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THE UNIVERSITY OF THE SOUTH
SEWANEE, TN 37375

Culbertson Case Forces Reassessment of University Tenure Process

by Mary Grace Gibbs
Associate Editor

In May of 1991, the Board of Regents of the University of the South rejected the tenure application of Philip L. Culbertson, associate professor of Pastoral Theology at the School of Theology. The Board acted upon the recommendation of Vice-Chancellor Samuel R. Williamson in declining to recognize the unanimously positive peer evaluation received from the seminary faculty and acting dean.

This action was the culmination of a process that started in March of 1990, when Professor Culbertson's status at the University began to be reviewed as part of the normal procedure for granting tenure. At the February 1991 Regents' meeting, consideration of Culbertson's tenure had been struck from the agenda at the Vice-Chancellor's insistence, due to possible unanswered questions.

Culbertson confessed to being "surprised and worried" after the February meeting and the Regents' delay, but no more than that, as he believed his positive recommendation from

the faculty and acting dean of the School of Theology gave him little cause for concern.

Culbertson said he was "stunned" after the final rejection at the May 1991 meeting, but he decided to "wait out the summer" and retained legal aid in order to file an appeal in the upcoming fall.

The appeal was duly filed and the College Tenure and Promotion Committee, chaired by Professor William Clarkon and with the special addition of Professor Marion Hatchett from the School of Theology, heard the case in September of this year. According to University procedure as outlined in the handbook, an appeals board may review only the process of a tenure case, never the content. Thus Culbertson submitted his opinion that the Vice-Chancellor's overturning of faculty recommendation was a "denial of process and a breach of contract," to which the Vice-Chancellor submitted a response and the Committee was left to decide.

The decision came down against Culbertson. By University regulations, denial of tenure means termination of em-

ployment, with one year's grace period to look for a position elsewhere. From the administration's viewpoint, the matter ends there. But Culbertson does not agree.

"Tenure," he stated in an interview on October 31, "is an internal decision which has suddenly been turned into a popularity contest in the external arena. This should be very disturbing for all faculty at the university."

Here referred specifically to the Vice-Chancellor's soliciting of non-academic evaluations from all owning bishops. Although most have never met Culbertson, they were asked to assess his work based on the post-graduate performance of his former students. Despite the fact that more than a dozen responded positively, Culbertson is wary of this interpretation of process as implemented by the Vice-Chancellor, since "the methods [of teaching] may not be understood by an external constituency. The value of academic life is freedom of speech. Some might not agree with my method of teaching or what I teach, but then my field is by nature controversial."

Pastoral Theology is still a relatively new field in religious studies, and authorities are divided on how best to define its boundaries. Basically, it is the study of what Culbertson calls "the human relations work of a priest's job." In practice, the field covers everything from Family Systems Theory to Canon Law and Church Administration. Culbertson, who spent fifteen years as a parish priest before joining the University faculty in 1985, has explored this admittedly broad subject in 31 articles, 47 book reviews, as well as two books, one of which will appear in December of this year.

Culbertson vigorously refutes the Vice-Chancellor's charge that too many of his publications are outside his field.

"How," he asked, "can the Vice-Chancellor as a military historian possibly judge the value of my work as a theologian?"

This raises the issue of precedent in tenure evaluation, one with which Culbertson is deeply concerned. He believes that his case implies the right on the part of the Vice-Chancellor to define the field of all faculty members and to terminate their

employment based on his subjective assessment of their conformance to that standard. If a precedent has been established for setting aside the opinion of colleagues on the faculty, Culbertson wonders, does this mean that the members of an academic community are no longer the best judges of that community?

Culbertson asserts that "the process [of tenure evaluation] has been corrupted." He is not alone in his opinion, as almost the entire graduating class from the School of Theology wore black armbands to the 1991 Commencement with the initials "PC" written on them. Many refused to kneel to receive their degrees, and a sizable number wrote letters to the administration protesting the decision to terminate Culbertson. The turned faculty of the seminary also appealed immediately to the Regents to reconsider their decision.

"The most important issue is what's at stake for the University," Culbertson stated. "We have turned the process of tenure inside out, and this cannot help but negatively affect academic freedom at this university."

Vice-Chancellor Defers Action on Moving Men's Rush to Second Semester

by Patricia Matte
News Staff

Vice-Chancellor Samuel R. Williamson sent a memorandum to University faculty and students dealing with the issue of second semester fraternity rush Oct. 28. The memorandum addressed issues that have been at the center of controversy on campus for the last year.

Williamson deferred "any change from first to second se-

mester rush for a period of three years," despite his belief "that second semester fraternity rush would be in the best interest of the College and its students."

"I do not believe the physical or programmatic resources are currently in place to assure that the switch would obtain its objectives," wrote Williamson. The expansion of the gym facilities and the availability of other funds in the future will provide those resources in the years to come.

Williamson also noted that "with the recent actions of the Interfraternity Council and the leadership shown by Deans [of Students Mary Susan] Cushman and [Robert] Pearigen, ... some of the desired objectives for changing rush might be obtained even in the short run."

The Oct. 9 resolution of the Inter-Fraternity Council (IFC), circulated with the Vice-Chancellor's memorandum, presented several methods the



Fraternity Shake Day celebrations, like this one on the KA lawn, will take place during first semester for at least three more years. Photo by Lyn Hutchinson.

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NEWS

Rush to Remain in the Fall

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fraternities propose for alleviating concerns about first semester rush.

Next year's rush will follow the same schedule as this year's. Formal house visits will take place during the first full week of classes in the Advent Semester, with all remaining rush activities taking place on the following two weekends. Return house visits will occur Sept. 18. Shake Day will occur Sept. 19, commencing no earlier than 4:00 p.m. The only change from this year is the time of Shake.

Rush this year was different than in previous years, and the results seem to have been good. The early formal house visits allowed freshmen to see all the fraternities and to have about three weeks to become acquainted with them before return house visits and Shake Day.

"I thought rush worked really well [this year]; it was more accommodating to fraternity men and freshmen, which is important," said Chase Bean, Convener of the IFC.

Other changes presented in the resolution of the IFC are the conclusion of pledgship by Nov. 15 and the scheduling of initiation for the first week of Easter Semester. The IFC has established two committees to examine fraternity rush rules and the pledge programs. These committees will consist of Dean Peardon and members of the IFC and the College faculty.

The decision to keep rush during first semester is conditional, according to

Williamson's memorandum, "with the issue to be revisited at that time [in three years], or sooner if the changes adopted by the Interfraternity Council do not appear to work. In the meantime, a faculty committee on fraternities, chaired by the Dean of Men, and composed of the President of IFC, one faculty adviser to fraternities, and two faculty members appointed by the Dean of the College will report annually to the faculty and University officials on the status of fraternity life on campus."

