Resigns

By Holly Patrick
Features Editor

Sewanee could have lost its Volunteer Fire Department recently when the entire department of student and community volunteers decided to "turn in their beavers" as a protest against what some firemen felt was harassment by supervisors for fighting fires during work time.

According to David Green, the fire department's spokesman, the incident was sparked by a comment made by a supervisor to some of the firemen who work for the University. The comment made some reference to those firemen's putting out fires while on the job.

According to University Vice President for Business and Community Relations Tom Kepple, "Whatever was said (to the fireman) was not clearly communicated."

As a result of the conversation, five

firemen quit on the morning of Thursday, Oct. 5, but, according to Green, they decided at a meeting later that day that they would continue to work for the fire department for approximately a week in order to give the administration an opportunity to deal with the problem.

At that same meeting, the rest of the firemen agreed to quit the next week if nothing was done to solve the problem.

According to Professor Gerald Smith, administrator of emergency services, a "frustration had built up over a number of years until there was an atmosphere of discouragement" among the firemen and their supervisors. "When one more incident of the same sort of discouragement occurred, the firemen felt they needed to get the administration's attention," he said.

Green said that some firemen's job had been threatened due to responding to

fires while on the job. However, Smith said that no job has been threatened since 1987.

On Wednesday, Oct. 11, the firemen had a meeting that included Kepple and Provost Frederick Croom.

At the meeting it was decided that Kepple would talk to the supervisor who was said to have harassed the firemen to make sure that the University's policy regarding firemen who respond to calls while on the job was understood.

All supervisors are supposed to have a copy of this policy, which includes the statement: "Hourly employees who must miss work in the line of duty as firemen will not have the missed time deducted from their pay nor will they be required to make up the time."

According to Smith, that policy was formulated in 1983 as a result of a supervisor's telling one of his

employees not to join the fire department. The current policy is one which encourages the efforts of the volunteer firemen.

Smith says the recent incident was sparked by a problem "literally of communication." Though the supervisor knew what the policy was, he said, he "did not understand how it was to be applied."

Carl Reid, the University's buildings and lands commissioner, said that he was not aware of any threats being made to firemen who worked for the University regarding their pay or employment. He did say, however, that he supervises three electricians who are firemen, and he wants one to remain on the job when there is a call.

"All I'm asking them to do is keep one electrician on the staff," Reid said. He said that on ordinary calls, when

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Curriculum Revision Organization Studied

By Ben Zeigler
Staff Writer

In what is seen as a first step in the implementation of the reforms recommended in the April 1989 report of the Curriculum and Academic Policy Committee, the Dean of the College has appointed an "Implementation and Study Group" to examine ways the changes in curriculum proposed in the report can be carried out.

"We're hoping that this group can devise an acceptable method of putting into action in the next few months what the Academic Policy Committee put on paper in the spring," said Dean W. Brown Patterson. "We would like to see these reforms to take effect as soon as possible."

The group, consisting of six faculty members and two students from the College will use as its guide the comprehensive report that was submitted to the College faculty and adopted in principle by that body on May 3, 1989. There remains, however, strong opposition from some faculty about the proposed changes.

In its report the committee clearly expressed its "concerns about the sort of education our students receive at Sewanee" and made recommendations for changes in many aspects of curriculum and academic policy.

Although it examined many academic issues in great detail, the report's most significant thrusts were aimed at altering many curriculum requirements and reducing the course

load for professors in all of the College's departments. According to Patterson, a member of the committee, calls for such reforms had come from within the academic departments themselves, and had served as both the impetus and justification for the committee's recommendations.

"We have always felt the need to look at such issues as curriculum and academic policy periodically to see if they require any revising," Patterson said. "It is hoped that these proposed changes will benefit the College of Arts and Sciences without drastically altering its basic shape."

The proposed changes involving the curriculum of the College will entail several alterations of the present distribution requirements. The history requirement of two semesters of Western history may be changed to one required semester intensive course dealing with "Topics in Western Civilization." This course is planned to be centered around six or seven different themes in the "major periods" of Western history.

According to the document, the History Department's staff is divided on this issue.

It was recommended also that the mathematics and science requirement of either two laboratory science courses (4 hours each) and a mathematics course or two mathematics courses and one laboratory science course be changed. Under the proposed system a student would be responsible for one mathematics course, one four-hour laboratory science course, and one three-

hour non-laboratory science course. Other proposed changes included requiring both philosophy and religion, a possible "team taught" interdisciplinary program in the humanities, and the development of a "Writing Across the Curriculum" program.

"A Writing Across the Curriculum program would put renewed emphasis on something that we are already trying to do," Patterson said. "And that is the development of good writers." This new program would entail two "writing intensive" courses, one in English and one in another field of study, in order that students could learn to write well "in a variety of disciplines at an earlier stage in their college education." Such

"writing intensive" courses would possibly even be offered in the mathematics and science departments.

"They, too, write papers and publish articles in journals, and they'll need to know how to write well to do so," Patterson added.

The other main set of recommendations put forth in the report that the Implementation and Study Group will examine involves changes in faculty teaching load. Citing a need for increased independent study courses under the supervision of faculty members whose "supervision of independent study is done as an overload beyond the load of normal classes, the

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SEWANEE INN FOCUS of financial probe see page 2 (Photo by Clair Talmadge)

NEWS

Committee Looks at Future of Sewanee Inn

By Holly Patrick
Features Editor

Following annual losses of up to \$92,000 in the last twenty years, the Sewanee Inn has become the subject of some close examination by a new committee of professors, parents, administrators, and others familiar with the Inn.

According to Tom Kepple, University Vice President for Business and Community Relations, the committee has been charged with investigating the Sewanee Inn and deciding on what changes need to be made to improve the its food, service, and rooms.

The Inn brought in a profit in 1987 and in 1988, hitting a profit high of \$5,883. Before 1987, records show uninterrupted losses since at least 1967.

"We must examine the problems we have gotten into," says Kepple, who is also a member of the committee.

Mrs. Joan Walker, a member of the

Board of Regents, is the chairman of the thirteen-member committee. Kepple says the members were chosen because of their experience with the hotel business or their close association with the University and the Sewanee Inn.

Kepple said he thinks the Sewanee Inn "could be more productive," but he estimates that it will take five years for substantial improvements to be made.

The committee met for the first time on Monday, Oct. 9, and will probably meet again in November in Atlanta.

Other members of the committee are: Professor Joseph Cushman, Lecturer and director of University Services Marcia Clarkson, Mrs. Clara DuPree of Lexington, Kentucky, sometime Chancellor and Presiding Bishop John M. Allin, Associated Alumni director Yogi Anderson, Allen and James Boralton, John Hankins, Mrs. Karen Kecke, Kathy Riopel, Mrs. Joan Williamson, and Don Woodworth.

Alumni Award Honors Bishop John M. Allin

The Sewanee Purple
News Staff

The Right Reverend John Maury Allin, sometime presiding bishop of the Episcopal Church and former chancellor of The University of the South, has been named Sewanee's 1989 Distinguished Alumnus by the University's Associated Alumni.

Bishop Allin, a 1943 graduate of the University, was honored at October's homecoming dinner for his loyalty and service to his alma mater and his diverse contributions to the Episcopal Church.

The University of the South, owned by 28 dioceses of the Episcopal Church, honors a distinguished alumnus each year for his or her support of the University and demonstrated concern for the service to their own communities.

