

THE SEWANEE PURPLE

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SEWANEE, TN 37375

Gwendolyn Brooks Wins 1992 Aiken Taylor Award

by Katherine Cloning
News Staff

"This crowns mequally," remarked Gwendolyn Brooks after receiving the 1992 Aiken Taylor Award for Modern American Poetry on April 6.

Brooks is the sixth recipient of the award, joining widely-acclaimed poets such as Howard Nemerov, Richard Wilbur, Anthony Hecht, W.S. Merwin, and John Frederick Nims in sharing this honor. The Aiken Taylor Award was established in 1987 by Kempton Potter Aiken Taylor, in honor of his brother, poet Conrad Aiken, and is administered by *The Sewanee Review*.

Professor Neal Bowers of Iowa State University began the events involved in the presentation of the award with a reading from his essay, "The Poetry of Gwendolyn Brooks: The Art of Renaissance," at 4 p.m. in Convocation Hall. In his essay, Bowers emphasized Brooks's power of black poetic content within white style.

The capacity of Brooks's poetry to reach all audiences stems from her "acceptance of



Aiken Taylor Award recipient Gwendolyn Brooks reads from her oeuvre. Photo by Lyn Hutchinson.

the dominant American culture as her own, while mediating the discrepancies between Afrocentric sensibility and Eurocentric tradition," said Bowers.

Her first volume, *A Street in Bronzeville*, was published in 1945. This collection dealt with subjects that were not considered poetic subjects to the American public of the time,

such as wife-beating and racism.

Bowers also noted that her comment on social injustice turned into explicit argumentation during her work in the 1960s. The 1968 volume, *In the Mecca*, reflected her changing poetic form by "turning to the people of the streets and tenements, making them not simply the subject matter of her work,

but also its principle audience."

There was a shift in her work which called for a communal response to the oppressed black situation of America. Noting these characteristics as definitive of Brooks's unique style, Bowers invited everyone to join "the poem of humanity that changes and saves the world."

The poetry reading at in

Convocation Hall featured an introduction by Robert B. Heilman, who mentioned some of Brooks's other literary awards, including two Guggenheim Awards and one Pulitzer Prize.

The bulk of Brooks's readings included selections from *Gottschalk* and the *Grand Tarantule*, published in 1988, and several poems from *The Bean Eaters*, published in 1960.

Poems from *Gottschalk* and the *Grand Tarantule* included "Quote from Winnie Mandela, Brooks's personal hero for today's woman. Other poems read from this collection were "Behind the Scenes," which attacked the bureaucratic structures of American government.

"This poem was written with envy of heads of state whose preparation for public speaking and appearance are not achieved by their own ability," said Brooks.

Brooks read several of her personal love poems from *The Bean Eaters*. In "When You continued on page 2

Festival Focuses on Cross-Cultural Understanding



Catrien van Assendelft and Dushaw Mistry play cricket during the International Festival. Photo by Lyn Hutchinson.

by Tracy Rucker
News Staff

The International Festival, sponsored by the Organization of Cross Cultural Understanding (OCCU), took place April 9-12, promoting the organization's objective of providing a social and educational foundation for the interaction of students, faculty, and community members from diverse backgrounds.

"Frankly, what most students respond best to are beer, food, good music, and a party atmosphere," says Catrien van Assendelft, President of the OCCU.

"In this regard," she continues, "OCCU cao introduce

these students to beer other than Fastlaff and can allow them to socialize in a more international atmosphere."

International Festival activities were composed of events such as an annual Luau cookout at Lake Cheston, an international beer night at the Tiger Bay Pub, a live cricket match, and musician/Professor Robin Gottfried playing various types of Latin American music at the *casa de español* (the Spanish House).

To culminate the festival, the group sponsored a multicultural dance party at the Ayres Multicultural Student Center with a mixture of local, foreign, and soul music. Various setbacks (inclement weather) prevented the cultur-

ally-oriented game Bafa Bafa from taking place. Bafa Bafa is a game of culture clash in which opposing teams represent the citizens of various cultures and try to communicate without using standard forms of language.

"Overall, the festival was a great success in providing the campus with fresh alternatives in social activities and interaction between groups. A good turnout was attributed to the hard work OCCU members put into publicity," remarked Dineo Skwabane.

van Assendelft thanked Marriott Food Service, Tiger Bay Pub, Chris Amussen, The Cricket Club, and Professor Gottfried for their support of the International Festival.

NEWS

Watson Gives Buchanan Chance to Pursue Bagpiping

by Hannah Bennet
News Staff

August may mean the conclusion of summer for most of us, but for Andy Buchanan, a senior English major, it is only the beginning. Buchanan will "sally forth" from Bishop, California, on Aug. 15 to study bagpipes in Dunblane, Scotland.