Reaction among fraternity members has been mixed.

"I was disappointed that the Vice-Chancellor supported second semester rush, but pleased that he gave us three years," said D.J. Holt, president of Delta Kappa Epsilon. "I liked rush this year, despite the changes."

"This issue started off in the Deans' Office, and not to anyone's fault or credit, the issue was blown up... when it could have been settled administratively," said Bean. "It seems to me a minor thing compared to financial aid, student housing, and other major concerns, which is another reason why I think Vice-Chancellor Williamson deferred it for another couple of years."

The first official record of the proposal to move rush to second semester was in May 1969. In the spring of 1990, the report of the Task Force on Undergraduate Life at Sewanee, in the 1990s recommended that rush be moved, reviving the issue.

Sewanee Homecoming Avoids Possible Violence of Franklin County Controversy

by Katherine Cloninger
News Staff

The recent University decision not to include Franklin County High School's Rebel Pride Marching Band in the halftime activities of Homecoming Weekend's football game has led to some misunderstandings within the community.

"The key reason for the University's action concerned safety, rather than involvement in political controversy," said Steve Becker, Director of Public Relations at the University.

The song "Dixie" has always been the traditional fight song of Franklin County High School, and the Confederate flag, although not official, has been adopted as the school's emblem. The recent proposals to change the song have brought dramatic protests from outside adult groups, who favor the school's traditions. These protests have stirred up racial tensions and heated controversy within Franklin County. These

protests have the potential for disruption outside the school, however, as the "rebel rousers" have been using public events as a forum to express their views. The University homecoming would have been a prime location for this controversy to arise, considering the remoteness of the community. "Homecoming weekend always doubles the number of people on the mountain, and the safety and police forces are limited as they are," said Becker.

The Oct. 28 issue of the *Winchester Herald Chronicle* reported that the University's decision was based upon taking a stand on political correctness, but the stated source of this information had no recollection of talking to the newspaper. Another misconception reported by the *Herald Chronicle* was the ending statement that "the Rebel Pride Band has traditionally performed at the Sewanee homecoming." According to Becker, the Rebel Pride Marching Band is not a traditional part of Homecoming, as they have missed the halftime event in years before to participate in

other activities, such as statewide band competitions.

On October 18, a series of catastrophic events at Franklin County High School, which prompted the closing of the school for a day, led Vice-Chancellor Samuel Williamson to call together an administrative group to examine the situation. The group met Oct. 23 and did not consider the political issue.

The release issued by the committee after the meeting stated: "In the event that a volatile situation could have arisen, the safety of band members and Homecoming celebration participants could have been potentially at risk. This carefully considered decision was made in the best interests of band members and members of the Sewanee community."

"The chance of any trouble from outside groups was very slim, but to ignore the potential would be too much of a risk. Had this football game been on a regular weekend, the issue would not have held the same importance," said Office of Public Relations staff member Cheryl Phelps.

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New Junior Trustee Street Meets the Regents

by Elizabeth Hesselink
News Staff

Miriam Street, a junior English major and newly-elected Junior Student Trustee, met with the University's Board of Regents along with other student leaders during the recent October meetings. On October 7, the Student Life Committee, including Street, and the entire Board of Regents, took part in two meetings in the morning and the afternoon.

The morning meeting was dedicated to the discussion of four issues, chosen as pertinent by the Student Life Committee: sorority housing, parking on campus, the Honor Code amendment, and large upper level classes that may take away from "Sewanee's Mission" of giving independent attention and establishing relationships in the classroom. The afternoon meeting of certain regents and a core group of student leaders was spent discussing a set agenda of issues: second semester rush, which had been

brought up last year, and new alcohol policy.

"This is a novelty for me. I haven't yet been inaugurated into the process—I haven't gotten my feet wet," Street said of her first meetings with the Regents.

Street felt that the first meeting with all the Regents and entire Student Life Committee went "as well as can be expected for the [limited] amount of time given."

Some of the students were concerned after the first meeting; they felt the Regents had not really heard their opinions. "It was difficult to get a feel for what the Regents were thinking," said Ms. Street. She was surprised that so much time was spent discussing the Honor Code amendment.

Street thinks sorority housing is the biggest and most pertinent issue brought up for discussion by the Student Life Committee. She thinks time should be allowed to have sorority houses and that it's time for the Inter-Sorority Council

(ISC) to decide whether they want to have or not.

"Sorority housing means a higher form of financial commitment on the part of the sororities," said Street. She feels the University is obligated to help sororities and thinks it is willing to provide and/or secure housing if the ISC decides to commit financially. A "Women's Center type idea," where a few sororities would share one house, is not ideal; there should be one house for each sorority.

Sorority houses would be "visually good" because they would represent and provide "some form of equity in terms of social opportunity between men and women," said Street. Now it is "time for the ISC to decide."

In the Regents' afternoon meeting, a core committee of student leaders, including Street, discussed alcohol policy and the issue of fraternity rush with certain members of the Board. Street thought this meeting was a "disappointing waste of time."

"It seemed to be a fruitless endeavor because the majority of the meeting was spent discussing one issue. The main subject of the meeting, second semester fraternity rush, astounded me," said Street. "The issue has been going on for such a long time."

Street thought the discussion was unnecessary and that final decisions should be made on an administrative level. "There were more pertinent things to be talked about."

Street was also a bit frustrated at the actual discussion of fraternity rush: the Board is predominantly male; many graduated from Sewanee during the all-male years and have personal, deep-seated ideas about the fraternity tradition.

Many facets of the possibility of second semester rush for men were discussed at the meeting. The most pressing concerns to Street are not the issues of GPAs or the pressure of an extended men's rush.

"I am strongly in favor of moving to second semester rush

for men and women. In terms of enhancing interaction between men and women, it would be a good idea." Street thinks having separate rush for men and women causes a quick division and isolation between men and women. "Freshmen men and women need time to establish themselves together. They interact consistently until [men's] rush is in the way."

Street feels that men's rush exacerbates the segregation of the sexes because men are immediately given a social identity.

"On a small campus you don't need an immediate identity. Moving to first semester rush for women wouldn't solve the problem either," said Street. Her primary argument for moving to second semester rush for men is to encourage more social interaction between men and women. The change would "challenge freshmen to take responsibility first semester for getting to know each other outside fraternities."

Palestinian Bishop To Visit Sewanee

by Chris Mahoney
News Staff

The Most Reverend Samir Kafity, Anglican Bishop of Jerusalem and President-Bishop of the Episcopal Church in Jerusalem and the Middle East, will be in residence at the University Nov. 17-22. Guy F. Lytle, Dean of the School of Theology, is enthusiastic about Kafity's visit because of the insights the bishop can provide concerning racial and national discrimination. A native Palestinian, Bishop Kafity is no stranger to the conflicts between Israelis and Arabs.