"Bishop Allin has served his church with compassion and perseverance through one of the most significant eras in its history," says Associated Alumni President R. Lee Glenn. "Elected as presiding bishop of the Episcopal Church and as chancellor of the University in the same year, he provided steady leadership for the national church through those tumultuous times when such issues as the ordination of women and the use of the newly revised prayer book were creating conflict throughout the church."

Bishop Allin was chancellor of The University of the South from 1973 to 1979 and has served as a member of the University's Board of Trustees (1959-1963) and Board of Regents (1965-

1973). In recent years he was national co-chairman of Century II, the University's successful \$50-million campaign. In 1987, he returned to his alma mater to serve as interim chaplain for two semesters.

A native of Helena, Arkansas, Allin attended both college and seminary at Sewanee. He has served parishes and Episcopal institutions in Arkansas and Louisiana. Prior to his election as presiding bishop in 1973, Allin had been bishop for twelve years in the Diocese of Mississippi. He also served as Episcopal chaplain at Tulane University and Newcomb College in New Orleans and later as headmaster of All Saints' School in Vicksburg, Mississippi.

John Allin and his wife, Ann, live in Jackson, Mississippi.



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O.D.K. Applications Now Available for Juniors

The Sewanee Purple
News Staff

Sewanee's circle of the Omicron Delta Kappa national leadership honorary will soon begin its selection process for new members, the organization's president, Missy Meredith, has announced.

Omicron Delta Kappa was originally founded at Washington and Lee University in 1914. Sewanee founded its Alpha Alpha Circle in 1929. The organization chooses its members on the basis of exemplary campus leadership and academic excellence.

Current members are Cynthia

Beckert, Leigh Ann Couch, Dennis Kezar, Missy Meredith (President), Doug Merrill, Katy Morrissey, Kathy Roberts (Secretary), Loretta Shanley, Howie Sompayrac, and Kathy Travis. Professor Charles Brockett is the current Faculty Secretary.

Applications will be available to all interested juniors and seniors beginning Nov. 9. These applications can be picked up outside of Professor Brockett's office, St. Luke's 301. New members will be chosen near the end of the Advent Semester and will be inducted within the first few weeks of the Easter Semester.

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There is not an extreme emergency, he only wants two of the electricians to respond. According to Reid, the electricians agreed to this arrangement a year ago but have not followed through with it.

Smith said that it is impossible to know what kind of fire the firemen are to respond to, and, if it is an electrical fire, it is especially important to have electricians there. "You don't want someone committed to changing a lightbulb in another building across the street when you need him at the fire," Smith said.

Although the entire fire department threatened to quit, Smith says there would never be a time when Sewanee would have no fire protection. As soon as the first person quit, Smith would order the siren to be activated, an act which would have alerted all present and back-up firemen should there be a fire. He took back that order later that day, he said.

Smith said if it looked as though there would be a general strike of the department, he would have put Monteagle and Winchester fire departments on "mutual aid call" to respond to any fires in Sewanee, and he would have made a "phone tree," which would involve calling all back-up firemen if there were a call.

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report recommends several methods by which the faculty may be freed of some of their current responsibilities.

Several of these changes that the Implementation and Study group will examine will include the hiring of additional faculty, departmental secretaries, and the possibility of some "team taught" courses.

"But we want it clear that this will by no means be a reduction in work," Patterson stated. "These changes will simply mean that faculty members can put more time and energy into fewer courses. We hope that this will result in better courses."

Patterson went on to say that it is hoped that the Implementation and Study Group can have the report's recommendations in a "workable" form by sometime around February in order that the changes can be put in place for the Advent semester of 1990. The group met for the first time on October 24.

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Louisiana Company Wins Coffee Contract

By Ashley Heyer
Staff Writer

Sewanee could soon have a new coffee shop as University officials and a New Orleans company have recently negotiated a contract for a gourmet coffee shop to open on campus.

"In light of the fact that both the University Market and the grill at the Golf Shop have closed, Sewanee definitely needs an alternative eating establishment, and hopefully this new coffee house will provide such an alternative," said Lane Williams, Speaker of the Student Assembly.

The company, PJ's Coffee and Tea Co., is a small chain of specialty tea and coffee shops in New Orleans. It is run by Mike McLain, an alumnus of the College. They presently operate a very successful coffee shop at Tulane University, it is reported.

In addition to coffee, PJ's also serves some limited foods. "Their standard places have things like banana bread, bagels and cheese cake," said Marcia Clarkson, Director of University Services.

There is a strong chance that PJ's would expand its menu for Sewanee because there has been a strong cry for a healthier food alternative on the



THE FORMER UNIVERSITY Market will be the new home of PJ's Coffee and Tea Co. on campus. (Photo by Clair Talmadge.)

mountain. Presently, this issue is being discussed by the Student Assembly.

McLain was on campus for part of the week of Oct. 23 to begin laying the groundwork for the operation. It remains uncertain, however, whether the shop will in fact be opened.

In order to encourage its investors, McLain and his company have launched a drive in town to encourage at least 200 residents to put up \$40 apiece, an investment which will net the residents \$48 in goods from the shop if it opens as planned at the beginning of the Easter term.

"It's a way of proving to the investors that there are at least 200 potential customers," McLain said last week. He noted that PJ's has a pull-out clause in its contract with the University, and, if this money cannot be raised, it is likely the shop will exercise that clause.

Momplet Fuses Art and Spanish History

By Elka Olsen
Staff Writer

Dr. Antonio E. Momplet, visiting professor from the University of Madrid in Spain, is working with the Spanish and the Fine Arts departments here this semester. Sponsored by a Brown Foundation Fellowship and a Fulbright grant, Momplet teaches "Spanish Civilization" and "Painting from El Greco to Picasso."

Raised in Spain by antique collecting parents, Momplet combines Spanish culture with his inbred knowledge of art in his instruction. In Momplet's eyes, history and art go hand in hand.

"Besides documents, art is the only thing we can touch from the past," Momplet says. "I think if you get to understand and analyze art, you will be able to know much more about the people and the circumstances that produced that art." His two classes, though taught in two different departments, are similar in that their format stems from Momplet's strong background in Art History.

Momplet credits his education of his parents. Learning English as a child has given him the chance to teach in Spanish and English, as well as to function in the countries that use these two languages. "I was gifted with a great advantage, and that was obviously my parents," Momplet says. "My father had been a great traveler and he



DR. MOMPLET in one of his two offices. (Photo by Clair Talmadge.)

understood that it (bilingualism) was something that he had needed and was something that he would like to provide for me, and he did. For that, I will always be grateful to him."

Momplet also thanks his parents for exposing him to the various art forms of the world. He not only appreciates the great works that exist in museums and galleries, but "the little pieces, too." He says, "Being born and brought up in this travelling atmosphere, I just came to be interested in art and history. Ever since I was a little boy, travelling with my parents throughout Spain and experiencing with them what was their hobby and their life, I went to the wildest villages and strangest places.

"In that way, I have a view of art that is not just the regular, mainly

theoretical view that deals with maybe a great, big, fine piece, but I have always had around me the tiny art pieces that probably won't get into first class museums, but would be an expression of a much more popular art. And I like it. It is folklore." Momplet does appreciate Velasquez, Picasso, and Goya, but also uses antiques of anonymous artists in his analyses of different cultures.

Momplet was raised in Madrid and attended The British Council School there. He continued his studies at the University of Madrid, and started teaching there after he graduated. Forewarned about Sewanee's small size and relative isolation, Momplet has made a wonderful adjustment from the large university in Spain.

