

THE SEVANE PURPLE

The University of the South

Faculty to Vote in Coming Weeks

Required Religion 111 May Be Eliminated

By Jan Meacham
Editor

The current distribution requirements in religion and in philosophy could be significantly altered if the College faculty agrees with the committee studying the implementation of a new curriculum, officials say.

"What we are going to do—and we have been doing all year—is take these ideas before the faculty," said Professor Bran Potter, who chairs the implementation group. "This represents a substantive change in the distribution requirements."

What the committee has voted to recommend is altering the current requirement of Religion 111 and one other course in either religion or philosophy to one course in religion or one in philosophy.

This would effectively end the requirement of taking Religion 111, a course currently required of all students.

Although the Ehey committee (which proposed various revisions during 1988-89) recommended—and the faculty approved—that courses in religion and in philosophy be required, Potter said, "There has been a feeling on

the part of both working groups that the departments be treated equally in terms of the distribution requirements.

The recommendation has not yet come before the College faculty, and Potter expects to meet with the faculty this week to discuss the changes, and then vote on them in two weeks.

Professor Gerald L. Smith, chairman of the department of religion, said last week that he had not been notified officially of the committee's vote, but he had anticipated the religion requirement might be dropped when the faculty voted to implement a 32-course curriculum without hiring additional teachers.

"Given that there was going to be no net gain in faculty, and expecting a 300-member freshman class, my department is faced with a choice between the requirement and the integrity of our classes," said Smith.

Smith estimates that, if the Religion 111 requirement were maintained along with the reduction in faculty coursework from four to three courses each semester, enrollment in sections of the introductory course would rise from around 20 to 30 or

more.

He noted, however, that the department has not taken a position on whether the requirement should be reduced. "There is a sense that it would be self-serving for any department to advocate a requirement in that same department," Smith said.

Potter echoed this. "We have talked at some length with the Chaplain, the department of religion, and the department of philosophy," said Potter. "I think there are definitely some people who favor its retention in the curriculum."

He noted, however, that some of the faculty members in those departments had resisted advocating retaining current requirements in their specific disciplines.

"(They thought) it should be up to the whole faculty to decide distribution requirements," Potter said.

University Chaplain Samuel T. Lloyd III has met with the committee to advise against dropping the religion requirement.

"Basically, I think there are a number of compelling reasons not to abandon the religion requirement, but

the principal one is that the curriculum is the expression of the values of the institution," Lloyd said last week. "It seems to me that we ought to expect students to have some encounter with religion, and, further, specifically with the Judeo-Christian tradition."

Lloyd noted that the nature of a University owned by the church was significant. "As an Episcopal institution, it is only proper and right that students should have contact with the tradition that brought us into being and sustains us even now.

"Requiring one course in four years seems a perfectly natural, reasonable, and good thing to do," Lloyd added.

Todd Trubey, a senior in the College and a student member of the Potter committee, was one of two dissenting votes in the straw vote on the recommendation.

"I think it's a mistake in several different ways," Trubey said last week. "First, I don't think that a student can be considered properly educated unless he studies both disciplines (religion and philosophy). It's also a breach of an

PLEASE SEE RELIGION, PAGE 8

One of the most expensive to operate

Old Hospital Closes As Student Dormitory

By Michael Cass
Staff Writer

Hodgson Hall, a dormitory for students in the College of Arts and Sciences since 1976, will be closed at the end of the 1989-90 academic year because of the high costs of maintaining the building, its need for renovation, and the amount of student housing Quintard Hall will make available next year, officials say.

"Hodgson is one of the most expensive dormitories per occupant, especially since the utility bills for such a large building run so high," said Dean of Women Mary Susan Cushman last week. "It has needed a thorough renovation for quite some time, and with Quintard about to open, the administration thought the time had come to close Hodgson."

Quintard will provide rooms for 113 students, while Hodgson and the EQB House, which will also be closed at the end of this year, together provided 48 spaces. As a result of this net gain of 65 new spaces in which students may live, the administration will make less on-campus housing available next year.

"We'll be allowing about 40 fewer people to live off campus, cutting the number of students outside the dormitories down to 40," said Mrs. Cushman.

The administration has yet to decide how to use Hodgson in the future.

"We must decide if it is financially sensible to renovate the old hospital for use as a dormitory again. As the student body of the College gets slightly bigger in the upcoming years, we may need to build a new dormitory, but if we can renovate Hodgson in an economically feasible and imaginative way, we will," said Mrs. Cushman. "I don't yet know how we will use it if we don't turn it into a dorm again."

Hodgson, located near Phillips and Emery Halls on South Carolina Avenue, was built in 1877 as the University's library with money given by Telfair Hodgson, according to Mrs. Elizabeth N. Chitty, Associate University Historiographer. It was inconveniently located to serve well in that capacity, however, and in 1899, when the medical school needed an infirmary, it was rebuilt as Hodgson Hospital.



THE OLD HOSPITAL will be closed next fall due to high maintenance costs, needed renovations, and the glut of new space in Quintard (Photo by Clair Tolmaged).

In 1908 a fire was added to the infirmary, and three years later all but this wing burned in a fire. In 1912 Mrs. Schermerhorn Auchmuty gave money to rebuild the complex as Emerald Hospital—the medical school had closed in 1909—but the Hodgson family insisted that its name continue to be used. The hospital was thus christened Emerald-Hodgson.

Emerald-Hodgson survived another fire in the 1920s, added a pediatrics wing in 1950, and was used until 1976, when it failed to meet numerous fire codes. After the current Emerald-Hodgson Hospital opened on University Avenue, the former hospital regained its original name and was converted into a dormitory.

NEWS

Teaches Through 'Actual Involvement'
Malde Reviews Technique, Teaching, ArtBy Elka Olsen
Staff Writer

Pradip Malde, a 1989 Brown Foundation Fellow and Visiting Professor of Fine Arts, has recently been appointed on a permanent basis in the Fine Arts Department, it has been announced.



PROFESSOR PRADIP MALDE
given permanent position (Purple file).

Malde was born in Tanzania and educated in Scotland, and his works are in collections in London at the Victoria and Albert Museum; Edinburgh with the Scottish Arts Council; in the Scottish National Portrait Gallery and the Pier Arts Center in Orkney; with the Arts

Council of Great Britain and the Royal Photographic Society in Bath.

His photographs have also appeared in various shows and private collections throughout Great Britain and the United States. Malde's accomplishments include extensive research in platinum-palladium printing processes, as well as numerous publications and workshop lectures.

"Perhaps art can only come from living," Malde says of his work. "Art can only come from being aware of the moment. An idea that interests me is that 'good' art really deals with those issues that are born out of trouble in life, the heartbreak and the pain. I don't believe that.

"My personal definition of art is that it is born out of life and love, and a desire to be at peace with oneself and the world; good art can be a manifestation of one's finest spiritual states," Malde adds.

Malde examines his work, drawing connections and patterns that he has experienced within his own life. By identifying these parallels, he says "I can maybe have a little more control over how I respond to things happening in my life as it unfolds.

"Potentially, we have a lot of control over how we cope with what happens to us," Malde's ideas about art apply to both his own personal work and his methods of teaching, as he considers his two professions inseparable.

Malde has taken Sewanee somewhat

by storm with his methods of classroom education. Students carrying umbrellas and cameras march in a meandering line across campus, flashing their cameras at any observer that makes eye contact. They stretch their bodies this way and that way, up and down, back and forth, following the verbal commands of their leader.

Outsiders gawk, but the participating Modern Art student learns the point that Malde teaches, through not only book reading, but actual involvement.