"He is a bishop committed to liberation and justice," says Lytle, pointing out the parallels between Bishop Kafity and Archbishop Desmond Tutu. "He feels that the Christian Church should play a role."

Kafity is coming to Sewanee for a one-week retreat from a busy schedule, but Lytle points out that the bishop's itinerary here will provide many opportunities for students and faculty to hear him speak. It is possible that individual meet-

ings could be arranged through the Office of the Dean at the School of Theology.

Lytle also points out that Bishop Kafity's meeting with the Canterbury Club and his dialogue with Philip Culbertson at the Ayres Multi-Cultural Center might be of particular interest to students who wish to see him.

A bishop since 1982, Kafity has extensive international experience, having served on the World Council of Churches, the Anglican Consultative Council, and the Standing Committee of Anglican Primates. He is recognized as a diplomat the world over, and he is a known activist for Arab freedom in the Middle East.

Lytle said the purpose of Kafity's travels is "to continue to remind the American people that the Arab issue is one to be concerned with." As for Sewanee's role in the bishop's itinerary, Lytle indicated that "we are only trying to be a good host and provide an important bishop with a quiet retreat."

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NEWS

Organization Dedicated to Fighting Mysterious Disease

by Mark Smith
News Staff

Students Against Multiple Sclerosis (SAMS), a non-profit campus organization dedicated to raising awareness of multiple sclerosis, educating the campus and community about the disease, and raising money for the National Multiple Sclerosis Society, is a small but dedicated club that knows how to make money for its cause. The group raised \$2,000 in 1990-91.

"A lot of people are interested in SAMS because they know someone who has MS, or they know someone who knows someone else who has MS. I signed up on a whim because I was involved in community service in high school," said Jeff Zivan, director of the Sewanee chapter of SAMS and a junior Anthropology-German major in the College of Arts and Sciences.

Multiple sclerosis (MS) is a major neurological disease affecting young adults between the ages of 20 and 40. MS short circuits the central nervous system of more than 200 people

every week. No cause or cure for the disease is known.

Last year, the nine-member Sewanee chapter of SAMS hosted a "Rock Alike" competition (a lip-synce contest) and a 55-mile run from Sewanee to Chattanooga. Marriott Corporation also supported the fund-raising with "Skip-A-Meal-For-MS." Proceeds benefited the local chapter, the regional center in Chattanooga, and national efforts in biomedical research.

"We're a small group, and we need to catch attention," said Zivan, who adds that the group already receives strong support from the administration and hopes to see increased support from fraternities and sororities.

"When you're a part of a small group," Zivan said, "you help each other out. Each member feels his responsibility."

An organizational meeting was held Nov. 6. "An invitation was extended," according to one volunteer, "to all dedicated people who are looking for a good time to spend working for a great cause."

Students Repair Roof in Little Switzerland

by Valerie Morrison
News Staff

Greuti-Laager, once known as Little Switzerland, is an intimate local community which continues to flourish in the Swiss spirit. This spirit can be attributed completely to John Henry Scholar, a man who still lives in the peaceful, self-sufficient tradition of his ancestors.

Scholar lives alone in his huge farmhouse without any modern conveniences except a single radio. There is no electricity or water system, and the only heat comes from an antique wood stove.

Scholar has lived in this self-reliant fashion for all his 75 years without any need of outside assistance. Last spring, however, it became apparent that his roof was in desperate need of repair.

Sewanee's Outreach Ministry spent many hours replacing Scholar's old roof Nov. 2-3. Daniel Rivas, Campus and

Community chairman of Chi Psi Fraternity, described Scholar as "a very personable man. He was nice, but very quiet."

Dixon Myers, Coordinator of Outreach Ministries for All Saints' Chapel, had great difficulty in this particular case simply because Scholar lacked a telephone. Myers had to solve any problems that arose by driving out to talk with Scholar in person.

In describing Scholar's lifestyle, Myers spoke with a mixture of awe and envy.

"It's a life everyone has sought at one point or another," he said, "but no one could begin to comprehend the modern devices and conveniences this man does without."

Outreach Ministries also organized an open house Nov. 3. The celebration was for Florence Crane, another of the many recipients of Outreach Ministries' perseverance and hard work.

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Poet to Read at Meeting

Reed Whittemore, poet and editor, will read from his works Thurs., Nov. 21, at 4 p.m. in Convocation Hall. This event is a regularly scheduled meeting of the Friends of the Library.

The meeting will be open to members and non-members of the Friends of the Library. The Friends board encourages non-member students to attend this meeting both because they will find Whittemore engaging and informative, writes Don DuPre, President of the board, but also because the board offers in one year, dues-free membership in the Friends organization to interested students. Students attending that meeting may request complimentary membership for the coming year.

Students who appreciate opportunities to meet faculty and community members in social situations should take advantage of this one. The Friends of the Library is an organization bringing together a wide range of residents, all of whom would be pleased to have additional students join the organization.

University Chaplain Discusses Issues in the Episcopal Church

Interview by Michael Cass

The following interview with University Chaplain Samuel T. Lloyd addresses several general issues that have arisen since the meetings of the General Convention of the Episcopal Church of the United States in August. These issues are being hotly debated in the Church.

Purple: There are traditionalists in the Church who want [their churches] to stick to being Bible-based, and they think there is another faction that is just using God as some amorphous thing that they can shape to suit whatever issue they're currently worrying about.

Lloyd: I guess I'd say that it is an oversimplification either to write off the traditionalists as some kind of narrow fundamentalists or to write off the liberals as trying to start a new religion. Both of them express important pieces of the truth, and we have to listen to both of them. I really do believe that. I mean, I think the traditionalists are an important voice, but anytime any one voice starts writing off all the others as being outside the faith, then I think we're in trouble. The Anglican heritage has always been that we begin our reflection by looking at Scripture, then we look at how tradition has read the Scripture. We also believe—this goes all the way back to the beginning of Anglicanism—that reason—and part of reason is contemporary experience—is also a way that God is revealed to us. God's purpose is revealed to us. So what I see happening is that the traditionalists have seized on the Scripture and then weighed the tradition. The liberals have expressed that other pole—some of what they're hearing in reason and contemporary experience. They need each other for the fullness of what truth is about.