"I feel that the relationship that exists between the faculty and the students is one of the most precious things you have," he says. "In Spain, I like getting in touch with my students, but the whole structure of the 120,000 students makes it a bit more difficult! But in Sewanee it is easier for me to know the students and for them to know me, and even to do things outside of real academic classes and the academic atmosphere. It is something I appreciate very much. It is one of the great achievements of Sewanee, having groups that work and get along well together, not just live together.

"The University is a beautiful place, but it's not only that... It's just

that I am so beautifully treated by everybody." But at the end of the semester, Momplet will return to his job and family in Madrid.

Momplet will be giving a series of lectures while in the United States (his lecture date in Sewanee is yet to be announced). His lectures will end in early December, near the completion of his teaching term in Sewanee. Lecturing gives him a chance to travel, in which he has expressed extreme interest. His favorite city (so far) is New Orleans, where European influences have excited him, but he looks forward to a visit to New York City (for the Velasquez exhibition) and Chicago (to tour the Art Institute of Chicago). Meanwhile, Momplet will continue working out of his two offices—he has one in each department—and sharing his unique knowledge of Spanish history and Art History with The University of the South.

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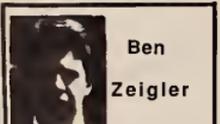
OPINION



Nate
Sandstrom

Perhaps I am unique in this, but as an adult I resent being treated like a child. We students at Sewanee are given about that much credit. Part of education is learning to think for yourself and learning to make your own decisions based on that thought. Yet Sewanee has so little faith in our ability to make decisions (or perhaps in its ability to teach that skill) that it insists on making our decisions for us. How are we ever to learn to decide what is in our own best interest if someone else (be that faculty, administration or fellow student) always determines it for us?

The administration does our thinking for us with regard to many decisions involving relationships. This happens in the dorms. Members of the opposite sex are not allowed in a dorm after and before certain hours of the day. A male student cannot decide to have a female student in his room to study all night long because the University decides against that for him. A coed group of students wish to carry on a



Ben
Zeigler

Perhaps the only good trend to come out of today's very trendy world of higher education is what seems to be a rather earnest effort on the part of many American colleges to return to a more structured and solid "core" curriculum. After decades of operating with no real ordered plan of study college, administrators have finally come to realize that many students have been graduating from their institutions without ever having studied such basic disciplines as English, history, mathematics, or foreign languages.

Indeed, one can fulfill his social sciences requirement at the University of Tennessee by taking "Magic, Witchcraft, and Sorcery," as might one fulfill the same requirement at the University of Texas with "Sports and Society" or "Gypsy Language and Culture." As the editor of *The Harvard Crimson* recently wrote, "You could graduate from Harvard without ever having read Shakespeare, understood Newton, or thought about Plato." It is no wonder then that the flimsy and pointless basic requirements of most American colleges have finally aroused

Rules Are Stifling

Tradition Should Not Be Policy

discussion through the night in the relative comfort of a dorm room because the University decides against that for the whole group. Students of the opposite sex cannot decide to spend the night together because the University decides that they do not. If a male student wishes to spend the night with a female student who does not wish it, she must learn to tell him "no," but instead she can say that the University is telling him "no." If a roommate does not want a third all night visitor of the opposite sex, that person needs to learn to make that known, but the University has already decided the issue.

So many decisions regarding relationships are made for the students that it is virtually impossible for students to learn to make these for themselves. They cannot learn how to decide for themselves what is in their own best interests.

This happens in the classroom as well. Students come to this institution to get an education—that is their choice and getting that education should be theirs as well. However, the University attendance policy virtually makes this

choice for the students. How can they learn for themselves that it is in their own best interest to attend class when the University decides that for them?

It might be argued that the importance of attendance is taught through cut-warnings and/or being dropped from classes. This is teaching attendance for the wrong reasons. What a student needs to learn is how missing class can affect education—positively or negatively. It should teach the responsibility involved in getting an education. College should be for those who want to be there, as should classes. The positive influence of those who are there and the removal of those who don't want to be should increase the quality of the class, and thus the institution. Without responsibility how can students learn to be responsible. These rules are unnecessary and outdated but are still a part of the discipline policy, a policy which obviously needs to be reworked.

Tradition is not policy, and the University cannot enforce tradition, not the administration and not the faculty. However, some do try to when confronted with the dress tradition.

Some faculty members require the student to wear a coat and tie or a skirt or dress to class, and, if the student has a gown, they require that, too. This should be the student's decision. Tradition plays a huge role in Sewanee's identity, but traditions are not enforceable, and should be left to run their course. If it is meant to last, it will last without pressure from the outside. Some traditions have run their course and they should be left to die. Sewanee boasts of its traditions, and let us leave them traditions and not turn them into something they are not.

The University gives us some credit academically in the form of the Honor Code which allows some freedom in the classroom. It is time it extended that trust and gave us some respect and some control over our own lives. We are here at Sewanee to get an education, but that education is so much more than facts and figures. We need to learn to think for ourselves and to apply that thought to our lives, but in many areas we are not allowed to. It is time the University stopped living our lives and let us live them ourselves.

History Requirement Essential

Curriculum Requires Solid Core

at least some concern, and have since earned the dubious title *curricula diluta*—very weak courses of study indeed.

Yet quite surprisingly the College of Arts and Sciences, which usually avoids jumping on every trendy bandwagon that rolls through, is not following the recent core curriculum trend. It is instead allowing its unusually solid core curriculum to crack a bit. A recent examination of the College's curriculum of the College by the Curriculum and Academic Policy Committee has resulted in a comprehensive report aimed at restructuring the undergraduate distribution requirements, the core curriculum for the College. While some recommendations call for strengthening requirements in certain departments, other departments, most notably history, will see their requirements quite drastically weakened.

As it stands now, the degree requirements for the College state that all students must pass History 101 and102, two semesters tracing the history of Western civilization from ancient times to the present, to graduate. The requirement of two such comprehensive courses, which by the

way is rare among most American colleges, serves its purpose well by making sure that each student will receive a reasonably good exposure to the basic events and themes of Western history from the Neolithic age to the Cold War.

One new proposal—the History Department is apparently divided on the issue—seeks to reduce the history requirement to one semester of a course tentatively entitled "Topics in Western Civilization." This course is to give an intensive examination of six or seven of the main themes in Western history without having students learn "to construct a complete picture of the narrative linkages among events." In a day when 25% of American college seniors surveyed could not date Columbus's voyage within a half of a century and over 50% could not identify the Magna Carta and basic events surrounding the Second World War, this step could be disastrous.

A sound education in Western history serves as the basis for the study of Western literature, religion, philosophy, and languages. The downgrading of its role in the basic curriculum would have ramifications in

many other areas of study. No specific reason is given for taking such an action, and frankly I can see cannot see one. The proposed alteration of the history requirement as well as the other recommendations in the Curriculum and Academic Policy Committee's report seem to be just another manifestation of a very disgusting trend in this college, change simply for the sake of change.