As a recipient of the Thomas J. Watson Fellowship, Buchanan was granted a \$13,000 stipend to study bagpipe music and technique from August '92 until August '93.

Buchanan initially heard of the Watson Fellowship through a notice in the student post office, which sparked immediate interest. The Fellowship is not a grant awarded specifically to those individuals who play bagpipes, but rather to anyone who can organize an individual program which would appeal to the Fellowship foundation.

"A person can propose anything from the study of fan violence in England to ancient, Asian brewing methods," com-

mented Buchanan.

Buchanan's proposal included the study of Piobaireachd, a traditional Gaelic style of bagpipe music; Canntaireachd, the method by which Piobaireachd is orally notated and the focus of Buchanan's study; and kitchin piping, a more contemporary class of music. Although Buchanan plays a good deal of kitchin piping, he feels that much of what makes the piping tradition so unique is being lost.

"So much of contemporary piping has moved towards a trendy 'new wave' sort of sound that I want to attempt to recover what is becoming a rare art form."

A charitable trust established by the late Mrs. Thomas J. Watson (in memory of her husband, the founder of IBM), the Watson Foundation considered 189 candidates from across the United States and finally selected 70 students.

"The fundamental requirements of the grant are that I keep the foundation updated with my current address, send

in a quarterly report, and compile a final report explaining how I spent my year and the grant money," said Buchanan.

"The Foundation is very flexible about my actual program for studying the Piobaireachd."

At the age of eight, Buchanan's father began to teach him the bagpipes, and for several summers he and his father attended a bagpipe school taught in Coeur d'Alene, Idaho. Buchanan admits that playing the bagpipes was not exactly the most popular means of spending one's time when he was in grammar school and high school. Once he started college, however, people were much more enthusiastic about his unique talent.

Buchanan plans to enroll at Nashotah House, an Episcopal seminary, upon his return from Scotland, and he intends to pursue his studies beyond ordination. Although the pipes may not dominate Buchanan's future, they will always form part of the core of his individuality and will not be forgotten.



Senior Andy Buchanan will travel to Scotland in August on a Watson Foundation Fellowship. Photo by Lyn Hutchinson.

Assistant Proctors Selected for 1992-93

The Deans of Students are pleased to announce Assistant Proctors for 1992-1993. They are the following: Head Assistant Proctors—Laura Michelle Rich and Oliver Childs Smith;

Assistant Proctors: Ashley Hamilton Aiken, Elizabeth Pfeiffer Arianli, Leigh Donovan Behrens, Geoffrey Scott Boring, Matthe John Boucher, Cotton Paul Bryan, Anna Christine Callaway, James David Collins, Nikki Eileen Etheridge, Andrew North Fletcher, Glenn W. Gladders,

Romualdo Gonzalez, Amy Kay Graves, Karen Wood Haley, Eric Clayton Harrell, William Mace Haselden, Amy Rebecca Hawkins, Elizabeth Anne Hesselink, Gabrielle Hill, Yvonne Hill, Christy Ellen James, Jenny Louise Johnson, Arthur Burns Jones, Melissa Anne Kennedy, Courtney Brooke Key, Dudley Bond Kizer, Frederick Stearns Lewis, Christopher Bryan P. Mahoney;

Elizabeth Marie Mallonee, Kathleen Mandato, David Clarence Mason, Jennifer Lynn McGee, Catherine Carter McNeel, Sarah Elise Miers, Keith Nelson Minnifield, Peter James Morgan, Kathy Joanne Morris, Chandler Robinson Muller, Wesley Trevor D. Myers, Eric Franz J. Ochel, Randall Jarrett Odle, David Jonathan Padilla, James Gregory Pond, Joshua Alan Poole;

Amanda Leigh Powell, Richard Gillespie Proctor, Terrance LaWarren Reardon, Channing Leathers Richards, Mary Kathryn Rossi, Asittha Priyanka Sandanayake, Arthur John Scornavacca, Leslie Elaine Sises, Geoffrey Mark Smith, Melissa Anne Spights, Hebe Grayson Spaine, Charles Gray Temple, John Matthew Toole, Catherine Barton Traywick, Victoria Michele Tuck, Avery Tucker, Margaret Douglas Upchurch, Tija Letice Ward, Allen Barker Whittle, Lee Lawrence Willis, and Laura Elizabeth Wylie.

Brooks Wins Aiken Taylor Prize

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Have Forgotten Sunday," she recalls meeting her husband at a NAACP youth conference when she was 21 years old. The readings ended with poems from Children Coming Home, her latest book, which was released in December of 1991.