Anglicanism has always been a middle way, a way of trying to seek a very complicated and deep notion of truth and not to accept the simple answer of what the Bible said at

a certain year or what the tradition said at any point, but to try to figure out what God is saying to us in our time, based on what God has said in the past. So I guess one thing I really do believe is that both of those voices have pieces of the truth, and we have to listen to both of them. That's why I believe that what happened at General Convention was very good, because it reaffirmed the traditional teaching of the Church and said nothing about changing that, acknowledged as reality that we disagree over that as a church and are in conflict, and then said what we have to do is continue to search and think and pray and discuss to see what truth God has given us. And to me that's not the weakness, but the strength, of Anglicanism: that our whole enterprise has been to be deeply grounded in the Gospel and deeply engaged in the life of the culture, not to pull back, not to have a set of truths completely unengaged, but to try to be very faithful to the Gospel in the context of listening deeply to what's going on in the culture around us. That's always been what Anglicanism's about.

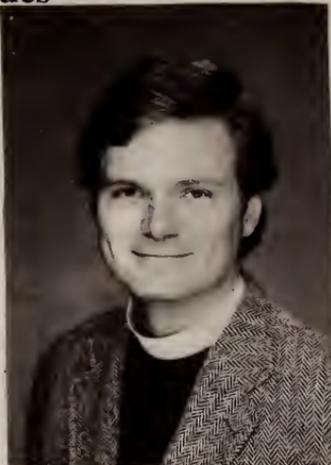
So I think we're at a very dangerous but exciting and healthy place. It's dangerous because we could end up being unfaithful to the Gospel. It's also dangerous that we could end up not listening to the very voices God would have us listen to. And so we're at a time when we're trying to figure out what that means and what we're being asked to believe, how we're being asked to live our lives better. So I see it as a risky but a healthy time.

Purple: So you think it's good that the Church is struggling with these issues?

Lloyd: Yeah, I think the worst thing that could have happened last time would have been a simple victory for the conservatives or a simple victory for the liberals, because neither one expresses the mind of the Church right now. And you know, there's an element of truth in at least naming the danger that people can listen so hard to the culture that they are no longer

listening to God at all, listening to the way God has been revealed in Scripture, that they can start turning to a new religion. That's a risk that has happened before in the Christian experience. But the other thing you get inevitably when you look at the tradition is how time and again what Christian people thought was the way had to get stretched and broken open, and we had to learn new things. In the book of Acts, [we find that] in the early Church there was a tremendous struggle over whether non-Jews, Gentiles, could be allowed to be Christians without becoming Jews first—a tremendous fight over that, and what kind of fellowship there could be with Jews and non-Jews living in separate worlds. Some people felt clearly that to abandon the requirement that you be a Jew first was to abandon the covenant with God, ruining the faith. But what came to be seen, what Paul came to see, was that instead what Christ was doing was breaking open the faith and the boundaries and bringing new people in. With the issue of slavery, we had to break the bounds that seemed to be even in the Scriptures themselves in order to be faithful to God, in order to take the implications of what Christ had lived and said and done and see fully where that's going.

So there is a danger of losing the heart of our faith, but there's also a danger in not taking with deep seriousness Christ's call to love and listen to all people and figure out what the implications of that are. And it doesn't mean [we should] affirm everybody, no matter what they're doing, no matter where they are; but it does mean we keep asking, "Could Christ's spirit be in this? Is Christ trying to teach us a new thing, the way Christ taught us a new thing about slavery? Is this a new thing Christ is teaching us?" I don't know that [the ordination of homosexuals into the priesthood] is yet. We're still waiting as a Church to figure that out. That's where we are, trying to be open to asking that question, but not being willing to say that anything people want to define as God's way is God's way. So



University Chaplain Samuel Lloyd.

we're living in that tension, but that's where we need to be as a Church; to try to be faithful until the Spirit leads us into new truth, which has always been one of the Church's vocations—to ask, "Where is the truth? Where is the deeper truth than we thought we knew, and how can we be open to that and be led into that?"

Purple: What do you think about Nashotah House, the Anglo-Catholic seminary that allows women to train for the priesthood but won't allow them to perform the sacraments? Many Episcopal bishops now refuse to send students there.

Lloyd: I wouldn't send anyone to Nashotah House either. I don't think students there are seeing the Church as it really is.

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OPINION

Regents Need To Take A Back Seat

Imagine a United States in which the Congress and all other legislators lived in another country—say in South America—and were flown in two or three times a year to make laws, review policy, and vote on bills, after which they drove back to the airport, boarded the plane, and flew out of the country until the next time they were needed. Or imagine the president living in Canada, or the mayor of New York City in Philadelphia.

Clearly, no rational constituency would agree to such ridiculousness. Our founding fathers refused to put up with that kind of thing—remember “no taxation without representation?” Yet this is precisely the way in which Sewanee behaves in allowing an absentee Board of Regents to determine its policy.

The Board of Regents of The University of the South, while undoubtedly sincere in their desire for Sewanee's well-being, are yet this institution's greatest obstacle to the kind of progress we claim to seek. The Regents' responsibility should be to allocate funds for and lay down the guiding principles of this university, not set its internal policy. Sewanee does need the direction of the Regents in providing long-term goals and showing us the best way to reach them. But how can we ask those outside our community to decide what is best for us on a day-to-day basis? We do a disservice to the Board members and to ourselves when we expect them to judge what issues are of greatest importance to the student body.

In between the colorful graphics, our new viewbook spends much time talking about Sewanee's outstanding faculty, administration, and student body. It is those organizations that should be making the decisions at the center of our daily lives. By concentrating on defining the mission, not the policy, of this university, it is the Regents' job to make sure the promises in the viewbook come true.

Those members of the Board who attended Sewanee remember a different place from the one in which we live today. Many graduated in the years before the admission of women, and have little or no awareness of women's issues on this campus, let alone minority issues. There can be no moving ahead if our policy is determined by those whose experience is based on what lies behind.

Decisions about financial aid, enrollment, fraternity or sorority rush, and the hiring and firing of faculty belong firmly in the internal arena; that is, with those who actually live and work here. Assuming responsibility for one's own actions is a lesson we all learned (or should have) at a tender age. If we wish to be nationally respected for the fine academic community we are, we must first respect ourselves enough to take on some of that responsibility.

Stripping power from the Regents is a little like biting the hand that feeds us. The Regents, along with the Trustees, contribute a significant amount of money to this university, and of course, they deserve some say in how that money is spent. But the argument that paying for something gives you the right to call all the shots belongs to an older profession than education.

All this is not to say that we should rid ourselves of the ruling elite or disband the Board of Regents tomorrow. Thomas Jefferson's famous prescription for societal change emphasized a *little* revolution. Ruling elites, as even the founding fathers admitted, are not by definition bad things. But that elite should be drawn from and tied to the governed and not dependent on those whose vision remains rooted in the past.