My interest in preserving the current requirement in Western history is not, as a quite misinformed and defensive critic from the last issue of this newspaper would have it, motivated by any sort of ethnocentric beliefs. I do not wish to see an emphasis solely on the History of Western civilization nor do I advocate the exclusion of non-Western historical studies from the curriculum. I would rather see the history requirement as it is, a very vital part of a well-structured, cohesive core curriculum. This solid core curriculum is something that we are very fortunate to have at Sewanee, and it is something that many colleges are trying to attain

Letters to the Editor

SAMS Announces Annual Run

To the Editor:

I am writing this letter to inform the campus of an upcoming SAMS (Students Against Multiple Sclerosis) event. On Saturday November 18th at 3:00 in the morning, a group of four insane and determined guys—George Mann, Dowd Walker, Matt Bay, and John Cobb—will start the 55-mile run from Sewanee to Chattanooga to raise money for SAMS. As it has worked in the past, people will be asked to pledge a certain amount of money for every mile they run (for example, \$10 per mile). Last year we successfully raised \$2,000; this year our goal is to surpass that amount.

SAMS is an organization dedicated to increasing awareness of Multiple Sclerosis, a major neurological disease which attacks the central nervous system causing symptoms ranging from numbness, slurred speech, and spasticity to more extreme cases of paralysis. This disease, for which there is no known cause or cure, most often strikes those between the ages of 18 to 40, so one of us could easily be the next victim. The money that SAMS raises from this and other events helps fund

research and services provided for people with MS. So when George, Dowd, Matt, and John begin their incredible feat, please support them in their run for life. Help Bust MS!

Sincerely,
Allison Middleton
Campus Chairperson

ZEIGLER FROM PAGE 4

in the seemingly hopeless quest to gain some sort of academic focus in a very mixed up collegiate world. With a basic grounding in such essential subjects as Western history a student is much better equipped to move onto more diverse studies in history as well as in other related academic disciplines.

Our core curriculum has been heretofore solid and has served as a firm foundation upon which an academic structure of infinite variety can be built. The history requirement has been essential in the structure of this strong foundation, and to weaken or dilute it would be to weaken the entire core curriculum. Without this academic backbone our curriculum would become like that in most American colleges: unstructured, uncentered, and thus quite hollow.

The Bishops' Admission

On this All Saints' Day, it is well to reflect, if only for a moment, on the most recent developments in the present crisis of the Episcopal Church. In a controversial era of "inclusiveness," women's ordination, and the consecration of a woman to the Episcopate, the House of Bishops has indicated that all may not be lost.

First, a little history. When the Episcopal Diocese of Eastern Massachusetts voted last winter to elect a woman as Suffragan Bishop, six traditionalist bishops called for a synod in June of those who agreed that the Church's severance of the apostolic succession was the final straw in the past twenty years of compromise.

Led by the Rt. Rev'd Clarence C. Pope of Fort Worth, these bishops issued a "Declaration of Common Faith and Purpose" to summon those who see the recent acceptance of the ordination of women, the adoption of the 1979 Book of Common Prayer, and other deviations from tradition as destructive to the Church's historic faith and practice.

"A vague and sentimental notion of 'inclusivism'" has supplanted classical Christian standards of belief and behavior, the bishops' pastoral letter stated. Symptoms of this openness to all manner of men and ideology include proposals to rewrite liturgical and biblical texts to make them "gender-inclusive," lax divorce and remarriage standards among laity and clergy, and "pressure to abandon the received standards of chastity," according to Pope and his colleagues.

It is this drift of the Church away from scriptural and apostolic truth that is particularly troubling. And it was this concern that drew 2,000 participants to the synod's meeting in Fort Worth, where 14 Episcopal and Anglican bishops joined the six organizing bishops to create what they called a "church within a church" to offer some refuge for those distressed by the Church's sharp turn leftward in theology, doctrine, and moral stance.

What the pastoral letter and the synod's meeting did practically was to bring together for the first time those who do not go along with the sweeping changes in the Church that have produced this crisis of division. Those who cling to sound, ancient ways of believing and worshiping have had a rough time of it in recent years in the Episcopal Church, and the synod managed to underscore that dilemma in the strongest terms.

Often those who disagreed with the increasing openness of the Episcopal Church (one critic has called it the Church of "What's Happening?") were made to believe they were the ones who were being intolerant and unreasonable when trendy theology haphazardly replaced ancient truths. Yet, an encouraging sign in all of this came from the House of Bishops' September meeting in Philadelphia.

In a letter to the constituency of the House, the bishops admitted the theological legitimacy of the traditionalists' opposition to the ordination of women to the Presbyterate and Episcopate. While the bishops "joyfully affirm ordained women—indeed all women—in the ministries which they exercise..." the bishops say "Within the Anglican Communion and indeed within our own church, there is not a common theological mind or agreed practice on the matter of the ordination of women."

More important, the bishops state "We acknowledge that within the Anglican Communion those who believe that women should not be ordained hold a recognized theological position...and we affirm them as loyal members of the family." It is, in light of the events of the past thirteen or so years, Bishop Pope says, "a monumental admission."

Moreover, the letter acknowledges "a need as well to be pastorally sensitive to those who do not accept the ordination of women to the priesthood and episcopate." This recognition of the plight of those who have not been swept along by the tide of fashion and cultural relevancy is a beam of hope and a promise of collegiality in a frustrating and controversial era.

JON MEACHAM

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ECCE QUAM BONUM

SPORTS

Tigers Continue Winless Gridiron Streak

By Michael Raeber
Sports Staff

The Sewanee Tiger football team saw its record fall to 0-6 last week after its second loss at home in as many weeks. The Tigers were beaten 24-14 by the Scots of Maryville College, and then dropped a 21-17 heartbreaker to the Washington & Lee Generals on Homecoming Weekend. The losses brought the Sewanee losing streak to 11 games and ended any hopes for a winning record this season.

Sewanee head coach Bill Samko says the losses were especially frustrating because he believes his team played well enough to win both games. "I thought we outplayed them," said Samko. "We just made a few really critical mistakes and we're not good enough physically right now to overcome mistakes." Samko was so upset after the loss to Washington & Lee that he reportedly broke a dinner plate over his head.

In both of the losses, the Tigers actually outgained their opponents in total yardage, 326 to 304 against Maryville and 362 to 301 against the Generals. But in both games, a few crucial mistakes cost the young Tigers a victory. Sewanee had seven turnovers in the two games, as well as several other costly errors.

The game against Maryville was one the Tigers expected to win. But, very early into the contest, it was obvious that this was not to be Sewanee's day. Maryville took the opening kickoff to the 30 yard line, and

on the first play from scrimmage, quarterback Tim Barnette hit split end Cory Cheshire with a 70 yard scoring strike. Tim Porter's point after gave Maryville a 7-0 lead with just 17 seconds elapsed from the clock.

Twice in the first quarter, Sewanee drove to within the Maryville 25 yard line, only to be stopped on downs. Samko's decision to go on both occasions was due to the absence of first string kicker Mark Peters. Peters, who doubles as the left wing on the soccer team, was unable to get back from a soccer trip in time for the game due to heavy fog at the Chattanooga airport.

In the second quarter, a 23 yard Porter field goal gave Maryville all the cushion they would need. Maryville extended the lead to 17-0 in the third quarter when Patrick Wade recovered a Sewanee fumble in the end zone.

Sewanee finally got on the scoreboard in the fourth quarter, with two touchdown passes by quarterback Scott Thompson. But by that time, the game's outcome had been decided.

The game was a costly one for the Tigers in other areas as well. Starting cornerback Bill Ward, star wide receiver Kent Davis Jones, and tackle Pat Dollar were all lost for the season due to injuries. The injuries left the Tigers with just 41 healthy players for the Washington & Lee game.

The next Saturday, on a beautiful fall day, the Tigers hoped to celebrate homecoming with a victory over the Generals. And on the opening drive, Sewanee did not look like a team which had lost its first six games.