In reading from a variety of poetic styles, Brooks reminded her audience that the future of poetry is the creation of forms by saying, "the day before the sonnet was invented, there was no sonnet."

Her final message warned the audience that poetry should not be limited by traditional structures, such as the heroic couplet and epic poem. Brooks concluded by saying, "the power of poetry comes from the dare to invent rather than reliance on precedence."

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Saturday 9:00 - 1:00

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OAU Team Delves into Politics of International Simulation

News Staff

In order to comprehend the patterns of cooperation and conflict that characterize intra-African diplomacy in the search for solutions to issues, seven students from the College of Arts and Sciences journeyed to Howard University for three days of diplomacy in action at the Model Organization of African Unity (OAU) March 4-7.

Seniors Jeff Hunt, Jeff Powell, and Tina Reid, junior Saurabh Dutta-Chowdhury, and sophomores Josh D'Alember, Stacey Hillock, and Ann-Elise Lewallen composed the team of seven who represented The Gambian in various commissions, an Assembly of Heads of State, ECOWAS (a regional organization), and the Council of Ministers.

The Organization of African Unity is an international coalition of African states chartered in 1963 and working together to unite Africa against colonialism, hunger, despotism, and disease, among other crises.

"In an international orga-

nization simulation like the Model OAU, we study the theory and practice of international organizations. In class, we are able to read and discuss these theories; but, attending a simulation of this sort is the ideal hands-on activity," said Elwood Dunn, Professor of Political Science and Advisor to the Model OAU.

"By meeting with the representatives from other countries (otherschools), we are able to understand more about the art of diplomacy and put it in practice when we caucus (meet with other nations to lobby resolutions)."

Tina Reid, Head of State for The Gambia, commented, "It is an opportunity to live the life of a real diplomat for a few days and understand what it means to represent a nation. We feel the responsibility that goes along with speaking for an entire country of people and the weight of our decisions upon the future of that nation."

In the Howard University simulation, participants followed the same structural or-

ganization of the real OAU by meeting in separate commissions to discuss resolutions and reach solutions via formal debate procedure.

Prior to the commencement of debate, students visited the actual embassies of the nations they were to represent.

"The embassy visit was one of the most exciting parts of the entire experience," remarked junior Saurabh "Tito" Dutta-Chowdhury remarked. "We were able to communicate one-on-one with a real live Gambian citizen, and a diplomat, at that. As a culmination of our study of every facet of Gambian politics, society, and economic structure, it was most helpful to have the chance to sit down and ask those questions that the books just could not tell us."

"I think D.C. is the perfect setting for an exercise of this nature," said senior Jeff Powell. "There you are in the middle of the policy-making process, and the events that reach the rest of the world through the evening news are happening right at your doorstep."

"With the proximity of the embassies to the event itself," Dunn reiterated, "one is accorded another useful experience. After diligently studying the politics of each nation, one can simply pose the question to the dignitary. I understand that your countries' position is such and such on this issue, but why do you approach it in this fashion?" One is able to confront these public functionaries and get the answers straight from the horse's mouth, so to speak."

"I thought it was a great educational experience—unattainable here at Sawnee," said sophomore Josh D'Alember. "I especially enjoyed the big-city atmosphere of a place like Washington, D.C., and the diversity of the participants."

Students who attended the Model OAU, along with a few other students who have a special interest in global affairs as they are handled through international coalitions, have recently collaborated to form the Model International Organization (MIO). As an addition to

campus activities, MIO will provide a forum for discussion of global activities and strive toward international simulations such as the OAU, the Model United Nations, a model NATO, and a mock European Community. After the MIO has successfully taken part in a few simulations, it may consider setting up some model organizations on campus, possibly including a model UN.

"Our whole thrust is not just the program in D.C. We are about finding opportunities anywhere in the United States for model diplomacy activity. It is conceivable that we may find other model programs (such as the Organization of American States, UN, EC) in other places. We do not confine these opportunities to political science majors, either. If we can find the resources to take students to these experiences for growth, we will do so. These activities are very much essential to fitting these experiences into our world frame of understanding," concluded Dunn.

Sawnee Preregistration Features Unusual Personal Touch

by Jennifer Hamilton
News Staff

At some universities registration means standing countless hours pending long lines. At other colleges the registrar assigns registration times randomly or in alphabetical order. At some schools students must reapply for admittance if they miss their assigned registration time. On many campuses across the country, computers—not people—register students.

According to Registrar Paul E. Engsborg, the 716 students who have pre-registered for the Advent Semester of the 1992-93 academic year did not have to deal with any of these situations.