Mary Grace Gibbs

Student Takes Issue with Church's Accommodating Approach

Dear Editor:

I wish to respond to the opinion registered by Bill Hamner in the last issue. He states that in an effort to insure that the church not split into many separate denominations that the church must be able to accommodate people with many various viewpoints. It is true that, in the course of the debate over these latest issues, both sides have erred in matters of understanding, cooperation, and general Christian attitude at times, yet the issues stand clear. The Church, in an effort to be accommodating, can not compromise the precepts laid down in the Bible regarding how to live a life in Christ. Misconceptions lay in that, as Hamner stated in the first sentence of his editorial, many associate issues as just that, issues. These issues are not looked at in their proper biblical context. Ordination of women, nave altars, and inclusive language are all issues that are not dealt with in the Bible as being issues that will affect ones salvation. The ordination of practicing homosexuals, on the other hand, is a much different issue than those presented above. You mention that we should be accommodating of our “diversity” in the Episcopal Church, yet I maintain that accommodation for diversity can not be an excuse to condone sin. The teachings in the Bible spe-

cifically state the sinfulness of the person that commits homosexual acts (read Romans 1:24-32, 1 Corinthians 6:18, and there are many others not mentioned). The mistake in accommodation lies in that too many people associate the sin with the man and readily condemn the man. That is the mistake of one side. The mistake of the other side is the attempt to ignore the teachings of Christ and make their lifestyle, that is obviously sinful, right in the eyes of the Church. In the effort to be an accommodating 90's person, many people have lost sight of the fact that sin is sin, no matter what form it takes, and it must be recognized as such. It is not just an alternative lifestyle. The role of the Christian is that he should accommodate, and love, the sinner, yet despise their sin and exhort them to change their ways. Sin can not be accommodated, but a person can.

The Church has more hard times ahead in dealing with these issues, yet the fundamentals of our Church must never be lost. I would not like to see our Church split into many separate factions, but I would much rather have that than stay in a church where the Gospel is so diluted in the name of accommodation that we have lost what it means to live a life for Christ.

Sincerely,

Andrew Urban

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Letters to the editor are welcomed and should be mailed directly to the *Purple*. All letters must be signed by the author; no unsigned letters will be printed. The editors reserve the right to edit letters for reasons of length or if letters contain material deemed to be potentially libelous or in excessively poor taste.

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The *Purple* welcomes contributions from any source. However, editors will serve as the final judges of the appropriateness of any submission. If possible, submissions should be made on a Macintosh computer disk; contact the editors for more information.

SPORTS

Field Hockey Team Captures Conference Crown

by David Adams
Sports Editor

Telling her players that they "may never have this opportunity again, so make the most of it," Coach Chapman Davis and the Sewanee Tigers field hockey team definitely seized the moment the weekend of Nov. 1. In just their second year of varsity level competition, the Tigers emerged with the 1991 Kit Conference Championships crown. Coach Davis, with a team consisting of only one graduating senior, has created one of the strongest field hockey squads in the region in only her second year as head coach.

With a 6-1 regular season record in Conference competition, the Tigers travelled to this season's championships at DePauw University in Green Castle, Indiana, with a first-place seed. Their only Conference loss occurred in September in a heart-breaking 1-0 defeat against powerhouse DePauw University—a team that had been ranked 20th in the nation in 1990 among Division III teams. Unfortunately, the Tigers never went up against DePauw in this season's tournament, where DePauw was eliminated by runner-up Bellarmine College. Instead, they eliminated Centre College, Berea College, and finally Bellarmine on their way to the crown.

The Tigers handily dominated their initial match Nov. 1 against Centre, taking an impressive 5-0 victory. With goals scored by Leslie Trimble, Anne Farmer, and Anna Collins, the Tigers got off to a strong start in the tournament. As they entered into their second match, they were prepared to combat a team against which they had struggled to a 2-1 regular season overtime victory. Franklin College, the #4 seed in the tournament, fell to the Tigers 4-1.

The game was marked by a change in the previous day's weather conditions. As the Tigers took to the field against Franklin, snow began to fall and the temperature dropped to about 25 degrees Fahrenheit. Despite these inclement condi-

tions, Buffy Gilman and Anne McGinn stifled Franklin's offensive attack, while Sewanee's own offense easily controlled the midfield. Anne Farmer scored two first-half goals, while Kate DePree and Leslie Trimble added to the Tigers' impressive first half on the way to a 4-1 victory.

Sewanee took to the finals against Bellarmine knowing that, as the Tigers had beaten them earlier in the season, they would be out for revenge. Sewanee came out strong, with freshman Alison Hoehn scoring two goals on assists by Farmer. Bellarmine responded with two goals to take the game into overtime.

After the Bellarmine goalkeeper made an impressive save on a Cameron Graham penalty shot, the Tigers were heartbroken. "Something like that can change the momentum of the game completely," said Davis, "but we wanted it too much. (That missed opportunity) wasn't going to stop us." Shortly thereafter Graham made amends as she scored an unstoppable shot from the corner.

The clock wound down and the Tigers found themselves Conference champions after the 3-2 win.

"We truly deserved this title," a proud Davis commented. "They have worked hard and love the game so much. It showed in their performance this weekend."

The Tigers had an exceptional tournament and season. Both senior Captain Leslie Trimble and junior Katie Teague were named to the All-Tournament team. Trimble finished the season as the team's high scorer with 13 goals, and Teague followed her with 10. Goalkeeper Mary Kay Perkins and back Anne Steilberg must be commended for excellent defensive play. This season's team, in only its second year, has been one of the most impressive teams in the Region. Having taken the Conference Championships in 1991, the Tigers must set their goals even higher for future seasons.



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SPORTS

Tigers Place Third in SCAC Women's Soccer Tournament

by Trey Suddarth
Sports Staff

The Sewanee women's soccer team concluded the 1991 campaign this past weekend at the Southern Collegiate Athletic Conference Tournament. The Tigers finished their season with a match record of 8-7-4.

"Considering that we were 7-11 last year, an over .500 season is a step in the right direction," said energetic first-year coach Ray Poquette. "We didn't lose to a conference team—there were some ties, but we didn't lose to any SCAC teams."

One of those ties came on a 0-0 deadlock with Trinity at the Conference tournament. After two 15-minute overtime periods the game was decided by penalty kicks, and Sewanee came up on the short end of the stick. The Tigers did defeat Oglethorpe University convincingly in the match for third place, however.

"We lost to some tough big-name schools this year,"

Poquette said, "and losing key players like Judy Batts and Jade Davis for portions of the season also hurt us. We're just not deep enough to withstand blows like that."