"I do play a lot, but I do it with very specific intent," Malde says. "And my intent is that information I have to give over to the class isn't just cold, inapplicable information, that it is something that can have emotional meaning. When one studies surrealism, for instance, we can think, 'what does it mean to us?' How can we think surrealistically, and how can we use these moments of surrealism in day to day life? I take it to that extent now and then. I strive for a balance between the intellect and the world of the senses."

In the studio, Malde insists that a complete knowledge of a student's technical materials and skills is imperative before the creative aspect of art can emerge. Once mastering the artistic materials, the spiritual aspect of art can flourish.

When looking at the works of others, Malde calls his students not to ask "What was the artist trying to

accomplish here," but rather, "What is this work doing to me?" He says "The work acts as a trigger for direct communion between human beings, and that is essentially what I think art is all about. And all of that requires gradual training and learning."

Malde says his idea of a university is that it should instruct students to be their own teachers so they can survive in the world after graduation. "When you leave an institution you're on your own," he says. "And most people go lost—it's very traumatic. And it needs to be traumatic—that's what really gets me."

"If a person receives the right kind of education, one which at least makes her aware of her potential, then, in turn, the potential for lifelong growth increases. A university education should leave the graduate as being her own best teacher," Malde says he has found the ideal university in Sewanee.

"If anyone could leave this university with a little bit of that concept in their heads (that they could be their own teachers) we would have a wonderful world to live in."

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Mills, Mavor,
and others
Win Annual
Bain-Swigget
Poetry PrizesThe Sewanee Purple
News Staff

Four undergraduates in the College recently won prizes in the annual Bain-Swigget Poetry Contest sponsored by the Department of English and the college community's literary magazine, *The Mountain Journal*, Professor of English Edwin M. Stirling has announced.

Wilmer Mills, a sophomore in the College from Hastings, Louisiana, won first prize for his poems "Crossings" and "Cousin Bill." This is the second year Mills has placed first in the competition.

Placing second was Thomas Mavor, a senior English major and the arts editor of *The Sewanee Purple*, for his

PLEASE SEE POETRY, PAGE 9

Coming To Sewanee "Dream of my life"
Selig to Teach Picaresque NovelThe Sewanee Purple
News Staff

Karl-Ludwig Selig, a noted professor of romance languages and comparative literature at Columbia University, will be teaching undergraduate courses in the College during the Advent 1990 semester as a Brown Foundation Fellow, it has been announced.

Selig, a native of Wiesbaden, will teach a survey course of Spanish literature and a 400-level comparative literature class on the picaresque novel. "I feel very honored to be asked to teach here," Selig said in an interview during a visit to Sewanee last week. "It has been the dream of my life come true."

Selig has won a host of professional honors, including two Fulbright fellowships, a Newberry Library fellowship, a Folger Shakespeare Library fellowship, among numerous other prestigious appointments. He has edited and co-edited ten journals and publications, and

has been Visiting Research Scholar at the Herzog August Bibliothek since 1979.

A professor of Spanish Literature and chairman of the Comparative Literature Program and Colloquium at Columbia since 1969, Selig retired from that university last year.

"At Columbia I taught mostly in the college, and I think I belong to undergraduate teaching," Selig said. He was the Hinchcliff Professor of Spanish Literature at Cornell University from 1965-1969, when he moved to Columbia.

The main stipulation that I made when I left Cornell for Columbia was that I teach undergraduates and have my office in the college," Selig added. "I think the more I taught, the more I got done. Talking about books stimulated me."

Selig was in charge of upper level humanities courses at Columbia, and has frequently taught "Don Quixote," artistic theory in the Renaissance, the novella, and literary works on the outsider.

"The picaresque has to do with outsiderliness," Selig said. "I want to reach out beyond literature students; the picaresque is an important part of an important cultural tradition. It's a starting point for all kinds of other problems."

The course Selig will teach here is the fall will cover works ranging from Apuleius's *Golden Ass* to Coline's *Journey to the Soul of the Night*. Students will also be encouraged to read other novels with aspects of the picaresque: Tom Jones, *Huckleberry Finn*, and episodes in *Don Quixote*, for example.

"I've known about Sewanee students for many years," said Selig, noting that he had taught a number of them during his years at Columbia and the University of North Carolina at Chapel Hill. "What we want to do is send humanist lawyers, and humanist businessmen, and humanist professionals out into the world."

Officials Ponder Keg Questions and Issues

By Ben Zeigler
Associate Editor

The University is still in the process of reevaluating its policy of allowing kegs of beer at student organized functions, according to Dean of Men Robert W. Feargen.

"I have lived with the rumor of being the man who would ban kegs since I came here as dean of men three years ago," Feargen said. "But the interesting thing is that I said then, and I will continue to say, that I think we are better off when we are able to have kegs at University events or even at fraternity or sorority events so long as all of the precautions that we have set up are observed."

Since 1986 the University has enforced a set of rules governing the serving of keg beer at all campus social events, and, according to Feargen, the administration would be quite content to

keep the keg policy as it stands with these regulations in place.

Feargen stated that the University feels "comfortable" allowing kegs at student social events if, as the regulations require, the kegs are registered, bartenders are present, and food and alternative beverages are available. "As the University has kegs at functions such as Spring Party weekend and the Welcome Back dance, it should be obvious that we are not opposed to kegs on campus as long as they are controlled by the guidelines that have been laid down," Feargen added.

The crux of the keg problem as Feargen sees it involves the liability of those organizations which choose to serve kegs at social functions. Tennessee law does not prohibit kegs at such "open" parties where minors might be present, but insuring organizations who host such functions has become a sizeable problem in what Feargen calls

a "litigious society."

"With the lawsuits that are flying around all over the place which are very often directed at Greek letter organizations, these organizations have found it necessary to have a large have been banding together in insurance purchasing groups increasingly over the past several years, which enables them to buy large amounts of coverage for less.

The national offices of seven

amount of liability protection," said Feargen. Individual fraternity chapters generally cannot afford such extensive protection, and as a result, chapters have turned to the national Greek letter offices. These national organizations Sewanee fraternities belong to one of these purchasing groups called the Fraternity Insurance Purchasing Group (F.I.P.G.). This group has offered the member national Greek letter offices a

PLEASE SEE KEGS, PAGE 3

Naylor, Benson Edit Book for King

The Sewanee Purple
News Staff

Retired Professor of History Edward B. King was honored at the eighteenth Sewanee Medieval Colloquium on April 16 with the announcement of the publication of a collection entitled *Essays in Honor of Edward B. King*. The collection contains essays by 18 premier medievalists, all of whom have been principal lecturers at the Sewanee Colloquium.

Edited by Professors Robert G. Benson and Eric W. Naylor, the collection brings together essays on a range of topics about medieval life and culture that were originally presented at past Colloquia. King was the longtime director of the Sewanee Medieval Colloquium, and was surprised by the announcement of the project at

the conclusion of the Friday banquet of the 1990 session, according to Naylor.

At that time, Benson and Naylor presented King with the dust-jacket of the book, which contained the table of contents.

The collection includes Denys Hay's "The Geographical Boundaries of the Late Medieval World," Christopher Brooke's "Reflections on Late Medieval Cults and Devotions," John V. Fleming's "Chaucer on Language, Truth, and Art: A Liar's Paradox," and V. H. Green's "Cardinal Newman, Mark Pattison, and the Oxford Movement," among others.

Naylor announced also that the book will be available at a special, pre-publication price of \$20 for those who wish to subscribe before May 1, 1990. Checks should be sent to Professor Naylor in Sewanee.