Engsborg explained that he tried to keep the registration process as relaxed and personal as possible. Even though the school has the computer capacity to offer on-line registration, he preferred to do it the traditional way with students going from table to table, signing up

for classes.

"There is no real time saved by doing it that way (the computer on-line system)," said Engsborg. "The way we do it lends the process a more personalized one-on-one element. Students can look over my shoulder and see how many people have already signed up for the class and check to see if their friends are in the class."

"The computer operator puts the information from each schedule slip on the computer throughout the day. That way we have the advantages of the on-line system so that we can produce a list at the end of the day, but it's still personalized."

"We are not all standing behind a big counter that some student would dare not step behind. It's more relaxed and flexible this way."

Assigned times were based on student performance, with Gownsmen registering first. Other time assignments were based on the students' class membership, with seniors hav-

ing seniority, and class standing.

"I don't know of another school that registers in this manner," said Engsborg. "Most schools do it by a chance (lottery) system, or they do it alphabetically. I think that our way is by far the fairest. Students have only themselves to thank, or not to thank."

Although he did not have access to figures telling which classes were the most popular, Engsborg remarked that the 200- and 300-level English classes filled up rapidly.

Chairmen of each department, after consultation with that department's faculty, suggest to the Dean of the College the limit that each class should enroll. An arbitrary limit of 25 is imposed if chairmen fail to suggest a limit.

Engsborg noted that many students feel cheated because they cannot explore areas outside their major due to the four-course load instated with the new curriculum.

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OPINION

Handle With Care

Whether or not the administration of the University effectively censored "In the Realm of the Senses" last month (reported in the April 6 edition of the *Purple*), we must ensure that the incident that resulted in the Cinema Guild's cancellation of the film will not set a bad precedent on campus. The administration's reservations about "In the Realm of the Senses," which was to be shown on May 7 at Sewanee Union Theatre, stemmed from concerns that the film's content might be inconsistent with the Christian principles of the University. Yet these principles, though important, are not as central as academic freedom is to the University's purpose as a liberal arts institution. If we do not respect that freedom, which provides for the free exchange and discussion of all ideas, we may soon find numerous films, plays, publications, gallery exhibits, radio shows, and other presentations being screened before they are shown to the public.

Academic freedom is crucial in an academic community such as Sewanee. In this intellectual setting, one tries to come closer to understanding oneself by examining one's beliefs through conversation, reading, and viewing of films, to name just a few common thought-provoking pursuits. One thinks critically and decides for oneself what one believes and likes. One great benefit of having a critical mind is that one can evaluate the works one reads and sees and hears without being intellectually bullied by reviews. One can figure out for oneself if a movie such as "In the Realm of the Senses" is intelligent, insightful, substantive, offensive, etc. No one at a liberal arts college should decide that someone else should not view a particular work of art, for one robs another of his intellectual autonomy in doing so.

The principle of academic freedom is more important than the Christian principles of the University. While the University promotes the twin ideals of the liberal arts education and Christian morality in its curriculum, it must give priority to the dialectical process of self-examination that is inherent in the study of the liberal arts. There is nothing wrong with someone choosing not to be a Christian, but there is something wrong with not allowing for a free exchange of all ideas in a university community, in which everyone should want to discover what truly matters to him—and should have a complete opportunity to make that discovery.

A recent case of harassment in Elliott Hall proved yet again that some recipients of a liberal arts education have not learned to coexist peacefully with those whose values they dislike. The administration went overboard, however, when it reacted by punishing all Elliott residents after no one stepped forward to claim responsibility for the incident. Students who live in Elliott were told that they must attend a meeting about tolerance and student rights and responsibilities or pay a \$25 fine for failing to attend.

The administration does not know who is responsible for the harassment (which involved writing demeaning words about a student's sexual orientation on the door of his room) and thus does not know that an Elliott resident is necessarily the perpetrator. The powers that-be might well force the entire student body to attend a meeting about tolerance. Such a discussion might be helpful insofar as it could teach the few individuals something new, but forced attendance would be unfair to many others. As one Elliott resident said, "It doesn't matter to me what anyone's sexual orientation is, so why should I have to go to this meeting or pay up? Why should I be punished?" This student chose not to attend, and he chose wisely, according to some; who did attend and who felt they wasted two hours of a Wednesday night during a particularly busy time of the semester.

Administration officials enforce similar punishments when a dormitory cannot produce the person who drunkenly destroyed a bathroom stall or broke a mirror the previous Saturday night. Many people get punished for crimes they did not commit. It is regrettable that sometimes the person who burts others and vandalizes dormitories will get away with his wrongful acts. But we cannot blame everyone else for such activity.