A definite positive note to the '91 season was the performance of three seniors. Catrin van Assendelft led the Lady Tigers in scoring for the year with a total of 29 points (12 goals, 5 assists). She also set the all-time women's career scoring record with 94 points in her three years of action. This included an astounding 40 goals and 14 assists.

Senior Cathy Billups was third on the team in scoring with 12 points, despite the fact she played on the defense. She was an All-SCAC selection and the only defensive player in the league chosen for that honor.

Goalie Tina Reid set the single season record for goals-against average. Opponents were limited to 1.71 goals per game, and the Sewanee keeper also recorded six shutouts on the year.



Catrin van Assendelft deftly blocks the ball during a recent women's soccer match. Photo by Lyn Hutchinson.

Tyer and Doncaster Runners-up in National Doubles

by Michael Wayne
Sports Staff

This year's women's tennis team has the experience, depth, and talent to achieve success at the top of Division III competition. Coach Conchie Shackelford feels her team is stronger than last year's successful, yet ultimately disappointing, team. The 1990-91 team finished its season ranked 13th in the nation. Unfortunately, only the top 12 teams are invited to nationals.

This season, All-America doubles and singles player Cameron Tyer leads the attack of Sewanee's perennial power-house, which looks to make it to California by the end of the year for the 1992 Nationals.

The women's team commenced their season just two weeks into the fall semester. Weightroom workouts and constant practice were integral parts of their preseason preparation. After only two weeks of practice, the Tigers began Regional competition. The Sewanee women traveled to the

Rolex Invitational Tournament at Emory University in Atlanta Sept. 27-28. There Tyer and Becky Doncaster both started their seasons with exceptional performances. Tyer took home first place honors when she defeated an Emory rival 6-1, 2-6, 6-1. The doubles team of Tyer and Doncaster also impressively handled their Emory opponents 6-1, 7-6 in the finals. With these wins both Tyer and Doncaster were invited to the National Rolex Small College Tournament in Corpus Christi, Tex.

After a disappointing first-round loss to the eventual winner of the Rolex Nationals, Tyer was forced into the consolation bracket of play. She would later take first place in that bracket.

In doubles, Tyer and Doncaster advanced through the early rounds and successfully made it to the finals. In a heart-breaking loss, the combination fell to Wellesley college of Massachusetts, 6-3, 3-6, 7-6 (7-5). Sewanee's doubles team came within two points of the national title.

Shackelford was extremely pleased with both Tyer's and Doncaster's performances.

"Both Cameron and Becky are stronger than in the past," says Shackelford, "and are playing exceptional tennis."

With everyone back from last year's squad and the addition of freshman Lauren Whittle to the starting team, the women's tennis team looks forward to winning their conference for the fifth time in six years and making it to the nationals in California. Senior leader Farlie Scott is especially determined to get to L.A.

"My freshman year we had the opportunity to play in the nationals in California. It would be a great way to end my four years of playing Sewanee tennis if we could make it back there."

The Tigers combine gifted athletes with talented students. (The team's grade-point average is over 3.0.) Coach Shackelford instills in her players a sense of camaraderie and discipline that has helped them on and off the court.

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SPORTS

Soccer Tigers End Frustrating Year

by Jay Cato
Sports Staff

The men's soccer team returned from Southern Collegiate Athletic Conference tournament with mixed emotions as they had come up with some of the best performances of the season but could not put it all together for a win.

The 0-4 loss to Trinity College in the first game of the tournament, while appearing to be a thorough defeat, began in a tight struggle that left the game scoreless at the half. An outstanding performance by Trinity's goalkeeper kept the Tigers from scoring, however, and defensive errors gave Trinity two of their second-half goals.

"We controlled the tempo throughout the game, but we had a hard time putting the ball in the net," commented team co-captain Jeff Hunt.

After the frustrating match against Trinity, the Tigers faced conference rival Rhodes without key starters Bruce Migliaccio and Billy Dinac. Senior Ritchie Tyrrell noted a lack of inspiration for the final game.

"We just weren't up for the consolation match and ended up being flat for most of the game," said Tyrrell.

The Tigers held Rhodes scoreless during regular play but fell in overtime for a 1-2 loss. Despite the disappointing results of the tournament, Mark Peters and Jeff Hunt were named all-tournament players by the teams' coaches.

The Tigers' 1991 season was characterized by a number of difficulties that hindered the team's chances of having a record that would reflect the level of play the team's wealth of talent could produce. Many of the team's defeats during the season came at the hands of nationally-ranked teams and NCAA Division I powerhouses. Also, three of the team's losses came in the last five minutes of games, demonstrating the difficulty the Tigers had sealing up victories.

Reflecting back on the year, coach Matt Kem was encouraged by the style of play that he believes will lead the team to future success but was disappointed that the season ended with a 4-14-2 record.

"I feel for the seniors since we had such a difficult year, but I think it was a good learning experience for the quality of the play that we had."

With perhaps the most positive view of the season, Jeff Hunt proclaimed, "We were the best 4-14-2 team in the nation."



Goalkeeper Jeff Hunt -- in fine form. Photo by Lyn Hutchinson.

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SPORTS

Braves Skeptic Faces the Music

by Trey Suddarth
Sports staff

As the readers of the *Purple* well know, it is from this same space that yours truly predicted that down the stretch of the baseball season the Los Angeles Dodgers would stave off the Atlanta Braves and win the National League West.

I've absorbed my fair share of ribbing for that article, not to mention the *Purple*, which must have felt somewhat like the Chicago Tribune after its infamous headline of "Dewey Defeats Truman."

I went to even further lengths, stopping at nothing to get my foot lodged completely in my mouth. I proclaimed that I would shave a tomahawk into my head if the Braves could win it all. So, naturally, when game seven in Minneapolis hung in the balance, I was a bit nervous.

Why the vendetta against the Braves? Believe it or not, I was once a diehard Atlanta faithful, following their summer losing streaks on the Superstation with pride (unless you're an Andy Griffith Show addict, why else would you watch WTBS?). The answer: that fateful day when my hero, Dale Murphy, was traded. This was the same Braves management that brought back an ancient 80-year old Phil Niekro for one more hurrah at Fulton County Stadium? Along with Murphy, arguably the greatest Braves performer since the move to Atlanta, the brass threw

in Tommy Greene, who just happened to toss a no-hitter for the Phillies this year. The final straw was what the Braves received in return for my beloved Murph: Jeff Parrett and Randy St. Claire, two middle relievers with no past, no present, no future—heck, no redeeming qualities whatsoever. Even a guy like Kit Walsh could see that this was a bum rap.