The Press of The University of the South
is pleased to announce the publication of

Essays in Honor of Edward B. King

Edited by Robert G. Benson and Eric W. Naylor

A book bringing together eighteen essays on Medieval history, literature and culture by premier medievalists, all of whom have been principal lecturers at the Sewanee Medieval Colloquium

The book is available at a special pre-publication price of \$20.00 until May 1, 1990. Orders should be mailed to Eric W. Naylor, Sewanee, Tennessee 37375.

Seniors to Study Abroad

Cahill and Guitar Named Watson Fellows

By Ashley Heyer
Staff Writer

Suzy Cahill and Sandy Guitar, both seniors in the College, have been granted Watson Fellowships for independent study abroad during 1990-91.

The fellowship provides a \$13,000 grant to each recipient and is awarded annually to seventy-five recent college graduates. The graduates then pursue independent research projects in any area which will be culturally enriching and beneficial to their life and future studies or occupation. The fellowship recipients are required to spend nine to twelve months away from the United States, pursuing their projects in countries they think will best benefit their research.

Cahill will be pursuing a project entitled "The Sociology of Swimming" and study swimming in Australia, East Germany, Sweden, and England. Guitar will be studying "Comparative Management Styles in Business" in

Japan, India, and Australia.

"I will be studying how swimming fits into society," said Cahill. "For my research, I plan to study the effect on participation in swimming for kids ages five to seventeen, how swimming fits into their society, and different coaching styles and techniques."

Cahill will be working as an assistant coach for swim teams in each of her four countries. In addition, she plans to "visit swim teams in as many countries as possible to gain a broader perspective on swimming in society. She will be working with both highly competitive and recreational teams in each country to see how each level of swimming affects its participants. Cahill will also study recreational attitudes and facilities.

"I plan to live with swim team families to understand more about how swimming affects them and to gain an idea of their culture," said Cahill.

"I have always been interested in swimming, and this is certainly a direction towards coaching," said Cahill.

Guitar also plans to do a cultural study, in her study, she plans to research how cultures affect management.

"I want to find out what is uniquely cultural about a management style, and what (about the style) can be brought over here," said Guitar. "I'm assuming that Participative Management, treating every worker as an individual and allowing them to participate in the decision-making process, is the best style of management."

In Japan, Guitar will observe Participative Management styles, in India, she will observe hierarchical management styles, and, in Australia, she will observe tensions between unions and management during bargaining.

Guitar became interested in management styles by growing up in an international business setting and occupying several management positions, such as manager of the Womens Center and Proctor while at Sewanee.

"It was challenging to figure out how to get people to work towards a

(common) goal," said Guitar.

Before beginning her project, Guitar will work under a Tonya Foundation grant for an international consulting firm, Developmental Alternatives, Inc. in Washington, D. C. where she plans to make contacts with Japanese firms and develop her research style.

Guitar already plans to conduct extensive interviews with employees at all levels of two companies in each country. She also hopes that those companies will lead her to other companies that will be beneficial to her research.

"The Watson Foundation is looking for students with insight, intelligence, the capacity for leadership, the potential for creative achievement, and excellence within a chosen field," said Guitar, paraphrasing from the foundation manuals.

Interested juniors should see Professor Charles R. Perry, Associate Dean of the College, for further information on this program.

OPINION

No 'Compliment' At All

In the guest editorial which appears on the opposite page, Doug Merrill asserts that undergraduates have both the right and the duty to "determine the character of this university." He explicitly defends the role that students have been given in the "Task Force On Undergraduate Life In The 1990s," and, indeed, states that every student should be honored by the presence of undergraduates on the task force or any "important decision making body."

Students should realize that they are in fact under-represented on the task force. If one accepts that the task force's purpose is to consider ways of changing how students will live their lives at Sewanee, he or she should be shocked to find that students, who will have to live with these changes for either good or ill, do not even enjoy a simple majority on the task force—only half of the forty-four members are students. Furthermore, simple arithmetic reveals that twenty-two undergraduates, out of roughly 1050, is less than 2.1% of the student body.

Frankly, I do not understand how the Speaker of the Student Assembly and the Junior Student Trustee can honestly believe, as they state in a joint letter to the editor which appeared in the previous issue of *The Sewanee Purple*, that only 2.1% of the student body represents "extensive student input." Nor do I comprehend how task force members Aaron Priest and Amy-Beth Skelton, in a similar letter from the last issue, can claim that 2.1% of the student body is "a very representative sample" of all Sewanee undergraduates. If I actually believed that the presence of undergraduates on the task force was a "high compliment," as Merrill does, I would be offended by the insultingly low numbers of students who were actually chosen to speak for us all. Even the number of student "questionnaires" that were returned—which some members of the task force say should represent the parameters of discussion—fell well below half of the undergraduate student body. The faculty and the administration handed the student body the task force as a *fait accompli*; students did not choose which of their peers would represent them, and did not decide what topics were considered worthy of discussion. Yet, we are all expected to both aid and appreciate the task force's efforts to create a brave new Sewanee.

Even if students were allowed to change the University according to any current vogue of "student opinion," I do not feel that undergraduates have a right to shape the lives of students who will come after our names are long forgotten. The changes proposed by the task force would probably not go into effect until after many of undergraduate task force members graduate, yet they speak for the next decade. Are the student members of the task force so sure of themselves that they will be able to foresee and meet the needs of the un-represented class of 1993, or for that matter, those of future students, in 1999?

If these future students are ideologically more conservative or liberal than the 2.1% of the student body who spoke for them in 1990, will they not have a right to demand their own changes? Merrill's argument might serve as the basis for incessant, bi-annual task forces, each charged to meet the "urgent" and "pressing" needs of the moment. I do not believe that any institution should be forced to bear such a cycle of expensive, time-consuming, bureaucratic and ultimately meaningless self-examinations. Yet, many of my peers seem ready to thrust themselves giddily into the mysterious and arcane world of academic politics in order to achieve some unknown, unnamed "improvement" that lies just over the rainbow.

ROBERT VARNADO

Abbo's Scrapbook Revisited

This week's selections from the musings of the late Professor of English Abbott Cotten Martin come from the 1956-57 editions of *The Sewanee Purple*. The remarks, as always, seem extraordinarily relevant here in our own day.

October 24, 1956: Ernest Renan once said 'A Liberal believes in liberty, and liberty signifies the non-intervention of the state.'...The present-day student of semantics -- and politics -- must be somewhat baffled by this remark.

November 7, 1956: The more corrupt a State is, the more legislation it has. --Tacitus

January 9, 1957: Most literary criticism discusses other things than the one matter in which the writer and the reader are interested -- that is, the effect of the writing upon the reader. It is hardly worth noting that most critics talk around a poem or a story or a play, without risking a judgment on the centre of their subject; or else, like even Coleridge at times, they tell you what you ought to read into a given work, instead of showing you what is waiting to be seen. Lafcadio Hearn is remarkable among critics for throwing a clear light on genuine literary experience -- on the emotions which the books under discussion actually give us. Himself a craftsman of the first order, he wasted no time on the analysis of technique, knowing that the emotional substance of literature must become a personal and conscious possession of the reader before the

discussion of technique can be profitable. --John Erskine, in the Introduction to Hearn's *Interpretations of Literature*.

January 7, 1957: The sole advantage in possessing great works of literature lies in what they can help us become. In themselves, as feats performed by their authors, they would have forfeited none of their truth or greatness if they had perished before our day. We can neither take away nor add to their past value or inherent dignity. It is only they, in so as they are appropriate food and not poison for us, that can add to the present value and dignity of our minds. --Santayana, in the Introduction to *Three Philosophical Poets*.