Michael Cass

Reader Addresses Film Cancellation

Dear Editor:

In regard to the 6 April 92 report in the *Purple* about the Cinema Guild film cancellation, I would like to present the following thoughts:

a. To use a malapropism for emphasis, "There are no absolute freedoms and academic freedom is not one of them." Assuming that the undisclosed charges by faculty members against the administration are in regard to alleged infringements of student rights and freedoms and further assuming that the AAUP would view the activities of the Cinema Guild as similar in nature to those of student publications, the following quotes from the AAUP "Joint Statement of Rights and Freedoms of Students" indicate that students should be governed by canons and, horror of horrors, might be admonished.

"—the editorial freedom of student editors and managers entails corollary responsibilities to be governed by the canons of responsible journalism, such as the avoidance of libel, indecency, undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendo," Joint Statement-IV, D, para 3.

"In developing responsible student conduct, disciplinary proceedings play a role

substantially secondary to example, counseling, guidance, and admonition." Joint Statement-VI, para 1.

b. The kind of thinking which leads to statements such as, "Other conservative colleges have shown 'The Deadman,' so why shouldn't we?" is just plain wrong, especially at an institute of "higher" learning. This kind of thinking is usually used by people who have done or want to do something they know is wrong, insider trading, infidelity, and congressmen writing bad checks are some examples which come to mind.

c. The decision by the Guild that "this wasn't the film to fight over" implies a case of borderline pornography where it might be difficult to prove any redeeming social values. If the proposed film showing had been "The Sound of Music," I presume our valiant defenders of academic freedom would have fought to the death.

d. The AAUP "Statement of the Association's Council: Freedom and Responsibility," adopted in October 1970, makes clear the individual faculty member's responsibility "to promote public understanding of academic freedom." In light of this, it must be assumed that the faculty members who have filed a complaint of ad-

ministration infringement on academic freedom will provide a detailed clarification of their complaint so that all concerned will see that it is not frivolous and not made with an ulterior motive. These are serious charges, and it is to be hoped that the Sewanee AAUP Chapter (and the national Association, on appeal) will take advantage of this opportunity to provide public understanding of academic freedom and fulfill their responsibilities by applying appropriate sanctions. That students will occasionally push any authority over them to the limit is part of the "Rites of Passage" and should be handled within the guidelines of developing "responsible student conduct" as set forth in a above. Questions as to the who and why of this issue becoming a cause celebre for the AAUP should be investigated, and, if appropriate, counter-charges should be filed, just as the faculty and students zealously guard their freedoms, so must the administration and Trustees guard theirs.

The University of the South has gnawed on this particular bone (so-called erotic films) long enough, let's get it buried.

Sincerely,

Charles W. Matt

Editorial Policy

The *Sewanee Purple* is owned and operated by the students of the University of the South. Editorial and financial matters are directed by the editor, in consultation with the staff, and under authority granted by the University Publications Board.

Letters to the editor are welcomed and should be mailed directly to the *Purple*. All letters must be signed by the author; no unsigned letters will be printed. The editors reserve the right to edit letters for reasons of length or if letters contain material deemed to be potentially libelous or in excessively poor taste.

The *Purple* strives to be an impartial source of news, independent of any outside interests. Editorial positions in no way affect news coverage.

The *Purple* welcomes contributions from any source. However, editors will serve as the final judges of the appropriateness of any submission. If possible, submissions should be made on a Macintosh computer disk; contact the editors for more information.

The Sewanee Purple

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UN imposes sanctions on Libyans

by Saurabh Dutta Chowdhury
Guest Editorial

On March 31, 1992, the United Nations Security Council decided to impose a ban on all Civil Air Links and arms trade on the Libyan Arab Republic subject to its failure in handling over.

a) Two men suspected of involvement in the blowing up of PanAm flight 103 over Lockerbie, Scotland. In this case the suspects must be handed over to the United States or the United Kingdom for trial.

b) Four men suspected of involvement in the blowing up of a French airliner over Niger. In this case the French should be given the right to question the suspects.

Libya has until April 15 to comply with the above conditions or face sanctions. The Libyans have been saved from total economic blockade and they can still carry on selling oil—the chief trading commodity of the Libyan Arab Republic.

This event seems to be a rather interesting one since the repercussions of such a move may be far-reaching. The Security Council consists of 15 members of which five are permanent members with special

veto powers. The Council decided upon the above-mentioned course of action after ten members voted for the resolution while the remaining five abstained, thereby giving the council the required two-thirds majority to pass the resolution.

Thus we saw the world community sending a strong message to the terrorists about the consequences involved when any nation tries to shelter terrorists. This was a very noble message, indeed, and a glowing tribute to the valiant efforts of victims' relatives who had launched a campaign in an effort to punish the guilty.