So obviously in 1991 I pulled against the Braves every step of the way. The audacity of trading the icon of my baseball youth. But the Braves did play in the best post-season I can remember. Who will ever forget Steve Avery's dominance of the Pirates in the NLCS? And the World Series was the baseball maniac's French pastry: five one-run games, four decided in the home team's final at-bat; and finally a seventh game that lived up to its billing.

The only sad thing is that baseball must rest now. Even if it did mean donning the donkey's head for the better part of October, I reveled in every savory, memorable moment of our glorious national pastime.

Baseball is really like the seasons of the year—it begins and blossoms each spring, matures to full glory in the basking heat of summer, and fades away in the autumn, giving us colorful moments as it painfully plays out its last days. When it's over we're left with the winter, and the cold reality of no more baseball until the sun comes out again...

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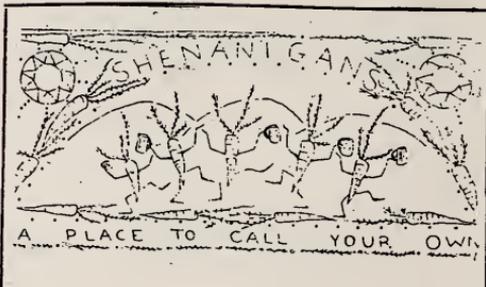
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ARTS AND ENTERTAINMENT

Wynton Marsalis Septet to Perform at Sewanee

The Sewanee Performing Arts Series at the University will present eight-time Grammy award-winner Wynton Marsalis in concert with the Wynton Marsalis Septet on Fri., Nov. 15. The performance will begin at 8 p.m. in Guerry Auditorium.

Marsalis, who emphasizes a return to the traditional jazz style, is described by Jon Pareles of the *New York Times* as "...one of the most inventive composers and meticulous band leaders in jazz." He began touring extensively in 1982 and has a discography which includes over 15 albums.

The 30-year-old trumpet player has been a Grammy-nominee 23 times over the past 10 years. He made history in

1983 as the first artist to win Grammys in the fields of both jazz, as "Best Soloist," and classical as "Best Soloist with Orchestra."

Tickets not reserved by Sewanee Performing Arts Series subscribers went on sale to the general public Nov. 8. Mailed ticket orders will be filled in the order received. Since a sold-out house is expected, tickets, which are priced at \$15 for adults and \$10 for youths under 18 and senior citizens, may not be available on the night of the concert. For more information, call the Office of Student Activities at (615) 598-1208.

(Press release courtesy Office of Public Relations)



Wynton Marsalis will perform in Guerry Auditorium Friday. Photo courtesy Office of Public Relations.

Young Violinist Captivates Listeners

by Kristin Lindley

The Guild of St. Cecilia Concert Series began its 1991-92 season with a concert by violinist Alyssa Park in Convocation Hall Oct. 29.

Park, assisted by pianist Michael Chertok of the Cincinnati Symphony, opened her program with Baroque violinist and composer Jean Marie Leclair's Sonata No. 3 in D major. As soon as the young violinist confidently put her bow to the strings of the violin (crafted by Stradivarius in the 1700s and known as "The Hammer Strad"), the cordial audience knew it was going to be an extraordinary evening of music. Especially moving in this 19th-century realization of the Leclair was the haunting Sarabande which Park played with spellbinding nuances of sonority.

The Cesar Franck Sonata in A major was performed with a maturity that belied the young performer's age. The climaxes were exciting and well-paced and the inherent lyricism of the work soared with a freshness and exuberance that was never forced. Michael Chertok answered the ever-changing colors dictated by the harmonies with intelligence, empathy, and a sure technical command of the music. This was a performance true to Franck's score and clearly

portrayed the expressiveness and grandeur of this masterpiece of French Romanticism.

In the second half of the program, the Suite Populaire Espagnole of Manuel de Falla was performed with verve and panache. Park's sound mirrored the varying moods and images of this passionate and engaging work.

For the concert's finale, Park chose two works by Tchaikovsky: Melodie from Opus 42 and the Waltz-Scherzo, Op. 34. This was not only a flawless virtuoso performance but was played from the heart as well. It gave the audience the opportunity to glimpse some of what had transpired during the Tchaikovsky Competition in Moscow some fifteen months earlier, where Park was the youngest violinist to win a medal in the history of the competition.

The audience responded with warm and appreciative applause. As one student remarked afterwards, "It was an incredible concert, and I only wish that she had played an encore."

The members of the Guild of St. Cecilia, the president, Susan Smith, and vice-president, Anna Noon, and Steven Shrader, Robert Pearigen, and Chris Asmusen are to be commended for their efforts in making possible such a successful and enjoyable evening.

The Trojan Woes

by Michael Wayne

Upon the blood-spattered and smoke-filled stage of Guerry Auditorium last week, the women of Troy lay prostrate at the feet of Poseidon and Athena. It was a formidable commencement for Jean-Paul Sartre's version of Euripides' tragedy *The Trojan Women*. Unfortunately, after Poseidon ended the play with his stirring "bestial mortals" monologue, the disparate emotion conceived by the characters faded quicker from the audience's mind than the processed smoke did from the stage.

Set outside the walls of defeated Troy, *The Trojan Women* explores the plight of the captured heroines of a once mighty city. The women, adorned in rust-colored drags that blend well with the solemn lighting and macabre scenery, support the individual featured performances.

Marjorie Gerbracht, who plays Hecuba Queen of Troy, thoroughly convinced the audience of her despair and anger. Often she exploded into fits of rage followed by distraught resolve. Her portrayal of Hecuba only failed dynamically when her gestures and emotional responses at times slipped into mechanical melodrama.

In a mad romp, Allison

Butts energetically embodied Cassandra, the deranged and maniacal widow of Hector. Butts' performance captivated the audience perhaps better than any other character in the tragedy. Merri Shaw as the widow Andromache exhibited such bitter despair that her audience was inevitably moved to empathy, as well as to hatred of the vain and cunning Helen, played by Amber Paul.

The scenes progressed in a disjointed manner that ne-

glected the fluidity crucial to even an adulterated portrayal of Euripides. The stage direction was provocative but did not make up for the disunited production. It allowed for quality individual performances without universal coherency. Director David London appeared to have a great idea by presenting this version of *The Trojan Women*; however, Sewanee did not afford London the resources needed to realize his vision.



Marjorie Gerbracht performs in *The Trojan Women*. Photo by Lyn Hutchinson.

ARTS AND ENTERTAINMENT

"Chromatic Death": Masterpiece of Musical Composition

by Bill Hamner
News Editor

For centuries, the works of the great composers such as J.S. Bach, Ludwig van Beethoven, and Cesar Frank have been the sources of intrigue to the general public as well as to musicologists and music theorists. Ingenious attention to the details of musical forms and structures have gained immortal places in the classical repertoire for the works of these masters of composition. The trends which the masters from the 17th to the 19th centuries incorporated in their compositions have become a model for the modern day discipline of

music theory. Moreover, classical compositions have dictated the norm of what is attractive in choices of instrumentation.