May 1, 1957: The process we call "growing up" involves inevitably a certain amount of debunking. For a sensitive spirit, still unreconciled to the implication of Adam's Fall, this is often an agonizing experience. With respect to the difficulties encountered, and overcome, in attaining an ideal state of perfection, some insects are more fortunate than human beings. "Your butterfly was a grub," says Shakespeare, but the butterfly never knows it. By the magical process of metamorphosis he moves without conscious effort from worm to moth.

But a human being cannot become his ideal self without self-scrutiny and self-questioning. Socrates made this quite clear when he said "The unexamined life is not worth living." (He was not, however, as the dowager wittily contended, making a philosophical defense of gossip, her favorite pastime.) A man's examination of his own life will in the long run be of infinitely more profit to him than any amount of meddling in the lives of other people.

Debunk is an ugly word, and often carries an iconoclastic connotation. But, as Epictetus tells us, everything has two handles: Be sure you take hold of the right handle. If your brother offend you, take hold of that situation not by the handle of the offense, but by the fact that the offender is your brother, and the matter will resolve itself. So with the word debunk. A civilized man can hardly feel sympathetic with a person who argues that a rose is a rotten cabbage; but he is no more likely to be charmed by someone naive enough to imagine that a rotten cabbage is a rose. When some of our most cherished illusions are at stake, the process may be painful but salutary.

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ECCE QUAM BONUM

Guest Editorial by Doug Merrill

On Student Participation

Jon Meacham is simply wrong. His assertion that undergraduates should have no voice in the decisions concerning the life of this University is a denial of the values that this institution strives to instill. At the core of the liberal arts education is the ideal of discourse among informed persons; during this discourse ideas are examined and weighed on their merits, not on their source.

Meacham couches his argument in an ancient and caustic fashion, the appeal to authority. In earlier times, just because Aristotle said that the sun moved about the earth did not make it so; in these latter days, just because a defender of mandatory chapel once said that undergraduates should not matter does not make it so. To dismiss the ideas that undergraduates put forth for the betterment of Sewanee is to belittle the very education that everyone connected with the University invests so much to give.

Reasoning further from Meacham's suggestion that undergraduates should "go to class, play games, remember their manners," it is not a very great leap to say that undergraduates have no place in determining the character of this university; we should accept things as they are handed down to us from older and wiser heads. This holds the very real danger that these heads will not respond to changing realities. It ignores the fact that undergraduates are central to the mission of this university. They are not just a nice addition; they are not just an enhancement that would be nice but isn't really necessary; they are central.

Without undergraduates, all of the vision of the Founders, all of the unfashionable looking backwards, all of the comforting hierarchies would simply cease to exist. No doubt, students should study and administrators should administrate, and those charged with making decisions should make them, but this in no way denies the validity of

student opinion and suggestion. The University of the South ignoring its undergraduates would be like IBM ignoring computer users or a priest ignoring his parishioners.

Every part of the Sewanee community is vital, and ignoring parts of it while the future of the University is shaped does a terrible disservice to the whole. The presence of students on committees and task forces is a high compliment to the student body of Sewanee. It says that the University trusts those that it has educated enough to give them a role in vital decisions. In a way the University compliments itself, saying that it does such a good job that control does not have to be exercised by administrative fiat and stultifying bureaucracies.

This inclusive attitude shows that the University believes in its ideals enough to practice them as well as preach them, and it is particularly praiseworthy in regard to the

participation of students on studies that discuss the nature and future of the Sewanee experience.

The objectives of these self-studies are to try to improve something that has rightly earned its widespread praise. Everyone involved with them cares deeply about this University. Everyone involved wants the best for this institution and is acutely aware of its history and particularities. This is no guarantee of unanimity, or even of agreement, but to call such efforts a "bureaucratic game" is a particularly repugnant insult to all those involved.

The presence of undergraduates on important decision-making bodies, and let us not forget that there are student Trustees and that there was student input in the selection of the new Vice-Chancellor, is also a great tribute to Sewanee's sense of community. Above anything else, we are all in this together; we are all a part of the grand experiment that is The University of the South. Ignoring the voice of part of our community diminishes us all. To paraphrase Donne, the loss of a voice diminishes me, for I am involved with Sewanee.

Letters to the Editor

Don't Associate Sewanee With Alcohol

To the Editor:

When adults back home talk to me about The University of the South, one of the first questions they ask is whether Sewanee really produces alcoholic alumni. It seems (from my own point of view) that Sewanee has, over the years, established quite an unpleasant reputation. And I defend the University wholeheartedly, explaining that our school endorses alcohol no more than other schools. Hal I defend with desperate fervor.

On November 11, 1988, the Atlanta Constitution printed an article which infuriated students. Introducing the article with a description of the now-obsolete initiation ritual of the Highlander Drinking Club, the reporter explained that students would "chug the potentially deadly dose of alcohol and then vomit, thus earning the right to wear a 'k.' The author then mentioned the death of one of our students in juxtaposition to this expired ritual, implying that the unhealthy traditions of drinking in Sewanee have changed little.

Choosing his quotations irresponsibly, the reporter painted a picture of Sewanee students, unhappy about stricter drinking laws, as they refuse to abide by them. But I do not want to dwell upon the article that was printed a year and a half ago. I want to point out that this author was perfectly valid in writing his article, since we ourselves promote the stereotype. Alcoholism is a serious problem that

should not (of all things) be glorified. Students are angered by articles exposing the unpleasant "habits" of our students, but DON'T YOU SEE? We are giving ourselves this reputation by producing alcoholic inebriants on our campus. Without alcohol, how can we brag about Sewanee's standards of academic excellence and defeat fe rodents of unnecessary and excessive drinking habits when we continue to print those "Hey y'all, we're cool" T-shirts?

Now, I ask my question with specific examples. How can we defend ourselves when we advertise that "we drink more by 9:00 than most people, drink all day," that for a mere \$15,000 cover charge we have unlimited access to booze, that we consider our school "Absolut Sewanee," and that a definition of our University fits well upon the label of a beer can?

It is one thing for a fraternity or sorority to advertise their parties with their "Hair of the Dog Society" or "Blue Whale" shirts, for the collection of these shirts eternalizes the events. (Party Weekends are important for releasing pent-up tensions and frustrations, and should never be abolished. Please do not misread my point.) But must we extend the alcoholic myth to include the University as a whole? To print a definition of the University on the label of a vodka bottle, or (the latest) Budweiser Beer can, outrageous! There are a thousand bright, creative students enrolled at The University of the South. When are we going to show our academic genius and creativity, displaying our knowledge instead of minimizing our mentalities to alcoholic degrees? A T-shirt with the caption

"This School's For You" makes me wonder how we actually define an excellent University!

Please students, I am tired of you advertising MY school in this "Party Sewanee" manner. I am also tired of defending Sewanee's reputation when the reputation is furiously starting here. Lay off of the trite, Bacchanalian allusions and exercise your intelligence. Stop producing such trendy attire and create something new! If Sewanee students are so academically superior to others, then when are we going to prove this by excelling past the common party shirts of the typical University? There is more to comedy than allusions to sex and alcohol; try your best to step over this out-dated trend and create a shirt that can be done with pride.