Having appreciated the issues supporting the UN resolution, let us try to analyze why nations like Cape Verde, China, Morocco, India, and Zimbabwe decided not to be a part of this "noble message." (It might be important to note that China, at least, decided not to exercise its veto power, thereby allowing the resolution to pass.)

First of all, even while the Security Council was discussing the issue, the matter had been raised in the International Court of Justice in the Hague. The Court had not reached a decision on the issue; thus, the matter may be considered as *subjudicial*. Such is the case in

the legal systems of most nations on Earth, including the US, Britain, and France—the prime movers of the resolution. As per the 1971 Montreal Convention on airline terrorism, Libya held its own inquiry on the issue, and even though the integrity of such actions may be questioned based on Libya's past record, one must respect the notion of sovereignty.

For once, there may be some logic in viewing the action from a point where the West is the bullying power, trying to force extradition. By using pressure through sanctions legitimized by an international body that has become increasingly monopolized in its nature after the end of the "Cold War," the West has almost adopted a police-like role. Questions about the nature of the so-called new world order have arisen. History will show us that lasting peace can never be achieved by inflicting pain to the losers. The treaty of Versailles and the consequent rise of Nazism is a good example of that. Today it is Libya, but tomorrow it might be quite another nation not dancing to the tune of the West.

We see, therefore, that some serious questions are at stake. What happens if the International Court of Justice rules in favor of Libya? We would see diverging opinions coming from two organs of the UN. Who prevails? Letting go the hypothetical questions we can be assured that the above issue will heighten the prestige of the Western leaders. Also, it is especially important in this, the election year, that victory over known adversaries such as Moamar Gaddafi be achieved. It will naturally serve only to enhance the personality of Western leaders.

At the same time we are going to see street support in the Arab nations and the Third World countries for Gaddafi, who will do his utmost to portray himself as a martyr to Western imperialism. Opportunists on the Arab side are going to perpetuate hatred against the West by using the familiar religious card. Even moderate Arab countries would feel let down since the formula of handing the suspects to the Arab League was not considered. As this document was being written, Libya

called for Malta to be used as a neutral territory for the trials, but according to observers the West is unlikely to agree to this solution. The possibility of Libya handling the suspects over to the Arab League still exists. Let us hope that we reach a solution to the problem before the Libyan people are forced to suffer under UN sanctions.

Libya, meanwhile, decided to carry out a day of self-imposed isolation from the rest of the world on April 14, a day before the UN deadline. The symbolic gesture was apparently to mark the anniversary of the 1986 U.S. bombing of Tripoli. No doubt such gimmicks can only fan further hatred against the West in Libya and the Arab world, leading to a dangerous situation. Thus we see a greater polarization of ideas in a region where the fundamental problem of self-determination for the occupied territories remains a contentious issue. Finally, international terrorism cannot be ignored, but nevertheless one must raise doubts about the means which threaten the notion of sovereignty of a nation state.

ALL SAINTS' CHAPEL

Worship Services

Sundays

8:00 am	Holy Eucharist
10:30 am	UNIVERSITY SERVICE
5:00 pm	Choral Evensong (1st Sunday of the month)
7:00 pm	Folk Mass

Mondays-Fridays

7:30 am	Holy Eucharist, St. Augustine's Chapel
9:00 am	Morning Prayer, St. Augustine's Chapel

Tuesdays

5:00 pm	Holy Eucharist, St. Augustine's Chapel
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The Future of Waste in Franklin County: Where do we put our garbage when the landfill overflows in June?

Panel Discussion featuring:

County Executive Commissioner George Fraley;
"RR Bill" Crescenzo of the Sewanee Recycling Center;
Monty Adams, Head of the Sanitation Department;
and Mary Blanch of the Franklin County Beautification
Committee

in honor of Earth Day

April 21

4:30

Bishop's Common Large Lounge

SPORTS

Sorry, Braves Fans: Sudderth Picks Reds in NL West

by Trey Sudderth
Sports staff

From this same space last year's sports editor Kit Walsh, in his own peculiar editorial splendor, predicted that his Atlanta Braves would capture the National League West. The rain on opening night must have seeped into his brain. I laughed. Iscoffed. I chided. I told him he was downright looney.

Well, as you, the Bravomad, tomahawk-shod public know, I was wrong. Come September, the Braves not only took the NL West but also participated in one of the finest World Series ever played. I was chided. I was laughed at. Spat upon. And on top of that I almost had to have the dreaded tomahawk into my shortly cropped 'do.