1989 HOMECOMING QUEEN Cameron Wallace is escorted by Chi Psi's Rob Reid (Photo by Lyn Hutchinson)

After receiving the opening kickoff, Sewanee took over at the 29 yard line. With tailback Mark Barrineau doing the brunt of ball carrying, the Tigers marched 71 yards for a score. The drive was capped by Thompson's 7 yard scoring strike to Greg Glover in the left corner of the endzone.

After Washington & Lee tied the score in the second quarter on Mason Pope's 1 yard touchdown plunge, the two teams exchanged the lead for the rest of the game. Peter's 36 yard field goal gave the Tigers a 10-7 lead at intermission.

In the third quarter Pope capped a 70 yard Washington & Lee drive with his second touchdown of the day, this time from two yards out. But Barrineau answered less than five minutes later with a 3 yard touchdown run to put the Tigers back on top, 17-14.

The game's deciding play came with less than six minutes left in the game. A missed assignment in the Sewanee secondary left the Generals' Bob Martin wide open downfield where quarterback Tim Sampson found him with a 38 yard touchdown pass. Sampson added the extra point to give the Tigers a 21-17 lead.

It was then up to the defense to secure the victory. The Generals intercepted a Thompson pass to end Sewanee's first drive and then stopped the Tigers on downs with 56 seconds left to end any Tiger hopes.

With an 0-6 record and just 40 healthy players left, it would be very easy for Samko to get frustrated. But the third year coach still voices optimism about his young team.

"We're really improving," says Samko. "I love going out to practice because they are really working hard."

"If I didn't see the light at the end of the tunnel I'd be distraught. But these are good young kids, and they haven't given up. If I had given up this week,

Washington & Lee would have killed us. It's just frustrating because the last three weeks we've outplayed three teams but have nothing to show for it."

On any 0-6 team it is difficult to find bright spots. Nonetheless, the Tigers have received some valiant efforts thus far. Barrineau, the team's leading rusher, turned in stellar efforts in the two most recent losses. He rushed for 133 yards against Maryville and a career high 195 yards against Washington & Lee. The junior now ranks third in the conference in rushing with an average of 86 yards per game.

Thompson, the team's quarterback, now leads the conference in passing with an average of 132 yards per game. The sophomore threw for 242 yards and 2 touchdowns in the Maryville contest.

Thompson has had the luxury of two sure handed receivers. Jones, before having his season ended by a neck injury, was leading the conference in receptions with 6.6 catches per game. Not far behind him, in third place in the conference ratings is senior Greg Glover. The senior split end is averaging 4.2 grabs per contest and has scored 3 touchdowns. Samko said "Glover is having the kind of year you'd love for every senior to have."

On defense Samko has been pleased with the play of nose tackle Ray McGowan. The preseason All-American has been the victim of constant double teaming by the opposition but has still turned in an excellent season thus far.

Punter John Proctor continues his outstanding work, as well. Proctor leads the conference in punting with an average of 38.3 yards per kick.

Saturday, the Tigers travelled to Terre Haute, Indiana to battle the Engineers of Rose-Hulman. The Tigers conclude their season with home dates against Tennessee-Wesleyan College on Nov. 4 and Trinity University on Nov. 11.



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Valiant Rhodes Contest Ends in Heartbreak

By Michael Raeber
Sports Staff

Memphis, TN—it was a day of shattered dreams. The Sewanee Tigers, undersized and inexperienced, played on even terms with arch-rival and nationally ranked Rhodes College on Saturday, Oct. 7 only to suffer a heartbreaking loss. The Tigers had an upset victory in their grasp late in the fourth quarter, only to watch it slip through their fingers as Ty Brunson's 17-yard field goal attempt sailed through the uprights with just two seconds left on the clock.

Sewanee head coach Bill Samko called the defeat "One of the most disappointing losses" he had ever experienced. The tears shed by players and coaches alike after the game were testimony to the disappointment. "I'm disappointed for them (the players)," Samko said. "We outplayed them and should have won the game."

On a beautiful fall day in Memphis, with Rhodes celebrating their homecoming, the game did not start out well for the Tigers. With less than eight minutes elapsed in the contest the Lynx of Rhodes College had jumped out to a 10-0 lead on a pair of long scoring runs.

Running back Ray Rando went 29 yards for the first score (PAT failed), and just four minutes later, quarterback Bill Ben Clevé ramfled for a 37 yard score.

Brunson's point after gave the Lynx a thirteen point cushion, and things were looking bleak for the Tigers.

But the visitors refused to die. The two teams battled evenly for the rest of the quarter and well into the second. Then, with the Tigers driving midway through the second quarter, Mark Barineau bulled his way in from five yards out to put the Tigers on the board. John Proctor's extra point made the score 13-7, and that score remained as the two teams went to the dressing rooms at halftime.

The game then turned into a defensive struggle as the two teams battled scorelessly throughout the third quarter. Sewanee's stingy defense was led by freshman defensive back Mike Mondelli, who received the team's defensive player of the week award. He was joined by nose tackle Ray McGowan, free safety Lance Fisk, and cornerback Bill Ward, all of whom were cited by Samko following the game.

In the fourth quarter, with Sewanee's small contingent of fans growing more and more vocal, the Tigers took the lead. With less than seven minutes remaining in the game, Barineau scampered off left tackle from three yards out. Proctor's extra point gave the Tigers a 14-13 lead, and the upset victory was in sight.

After the defense held once again, Sewanee took over deep in its own

territory, needing to run out the clock. With just over two minutes remaining, Sewanee faced a crucial third down conversion. Scott Thompson lofted a pass toward wide receiver Kent Davis Jones, who was apparently hit before the ball arrived. Officials ruled the pass incomplete, and Sewanee was forced to punt.

Samko, though refusing to make excuses, said the no-call was a key factor in the game. "It was a big play," said Samko. "If he makes the call, we've got a first down at the forty, and we're only got one time-out left."

Proctor's punt gave Rhodes the ball at midfield with under two minutes remaining. Using a nuddle offense, Rhodes was able to move the ball to the thirty yard line.

After an incomplete pass, Brunson

lined up for a field goal attempt with just two seconds on the clock. His 47 yard field goal attempt just cleared the crossbar, sending Rhodes players and fans into a frenzy while Sewanee players collapsed on the field in disbelief.

Brunson, a pre-season All-American, had missed his first nine kicks this year, and was 3 for 14 before nailing the game winner against Sewanee.

Though disappointed with the game's outcome, Samko was proud of his team's effort. "They did a great job," he said. "We were down 13-0 and could have packed it in, but we kept battling."

The loss left the Tigers at 0-4, with 5 contests still remaining. "We'll just have to take it one game at a time from here on out," Samko said.

I. M. Football Concluding Soon

The Sewanee Purple
Sports Staff

The intramural football regular season concluded recently with the ATO's and the SN's winning their respective league championships. The top eight fraternities qualified for the playoffs which began on Sunday, Oct. 15. The Big Ten playoff qualifiers were the Fiji, PDT, and SN fraternities. Making the playoffs from the S.E.C. were the ATO, EA, SAE, CP, and Delta fraternities. The final regular season game of the year, between the ATO's and the SN's, decided the top seed for the playoffs. In a close battle, the ATO's triumphed to wind up the regular season as the only undefeated team.

The playoffs to date have featured several upsets and close games. In first round action the SN's beat the CP's, the Fiji's beat the KA's, the ATO's beat the Deltas, and the SAE's beat the PDT's. In semi-final action the SN's, led by Dee Anderson and James Hallock, triumphed over the Fiji's in a game that was marred briefly by a bench clearing brawl.