I ask you (those accused party designers) to please use another method in your T-shirt selling campaigns, and I also ask students to demand a higher quality with their buying dollars. Look around you. Why did you come to Sewanee? Focus on our healthier traditions. Need I remind you of the British influence in architecture, the 10,000 acre domain of trails, waterfalls, scenic formations, lakes, hills, overlooks, cliffs, or the Oxonian traditions of academic excellence? Have you so quickly forgotten the strong sense of community present in our little town, or the sentimentality so easily experienced here? Capture these qualities in your definitions of Sewanee, and do well by our school. The University of the South deserves better display than to appear on the label of a beer can. If you cannot see this, then perhaps you have a warped view of what

Sewanee really means.

Sincerely,

Elka Olsen

Blood Donations Appreciated

To the Editor:

The University has hosted another successful blood drive this spring. On March 13, over 50 volunteers and 135 donors come to the blood drive, making it one of the most successful spring drives in several years. The Red Cross has ranked Sewanee number one in participation for colleges of its size.

Thanks to all the volunteers who donated time and food to the blood drive; it could not have gone so smoothly without your help. Special recognition and thanks should be given to the Theta Pi sorority and the to the football team for bringing in the most donors.

Sincerely,

Ernie Miller

KEGS FROM PAGE 3

"risk management policy" in which it expects their individual partners to adhere. Included in the "risk management policy" are prohibitions against common sources of alcohol at fraternity houses and "open" parties.

At a national Interfraternity Council meeting in Detroit in December, which Pearnigan attended, the F.I.P.G. fraternities decided to remove any

PLEASE SEE KEGS, PAGE 8

SPORTS

Maybank, Tyer Nominated for Players of the Year

Women's Tennis Expects Strong Nationals

By Kit Walsh
Sports Staff

The Lady Eagles of Emory University knew they would have their hands full when they came to Sewanee to play in the South region women's Division III tennis tournament on the weekend of April 6, 7, and 8. The tournament was to feature three top-ten teams in the country, the perennially unpredictable mountain weather, and another showdown with rival Sewanee seemed inevitable.

But there was possibly more pressure on the 16-2 University of the South women than all-important weekend. On the line for the Tigers was their ITCA Volvo #2 national ranking and seedings for the upcoming national tournament in Trenton, NJ, on May 13-14.

The stage set, Sewanee opened up the weekend with a decisive 9-0 victory over Virginia's Averett College, played indoors because of inclement weather conditions. Following that, the Tigers struggled through a tough match against #7 ranked Mary Washington College, 6-3, on a cold and blustery Saturday afternoon, setting up the long-awaited Emory University match-up on Sunday.

In front of an excited crowd, Sewanee got caught up in an early battle with the #6 ranked Eagles in singles, as all of the matches looked as if they could go either way. With "Tiger Pride" as their rallying cry, Sewanee began to play with the confidence and ability epitomized by seasoned senior veterans Ellen Gray Maybank, Katy Morrissey, Laura Middleton, and Anne Moore. The experience of these four in particular began to become apparent in these early-but vital-matches.

The tide really began to turn for the Tigers when, on court four, Laura Middleton, playing in the number four singles position, overcame an early feeling of fatigue and a 0-1 set and 1-4 game (in the second set) deficit to rally to a 3-6, 6-4, 6-3 victory. Meanwhile, number 2 and 3 players, respectively Cameron Tyer and Katy Morrissey,

disposed of their Atlanta opponents rather easily.

The team's chances were further enhanced by a diligent effort on the part of #1 player Ellen Gray Maybank as she won in three grueling sets on court one. The team victory was later clinched by the #2 doubles tandem of Tyer and Middleton. This tremendous 5-4 win over Emory assured the Tigers of an appearance at the National Tournament in Trenton.

Coach Conchie Shackelford remarked, "I couldn't be more excited right now. We have truly proved our merit!"

The team members echoed their coach's sentiments as they proudly accepted the hard-earned distinction of being the number one team in the South.

Sophomore #3 doubles player Fairlie Scott said, "We really deserve this. We worked for this all year and now we're ready for nationals."

Senior Morrissey went on to say, "We all played well, and a lot of credit needs to go to our fans. They gave us the support we needed to pull this off. Special recognition is deserved of the men's team. They gave us the added support which inspired us all."

Further good news came to the team when results of the latest regional rankings were made known. Maybank moved into the number one spot (in the South) while teammate Tyer moved up to number three. In addition, the



SENIOR LAURA MIDDLETON looking grim and determined during pre-national tournament practice (photo by Lyn Hutchinson).

doubles team of Morrissey and Maybank was listed as the South's number one doubles team. Freshman Tyer received a nomination for freshman of the year while Maybank was nominated for outstanding senior player of the year.

Senior Bonnie Patrick said, "We've got one thing on our minds right now, and that's nationals. We welcome the support of anyone who wants to come and support us in our quest on May 13."

The Head-Quarters

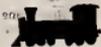
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Baseball Team Ending Competitive Season

By Michael Raeber
Sports Staff

To an observer unfamiliar with the recent history of Sewanee baseball, this year's 13-17 record might be seen as disappointing. But when you consider that the 13-win total is more than the team had tallied in the two previous seasons combined, you realize that this year's team is something special.

Head Coach William Samko feels this year's team has turned the corner in bringing the school's program to the respectability it desires.

"We're competitive now," says Samko. "We play hard and don't make many mistakes, and when you do that, you're going to win some games."

The season thus far has been characterized by strong pitching and defense combined with an inability to produce runs. "I felt going into the season that the pitching would be vastly improved, and it has been," says Samko. "But the offense has been a definite weakness."

The team's best player to this point, according to Samko, has been pitcher/first baseman Adam Carlos. The senior leads the pitching staff with 4 wins, including a three-hit shutout in the Tigers' 2-0 victory over C.A.C. rival Rhodes College. Carlos is also second on the team in batting with a



OUTFIELDER SEAN GIBSON charges for first base during a Tiger home game (photo by Lyn Hutchinson).

.314 average and leads the team in R.B.I.'s with 23.

Another player to draw raves from Samko is shortstop Nick Albanese. "Nick has really solidified the middle of the infield," says Samko. "He makes all the routine plays and a few excellent plays."

Besides being the team's most

consistent defensive player, Albanese has been somewhat of a surprise at the plate this year. After a mediocre offensive showing last year, Albanese now leads the Tigers in batting with a .326 average. "He's been the difference between us being competitive and the way we were last year," adds Samko.

Samko also eited pitcher Jay Woodall for his consistent work on the mound this year. Despite losing a few close games, the sophomore has managed to pick up two wins for the Tigers, the highlight being a 5-4 decision over Centre College.

The Tigers' biggest win to date may have been an 8-5 victory over NAIA foe Belmont College in Nashville. The Tiger unit avenged a 9-2 loss to Belmont earlier this year. Samko called the win "a total team effort," but

eited the outstanding defensive performances turned in by Frank Greer, Peter Blessey, and Albanese. The offense was sparked by a pair of homers by outfielders Sean Gibson and Jeb Murray.

Another big victory for the Tigers came in the second game of a doubleheader against Centre on April 1. After leaving the bases loaded in the final inning to lose the first game 4-3, the Tigers fell behind 9-2 in the nightcap. But on this April Fool's Day, the joke was on Centre as the Tigers came storming back to take a 13-11 victory.

With just two regular season games remaining, a doubleheader at Maryville on April 23, Samko is pleased with the team's performance to date. Samko feels effort has been a key to the team's success. "If you play hard, you always have a chance, and we've done that," says Samko.

Others on the team point to intangible factors such as attitude and enthusiasm. Left fielder Gibson, for instance, believes the team's bench players have been an important factor. "We owe it all to 'Sweet Lou,'" says Gibson. "He has been a constant source of spirit and humor on the team."