Can we say that contemporary composers of popular music have followed the rules of music theory in making their compositions attractive? Well, it is hard to say for sure, but I think that there are a few examples of recent successes which counter most every rule of musical theory. A recent masterpiece of composition released by the artists known as Anthrax might serve well as an example. I would classify the work in the sub-genre known as *speed tied*. "Chromatic Death" is the title of the song, and it is

truly a masterpiece in its own right. Indeed, Anthrax is quite modest in its choice of titles; for the death this music provides far exceeds the realms of simple chromaticism. The lush feedback of the amplified electric guitar provides a sliding effect which allows for an infinite ascension of pitch which cannot be matched by the chromatic capabilities of inferior instruments such as the piano, the harpsichord, or even the almighty pipe organ.

A freeness in the rhythmic characteristics allows the percussionist to provide drum incantations at virtually any time and at any speed he might desire, not being restricted by the

structure of traditional duple or triple meters. In the matter of harmonic analysis, the work contains only one chord, which is embellished in many different ways throughout the song. Anthrax even provides us with a version of the same chord in 1st inversion. This transition is very plush in the world of speed metal composition in that it provides a richer sonority than is usually employed in such works. The lyrical quality of the song is very special. I quote the immortal Latin poet Horace by modifying the vocal line of "Chromatic Death" as "simple in its beauty." Truly, what else can be said? The members of the Anthrax vocal quartet peri-

odically repeat the notion "chro...ma...tic.DEATH" in a sort of special metal litany.

It is believed by many that the life of a classically-trained musician in the 1990s is virtually worthless. I don't necessarily agree. Nonetheless, the members of the group Anthrax, intellectuals that they are, might view music majors at The University of the South as people who are wasting \$17,000 on a useless version of the bachelor of arts degree. In keeping with the millions of dollars which "Chromatic Death" will bring to them, I think that they are, at least, economically correct.

... And All That Jazz

Jazz Society Revives

by Paige Parvin
Arts and Entertainment Editor

Close your eyes and imagine yourself in a dimly-lit, smoky room, a glass of wine in hand, listening to a low saxophone crooning an easy, seductive melody.

(All right, so it's a cliché.) But wait, something's wrong. Obviously this isn't your average Sewanee cocktail party: no one is talking. Why, you ask (in horror)? Rasheed Light and Michael Wayne can explain this strange phenomenon. It's because everyone in the room is listening to and feeling a "conscious appreciation" for—the music that has brought them there: jazz.

A couple of decades ago this sort of occurrence was considered no oddity in Sewanee, thanks to an organization called the Jazz Society. Originally the Society was a group of students and faculty who gathered periodically to listen to the great jazz performers, drink wine, smoke perhaps, and talk about the music afterward—but mostly to listen. The Jazz Society was also responsible for bringing in young jazz musicians, such as the popular Dave Brubeck, to perform on campus. Jazz was widely appreciated as an alternative form

of cultural music on occasions such as the infamous Festival Weekend (then referred to as "Party Weekend"). Greats such as Louis Armstrong and Dizzy Gillespie at one time graced Sewanee's now-hallowed—for jazz lovers anyway—grounds.

The mid-'70s saw a cultural crossover to bluegrass and other musical genres, and the Jazz Society suffered a loss of interest, which led to a loss of funding, which, of course, led to its eventual demise. The survivors donated most of the records to the library's Listening Complex and closed up shop.

But take heart, Michael Wayne and Rasheed Light are attempting to reopen. These cultural crusaders share one thing (that I know of anyway): an inherent appreciation for jazz and its importance in America's musical history.

Thenew Jazz Society idea had its beginnings when Wayne, Light, and Eric Benjamin, Director of Minority Student Affairs, discovered their common love for the music and their wish to hear more at Sewanee. With the help of Benjamin, the Society will once again function as a funded organization.

Both Wayne and Light feel that the Jazz Society and endeavors like it are particularly important in a limited en-

vironment like Sewanee.

"Jazz cuts across racial and cultural boundaries," explained Light. "The music has its roots in blues and gospel—it's very spiritual. It's the only pure form of American classical music."

"When you consistently see bands like Indecision, Widespread Panic, David Allen Coe, and Dead cover bands, you're experiencing only a narrow part of the musical spectrum," added Wayne. "At college you should be exposed to all different kinds of music. I think there's a void there—that's a void we're trying to fill."

Early jazz grew popular in the steamy nightclub-type setting of cities like New York and New Orleans in the 1920s. Wayne and Light, from New York and Atlanta, respectively, hope that their appreciation of the cosmopolitan nature of jazz can be shared here in the drastically different setting on the Mountain. But both are optimistic about the valuable contribution the Jazz Society will make to Sewanee's cultural life.

"Before people can talk about something such as, say, the curriculum at Sewanee, they need to have an understanding of various cultures and attitudes. Jazz represents a fabric in the cloth of America, and all its

fabrics deserve to be recognized," said Light.

The Jazz Society's present goals are basically to "get people interested—drum up support," added Wayne. "We plan on organizing meetings similar to those of the original Society. The music will progress chronologically, and we'll provide dossiers on the performances so the members can participate intellectually as well as just listening."

The Society is also planning to produce some artists next semester, particularly to add to the festivities of Spring Festival Weekend. Wayne and Light plan to use guest performer Wynton Marsalis as a "stepping stone" to get people interested in jazz. "Marsalis may be the most prominent jazz musician of our day," commented Light. "His visit will be a great talking-point for us."

So...if you're interested, go hear Wynton Marsalis. If you like his music, go to the next Jazz Society meeting. Go, and listen to some music, drink some wine, smoke if you want, talk if you must. But mostly just listen.

Ernest Gaines to Read Here

Ernest Gaines, a highly acclaimed author, will give a reading at Sewanee on Thursday, November 14, 1991. Gaines is the recipient of various awards, including the American Academy and Institute of Arts and Letters Award in 1987 and Humanist of the Year, Louisiana Endowment for the Humanities, in 1989.

Gaines's most widely-known book, *The Autobiography of Miss Jane Pittman*, was made into a television movie in 1974. As a guest at Sewanee's 1991 Writers' Conference, Gaines spoke on his most recent work, *A Gathering of Old Men*, which deals with a forceful confrontation between blacks and whites and blacks' unity against injustice.

Gaines is perhaps the most prominent black Southern author of our day. He is currently a professor of Creative Writing at the University of Southern Louisiana.