The SAE's and ATO's waged a tight battle in the other semi-final game. The score was tied at halftime before the ATO's pulled away to the victory. The

win extended the ATO winning streak to eighteen games over the past two seasons.

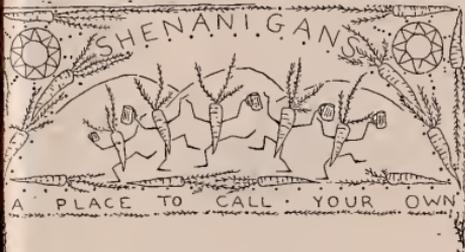
The playoffs will wind up with a consolation game between the SAE's and the Fiji's and then a rematch between the SN's and the ATO's for the championship. The next I.M. event on the schedule is volleyball. For details and more information, contact I.M. Commissioner Howie Sompayrac at 598-0230.

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SPORTS

Women's Tennis Stakes National Claim

By Kit Walsh
Sports Staff

It is somewhat uncommon at Sewanee to see a sports team with its primary, realistic goal being a national title. That's not to say that every team does not ultimately try to be the finest team in their particular sport in the country. If it weren't enough to finish the 1989 season as the sixth best team in Division III tennis in America, the Sewanee Women's tennis team has sent word to all of its potential foes that they would be more than just a force to be reckoned with.

This resounding message was sent out from the site of the Women's Intercollegiate Athletic Conference tennis championships at Lexington, Kentucky, with Ashbury College as its host, where they won their second consecutive conference championship, their third in four years.

"We're shooting for a national championship," boldly said junior Kelley Jones. Her words echoed those of the rest of the team as they confidently marched through Lexington, winning all six singles and all three doubles in convincing fashion.

Just how realistic is this goal? Consider that, first of all, their conference sweep occurred without the aid of the ever-so-consistent number one

singles and doubles player Ellen Gray Maybank, a returning singles and doubles All-American. Furthermore, the Tigers finished sixth at the annual spring National Championships with a team comprised of no seniors. With every player returning from last year's remarkable team, they can only improve.

And equally amazing is the addition of highly touted freshman Cameron Tyler, who in her first conference play stepped into the number one singles position and romped through her competition with her finals match ending with a score of 6-0, 6-0.

But, most obviously, the heart of this team lies in the diligent core of seniors who have been so much a part of the success of the team, which has resulted in the emergence of it onto the national scene, over the last few years. Maybank, Katy Morrissey, Bonnie Patrick, Laura Middleton, and Anne Moore make up this crew and are the leaders who hope to take the team to its much sought after national title. These women have spearheaded the steady climb made by the program as a whole over the past three and a half seasons.

As Middleton puts it, "It all started four years ago when we won our first conference (tournament) as freshmen. Now we've got our sights set higher and we want to do as well as we possibly

can in this, our senior season."

It is quite obvious to see just how much of an influence this group is on the success of the team. As far as their effect on the rest of the individuals goes, freshman Tyler relates it best in saying, "It was really nice to win as a freshman but I did it for the seniors." She went on to say of her doubles partner at the tournament, Morrissey, "Katy is a great partner, she was a lot of fun to play with."

As far as the actual tournament went, it was not as much of a dominant roll over the opposition as it appeared. This further adds to the impression as the team proved it could handle the pressure moments inevitable of crucially important matches. There were a good many "nail-biters" matches throughout.

For instance, in the number two singles semi-final, Morrissey cashed in on a number of important opportunities as she triumphed over her Centre College opponent in an exciting three-set match.

Morrissey once again survived a scare when she and Tyler rallied from a 5-3 game deficit in the third and deciding set to pull out the victory 7-6 in their number one doubles finals match.

Patrick and sophomore Fairlie Scott also came through under pressure in a three set match at the number three doubles spot to take the crown. Furthermore, both Jones and Scott

struggled to three-set matches in the wins in the four and six single divisions respectively.

In the other matches, Middleton won the number three singles category while Moore brought back the title five singles. The two also combined to win the number two doubles division rather handily.

When asked about her feelings after the tournament, Middleton replied with beaming confidence, "It was a fun tournament but there wasn't much competition."

Coach Conchie Shackelford went on to say of her teams performance, "I was pleased with the results but we have to play a lot better in the spring. We are going to compete with the best teams in the nation. I'm proud we pulled it out like we did."

And come springtime all will be as the Tigers go up against the rest of the ITCA's Volve top ten teams. The pre-season rankings are due out in January and there is a strong possibility with a sixth final ranking last year, losses of players, the addition of Tyler the number two singles position, and the further additions of hard-working talented freshmen Margaret Smith, Nikki Oliver, and Morgan Healy, of top five ranking going into the bulk of the season.

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ARTS & ENTERTAINMENT

University to Host Shakespeare Festival

By Wendy Morrison
Arts and Entertainment Staff

It may be the best kept secret at Sewanee this year but yes, the rumors you may have heard whispered about the campus are true. This November, The University of the South is hosting its first annual "Sewanee Shakespeare Festival."

The festival has been organized by a committee of University students. However, the contributors to this extended week of events are patrons from all walks of Sewanee life. The Shakespeare Festival week, scheduled for November 9-18, includes the performance of three plays or related Shakespeare.

Kicking off the festivities, Dionysus will present the alternate performances of "Othello Quartet" and "When Shakespeare's Ladies Meet" on the evenings of November 7-12. "The Quartet," directed by Professor Edward Carlos, is a condensed version of Shakespeare's domestic tragedy which features the four principle characters of the play—Othello, Desdemona, Iago and Emilia. "Shakespeare's Ladies," on the other hand, is a one-act comedy

concerned with the unlikely reunion of Shakespeare's great female protagonists and antagonists and is co-directed by Cindy Becker.

The week's celebration will come to a conclusion with the final night of the Purple Masque production of *Twelfth Night*, directed by Professor David London. There will be a Renaissance Mass celebrated in All Saints' Chapel, accompanied by Elizabethan choral arrangements which will be performed by the University Choir. In addition, the University will host several open invitation lectures offered by visiting and in-residence scholars concerning Shakespeare's works in performance, Shakespeare's plays as literature, and the historical context of the English Renaissance.

Mr. David Dvorscak will offer a combat demonstration and workshop. The Sewanee Union Theater will show at least three filmed versions of Shakespearean plays, featuring actors such as Sir Laurence Olivier, Sir John Gielgud, Marlon Brando, and Meryl Streep. This is just a sampling of the numerous activities provided by the Festival. There will be no entrance fee or cover charge for the festival's events.

Schedule for First Annual Sewanee Shakespeare Festival

From Nov. 7-18: Portraits of Shakespearean Characters, a collection by Ed Carlos, will be exhibited in the lobby of Guerry Auditorium.

Tuesday, November 7

8:00 p.m. *When Shakespeare's Ladies Meet*. Convocation Hall. Directed by Cindy Becker.

Wednesday, November 8

8:00 p.m. *The Othello Quartet*. Convocation Hall. Directed by Edward Carlos.

Thursday, November 9

8:00 p.m. *When Shakespeare's Ladies Meet*. Convocation Hall.

Friday, November 10

8:00 p.m. *The Othello Quartet*. Convocation Hall.
10:00 p.m. Film: *Julius Caesar*. Sewanee Union Theatre.

Saturday, November 11

All Day: S.C.A. Demonstration. Manigault (?).
8:00 p.m. *When Shakespeare's Ladies Meet*. Convocation Hall.