Gibson refers, of course, to freshman second baseman Andy Miller, affectionately dubbed "Sweet Lou" by his teammates for his striking resemblance to Notre Dame football coach Lou Holtz. Despite limited playing time, Miller and other reserves on the team have maintained a winning attitude and have filled in admirably when called upon.

The Tigers finish up their season with the C.A.C. tournament on April 27-28. The round-robin tournament will be held in Danville, Kentucky, to determine the conference champion.



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The Local Federal Coordinating Committee of the Coffee-Franklin County Combined Federal Campaign (CFC), Temple Bowling, Chairman, Wishes to Announce that the National Voluntary Health Agencies-Tennessee Committee will serve as the Principal Combined Fund Organization for the 1990 CFC and, as provided by federal regulations, on March 30, 1990 the Coffee-Franklin County CFC will begin to accept applications and to determine eligibility of local non-profit health and welfare agencies to receive contributions from federal employees in the fall 1990 CFC.

Application Forms may be obtained by calling 1-383-0807.

Completed applications must be received no later than 5 P.M. CDT on Monday April 30, 1990. They may be mailed or delivered to one of the following addresses, depending on whether you choose regular mail delivery or a special express delivery service:

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Nashville, TN 37212

Delivery Service
Betsy McKelvey, Coordinator
CFC Office
3445 Hampton Avenue
Nashville, TN 37215

Eligibility decisions will be announced at an open meeting on Tuesday, May 8, 1990 at 1:00 P.M. in the Manchester City Hall 2nd floor Meeting Room.

SPORTS

Men's Tennis Retains Top Twenty Ranking

By Will Barnett
Sports Editor

Compared to last season's 19-10 record and national tournament appearance, this season has been somewhat of a disappointment for the Sewanee men's tennis team. With an inexperienced team and one of the nation's toughest schedules, however, the Tigers have managed to retain a top twenty (#18) national ranking and are heavy favorites to repeat as C.A.C. champions at the conference tournament next weekend in Danville, Kentucky.

"I feel very positive about the

season," said Coach John Shackelford. "Although our record (9-12) is not as good as last season, most of our losses have come to ranked teams," Shackelford added. Indeed, the Tigers have faced eleven teams ranked in the top twenty nationally.

Last weekend Sewanee placed second in the South Region tournament behind #5 ranked Emory. The Tigers had defeated Emory four times in a row before falling in the finals of the tournament. In reaching the finals, Sewanee had trounced Rhodes 8-1.

"We had several close matches with Emory but they were just a little bit

better than us," said Shackelford.

The Tigers have been led this season by the senior duo of Tim Lufkin and David Dye. Lufkin has played #1 for the team all year while Dye owns the best record on the team (12-9). Both players own victories over nationally-ranked opponents this season. Shackelford feels that the two have a good chance of going to the national tournament in both singles and doubles. Matthew Farley and Ramsay Sims have also had good seasons for the Tigers.

The only team expected to challenge Sewanee in its quest for a third consecutive conference

championship is Centre. The Tigers, who have won four of the last five conference tournaments, defeated Centre earlier in the season (6-5).

"I expect us to have a better team next year because of the experience our players have gained," said Shackelford. "We had a great two season run but it is very difficult to maintain that level of play." The expected return of Jim McCurtain, who was undefeated as a freshman at #6 singles, should help the squad.

Religion Requirement Debated

RELIGION FROM PAGE 1

agreement made in the 1960s that, if mandatory chapel were abolished, there would be a religion course required for graduation," he added.

As the result of a series of inter-related actions taken during the 1960s and early 1970s by the College faculty and the governing boards of the University, a required course in religion—courses—was approved, and mandatory chapel attendance was in practice abandoned.

In general, the proposed changes in distribution requirements, faculty coursework, and the academic schedule have been a focus of debate since a document entitled "A Very Early Draft

of Some Proposals" to alter undergraduate distribution requirements and reduce faculty coursework was written in the fall of 1988. If students and faculty are given fewer courses to take and to teach, they will have more time to do better work in the courses they are involved in, proponents of the plan say.

Since that time, discussions and plans to implement the changes proposed in general in that and later documents have gone on. The faculty approved "in principle" a plan that

PLEASE SEE RELIGION, PAGE 9

KEGS FROM PAGE 5

ambiguity in their policy and strictly forbid kegs and "open" parties at fraternity chapter houses.

"At that same meeting I met with the chairman of the F.I.P.G.," Pearigen said. "I told him that we have a very different situation here at Sewanee, and I let him know that the policy that we have been instituted is being adhered to and is respected."

Pearigen's request for a dispensation to exempt the Sewanee chapters from the keg and open party regulations was denied by the F.I.P.G.

"With this option closed the members of the F.I.P.G. are beginning to put pressure on the chapters and me

to put an end to kegs and open parties," Pearigen said. "We've done a great deal more than we should have to keep kegs this long and we have been fortunate to have done so."

Pearigen said that the time may be coming when Sewanee would have to "fall in line" on the keg issue, but added that the University is considering viable options.

"I have talked to the University's attorney about the University providing insurance for our chapters so that we can keep our present system," Pearigen said. "We'll be exploring that over the next several months. I think keeping common sources, if they are monitored, is the best thing to do, and if the University didn't think so we wouldn't have them as an institution," he added.

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Must Overcome Strong Rhodes Team Track Team Prepares for C. A. C. Tourney

The Sewanee Purple
Sports Staff

The C.A.C. men's conference track meet will be held the weekend of April 26-28 in Danville, Kentucky. Sewanee, Centre, and Rhodes all appear evenly matched going into the event, but Rhodes is a slight favorite because they are the defending champions. Other schools participating in the event will be Millsaps, Fisk, and Trinity.

The withdrawal of Rose-Hulman from the C.A.C. has created an opportunity for any of a number of teams to win the conference meet.

"Rose-Hulman's withdrawal from the conference will make for much more competition," said Athletic Director Bill Huyck.



POLE VAULTER ERNIE Miller clears the bar with room to spare during a Sewanee track meet (photo by Lynn Hutchinson).

The Tigers will be led in the conference meet by standout performers Mark Henry and Denny Kezar. Henry is expected to place in the hurdles and javelin, while Kezar is the favorite in the steeplechase event. Kezar holds both school and conference records in the steeplechase. Ernie Miller, who has performed well in the pole vault this season, figures to place in the conference meet.

The future looks bright for the team as Coach Alan Logan has reported a number of fine athletes have already committed to Sewanee for next year. "This has been our best recruiting year," said Huyck.

"This has been one of our more gratifying seasons," said Huyck. "We have had several people set personal best times this year, and I definitely feel that the program is moving forward." A strong finish at the conference meet will be a fitting end to a fine season.

Triathlon Events Continue May 6th

The Sewanee Purple
Sports Staff

Sewanee's annual "King of the Mountain" triathlon is at hand. The team triathlon took place on Sunday, April 22, and the individual events will be on Sunday, May 6.

All races begin at 1:05 p.m. at Lake Cheston. The Olympic distance race includes a 1-kilometer swim, 40-kilometer bicycle race (through Cowan and Alto), and a 10-kilometer run.

A sprint triathlon will start at the same time. It consists of half distances. The team will furthermore climax in Manigault Park in front of St. Luke's Hall as part of the "Earth Day" festivities.

All questions and entries should be mailed through the S. P. O. to John Pieper as soon as possible. Pieper says entries should be written on 3x5 notecards, including team member names and telephone numbers.

RELIGION FROM PAGE 8

would have undergraduates taking eight courses a year instead of the current ten per year late this winter, since that vote the Potter committee has been trying to figure a way to implement a new curriculum.