You would think I'd learn something from such a close call, but like ESPN's Peter Gammons, I have no shame. I thus submit my humble predictions for the NL West in 1992. Ahem...

1. Cincinnati Reds—Unless closer Rob Dibble's arm falls completely out of the socket, the Redlegs should claim the flag for manager Lou Pinella. The offseason additions of Bip Roberts, Greg Swindell, and Tim Lincecum make an already tough bunch unstoppable. Jose Rijo could be this year's Cy Young Award winner. The chat around Riverfront Stadium will be "Eric who?"

2. Atlanta Braves—OK, Kit, a little respect for your Braves. When a surprise team wins, it takes career years from journeyman players. Don't expect the likes of Otis Nixon, Terry Pendleton, and Alejandro Penato to repeat their '91 numbers. Atlanta will have serious problems scoring runs with or without Dave Justice, who has chronic back woes. The best young rotation in baseball will be good enough by itself to play bridesmaid to the Reds.

3. San Diego Padres—The Pads are an enigma. As usual, they have a bumper crop of new faces as a result of Joe Mellen's winter trades. As usual, San Diego has quiet, workmanlike players who produce: Andy Benes, the unflap-

pable Tony Gwynn, and Fred "Crime Dog" McGriff. As usual, the Padres have more than their fair share of "udes on the roster: Benito "I'm not appreciated" Santiago, Randy "I am a closer" Myers, and Gary "me" Sheffield.

4. San Francisco Giants—If you like gritty, hard-nosed players who lay it all on the line in every game, then the Giants are your team. Will Clark heads a group of All-Madden baseballers that includes second baseman Robby Thompson, corner man Matt Williams, and Kirt "what is that" Manuring. If you like sore-arm pitchers who spend half the year on the disabled list, then the Giants are your team, too. When will Roger Craig learn that the split finger just isn't good for his pitchers' arms? Expect a lot of high scoring affairs when San Fran laces 'em up.

5. Los Angeles Dodgers—Don't believe the hype. What do Eric Davis and Clyde Drexler have in common? They both make three million bucks and they both play 81 games a season. Ramon Martinez is losing serious velocity off his fastball, and Tommy Lasorda has worked him to death over the past three years (Ramon's arm will fall off by season's end). Perfectly good Dodger blue backstops wasted on free agents like Juan Samuel. Lots of bucks and little produce make for a rough '92 in Tinseltown. Maybe I'm just bitter because they embarrassed me last September.

6. Houston Astros—This team has some great young talent in players like Jeff Bagwell, Steve Finley, Luis Gonzalez, and Andujar Cedeno (even though he looked as if he were juggling knives at short in that last Atlanta series). The 'stros have some good young fireballers as well. The fences have come in at the dome, a place where home runs go to die. However, the Republican National Convention is more important to ownership than the development of the youngsters. Aside from the kids and some really heinous uniforms, there aren't many reasons to watch.

Golf Team Looking Forward to Conference Tournament

by David Adams
Sports Editor

First-year coach Paul Van Wie has been determined to guide Sewanee golf back to the power it was in the Southern Collegiate Athletic Conference during the 1980s. During that time the Tigers won six conference titles. During the 1991 season, however, the Tigers finished last in the conference. This season does bring promise with some talented players, although some of the frustrations have continued.

Van Wie has looked to the experience of junior Jason Howell to guide an otherwise extremely young team. Howell is the team's most consistent player this season, averaging scores around 81 to 82.

The three other members

of the team are all freshmen. The first, Josh Poole, known for his strength off the tee, was able to fire a few scores in the low seventies early in the season. The other two freshmen, Jay Kirkpatrick and Taylor Bickerstaff, have been showing some promising signs. In a recent tournament, Bickerstaff, also member of the swim team, shot an impressive 79. Van Wie notes that "Jay (Kirkpatrick) started off slowly this season, but lately he's been showing signs of improvement. He's been getting progressively better throughout the year."

With some very young golfers, the Tigers are trying to pull themselves out of the cellar. Van Wie is cautiously optimistic about his team's chances. "We have some good young players, but our depth at this

point is not quite good enough to be competitive with the other teams in the conference."

Early in the season, the Tigers were shooting around 340, and lately their scores have dropped to around 330.

"We will have to be somewhere in the 320s to be competitive. I am hoping our guys put their games together and we begin to put together some good scores," remarks Van Wie.

The golf team will compete in their conference tournament at Millsaps College on April 23 and 24. "We're improving and working hard," reiterates Van Wie. "I hope we can pull together what we have learned this season for the upcoming conference tournament. We're all looking forward to it."