Sunday, November 12

10:30 a.m. Renaissance Mass. All Saints' Chapel.
All Day: S.C.A. Demonstration. Manigault (?).

Monday, November 13

4:30 p.m. Lecture: Dr. Douglas Paschall. Convocation Hall.
10:00 p.m. Film: *A Midsummer Night's Dream*. Sewanee Union Theatre

Tuesday, November 14

4:00 p.m. Combat Workshop. Guerry Garth (?). Conducted by Mr. David Dvorscak.

Wednesday, November 15

3:00 p.m. Lecture: Renaissance Divines. Torian Room. By Dr. John Booy
10:00 p.m. Film: *Richard III*. Sewanee Union Theatre.

Thursday, November 16

3:00 p.m. Lectures: a series of short essays presented by Cheri Peters. Convocation Hall.

3:30 p.m. King James and the King's Men. Presented by Dean Brown Patterson
4:30 p.m. Shakespeare's Invaluable Book: *The First Folio, 1623*. Presented by Professor William Coker.

Each presentation will be approximately 20 minutes in duration, each followed by a 5-10 minute Question Answer session.

8:00 p.m. *Twelfth Night, Or What You Will*. Guerry Auditorium. Directed by David London.

Friday, November 17

2:30-5:00 p.m. Student/Faculty Debate. Convocation Hall(?).
8:00 p.m. *Twelfth Night*. Guerry Auditorium.
10:30 p.m. Film: *Taming of the Shrew*. Sewanee Union Theatre.

Saturday, November 18

8:00 p.m. *Twelfth Night*. Guerry Auditorium.

Movie Review

R. Steele Michael, Guest Critic
Arts and Entertainment

For those who keep abreast of America's latest health fetishes, the University Cinema Guild is soon to provide a foreign film that is calorie and cholesterol free. It will satiate any palate, (especially those long-dulled by institutional food), with its awesome succulence! So, if there is a certain je ne sais quoi missing from your life, press this experience into your conspicuous tempura.

On November 2, the unforgeable *Tamopo*, Japan's first "noodle western," will be shown at Thompson Union Theatre at 7:30 p.m. Most viewers agree that its overall strength has carved out a unique place in motion picture history.

This is a clever gastronomic romp, a work by Japan's hottest director, Juzo Itami. (Acting, talk shows, essays and gourmet cooking are his other interests.) *Tamopo* (1986) has opened an endless avenue for this gifted director who has made two other memorable comedies: *Funeral* (1984) and *A Taxing Woman* (1987). His second film is translated "dandelion" but by no means should the title lose you. The story revolves around two figures: Goro, a vigorous truck driver, and Tamopo, a middle-aged noodle cook whose business is on the friz.

With shades of *The Magnificent*

Seven, Goro assembles his buddies to bring tremendous success to the young widow's sorry business. The film is strewn with vignettes of Goro and friends seeing the best noodle recipes in Tokyo, and a white-suited gangster and his mate provide alternative amazement with their orgiastic feasts of epicurian sexuality. Having mentioned that word, we must stress that *Tamopo* is a tale of the Japanese obsession for food, yet Itami curiously inserts other obsessions to keep the brew spicy. (One vignette introduces an aged homemaker who gets her kicks by squeezing supermarket products, and in another a Zen master instructs us towards noodle-eating harmony.)

While the film is an endless array of movie parodies and other such Western cum Japanese satire, viewers agree that it is not just a foreign film. There are moments you will never forget, whatever your edible delights. Itami, not only includes them, but he also brings eating and the beauty of human behavior to an historical

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ARTS AND ENTERTAINMENT



Book Review

By Thomas Mavor
AFIS Editor

A Virtuous Woman
by Kaye Gibbons
Algonquin Books of Chapel Hill, 1989,
\$13.95, 158 pages

Ellen Foster was this young writer's first creation, a story of a young girl's unfortunate childhood and the strength she used to find love and meaning in a world of harshness. In *A Virtuous Woman*, Kaye Gibbons returns to the South and the effective first person narrator for a story of love lost but always treasured.

After his wife Ruby dies of cancer, Jack Ernest Stokes is left with an empty house and a freezer full of food prepared for the occasion by his wife before her death. Through his memories, he tells the story of their background, mishfortunes, and unlikely love. Ruby shocks her parents when she runs off and marries a drunk migrant worker. She is fortunately released from this

union by his death; she then meets Jack, a tenant farmer, and marries him. They fashion their marriage and home on the tenant farm, comforted by Burr, their landlord and friend, and Ruby's daughter June, who becomes the daughter Jack and Ruby could never have. By the novel's close, Jack still longs for his wife to return; he feels that he has nothing without her.

Gibbons expresses the somolent grief and lethargy of Jack throughout the novel by his constant recollections of his life with Ruby. The story, however, is not all Jack's; the flashbacks alternate between the voice of Jack and Ruby. Thus, Ruby becomes a character not only of Jack's memory, but of herself. Such a complete perspective binds the union in full love, not delusion or sentimentality. Gibbons, as in *Ellen Foster*, has an excellent ear for Southern diction and dialect; in *A Virtuous Woman*, she combines faulty syntax, digression, and colloquialism to paint a truer picture of the man and his loss.

A Theft
by Saul Bellow
Penguin Books, 1989, \$6.95, 109 pages

Saul Bellow's latest novel takes the shape of a modern fable; the work is hort, stocked with few characters, and focuses on the importance of symbols in our life and their inability to completely provide meaning or order in a person's life.

Clara Velde is a sophisticated fashion executive for a New York magazine; she has been married four times but claims only one 'real' husband—the lover that she has never married. This enigmatic figure is Ethel "Teddy" Regler, Washington figure and advisor to presidents and statesmen. Once, in their romantic past, Teddy gave Clara an emerald engagement ring; it gave order to her life and symbolized the hope of life and love with Teddy. Clara loses her ring once, but finds it, determined as ever to never let it lose her again.

When Clara fails to find the ring

one morning, she thinks she has once again misplaced it; this time however, it has been stolen, and Clara determines that her ex-pair girl's boyfriend is responsible. She frantically traces the girl and her boyfriend, and the ring is ultimately returned through the unlikely go-between of Clara's daughter Lucy. Only through the responsibility of her daughter in securing the ring does Clara realize that only she can order her life, no ring or other object retains the capability.

The world of *A Theft* is a busy New York, Bellow's symbol for the disorder prevalent in the world. By contrasting the vastness of such a city with Clara's disparate obsession with the emerald ring, Bellow is able to convey the importance of inner strength and personal ability over material objects and symbols. At the novel's end, Clara realizes that the order in her life can come only from within; she perceives her abilities and remains confident that her daughter Lucy shares this same quality of security.

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FICTION WRITER ANN BEATTIE read from her works in a Students Forum-sponsored lecture on Monday, October 23, in Convocation Hall. (Photo by Lyn Hutchinson.)

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MAN ON THE STREET

By Hudson Weischel
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Mary Beth Kinney



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Blair Beavers

Q • After Hurricane Hugo and the earthquake in San Francisco, what is the worst disaster that could hit Sewanee?

SATHARINE FISCHER: If the SAE's fell off the mountain.

the DKEs: If they cancelled our Friday afternoon tradition.

REN GOODENOW: If the Schaefer Brewing Company folded.

KATY MORRISSEY: It already hit on Party Weekend.

MARY BETH KENNEY: If Gailor burned down in a grease fire.