The faculty will meet this week and next to discuss and vote on the curriculum revisions as a whole, Potter expects.

"We anticipate that the package of the revised curriculum, workloads, and schedule will come to a vote before Commencement," he said.

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Poems Honored

POETRY FROM PAGE 2

poems "Denial" and "Broken Bonds." Mavor is from New Orleans, Louisiana.

The third place prize was awarded to Curt Cloninger, a junior English major from Mobile, Alabama, for the poems "Fuel" and "A Song of Ascent from the South."

The contest's board gave honorable mention recognition to Preston Merchant for his poem "Dyslexics of the World, Untie!" Merchant is a senior English major from St. James, Maryland.

Each of the winning poems will appear in the next issue of *The Mountain Journal*.

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ARTS AND ENTERTAINMENT

What's "In" and what's "Out"?

'My Perfect Psychedelic World'

By Curt Cloninger
Arts and Entertainment Staff

Morty: How could you have done without it for so long? What will you do with it now that you have it? Where do we come from? Who are we? Where are we going? Lambda: fish or flesh? The answers to these questions and much more in this month's edition of **MY PERFECT PSYCHEDELIC WORLD**, with your host, Bob, Jr. And now, here's Bob...

Bob: Thanks Morty, and welcome, everyone, to **MY PERFECT PSYCHEDELIC WORLD**. My name's Curt, and I'll be your host for this edition of **MPDW** since Bob is merely a fictional character whom I've created for my own personal amusement. This month, we'll take a look at what's in, and what's out; what's hot, and what's not on the secluded campus of Sewanee, Tennessee, all in my own sordid yet omnipresent opinion.

Let's turn first to the world of fashion, shall we?

OUT: Birkenstocks. The sandal, the myth, the feeling. Gotta have 'em; gotta love 'em; gotta wear 'em with rag wool socks in the winter; gotta toss disc in 'em; gotta suck face in 'em. I never take mine off. I don't wear 'em cause their cool. I wear 'em cause their comfy and they make me look like a caveman. Go ahead, call me an earthy. At least I don't judge people by their clothes, you closed-minded, coat-and-tie-wearing, nine-to-five, pre-law capitalist dog. And besides, these Birks aren't made of fur, you ecologically illiterate wiper of other peoples' bottoms; they're made of raw hide (whoopah). And they weren't

expensive at all. I got 'em on sale for seventy dollars.

[A disclaimer: At this juncture, lest anyone be offended, I feel obliged to spell out the sole purpose of this article in no uncertain terms—I am trying to be funny. I love you all very dearly, you precious children, ye merry clowns. Some of my best friends are groovy. A letter to the editor will not be necessary.]

IN: Los Zapatos, Hospitality Shop-style. The Hopsy Shop shoes are totally rad, totally bad, and all at a price that won't make your pocketbook totally sad. I got these super-fine, zip-up, vinyl boots there for only three dollars! They're water-resistant, uncomfortable as crimeny, and they stand out in a crowd, making their wearer (me) immediately unusual, and attractively noticeable. Plus, the money I spent on them goes to support Emerald-Hodgson Hospital. No, not the one where you go to catch a Long Cool Mellow Buzz on Friday nights, but the other one where you go to get excused from class so that you can see the Dead in Atlanta on Monday without getting hassled by your teachers, dude!

We now leave the realm of fashion, journeying deeper—deeper into a world psychedelized to my perfection. Let us to music, ever music! A quick run of 'outs and 'ins, shall we?

OUT: Grateful Dead—**IN:** Thirtenth-Floor Elevators.

OUT: Beat Dylan—**IN:** Syd Barrett. **OUT:** Beatles before 1966—**IN:** Beatles from 1966.

OUT: John Lennon's 'Imagine'—**IN:** The entire Wings catalog.

OUT: Nick-namless British

caucasians who claim to play the blues—**IN:** Leadbelly and Blind Lemon Jefferson.

OUT: Jefferson Airplane, Jefferson Starship, Starship, and any future incarnation of these losers (Star? Ship? S? Sh?)—**IN:** Yes (pre-1974).

OUT: Young M.C.—**IN:** M.C. 5.

OUT: Thinking that Elvis is still funny—**IN:** Getting a life.

OUT: Punk, hardcore, punkcore, funkcore, punkedelic psychobilly, psychedelic punkability, heavy-metal, speed-metal, thrash-metal, glam-metal, mental-metal, metal-metal—**IN:** Rock.

But fear not, gentle coz. You have my imaginary permission to listen to "The Eagle and the Hawk" by John Denver, which should be all your tremulous heart requires. Sleep knowingly, my friend; it shall be granted. And now, a few words from our sponsor.

OUT: L.S.D. "I eat only freshly grown vegetables and fish. I cannot stand the chemicals they put in processed food. I abhor plastic, it's so artificial, so unnatural. And on occasion I willingly place a toxic, synthetic chemical on my tongue which destroys my brain a little bit more each time I use it. Hey, don't knock it till you've tried it. It's the deepest experience of my week—former U.S. President Jimmy Carter—**IN:** Air. It's good, and good for you. And, if you breath it in and out real fast you can hyper-ventilate and pass out. Then, as you come to, you may experience an altered state of consciousness in which everything takes on a new and mystical

significance. Other cool ways to alter your perception include standing on your head, spinning yourself around real fast in a circle for a long time, and gazing your eyes out with a red-hot poker.

From hallucinogens to miscellaneous 'outs and 'ins as **MY PERFECT PSYCHEDELIC WORLD** continues.

OUT: Asking your neighbor to give peace a chance.—**IN:** Selling your Sash, buying some food, taking it to downtown Nashville, and feeding somebody.

OUT: The idea that 'every little bit counts'—**IN:** The necessary realization that putting a 'Free South Africa' bumper sticker on your Volkswagen van DOES NOT COUNT.

[Please address all vehement objections to Bob, Jr.'s **MY PERFECT PSYCHEDELIC WORLD**, the planet Uranus, 3735.]

OUT: Becoming 'aware', being 'aware', and making others 'aware'—**IN:** Worshipping in awe the God who made us, who knows us, and who loves us so much that He sacrificed his only Son so that now we can live forever in paradise.

Once again we're out of time, and it seems as if we've only just begun. Where do we come from? Who are we? Where are we going? Peter Frampton: animal, mineral, or vegetable? These questions and more on the next **MY PERFECT PSYCHEDELIC WORLD**. We now return you to your regularly scheduled program.

Senior Work to Be Shown in Gallery

The Sewanee Purple
Arts and Entertainment Staff

University Gallery coordinator Lane Magruder has announced the gallery exhibition schedule for the rest of the Easter semester. The current show, "Chicago Builds Medieval," a collection of photographs of Chicago's neo-Gothic architecture, will close on Wednesday, April 25.

On Sunday, April 29, a reception will be held in the gallery from 2-4 p.m. for a photography exhibit of 4th and 5th graders from the Sewanee Elementary School. The students used Polaroid cameras, donated by the University, and took pictures expressing their likes and dislikes, as well as providing an original story to accompany their photographs.

Show organizers and senior art

history majors Missy Rowland and Tracey Spang said they hope the show will foster relations between the community and the University. Plans have been made for the show to become an annual event.

The annual senior Fine Arts majors exhibit will run May 2 through May 19. The Gallery will host a reception honoring both studio and art history graduating seniors on May 9, from 1-3 p.m. in the gallery. Eight seniors, Giles Bateman, Claire Allison Christie, Melissa Gay, Rebekah French McClatchey, William Porcher Miles, Jocly Pomprowitz, Gillian Randall, and Margaret Sinclair Talmadge, will exhibit their works which include projects in various media—painting, photography, sculpture, and video. All exhibitions and receptions are free and open to the public.