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ARTS AND ENTERTAINMENT

Perpetual Motion Gears up for May Performance

by Leigh Sumeral

Sawanee's performing dance company, Perpetual Motion, has steadily waltzed its way into student life since its formation in the fall of 1988. Phoebe Pearigen organized the student group "to give college students who have experience and/or a strong interest in dance opportunities to perform, as well as an atmosphere and support for further training." The program has not only gained official University support with a charter and financial backing by the Student Activities Fund Committee but has also recently been incorporated into the Fine Arts curriculum in the Theatre Department.

The co-founder and current president of the group, Amy Craig, says there is a "need for dance as one of the performing arts in Sawanee." Craig adds that she is pleased and excited that the group has been able to expose people to this art form and give students interested in dance a chance to perform. The dance club also provides younger students in the community, especially the Sawanee Dance Conservatory, an opportunity to observe what it is they are working towards and to gain a real appreciation for the art of dance.

Perpetual Motion is open to all college students, and the troupe holds tryouts in the fall, with rehearsals and classes held

throughout the year. Craig, a senior, serves as president, with senior Marcia Manwaring serving as vice president and sophomore Kimberly Baum as Secretary/Treasurer. There are currently 18 student members in Perpetual Motion, sponsored by advisor Pearigen.

Perpetual Motion's spring performance will take place at 2:30 p.m. on May 2 in Guerry Auditorium. The program will include classical ballet excerpts from "Sleeping Beauty," two jazz pieces, a tap piece, and a modern piece. The modern dance will feature live bagpipe music performed by Andy Buchanan. Students in Sawanee Dance Conservatory will also perform.

Breeders' Safari an Exciting Trip

by Anderson Wrangle
Arts and Entertainment staff

If you were left unsatisfied with the absence of Kim Deal's voice on the last Pixies album, or if you have just been hankering for another album from The Breeders, your appetite should be sated with the new, four-song E.P., *Safari*. This offering may be a small excursion into the world of The Breeders, but there is nothing held back in the heavy bass, the machine-gun guitars, or in Kim Deal's vocals.

The Breeders is a pristine example of a band formed of members of other bands that works, the ideal group solo project. As on *Pod*, Tonya Donnelly of the Throwing Muses plays on *Safari*, and Deal brought her sister into the studio for this album.

Among the most satisfying aspects of The Breeders are

that every instrument is given great clarity and equal voice, and that the instruments do not compete for space, but hang together. *Safari* only confirms that Deal's voice is still the coolest. We fall for the seductive voice on "Do You Love Me Now?" and shiver when it delivers the cold goodbye in "Don't Call Home." The other two songs are equally impressive, and on the title track, "Safari," the band's trademark use of silence adds musical dynamism in its contrast to the wall of sound achieved later in the song. "So Sad About Us" rollicks and rolls despite the lament of the title, and closes the E.P. leaving us happy we took the ride.

We look forward to the next Pixies album, but we hope at the same time that there will be a future for The Breeders. They kick, so check it out.

Lower Depths Opens in Guerry this Weekend

A production of *The Lower Depths*, by Maxim Gorky, will occupy Guerry stage in Sawanee April 23-25. Written around the turn of the century, the play is set in a flophouse in provincial Russia that serves as home to a group of derelicts, vagabonds, and thieves who eke out an existence in the "lower depths" of society. The action centers around the arrival of Luka (played by John Piccard), an elderly tramp who for a brief while fills his fellow lodgers with "the hope of something better."

Major characters include the thief Vaska Pejel (Anson Mount), the "former intellectual" Satin (Nathanael Sandstrom), the landlady Vasilissa (Megan Jackson), and her abused sister Natasha (Jana Mestecky). The supporting cast includes Jerry Ingles, Nadya Preslar, David Freeland, Chuck Morris, Amber Paul, Luke Wright, Bryan Davis, Brian Eckland, Kate Depew, David Dault, Kathleen Mandato, and Paige Parvin. *The Lower Depths* is directed by Mary Grace Gibbs. Show times are at 8 p.m. on all nights.

Ken Kesey to Speak at Sawanee

Ken Kesey, author of *One Flew Over the Cuckoo's Nest*, will perform at The University of the South at 5 p.m. on April 22 in Convocation Hall.

Kesey, who also authored *Sometimes a Great Notion*, is also famous for taking a cross-country bus tour in 1964 with a band of friends dubbed the Merry Franksters. Tom Wolfe chronicled the tour in his book,

The Electric Kool-Aid Acid Test.

While at Sawanee, Kesey will perform readings from his children's books, *The Sea Lion* and *Little Tricker the Squirell Meets Big Double the Bear*.

Kesey's performance at Sawanee is sponsored by the Student Forum. The performance is free and open to the public.

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