BUFFY HUGGINS: If cohabitation rules were actually enforced.

JOSEPHINE ROSE: If I don't pass comps.

SPICE WALLACE: If the drinking age was raised to 40.

DUKE RICHEY: If Trey Moye comes back from Fall Break with Burkenstocks, a beard, an earring, a tie-dye, and driving a smoke-filled VW van while listening to Jerry and the boys.

STEVE JORDAN: If Dean Pearigen became the University-approved bartender at every party.

LAURA TRABUE: If polyester went out of style in Woods Lab.

LANGDON MITCHELL: If the campus went dry and I couldn't find my suitcase.

TREY "O.G." MOYE: If they put condom machines in all of the bathrooms.

ROBIN GREGG: If Kincaid got a mohawk.

ED MOSER: If pledgeship was shortened to one semester.

BLAIR BEAVERS: If Dean Cushman streaked through the Sewanee Inn.

STEPHEN SAUNDERS: If they hired a dogcatcher.

JON MEACHAM: It's already a fallen world.

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THE LAST WORD

Otey, Quintard Remembered

Sewanee's 'Re-Founding': A Retrospective

By Don Keck DuPre
Guest Columnist

Any who heard Chaplain Lloyd's party-weekend sermon ponder his description of Jacob's angel-wrestling. Jacob, wily, anti-role-model, becomes father to Israel, Yaweh's chosen band. The outrage of Judoo-Christian saga is a motif of crowning criminals and slurring saints. But who, precisely, gives a damn whether a goat-herd named Jacob cheated his brother Esau and defrauded his father-in-law Laban? There is, of course, a fussy remnant who concern themselves with ancient accretion, whether it be that of Jerusalem or that of Athens.

What concerns us now is sterner stuff, and our spiritual, intellectual, or institutional lineage can be of no more than antiquarian interest. What of Troy and Achaea? Did a bathetic war prove one side wrong; the other right? No. War never does. Questions, right, wrong, sneak themselves through war's simplicity; treaties defy ethics. War annihilates personal prospect, and so it was with the post-bellum re-Founders of this University.

William Porcher DuBose -- chaplain, professor, dean -- described war's annihilation: "When we finally rested about midnight [before the Battle of Cedar Creek], I

could not sleep; the end of the world was upon me as completely as upon the Romans when the barbarians had overrun them. Never once before had dawned upon me the possibility of final defeat for the Confederate cause. That night it came over me like a shock of death that the Confederacy was beginning to break Alone upon the planet, without home or country, or any earthly interest or object before me, my very earth at an end"

The twenty-eight-year-old DuBose confronted an agony of identity. If his people suffered defeat, all that defined him personally stood suspect. His received connections to familiar pieties dissolved in a blur. Years later he would detail the emptiness of that night and announce the substance he found in those terrible depths.

Two states away that dark night, Connecticut-born Charles Todd Quintard, doctor and priest, tended Confederate hospitals in Columbus, Georgia. Quintard appears an unlikely rebel. His partisan Yankee background fit him more for surgery among the rich of New York than teaching and practice in Georgia and Tennessee. A cavalier dash became his blood, and he sought challenge in relatively newer towns of the south. He took to the demanding energy of James Otey, first bishop of Tennessee, studying for ordination,

which came in 1856.

Quintard attended the laying of Sewanee's cornerstone in October 1860, no doubt discharging a filial obligation toward his mentor Otey, one of our University's three principal founders. His theological training had been intimately supervised by Otey, and he was aware of Otey's opinions regarding hostility between North and South. There was no consensus among the Founders; Otey wrote the secessionist Polk:

"It is God alone who can still the madness of the people. Our national sins and ingratitude, I fear, have so provoked His wrath, that there is no remedy. To what quarter shall we look, when such men as you and Elliot [bishop of Georgia] deliberately favor secession? What can we expect, other than mob-law and violence among the masses when the men of peace, the fathers of the land, the Ministers of the Gospel of peace, are found on the side of those who so openly avow their determination to destroy the work which our fathers established at the expense of their blood, their fortunes, and some of them their lives?"

Otey's emphatic response to Lincoln's call for troops to fight "combinations too powerful to be suppressed by the ordinary course of judicial proceedings" developed over the summer, 1861. To a friend he wrote: "Since Mr. Lincoln's proclamation, and the attitude assumed, and the purposes proclaimed by the North, I have had no sympathy with the U.S. Government. . . . Our duty is clearly and unequivocally to repel force by force; and to make every sacrifice rather than to submit to an administration that tramples down every barrier raised by our Forefathers for the protection of personal, social, and public rights. . . ."

Quintard, chaplain of Nashville's Rock City Guard, preached on "Obedience to Rulers," Thanksgiving Day, 1860. In his story of the war, he notes: ". . . the vast majority of Tennesseans . . . did not favor secession and deplored war. . . . were nevertheless determined to stand with the people of the South." The man who would be Sewanee's principal post-war re-Founder went to war in the spirit of his mentor Otey. Due process appeared breached and his adopted people appeared threatened. He, certainly, held no large cotton plantations to be defended.

Consecrated bishop of Tennessee in October 1865, Quintard devoted himself to works Otey had begun -- building the Episcopal church in Tennessee and assuring a future for the University of the South. Tales abound of his preaching throughout England after the Lambeth Conference in 1867, during which he raised capital to open Sewanee in 1868. A London paper reported: "His well-turned sentences are like solid carved mahogany." His focus became national and international, and he

brought to this mountain a soul tried sorrow and defeat. Amid war and death he had learned the "truth that intellectual power unrestrained and unregulated sound moral and religious principles tends only to mischief and misery. The University of Cambridge, England, recognized Quintard with an honor Doctor of Laws degree in 1868.

Vice-Chancellor Quintard welcomed William Porcher DuBose to Sewanee in 1872. Each had seen personal identity undermined by rupture of societal ties. Each had re-dedicated himself to Christ and to Civilization. Yet neither vice these as static comforts to replace vanished times. They refused to Sewanee apart as a magnolia a moonlight mausoleum. Quintard's to the Tractarian reformers in England sustained his own understanding active Christianity. He wrote: "It is aim and object of the University of South to give to its students advantages: a physical, mental, and moral; to develop a harmonious symmetrical character; to fit and prepare for every vocation in the life that pres-

It is the aim and purpose of any system of education to draw out, strengthen and to exhibit in actual working, certain powers which exist in man -- planted, indeed, by God, but latent in man until they shall have become drawn out."

DuBose wrote: "In times of only revolutionary ideas, the revolutionary truth itself -- for truth however immutable in itself, does undergo mutation and even revolution on our apprehension of it and intellect relation to it -- in such times those who are by profession and occupation, students and thinkers will inevitably ahead and incur the distrust of those who are more occupied and concerned with working and living. There is dangerous detriment on both sides. Though academic seclusion is liable to be divided and divorced from life experience, and life when it is busy apt to stagnate intellectually into a conservatism which is contradictory itself. . . . The wisdom of a time great and rapid movement and change the ability to accept what is new, true, without loss of detriment to what is old and true."

Such were the re-Founders a century and a half ago in those busy days. Otey is a similar busy age, and we seek have moments to recollect Jacob, Esau, Amos and Hector, we might say Anchises from off our bus. But before we do, let us hear the word of another dead and best forgotten Anglican divine--John Donne:

"It is a good definition of ill-lost that St. Chrysostom gives, that is Amicæ vacantis passio, a passion of empty soul, of an idle mind. For in man with business, and he hath room for love."

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