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Perpetual Motion Dance Troupe Performs May 5

The Sewanee Purple
Arts and Entertainment Staff

Sewanee's performing dance company, Perpetual Motion, is not new to campus; it was formed in the fall of 1988 by Mrs. Phoebe Peiragen "to give college students who have experience and/or a strong interest in dance opportunities to perform, as well as an atmosphere and support for further training." Lately, the program has gained official university support through adoption of a charter and financial support from the SACF.

The co-founder of the group and president of Perpetual Motion, Amy Craig, says there is a "need for dance as one of the performing arts in Sewanee," and hopes to realize the group's long-term goal—dance as a discipline in the Fine Arts department.

Even though such an inclusion into the curriculum is just a thought now, members of the dance troupe are happy that they are managing to expose more people to this art form and giving



Book Review

By Thomas Mavor
Arts Editor

Light Can Be Both Wave and Particle
by Ellen Gilchrist
Little, Brown, & Co., 1989, \$17.95,
204 pages

Ellen Gilchrist follows her second novel, *The Anna Papers*, with her usual medium of artistic expression—a collection of short stories. And, once again in *Light Can Be Both Wave and Particle*, Gilchrist continues to chronicle the lives of characters introduced in *In The Land of Dreamy Dreams* and developed in *Victory over Japan* and *Drunk with Love*.

Rhoda, perhaps Gilchrist's most rowdy and spunky character, watches her brother Dudley lose his eye in "The Tree

Fort," fears for her own mortality in "Time Capsule," and realizes the temporality of love through a fling with a college student in "Blue Hills at Sundown." Gilchrist ends this collection of stories with a novella, "Mexico," in which Rhoda, age 53, accompanies her brother Dudley and cousin Saint John to Mexico, where she, still true to her tempestuous nature, is attracted by the violence of the bull fight and, consequently longs for a quick union with a bull fighter; ultimately, however, Tan Sing falls in love with Margaret McElvoy, daughter of a famous poet. Rhoda is repulsed by violent beauty when she comes face to face with panthers and tigers on a Mexican farm.

Gilchrist also introduces new characters, including Lin Tan Sing, a Chinese medical student who meets

students interested in dance a chance to perform, they say.

The dance club also gives younger students in the community, especially the Sewanee Dance Conservatory, a chance to observe what it is that they are working toward; direct involvement through Friday classes at the Sewanee Elementary School facilitate this

instructive relationship.

Perpetual Motion is open to all college students, and the troupe holds tryouts in the fall, with rehearsals and classes held throughout the year. Sophomore Amy Craig serves as president, with Marcia Manring as vice-president, and Amanda Agnew as secretary/treasurer. Mrs. Peiragen

Nora Jane on the train in "Starlight Express" and coincidentally reveals that he tested the results of her amniocentesis. In the title story, Lin And the most humorous story of the collection, "Traceless Turns East," features New Orleansian Miss Crystal and her maid Traceless who fumble an intruder after having been attuned by their inner strength through yoga lessons.

Most of these characters are not new, and their predicaments are typical of their past characterizations. Some of these stories advance the characters' lives, but some appear to be just new adventures. Some, like the one intended to complete the ending of Gilchrist's first novel, *The Amnization*, seems disconnected by itself and ultimately too dependent on the novel. Enjoyable as it is to continue enjoying the antics of Rhoda, Crystal and Traceless, Gilchrist seems to lose some of her originality here, and rather reverts to a formula begun in her earlier works.

sponsors the student group.

Perpetual Motion's spring performance will be on May 5 at 2:30 p.m. in Guerry Auditorium and will include classical and contemporary ballet, jazz, and tap, as well as performances by students from the Sewanee Dance Conservatory.

'Yeomen of the Guard' Plays This Weekend

The Sewanee Purple
Arts and Entertainment Staff

A cast and crew of nearly 100 students, faculty, staff, and other members of the community will present Gilbert and Sullivan's *The Yeomen of the Guard* in Guerry Auditorium April 26-28.

Yeomen, a late nineteenth-century musical, "wittily satirizes London society, British customs, and popular attitudes" of the time, said a press release from the Departments of Theatre and Music.

"It's a satire on Victorian standards," added the play's director, Peter Smith, Associate Professor of Theatre. "Gilbert and Sullivan show characters who stand up for one thing but do another. A love triangle times two and a few mistaken identities; also play big roles in the plot."

The play, set in the yard of the Tower of London, tells the story of an unjustly accused prisoner trying to escape execution. Disguised as a yeoman in the Tower's guard, he escapes and encounters a series of adventures that leads him to love, danger, and intrigue.

The *Yeomen of the Guard* is very liberally spiced with musical numbers, said Smith, and the cast and crew are enjoying their rehearsals and preparations for the play.

"It's about 90 percent music and 10 percent dialogue, and most of the



PROFESSOR PETER SMITH directs Chip Sanford and Dr. Gilbert Gilchrist in rehearsals of Messrs. Gilbert and Sullivan's *Yeomen of the Guard*. Performances will be held in Guerry Auditorium, April 26-28 (photo by Lyn Hutchinson).

dialogue is only there so people can get on stage to prepare for the next song," said Smith.

"Everyone is having fun working together, and the audience should have fun too. This isn't meant to be taken that seriously, so as long as everyone sings the right lines and makes no huge

mistakes, we should have good shows."

Co-directing with Smith is Professor of Political Science Gilbert Gilchrist, while Professor of Music Steven Shrader directs the music. Nick Sullivan, Becky Budd, Chip Sanford, Bob Hughes, Cindy Beckert and Giles Bateman lead the cast, which was

selected early in February and began rehearsing various segments of the play soon after.

The curtain will go up on *The Yeomen of the Guard* at 8 p.m. each night. The box office will sell tickets for \$3 the evening of each performance.

MAN ON THE STREET

By Tom Followill



Margaret Knight



Krash Walsh



Meredith Walker



Kockett Kaerber

Q: If you found a genie, what wish would you want him to grant?

MIKE RAEBER: Karate lessons from Charlie Crichton.

WILL ANDERSON: Dr. Chapman's wardrobe.

SAES and KAS: Muzzles for "T-bone" Andes and "May-may" Hardy.

KIT AND HOWIE: That Boo Boo and Bobbye transfer to Sewanee.

KAREN BISSINGER: A bathtub full of Jello and Fuzzy.

MEREDITH WALKER: Lambada with Richard Gere.

JONATHAN HAWGOOD: To be a ruler of all space, time and dimension-- and a cold Miller Lite.

ROBERT BLACK: Incarcerate Clay Saunders's hair supplies.

MIKE ODOM: A case of "Sun-In" to replace Clay's loss.

WADE WALTER: 60 hours of computer lessons from Dr. Bordley.

WILL BARNETTE: To eliminate all small men on the campus.

JON MEACHAM: That Christian Nihilism become a way of life.

MARY BELL WASDEN: To burn down Cannon.

MARGARET KNIGHT: A date with Dr. Reishman.

DAVID BEALS: A new book of dirty limericks.

MATT MILLS: Dr. Peterman and a Basketball Court.

DR. CHAPMAN: A one-way ticket to Iceland for Will Anderson.

Late Night at the Pub Presents...

The Top Ten Reasons to Come to The Pub

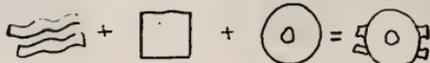


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8. Joely might buy you a beer
9. You can sit with a book and brown-nose your professors
10. You can charge



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